

NEW BETHEL BAPTIST CHURCH

503-505 E. Brooks Avenue

CHC-2022-8904-HCM

ENV-2022-8905-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [City Council Motion 22-1091](#)
3. [Commission/ Staff Site Inspection Photos—March 9, 2023](#)
4. [Categorical Exemption](#)
5. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2022-8904-HCM
ENV-2022-8905-CE

HEARING DATE: March 30, 2023
TIME: 10:00 AM
PLACE: Edward R. Roybal Board of
Public Works Session Room
City Hall, Room 350
200 North Spring Street
Los Angeles, CA 90012
and via Teleconference (see
agenda for login information)

Location: 503-505 E. Brooks Avenue
Council District: 11 – Park
Community Plan Area: Venice
Land Use: Low Medium II Residential
Zoning: RD1.5-1
Area Planning Commission: West Los Angeles
Neighborhood Council: Venice
Legal Description: Ocean Park Villa Tract, Block
G, Arb 1 of Lot 16 and Arb 1 of
Lot 17

EXPIRATION DATE: April 20, 2023

PROJECT: Historic-Cultural Monument Application for the
NEW BETHEL BAPTIST CHURCH

REQUEST: Declare the property as a Historic-Cultural Monument

OWNER: New Bethel Baptist Church
503 Brooks Avenue
Venice, CA 90291

APPLICANT: City of Los Angeles
200 North Spring Street
Los Angeles, CA 90012

PREPARER: Lauren C. O'Brien
Getty Conservation Institute
1200 Getty Center Drive
Los Angeles, CA 90049

RECOMMENDATION That the Cultural Heritage Commission:

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, Senior City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos—March 9, 2023
City Council Motion, Council File 22-1091
Historic-Cultural Monument Application

FINDINGS

- The New Bethel Baptist Church “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as an important site associated with the African American community in the Oakwood neighborhood of Venice from the mid-20th century to the present.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The New Bethel Baptist Church is a one-story institutional building and a detached one-story accessory structure located on the northeast corner of Brooks Avenue and 5th Avenue in the Oakwood neighborhood of Venice. Designed in the Spanish Colonial Revival architectural style, the institutional building was built in 1939 as a church and the accessory building was constructed prior to 1934 (the original building permit was unable to be located). Both buildings were commissioned by the Church of the Nazarene, a predominantly white congregation. The New Bethel Baptist Church purchased the subject property in 1957 and it has continuously served the congregation and African American community of Venice since that time.

The New Bethel Baptist Church congregation was originally founded with eight members in 1952 at the home of Reverend Luther McCraw located at 628 Indiana Avenue. Approximately two months after its founding, the church moved to a storefront at 1138 Washington Boulevard to accommodate its growing congregation. By 1957, New Bethel's membership continued to expand and through small loans and fundraisers, the New Bethel Baptist Church was able to purchase the subject property.

While the Oakwood neighborhood exemplifies trends in residential development during the early 1900s, it is perhaps more notable as an important example of African American life in Southern California during the 20th century. There were three phases of African American population expansion in Venice: the first phase, taking place from the early 1900s, and the second phase occurring during World War II when there was a need for defense workers at nearby manufacturing facilities, were a direct result of migration from the South as African Americans sought improved living conditions, greater financial opportunities, and increased freedom from racially hostile communities. At the time, housing was sporadically scattered throughout the area that would

eventually become Oakwood, and as much of the land remained undeveloped, it became an early site for African American homeownership due to redlining practices that began in the 1930s. The third and final phase of migration came during the post-World War II population boom and subsequent construction of the Santa Monica Freeway during the late 1950s through the 1960s. At that time, Black and Latino residents who had been evicted from their homes in Santa Monica under eminent domain relocated to Venice. In the 1960s and 70s, African Americans represented the largest racial category in Oakwood. However, due to social, economic, and political changes that occurred in the area in subsequent decades, many African Americans found it difficult to secure housing and employment, and by 2000 Blacks made up only 15 percent of the Oakwood population.

The 1939 institutional building is square in plan and is of wood-frame construction with textured stucco cladding. Clad in composition shingles, the roof is a combination of a flat roof with a stepped parapet at the front of the building, a barrel-vaulted roof over the sanctuary, and a low-pitched, hipped roof at the rear. The primary, southeast-facing elevation is symmetrical in composition with a recessed main entry at the center with a single, one-over-one wood casement window and a pair of one-over-one wood casement windows on either side. The casement windows have art glass glazing and are slightly recessed. The main entry is accessed via an archway within a surround resembling rounded pilasters and a flight of stairs; there is a decorative arched, metal security gate over the entryway. The elevation is framed by pilasters at the corners and a bulkhead. At the southeast corner of the building there is a blade sign in the form of a cross that reads "New Bethel Church." The south-west facing elevation is composed of four bays framed by rounded pilasters and a bulkhead. There is a lower rear portion that features an eyebrow with speedlines above an entryway and a single wood casement window; the entryway is covered by metal security bars and a door. Three of the bays have wood arched windows with a tripartite composition made up of two casement windows and an elliptical transom. The front bay has a lower roof line and features two wood casement windows with an air vent above. All of the windows on this elevation have art glass glazing. The northeast facing elevation overlooks the accessory building, which is used as an educational center for the church. It features three pairs of wood casement windows with art glass glazing and two doors. Features of the interior include a sanctuary with wood pews, a barrel arched ceiling, wood floors, vertical wood slat wainscoting, clerestory windows, a baptistry, and a stage framed by an archway, as well as paneled wood doors.

Rectangular in plan, the accessory building is of wood frame construction with textured stucco cladding and has a flat roof with a stepped parapet at the primary, southeast facing elevation. Constructed above grade, it is accessed from the sidewalk by a set of concrete stairs and is fronted by a raised concrete planter. The primary, southeast-facing elevation features two aluminum sliding windows covered by security grills with a cross and letters that read "Luther McCraw Educational Center" above. The southwest-facing elevation overlooks the church building and has four aluminum sliding windows with metal screens and three entryways with paneled wood doors. Interior features include a full-height brick fireplace with a center niche and plaster walls.

Over the years, the property has experienced several alterations that include an addition to the accessory building in 1974, the installation of a sign in 1986, and the addition of security bars on some of the windows and doors and the replacement of wall cladding, all at unknown dates. Also, in May 2020, the stained-glass windows on the primary, southeast facing-elevation of the institutional building were repaired.

The New Bethel Baptist Church is located within the Oakwood Planning District identified by SurveyLA, the citywide historic resources survey, as significant as a rare example of 1920s

institutional development in the Oakwood neighborhood, an early African American enclave in Venice. SurveyLA identified the subject property individually as a rare example of 1920s institutional development in the Oakwood neighborhood that may have an important association with the African American community but noted that more research was needed to complete an evaluation of eligibility for designation.

DISCUSSION

The New Bethel Baptist Church meets one of the Historic-Cultural Monument criteria: “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as an important site associated with the African American community in the Oakwood neighborhood of Venice from the mid-20th century to the present.

The New Bethel Baptist Church has persevered as a cornerstone in the Venice community of Oakwood for over 65 years. The establishment of the church in 1952, and subsequent purchase of the subject property in 1957, coincided with a pivotal moment of African American migration to the Oakwood neighborhood. While African Americans have resided in Venice since the early 1900s, from 1940-1950, the Black population in Oakwood tripled, from 346 to 1,157. Much of this influx was a result of World War II and the increased need for defense workers at Hughes Aircraft in Culver City and McDonnell Douglass in Santa Monica, as well as the displacement of African American and Latino residents of Santa Monica following the construction of the Santa Monica Freeway. Over the years of physical and demographic changes in Oakwood, the New Bethel Baptist Church represented an anchor of stability for long-term residents, as well as a gathering place for friends and families who had left the neighborhood.

Since it first occupied the subject property, the New Bethel Baptist Church congregation has been a historic fixture in the Oakwood community, centering its services around spiritual counseling and the self-development of local residents. The church’s main building, in addition to the auxiliary unit, has served as a community center where residents could gather, worship, socialize, and advocate for shared goals for the neighborhood. In addition, through the hosting of fellowship activities such as weekly church service, Sunday school community picnics, and Christmas, Easter, and Black History Month programming, the congregation has assisted in the cultivation of vibrant social and cultural life of African Americans residing in Venice.

In his book, *The Black Church: This is Our Story, This is Our Song*, renowned historian of African American history and culture, Henry Louis Gates Jr. argues, “no pillar of the African American community has been more central to its history, identity, and social justice vision than the Black church.” Today, New Bethel Baptist Church continues to be a focal point in the Oakwood community, and amidst the dwindling numbers of African American residents in Venice, the subject property is one of the last remaining active religious institutions and individually significant resources associated with the African American community in Oakwood.

Despite interior and exterior alterations, the subject property retains sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance,*

restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the New Bethel Baptist Church as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards outlined in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration, and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption: ENV-2022-8905-CE was prepared on March 10, 2023.

BACKGROUND

On December 6, 2022, the Los Angeles City Council, acting upon a motion introduced by Councilmembers Mike Bonin and Marqueece Harris-Dawson, initiated consideration of the subject property as an Historic-Cultural Monument. In accordance with LAAC Section 22.171.10, on December 12, 2022, the property owner requested up to a 60-day extension to the time for the Commission to act. On March 9, 2023, a subcommittee of the Commission consisting of Commissioner Kanner conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources.

HOLLY L. WOLCOTT
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER

City of Los Angeles
CALIFORNIA



ERIC GARCETTI
MAYOR

OFFICE OF THE
CITY CLERK

Council and Public Services Division
200 N. SPRING STREET, ROOM 395
LOS ANGELES, CA 90012
GENERAL INFORMATION - (213) 978-1133
FAX: (213)978-1040

PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

Council File No.: 22-1091
Council Meeting Date: December 6, 2022
Agenda Item No.: 27
Agenda Description: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT relative to initiating consideration of the New Bethel Baptist Church, located at 503 East Brooks Avenue, in the list of Historic-Cultural Monuments (HCM).
Council Action: PLANNING AND LAND USE MANAGEMENT COMMITTEE REPORT - ADOPTED FORTHWITH

Council Vote:					
YES	Blumenfield	YES	Bonin	YES	Buscaino
ABSENT	Cedillo	ABSENT	de León	YES	Harris-Dawson
YES	Hutt	YES	Koretz	YES	Krekorian
YES	Lee	YES	O'Farrell	ABSENT	Price Jr.
YES	Raman	YES	Rodriguez		

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s)Title
Report from Planning and Land Use Management Committee_10-18-22

MOTION

PLANNING & LAND USE MANAGEMENT

New Bethel Baptist Church (503 East Brooks Avenue) has persevered as a vital pillar in the Venice community of Oakwood for over 65 years. New Bethel is one of only two active, Black churches in Venice and is operating out of an original church edifice that was erected in the early 1930s. New Bethel has been a historic fixture in the community, centering its services around counseling and the self-development of local residents.

The congregation that established New Bethel Baptist Church was organized by Reverend Luther McCraw in his home at 628 Indiana Avenue in 1952. As the congregation grew, they eventually moved to a storefront at 1138 Washington Boulevard a few years later. Faced with a growing congregation and mission to serve the community, Reverend McCraw and Deacon Leslie Moore made a personal investment in a property on Westminster Avenue for a new church; however, the zoning at the time would not allow for its establishment and these plans were soon abandoned.

In the mid-1950's, the Church of Nazarene, formerly located at 503 East Brooks Avenue, offered their property to purchase. Through tireless efforts to raise money through small loans and fundraisers, the congregation led by Reverend McCraw purchased the site in 1957. As one of Reverend McCraw's final acts of service to the Church, he shepherded in a remodel and expansion with the Luther McCraw Educational Center. Reverend McCraw passed shortly after pulling permits; however, his successor and son-in-law, Larry K. Reece, took up the mantle in 1974 and led the Church for 12 years until his passing. During his service, Reverend Reece ensured that the Education Center became a reality to provide additional space for educational programming and meeting space for Church business.

In 1987, Reverend Marvis L. Davis, Sr. officially became the Pastor of New Bethel Baptist Church. For over 35 years, Reverend Davis carried forward the legacy of this great congregation and ensured that New Bethel remains a cornerstone and anchor to the Black community. From the Church's role during the Civil Rights era in the 1960's through the community building and revitalization efforts that occurred in the 1990's, New Bethel withstood the test of time and played a central role in the local community.

In recognition of the historic-cultural significance of the New Bethel Baptist Church to the community, it is appropriate that the City initiate proceedings to include New Bethel Baptist Church in the City's list of Historic-Cultural Monuments.

I THEREFORE MOVE that the Council initiate consideration of the New Bethel Baptist Church, located at 503 East Brooks Avenue, Venice, CA 90291 as a City Historic-Cultural Monument under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department through the Office of Historic Resources to prepare the Historic-Cultural Monument application for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that after reviewing the Historic-Cultural Monument application, the Cultural Heritage Commission submits its report and recommendations to the City Council regarding the inclusion of the New Bethel Baptist Church in the City's list of Historic-Cultural Monuments.

PRESENTED BY:



MIKE BONIN

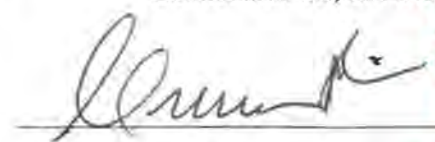
Councilmember, 11th District



MARQUEECE HARRIS-DAWSON

Councilmember, 8th District

SECONDED BY:



ORIGINAL

SEP 16 2022





















































































COUNTY CLERK'S USE

CITY OF LOS ANGELES

OFFICE OF THE CITY CLERK

200 NORTH SPRING STREET, ROOM 395

LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2022-8904-HCM

LEAD CITY AGENCY

City of Los Angeles (Department of City Planning)

CASE NUMBER

ENV-2022-8905-CE

PROJECT TITLE

New Bethel Baptist Church

COUNCIL DISTRICT

11

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

503-505 E. Brooks Avenue, Los Angeles, CA 90291

☐ Map attached.

PROJECT DESCRIPTION:

Designation of the New Bethel Baptist Church as an Historic-Cultural Monument.

☐ Additional page(s) attached.

NAME OF APPLICANT / OWNER:

N/A

CONTACT PERSON (If different from Applicant/Owner above)

Melissa Jones

(AREA CODE) TELEPHONE NUMBER

213-847-3679

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)CEQA Guideline Section(s) / Class(es) 8 and 31☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION:

☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where projects consist of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **New Bethel Baptist Church** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE

Melissa Jones

[SIGNED COPY IN FILE]

STAFF TITLE

City Planning Associate

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name:					
Other Associated Names:					
Street Address:				Zip:	Council District:
Range of Addresses on Property:				Community Name:	
Assessor Parcel Number:	Tract:			Block:	Lot:
Identification cont'd:					
Proposed Monument Property Type:	Building	Structure	Object	Site/Open Space	Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:					

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built:	Factual	Estimated	Threatened?	
Architect/Designer:			Contractor:	
Original Use:			Present Use:	
Is the Proposed Monument on its Original Site?		Yes	No (explain in section 7)	Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style:		Stories:	Plan Shape:
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type:	Type:	
CLADDING	Material:	Material:	
ROOF	Type:	Type:	
	Material:	Material:	
WINDOWS	Type:	Type:	
	Material:	Material:	
ENTRY	Style:	Style:	
DOOR	Type:	Type:	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
2. Is associated with the lives of historic personages important to national, state, city, or local history.
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

Property Owner

Is the owner in support of the nomination?

Yes

No

Unknown

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|--|--|
| 1. Nomination Form | 5. Copies of Primary/Secondary Documentation |
| 2. Written Statements A and B | 6. Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. Bibliography | 7. Additional, Contemporary Photos |
| 4. Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org) | 8. Historical Photos |
| | 9. Zimas Parcel Report for all Nominated Parcels (including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

<input type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Lauren O'Brien

03/13/2023

Name:

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

NEW BETHEL BAPTIST CHURCH
503-505 S. Brooks Avenue

A. Proposed Monument Description

Site

The New Bethel Baptist Church is a one-story institutional building and a detached one-story accessory structure located on the northeast corner of Brooks Avenue and 5th Avenue in the Oakwood neighborhood of Venice.

Institutional Building (Church)

Built in 1939, the institutional building was designed in the Spanish Colonial Revival architectural style. It is square in plan and is of wood-frame construction with textured stucco cladding. Clad in composition shingles, the roof is a combination of a flat roof with a stepped parapet at the front of the building, a barrel vaulted roof over the sanctuary, and a low-pitched, hipped roof at the rear. The primary, southeast-facing elevation is symmetrical in composition with a recessed main entry at the center with a single, one-over-one wood casement window and a pair of one-over-one wood casement windows on either side. The casement windows have art glass glazing and are recessed. The main entry is accessed via an archway within a surround resembling rounded pilasters and a flight of stairs; there is a decorative arched, metal security gate over the entryway. The elevation is framed by pilasters at the corners and a bulkhead. At the southeast corner of the building there is a blade sign in the form of a cross that reads "New Bethel Church."

The southwest-facing elevation is composed of four bays framed by rounded pilasters and a bulkhead. There is a lower rear portion that features an eyebrow with speedlines above an entryway and a single wood casement window; the entryway is covered by metal security bars and a door. Three of the bays have wood arched windows with a tripartite composition made up of two casement windows and an elliptical transom. The front bay has a lower roof line and features two wood casement windows with an air vent above. All of the windows on this elevation have art glass glazing.

The northeast-facing elevation overlooks the accessory building, which is used as an educational center for the church. It features three pairs of wood casement windows with art glass glazing and two doors.

Features of the interior include a sanctuary with wood pews, a barrel arched ceiling, wood floors, vertical wood slat wainscoting, clerestory windows, a baptistry, and a stage framed by an archway, as well as paneled wood doors.

Accessory Building (Educational Center)

The original building permit was unable to be located, but from permit records, it appears that it was constructed prior to 1934.

Rectangular in plan, the accessory building is of wood frame construction with textured stucco cladding and has a flat roof with a stepped parapet at the primary, southeast facing elevation. Constructed above grade, it is accessed from the sidewalk by a set of concrete stairs and is fronted by a raised concrete planter. The primary, southeast-facing elevation features two aluminum sliding windows covered by security grills with a cross and letters that read "Luther McCraw Educational Center" above. The southwest-facing elevation overlooks the church building and has four aluminum sliding windows with metal screens and three entryways with paneled wood doors. Interior features include a full-height brick fireplace with a center niche and plaster walls.

Permit History

- 1934: Permit issued to the Church of Nazarene at 503 Brooks Avenue for an addition built on to the Sunday school annex parsonage (City of Los Angeles Permit No. 1934LA06136).
- 1938: Permit issued for the demolition and removal of the church building (City of Los Angeles Permit No. 1938LA07087)
- 1939: Permit issued for the construction of a residence and Sunday school church building at 503 Brooks Avenue (City of Los Angeles Permit No. 1939LA01510).
- 1944: Permit issued for building alterations and repair. No structural changes (City of Los Angeles Permit No. 1944VE80430).
- 1945: Permit issued for the erection of a new dwelling building at 503 Brooks Avenue (City of Los Angeles Permit No. 1945LA12165).
- 1971 Permit issued to the New Bethel Baptist Church for the demolition of a dwelling building (City of Los Angeles Permit No. 1971WL84132).
- 1974 Permit issued for the addition of a new Sunday school and social hall. (City of Los Angeles Permit No. 1974LA89939)
- 1974 Permit issued for change of use from a social hall to classroom and Sunday school (City of Los Angeles Permit No. 1974LA98793)
- 1976 Permit issued for sign (City of Los Angeles Permit No. 1974LA89939). [No digital image provided]

1976 Certificate of Occupancy issued for New Bethel Baptist Church (City of Los Angeles Permit No. 1974LA89939).

Alterations

In addition to the alterations described by the building permit history, the subject property has experienced the addition of security bars on some of the windows and doors and the replacement of wall cladding, all at unknown dates. Also, in May 2020, the stained glass windows on the primary, southeast facing-elevation of the institutional building were repaired.

B. Statement of Significance

The New Bethel Baptist Church meets one of the Historic-Cultural Monument criteria: it *“exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community”* as an important site associated with the African American community in the Oakwood neighborhood of Venice from the mid-20th century to the present.

The subject property was constructed in 1939 as the Church of Nazarene. This construction was a replacement for a previous church building that the Church of Nazarene demolished in 1934. In 1957, the Church of Nazarene relocated to Westchester and sold the property to the New Bethel Baptist Church, an African American congregation which still occupies the building today.

The New Bethel Baptist Church was originally founded with eight members in 1952 at the home of Reverend Luther McCraw located at 628 Indiana Avenue. Approximately two months after its founding, the church moved to a storefront at 1138 Washington Boulevard to accommodate its growing congregation. By 1957, New Bethel's membership continued to expand resulting in Reverend McCraw and Deacon Leslie Moore's personal investment in a property on Westminster Avenue for a new church. However, the zoning at the time would not allow for its establishment and these plans were soon abandoned. Actively in search of a new church home, Pastor McCraw was notified that the Church of Nazarene was considering relocating and a meeting was arranged with the board of the two churches. In September 1957, through tireless efforts to raise money through small loans and fundraisers, the New Bethel Baptist Church officially purchased the site at 503 Brooks Avenue.

As one of Reverend McCraw's final acts of service to the church, he shepherded in a remodel and expansion of the subject property with the Luther McCraw Educational Center in 1974. Reverend McCraw passed shortly after pulling permits; however, his successor and son-in-law, Larry K. Reece, took up the mantle and led the Church for 12 years until his passing. During his service, Reverend Reece ensured that the Educational Center became a reality to provide additional space for educational programming and meeting space for community activities.

For over 65 years, the New Bethel Baptist Church has persevered as a vital pillar in the Venice community of Oakwood. As an important gathering place, the subject property provided a social support network to Oakwood's African American community and regular meeting space for local civil rights organizations such as the National Association for the Advancement of Colored People (NAACP), the Congress of Racial Equality (CORE), and the Neighborhood Adult Participation Project (NAPP). It has been a historic fixture in the

Oakwood community, centering its services around spiritual counseling and the self-development of local residents. Through the hosting of fellowship activities such as weekly church service, Sunday school community picnics, and Christmas, Easter, and Black History Month programs, the New Bethel Baptist Church assisted in the cultivation of vibrant social and cultural life of African Americans residing in Venice. Today, the church is one of the last active, individually significant resources associated with the African American community in Oakwood.

SurveyLA identified the New Bethel Baptist Church as one of several early religious congregations for the African American community in Oakwood. Other institutions include the Bethel Tabernacle Church of God in Christ, the First Baptist Church of Venice (HCM #1244), and Friendship Baptist Church. Also, the subject property is located within the Oakwood Planning District identified by SurveyLA, the citywide historic resources survey, as significant as a rare example of an early 20th century African American enclave in Venice. In addition, SurveyLA identified the subject property as a rare example of 1920s institutional development in the Oakwood neighborhood that may have an important association with the African American community but noted that more research was needed to complete an evaluation of eligibility for designation.

Early Development of the African American Enclave in Oakwood

In 1891, tobacco magnate and real estate developer Abbot Kinney and his business partner, Francis G. Ryan, purchased a 1.5-mile-long strip of beachfront land located to the south of Santa Monica. The 275-acre parcel, which extended from Strand Street south to Mildred Avenue, had originally comprised a portion of the Rancho La Ballona and was initially settled by the Machado and Talamantes families in the early 1800s. Kinney and Ryan turned their attention to the northern portion of the tract, where they developed the resort community of Ocean Park. After Ryan's death in 1898, Kinney attempted to carry on and eventually acquired three new business partners in 1902: Alexander Fraser, Henry Gage, and George Merritt Jones. Over time, Kinney has become known for his development of the Venice of America tract, which occurred in 1904 following his professional split from the three men and the subsequent dissolution of their business operations. However, in the intervening years Kinney, Fraser, Gage, and Jones invested in expanding and improving the community of Ocean Park under the auspices of the Ocean Park Development Company. Their success spurred development by other investors in the surrounding area. The first subdivisions for residential development occurred around 1903; many subsequent tracts were recorded after Venice of America was officially opened in 1905, and development activity continued through the mid-1920s.

While the Oakwood neighborhood exemplifies trends in residential development during the early 1900s, it is perhaps more notable as an important example of African American life in

Southern California during the 20th century. There were three phases of African American population expansion in Venice; the first two phases were a direct result of migration from the South as African Americans sought improved living conditions, greater financial opportunities, and increased freedom from racially hostile communities. The first of these phases took place in the early 1900s. The population of African Americans in Venice tripled between 1910 and 1920 as many arrived to work as manual laborers, service workers, and servants to wealthy white residents. Some of the earliest African American residents of Venice settled in the area because they were hired as employees of Abbot Kinney; among these were cousins Arthur Reese and Irvin Tabor.

Reese arrived with his family from Louisiana around 1905, intending to establish a janitorial service, and soon invited his cousin Irvin Tabor and family to join them in Oakwood. Reese, an artist and sculptor, began making suggestions to Kinney and eventually was hired as the town decorator. He is best known for decorating parade floats simulating Mardi Gras, which became emblematic of Reese's sterling career. Tabor was eventually hired as Abbot Kinney's chauffeur, and the two men forged a special bond. When Abbot Kinney died, he willed his house to Tabor. However, due to racist sentiments elsewhere in Venice, Tabor was compelled to move the house to its present-day location in Oakwood. Both the Reese and Tabor residences remain extant in Oakwood today; the Kinney-Tabor House located at 1310 S. Sixth Avenue is designated as Los Angeles Historic-Cultural Monument #926.

At the time, housing was sporadically scattered throughout the area that would eventually become Oakwood, and as much of the land remained undeveloped, it became an early site for African American homeownership. In the 1930s, the Home Owners Loan Corporation (HOLC), assisted by the Federal Housing Authority (FHA), prepared "neighborhood security maps" that color-coded neighborhoods to indicate where it was safe to insure mortgages. Anywhere in and near African American neighborhoods was colored red to indicate high-risk and discourage lending. By the end of the 1930s, redlining practices had defined the boundaries of the African American areas of Los Angeles, including Oakwood. It is unclear whether or not racially restrictive housing covenants - already enacted in nearby communities like Santa Monica - were enforced in Ocean Park and Venice. However, de facto segregation in hiring practices and real estate sales restricted the mobility of African American residents and led to the development of Oakwood (originally called West Venice) as a predominantly African American neighborhood. As one African American resident later recalled, when asked why her family had chosen to settle in Oakwood, "This was the only place that they would sell to you. We knew."

The second phase of migration from the Southern states occurred during World War II, when the need for defense workers at nearby manufacturing facilities, such as Hughes Aircraft in Culver City and McDonnell Douglas in Santa Monica. The population of African Americans in Oakwood tripled again between 1940 and 1950. The third and final phase of migration

came during the postwar population boom and subsequent construction of the Santa Monica Freeway during the late 1950s through the 1960s. At that time, African American and Latino residents who had been evicted from their homes in Santa Monica under eminent domain relocated to Venice.

Neighborhood Changes in Oakwood, 1940s to 2000

The establishment of the New Bethel Baptist church in 1952 coincided with a pivotal moment of African American migration to the city of Los Angeles. During World War II, Los Angeles experienced massive population and industrial growth as the city became a leader in the production of aircrafts. This industrial boom and dramatic increase in wartime employment opportunities inspired many southern African Americans to journey west in pursuit of more economic freedom and relief from the Jim Crow south. According to historian Alison Rose Jefferson, “for Black Los Angeles, this was its ‘first’ Great Migration, rather than its ‘second’ Great Migration, as was the case in Eastern cities like New York, Chicago, and other U.S. northern industrial centers.” Los Angeles’ Great Migration ultimately resulted in the African American population in Los Angeles expanding from 39,000 in 1930 to 171,000 by 1950.

From 1940 to 1960, Oakwood’s African American community increased from 330 to 3,191. The close proximity of Hughes Aircraft and McDonnell Douglass factories, restrictive racial covenants, and the existence of an established, close-knit African American community, made Oakwood a primary destination for the settlement of African American residents. Additionally, neighborhood churches like the New Bethel Baptist Church acted as significant social anchors for cultivating community ties between existing and new residents of Oakwood. Over the years, African American residents maintained an active presence in the neighborhood by generationally passing down ownership of residential properties and constructing new homes on and/or adjacent to lots that were exclusively African American.

In the 1960s and 70s, African Americans represented the largest racial category in Oakwood. The 1970 census showed that African Americans made up 45 percent of the population, with Latinos following at 32 percent. It was not until after 1970 that the African American population in Oakwood began to disperse. Ten years later, the relative sizes of the two populations had inverted, with Latinos making up 45 percent of the population and African Americans 30 percent. By 2000, Latinos still represented the largest group in the neighborhood, but whites were now the second largest population (33 percent). African Americans made up 15 percent of the total 8,536 Oakwood residents that year. This demographic transition is the result of social, economic, and political changes that occurred in Oakwood between the 1960s and the present.

As the economic environment began to shift during the highly politicized 1960s and 1970s, many African Americans found it difficult to secure housing and employment. By that time,

many descendants of the neighborhood's earliest African American families had settled in Oakwood, creating a tradition of third-, fourth-, and fifth-generation residents. To provide an opportunity for children and grandchildren to become homeowners in Venice, families frequently constructed additional houses on the same parcel of land. Additionally, community organizers collaborated with the U.S. Department of Housing and Urban Development (HUD) to construct fourteen low-income housing projects in Oakwood during the early 1970s. These buildings were scattered throughout the entire area and aimed to allow African American residents to maintain a strong association with the neighborhood.

Still, for a variety of reasons, many African Americans began to leave the area. Several factors contributed to the decline of the African American population in Oakwood. Challenges associated with racism and disinvestment in the 1960s and 1970s led to heightened crime, widespread unemployment, and incarceration of third- and fourth-generation African American residents. Alan Gorg's documentary film *The Savages* (1967), produced the same year as the subject property's construction, depicts the racial and economic disparities in Venice at this time. The film includes testimony from Oakwood residents who discuss their living conditions and the lack of opportunity due to institutionalized oppression. Confrontations between residents and police also led to conflict. Beginning in the 1980s, many African American and Latino families were pushed from the neighborhood by gang injunctions, which restricted young men of color from gathering in public. The injunctions continued into the 2010s, until a federal court ruled them unconstitutional in 2018.

In recent decades, Venice has also witnessed significant redevelopment. Beginning in the late 1970s and early 1980s, many middle-class whites, including artists, moved to Oakwood in search of affordable housing near the coast. By the early 1990s, increased police involvement and the creation of neighborhood task forces contributed to a growing sense of security for newer residents. However, many long-term residents were skeptical of the heightened police presence after years of alleged avoidance. It was during this time that the area previously called West Venice became known as Oakwood. The name was derived from nearby Oakwood Park, a site associated with criminal activity, which led many residents to feel that their community had been branded with a negative reputation. Oakwood residents have acknowledged that the demographic shifts over the past few decades have been influenced by natural economic processes, such as seniors retiring and opting to sell properties, or families choosing to move to less expensive cities. However, many African American residents had not had the opportunity to accumulate wealth that would have allowed them to remain in their neighborhood amid rising housing costs. Additionally, many African American homeowners experienced pressure by real estate agents to sell their properties. In Oakwood, rising housing costs have meant that what was once one of the few places African Americans could live in Los Angeles due to restrictive practices is now inaccessible to many of those same families. However, as many African

American families were compelled to move out of Oakwood, remaining community institutions served as gathering places for former residents and contributed to the sense of a concentrated African American community despite the dwindling population. Churches were central to Oakwood's community and became safe spaces to address local issues.

African American Churches in Los Angeles

Throughout the 20th century, churches were crucial anchors of the African American community in Los Angeles. They represented spaces of racial autonomy and freedom, where African Americans came together by choice and strengthened ties of mutuality. They were sanctuaries of spiritual freedom, places where people could freely express themselves unfettered by the expectations or pressures of white society. For African Americans in Los Angeles, African American churches were a haven from racist environments. They represented springboards for community leadership, as well as centers of social life, business networks, and civil rights activism. Churches, too, reflected the diversity of the African American community by class, background, and cultural proclivities. They played a vital role in allowing African American congregants to express their individuality, while tying them to the broader community.

African American churches in Los Angeles evolved in both national and metropolitan contexts. The church has deep roots in African American history as an institution with far-ranging meaning and significance. Since the days of slavery, African Americans embraced the Christian faith, particularly its message of liberation and deliverance. They were quick to form their own churches after emancipation, independent of white intervention. In the African American, churches were predominantly Methodist or Baptist; in the North and Midwest, the leading denomination was the African Methodist Episcopal Church. For African Americans, the church represented a space of African American autonomy - spiritual, social, political - and as such it became a powerful institution. In Los Angeles, African American churches grew in a metropolitan context of extraordinary religious diversity.

In the African American community, a handful of powerful mainline churches were the dominant institutions, coexisting with a copious assortment of smaller churches. African American churches in Los Angeles appeared early and proliferated quickly, following the broader geographic patterns of African American settlement. By 1926, according to the federal religious census, Los Angeles had 33 African American churches with over 10,000 members; by 1936 there were 54 churches with 17,296 members. The actual numbers were probably higher, since census enumerators usually overlooked smaller storefront churches. A number of these churches moved often, sometimes occupying structures once owned by other (white) congregations.

SurveyLA identifies several eligibility standards for evaluating properties for historic significance under the theme of "African American History of Los Angeles" and the subtheme of "Religion and Spirituality, 1869-1980." These include evaluating whether a property "was constructed or used by African Americans during the period of significance" and/or "represents an important association with the African American community in Los Angeles." The New Bethel Baptist Church meets both of these eligibility standards.

In the book, *The Black Church: This is Our Story, This is Our Song*, renowned historian of African American history and culture, Henry Louis Gates Jr. argues, "no pillar of the African American community has been more central to its history, identity, and social justice vision than the "Black Church." As an important gathering place for Oakwood's African American community, New Bethel actively supported the Civil Rights Movement by providing the use of its building facilities as meeting space for local civil rights and civic engagement organizations. During the 1960s, The Santa Monica-Venice chapters of the National Association for the Advancement of Colored People (NAACP) and the Congress of Racial Equality (CORE) held regular meetings at New Bethel Baptist Church organizing non-violent demonstrations protesting racial discrimination in housing and at local businesses in Venice and Santa Monica.

Additionally, the Neighborhood Adult Participation Project (NAPP) utilized the property's educational center as the official Venice outpost office. Founded at the Avalon Center in Watts in 1965, NAPP was one of the first "War on Poverty" programs in Los Angeles County with the primary mission of providing training and employment opportunities for adults residing in poverty areas. By 1976, NAPP was the largest and oldest poverty program in Los Angeles County, delivering services to over 50,000 residents each year at 14 community centers. The Venice NAPP office was specifically home to a neighborhood youth program that sought to keep Venice youth of color out of the street and employed by local institutions including churches like New Bethel Baptist Church.

Other organizations hosted by the New Bethel Baptist Church between the late 1950s and 1960s included the Adult Citizens Council, a community organization that encouraged better civic participation on the part of all citizens, and the Venice Education Cadre, a collective of African American residents invested in improving the education experiences of African American youth in local Venice schools and community- school relations. The Venice Education Cadre notably helped organize Venice High School students with the creation of a Black Student Union.

In 1986, Marvis L. Davis became the new pastor of the New Bethel Baptist Church. Under Reverend Davis's leadership, the church has organized community forums and demonstrations to create community-based solutions towards addressing institutionalized racism, poverty, gang violence, and police brutality.

Despite the decrease in African American residents in Venice, the New Bethel Baptist Church continues to serve the Venice community through annual thanksgiving dinners, school supply drives, municipal community meetings, and shared use of the property's educational center and baptistry, with neighboring churches and organizations.

From the New Bethel Baptist Church's role during the Civil Rights era in the 1960s through the community building and revitalization efforts that occurred in the 1990s, the church withstood the test of time and continues to play a central anchor in the Oakwood community. As longtime member, Eddie Fenton eloquently shared in his oral history interview about the church, "New Bethel continues its influence, even today, and its well-lit Holy Cross serves as a beacon of hope, strength, and endurance of the black experience in the neighborhood."

Bibliography

"58th Church Anniversary." New Bethel Baptist Church. May 12, 2010.

"Citizens Council to Meet Thursday," *Evening Vanguard*, October 14, 1958.

City of Los Angeles. "SurveyLA Historic Resources Survey Report: Venice Community Plan Area." Prepared by Historic Resources Group for the City of Los Angeles, Department of City Planning, Office of Historic Resources, 2015.

City of Los Angeles. "SurveyLA Los Angeles Citywide Historic Context Statement, Context: African American History of Los Angeles, 1862-1932." Prepared by GPA Consulting and Alison Rose Jefferson for the City of Los Angeles, Department of City Planning, Office of Historic Resources, January 2018.

City of Los Angeles. "SurveyLA Los Angeles Citywide Historic Context Statement, Context: Pre-Consolidation Communities of Los Angeles, 1862-1932." Prepared by Daniel Prosser for the City of Los Angeles, Department of City Planning, Office of Historic Resources, 2016.

Cofield, Rita. Oakwood: Exploring the Tangible & Intangible Resources of a "Black Ethnic Enclave" in Venice, California-Early 1900s through 1960s. University of Southern California. October 2020.

City of Los Angeles. Los Angeles Department of Building and Safety Online Building Permits.

Deener, Andrew. "The Decline of a Black Community by the Sea: Demographic and Political Changes in Oakwood." *Black Los Angeles: American Dreams and Racial Realities*. Darnell Hunt and Ana-Christina Ramon, eds. New York: New York University Press, 2010.

Gates, Henry Louis. *The Black Church: This is Our Story, This is Our Song*. New York: Penguin Publishing Group, 2021.

Gorg, Alan. *The Savages* (1967). UCLA Film and Television Archive.

Greenwood, Noel. "Venice Education Cadre: Residents Organize to Push For More Relevant Schools." *Los Angeles Times*. February 16, 1969.

"Luther McCraw: Lest We Not Forget The Man With A Dream," New Bethel Baptist Church, 1989.

"NAACP Meeting Set," *California Eagle*, February 1, 1962.

"NAPP Opens Office in Venice," *Evening Vanguard*, July 12, 1965.

"New Bethel Missionary Baptist Church: Celebrating 64 Years in Venice." New Bethel Baptist Church. May 13, 2015.

Nightingale, Naomi. "The African American Enclave in Venice." March 1, 2021.

"Rabbi to Speak at CORE Meet," *Evening Vanguard*, September 25, 1963.

Rothstein, Richard. *The Color of Law: A Forgotten History of How Our Government Segregated America*. Liveright Publishing: New York, NY. 2017.

"Santa Monica News," *California Eagle*, February 27, 1964.

"Seven Bay Area Churches Spearheading Youth Project," *Evening Vanguard*, July 31, 1965.

Simpson, Kelly. "The Great Migration: Creating a New Black Identity in Los Angeles." KCET, February 15, 2012.

"Venice Youth Corps Shows Steady Growth." *Los Angeles Times*. September 19, 1965.



CHURCH
**B
E
T
H
E
L**

P
2AM - 6AM
NO PARKING
EXCEPT FOR
LOADING AND UNLOADING
OF PASSENGERS
OR MERCHANDISE

5th
800 S



NEW BETHEL BAPTIST CHURCH

MARTIN LUTHER KING, JR. CENTER

800

PLAQUE

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Contemporary Photos



NEW BETHEL MISSIONARY BAPTIST CHURCH
"GOD'S HOUSE VENICE"

Pastor LUTHER McCRAW-Organizer
1952 - 1974

Pastor LARRY K. REECE
1974 - 1986

Pastor MARVIS L. DAVIS, Sr.
1986

Dea. JAMES CROSBY, Deacon Chairman

Dea. CLARENCE GRIFFIS, Trustee Chairman

IN MEMORY OF JOHN E. STALLING

LAI'D BY THE MOST WORSHIPFUL PRINCE HALL LODGE FREE
AND ACCEPTED MASONS STATE OF CALIFORNIA, INC. AND
DIRECTED BY THE MOST WORSHIPFUL GRAND MASTER, TOMMIE E. PHILLIPS SR.



LUTHER Mc CRAW EDUCATIONAL CENTER



















NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Historical Photographs (1980s)









NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

“Oakwood Planning District,” SurveyLA

Name: Oakwood Planning District**Description:**

The Oakwood Planning District is a residential neighborhood located in the northwestern portion of Venice. The district contains approximately 1,800 parcels. It is bounded by Dewey Street to the northwest, Lincoln Boulevard to the northeast, California Avenue to the southeast, Electric Avenue to the southwest, and Hampton Drive to the west.

The district occupies flat terrain less than a mile from the Pacific Ocean. Streets throughout the district exhibit a rectilinear pattern and are arranged in an orthogonal grid. Lots in the district are modest in size, with most parcels less than 0.15 acres. Development in the district is primarily residential, with some institutional properties, primarily churches, scattered throughout. Additionally, there are some commercial manufacturing uses located in the northwestern portion of the district, as well as neighborhood commercial developments along Rose Avenue and Hampton Drive. Original buildings were constructed primarily from 1905 through the 1920s, with a secondary wave of development during the 1940s and 1950s. Today, these early buildings share the block with more recent construction. District features include uniform setbacks, concrete curbs and sidewalks, and landscaped parkways.

Significance:

The Oakwood Planning District is significant as a rare example of an early-20th century African-American enclave in Venice. While the area does not retain sufficient integrity or cohesion to qualify as a historic district, it may warrant special consideration for local planning purposes.

In 1891, tobacco magnate and real estate developer Abbot Kinney and his business partner, Francis G. Ryan, purchased a 1.5 mile-long strip of beachfront land located to the south of Santa Monica. The 275-acre parcel, which extended from Strand Street south to Mildred Avenue, had originally comprised a portion of the Rancho La Ballona and was initially settled by the Machado and Talamantes families in the early 1800s. Kinney and Ryan turned their attention to the northern portion of the tract, where they developed the resort community of Ocean Park. In 1898, Francis Ryan died suddenly at the age of 47. Kinney attempted to carry on and eventually acquired three new business partners in 1902: Alexander Fraser, Henry Gage, and George Merritt Jones.

Over time Kinney has become known for his development of the Venice of America tract, which occurred in 1904 following his professional split from the three men and the subsequent dissolution of their business operations. However, in the intervening years Kinney, Fraser, Gage, and Jones invested in expanding and improving the community of Ocean Park under the auspices of the Ocean Park Development Company. Their success, as well as Kinney's later achievements in Venice, spurred development by other investors in the surrounding area, and much of the land comprising the district represents early efforts by individual developers to capitalize on the success of Ocean Park and Venice. The first subdivisions for residential development occurred within the district around 1903; many subsequent tracts were recorded after Venice was officially opened in 1905, and development activity continued through the mid-1920s.

While the district exemplifies trends in residential development during the early 1900s, it is perhaps more notable as an important example of African-American life in Southern California during the 20th century. There were three phases of African-American population expansion in Venice; the first two phases were a direct result of migration from the South as blacks sought improved living conditions, greater financial opportunities, and increased freedom from racially hostile communities. The first of these phases took place in the early 1900s. The population of African-Americans in Venice tripled

between 1910 and 1920 as blacks arrived to work as manual laborers, service workers, and servants to wealthy white residents. Some of the earliest black residents of Venice settled in the area because they were hired as employees of Abbot Kinney; among these were cousins Arthur Reese and Irving Tabor.

Reese arrived with his family from Louisiana around 1905, intending to establish a janitorial service, and soon invited his cousin Irving Tabor and family to join them in Oakwood. Reese, an artist and sculptor, began making suggestions to Kinney and eventually was hired as the town decorator. He is best known for decorating parade floats simulating Mardi Gras, which became emblematic of Reese's sterling career. Tabor was eventually hired as Abbot Kinney's chauffeur, and the two men forged a special bond. When Abbot Kinney died, he willed his house to Tabor. However, due to racist sentiments elsewhere in Venice, Tabor was compelled to move the house to its present-day location in Oakwood. Both the Reese and Tabor residences remain extant in Oakwood today; the Irving Tabor Residence is designated as a Los Angeles Historic-Cultural Monument.

At the time, housing was sporadically scattered throughout Oakwood, and as much of the land remained undeveloped, it became an early site for black homeownership. It is unclear whether or not racially restrictive housing covenants – already enacted in nearby communities like Santa Monica – were enforced in Ocean Park and Venice. However, de facto segregation in hiring practices and real estate sales restricted the mobility of black residents and led to the development of Oakwood as a predominantly African-American neighborhood. As one black resident later recalled, when asked why her family had chosen to settle in Oakwood, "This was the only place that they would sell to you. We knew."

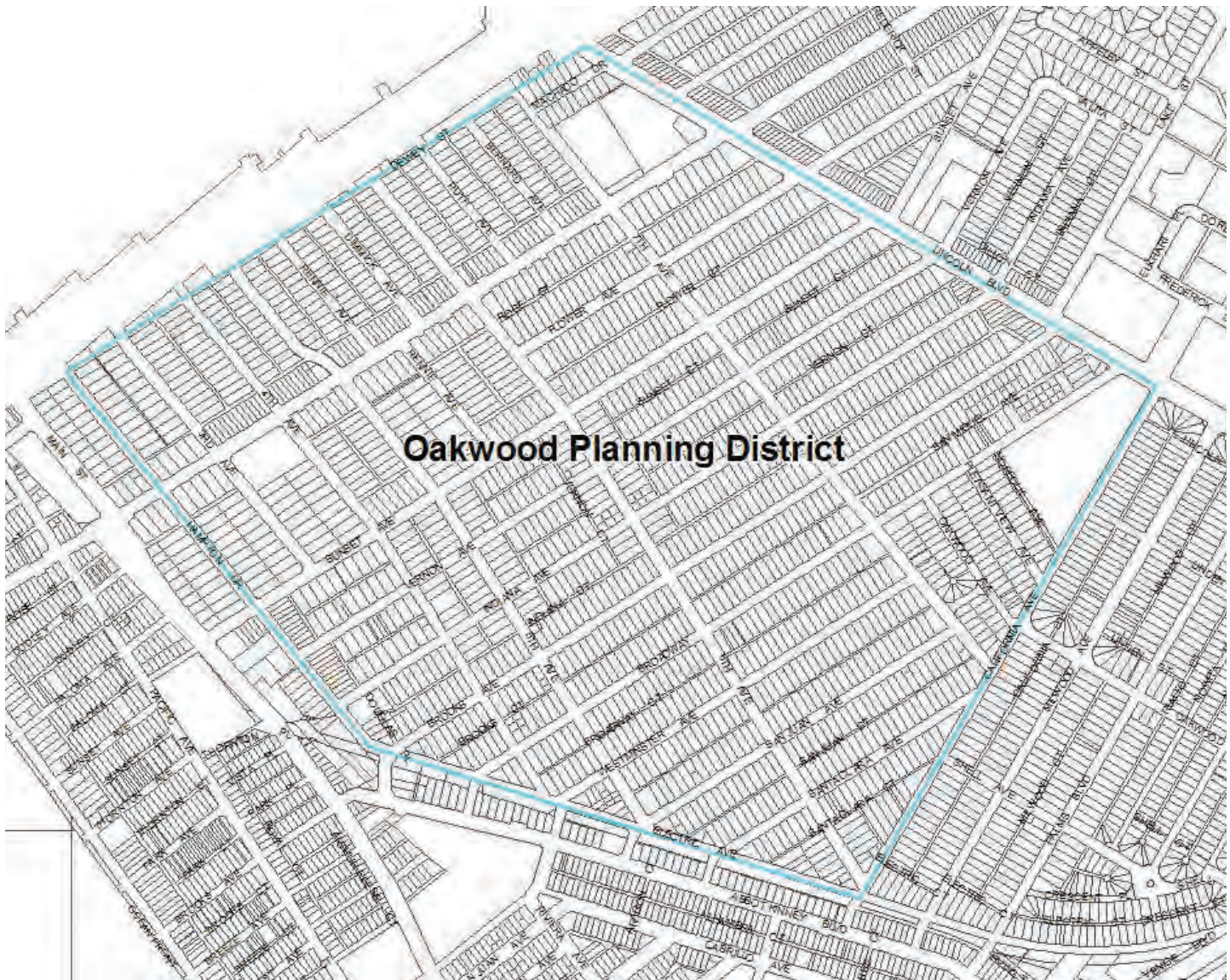
Early on, Oakwood was also home to a number of neighborhood churches: "By 1912, although there were only thirty-some black residents, there were already two African American churches in Oakwood. Fifty years later, the congregation of the First Baptist Church had grown to include over six hundred members." Several of these early congregations are still present in Oakwood today, serving as important gathering places for the African-American community, including First Baptist Church, Bethel Tabernacle Church of God in Christ, Friendship Baptist Church, and The Nazarene Church (now New Bethel Baptist Church).

The second phase of migration from the Southern states occurred during World War II, when the need for defense workers at nearby manufacturing facilities, such as Hughes Aircraft in Culver City and McDonnell Douglas in Santa Monica. The population of blacks in Oakwood tripled again between 1940 and 1950. The third and final phase of migration came during the postwar population boom and subsequent construction of the Santa Monica Freeway. Black and Latino residents who had been evicted from their homes in Santa Monica under eminent domain relocated to Venice. It was not until 1970 that the black population in Oakwood began to decline. By that time, however, many descendants of the neighborhood's earliest African-American families had settled in Oakwood, creating a tradition of third-, fourth-, and fifth-generation residents. Families frequently constructed additional houses on the same parcel of land, which provided an opportunity for children and grandchildren to become homeowners in Venice.

As the economic environment began to shift during the highly politicized 1960s and 1970s, many African-Americans found it difficult to secure housing and employment; community organizers collaborated with the U.S. Department of Housing and Urban Development (HUD) to construct fourteen low-income housing projects in Oakwood during the early 1970s. These buildings were scattered throughout the entire district and provided assistance to many African-American residents, allowing them to maintain a strong association with the neighborhood.

Despite its significance, the Oakwood Planning District does not possess sufficient integrity to qualify as a historic district. Many of the district's original buildings have undergone some degree of alteration or have been replaced with newer construction, which has compromised the cohesion and integrity of the district as a whole. However, the district continues to convey the feeling of an early-20th century residential neighborhood and retains a strong association as an African-

American enclave, with many third-, fourth-, and fifth-generation residents. For these reasons, this area may warrant special consideration for local planning purposes.

**Context 1:**

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Ethnic Enclaves, 1880-1980
Sub theme:	No SubTheme
Property type:	Residential Neighborhood
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	6LQ
Reason:	The Oakwood Planning District is significant as a rare example of an early-20th century African-American enclave in Venice. While the area does not retain sufficient integrity or cohesion to qualify as a historic district, it may warrant special consideration for local planning purposes.

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

“Venice Individual Resources,” SurveyLA



Primary Address: 505 E BROOKS AVE
 Other Address: 503 E BROOKS AVE
 Name: The Nazarene Church
 Year built: 1939
 Architectural style: Spanish Colonial Revival

Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Religion and Spirituality, 1850-1980
Theme:	Religion and Spirituality and Ethnic/Cultural Associations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Religion/Spirituality
Property sub type:	Religious Building
Criteria:	A/1/1
Status code:	QQQ
Reason:	Rare example of 1930s institutional development in the Oakwood neighborhood, an early African-American enclave in Venice. In the early 20th century, Oakwood was the area in Venice where blacks were permitted to reside relatively unharrassed. Venice had a small black population dating to its founding, who worked in the service industries in nearby hotels, restaurants and amusement facilities. During World War II, the local African-American population increased substantially to work at aerospace and defense industry plants in the area. This Missionary Baptist church may have an important association with the African-American community that historically resided in this area of Venice; however, this association could not be confirmed. More research needed to complete the evaluation.

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Sanborn Fire Insurance Map, Los Angeles - Venice District (1940)

85

6TH AV.

VERNON AV.

INDIANA AV.

BROOKS AV.

BROADWAY

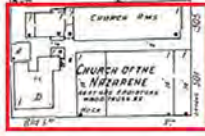
81

5TH AV.

4TH AV.

76

Scale of Feet.



NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Luther McCraw, Pastor (1952-1974)



LUTHER MC CRAW

LEST WE NOT FORGET THE MAN WITH A DREAM

"The Church is established in the hearts of men." These words spoken by a dedicated ambassador of Jesus Christ, who has since gone home to be with the Lord. A man loved and respected by man, known to us as the Late Reverend Luther Mc Craw.

At the time of his calling, Reverend Mc Craw was not a man of B.A.'S, M.A.'S, or PH.D'S, but he was a man with a dream. Despite discouraging events he battled the odds in his favor. Reasons being, the Lord Jesus, prayer and his family on his side. As he grew in the ministry, his faith increased. He spoke frequently of how fast the culture of the bay area was changing, and envisioned the need for more expansion and expounding of God's word, the desperate need for Christian Education and a temple for wayward travelers.

The Holy Spirit sanctioned his desire; Reverend Mc Craw stepped out on God's word December 8, 1952 in his home at 628 Indiana Avenue, Venice, California. The New Bethel Baptist Church was organized with eight members. In approximately two months, the church moved to a storefront at 1138 Washington Blvd., Venice. The Late Brother Leslie Moore became New Bethel's first Deacon. Yet, after a bit of struggle up the rough side of the mountain, Reverend Mc Craw trusted that the Lord would provide. The Lord added to the Church and soon we were blessed with three officials; Brother Claude Hurrington, Chairman of the Deacon Board, Brother Leslie Moore, Church Treasurer, Brother Roosevelt Easley, Trustee.

As the Pastor and members shared their faith and increased their works, soon there was a need to expand our storefront auditorium. Permission was granted and work began. Though few in number, God blessed the effort. It was a certainty that we needed a church building despite the fact that we were struggling to meet present obligations. Falling short many times but our Pastor being a dedicated and determined Pastor, would often make up the difference.

Considering the struggle, Pastor Mc Craw and Deacon Leslie Moore made a personal investment in property on Westminster Avenue for a church site. After purchase, it was later learned the zone would not permit a church building. With concentrated efforts, however hard, the church was on the move and in demand for a building. Pastor Mc Craw being a man that could not accept defeat, consulted God about this need. He then began long hours of meetings with board members and the church at large. Unknown at this time, the church of the Nazarene was considering relocating; and when this information was made known to the Pastor, a meeting was arranged with the boards of the two churches.

After a follow-up meeting approximately ten days later with the church of the Nazarene, a plan was agreed upon by the boards for means of purchase. This being accepted and agreed upon, a new and bigger struggle was ahead. New Bethel being without surplus finance, our next step was a move of faith. Ways were opened up where all could make contributions in one way or another. There were those who went out and borrowed from one hundred to one thousand dollars. There were others who, weekly, sold dinners, and some of our children carried gleamers. Many efforts were made for funding. But through it all those of us who the Lord have not called home can look back and be a living witness that the Lord will provide.

With approximately forty members in September 1957, the Lord brought us to our present location. In 1966 the church suffered an unexpected attack from Satan. Heartbreaking as it was, Pastor Mc Craw pressed forward in the boldness of the Lord's strength. And in June 1967, the Lord blessed New Bethel to burn its mortgage. Needless to say, this was a day of rejoicing. Those who met us at 503 Brooks Avenue and united into the family must also share in the joy because you too joined an existing financial struggle. A struggle which continued on until approximately 1971. And yet through it all, including confusions and misunderstandings, the Lord has faithfully met our need.

The aim of New Bethel was and is to minister to the needs of the community. The New Bethel Baptist Church shared the use of its facilities with various organizations in the neighborhood. Including churches, Teen Post, NAAP, Head Start, and other community groups. To keep its doors open is an important part of Church life, yet vandalism was a sad result of this policy. There was no alternative but to remodel.

Faced with this fact in mind that a remodeling project was ahead, Pastor Mc Craw's foremost desire was to enlarge the building. In pursuit of this idea, his dream was shattered, because of the inability to secure parking facilities. Temporarily set back by these conditions, he was forced to use existing facilities.

Due to illness, he was limited physically and yet being an aggressive man, the task was a challenge. Laboring as if time was of the utmost importance, Pastor Mc Craw was able to complete and finalize the plans for the center and a building permit in his possession when the Lord called him home.

Unable to see the physical structure in person, on paper a dream, a dream was completed, "LEST WE NOT FORGET THE MAN WITH A DREAM"



LARRY K. REECE

THE CONTINUATION OF A DREAM

June 1, 1974, Larry K. Reece became Pastor of the New Bethel Baptist Church. Being the son-in-law of Pastor Mc Craw, he came not as a stranger to the struggle of progress of the church. It was a desire of our late Pastor and Founder that Reverend Reece would take up the mantle and lead God's people. Obviously that desire was sanctioned by God, because Pastor Reece worked harmoniously with the program left by Pastor Mc Craw.

Pastor Reece was not a man of degrees, but he came to us as a man that had been with Jesus. He triumphed beautifully under persecution and believed the Lord would provide. The height of his desire was to see lost men and women come to know Jesus as Saviour and build up Christian character of the saved which is done by the teaching of God's word.

Pastor Mc Craw left a blue print of his dream and making this dream a physical reality became top priority with Pastor Reece. How to finance the project posed a problem. Ways of financing were considered to speed up the project, but the Lord laid it on his heart to "pay as you go" and avoid an indebtedness. Disappointments came, yet the Pastor trusted the Lord to work in our behalf. Gradually the membership became aware of their individual responsibility. With this new phase of support, the Pastor was able to start and complete smaller projects, along with our center, all of which God received the Glory.

Sincere leadership and a spirit of humility was found in Pastor Reece. Under his leadership a scholarship fund in the field of theology was set up in memory of Reverend Luther Mc Craw.

Pastor Reece was evaluated as a leader sent by God, he evaluated himself as a "Servant, his request, "USE ME LORD".

After twelve years of leadership, he too was called home to be with the Lord.

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

“55th Anniversary Letter from Governor Arnold Schwarzenegger”



GOVERNOR ARNOLD SCHWARZENEGGER

May 18, 2007

New Bethel Baptist Church

I am pleased to extend warm congratulations as you celebrate your 55th anniversary.

The Golden State is honored to be home to people who advance spirituality and unite families with the bonds of fellowship. I salute your commitment to a nourishing and vibrant faith community in California. Your participation and belief in matters of the spirit are a force of good in our state.

Thank you for your dedication, and I wish you every continued success.

Sincerely,

A handwritten signature in black ink, reading "Arnold Schwarzenegger".

Arnold Schwarzenegger

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

“New Bethel Baptist Church 58th Anniversary Brochure”

58th
Church
Anniversary



New Bethel Baptist Church
503 Brooks Avenue
Venice, California 90291

Marvis L. Davis, Sr., Pastor

Wednesday, May 12, 2010 7:00 p.m.

Guest Churches

Friendship Baptist Church

Pastor G. Rodgers

St. Augustine Baptist Church

Pastor I. Prothro

Order Of Service

Praise & Worship

Spiritual Leader

Mistress of Ceremonies

Jean White

Welcome

Mary Wiffarins

Music Selection

Music Ministry

"What My Church Means To Me"

Robin Thomas

Music Selection

Friendship Baptist Church

Offering

Introduction of Speaker

Pulpit

Music Selection

St. Augustine Baptist

Church

The Spoken Word

Pastor I. Prothro

Invitation to Discipleship

Remarks

Pastor Marvis L. Davis, Sr.

Benediction

Theme: Psalm 23 -

The Shepherd's Plan.....

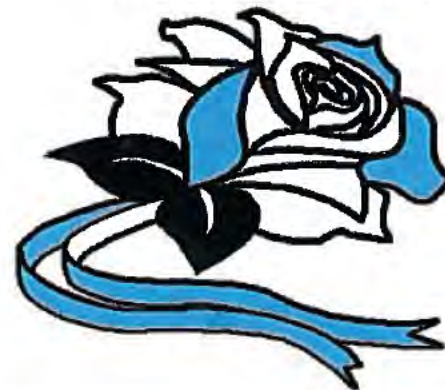
The Relationships,
Responsibilities, Resources
and Rewards of the Shepherd

We Thank You For Celebrating Our

58th Church Anniversary With Us.

May God Continue To Pour Out His Blessing On

You And Your Family



Sunday May 16, 2010 8:00 a.m.

Guest Churches

Bethel Baptist Church	Pastor I. McGaff
Upper Room Fellowship	Pastor G. Benton
Galvary Baptist Church	Pastor V. Jones

Order Of Service

Praise & Worship	Spiritual Leaders
Master of Ceremonies	Eddie Fenton
Welcome	Kirk Hamilton
Music Selection	Music Ministry

"What My Church means To Me"

Ray Anthony Slaughter

Music Selection	Bethel Baptist Church
Music Selection	Galvary Baptist Church

Offering

Introduction of Speaker	Pulpit
Music Selection	Upper Room Fellowship
The Spoken Word	Pastor G. Benton

Invitation to Discipleship

Church Anniversary Offering

Remarks	Pastor Marvis L. Davis
Benediction	

Sunday, May 16, 2010 11: a.m.

Guest Church

Trinity Baptist Church	Pastor R. Jackson
------------------------	-------------------

Order of Service

Praise & Worship	Spiritual Leaders
Master of Ceremonies	Gloel Young
Welcome	Sharon Witherspoon
Music Selection	Music Ministry

"What My Church Means To Me"

Elzora Garsb

Music Ministry	Trinity Baptist Church
----------------	------------------------

Offering

Introduction of Speaker	Pulpit
Music Selection	Trinity Baptist Church

Invitation to Discipleship

Church Anniversary Offering

Remarks	Pastor Marvis L. Davis, Sr.
Benediction	

Sunday, May 16, 2010 3:30 p.m.

Guest Churches

True Friendship Baptist Church	Pastor I. Perkins
New Philadelphia Missionary BG	Pastor E. Bryant
RHEMA Baptist Church	Pastor M. Lucie

Order of Service

Praise & Worship	Spiritual Leaders
Mistress of Ceremonies	Imma Thorn
Welcome	Janis Jones
Music Selection	RHEMA Baptist Church

"What My Church Means To Me"

Janice Kaufman-Henry	
Music Selection	True Friendship Baptist Church

Offering


Introduction of Speaker	Pulpit
Music Selection	New Philadelphia Missionary BG
The Spoken Word	Pastor E. Bryant

Invitation to Discipleship

Church Anniversary Offering

Remarks	Pastor Marvis L. Davis, Sr.
---------	-----------------------------

Benediction



New Bethel Baptist Church 58th Year Celebration

Church History

1952 - The New Bethel Baptist Church was organized with eight members on December 8th, 1952 in the home of the late Pastor Luther McCraw, at 628 Indiana Avenue, Venice, Ca.

In approximately two months the church moved to a storefront at 1138 Washington Boulevard in Venice, California.

The late Robert Leslie Moore became New Bethel's first deacon. The Lord added to the church and soon we were blessed with three officials; Brother laude Hurrington, Chairman of the Deacon Board, Brother Leslie Moore, Church Treasurer, and Brother Roosevelt Easley, Trustee.

As the congregation grew, there was a need to expand. Though few in member, Pastor McCraw and Deacon Leslie Moore made a personal investment in property on Westminster Avenue for a church site. After purchase, it was later learned the zone would not permit a church building. Pastor McCraw was notified that the church of Nazarene was considering relocating and a meeting was arranged with the board of the two churches.

1957 - After a follow up meeting approximately ten days later with the church of Nazarene, a plan was agreed upon with the board for means to purchase. With approximately forty members in September 1957, the Lord brought us to our present location.

1967 - In June 1967, the Lord blessed New Bethel to burn the mortgage. Pastor McCraw was able to complete and finalize plans for the remodeling of the educational center, with a building permit in his possession, the Lord called him home.

1974 - June 1st 1974, Larry K. Reece became pastor of New Bethel Baptist Church. He came not as a stranger to the church, as he was the son-in law of pastor McCraw.

Sincere leadership and a spirit of humility were found in Pastor Reece. The height of his desire as to see lost men and women come to know Jesus as their Savior.

Pastor McCraw left blue print of his dream, and making his dream a physical reality became top priority for Pastor Reece. How to finance the project posed a problem. However, the membership gradually became aware of their individual responsibility. With their support, the pastor was able to start and complete smaller projects, along with our center. Under his leadership, a scholarship fund in the field of theology was setup in memory of pastor McCraw. After twelve years of leadership, he was called home to be with the Lord.

1986 - On July 6th, 1986 Marvis L. Davis, Sr. became the Interim Pastor. On Sunday, October 5th, 1986 New Bethel extended an unanimous call to Marvis L. Davis, Sr. to serve as their pastor. God's word gives us the operation of the continuation of the dream. (Ephesians 4:11-12) "and he gave some apostles and some prophets, and some evangelist, and some pastors and teachers for the perfecting of the saints, for the works of the ministry, for edifying of the body of Christ.

The interpretation of the dream can be found in his ministries as follows: Children, Youth, Young Adults, Singles, Couples, families, Men and Women

Pastor Davis displays a spirit of humility. He understands that God's work is not accomplished by his ability, but his availability to follow God's leading. Matthew 10:41 - If we receive a prophet in the name of a prophet we will receive a prophet's reward. To God Be The Glory For The Great Things He Has Done!.

Words of Thanks

Wednesday, 12, 2010 7:00 p.m.

Sermon Notes

A special thanks to those who have rendered their service, support and contributions during our Church 58th Anniversary.

We are indeed grateful for your helpful cooperation, courtesy and encouragement shown during this special occasion. You are without a doubt, one of the greatest people with which we have been privileged to work.

May God continue to bless each and everyone of you in a very special way!

New Bethel Church Family

Sunday, May 16, 2010 8:00 a.m.

Sermon Notes

Sunday, May 16, 2010 11:00 a.m.

Sermon Notes

Sunday, May 16, 2010 3:30 p.m.

Sermon Notes



Bless You

The New Bethel Family



Thanks You

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

“New Bethel Baptist Church 64th Anniversary Brochure”

Weekly Activities

Wednesday Night: Praise dancer's rehearsals (4:30 p.m.); Choir rehearsal 6:00 p.m.)

Thank You for Coming!

New Bethel Church would like to thank you for your 44th anniversary day so special. Thank you for your prayers, your love and your attendance. May God bless and keep you in His prayer.

New Bethel Church Announcements

Sis. Lillie Dafney

May 13, & 17, 2015- Church Anniversary

June 22-24, 2015—Vacation Bible School

Financial Corner

Assessments for 2015

May 17, 2015	Church Anniversary	\$126.00
June 7, 2015	Brotherhood	\$50.00
July 12, 2015	Usher's Annual Day	\$50.00
September 27,	Nurses Annual Day	\$50.00
October 11,	Deacons, Mothers &	\$50.00
Home-coming		

Total: \$376.00

You may pay one lump sum of \$376.00 or the amount due on auxiliary dates. These assessments are in addition to your regular tithes and offerings.

Thank You,

Your Finance Committee

Our Mission Statement

We believe that every Christian is called to do evangelism as a part of their personal ministry. Therefore, in accordance with the Great Commission, We purpose to carry the gospel of Jesus Christ to the whole world. We will make soul-winning a priority for our ministry by engaging ourselves in preparation and practice to achieve this end. (Matt. 28:19, 20; Mark 14:15, 16)

Our Vision Statement

We will become a soul-winning congregation whose heart is concerned for the lost. We will fill our pews, elevate our ministries, and fulfill our purpose for being. We will commit our time, talents, and our treasure to achieve our mission.

Yearly Theme

"Now Ye are Clean in 2015"

(John 15:3)

Scriptures: Psalms 51:7-10 ; Psalms 119: 9

Psalms 51:7-10

"Purge me with hyssop, and I shall be clean; wash me, and I shall be whiter than snow. Make me to hear joy and gladness; that the bones which thou hast broken may rejoice. Hide thy face from my sins, and blot out all mine iniquities. Create in me a clean heart, O God; and renew a right spirit within me".

Psalms 119: 9

"Wherewithal shall a young man cleanse his way? by taking heed thereto according to they word".

503 Brooks Avenue
Venice, California 90291
Phone: 310-392-3958

New Bethel Baptist Church

503 Brooks Avenue

Venice, California 90291

Dr. Marvis L. Davis, Sr.

Pastor/Teacher



New Bethel Missionary Baptist Church

Celebrating 64 years in Venice

May 13, 2015

7:00 p.m. Wednesday Night Service

"Now ye are Clean in 2015"

(John 15:3)

Church History

The New Bethel Missionary Baptist Church was organized with eight members on December 8, 1952, in the home of the late Pastor Luther McCraw, at 628 Indiana Avenue, Venice California.

After approximately two months, the church moved to a storefront at 1138 Washington Blvd., in Venice. The late Brother Leslie Moore became New Bethel's first Deacon. The Lord added to the church and soon we were blessed with three officials: Brother Claude Hurrington, Chairman of the Deacon Board; Brother Leslie Moore, Church Treasurer; Brother Roosevelt Easley, Trustee.

As the congregation grew, there was a need to expand. Though the membership was few in numbers, Pastor McCraw and Deacon Moore made a personal investment in property on Westminster Avenue for a church site. However, after the property was purchased it was learned that the zone would not permit a church building.

Pastor McCraw was notified that the church of Nazarene was considering relocating. A meeting was arranged with the boards of the two churches. After a follow-up meeting between the two churches, approximately ten days later, a plan was agreed upon by the boards for means of purchase. With approximately forty members, in September 1957, the Lord brought us to our present location. In June 1967, the Lord blessed New Bethel to burn its mortgage. When Pastor McCraw as called home to be with the Lord he was in possession of the finalized plans for the remodeling of the educational center.

June 1, 1974, Larry K. Reece became Pastor of the New Bethel Baptist Church. He came not as a stranger of the church as he was Pastor McCraw's son-in-law. Sincere leadership and a spirit of humility were found in Pastor Reece. The height of his desire was to see lost men and women come to know Jesus Christ as their Lord and Saviour.

Pastor McCraw left a blue print of his dream and making this dream a reality became top priority for Pastor Reece. However, how to finance the project posed a problem. The membership gradually became aware of their individual responsibility. With this support the Pastor and New Bethel was able to complete the remodeling of the Educational Center as well as other smaller projects that needed to be done.



GUEST CHURCHES

Friendship Baptist Church, Venice Dr. Glen Rogers

True Friendship Baptist Church Dr. James Perkins

Greater Morning Star Baptist Church Dr. Emmitt Hunter

ORDER OF SERVICE

Worship Leaders Deacon Clarence Griffis\Dr. Cloteal Young\
Mary Williams

Music Ministry New Bethel Choir

Scripture & Prayer Deacons

Music Ministry Friendship Choir

Welcome Sis. Sharon Witherspoon

"What My Church Means to Me" Sis. Lillie Dafney

Music Ministry True Friendship Choir

Emphasis on the Theme "Now Ye are Clean" . . . Sis. Rochelle Griffis

PULPIT

Introduction of Speaker Pulpit

Music Ministry Greater Morning Star Choir

Gospel Message Dr. Emmitt Hunter

Invitation to Discipleship

OFFERING



Closing Remarks & Benediction Pastor, Dr. Marvis L. Davis, Sr.

** Order of Service subject to change as the Holy Spirit gives guidance*

Church History, cont'

After twelve years of leadership, Pastor Reece was called home to be with the Lord.

On July 6, 1986, Marvis L. Davis, Sr. became Interim Pastor of New Bethel. On Sunday, October 5, 1986, New Bethel extended a unanimous call to Marvis L. Davis, Sr. to serve as pastor.

November 2, 1986 Marvis L. Davis, Sr., accepted the responsibility to become Pastor of the New Bethel Baptist Church. The Installation Services was held on Sunday, January 18, 1987. The Lord united New Bethel and Marvis L. Davis Sr. as Pastor and People.

God's word gives us the operation of the continuation of the dream (Eph. 4:11-12) *"and he gave some, apostles; and some, prophets; and some, evangelists; and some, pastors and teachers for the perfecting of the saints, for the work of the ministry, for the edifying of the body of Christ;"*

The interpretation of the dream can be found in Pastor Davis' ministry as follows: Nursery Ministry; Children's Ministry; Youth Ministry; Young Adult; Singles, Couples, Family, Men, Women, Seniors, Music, Evangelism, Discipleship and Christian Education Ministries.

Pastor Davis displays a spirit of humility; he understands that God's work is not accomplished by his ability, but by his availability to follow God's leading.

"If we receive a prophet in the name of a prophet, we will receive a prophet's reward". (Matthew 10:41)

FEED YOUR FAITH



NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Historical Newspaper Clippings

CITIZENS COUNCIL TO MEET THURSDAY

October meeting of the Adult Citizens Council of Venice will be held at 7:30 p.m. Thursday at the New Bethel Baptist Church, corner of Fifth Street and Brooks Avenue, it was announced by Alvin W. Battle, president.

The public is invited. Refreshments will be served.

Highlight of the meeting will be a panel discussion on issues of the November election. Special attention will be given Propositions 17 and 18. Speakers will represent both parties.

Among candidates taking part will be Crispus Wright, Republican candidate for Congress from the 26th District. Other speakers will be O. L. Clampitt, Democrat and secretary of Retail Clerks No. 1442, and Milton J. Kramer, Democrat.

The October meeting of the Adults Citizens Council of Venice will meet at 7:30 p.m. today at new Bethel Baptist Church, corner 5th and Brooks Avenues.

The feature of the evening will be a panel discussion on the November elections. Special attention will be given Proposition 18 ("Right-to-Work") and Proposition 17, the repeal of the sales tax and increase in certain other taxes. Speakers will be Republicans and Democrats. Among them will be Crispus Wright, Republican candidate for Congress from the 26th District; O. L. Clampitt, Democrat, Secretary of Retail Clerks Local 1442 and Milton J. Kramer, Democrat. A question and answer period will follow the talks.

The Adult Citizens Council is a community service organization that encourages better civic participation on the part of all citizens.

The public is invited. Refreshments will be served without charge.

NAACP Meeting Set

The regular meeting of the Santa Monica-Venice NAACP will be held on Thursday, Feb. 8 at 8 p.m. at the New Bethel Baptist Church, 539 Brooks avenue. A second meeting will be held on Feb. 15 with Mayor McCarthy as the guest speaker. This session will be held at the Calvary Education Center, 1502 20th street.

Rabbi to Speak At CORE Meet

Santa Monica - Venice CORE meets tonight at 8 in the New Bethel Baptist Church, 507 Brooks Ave., Venice.

Guest speaker is Rabbi Abraham Winokur of the Jewish Congregation in the Pacific Palisades. His topic: "Why Jews Are Concerned About Birmingham." "

The public is invited.

—SANTA— MONICA NEWS

Mrs. Essie Tucker, widow of Dr. Marcus O. Tucker, was chosen "Woman of the Year," by the Beta Phi Beta sorority, for her outstanding contributions in promoting the welfare of the community in civic and educational activities. Mrs. Tucker was honored at a special service at Calvary Baptist Church and at a luncheon following the service in the social hall of the church. Sorors from the greater Los Angeles area were present at the honorary celebrations.

* * *

Mrs. Ida E. Dooley, president of the Missionary Society of Calvary Baptist Church received the Quola Buster's plaque for work accomplished in the 1963 Residential campaign of which she was a division leader.


* * *

There will be a special Research Seminar on Housing Saturday, Feb. 29, at Santa Monica City College. This vital meeting is sponsored by the Santa Monica Bay Area Ministerial Association, the Area Council of Churches and the NCCJ. A small registration fee includes luncheon.

* * *

The NAACP will meet at 8 p.m. Friday, Feb. 28, at the New Bethel Baptist Church, 5th and Brooks avenue, in Venice.

Mrs. Della Powell has been using her ability as a cook to enhance the treasury of the NAACP. Her dinner profits have been turned over for use of the civil rights organization.



TO DIRECT — Dr. H. Edison Anderson will direct the Prairie View College A Cappella Concert Choir at Second Baptist Church on Tuesday, March 3, at 7:30 p.m. See story on page 8.

The Pilot Club of First AME Church will meet today, Thursday, at 1808 18th street.

* * *

The Cathedral Choir of the First AME Church-by-the-Sea, presented a delightful musical last Sunday. The Price Chapel AME, Victory Baptist Church choice of Los Angeles joined with the First AME Church; and the Dave Western Singers of Santa Monica and the Original Nightingales of Oxnard, to make the afternoon a memorable occasion. Rev. D. V. Kyle is pastor of the church. Mrs. Harriet West is director of the Cathedral Choir and Mrs. Ella Triplett accompanist.

ANTI-POVERTY PLAN VOLUNTEERS NEEDED

Los Angeles Times (1923-1995); Jul 11, 1965; ProQuest Historical Newspapers: Los Angeles Times
pg. WS5

ANTI-POVERTY PLAN VOLUNTEERS NEEDED

VENICE- The Youth Opportunities Board of Los Angeles has started another anti-poverty program here.

An office has been opened in the Sunday school of the New Bethel Baptist Church, 503 Brooks Ave. It serves as headquarters for the Neighborhood Adult Participation Project from 9 a.m. to 5 p.m. daily.

Volunteer workers are needed to assist with the pro

gram, according to Mrs. Fay Klein, program supervisor.

A similar project has been under way at the Mar Vista

Gardens housing project, 1920 Allin St., Culver City.

Under the program, jobs will be sought for unemployed persons or those earning less than \$3,000 a year.

NAPP Opens Office in Venice

The Neighborhood Adult Participation Project has opened its Venice sub-outpost office at 503 Brooks. NAPP is an anti-poverty program administered by the Youth Opportunity Board of Greater Los Angeles. The project is three months old with 13 outpost offices based in the neighborhood to mobilize residents of impoverished areas to act on their own behalf.

Mrs. Fay Klein, director of the Mar Vista outpost located in the Mar Vista Housing Project in Culver City, will be in charge of the Venice office. She will invite all residents of Venice that are concerned about their community to visit the office and sign up for neighborhood participation and voluntary service.

Such services by the Venice residents in the NAPP project will "open the door" to greater neighborhood programs for the betterment of the entire Venice community, said Mrs. Klein.

NAPP will also demonstrate through "doing" the strength of the people and the relevance of their abilities to meeting the needs of their neighborhood. Venice outpost hours are from 9 a.m. to 5 p.m.

Group Seeks Clothing Donations

Mrs. Fay Klein, director of the Mar Vista-Venice Outpost of the Neighborhood Adult Participation Program, today announced they will be starting a 'Clothes Closet.' will be established as soon as possible in this community to assist people quietly and quickly—this assistance is immediately available through NAPP Headquarters at Wrigley Field.

The Neighborhood Adult Participation Program is one of the Programs designated to wage war on poverty with the single aim of problem solving in the community and by the community. It is hoped, therefore, that interested persons in adjacent areas can help to solve particular problems . . . such as the need for apparel for the "Clothes Closet."

Anyone wishing to donate clothing may contact the Outpost at 503 Brooks St., Venice, or 11920 Allin, Culver City.

Seven Bay Area Churches Spearheading Youth Project

Ministers of seven Bay Area churches are spearheading a new federal anti-poverty project scheduled to start within two weeks.

The program calls for the sponsorship of a Neighborhood Youth Corps to be held in conjunction with a federal measure aimed at helping teenagers, according to Mrs. Luther McCraw, acting coordinator of the project and wife of the new Bethel Baptist Church minister.

"Our aim is to take teenagers off the streets and put them to work," declared Mrs. McCraw.

Boys from poverty-belt families will work with church maintenance crews while girls will be assigned to clerical jobs at churches involved in the program, Mrs. McCraw stated.

"Unemployed youth is one of the greatest problems in our community," Mrs. McCraw stated.

The Rev. Michael Cooney, minister of the Ocean Park Greater Methodist Parish, and the Rev. S. R. Shepherd, pastor of the Bethel Church of God and Christ, have been serving as chairmen of the advisory committee.

Baptist Church

Ministers of other churches include the Rev. J. D. Brown, pastor of the Body of Christ Church; the Rev. Paul C. Biesemeyer, minister of the First Methodist Church of Venice; the Rev. Fred A. Hilt, who leads a congregation in the American Legion Hall in Venice; and the Rev. J. R. Taylor, pastor of the Friendship Baptist Church.

As sponsoring agencies the churches have agreed to provide supervision for the youths for 25 weeks. Young people will work 20 hours a week and will be paid \$1.27 an hour directly through the federal Neighborhood Youth Corps program set up under the Economic Opportunities Act.

Additional volunteers are needed to supervise youth in

the program, Mrs. McCraw stated.

Initially, the program will open with 10 youths, according to John Long, representative of the Neighborhood Youth Corps.

As soon as the procedure is smooth, other young people will be added to the rolls.

The number of youths to be ultimately employed in the Venice and Ocean Park program will depend on whether other non-profit agencies agree to participate in the Neighborhood Youth Corps, he said.

UNITY CHURCH OF CULVER CITY

Affiliated with
the Unity School
of Christianity

Sunday School
9:30 A.M.
Devotional Service
11 A.M.

CHRISTI

● Cl
The L

to be read
"Science and Health
The Recognized Branch
Scientist, in Boston.

CULVER CITY (Palms)—F

Venice Youth Corps Shows Steady Growth

VENICE—The Neighborhood Youth Corps is just a month old and progress has been "steady though slow," says Henry Garland, program co-ordinator.

"We have 35 jobs available and about 16 young people employed," says Garland.

The program, supervised by the Economic and Youth Opportunities Agency, is part of the war on poverty. School dropouts and other unemployed persons between 16 and 21 are offered on-the-job training on a variety of jobs.

Corps Headquarters

The corps headquarters is at Bethel Community Church, 503 Brooks St.

"Young people are placed in jobs for 20 hours a week at \$1.27 an hour," Garland said. "They work from six months to two years and then we either get them to return to school or take fulltime jobs."

Jobs available include clerical help, street cleanup and publicity aides.

"The program is progressing in fine fashion," says Garland. "Our main problem is finding the dropouts and other unemployed young people and putting them in jobs where they can help themselves."

New Parent Communication Group Formed in Venice

Venice has a new organization. It is known as "Parent Communication."

Dorothy Johnson, who is co-chairman of the association, explains, "We are a small (but we hope to grow) group and would like to introduce ourselves. Thus far, we are young mothers but would like to welcome anyone who might care to join us. We are interracial, nonsectarian, young at heart and interested in what is going on around us."

"We meet every first and third Wednesday of the month at 9:30 a.m. until noon at Oakwood Playground, 767 California Ave., Venice. We stand alone, without backing, influence or obligation, but are recognized and acknowledged by

many groups and organizations of the community.

"Each meeting date we have an outside speaker who speaks approximately half an hour. Debate is welcome on a school level—the exchanging of facts and views in a friendly manner."

Among the outside speakers, Mrs. Johnson said, have been the head librarian of the Venice Library, representatives from Neighborhood Youth Corps, and from Girl Scouts and Camp Fire Girls. In the future they expect to hear from representatives of the YMCA, Boy Scouts and various civic organization.

Said she: "As an interesting community service, we will try to find out as much as we can

so that if anyone unable to join us socially would need some information as to how to contact a community service or group we will be able to help them. Along this line, we are trying to gather information on accredited child care centers, private homes, nursery schools and government assisted nursery schools."

Mrs. Johnson said the Parent Communication group started with a casual comment last August of the need of such an organization. It has grown by trial and error, she said.

Anyone who cares to join the group or wants more information may do so by writing Parent Communication, 503 Brooks Ave., Venice.

Health problem talks

A community meeting will be held at the Venice Tutorial Center, 503 Brooks Ave., Tuesday at 7:30 p.m. The newly formed Venice Neighborhood Health Council will acquaint the community with the goals, purposes and needs of the council, says America Dunnivant, chairman of the council.

Those concerned with the health problems of Venice are urged to attend. Representatives of all segments of the community are being invited to help the council in its efforts.

NEW AIMS —Venice Education Cadre includes (seated), from left, Robert Castile, Emma Viser Raymond Mitchell, Vermont McKinney, Dor Wright, Louis Monroe, Becky Horter, Mrs. Beatrice Williams, Albert White and (standing) John Horter, Lynn Williams and Carol Lyons
Times photo by Gil Cooper



VENICE EDUCATION CADRE

Residents Organize to Push for More Relevant Schools

BY NOEL GREENWOOD

Times Staff Writer

VENICE—In the first movement of its kind within the black community here, residents are being organized to carry their grievances to local schools.

The most dramatic aspect of the movement is its intention to act as a community clearing house for complaints against schools—and pursue those complaints with school officials.

But it will attempt a much broader role than that, and several of its goals illustrate a hope at least to bring the schools and community closer together. They include proposals that:

1—Every teacher and administrator in local schools be required to read at least three books on blacks in America. Suggested are Malcolm X's autobiography, "Dark Ghetto" by Kenneth Clark and "Black Power" by Stokely Carmichael and Charles Hamilton.

2—Every teacher be required to take at least two walking tours of the black community here, one before reading the books and one after.

3—Teachers attend a series of seminars and discussions with black residents.

4—Schools and teachers lead new efforts to make local PTA organizations "more meaningful, responsive and appealing" to black residents.

5—The new organization in the black community be invited to take part in decisions affecting all phases of local school operations.

6—A counselor from the black community be hired by each local school to help deal with problems involving black students.

7—Schools call on mediators from the new community organization at times of crisis for individual students (such as impending suspension) or school-wide turmoil (threatened fights or disorders, for example).

8—Future teachers in local schools be required to have either experience or training, or both, in dealing with ghetto youngsters.

Much of the spadework for the movement has been done by Don Wright, 23-year-old community organizer with the Oakwood Wesley House.

Wright, who has been in Venice 4½ years and received his bache-

Please Turn to Page 6, Col. 4

VENICE CADRE

Continued from First Page

lor's degree in sociology from California State College, Los Angeles in 1967, sees the movement in these terms:

"Let's move in and find out about each other. I think this is the first step. Let's begin to understand each other."

Once a worker with street gangs in Los Angeles, Wright is typical of the new breed of community organizer, college-educated and articulate, who returns to the ghetto instead of leaving it.

The movement he has helped form here since November is operating under the name of Venice Education Cadre.

Its 15 members are mostly youthful and include housewives, two VISTA volunteers, college and high school students and a worker for the Neighborhood Youth Assn.

Subgroups Organized

On the last Tuesday of each month, at 7:30 p.m. in New Bethel Baptist Church at 503 Brooks Ave., the cadre meets to hear what black residents have to say about local schools. About 30 parents showed up at the first meeting.

Four subgroups are being organized by the cadre:

1—The Concerned Parents Assn., in some respects a substitute for PTA, will be open to all parents of black students in Venice. It will carry to local school officials proposals on school curriculum, rules, personnel and general conditions.

2—The Student-Parent Complaint Center, the clearing house for community complaints against local schools, will handle complaints as they are telephoned or brought in

by parents or students. If the center feels the complainant has a case it will take the issue to school officials.

3—The School-Student Mediators, divided into four groups, each assigned to a local school, will be on call to resolve on-the-spot, day-to-day crises between schools and black youngsters. Its role is to find solutions before drastic disciplinary action is resorted to.

4—The Student Counseling and Coordinating Services, to focus on black students who need special help with their school work, is one of the movement's most ambitious projects. Its activities may range from tutoring youngsters who are behind in their studies to holding special classes for parents who don't understand the work their children are doing in school.

Four schools are the movement's main concern: Broadway and Westminster Elementary schools, Mark Twain Junior High and Venice High. The four have a combined enrollment of 7,440, of which 1,397 are black.

Deep Dissatisfactions

Proposals of the cadre will go to top school administrators in the area and teachers will be invited to its meetings.

The tone of the cadre's proposals is one of close relations between schools and community, but Wright and others make plain that deep dissatisfactions lie behind formation of the cadre.

"Too many ghetto youngsters, the cadre says, have reached junior high or beyond without learning basic fundamentals of reading, writing and arithmetic.

Ghetto children make up what the cadre calls "a disproportionately large number of school drop-outs."

And too often, the cadre

says, when these children enter school they are almost automatically categorized as poor learners and shunted into "menial, job-oriented" study programs rather than being given a chance at strong academic programs.

The cadre criticizes what it sees as an excessive emphasis on discipline in schools while little time is

spent on getting at the deep-rooted problems of why a ghetto child isn't learning or is a discipline problem.

It singles out what it calls "frequent and often unjustifiable suspensions and transferrals of our students" as being of deep concern, and says these disciplinary moves often

Please Turn to Pg. 7, Col. 1

VENICE CADRE

Continued from 6th Page

result from "trivial deviations from rigid middle-class oriented rules that do not logically relate to ghetto students."

It accuses schools of being unable to accept differences in culture among minority or youngsters from low-income families, and declares: "The pervasive school system attitude is that 'This is a white, middle-class school; take it or leave it.'"

And it says the policy of student transfer from one school to another is often used by teachers or administrators who want to slough off a student's problems on someone else.

Security police at local schools are criticized by Wright: "They are just there to enforce discipline but not to come to a possible solution so the problem won't happen anymore." The cadre asks that they be removed or replaced by local residents.

Understanding Stressed

It says that racially prejudiced teachers still exist in Venice schools, and declares: "Granted that the school system also is concerned with this issue, we still would like to see a more active and vigorous effort on the part of the schools themselves to root these people out."

Repeatedly Wright and the cadre talk about understanding—between the schools and the black community.

The teacher-parent seminars, for instance, would be "to really push it home to them (teachers) in terms of the kid who goes home and there's seven or eight kids in the family and it's not an environment for study."

But they also would let the teachers air the problems they have, and then, in Wright's words, help parents and teachers "to find out how we can really get motivation, then to talk about solutions."

It is, Wright readily admits, a two-way street, and he would expect the cadre to make demands on parents as well as on the schools.

Wright says one such demand is to find time to spend with their youngsters on school work, and another is to "deal with the kid when he's wrong."

Neither is a particularly common practice among ghetto families, where youngsters are often on their own at an earlier age and as a result become tough and resourceful quickly — attributes that can set up a collision with school practices and rules, says Wright.

One Meal a Day

The cadre has already had a hand in some school-community relations, such as accompanying parents to schools for talks with administrators when the parents were afraid to go alone.

It helped work out a solution to the problem of a youngster who, shunted off to a relative, was getting only one meal a day and had some marked behavior problems.

School officials, alerted to the situation by the cadre, said they could provide breakfast and lunch for the youth and the cadre put itself on call if the school had any problems with the boy.

The cadre has assisted in the organization of a Black Student Union at Venice High, and Wright says it's the kind of activity that can help youngsters move toward self-pride, responsibility and self-improvement.

One proposal the cadre will offer for the same reasons: that school courses "conducive to a positive self-identity for black students be taught from the first grade on, including, in some form, black history and culture."

Wright views the cadre's primary purpose as help-

ing black youngsters because he thinks that's where the education problem is most severe. But he also sees the possibilities of future coalitions with similar Mexican-American and white groups.

He has real hope for what can happen, and finds school teachers and administrators "becoming more susceptible to these types of changes. You find many in the administration who are really trying to solve the problem—how to make education more meaningful, how you can deal with these situations, how you can understand the culture."

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Herald Examiner Photograph, “Funeral for Vigil Lee Williams” (1987)



NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Interviews with Current and Former Congregants



Nightingale & Associates, LLC
Consultants in Leadership and Change

INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH

Date 08.13.2022 Time 8:00pm

Person Interviewed: Sheila White-Martinez

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes or No ☒. If yes, how long

Interviewer's Name Michelle Williams

Telephone: Home: Mobil 310-663-4820

Email: address: michellewilliams311@gmail.com

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials (mw)

Sheila is not a member of NBBC.

1. Do you have family members that attend the Church?
 - Not by biology, but by close family friendships.
2. How has NBBC contributed to your spiritual development and refuge?
 - New Bethel has always been there to fulfill my community needs.
3. What do you remember most about your experience with New Bethel?
 - Always supportive of All the community. More so to the African American population of Venice.
4. Who was the Pastor when you began attending/visiting NBBC?
 - Luther McCraw, Larry Reese, Pastor Davis - throughout my visitation period.
5. What do you recall about the programs and activities that occurred under the Pastorship of the church?
 - Vacation Bible School, Weekly evening Bible Study,

Interviewer Initials MBR

4.

Community outreach programs, Support of the Seniors in the community whether they were members or not.

b. What particular services such as weddings, funerals, revivals, or community events do you recall?

- If you lived in the community there were countless occasions that N.B. supported us.

7. In your own words what does N.B. mean to the community?

- Everything to the African American community at hand.

8. How important to you that N.B. is designated as a historic and cultural monument in the Venice community?

- Without New Bethel, there would be no spiritual support for the community, past and present in Venice.

9. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?

- Even though my mother Pearl E. White

Interviewer Initials

no

9 cont.

and myself were not members, when I needed support after her death, NBBC was there, recognizing my mother's activism and strength in the community. NBBC provided spiritual and substantial support for her funeral.

7131.

NEW BETHEL BAPTIST CHURCH
INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

Eddie Fenton

[REDACTED]
[REDACTED]
[REDACTED]

- 1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church?**

I became a member in 1986 at the age of 10 years old when I was baptized. I have attended church services faithfully, almost every Sunday, from 1986-Present.

- 2. Do you have family members who also attend(ed) the Church?**

Many family members have attended New Bethel throughout the years. Beginning with my Maternal Grandparents, my mother, my brother, and my aunt, uncle, and cousins have attended New Bethel since the 1960s. In addition, my mother's aunts and uncles also attended New Bethel. My wife and children have attended New Bethel. That makes four generations of New Bethel church attendance in my family.

- 3. How has New Bethel Baptist Church contributed to your spiritual development and refuge?**

Personally, New Bethel has been a steady rock for me. Growing up as a child in church, with amazing Sunday School teachers, I learned early on about the goodness of God, through his Son Jesus Christ, and the grace and mercy that he has for his followers. I have enjoyed showing up weekly to New Bethel for great music, preaching, and fellowship with the community. I love the history and camaraderie and relationships that I've developed over my lifetime. I also enjoy the counseling and guidance from Pastor Davis, Deacon Crosby, and Deacon Griffis for more than 36 years.

- 4. What do you remember most about your experiences with New Bethel?**

I remember the wonderful and caring Sunday School teachers that truly helped to form my Christian values and foundation. The Sunday School teachers taught me that wisdom comes from God and all things come from Him, and not by myself. I remember the teachers stressing the importance of family in the function of our larger society – God first, then family, then church and then the rest. Those messages are carried in my heart and how I live my life to this day. Sunday School was a social and religious place where you could learn right from wrong, have fun, meet with friends, and not worry about gangs, drugs, or alcohol that plagued the community. I remember the Christmas and Easter programs designed to help children learn about the bible through memorizing scriptures, poems, or acting out stories and plays, and also

learning about public speaking in front of large crowds. 36 years later, I use these skills in my employment.

5. Who was the Pastor when you began attending Church at New Bethel?

Pastor Larry K. Reece, briefly before his death in 1986, and then Pastor Marvis L. Davis.

6. What do you recall about the program and activities that occurred under the Pastorship of that Pastor?

My earliest memories of the church were being at the center of community organized rallies and anti-drug and gang protests. The 1980s and 1990s in the Oakwood area of Venice were busy night in and night out with police, gang, and drug activity. I remember participating in several protests and "Just Say No" campaigns to bring awareness and change to the community. I believe New Bethel's effort in this area really sparked the change we began to see in the 2000s. The Church continues its influence and stability in the neighborhood with Peace Rallies and Juneteenth celebrations and events.

New Bethel celebrated many annual days (i.e. Homecoming, Nurse's, Usher's, Choir Musical, Brotherhood (Men's Fellowship), etc.), birthdays, anniversaries, Christmas and Easter children's program, and Vacation Bible School. In addition, the Church hosted movie nights, black history month programs, community street fairs, and church picnics.

Currently, I serve as President of the Brotherhood (Men's Fellowship). In that capacity, I lead the men of the church and speak on issues that affect the church and the men during the month of June.

7. What particular services such as weddings, funerals, revivals, or community services do you recall?

Although my wedding in 2007 was held in a local park, Pastor Marvis Davis presided over the ceremony. Prior to that, my aunt, grandmother, and grandfather had their funerals held at New Bethel. I have attended many other funerals, revivals, and community events at New Bethel. Shortly after their birth, my daughters were dedicated to Christ at New Bethel.

Prior to the COVID-19 pandemic, New Bethel also served over 100 home-cooked Thanksgiving Dinners to the homeless and hungry. New Bethel has also served the community as a Polling Place during the election seasons.

8. In your own words, what does New Bethel mean to the Community?

New Bethel means stability and consistency to the community. New Bethel is here to stay and stand the test of time, better than the other churches in the community. New Bethel is well-known and beloved. New Bethel is a bedrock and those who are in-need know they can come as they are for help. New Bethel is a benevolent church

and has helped thousands of people with various needs, including financial gifts and bill pay. New Bethel is a place for preaching, teaching, learning, and giving.

9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community?

It is very important for me that New Bethel be designated as a Historic and Cultural Monument. New Bethel has a rich history, dating back to the 1950s, in this Venice community. New Bethel represents significant contributions to the cultural and social history of Venice as an important place of worship for the African American community. Although the African American population of Venice continues to decline (unfortunately), New Bethel continues to influence the social fabric and political climate within the Community. As previously mentioned, New Bethel was connected to political and social movements at least during the 1980s (in my lifetime and experience), including the Anti-Gang and drug movements. New Bethel continues its influence, even today, and its well-lit Holy Cross serves as a beacon of hope, strength, and endurance of the black experience in the neighborhood.

Historically, churches were crucial anchors of the African American community. New Bethel was no exception. For decades, blacks have been able to come together and share our historical experiences and this strengthens our ties for the future. New Bethel prides itself on its heritage and serves as a place where Black men and women hold offices, review budgets, and make business decisions that enable them to learn leadership skills and expand business networks.

Lastly, during the Cultural Heritage Commission hearing on October 4, 2018, three churches in Venice were highlighted as being associated with the early institutional development history in the African American enclave of Oakwood: The New Bethel Baptist Church, (505 E. Brooks Avenue), Friendship Baptist Church (606-608 E. Broadway), and the Pentecostal Bethel Tabernacle Church of God in Christ (1209 E. Sixth Avenue). I am proud of the role New Bethel has played in the community and I believe its accomplishments of the past are just a prelude to its future.

10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?



Nightingale & Associates, LLC
Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 8/27/2022 Time 3:00pm

Person Interviewed: Carla Jones

Address: [REDACTED]
Number, [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

Telephone: [REDACTED] Mobil: [REDACTED]

Email address [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 60 years

Interviewer's Name Mary R. Love

Telephone: Home: [REDACTED] Mobil: (626) [REDACTED]

Email: address: maryr13@gmail.com

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials (ML)

My name is Carla Y. Jones, my mother brought me to New Bethel @ The age 7-8 mos old. My parents moved to Venice because of my father's work. I attended The Church along with my older Sister Sherry & Cousin Tracy and my brother Byron and Mother Jan's Jones. New Bethel was a refuge for me for 36 years. I sang in The Chior for 22 years and attended bible studies, prayer meeting, and vacation youth bible study. New Bethel was a second home for me growing up. The Church activities kept me off The streets and out of trouble. Because I was involved in the church activities and had The Support of family & The Church I became a leader NOT a follower. What I remember most about my experience at New Bethel was The Christian education. We trained through & with different tools which helped us help one another as a family. In 1986 my Pastor was L.K. Reese Who also baptised me at age 10 years old. Sent me on my pat to The "great Peace march for globe Nuclear disarmament. Pastor Reese, told me That The Chior, Children's church & Sunday School would be here when I returned. They bought my Rock port walking shoes & Prayed for me. While I was away pastor Reese Passed away. IT broke my heart but

Interviewer Initials ()

also gave me The Strength to go through & complete my Journey. When I became about 20 I

was around 8 years old. He lived on my street. One time I was doing my Sunday school homework & needed help my mother gave me his phone number and I called for assistance. Before I finished the question Pastor Mc Craw, told me where to find the answer, Pastor Reese took over and was like a second dad. He baptised me at age 10 at New Bethel. I was 24 years old when Pastor Reese passed away. Because I sang in the choir and Venice is a very small community I sang for every funeral, musical and program that was held there. Every year our choir would put on a candle lit musical in which people from all around would look forward to and attend. The foundation in caring, love and studying the word of God with people who lived & worked in my neighborhood gave me confidence to feel like I belonged. I came from a family of 5 members. my parents plus my sister and brother. New Bethel was a refuge & place to learn and also a place which had values & morals. At one time New Bethel had one of the largest Anglo choirs in Los Angeles. We had 79 children in the choir. No matter what changed in our community as far as gangs & drugs of the 1980's New Bethel was neutral ground. New Bethel is one of the last black churches in Venice. It is in-tune with community & is a place of comfort, bible teaching, youth support and Christian training. Without that support I could have fallen like so many others have in Venice. I grew up with a place dedicated to New Bethel as the



Nightingale & Associates, LLC

Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date Aug 27, 2022 Time 3:07 PM

Person Interviewed: CYNTHIA JACKSON

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: _____

Email address: [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long _____

Interviewer's Name SELF

Telephone: Home: AS ABOVE Mobil _____

Email: address: _____

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

Outlook

Search

New



New message

Reply



Delete



Archive



Report



Sweep



Move to



Categori



Favorites



Inbox



Drafts

42



Deleted Items

17



Junk Email

11

Add favorite



Folders



Groups



New group

← Fw: New Bethel Historic& Cultural Designation

Dallas Fields <[REDACTED]>

To: You

Sun 8/28/2022 1:06 PM

— Forwarded Message —

From: Cynthia Jack <[REDACTED]>
To: Dallas Fields <[REDACTED]>
Sent: Sunday, August 28, 2022 at 01:03:29 PM PDT
Subject: New Bethel Historic& Cultural Designation

August 28, 2022 3:07 Pm

Cynthia Jackson-Fenton

[REDACTED]
[REDACTED]
[REDACTED]

I have been a member Of New Bethel Baptist church since 1956
My parents attended New bethel in 1956
New bethel has taught me to be humble, caring, and grow spiritually.
As a teenager I sang in the youth choir, I ushered in the youth usher board.
We went to beach parties as a teenager. As an adult I serve on the Nurses
Guild. We have taught CPR to our members.
Pastor Mc Craw was my Pastor until his death, Pastor Reese, now Pastor
Davis.
Every year until Covid we had Christmas programs, Black history programs,
and musicals.
My sister, brother, aunts, uncles ,cousins, and my parents had their funerals
at New Bethel. My two sons who are now in their forties attended church at
New Bethel, which I believe helped keep them away from gangs, and drugs.
As a community we marched the neighborhood protesting gang violence,
and drug activity our marches began and ended at the steps of New bethel.
We have had town hall meetings different government officials attend
church service. The church was used as a polling place, we fed the homeless
community during Thanksgiving.
I feel New bethel has been a positive influence to many Black families in the
community over the past 70 years.
I feel that it would be an honor to have New Bethel be designated as a
Historic and Cultural Monument in the Venice community to Preserve the
Black history,

Reply

Forward



Nightingale & Associates, LLC
Consultants in Leadership and Change

INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH

Date 08.10.2022 Time 3:00pm

Person Interviewed: Patricia Holloway

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: _____

Email address: _____

Are you a member of New Bethel: Yes ☒ or No _____. If yes, how long 55 years

Interviewer's Name _____

Telephone: Home: _____ Mobil _____

Email: address: michellewilliams

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials mf

1. When did you first become a member of the Church?

- 1966 my youngest son was six weeks old.

2. Do you have family members who also attend the church?

- my late husband Jesse Holladay, my Aunt late Phyllis Ackerson, my 5 sons, All baptized at New Bethel.

3. How has NBBC contributed to your spiritual development and refuge?

- My journey spiritually has been very nice for my entire family.

4. What do you remember most about your experience with NB?

- We had a beautiful choir that I was a proud member of, from 1967-2006, 39 years. I was under the choir leadership of Georgiana Sugars, Pastor Tate, and then Henry Jackson.

5. Who was the pastor when you began attending Church at NB?

Interviewer Initials (4/16)

cont. - Luther McCraw

6. What do you recall about the program and activities that occurred under the that pastor?

- I did not get involved much under
- Pastor McCraw because my children were young. My involvement began with Pastor Reese.

7. What particular services such as weddings, funerals, revivals or community services do you recall?

- My husband and my aunts funeral service was at NB. My third son's wedding was there. Lots of revivals, various holiday programs that I helped organize. I taught Sunday School and Vacation Bible School, and the youth choir. I am now president of the Mother's Board.

8. In your own words, what does New Bethel mean to the community?

- A place for meetings, social groups and organize food give aways.

9. How important is it to you that NB is designated as a historic and cultural monument in the Venice community?

- The church has always been a place for important gatherings. We used to meet there to organize and make care packages. Members of other churches and community people come there.

10 Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?

- The church is there for the community. I pray it stays that way.



Nightingale & Associates, LLC

Historic Preservation Consultants

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9/14/2012 Time 1:02 PM

Person Interviewed: EVANELL CANNON

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 1962

Interviewer's Name CYNTHIA JACKSON FENTON

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

I BECAME A MEMBER UNDER PASTOR McCRAW
IN 1962 AFTER RELOCATING FROM MICHIGAN
MY 3 SONS AND HUSBAND ATTENDED NEW BETHEL
I ATTENDED SUNDAY SCHOOL AND BIBLE STUDY
IN ORDER TO GROW SPIRITUALLY
I REMEMBER, HAY RIDES, HEAVEN AND HELL PARTIES
FISH FRYS, DRESS CONTESTS ON VALENTINES, PICNICS
TOM THUMB WEDDINGS PASTOR McCRAW WAS MY
PASTOR UNTIL HIS DEATH THEN PASTOR REECE,
NOW PASTOR DAVIS WE HAD FOUR MISSIONS AT
ONE TIME, MANY FAMILY MEMBER FUNERALS WERE
AT NEW BETHEL, WE HAD YEARLY REVIVALS. NEW
BETHEL FEED THE HOMELESS EVERY YEAR UNTIL
COULD HIT FOR THANKSGIVING, THEY GIVE OUT
SCHOOL SUPPLIES TO THE CHILDREN, HELP WITH
PAY BILLS FOR ITS MEMBERS IN NEED, NEW BETHEL
HAS BEEN A PILLAR IN THIS COMMUNITY SINCE
1956. IT IS VERY IMPORTANT TO PRESERVE
THE BLACK HISTORY IN VENICE



Nightingale & Associates, LLC
Consultants in Leadership and Change

INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH

Date 9.14.2022 Time 10 pm

Person Interviewed: Michelle Williams

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 55+ yrs

Interviewer's Name Self

Telephone: Home: _____ Mobil: _____

Email: address: _____

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

I was a little girl around five years old when I remember going to church at New Bethel. My siblings and father were all involved in various auxiliaries.

I was baptized at the age of 13 or 14 by Pastor Larry Reese.

Our family always were a staple in the church. My father and six of the eight siblings were workers in the church. -

As an adult, my three children became a part of the NB body. Later my husband joined. I always enjoyed everything our church stood for and taught us to believe and follow. Inside and in the community. As my children became adults they have brought friends and my grandchildren are a part of the NB family.

Spiritually, NB has been with me throughout every journey life has

presented to me. My mental strength has always been nurtured in the most positive way imaginable.

Each pastor I've learned from has placed life memories in me that inspired me to take on roles in the church I never saw myself in.

- Creating holiday plays, collecting donations of personal products for shelters and homeless people, starting a youth choir, praise dance team, leading the kitchen during Vacation Bible school for 5 years. - Buying, cooking & serving all who attended.

I also was employed at a middle school. I asked the school if I could plan our Black History Program. When I received the okay from the district, I invited Pastor Davis to give an opening of peace and love. - He came, as he always does, he spoke powerfully, as he always has, and was received with a standing ovation for all 3 performances.

Interviewer Initials ()

New Bethel has always been there when life's challenges became overwhelming and Real.

- I don't know where I would have gone when my husband became ill, when my parents, and other family needed a place of comfort and peace.

Funerals, Christenings, weddings, Baptisms, Reunions, Bible studies, holiday programs, counseling sessions, I could go on and on.

It would be an honor to know that my church would have the designation of a historic and cultural monument - "A Forever Place" in my life and the future lives of our community.

Vanae Barbee

Cell Phone - [REDACTED]

Email - [REDACTED]

Yes, I am a member of New Bethel and have been a member for 44 years.

Interviewer – Cynthia Fenton

1. I became a member in 1978 when is 8 years old.
2. My other family members who attend New Bethel are my Mother Mary Wicker, my Aunt, Brenda Shockley, my husband Major Barbee Jr., and two sons Major & Eric Barbee.
3. New Bethel Baptist Church has contributed to spiritual development by teaching me that we should read our bibles daily, pray, I should get involved in one of the ministries in the church, and that as a Christian we are to fellowship with others.
4. I have a lot of fond experiences as a member of New Bethel, the most memorable would be the church-sponsored three-day Snow trip to Big Bear for the youth and young adult ministry of the church. Both my children and I were able to attend, which was my children's first time in the snow.
5. When I began attending New Bethel Baptist Church, Pastor Larry K. Reece was the Pastor. After his death Pastor, Marvis L. Davis became Pastor.
6. The church held quite a few programs under the leadership of Pastor Davis. There were monthly **Programs** - Birthday Vanguard programs, and yearly holiday programs (Easter, Mother's Day, & Christmas Programs). All the axillaries' annual days, and the annual church musical. **Activities** – First Annual King & Queen Baby Contest fundraiser, yearly Vacation Bible School, Movie night at the church, Heaven & Hell fellowship, Peace Rally through community, and at Oakwood Park. Outreach Community Marches, at the beach and at Oakwood park. Ministry fundraisers that included the sale of (Breakfast, Fish, and BBQ dinners) Community Street fairs, the Church Basketball team, celebratory Church Banquet and Pastor Anniversary. and the annual church picnics.
7. As a member of New Bethel, Pastor Davis presided over our wedding in 2000. **Rivals** - Pastor Gordon Humphrey was one of the **BEST** to come and minister to us. **Community Service** – Annual Thanksgiving Feeding the homeless, collected toiletries and delivered to several shelters in the Venice & Santa Monica areas. Associate Minister & members walking the community evangelizing to the community. Annual Angel Tree Gift Giving. New Bethel held a LAPD Town Hall Meeting with Chief Michael Moore. **Funerals** - So many of my family members have eulogized under the leadership of Pastor Reece & Pastor Davis.

8. What New Bethel means to the community is a foundation, the church is there to help keep you grounded in faith and humanity. New Bethel Baptist Church is where you can go if you need a spiritually uplifting and your emotional and physical needs met. New Bethel is a bible-base teaching and preaching church that has served the needs of the community for over 60 years with more to come.
9. Personally, New Bethel must be designated as a Historic & Cultural Monument in the Venice Community, to preserve the history of the church and the ancestors that founded the church, and its growth in the community. Also, designating New Bethel as a Historical Monument adds to the special characteristics of the highly enriched Oakwood Community and its neighbors. New Bethel Baptist Church is truly a religious treasure of the city of Venice, and by preserving New Bethel it will continue to shine and be a light in the community for all the labor of love that continues to evangelize in the community.
10. I would like to add that my mother and her five siblings were all baptized at New Bethel Baptist Church. And under the Pastorship of Pastor Davis, my husband, myself, and our two children were all baptized. This holds a special place in my heart where all five generations of my family have been documented in the church records as members of New Bethel Baptist Church.

As a member of New Bethel, served on several auxiliaries and ministries; I was one of the first members of the Youth & Young Adult Choir under Pastor Davis. Young Adult Ministry. Also, I was a member of the Young Adult Usher Board, worked as a Sunday School teacher for the youth, helped, planned, and facilitated our yearly Vacation Bible, and served as the Super Intendent of Sunday School.

Lastly, my experience of being a member of the New Bethel Baptist Church has been responsible for my spiritual growth and my help with understanding and dedication to the word of God.

Mary A. Wicker

1. I became a member in early late 50's, early 1960s's.
2. My other family members who are current members of New Bethel are my Sister Brenda Shockley, my daughter, Vanae. her husband Major Barbee Jr., and their two sons Major & Eric Barbee. Both my Grandmother, Ethel Sullivan, and her Daughter (My Grandmother) were members going back to the very early 60's as well.
3. New Bethel Baptist Church has continued to this day to contributed to my spiritual development, starting with me as a child regularly attending Sunday School every Sunday; and having to stay for Church at least every other Sunday. Instilling in me the importance of reading and learning "thus said the Lord". From this and my regularly attending, I adopted whole heartly the belief, "if it is right being in Church, then it must be wrong to be out of Church".
4. I have a lot of fond experiences as a member of New Bethel, over the more than 60 years I have been a member. However, the fondest memory was when I was about 7/8 yrs. old and the Church took us to Big Bear (I had never seen snow before)! We had an awesome time. For many years, we fed the homeless every Thanksgiving as well as provided them with a care package to take with them; We Also annually at Christmas a supported the local Woman's Shelters by providing personal care package to them as well.
5. Pastor Luther McCraw was the Pastor when I and my five siblings began attending New Bethel.
6. We have always had Special Programs especially Easter and Christmas. I loved participating in the speeches, etc. on those days. Church/Sunday School helped me to speak more articulately with confidence, I had a very bad stuttering problem growing up.
7. My Daughter and Son-in-Law were married by Pastor Davis; Many members of my family have been Funeralize at New Bethel, to include both my Great Grandmother, Grandmother, Aunt, Brother, and Sister. We have had had some of the best-known World-Wide Revivalist speak annually at New Bethel, to include the late Pastor Gordon Humphrey, from Oakland, and Emanuel Scott Jr.
8. New Bethel, has been a pillar of strength and a beckon of light for the Venice Community for over 68 years. From Marrying couples, Baptizing, and burying loved ones, converting our Educational Center into a Polling Place for elections so that the Community could cast

their votes. Additionally, over the years, as requested by; the LA City Council; Chief of Police and the Major's Office etc., NBBC has assisted by hosting as needed weekly/monthly community meetings/Rallies to ensure the Community is kept up to date on any issues effective the Community

9. I think now... especially during these times as we are living through so many changings to include but not limited to gentrification of the Venice community it is imperative that NBBC, with its very rich, colorful history and teachings be designated as a Historical Monument and, all of its history and the examples set forth be preserved. In designated as such, we will be assured that not just the History of New Bethel but, the History and Soul of Venice will forever be etched into the fabric of this ever-changing community.



Nightingale & Associates, LLC

Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9/22/22 Time _____

Person Interviewed: Katharine Cheatham

Address: [REDACTED]
Number, Street, and City

Telephone: Home: [REDACTED] Mobil: _____

Email address: _____

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 10 yrs.

Interviewer's Name CYNTHIA JACKSON FELTON

Telephone: Home: [REDACTED] Mobil _____

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

Pastor Luther McCraw was Pastor when I started visiting years ago. I continued to visit when Pastor Reese became Pastor. I united with New Bethel on Sunday, March 24, 2013 under the leadership of Pastor Davis. As a child I attended First Baptist Church of Venice but I've had family members that were members of New Bethel so I would visit often for different programs. New Bethel has always been a community church where everyone was welcomed. New Bethel is a church that made you feel safe, loved. You could feel the Holy Spirit was always present. While attending New Bethel I have grown spiritually and become more compassionate with a better understanding of others. Members greet you with loving hugs and hand shakes. So much love is shown at weddings, funerals but my favorite service is the candle light program where people that have transitioned are remembered members and new members. New Bethel should be designated as a historic and cultural monument to preserve the history.



Nightingale & Associates, LLC
Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date SEP 10 Time 2:22

Person Interviewed: CLARENCE GRIFFIS

Address: 8939 CADILLAC AVE L.A., 90034
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 36 YEARS

Interviewer's Name CYNTHIA FENTON

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

1. 1986
2. YES, WIFE (2) DAUGHTERS
3. WITH SOUND DOCTRINE OF PREACHING + TEACHING
4. PEOPLE + MINISTERS
5. PASTOR MARVIS DAVIS
6. OUTREACH PROGRAM, HELPING PEOPLE FIND JESUS
7. REVIVALS, WEDDINGS, FEEDING THE COMMUNITY
8. NEW BETHEL IS A STRONG INFLUENCE TO THE COMMUNITY. A PLACE WHERE SOUL ARE SAVED AND A PLACE PEOPLE CAN COME TO FOR PEACE AND FELLOWSHIP.
9. VERY IMPORTANT, NEW BETHEL IS A WITNESS TO THE BEAUTY AND CULTURAL HISTORY OF VENICE, HELPING TO GIVE PEOPLE A SENSE OF PLACE AND CONNECTION TO THE PAST.



Nightingale & Associates, LLC
Consultants in Leadership and Change

INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH

Date 08-05-2022 Time 4:50 pm

Person Interviewed: Daniel M. Williams

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long _____

Interviewer's Name Michelle Williams

Telephone: Home: _____ Mobil: [REDACTED]

Email: address [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials (M)

1. When did you first become a member of New Bethel?
 - Before I became a member I visited the church with my friend on an Easter Sunday in the late sixties. I later joined in the early eighties.
2. Were you baptized? Who baptized you?
 - yes. Pastor Marvis Davis
3. Do you have family members that attend the church?
 - yes. My wife, her family, my sister, both of my daughters and my grandchildren.
4. How has NBBC contributed to your spiritual development and refuge?
 - New Bethel has always been a place of solace when I was struggling ^{with} my drug addiction. No matter where I was in life, literally, New Bethel was always there, 503 Brooks Ave. Not just the building, the Pastor and members as well.
5. What do you remember most about your experience with NBBC?
 - New Bethel gave me the platform to speak in

nt.

front of an audience/congregation, every year during mens month. I've never felt comfortable publically speaking until New Bethel gave me a platform.

6. Who was the pastor when you first attended NB?

- Pastor Larry Reese.

7. What did you recall about the programs and activities that occurred under the Pastorsip of Marvis Davis?

- During the past 20 years I was involved in the Mens Fellowship. On scheduled Sundays we all wore suits and red ties as a show of camraderie.

8. What particular services such as weddings, funerals, revivals or community events do you recall?

- My mother-in-law, father-in-law, brother-in-law all had funeral services there. My wife and I renewed our wedding vows there. My children and grand children participated in programs and were baptized there.

9. In your own words, what does NBBC mean to the Community?

- New Bethel is the one constant in the community.

10. How important is it to you that NBBC is designated as a historic and cultural monument in the Venice community?

- New Bethel is a place that all of Venice past and present have all looked to for a multitude of reasons. No matter where your life took you, NBBC will always be on the corner of 5th and Brooks when you returned.

11. Is there anything you would like to add, or a question you would like answered that I did not include?

- NO.



Nightingale & Associates, LLC
Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date Sept 21st 2012 Time 7:30 PM

Person Interviewed: Delores Minor

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: 0

Email address: 0

Are you a member of New Bethel: Yes or No X. If yes, how long

Interviewer's Name Janis Jones

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email: address: 0

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

1. She became a member of New Bethel 1953.
2. No family member at New Bethel now.
3. She became more aware of who God really was, thro the bible studies we had.
3. My spiritual growth & the effect it had in the community
4. Pastor Luther McCrane.
5. We were a headquarter for Community Meeting, we host the anti poverty program we hosted a drug rehab program.
6. See #5
8. It is a spiritual filling station
9. It is very important to me, even though I now live in Las Vegas, N.A. I was born and raised in Venice & did work with the youth for many years.
10. No there nothing else I can think of.



Nightingale & Associates, LLC

Historic Preservation Group

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9/14/22 Time 10:00

Person Interviewed: ELVIRA WEBSTER

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: _____

Email address: _____

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 50 YEARS

Interviewer's Name CYNTHIA JACKSON-FENTON

Telephone: Home: [REDACTED] Mobil _____

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

My name is Elvira Webster. I became a member of New Bethel Church in 2006. My sister, cousins, daughter and ^{attends} other family members ~~the~~ church. The church has taught me to be patient in all circumstances in my life. Born on dialysis suffering from blindness, and diabetes. Pastor loves calls and prays for me. I loved going to Vacation Bible School, and Sunday school. I got Baptized under the late Pastor Reese at the age of 6 years. New Bethel has fed the homeless, has community meetings, communities out reach. They have had many politicians visit the church. Having New Bethel deemed a historical monument would mean a lot to the history of a Black Church in the community.

Interviewer Initials ()

NEW BETHEL BAPTIST CHURCH

INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

After introducing yourself and informing the interviewee of the purpose of your questions, ask if they have any questions before you begin. Make your questions and interactions with the interviewee comfortable and conversational. Let them know the importance of accuracy and completeness to the extent possible. At the end of the conversation, thank them for their participation and let them know if anything else comes to mind, to please contact you or the church.

1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church?
2. Do you have family members who also attend(ed) the Church?
3. How has New Bethel Baptist Church contributed to your spiritual development and refuge?
3. What do you remember most about your experiences with New Bethel?
4. Who was the Pastor when you began attending Church at New Bethel.
5. What do you recall about the program and activities that occurred under the Pastorship of that Pastor?
6. What particular services such as weddings, funerals, revivals, or community services do you recall?
8. In your own words, what does New Bethel mean to the Community?
9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community? *PRESERVE THE HISTORY*
10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?



Nightingale & Associates, LLC

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9/11/2022 Time 11:00

Person Interviewed: JANICE KAUFMAN

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes ☒ or No ☐. If yes, how long 45 yrs

Interviewer's Name CYNTHIA JACKSON-FENTON

Telephone: Home: [REDACTED] Mobil [REDACTED]

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

I WAS RAISED IN VENICE, CA
NEW BETHEL WAS MY FIRST CHURCH AT
THE AGE OF 8 YRS OLD TIL NOW
I WAS IN THE JUNIOR CHORUS AND
NOW FOR THE PAST 21 YRS I'M
A USHER STILL HERE AT NEW BETHEL
BAPTIST I LOVE MY CHURCH MANY
PEOPLE HAVE COME AND GONE BUT
NEW BETHEL IS STILL HERE STANDING
STRONG MY PARENTS WERE NURSES
AND USHERS MY MOTHER WENT HERE
I LIVE IN THE VALLEY AND DRIVE
TO VENICE EVERY SUNDAY TO MY
CHURCH, MY FAMILY

Interviewer Initials ()

NEW BETHEL BAPTIST CHURCH

INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

After introducing yourself and informing the interviewee of the purpose of your questions, ask if they have any questions before you begin. Make your questions and interactions with the interviewee comfortable and conversational. Let them know the importance of accuracy and completeness to the extent possible. At the end of the conversation, thank them for their participation and let them know if anything else comes to mind, to please contact you or the church.

1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church?
2. Do you have family members who also attend(ed) the Church?
3. How has New Bethel Baptist Church contributed to your spiritual development and refuge?
3. What do you remember most about your experiences with New Bethel?
4. Who was the Pastor when you began attending Church at New Bethel.
5. What do you recall about the program and activities that occurred under the Pastorship of that Pastor?
6. What particular services such as weddings, funerals, revivals, or community services do you recall?
8. In your own words, what does New Bethel mean to the Community?
9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community? *Preserve The History*
10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?



Nightingale & Associates, LLC
Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date Aug 27/17-2022 Time 1600

Person Interviewed: Jarvis E. Jones

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email address: Ø

Are you a member of New Bethel: Yes X or No If yes, how long 1963

Interviewer's Name Jarvis Jones

Telephone: Home: [REDACTED] Mobil: [REDACTED]

Email: address: Ø

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

#1. 1963

2. Not now, my 3 children grew up in New Bethel - continue

3. I've learned a lot, through the Bible Class and Sunday School.

3. I remember the very wonderful musical we had. Pastor Reese + his daughter were wonderful singers.

#4. Pastor McCraw

#5. In 1965 the Ant. Postal Property ^{Program Napp} was here, the Offices + the administrators. Under Pastor McCraw.

#6. We've had some beautiful weddings here, some very large funerals, Pastor Reese is one of the largest the educational was full + speakers were used, so people on the street could hear.

#8. New Bethel is so asset to this community there have been many community meetings held here.

#9. It is very important to me. (A Historic + Cultural Center)

#2 Continue) All 3 children were baptized here + 2 were married by Pastor Davis.

#10 Not now.

My name is Joanne Peoples. My Parents joined
New Bethel Church in 1958. My Sister, Brother
and lots of family members attended New Bethel
I remember how welcome the people ^{were} ~~were~~
I remember Christmas Parties, fashion shows
Easter Service 5 Am, Vacation Bible school
Sunday School, I was an usher
Pastor Mc Craw was the Pastor when my
family joined
New Bethel is the last black Church in
the Community. I feel the people need
something to remember about 50's brotherhood
we need to preserve the history black people
contributes to the Community



Nightingale & Associates, LLC

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9-9-2022 Time _____

Person Interviewed: LILLIE MAE DAFNEY

Address: _____
Number, Street, and, City

Telephone: Home: _____ Mobil: _____

Email address: _____

Are you a member of New Bethel: Yes ☒ or No _____. If yes, how long 60 YRS.

Interviewer's Name CYNTHIA JACKSON-FENTON

Telephone: Home: _____ Mobil: _____

Email: address: _____

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

NEW BETHEL BAPTIST CHURCH

INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

After introducing yourself and informing the interviewee of the purpose of your questions, ask if they have any questions before you begin. Make your questions and interactions with the interviewee comfortable and conversational. Let them know the importance of accuracy and completeness to the extent possible. At the end of the conversation, thank them for their participation and let them know if anything else comes to mind, to please contact you or the church.

1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church? **1962**
2. Do you have family members who also attend(ed) the Church? **YES**
3. How has New Bethel Baptist Church contributed to your spiritual development and refuge? **GROWTH AND KNOWLEDGE**
4. What do you remember most about your experiences with New Bethel? **THE JOY & HAPPINESS OF SEEING THE MEMBERS EVERY SUNDAY.**
4. Who was the Pastor when you began attending Church at New Bethel. **PASTOR LUTHER MCCRAW**
5. What do you recall about the program and activities that occurred under the Pastorship of that Pastor? **SUNDAY SCHOOL, PREACHING, SINGING & TEACHINGS**
6. What particular services such as weddings, funerals, revivals, or community services do you recall? **ALL OF THE ABOVE**
8. In your own words, what does New Bethel mean to the Community? **A FAMILY ORIENTED CHURCH WITH LOVE.**
9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community? **RESERVE THE HISTORY**
10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to? **IT IS IMPORTANT THAT NEW BETHEL CONTINUES TO BE A BEACON IN THE COMMUNITY.**

JANIS JONES

CYNTHIA FENTON

MICHELLE POWELL

WILL BE CONDUCTING INTERVIEWS



Nightingale & Associates

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date Sept 10 Time 2022

Person Interviewed: Mary McAdams

Address: [REDACTED]
Number, Street, and, City

Telephone: Home [REDACTED] Mobil:

Email address:

Are you a member of New Bethel: Yes ✓ or No . If yes, how long 6 yrs

Interviewer's Name CYNTHIA FANTON

Telephone: Home: [REDACTED] Mobil

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

- 1 # I, Mary McAdoo became a member of New Bethel Baptist Church, 2006
- #2. My sister & brother-in-law and numerous grandchildren & children, nieces and nephews
- #3. Allowing the youth to participate in youth programs and ministry outreach.
- #4 Pastor Marvin L. Davis
- #5 As a Usher, I participated & attended other with other member visiting other church's.
- #6 I assisted with many weddings & funeral services
- #8 New Bethel Baptist is the first and only surviving church existing in the community
- #9 It is the first church founded of the Black's living in Venice founded by Pastor McGraw
- #10 none

NEW BETHEL BAPTIST CHURCH
INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

After introducing yourself and informing the interviewee of the purpose of your questions, ask if they have any questions before you begin. Make your questions and interactions with the interviewee comfortable and conversational. Let them know the importance of accuracy and completeness to the extent possible. At the end of the conversation, thank them for their participation and let them know if anything else comes to mind, to please contact you or the church.

1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church?
2. Do you have family members who also attend(ed) the Church?
3. How has New Bethel Baptist Church contributed to your spiritual development and refuge?
3. What do you remember most about your experiences with New Bethel?
4. Who was the Pastor when you began attending Church at New Bethel.
5. What do you recall about the program and activities that occurred under the Pastorship of that Pastor?
6. What particular services such as weddings, funerals, revivals, or community services do you recall?
8. In your own words, what does New Bethel mean to the Community?
9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community? *Preserve The History*
10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?



Nightingale & Associates, LLC

Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9/24/22

Time _____

Person Interviewed: _____

Address: _____
Number, Street, and, City

Telephone: Home: SAHE Mobil _____

Email address: _____

Are you a member of New Bethel: Yes ___ or No X. If yes, how long _____

Interviewer's Name CYNTHIA JACKSON-FENTON

Telephone: Home: _____ Mobil _____

Email: address: _____

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

My Family were members of New Bethel
in the mid 1970 through the late 80
My Parents and I attended. I had cousin
other relatives also in the church though
most are gone now as a young woman and
ultimately as a young mother in the church I
received profound support and inspiration in the
lessons and community at New Bethel. To this day
I keep my prayers and attend Bible Study as I can
My faith which was formed by family and community
at New Bethel Baptist, would not be as strong today
if I had not received that foundation and support
as one of its members Pastor Ernest Reece and
Pastor Marvin Davis were the pastors when my family
and I attended I remember the food drives for the
homeless and the wonderful Easter and Christmas programs
While no specific event comes to mind I do recall
the sense of community and celebration I felt there.
I knew it was where I could go to celebrate all the
times in life and be comforted by my faith family
during the hard times New Bethel Baptist is and
was a place for us to express who we are
As a community a community of Christians a community
of color a community in Venice a family with a home
where we could feel welcomed and find belonging.

It is Important To Me Because it Means We Can
Preserve The history of our Community in Venice
Especially in These Time like so many have moved to
Other Parts it Means No Matter Where you go you can
Come Back and find your home



Nightingale & Associates, LLC
Consultants in Leadership and Change

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date _____ Time _____

Person Interviewed: PATRICIA POWELL

Address: [REDACTED]
Number, Street, and, City

Telephone: Home: [REDACTED] Mobil: NONE

Email address: NONE

Are you a member of New Bethel: Yes ☒ or No _____. If yes, how long 60 years

Interviewer's Name CYNTHIA JACKSON-FENTON

Telephone: Home: [REDACTED] Mobil _____

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

MY PARENTS AND SIBLINGS WOULD
BE EXTREMELY DELIGHTED IN
KNOWING NEW BETHEL MISSIONARY
BAPTIST CHURCH WOULD BE AN
HISTORIC AND ~~BLACK~~ CULTURAL
MONUMENT IN THE VENICE, CALIF.
COMMUNITY - SO MANY TROUBLED
YOUNG BOYS AND GIRLS HAVE RECOVERED
FROM THEIR STRUGGLES WITH THEIR
EMOTIONS WHILE STAYING FOCUSED ON
THEIR GOALS - FAMILIES LOVING AND
PRAYING TOGETHER ALL OF US TRUSTING
IN GOD IN THE HOUSE OF GOD - (PRAYER)
LEARNING TO TRUST AND RESPECT
OTHERS THROUGH COMMUNICATION AND
TEAMWORK - PROMOTING RELATIONSHIPS WITH
FAMILY AND FRIENDS ~~GAINING~~ ^{GAINING} A SENSE OF
BELONGING AS THEY TRANSITION INTO ADULTS.
As a young adult - participated
in a group - "Sisters In Christ"
women of all ages - and worked
Sunday mornings and special days -
funerals - Revivals - Participated in
Christmas Plays, Black History
Plays - which I loved doing &
Dear Sunday School Teacher -
which I really enjoyed I think
it was my biggest challenge - all in
my later years under the
leadership of Pastor Merwin Davis -
noon day and evening prayer service

Interviewer Initials ()

NEW BETHEL BAPTIST CHURCH

INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

After introducing yourself and informing the interviewee of the purpose of your questions, ask if they have any questions before you begin. Make your questions and interactions with the interviewee comfortable and conversational. Let them know the importance of accuracy and completeness to the extent possible. At the end of the conversation, thank them for their participation and let them know if anything else comes to mind, to please contact you or the church.

1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church?
2. Do you have family members who also attend(ed) the Church? *My Parents, my siblings (2 sisters and 2 brothers)*
3. How has New Bethel Baptist Church contributed to your spiritual development and refuge?
3. What do you remember most about your experiences with New Bethel?
4. Who was the Pastor when you began attending Church at New Bethel? *Luther Mc-Craw*
5. What do you recall about the program and activities that occurred under the Pastors of that Pastor? *Every Sunday A.M. - I gave Welcome. all new members - upcoming activities*
6. What particular services such as weddings, funerals, revivals, or community services do you recall?
8. In your own words, what does New Bethel mean to the Community? *I learned to speak publicly - overcome fear -*
9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community? *PRESERVE THE HISTORY*
10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to? *Worked on Trustee Board for a short time under leadership of Pastor Davis -*



Nightingale & Associates, LLC

Consultants in Historic Preservation and Cultural Resources

**INTERVIEW NOTES
NEW BETHEL BAPTIST CHURCH**

Date 9-14-22 Time 6:00

Person Interviewed: Sharon Wickham

Address: [REDACTED]
Number, Street, and City

Telephone: Home [REDACTED] Mobil [REDACTED]

Email address: [REDACTED]

Are you a member of New Bethel: Yes X or No . If yes, how long 14 yrs

Interviewer's Name CYNTHIA JACKSON-FENTON

Telephone: Home: [REDACTED] Mobil

Email: address: [REDACTED]

New Bethel Baptist Church is applying to the City of Los Angeles, Office of Historic Resources to designate New Bethel Baptist Church as a Historic and Cultural Monument in the Venice, CA community.

Your participation in the interviews will help us establish the importance of New Bethel to the members of the Church, the residents of the community, and others who attended various services at New Bethel. Thank you for your participation.

Interviewer Initials ()

NEW BETHEL BAPTIST CHURCH

INTERVIEW QUESTIONS FOR HISTORIC & CULTURAL DESIGNATION

After introducing yourself and informing the interviewee of the purpose of your questions, ask if they have any questions before you begin. Make your questions and interactions with the interviewee comfortable and conversational. Let them know the importance of accuracy and completeness to the extent possible. At the end of the conversation, thank them for their participation and let them know if anything else comes to mind, to please contact you or the church.

1. When did you first become a member of the Church? If you are not a member, what is your first contact with the Church? *In 2007*
2. Do you have family members who also attend(ed) the Church? *Granddaughter, she did Praise dance & my Great Granddaughter was Anointed with oil doing Baptism*
3. How has New Bethel Baptist Church contributed to your spiritual development and refuge? *You can feel the Love of the people and you feel the Spirit is very up lifting*
3. What do you remember most about your experiences with New Bethel? *Musical, Women Month, Men Month, Fund Raiser*
4. Who was the Pastor when you began attending Church at New Bethel. - *Dr Marvis Da.*
5. What do you recall about the program and activities that occurred under the Pastorship of that Pastor? *Black History Program, Plays, feed the Homeless*
6. What particular services such as weddings, funerals, revivals, or community services do you recall? *Funeral for my Brother*
8. In your own words, what does New Bethel mean to the Community? *A Place To Worship & Hear the word of God*
9. How important is it to you that New Bethel is designated as a Historic and Cultural Monument in the Venice community? *Preserve The History*
10. Is there anything else you would like to say, or a question that I did not ask that you would like to speak to?

Jane Jones

CYNTHIA LENTON

Michelle Powell

Will Be On Dictus Interview

SECRETARY

sk
5



Blo
du

pg.



ANNOUN



B1







MR. & MRS. T. COLLADO



MR. & MRS. W. MCCLENDON









AUXILIARIES



NURSES GUILD
INEZ BOLAN, PRESIDENT



MISSIONARY SOCIETY
CHRISTA HILL, PRESIDENT



DEACONESS/MOTHER'S BOARD
MAYBELL HURRINGTON, PRESIDENT

AUXILIARIES



SENIOR CHOIR
WAVIE AUSBY, PRESIDENT



YOUTH & YOUNG ADULT CHOIR

1989

SUNDAY SCHOOL

JUNIORS



INSTRUCTOR: M. REYNOLDS

C. COGMAN, E. FENTON, E. FENTON, M. DAVIS, JR., J. SMITH
P. AUSBY, T. BROCK





NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

Copies of Building Permits

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS
and other data must also be filed

BUILDING DIVISION

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

Lot 17 Block 9

Tract Olson Park Villa

Lot _____ Block _____

Tract _____

Book _____ Page _____ F. B. Page _____

From No. _____ To No. 814 Fifth Ave. (E. Side) and Indiana Ave

Street _____ Street _____

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Residence of family
- What purpose will Building be used for hereafter? Residence (Parsonage)
- Owner's name Venice Magazine Church Phone _____
- Owner's address 814 - Fifth Ave
- Architect's name _____ Phone _____
- Contractor's name Day Labor Phone _____
- Contractor's address _____
- VALUATION OF PROPOSED WORK 500 (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.)
- Class of present Building 2 No. of rooms at present 5
- Number of stories in height 1 Size of present Building 36 x 40
- State how many buildings are on this lot Two
- State purpose buildings on lot are used for Church and Parsonage (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Enlarge Bell Room 5 x 12
Screen Porch 4 x 10

(no required windows covered)

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here)

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 19251	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. Plan Examiner	Application checked and found O.K. <u>6-28-26 ZB</u> <u>6-28-26 ZB</u> Clerk	Stamp here when permit is issued RECEIVED JUL 1 1926 RECEIVED
----------------------------	--	---	---

VENICE ANNEX

13. Size of new addition 3x12 No. of Stories in height 1
14. Material of foundation P.W. Size footings — Size wall — Depth below ground —
15. Size of Redwood Mudsills 2x6 Size of interior bearing studs 2x4
16. Size of exterior studs 2x4 Size of interior non-bearing studs 2x4
17. Size of first floor joists 2x6 Second floor joists —
18. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here)

Louis Bach
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 501 Brooks Ave } Approved by
(House Number and Street)

New location of building } } Deputy.

Between what cross streets } 5th Ave & 6th Ave

1. Purpose of PRESENT building Church Families — Rooms 7
Store, Residence, Apartment House, or any other purpose.

2. Use of building AFTER alteration or moving Same Families — Rooms 8

3. Owner (Print Name) Church of the Nazarene Phone.....

4. Owner's address 501 Brooks Ave

5. Certificated Architect..... State License No..... Phone.....

6. Licensed Engineer..... State License No..... Phone.....

7. Contractor Owner State License No..... Phone.....

8. Contractor's address.....

9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment} \$ 250.00
and Appliances in Completed Building.

10. State how many buildings NOW } Three - Sunday School, Pos + Church
on lot and give use of each. } Residence, Hotel, Apartment House, or any other purpose.

11. Size of existing building 40 x 60 Number of stories 1 high..... Height to highest point 25'

12. Class of building D Material of existing walls Wood Exterior framework Wood
Wood or Steel

Describe briefly and fully all proposed construction and work:

Add Sunday School room

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 13845	FOR DEPARTMENT USE ONLY				Fee <u>2.50</u> Stamp here when Permit is issued RECEIVED AUG 26 1932 INDUSTRY Inspector.....
	Plans and Specifications checked <u>8-24-32</u> <u>WMB</u>	Zone <u>B</u>	Fire District No. <u>10</u>		
	Corrections verified	Set Back <u>10</u> Ft.	Street Widening <u>10</u> Ft.		
	Plans, Specifications and Applications rechecked and approved <u>8-24-32</u> <u>WMB</u>	Application checked and approved <u>8-24-32</u> <u>WMB</u> Clerk.			
PLANS	For Plans See	Filed with	SPRINKLER Required Valuation Included Specified Yes—No		
Rec'd.....					

PLANS DESTROYED

2.50
1689

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 15 x 15 Size of Lot 80 x 150 Number of Stories when complete One
Material of Foundation Concrete Width of Footing 12 Depth of footing below ground 6
Width Foundation Wall 6 Size of Redwood Sill 2 x 6 Material Exterior Walls Wood
Size of Exterior Studs 2 x 4 Size of Interior Bearing Studs 2 x 4
Joists: First Floor 2 x 6 Second Floor — x — Rafters 2 x 4 Roofing Material Asphaltum

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.

(Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY			
Application..... <i>ME</i>	Fire District..... <i>ME</i>	Set back..... <i>ME</i>	Termite Inspection
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet fromStreet Sign Here..... <div style="text-align: right; font-size: small;">(Owner or Authorized Agent)</div>		
(3) No required windows will be obstructed. Sign Here <div style="text-align: right; font-size: small;">Owner or Authorized Agent.</div>	(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here <div style="text-align: right; font-size: small;">(Owner or Authorized Agent)</div>		

REMARKS:

[illegible]

.....

100

...and the fact that the *Journal* is a journal of the American Psychological Association, the largest and most influential organization in the field of psychology, adds to the journal's prestige and makes it a must-read for all psychologists.

.....

.....

.....

.....

.....

.....

...the ...

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

USE INK OR
INDELIBLE PENCIL

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....
Tract.....
Present location of building } 503 Brooks Ave.
(House Number and Street)
New location of building }
(House Number and Street)
Between what cross streets } NE 10th & 5th Ave.

Approved by
City Engineer.

Deputy.

- Purpose of PRESENT building Sunday Bible School Families..... Rooms.....
Store, Residence, Apartment House, or any other purpose.
- Use of building AFTER alteration or moving..... Families..... Rooms.....
- Owner (Print Name) CHURCH OF THE NAZARENE Phone 62989
- Owner's address 5th + Brooks Venice
- Certificated Architect Charles R. [unclear] State License No..... Phone 65267
- Licensed Engineer..... State License No..... Phone.....
- Contractor Church of the Nazarene State License No..... Phone.....
- Contractor's address.....
- VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$ 2500
- State how many buildings NOW on lot and give use of each. Three Church + 55 Ave. Parsonage
- Size of existing building 20 x 30 Number of stories high one Height to highest point 18 feet
- Class of building D Material of existing walls wood Exterior framework wood
Wood or Steel

Describe briefly and fully all proposed construction and work:

This is an addition built on to our Sunday School Annex constructed of wood frame on brick foundation. exterior stucco interior lathe plaster + new roofing. Compositing roof. Major part of material + labor donated.

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 6135	FOR DEPARTMENT USE ONLY				Fee <u>6.75</u> Stamp here when Permit is issued MAY -9 1934
	Plans and Specifications checked <u>Markosky</u>	Zone <u>B</u>	Fire District No. <u>N-1</u>		
	Corrections verified <u>Markosky</u>	Bldg. Line <u>No.</u>	Street Widening Ft. <u></u>		
	Plans, Specifications, and Applications rechecked and approved <u>Harmon</u>	Application checked and approved <u>5-8-34</u> <u>Ames</u> Clerk.			
PLANS <u>3/11/34</u>	For Plans See <u>X</u>	Filed with <u>X</u>	Required SPRINKLER Specified Validation Included Yes No		Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 22 x 80 Size of Lot 90 x 130 Number of Stories when complete 1
Material of Foundation Brick Width of Footing 1 ft Depth of footing below ground 6 in.
Width Foundation Wall 5 in Size of Redwood Sill 2 x 6 Material Exterior Walls stucco
Size of Exterior Studs 2x4 x 4 Size of Interior Bearing Studs 2 x 4
Joists: First Floor 2x6 Second Floor 2x6 Rafters 2x6 Roofing Material composition

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here Rev. Edward E. Mierau

(Owner or Authorized Agent)

By Church of the Nazarenes Pastor

FOR DEPARTMENT USE ONLY

Application <u>House</u>	Fire District <u>7</u>	Bldg. Line <u>7</u>	Termite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil.

(1) REINFORCED CONCRETE

Barrels of Cement

Tons of Reinforcing Steel

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here

(Owner or Authorized Agent)

(3) No required windows will be obstructed.

Sign Here

(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here

(Owner or Authorized Agent)

REMARKS:

WOOD AND LUMBER BELOW THE FIRST FLOOR DOOR
WILL BE TREATED AGAINST TERMITE INFESTATION AS
REQUIRED BY SEC. 106 OF BUILDING ORDINANCE

PLAN CHECKING

RECEIPT NO. 740

VALUATION \$ 2500.00

FEE PAID \$ 500

OWNER OR AUTHORIZED AGENT

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot..... **VENICE DISTRICT**

Tract..... Tract.....

Present location of building } 503 Brooks Ave.
(House Number and Street)
New location of building } Same
(House Number and Street)
Between what cross streets } 5th & 6th Ave.
Deputy.

1. Purpose of PRESENT building Church Families 3 Rooms 3
(Store, Residence, Apartment House, Hotel, or any other purpose)

2. Use of building AFTER alteration or moving Families 3 Rooms 3

3. Owner (Print Name) Church of the Nazarene Phone.....

4. Owner's Address 814 5th Ave.

5. Certificated Architect None State License No..... Phone.....

6. Licensed Engineer None State License No..... Phone.....

7. Contractor Owner State License No..... Phone.....

8. Contractor's Address.....

9. VALUATION OF PROPOSED WORK {including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon} \$ 75-00

10. State how many buildings NOW on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building 40 x 60 Number of stories high 1 Height to highest point.....

12. Class of building D Material of existing walls..... Exterior framework..... (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Demolish & remove.

Fill in Application on other Side and Sign Statement

50 (OVER)

PERMIT NO.		FOR DEPARTMENT USE ONLY		Fee.....	
7087	Plans and Specifications checked	Zone <u>B</u>	Fire District <u>None</u>	Stamp here when Permit is issued MAR 16 1938	
	Corrections verified	Std. Line <u>None</u>	Street Widening <u>None</u>		
	Plans, Specifications and Applications rechecked and approved	Application checked and approved <u>3-15-38 H. H. Clark</u>			
PLANS	For Plans See <u>1</u>	Filed with	Required Valuation Included	Specified Yes-No	Inspector

4401

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition ☒ Size of Lot ☒ Number of Stories when complete.....
Material of Foundation Width of Footing Depth of footing below ground.....
Width Foundation Wall Size of Redwood Sill ☒ Material Exterior Walls.....
Size of Exterior Studs ☒ Size of Interior Bearing Studs ☒
Joists: First Floor ☒ Second Floor ☒ Rafters ☒ Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here..

Rev. E. E. Mieras
(Owner or Authorized Agent)

By...

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Termite Inspection.....
Construction	Zoning	Street Widening	Forced Draft Ventil.....

(1)
REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here.....

(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here.....

(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....

(Owner or Authorized Agent)

REMARKS:

This building being demolished by day labor by owner
Rev. E. E. Mieras

2

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application for the Erection of a Building
OF
CLASS "D"

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Lot No. 16+17 BIK 'E'

Tract Ocean Park Villa Tract

Location of Building 503 Brooks Ave.
(House Number and Street)

Between what cross streets 7th cor 5th Ave

Approved by
City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

- Purpose of building Church Families 10 Rooms 10
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Owner (Print Name) Church of the Nazarene Phone 9462989
- Owner's address 814-5th Ave Venice
- Certificated Architect [Signature] State License No. 351 Phone 6000
- Licensed Engineer [Signature] State License No. 351 Phone 6000
- Contractor Church of the Nazarene State License No. 351 Phone 6000
- Contractor's address 814-5th Ave Venice
- VALUATION OF PROPOSED WORK 5000
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.)
- State how many buildings NOW on lot and give use of each 2. Residence + Sunday School unite
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Size of new building 60 x 80 No. Stories 1 Height to highest point 20 Size lot 60 x 90
- Type of soil gravel Foundation (Material) concrete Depth in ground 12
- Width of footing 16 Width of foundation wall 8 Size of redwood sill 8 x 6
- Material exterior walls stucco Size of studs: (Exterior) 2 x 6 (Interior bearing) x
- Joist: First floor concrete floor Second floor arch Rib Rafters x Material of roof arch Rib
- Chimney (Material) none Size Flue x No. inlets each flue x Depth footing in ground x

I have carefully examined and read the above completed Application and know the same is true and correct, and hereby certify and agree that if a permit is issued all the provisions of the Building Ordinance and State Laws will be complied with whether herein specified or not; I also certify that plans and specifications filed will conform to all the Building Ordinances and State Laws.

Specimen Church of the Nazarene Sign here [Signature]
(Owner or Authorized Agent)

Plans, Specifications and other data must be filed if required.

By

PERMIT NO. 1510	FOR DEPARTMENT USE ONLY 7184				Fee <u>21.00</u> Stamp here when Permit is issued JAN 13 1939
	Plans and Specifications checked <u>[Signature]</u>	Zone <u>B</u>	Fire District No. <u>220</u>		
	Corrections verified <u>[Signature]</u>	Blgd. Line <u>no</u> Ft. <u>—</u>	Street Widening <u>—</u> Ft. <u>—</u>		
	Plans, Specifications and Application checked and approved <u>[Signature]</u>	Application checked and approved <u>[Signature]</u>			
PAANS	Filed with	Recorded	Valuation included	Inspected	

FOR DEPARTMENT USE ONLY			
Application <u>Plum</u>	Fire District <u>2</u>	Bldg. Line <u>2</u>	Forced Draft Ventil
Construction <u>Plum</u>	Zoning	Street Widening	

(1) REINFORCED CONCRETE

Barrels of Cement.....

Tons of Reinforcing Steel.....

(3) This building will be not less than 10 feet from any other building used for residential purposes on this lot.

Sign here.....
(Owner or Authorized Agent)

(2) The building referred to in this Application will be more than 100 feet from

..... Street

Sign Here.....
(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....
(Owner or Authorized Agent)

REMARKS:

PLAN CHECKING

RECEIPT NO. 25353

VALUATION \$ 6000.00

FEE PAID \$ 15.00

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superior
Department of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made sub-
ject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure thereon described or any portion thereof,
upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure thereon described or any portion thereof,
for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to or right of possession in the property covered by such
permit.

REMOVED FROM

REMOVED TO

Lot 503 - Brooks

Lot

Tract

Tract

Present location
of building

503 - Brooks St.
(House Number and Street)

New location
of building

503 - Brooks St.
(House Number and Street)

Between what
cross streets

Fifth St. to Sixth St.

Approved by
City Engineer

Deputy

1. Purpose of PRESENT building: CHURCH Families Rooms

2. Use of building AFTER alteration or moving: CHURCH Families Rooms

3. Owner (Print Name): HAZARENE, CHURCH Phone

4. Owner's Address: 503 - Brooks St.

5. Certificated Architect: J. H. H. State License No. 1340 Phone 54723

6. Licensed Engineer: State License No. Phone

7. Contractor: J. H. H. State License No. 219 Phone

8. Contractor's Address: 1525 Georgia Ave. S.W.

9. VALUATION OF PROPOSED WORK: Including all labor and material and all permanent fixtures, heating, ventilating, water supply, plumbing, fire apparatus, electrical wiring and/or elevator installation thereof or thereon. \$20.00

10. State how many buildings NOW on lot and give use of each: One CHURCH (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building: 2x6 Number of stories high: 1 Height to highest point: 15'

12. Class of building: V Material of existing walls: Stucco Exterior framework: Wood or Steel

Describe briefly and fully all proposed construction and work:

24'-0" of timbering portion

No structural changes

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY			
PERMIT NO. 86430	Plans and Specifications checked [initials]	Zone B	Fire District No. 113
	Corrections verified [initials]	High. Lim. N/O	Street Widened N/O
	Plans, Specifications and Applications rechecked and approved [initials]	Application checked and approved [initials]	
PLANS [initials]	For Photo Sec. [initials]	For Photo Sec. [initials]	Inspector Hayes

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition ☒ Size of Lot ☒ Number of Stories when complete ☒
Material of Foundation ☒ Width of Footing ☒ Depth of footing below ground ☒
Width Foundation Wall ☒ Size of Redwood Sill ☒ Material Exterior Walls ☒
Size of Exterior Studs ☒ Size of Interior Bearing Studs ☒
Joists: First Floor ☒ Second Floor ☒ Rafters ☒ Roofing Material ☒

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here

By

FOR DEPARTMENT USE ONLY

Application	Fire District	Bldg. Line	Termite Inspection
Construction	Zoning	Street Widening	Forced Draft Ventil.

(1)
REINFORCED CONCRETE

Barrels of Cement

Tons of Reinforcing Steel

(2)
The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street

Sign Here

(Owner or Authorized Agent)

(3)
No required windows will be obstructed.

Sign Here

(Owner or Authorized Agent)

(4)
There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here

(Owner or Authorized Agent)

REMARKS:

NOTARY PUBLIC

Date APR 12 1944

I hereby certify that I am the applicant for this permit and that I have authorized the work herein. I will not employ any person in violation of the Code of the City of San Francisco relating to the State of California.

Signature of Applicant

1

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

BUILDING DIVISION

APPLICATION TO ERECT A NEW BUILDING OF
TYPE

Lot No. 17
 Block E
 Tract Green Park Villa Tract
 Location of Building 512 Sparks Ave. Varian (House Number and Street)
 Between what cross streets 5th Ave. 7th Ave.

Approved by
City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

- Purpose of building Dwelling Families 2 Rooms 12
(Store, Dwelling, Apartment House, Hotel or other purpose.)
- Owner (Print Name) J. Willoughby Howe Phone 71 0966
- Owner's address 8331 Hollywood Blvd. P. O. Box 28
- Certificated Architect Leonard Jones State License No. Phone
- Licensed Engineer State License No. Phone
- Contractor State License No. Phone
- Contractor's address
- VALUATION OF PROPOSED WORK 22,000
(Including all labor and material and all permanent heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)
- State how many buildings NOW none on lot and give use of each. (Store, Dwelling, Apartment House, Hotel, or other purpose.)
- Size of new building 31' x 37' No. Stories 2 Height to highest point 20' Size lot 30' x 120'
- Material Exterior Walls Stucco over wood Type of Roofing Gambrel
- For Accessory Buildings and similar structures:
 - Footings: Width 15" Depth in Ground 18" Width of Wall 8"
 - Size of Studs 2 x 4 Material of Floor wood
 - Size of Floor Joists 2 x 8 Size of Rafters 2 x 6

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Plans, Specifications and other data must be filed.

Sign here

J. Willoughby Howe
 (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY					
PERMIT No. 12165	Inside Lot	Key Lot	Lot Size	FL rear alley	FL side alley
	Corner Lot	Corner Lot Keyed			
	Plans and Specifications checked		Zone	Fire District	No.
	Corrections noted		Side Line	Street Widening	
PLANS	Plans, Specifications and Application rechecked and approved		Application checked and approved		16 1945
	For Plans only		SPRINKLER Specified Required		Valuation Included Yes No
	Filed with				

Stamp here when Permit is issued
AUG 17 1945

FOR DEPARTMENT USE ONLY		
(1) PLAN CHECKING Receipt No. <u>5474</u> Valuation \$ <u>6,300</u> Fees Paid \$ <u>15.00</u>	(2) REINFORCED CONCRETE Barrels of Cement _____ Tons of Reinforcing Steel _____	(3) The building referred to in this Application will be more than 100 feet from _____ Street. Sign here _____ <small>(Owner or Authorized Agent)</small>

[illegible]

1. LEGAL DESCR	LOT 17	BLK. G	TRACT Ocean Park Villa	CENSUS TRACT 2733
2. PRESENT USE OF BUILDING <u>(c) Dwelling</u>		NEW USE OF BUILDING <u>(c) Demolish</u>		DIST. MAP 7184
3. JOB ADDRESS 503 Brooks Avenue				ZONE R-3-1-0
4. BETWEEN CROSS STREETS 5th AND 6th				FIRE DIST /
5. OWNER'S NAME New Bethel Baptist Church, Inc.				LOT (TYPE) Corner
6. OWNER'S ADDRESS 503 Brooks				LOT SIZE 40 x 132
7. ARCHITECT OR DESIGNER Venice				STATE LICENSE No PHONE 90291
8. ENGINEER				STATE LICENSE No PHONE
9. CONTRACTOR T.K. Hilliard				STATE LICENSE No PHONE C21-232524 391-8862
10. LENDER				BRANCH ADDRESS AFFIDAVITS
11. SIZE OF EXISTING BLDG. LENGTH 20 WIDTH 40				STORIES 1 NO OF EXISTING BUILDINGS ON LOT AND USE 1 Dwlg.
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG → Frame				EXT. WALLS ROOF FLOOR Comp. Wood
13. JOB ADDRESS 503 Brooks Avenue				DISTRICT OFFICE WLA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 400.00 old frame 375.00				GRADING /
15. NEW WORK (Describe) Demolish; CLEAR LOT HAWKBECK ONLY; S.C.# 01827-P				CRIT. SOIL HIGHWAY DED. Yes
NEW USE OF BUILDING Drum Building		SIZE OF ADDITION -20x40-		STORIES -1-
HEIGHT —		FLOOD /		
TYPE V	GROUP R-1	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY COMB GEN MAJ S CONS	CONS /
BLDG. AREA Ecc#	MAX OCC.	TOTAL	PLANS CHECKED	ZONED BY Weber
GUEST ROOMS —	PARKING SPACES	REQ'D PROVIDED	PLANS APPROVED	FILE WITH
C.No.	CONT INSP.	APPLICATION APPROVED J. Valdes		INSPECTOR B. Lewis
S.P.C.	G.P.I.	B.P. 20	K.F.	G.S.
C/O				TYPIST cd

CASHIER'S USE ONLY

FEB -3-71 01828 P - 2 CK 7.60

This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing, permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property involved upon which such work is performed. (See Sec. 91.0202 L.A.M.C.)

Signed *Kathleen Sullivan*
(Date: 12/4/2001)

Signed <i>Patricia Williams</i> <small>(Date: 2/3/71)</small>		Name	Date
Bureau of Engineering	ACCESS APPROVED	CP	2/3/71
	SEWERS AVAILABLE	CP	2/3/71
	NOT AVAILABLE		
	DRIVEWAY APPROVED	CP	2/3/71
	HIGHWAY DEDICATION REQUIRED COMPLETED		
Conservation	FLOOD CLEARANCE APPROVED		
	APPROVED FOR ISSUE FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L A M C - 5700)		
Traffic	APPROVED FOR		

CHEAK HOT!

3

CITY OF LOS ANGELES

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

BAS 8-3-89-12

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 16 & 17	BLK G	TRACT Ocean Park Villa Tr.	DIST. MAP 7184
2. PRESENT USE OF BUILDING (06) classroom & school	NEW USE OF BUILDING (06) same			CENSUS TR. 2733.00
3. JOB ADDRESS 503 Brooks Ave.				ZONE R3-1
4. BETWEEN CROSS STREETS 5th Ave.	AND 6th Ave.			FIRE DIST. /
5. OWNER'S NAME New Bethel Baptist Church	PHONE			LOT (TYPE) cor
6. OWNER'S ADDRESS same	CITY LA	ZIP 90291	LOT SIZE 80x132	
7. ENGINEER	STATE LICENSE No.			ALLEY 16'r
8. ARCHITECT OR DESIGNER R.C. Duncan	STATE LICENSE No. C2235			BLDG. LINE /
9. CONTRACTOR owner	STATE LICENSE No.			AFFIDAVITS CZCA ZI895
10. BRANCH LENDER	ADDRESS			CITY
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
13. JOB ADDRESS 503 Brooks Ave.				DIST. OFFICE WLA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 1,000			CRIT. SOIL /
15. NEW WORK: (Describe)	change of plans on LA89939/74			GRADING /
NEW USE OF BUILDING Sunday Class Room & School				SIZE OF ADDITION
TYPE V	GROUP OCC. G.1	1/0.2	PLANS CHECKED	CONS.
BLDG. AREA	MAX OCC.	TOTAL	PLANS APPROVED	FILED BY Sunt.sro
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D	PROVIDED	FILE WITH LA89939/7.
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY		
		COMB	MAJ. S.	CONS
P.C. 97	S.P.C.	B.P. 1/50	I.F.	G.P.I.
				O.S.
				C/O
				PM
				TYPIST KB
P.C. No. PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.				
<div style="display: flex; justify-content: space-between;"> 28743 E 98793 1-2 CK 9.77 </div>				

CASHIER'S USE ONLY

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: *Est. H. H. H.*

(Owner or Agent)

Signature/Date

Bureau of Engineering	ADDRESS APPROVED		
	SEWERS	SEWERS AVAILABLE	
		NOT AVAILABLE	
		SFC PAID	NO SEWER/PLUMBING REQ'D.
		SFC DUE	SFC NOT APPLICABLE
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
Conservation	APPROVED FOR ISSUE <input type="checkbox"/>	NO FILE <input type="checkbox"/>	
Fire	APPROVED (TITLE 19) (L.A.M.C. 5700)		
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		

W. H. H. 10/24/74

3

CITY OF LOS ANGELES

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

B&S B-3-R9-73

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT	BLK	TRACT	DIST. MAP
	16 & 17	G	Ocean Park Villa Tr.	7184
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING			CENSUS TR.
(06) church	SOCIAL HALL			2733.00
3. JOB ADDRESS	503 Brooks Ave.			ZONE
				#R3-1
4. BETWEEN CROSS STREETS	AND			FIRE DIST.
5th Ave.	6th Ave.			/
5. OWNER'S NAME	New Bethel Baptis Church			LOT (TYPE)
6. OWNER'S ADDRESS	same			cor
7. ENGINEER	STATE LICENSE No. 90291			LOT SIZE
				80x132
8. ARCHITECT OR DESIGNER	STATE LICENSE No. C2235			ALLEY
Robert C. Duncan				16'R
9. CONTRACTOR	STATE LICENSE No.			BLDG. LINE
owner				/
10. BRANCH LENDER	ADDRESS			AFFIDAVITS
	CITY			CZCA GRW
11. SIZE OF EXISTING BLDG.	NO. OF EXISTING BUILDINGS ON LOT AND USE			ZI895 G.R.W.
WIDTH 22 LENGTH 30	2. Bldgs			
12. CONST. MATERIAL OF EXISTING BLDG.	ROOF			
EXT. WALLS	FLOOR			
FRAME	Comp wood			
13. JOB ADDRESS	DIST. OFFICE			
503 Brooks Ave.	WLA			
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	CRIT. SOIL			
\$ 15,000	/			
15. NEW WORK: (Describe)	GRADING			
SUNDAY School	HIGHWAY DED.			
SOCIAL HALL	yes			
NEW USE OF BUILDING	SIZE OF ADDITION			FLOOD
TYPE	GROUP OCC.	STORIES	HEIGHT	CONS.
I	G-1 / G-2			
BLDG. AREA	MAX OCC.	TOTAL	PLANS CHECKED	PLANS APPROVED
1/2	40			
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D	PROVIDED	APPLICATION APPROVED
0				
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY		INSPECTOR
		COMB	GEN	MAJ. S.
				CONS
P.C. 69.27	S.P.C.	B.P.	I.F.	G.P.I.
				O.S.
				C/O
				PM
				TYPIST
P.C. No.	PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			

CASHIER'S USE ONLY

MAY-13-74 73331 E :88838 U-1CK 69.27 8150

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Rev. W. J. Owen
(Owner or Agent)

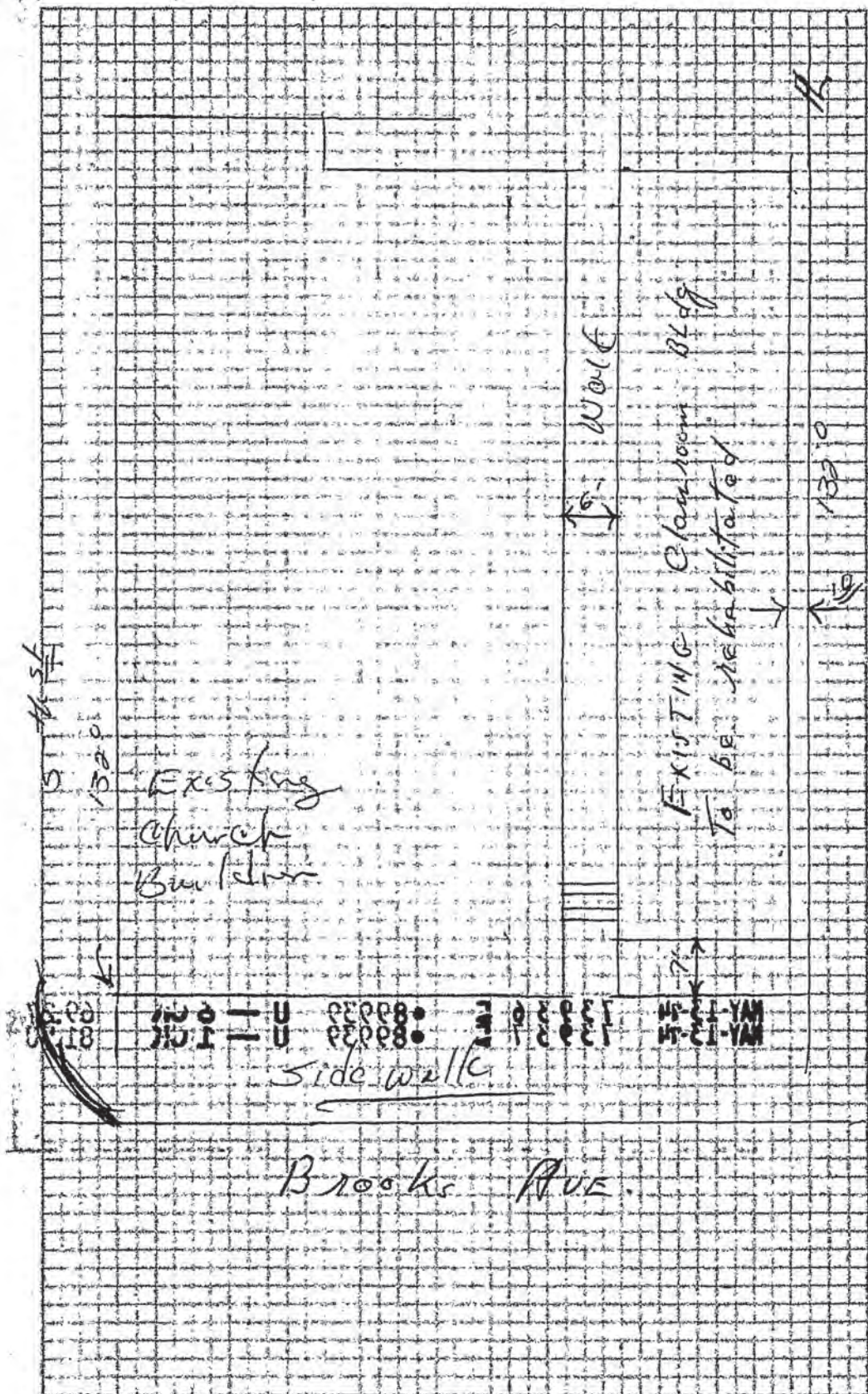
Signature/Date

Tholl 4-24-74

Nauror Venice Lauer 4-24-74

Bureau of Engineering	ADDRESS APPROVED		
	SEWERS	<input checked="" type="checkbox"/> SEWERS AVAILABLE	
		<input type="checkbox"/> NOT AVAILABLE	
		SFC PAID	NO SEWER/PLUMBING REQ'D.
		SFC DUE	<input checked="" type="checkbox"/> SFC NOT APPLICABLE
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
	FLOOD CLEARANCE		
Conservation	APPROVED FOR ISSUE <input type="checkbox"/>	NO FILE <input type="checkbox"/>	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		

signed & Forwarded 5-10-74



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

NEW BETHEL BAPTIST CHURCH
503 Brooks Avenue

ZIMAS Parcel Profile Report



City of Los Angeles Department of City Planning

3/8/2023

PARCEL PROFILE REPORT

PROPERTY ADDRESSES

503 E BROOKS AVE

ZIP CODES

90291

RECENT ACTIVITY

DIR-2008-4703-DI

CASE NUMBERS

CPC-2019-7393-CA

CPC-2018-7548-CPU

CPC-2014-1456-SP

CPC-2005-8252-CA

CPC-2000-4046-CA

CPC-1998-119

CPC-1987-648-ICO

CPC-1986-824-GPC

CPC-1984-226

CPC-1961-12582

ORD-186104

ORD-175694

ORD-175693

ORD-172897

ORD-172019

ORD-168999

ORD-164844-SA1360

ORD-121312

DIR-2014-2824-DI

CHC-2022-8904-HCM

ENV-2022-8905-CE

ENV-2019-7394-ND

ENV-2014-1458-EIR-SE-CE

ENV-2005-8253-ND

ENV-2004-2691-CE

ENV-2002-6836-SP

ENV-2001-846-ND

Address/Legal Information

PIN Number	108B145 408
Lot/Parcel Area (Calculated)	3,722.3 (sq ft)
Thomas Brothers Grid	PAGE 671 - GRID H5
Assessor Parcel No. (APN)	4239009032
Tract	OCEAN PARK VILLA TRACT
Map Reference	M B 4-23
Block	G
Lot	17
Arb (Lot Cut Reference)	1
Map Sheet	108B145

Jurisdictional Information

Community Plan Area	Venice
Area Planning Commission	West Los Angeles
Neighborhood Council	Venice
Council District	CD 11 - Traci Park
Census Tract #	2733.00
LADBS District Office	West Los Angeles

Permitting and Zoning Compliance Information

Administrative Review	None
-----------------------	------

Planning and Zoning Information

Special Notes	HISTORIC MONUMENT UNDER CONSIDERATION
Zoning	RD1.5-1
Zoning Information (ZI)	ZI-2512 Housing Element Inventory of Sites ZI-2406 Director's Interpretation of Venice Specific Plan and Small Lot Subdivision Ordinance ZI-1874 Specific Plan: Los Angeles Coastal Transportation Corridor ZI-2273 Specific Plan: Venice Coastal Zone
General Plan Land Use	Low Medium II Residential
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	LOS ANGELES COASTAL TRANSPORTATION CORRIDOR
Subarea	None
Specific Plan Area	VENICE COASTAL ZONE
Subarea	Oakwood-Milwood-Southeast Venice
Special Land Use / Zoning	None
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

RBP: Restaurant Beverage Program Eligible Area	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
AB 2334: Very Low VMT	Yes
AB 2097: Reduced Parking Areas	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Not Eligible
RPA: Redevelopment Project Area	None
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	4239009032
Ownership (Assessor)	
Owner1	NEW BETHEL BAPTIST CHURCH
Address	503 BROOKS AVE VENICE CA 90291
Ownership (Bureau of Engineering, Land Records)	
Owner	NEW BETHEL BAPTIST CHURCH
Address	503 BROOKS AV VENICE CA 90291
Owner	NEW BETHEL BAPTIST CHURCH
Address	503 BROOKS AV VENICE CA 90291
APN Area (Co. Public Works)*	0.186 (ac)
Use Code	7100 - Institutional - Church - One Story
Assessed Land Val.	\$22,613
Assessed Improvement Val.	\$152,906
Last Owner Change	11/15/1957
Last Sale Amount	\$0
Tax Rate Area	67
Deed Ref No. (City Clerk)	None
Building 1	
Year Built	1934
Building Class	DX
Number of Units	2
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	6,010.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 4239009032]
Additional Information	
Airport Hazard	None
Coastal Zone	Calvo Exclusion Area

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

	Single Permit Jurisdiction Area
Santa Monica Mountains Zone	No
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	4.498848
Nearest Fault (Name)	Santa Monica Fault
Region	Transverse Ranges and Los Angeles Basin
Fault Type	B
Slip Rate (mm/year)	1.00000000
Slip Geometry	Left Lateral - Reverse - Oblique
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	13.00000000
Rupture Top	0.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	-75.00000000
Maximum Magnitude	6.60000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	Yes
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Hubzone	Not Qualified
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	None

Housing

Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	https://housing.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 4239009032]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	Yes
SB 166 Units	0.01 Units, Above Moderate
Housing Use within Prior 5 Years	Yes

Public Safety

Police Information

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Bureau	West
Division / Station	Pacific
Reporting District	1413
Fire Information	
Bureau	West
Battalion	4
District / Fire Station	63
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

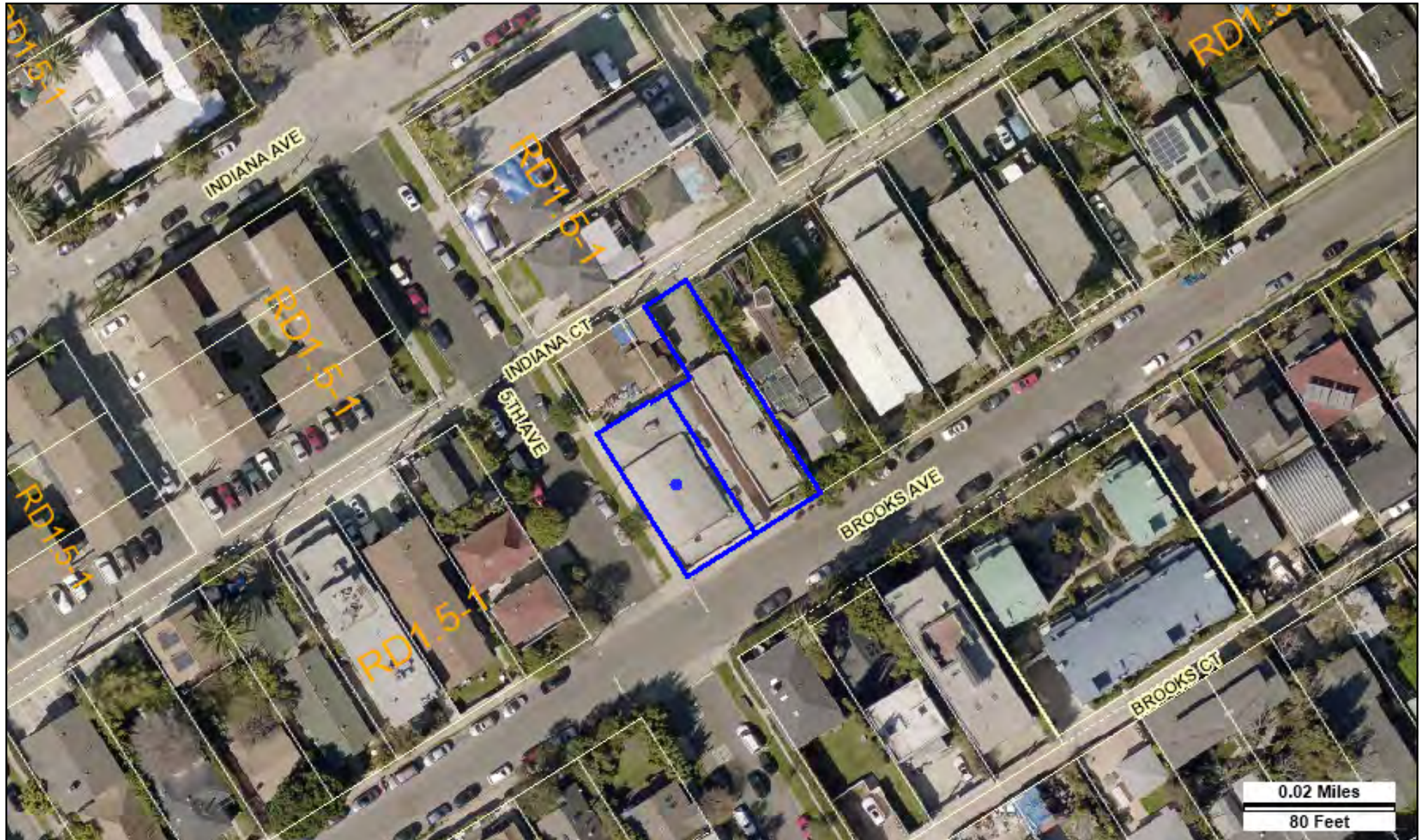
Case Number:	CPC-2019-7393-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	CODE AMENDMENT
Case Number:	CPC-2018-7548-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	ADOPT COMMUNITY PLAN POLICY DOCUMENT, GENERAL PLAN AMENDMENTS, AND ZONE CHANGES TO APPLY RE-CODE LA ZONING.
Case Number:	CPC-2014-1456-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	SPECIFIC PLAN AMENDMENT
Case Number:	CPC-2005-8252-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	AN ORDINANCE ESTABLISHING PERMANENT REGULATIONS IMPLEMENTING THE MELLO ACT IN THE COASTAL ZONE.
Case Number:	CPC-2000-4046-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	
Case Number:	CPC-1998-119
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	CPC-1987-648-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE FOR THE ENTIRE VENICE COASTAL ZONE WHICH WILL TEMPORARILY PERMIT ONLY BUILDING DEVELOPMENT WHICH IS IN CONFORMANCE WITH REGULATIONS SUBSTANTIALLY BASED ON THE CALIFORNIA COASTAL COMMISSIONS INTERPRETIVE GUIDELINES FOR THE AREA
Case Number:	CPC-1986-824-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	
Case Number:	CPC-1984-226
Required Action(s):	Data Not Available
Project Descriptions(s):	AMENDMENT TO THE COASTAL TRANSPORTATION CORRIDOR SPECIFIC PLAN THE PROPERTY LOCATION IS GENERALLY BOUNDED ON THE EAST BY THE SAN DIEGO FWY; ON THE SOUTH BY THE CITY BOUNDARY OF THE CITY OF EL SEGUNDO; THE NORTH BY THE CITY BOUNDARY OF THE CITY OF SANTA MONICA AND ON THE WEST BY THE PACIFIC OCEAN PROPOSED PROJECT BROAD AMENDMENTS TO THE COASTAL TRANSPORTATION CORRIDOR SPECIFIC PLAN
Case Number:	CPC-1961-12582
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	DIR-2014-2824-DI
Required Action(s):	DI-DIRECTOR OF PLANNING INTERPRETATION
Project Descriptions(s):	DIRECTOR'S INTERPRETATION OF A SPECIFIC PLAN PURSUANT TO LAMC SECTION 11.5.7.H. THE INTERPRETATION SHALL ONLY BE APPLICABLE TO THE VENICE COASTAL SPECIFIC PLAN.
Case Number:	CHC-2022-8904-HCM
Required Action(s):	HCM-HISTORIC CULTURAL MONUMENT
Project Descriptions(s):	HISTORIC-CULTURAL MONUMENT NOMINATION FOR THE NEW BETHEL BAPTIST CHURCH
Case Number:	ENV-2022-8905-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	HISTORIC-CULTURAL MONUMENT NOMINATION FOR THE NEW BETHEL BAPTIST CHURCH
Case Number:	ENV-2019-7394-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	CODE AMENDMENT
Case Number:	ENV-2014-1458-EIR-SE-CE
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT SE-STATUTORY EXEMPTIONS CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ENVIRONMENTAL IMPACT REPORT
Case Number:	ENV-2005-8253-ND

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	AN ORDINANCE ESTABLISHING PERMANENT REGULATIONS IMPLEMENTING THE MELLO ACT IN THE COASTAL ZONE.
Case Number:	ENV-2004-2691-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	SMALL LOT/TOWNHOME ORDINANCE
Case Number:	ENV-2002-6836-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	VENICE COASTAL SPECIFIC PLAN AMENDMENT prepared and adopted by the City Planning Dept. in accordance with the Coastal Act provisions and guidelines.
Case Number:	ENV-2001-846-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	

DATA NOT AVAILABLE

- ORD-186104
- ORD-175694
- ORD-175693
- ORD-172897
- ORD-172019
- ORD-168999
- ORD-164844-SA1360
- ORD-121312



Address: 503 E BROOKS AVE

APN: 4239009032

PIN #: 108B145 408

Tract: OCEAN PARK VILLA TRACT

Block: G

Lot: 17

Arb: 1

Zoning: RD1.5-1

General Plan: Low Medium II Residential

