

Communication from Public

Name: Mo

Date Submitted: 06/04/2023 09:52 PM

Council File No: 20-1341

Comments for Public Posting: Vote yes to make Morris Kight's 4th Street Residence an Historic-Cultural Monument at the June 6th hearing. Denying HCM designation to Morris Kight's 4th Street house would not only be wrong (because the house has already been judged and found historic) but it will also send the wrong message (Los Angeles must stay vigilant against LGBTQ bias). I urge you to do the right thing.

Communication from Public

Name: Morris Kight HCM Hearing

Date Submitted: 06/04/2023 09:32 AM

Council File No: 20-1341

Comments for Public Posting: I have lived in the City of LA all of my 69 years. I care very deeply about LA history, culture and its diverse communities. I understand that my Councilperson, Ms. Hernandez, is proposing that the Morris Kight Residence receive only "site of" historical status, allowing the property owner to raze the structure. This is deeply disturbing and a shocking insult to the LGBTQ+ community, especially at a time when that community is under such vicious and ignorant attack. Important history, especially that which highlights and educates about the struggles of those not historically included, must be respected and preserved. Morris Kight was a legendary leader in LA Gay history, bravely battling historic homophobia when few others dared, and he was instrumental in creating the first Gay Parade in the world, in Hollywood in 1970. Those of my generation knew him well, and I worked with him in some Gay organizations and efforts in decades past. His home represents a physical and vivid monument to his indispensable contributions to our liberation movement, and those efforts continue to need all the educational efforts and support they can garner. I strongly urge support for designation of his home as a Cultural Historical Monument, and the protection this engenders, to provide the necessary respect for its place in LGBTQ+ history, just as so many other historically marginalized communities, including Black, Latino, and Asian communities, have demanded respect for their historical places and events.

Communication from Public

Name: Melissa Manousos

Date Submitted: 06/04/2023 10:25 AM

Council File No: 20-1341

Comments for Public Posting: Please reconsider the designation of the Morris Knight Residence as a "site of" and instead mark it for preservation. Too few locations honoring the LGBTQ+ community remain. We need more spaces that allow exploration and celebration of this maligned facet of our world. Allowing the demolition of this important space with only a small plaque to indicate what once stood there would be a true loss. More people need to know just how pivotal and influential Morris Knight was as one of the founding fathers of the US LGBTQ+ liberation movement and preserving his home would foster that knowledge. Please push the property owner to preserve this building and adapt the land for additional uses alongside it.

Communication from Public

Name: Nancy Linehan Charles

Date Submitted: 06/04/2023 02:32 PM

Council File No: 20-1341

Comments for Public Posting: Division and exclusion are the main destructive elements of American life these days. I am speaking as an 80-year old, straight white woman. STOP EXCLUDING!! Save this house and property as the symbol of a beginning of Openness, Reality and Inclusion in America. WE ALL BELONG!! Do whatever is necessary to save this symbol (the house and property of the founder of LGBTQ+ awareness.) No more hiding and judging. Save it for the sake of ALL OF US. Thank you. Nancy Linehan Charles

Communication from Public

Name: Todd Danforth

Date Submitted: 06/04/2023 02:59 PM

Council File No: 20-1341

Comments for Public Posting: LGBTQ+ history is not passed down as familial histories often are, it is a history that must be sought out. The history must not be forgotten, and the city of Los Angeles has an obligation to preserve the cultural history of this city for generations to come. How many LGBTQ+ designated historic landmarks exist in Los Angeles? Or in the United States? Where can the LGBTQ+ community go to revisit and learn about their history, and honor the past and those who came before them? We must begin somewhere. If not now, when? If not Morris Kight's 4th street home, where? If not our community, who? I implore the City Council of Los Angeles to take action by accepting our history and saving Morris Kight's 4th street home. What would the message be to the LGBTQ+ community of Los Angeles if the City Council were to vote to demolish this historic landmark during Pride Month?