

NISHIYAMA RESIDENCE/OTOMISAN JAPANESE RESTAURANT

2504-2508 East 1st Street

CHC-2020-6022-HCM

ENV-2020-6023-CE

Agenda packet includes:

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2. [Commission/ Staff Site Inspection Photos—July 8, 2021](#)
3. [Categorical Exemption](#)
4. [Under Consideration Staff Report](#)
5. [Historic-Cultural Monument Application](#)

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Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2020-6022-HCM
ENV-2020-6023-CE

HEARING DATE: August 5, 2021
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

Location: 2504-2508 E. 1st Street
Council District: 14 – de León
Community Plan Area: Boyle Heights
Land Use Designation: Highway Oriented and Limited Commercial

Zoning: C2-1-CUGU

EXPIRATION DATE: The original expiration date of March 20, 2021, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders.*

Area Planning Commission: East Los Angeles
Neighborhood Council: Boyle Heights
Legal Description: Kittredge's Subdivision of a Portion of Lot 5 Block 73
Hancocks Survey Tract, Lot 2

The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.

PROJECT: Historic-Cultural Monument Application for the NISHIYAMA RESIDENCE/OTOMISAN JAPANESE RESTAURANT

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Leo Hayashi Et al., Trustees
Hayashi Trust and Lea M. Hayashi
2625 East 1st Street
Los Angeles, CA 90033

Leo Hayashi
2620 Pennsylvania Avenue
Los Angeles, CA 90033

Leo Hayashi Et al., Trustees
Hayashi Trust and Lea M. Hayashi
901 Wandering Drive
Monterey Park, CA 90754

Jeffrey Siegel,
The June M. Hayashi Trust
1055 Wilshire Blvd., Ste. 1710
Los Angeles, CA 90017

Arturo Yoshimoto
2625 East 1st Street
Los Angeles, CA 90033

APPLICANTS: M. Rosalind Sagara
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014

Vivian Escalante
Boyle Heights Community Partners
603 North Breed Street
Los Angeles, CA 90033

PREPARERS: M. Rosalind Sagara
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014

Andrea Griego
Boyle Heights Community Partners
1730 Kathleen Court
West Covina, CA 91792

FINDINGS

- The Nishiyama Residence/Otomisan Japanese Restaurant “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” for its association with early Japanese American settlement patterns in Boyle Heights and for its association with commercial development along the E. 1st Street streetcar line in the 1920s.
- The Nishiyama Residence/Otomisan Japanese Restaurant “embodies the distinctive characteristics of a style, type, period, or method of construction” as a well-preserved example of a modest single-family residence designed in the Queen Anne architectural style.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Nishiyama Residence/Otomisan Japanese Restaurant is a one-story commercial building with a one and one-half-story single-family residence at the rear located on E. 1st Street between S. Mathews Street and S. Fickett Street in the Boyle Heights neighborhood of Los Angeles. Constructed in 1890, the residence was designed in the Queen Anne architectural style. In 1925, then-owner Ryohei Nishiyama moved the residence to the rear of the lot and constructed the vernacular-style commercial building facing E. 1st Street. Originally a Japanese grocery store, the commercial building was converted to a food establishment in the 1950s, and in 1956, Otemo Sushi Café (now called Otomisan Japanese Restaurant) opened in the easternmost storefront of the building. Still operating today, Otomisan Japanese Restaurant is the last remaining Japanese restaurant in the neighborhood and believed to be one of the oldest continuously operating Japanese restaurants in Los Angeles.

Boyle Heights is among the oldest communities in Los Angeles and was developed as one of the city’s first residential suburbs. Up until the late nineteenth century, when William Henry Workman developed the Boyle Heights subdivision and the completion of the transcontinental rail line to Southern California spurred a real estate boom, the area retained a pastoral character and remained almost entirely undeveloped. In addition to platting a system of streets and parcels for Boyle Heights, Workman constructed a horse-drawn streetcar line that crossed the Los Angeles River at Aliso Street and ran down Pleasant Avenue and First Street to connect the area to the city’s core. Over the years, inter-urban transportation accelerated the pace of development in the region and ultimately transformed the sparsely populated area into a more urbanized streetcar suburb. Between 1880 and 1900, Boyle Heights’ population had increased from 300 or 400 families to 10,670 people; the population continued

to steadily increase until the 1920s, at which point Boyle Heights had largely been built out. This rapid residential growth was accompanied by the development of various commercial and institutional uses to serve the day-to-day needs of the area's growing population. Conforming to a pattern typical of streetcar suburbs, commercial development mostly occurred along what were then the community's two principal streetcar routes, 1st Street and Brooklyn Avenue (now E. Cesar E. Chavez Avenue).

In the first decade of the 20th century, Los Angeles was home to the largest *Issei*, or Japanese immigrant, population of any city in California. For this community, districts along E. First Street and W. Sixth Street in Downtown served as the primary residential and commercial neighborhoods, in addition to providing transitional services for new immigrants. Alongside the employment agencies for new arrivals, the neighborhoods contained a number of Japanese rooming houses for single male laborers, a few single-family residences rented out to Japanese families, and a growing number of commercial stores, service establishments, and social/cultural centers that served *Issei* communities throughout Southern California. By 1906, the E. First Street area became known as Little Tokyo and had a high concentration of Japanese businesses and residences east of Alameda Street. However, between 1910 and 1915, the Japanese community began to expand into small enclaves outside of Downtown Los Angeles, including Boyle Heights. The more suburban environment and absence of restrictive covenants made Boyle Heights desirable for many Japanese families looking to purchase homes. Along with several important religious and cultural institutions, commercial establishments, specifically restaurants, anchored the Japanese community in Boyle Heights for years to come.

The 1890 single-family residence is located to the south (rear) of the lot and faces E. 1st Street. Irregular in plan, the residence is of wood-frame construction with wooden clapboard siding and has an intersecting gable and hipped roof with composition shingles. The primary, north-facing elevation is asymmetrically composed and features a raised and recessed front porch. The main entrance is accessed from the porch and is obscured by a metal security door. A secondary entry is accessed from a short staircase with a railing on the east-facing elevation. Fenestration includes transom windows, bay windows, and double-hung windows, many with wood surrounds. Ornamental elements include spandrels, spindle work, turned wood posts, sunrise motifs, and fish scale cladding on the gable ends.

The 1925 commercial building is located to the north of the lot and fronts E. 1st Street. Rectangular in plan, the building is of wood-frame construction with stucco and wood siding and has a flat roof. The primary, north-facing elevation has three storefronts, each with a primary entrance consisting of wooden doors, transoms, and display windows. The easternmost storefront, Otomisan Restaurant, has a wood awning and exterior wood screens partially covering the storefront windows. Two projecting signs are located above the east and middle storefronts. The westernmost storefront has flush-mount signage. The interior of Otomisan Restaurant features red button tufted booths, built-in wood cabinets, laminate wood paneling, and counter seating.

Since the relocation of the residence to the rear of the parcel and the subsequent construction of the commercial building in 1925, the subject property has experienced several alterations. Alterations to the commercial building include the installation of wood flooring in 1927; the addition of interior partitions and the construction of a room to the rear of the building in 1929; the construction of a private storage room in 1937; the removal of interior partitions and addition of glass panels to the storefront in 1946; the addition of a wall to divide one store into two, the addition of a bathroom and window, and the application of stucco to the primary elevation in 1951; the construction of a storage room to the rear elevation in 1967; and the installation of a plexiglass sign for Otomisan Japanese Restaurant in 1979. Further, alterations to the single-family residence include the replacement of many of the windows, the installation of security bars over the windows and security doors, and an addition at the rear, all at unknown dates. During the Commission site inspection, it was also noted that the flooring of the single-family residence had been replaced with laminate and several partitions on the ground floor had been constructed, all at unknown dates.

In 2001, the 1890 single-family residence was found to be eligible for listing under the federal designation program and was concurrently listed in the California Register of Historical Resources as a well-preserved example of the Queen Anne architectural style. Additionally, SurveyLA, the citywide historic resources survey, identified the Otomisan Japanese Restaurant as individually eligible for listing under the local designation program as a long-term location of a business important to the commercial identity of Boyle Heights, noting that it is believed to be the last remaining Japanese restaurant in the area. In addition, the restaurant was identified as significant in the SurveyLA Japanese-American historic context statement for the same reasons.

DISCUSSION

The Nishiyama Residence/Otomisan Japanese Restaurant meets two of the Historic-Cultural Monument criteria: it “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” for its association with early Japanese American settlement patterns in Boyle Heights and for its association with commercial development along the E. 1st Street streetcar line in the 1920s; and it “embodies the distinctive characteristics of a style, type, period, or method of construction” as a well-preserved example of a modest single-family residence designed in the Queen Anne architectural style.

The subject property represents the story of Japanese American entrepreneurship before and after World War II in Boyle Heights. The pioneering *Issei* generation recognized early on that they had to rely on their own efforts to meet the social, cultural, and educational needs of their community. As an example, the Nishiyama family, who owned the property in 1925 and constructed the commercial building facing E. 1st Street, created economic mobility for Japanese and Japanese Americans in Boyle Heights during a time when their opportunities were restricted due to land ownership, housing, and job discrimination. The commercial building originally housed a Japanese-operated grocery store, and later included a Japanese-operated florist shop and barber shop before the Japanese restaurant opened in the mid-1950s. Dining establishments such as the Otomisan Japanese Restaurant is part of a larger history of Japanese American commercial development in Boyle Heights and Los Angeles. Restaurants were the main business of Japanese immigrants who first settled in Los Angeles before 1900 and locales such as the subject property have served as important anchors of the Japanese American community in Boyle Heights for decades.

The expansion of the streetcar network in Los Angeles led to a differentiation between neighborhood and Downtown commerce. The streetcar made access to the central city easier, and as a result, large-scale establishments in Downtown Los Angeles served the specialized needs of customers, while neighborhood stores, like those in Boyle Heights’ business district along 1st Street, provided everyday essentials within smaller, less impressive structures. The pedestrian orientation, single-story storefront with housing behind, and vernacular architectural design of the subject property are reflective of neighborhood commercial development built in response to the streetcar line that serviced the Boyle Heights community. Also, Japanese-operated grocery stores and restaurants in Los Angeles were largely located on streetcar routes and the building at 2504-2506 ½ E. 1st Street is a rare remaining example of 1920s streetcar commercial development in the neighborhood.

Furthermore, the single-family residence represents a modest Queen Anne cottage constructed for working and middle-class families. The Queen Anne architectural style became the most dominant style in residential architecture in the United States from 1880- 1900, popularized by the distribution of pattern books and architectural magazines. Although Queen Anne architecture was often a style associated with the upper and middle- and wealthy-class, smaller more modest Queen Anne-style residences were also constructed for the middle- and working class. Modest single-family Queen Anne

cottages once were a ubiquitous housing style constructed throughout the United States from the 1880s through the first decade of the 20th century and were often built by real estate speculators in early Los Angeles residential subdivisions. Queen Anne cottages were smaller and less decorative than the custom Queen Anne residences of the upper middle and wealthy classes. The subject property's asymmetrical massing, combination wood clapboard and shingle siding, prominent covered front porch, tall, narrow windows, and decorative millwork detailing are all characteristics of the Queen Anne architectural style.

Despite interior and exterior alterations, the subject property retains sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *"consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *"consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."*

The designation of the Nishiyama Residence/Otomisan Japanese Restaurant as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to a Historic-Cultural Monument through the application of the standards set forth in the LAAC. Although the single-family residence is currently listed on the California Register of Historical Resources, without the regulation imposed by way of the pending designation that includes the front commercial building, the historic significance and integrity of the subject property in its entirety could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and

reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2020-6023-CE was prepared on July 12, 2021.

BACKGROUND

On October 8, 2020, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete. On November 5, 2020, the Cultural Heritage Commission voted to take the property under consideration. In accordance with Los Angeles Administrative Code Section 22.171.10, on December 9, 2020, the owner requested up to a 60-day extension to the time for the Commission to act. On July 8, 2021, a subcommittee of the Commission consisting of Commissioners Barron and Milofsky conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources.

The original expiration date of March 20, 2021, is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020, Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*. The time to act on this item has been tolled for the duration of the local emergency period. Please note that other State law provisions may also apply.













COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT
NOTICE OF EXEMPTION
(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS
CHC-2020-6022-HCM

LEAD CITY AGENCY
City of Los Angeles (Department of City Planning)

CASE NUMBER
ENV-2020-6023-CE

PROJECT TITLE
Nishiyama Residence/Otomisan Japanese Restaurant

COUNCIL DISTRICT
14

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)
2504-2508 East 1st Street, Los Angeles, CA 90033

Map attached.

PROJECT DESCRIPTION:
Designation of the Nishiyama Residence/Otomisan Japanese Restaurant as an Historic-Cultural Monument.

Additional page(s) attached.

NAME OF APPLICANT / OWNER:
N/A

CONTACT PERSON (If different from Applicant/Owner above)
Melissa Jones

(AREA CODE) TELEPHONE NUMBER | EXT.
213-847-3679

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)
STATE CEQA STATUTE & GUIDELINES

STATUTORY EXEMPTION(S)
Public Resources Code Section(s) _____

CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)
CEQA Guideline Section(s) / Class(es) 8 and 31

OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION: Additional page(s) attached
Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Nishiyama Residence/Otomisan Japanese Restaurant** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.
 The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.
If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE
Melissa Jones [SIGNED COPY IN FILE]

STAFF TITLE
City Planning Associate

ENTITLEMENTS APPROVED
N/A

FEE:
N/A

RECEIPT NO.
N/A

REC'D. BY (DCP DSC STAFF NAME)
N/A

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2020-6022-HCM
ENV-2020-6023-CE**

HEARING DATE: November 5, 2020
TIME: 10:00 AM
PLACE: Teleconference (see agenda for login information)

Location: 2504-2508 East 1st Street
Council District: 14 – de León
Community Plan Area: Boyle Heights
Area Planning Commission: East Los Angeles
Neighborhood Council: Boyle Heights
Legal Description: Kittredge's Subdivision of a Portion of Lot 5 Block 73 Hancocks Survey Tract, Lot 2

EXPIRATION DATE: The original 30-day expiration date of November 7, 2020 per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*

PROJECT: Historic-Cultural Monument Application for the NISHIYAMA RESIDENCE/OTOMISAN JAPANESE RESTAURANT

REQUEST: Declare the property an Historic-Cultural Monument

OWNERS: Leo Hayashi Et al., Trustees
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APPLICANTS: M. Rosalind Sagara
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523 West 6th Street, Suite 826
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603 North Breed Street
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PREPARERS: M. Rosalind Sagara
Los Angeles Conservancy
523 West 6th Street, Suite 826
Los Angeles, CA 90014
Andrea Griego
Boyle Heights Community Partners
1730 Kathleen Court
West Covina, CA 91792

RECOMMENDATION That the Cultural Heritage Commission:

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.

2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Shannon Ryan, Senior City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Preservation Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planning Associate
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Nishiyama Residence/Otomisan Japanese Restaurant is a one-story commercial building with a one and one-half-story single-family residence at the rear located on East 1st Street between South Mathews Street and South Fickett Street in the Boyle Heights neighborhood of Los Angeles. Constructed in 1890, the residence was designed in the Queen Anne architectural style. In 1925, then-owner Ryohei Nishiyama moved the residence to the rear of the lot and constructed the vernacular-style commercial building facing East 1st Street. Originally a Japanese grocery store, the commercial building was converted to a food establishment in the 1950s, and in 1956, Otemo Sushi Café (now called Otomisan Japanese Restaurant) opened in the easternmost storefront of the building. Still operating today, Otomisan Japanese Restaurant is the last remaining Japanese restaurant in the neighborhood and believed to be one of the oldest continuously-operating Japanese restaurants in Los Angeles.

Boyle Heights is among the oldest communities in Los Angeles and was developed as one of the city's first residential suburbs. Up until the late nineteenth century, when William Henry Workman developed the Boyle Heights subdivision and the completion of the transcontinental rail line to Southern California spurred a real estate boom, the area retained a pastoral character and remained almost entirely undeveloped. In addition to platting a system of streets and parcels for Boyle Heights, Workman constructed a horse-drawn streetcar line that crossed the Los Angeles River at Aliso Street and ran down Pleasant Avenue and First Street to connect the area to the city's core. Over the years, inter-urban transportation accelerated the pace of development in the region and ultimately transformed the sparsely-populated area into a more urbanized streetcar suburb. Between 1880 and 1900, Boyle Heights' population had increased from 300 or 400 families to 10,670 people; the population continued to steadily increase until the 1920s, at which point Boyle Heights had largely been built out. This rapid residential growth was accompanied by the development of various commercial and institutional uses to serve the day-to-day needs of the area's growing population. Conforming to a pattern typical of streetcar suburbs, commercial development mostly occurred along what were then the community's two principal streetcar routes, First Street and Brooklyn Avenue (now E. Cesar E. Chavez Avenue).

In the first decade of the 20th century, Los Angeles was home to the largest *Issei*, or Japanese immigrant, population of any city in California. For this community, districts along E. First Street and W. Sixth Street in Downtown served as the primary residential and commercial neighborhoods, in addition to providing transitional services for new immigrants. Alongside the employment agencies for new arrivals, the neighborhoods contained a number of Japanese rooming houses for single male laborers, a few single-family residences rented out to Japanese families, and a growing number of commercial stores, service establishments, and social/cultural centers that served *Issei* communities throughout Southern California. By 1906, the E. First Street area became known as Little Tokyo and had a high concentration of Japanese businesses and residences east of Alameda Street. However, between 1910 and 1915, the Japanese community began to expand into small enclaves outside of Downtown Los Angeles, including Boyle Heights. The more suburban environment and absence of restrictive covenants made Boyle Heights desirable for many Japanese families looking to purchase homes. Along with several important religious and cultural institutions, commercial establishments, specifically restaurants, anchored the Japanese community in Boyle Heights for years to come.

The 1890 single-family residence is located to the south (rear) of the lot and faces E. 1st Street. Irregular in plan, the residence is of wood-frame construction with wooden clapboard siding and has an intersecting gable and hipped roof with composition shingles. The primary, north-facing elevation is asymmetrically composed and features a raised and recessed front porch. The main entrance is accessed from the porch and is obscured by a metal security door. A secondary entry is accessed from a short staircase with a railing on the east-facing elevation. Fenestration includes transom windows,

bay windows, and double-hung windows, many with wood surrounds. Ornamental elements include spandrels, spindle work, turned wood posts, sunrise motifs, and fish scale cladding on the gable ends.

The 1925 commercial building is located to the north of the lot and fronts E. 1st Street. Rectangular in plan, the building is of wood-frame construction with stucco and wood siding and has a flat roof. The primary, north-facing elevation has three storefronts, each with a primary entrance consisting of wooden doors, transoms, and display windows. The easternmost storefront, Otomisan Restaurant, has a wood awning and exterior wood screens partially covering the storefront windows. Two projecting signs are located above the east and middle storefronts. The westernmost storefront has flush-mount signage. The interior of Otomisan Restaurant features red button tufted booths, built-in wood cabinets, laminate wood paneling, and counter seating.

Since the relocation of the residence to the rear of the parcel and the subsequent construction of the commercial building in 1925, the subject property has experienced several alterations. Alterations to the commercial building include the installation of wood flooring in 1927; the addition of interior partitions and the construction of a room to the rear of the building in 1929; the construction of a private storage room in 1937; the removal of interior partitions and addition of glass panels to the storefront in 1946; the addition of a wall to divide one store into two, the addition of a bathroom and window, and the application of stucco to the primary elevation in 1951; the construction of a storage room to the rear elevation in 1967; and the installation of a plexiglass sign for Otomisan Japanese Restaurant in 1979. Further, alterations to the single-family residence include the replacement of many of the windows, the installation of security bars over the windows and security doors, and an addition at the rear, all at unknown dates.

SurveyLA, the citywide historic resources survey, identified the subject property as individually eligible for listing under the local designation program as a long-term location of a business important to the commercial identity of Boyle Heights, noting that it is believed to be the last remaining Japanese restaurant in the area. In addition, the property was identified as significant in the SurveyLA Japanese-American historic context statement for the same reasons.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On October 8, 2020, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete. The original 30-day expiration date of November 7, 2020 per Los Angeles Administrative Code Section 22.171.10(e)1 is tolled, and a revised date will be determined pursuant to *the Mayor's March 21, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling of Deadlines Prescribed in the Municipal Code and April 17, 2020 Public Order Under City of Los Angeles Emergency Authority re: Tolling HCIDLA Deadlines and Revising Expiration of Emergency Orders*.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Nishiyama Residence/Otomisan Japanese Restaurant		<i>Historic name/</i> Current name of property	
Other Associated Names: Martha Sindell Residence, Otemo Sushi Cafe			
Street Address: 2504-2508 East First Street		Zip: 90033	Council District: 14
Range of Addresses on Property: 2504, 2506, 2506 1/2, 2508		Community Name: Boyle Heights	
Assessor Parcel Number: 5180006002	Tract: <small>Kilbuck's Subdivision of a portion of Lot 5 Block 73 Hancock's Survey</small>	Block:	Lot: 2
Identification cont'd: 			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			
Residential building, commercial building, and projecting sign (Otomisan Restaurant)			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1890, <i>1925</i>	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? None
Architect/Designer: unknown	Contractor: commercial bldg: J. Taniguchi	
Original Use: residence; commercial	Present Use: residence; commercial	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Queen Anne		Stories: 1.5	Plan Shape: Irregular
FEATURE	PRIMARY (<i>residence</i>)	SECONDARY (<i>commercial</i>)	
CONSTRUCTION	Type: Wood	Type: Wood	
CLADDING	Material: Wood clapboards	Material: Stucco, smooth	
ROOF	Type: Gable, crossed	Type: Select	
	Material: Rolled asphalt	Material: Select	
WINDOWS	Type: Double-hung	Type: Fixed	
	Material: Wood	Material: Select	
ENTRY	Style: Recessed	Style: Off-center	
DOOR	Type: Paneled, glazed	Type: Paneled, glazed	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See attachment.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input checked="" type="checkbox"/>	Listed in the California Register of Historical Resources	
<input checked="" type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input checked="" type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA, Adelante, MTA LA Eastside Corridor
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input checked="" type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input checked="" type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: M. Rosalind Sagara		Company: Los Angeles Conservancy	
Street Address: 523 W. 6th St., Ste. 826		City: Los Angeles	State: CA
Zip: 90014	Phone Number: 213-430-4211	Email: rsagara@laconservancy.org	

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name: Leo Hayashi		Company:	
Street Address: 2620 Pennsylvania Avenue		City: Los Angeles	State: CA
Zip: 90033	Phone Number: 323-264-4490	Email:	

Nomination Preparer/Applicant's Representative

Name: M. Rosalind Sagara		Company: Los Angeles Conservancy	
Street Address: 523 W. 6th St, Ste. 826		City: Los Angeles	State: CA
Zip: 90014	Phone Number: 213-430-4211	Email: rsagara@laconservancy.org	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|---|
| 1. <input checked="" type="checkbox"/> Nomination Form | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations
(include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade
(8x10, the main photo of the proposed monument. Also
email a digital copy of the main photo to:
planning.ohr@lacity.org) | 8. <input checked="" type="checkbox"/> Historical Photos |
| | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels
(including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

M. Rosalind Sagara 5-26-20

Name: Date:

Signature:

Vivian M. Escalante 26 May.2020

Name: Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

Contact information (continued)

Co-Applicant:

Name: Vivian Escalante
Company: Boyle Heights Community Partners
Street Address: 603 N. Breed St.
City: Los Angeles
State: CA
Zip: 90033
Phone number: 323-482-6222
Email: 411@boyleheightscommunitypartners.com

Nomination Co-Preparer:

Name: Andrea Griego
Company: Boyle Heights Community Partners
Street Address: 1730 Kathleen Court
City: West Covina
State: CA
Zip: 91792
Phone number: 626-733-2273
Email: andregriego@yahoo.com

7b. STATEMENT OF SIGNIFICANCE

A. PROPOSED MONUMENT DESCRIPTION

Property Description

The Nishiyama Residence/Otomisan Japanese Restaurant is located on East First Street between Mathews and Fickett Streets in the Boyle Heights neighborhood of Los Angeles. The property includes a single-story commercial building fronting East First Street, followed by a small surface parking lot, and a one and one-half story Queen Anne style residence located at the rear. The buildings retain sufficient integrity to convey the property's significance.

Residence - Exterior (2508 East First Street)

The primary (north) elevation of the one and one-half story Queen Anne style residence faces East First Street. Situated approximately three feet above grade, the wood-framed residence has an irregular plan and is clad in clapboard except for the gable ends, which feature fish scale and sunrise motifs. The building has an intersecting gable and hipped roof sheathed in shingles. The front porch is raised and recessed. The porch is obscured by a plastic tarp; however, based on what is visible, a spandrel, spindle work, and turned wood posts are present. The fenestration is asymmetrical with windows of various sizes and heights present, including tall, one-over-one double hung sash windows in paired and single placement. All of the visible windows are non-original with original wood surrounds. The entrance is accessed from the raised porch. A rectangular transom window is located above the entrance. The door finish is obscured by a non-original metal security door.

The fenestration on the secondary (east and west) elevations of the building is irregular. Six windows with wood surrounds of various sizes and heights are present on the east elevation; two on the first story and four on the second story. The southeast window on the first story has metal security bars. One window opening to the northeast is boarded up. All but one window on the east elevation is non-original. The only original window on the second-story has metal security bars. The second-story window on the northeast is a dormer window with a sunrise motif at the gable end. There is a slight jog at the center of the east elevation. A non-original window with wood surrounds and metal security bars is present at the east elevation of the rear portion of the building. A secondary entry is accessed from a short staircase and single-sided railing. The door finish at the east elevation of the rear addition is obscured by a non-original metal security door.

The west elevation features a two-story bay window coordinating with the gable roof. A total of nine windows with wood surrounds of various sizes and heights are present. Five windows are located at the first story and four at the second story. The window that is on the rear portion of the building on the first story is boarded up. With the exception of this window, all windows on the first story have non-original metal security bars.

The rear (south) elevation is one and two-stories high. Two small single-story wood additions are located at the southwestern and southeastern sections of the rear elevation. The fenestration is irregularly arranged. There is one non-original window and a secondary entry at the southeastern addition. Three windows with wood surrounds of various sizes and heights are present at the

second-story. The dormer window at the center of the second-story has non-original metal security bars.

Access to the residence was not granted by the owner. The description was developed from current photographs. Due to the location of the building near the rear (south) property line, only northwestern and northeastern views of the rear elevation were possible. The interior cannot be described beyond the changes indicated by the permits.

Commercial building - Exterior (2504-2506½ East First Street)

The single-story building was built in 1925 in a vernacular style on a block of mostly low-rise commercial and residential buildings. The building has a rectangular plan and is clad in stucco with lateral wood siding. The building has three storefronts. The storefront entrances feature wooden doors, transoms, and display windows. Two projecting signs are located above the easternmost and middle storefronts. The westernmost storefront features signage that is flush-mount. A flat roof covers the building.

The primary (north) elevation faces First Street. The building is three bays wide with three partially-glazed wood framed entrances with transoms that lead to each individual business. Each business has a retractable security gate. Otomisan Restaurant, the easternmost storefront, features two picture windows with a single light above on both sides of its entrance. Otomisan has a wood awning and its storefront windows are partially covered with exterior wooden screens. The middle storefront, Koinonia Café, features one large picture window to the east of its entrance. Both Otomisan Restaurant and Koinonia Café have projecting illuminated signage. Signage above the Debt Defenders business is modern and flush-mount.

At the secondary (east and west) and rear (south) elevations the building is stucco. Over the years, there have been a number of additions at the rear (south) elevation that abut the original building. The roof at the additions are downward sloping and covered with asphalt shingles. Two visible doors and a non-original window with security gates are present at the rear facade of the addition. At the rear addition directly behind Otomisan Restaurant, the roof is slightly higher than the adjacent addition. This portion is enclosed by a six-foot wooden fence.

Otomisan Japanese Restaurant – Interior (2506 ½ East First Street)

Three red button tufted booths are located along the western wall and a short counter with five stools face the eastern wall. Built-in wood cabinets are present along the eastern wall. A doorway at the south wall leads to the kitchen and a bathroom. The ceiling and walls are finished in smooth plaster. Laminate wood paneling is present on the lower portion of the walls and the base of the restaurant counter.

Character-Defining Features

Two-story residence - Exterior (2508 East First Street)

- Intersecting gable and hipped roof
- Wood clapboard siding
- Dormer windows
- Fish scale and sunrise motifs at gable ends
- Two-story bay window coordinating with gable roof
- Recessed entrance
- Front porch supported by wood colonettes

Single-story commercial building - Exterior (2504-2506½ East First Street)

- Wood screens at storefront windows of Otomisan Restaurant
- Projecting plexiglass signage for Otomisan Japanese Restaurant
- Three individual entrances at lot line
- Street-facing storefront windows

ALTERATION HISTORY

12/08/1924	Construct one-story one-room commercial building.
02/03/1925	Move two-story residence to rear of parcel.
04/15/1925	Add stores and install two toilets to commercial building.
02/19/1927	Change flooring in commercial building from cement to wood.
04/27/1929	Add interior partitions to commercial building.
05/31/1929	Add room to rear of commercial building.
11/19/1937	Add private storage room to commercial building.
03/06/1946	Remove interior partitions in commercial building; change steel folding gates to glass swinging doors; add glass panels to storefront.
04/20/1951	Add wall to convert one store into two for a total of three businesses within the commercial building. Bathroom and window in bathroom added to commercial building.
06/04/1951	Add stucco to front and one end of commercial building.
05/15/1967	Add storage room to the southeast (rear) elevation of commercial building.
04/04/1979	Install a 3/8 double-faced plexiglass projecting sign for Otomisan Japanese Restaurant.
08/26/1985	Re-roof commercial building with rigid built-up Class B material

7B. Statement of Significance

The subject property at 2504-2508 East First Street consists of a one and one-half story Queen Anne style residence and a one-story vernacular commercial building. The property is significant for its association with early Japanese American settlement patterns in Boyle Heights and for its association with commercial development along the East First Street streetcar line in the 1920s.

In 1925, Ryohei Nishiyama moved the residence to the rear of the lot and constructed a one-story commercial building facing East First Street. By doing so, he created economic mobility for Japanese and Japanese Americans in Los Angeles during a time when their opportunities were restricted due to land ownership, housing, and job discrimination.

The subject property narrates the story of Japanese American entrepreneurship before and after World War II in Boyle Heights. The commercial building originally housed a Japanese-operated grocery store, and later included a Japanese-operated florist shop and barber shop. In the 1950s, the grocery store was converted to a food establishment. In 1956, Otemo Sushi Café (now called Otomisan Japanese Restaurant) opened in the easternmost storefront of the commercial building. Today, it is the last remaining Japanese restaurant in the neighborhood and believed to be one of the oldest continuously-operating Japanese restaurants in Los Angeles. The buildings and signage at 2504-2508 East First Street represent multiple layers of historical and cultural significance, including early residential development in Boyle Heights, streetcar commercial development, and Japanese American commercial development in Boyle Heights.

The subject property meets Criterion 1 for designation as a Los Angeles Historic-Cultural Monument:

It is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.

The subject property also meets Criterion 3:

It embodies the distinguishing characteristics of an architectural-type specimen, inherently valuable for study of a period, style or method of construction.

The subject property meets the registration requirements outlined for:

- SurveyLA's *Citywide Historic Context Statement: Residential Development and Suburbanization, 1880-1980*: Early Residential Development, 1880-1930
- SurveyLA's *Citywide Historic Context Statement: Commercial Development, 1859-1980*: Commercial Identity, 1850-1980 and Neighborhood Commercial Development, 1880-1980 (Subtheme: Streetcar Commercial Development, 1880-1934 and Subtheme: Restaurants, 1880-1980)
- SurveyLA's *Citywide Historic Context Statement: Japanese Americans in Los Angeles, 1869-1970*: Property Types Associated with Business and Commerce

Historical Background

Japanese American Development in Los Angeles

In 1910, Los Angeles was home to the largest *Issei* population in the United States.¹

The city's expansion in the late nineteenth and early twentieth centuries, combined with its fertile rural environs, made the city attractive to a diverse range of immigrants. The San Francisco earthquake also played a pivotal role in Los Angeles' ultimate dominance over northern California as home to the state's Japanese population. On the other hand, isolationist political leanings, immigration laws, and restrictive residential policies aimed at Asians challenged Los Angeles' *Issei*.²

The West Sixth Street and East First Street neighborhoods served as the primary residential and commercial neighborhoods for Japanese immigrants in Los Angeles in the early 1900s.³ The population around West Sixth Street developed due to the presence of several boarding houses that catered to Japanese immigrants as well as employment agencies that brokered Japanese immigrants as day laborers.⁴ By 1906, the East First Street area became known as Little Tokyo and had a high concentration of Japanese businesses and residences east of Alameda Street.⁵ European American owners leased space to Japanese residential and commercial tenants.⁶ Extant examples include 606 East First Street (1913; architects Morgan & Walls) and 620 East First Street (1911; architect J.E. Lacey). Both buildings had retail operations on the first floor and furnished rooms on the second floor that catered to the Japanese American community.⁷ Some of the Japanese-operated businesses in Little Tokyo included pool halls, restaurants, bookstores, and barbershops. According to SurveyLA, the first known sushi bar was opened by Gentario Isoyaya on Weller Street.⁸ Many of the early buildings that housed Japanese-operated businesses in Little Tokyo were lost due to urban renewal projects in later decades.⁹ However, a portion of the neighborhood, the Little Tokyo Historic District, roughly bounded by 301-349 East First Street, 110-120 Judge John Aiso Street, and 119 Central Avenue, was preserved and designated a National Historic Landmark in 1995.

From 1908 to 1920, 20,000 Japanese “picture brides” traveled to Hawai'i and to the continental U.S. to join their spouses.¹⁰ With the influx of women and new marriages, there was an increase

¹ SurveyLA, *Japanese Americans in Los Angeles, 1869-1970*, 11. The term *Issei* refers to the first-generation of Japanese immigrants to North America.

² Ibid., 12.

³ Ibid., 18.

⁴ Ibid., 17.

⁵ Ibid.

⁶ Ibid., 21

⁷ Ibid.

⁸ Ibid.

⁹ Ibid.

¹⁰ Erika Lee, *The Making of Asian America: A History* (New York: Simon & Schuster, 2015), 113. The term “picture bride” was used to describe an arranged marriage made by parents or matchmakers based on photographs.

in Japanese American children and families in Los Angeles. This impacted settlement patterns of Japanese Americans in Los Angeles and ushered in a period of community stabilization. Despite restrictive immigration and land ownership laws as well as discriminatory housing practices across the city, the Japanese community in Los Angeles flourished during the years before World War II.¹¹

In 1915, Los Angeles' first Japanese American nurse, Mary Akita, opened her small home at Turner and Alameda streets, just east of Little Tokyo, as a maternity hospital for *Issei* women.¹² According to the Historic-Cultural Monument nomination for the Japanese Hospital, "By the 1910s, the increase in the birth rate within the Japanese community, along with the deleterious effects of the 1918 Influenza pandemic signified the need for more substantive medical care since mainstream health care facilities often discriminated against ethnic minorities."¹³ In the years following the pandemic, Japanese medical professionals began to think about how they could establish a facility that would better address the needs of the community.¹⁴

The pioneering *Issei* generation recognized early on that they had to rely on their own efforts to meet the social, cultural, and educational needs of the community. Japanese formed *kenjinkai* (prefectural associations) and various merchant groups.¹⁵ In 1905, the Los Angeles Japanese Association was established to further the rights and privileges of Japanese residing in the city. After several moves, the organization settled at an office at 117 N. San Pedro Street (not extant). The Association was membership-based and included 2,500 Japanese-born members. In addition to the Japanese Association, there were organizations of all the trades in which Japanese worked. The creation of these organizations reflected the need of community members to work together for protections and to promote common interests.

After World War I, anti-Japanese sentiment and policies in the U.S. intensified. The California Alien Land Law of 1913 (also known as the Webb-Haney Act) prohibited "aliens ineligible for citizenship" from owning agricultural land or possessing leases longer than three years. This law affected Chinese, Indian, Japanese, and Korean immigrant farmers in California. By 1920, lawmakers placed more limits to the Alien Land Law, prohibiting Japanese nationals from leasing land, barred corporations in which Japanese held a majority stock from purchasing land, and guardians or agents of ineligible aliens were required to submit an annual report on their activities. Further restrictions included the Cable Act of 1922, and the Immigration Act of 1924. The Cable Act decreed anyone marrying an alien ineligible for citizenship would lose their

¹¹ SurveyLA, *Japanese Americans in Los Angeles*, 38.

¹² Cecilia Rasmussen, "Hospital a Pillar to Japanese Americans," *Los Angeles Times*, 1 February 1998.

¹³ Los Angeles Historic-Cultural Monument nomination, Japanese Hospital, 8.

¹⁴ *Ibid.*, 11.

¹⁵ Ichiro Mike Murase, *Little Tokyo: One Hundred Years in Pictures* (Los Angeles: Visual Communications, 1983); *Kenjinkai* were based on common prefectural origin and functioned as employment agencies, social welfare providers, and mutual aid groups. They also fostered a system of collective savings accounts from which withdrawals could be made for individual and group expenditures. The groups are also remembered for their lavish annual picnics and New Year celebrations. By 1924, the number of *kenjinkai* grew to more than two dozen organizations.

citizenship.¹⁶ The Immigration Act of 1924 (also known as the Johnson-Reid Act) was aimed at curtailing emigration of Jews, Italians, Slavs, and Greeks, and it targeted Japanese whose entry was previously regulated through non-legislative means including the Gentlemen’s Agreement.¹⁷

Japanese Americans in Boyle Heights

In the early 20th century, the population of Boyle Heights began diversifying as large numbers of Eastern European Jews, Russians, Mexicans, Japanese, and African Americans moved into the area. Historian Wendy Elliott-Scheinberg writes, “A review of federal census records for 1880 through 1920 and school yearbooks for 1923-1939, provides an overview of this ethnically mixed community, showing conclusively that every block, street, and school contained a culturally diverse blend.”¹⁸

Japanese families began settling in Boyle Heights in the 1920s. They found the neighborhood to be welcoming to working class immigrants and free of discriminatory *de facto* and *de jure* housing practices prevalent in other neighborhoods of Los Angeles. In addition to access to housing, proximity to Little Tokyo, and the development of religious and cultural institutions were important factors driving Japanese settlement in Boyle Heights.

In 1927, Koyoshi Uono mapped the presence of Japanese Americans in Los Angeles, including in the Evergreen District, an area in Boyle Heights roughly bounded by Lanfanco Street to the south, Brooklyn Avenue (now East Cesar E. Chavez Avenue) to the north, Chicago Street to the west, and Lorena Street to the east. Uono found 350 residences occupied by Japanese families in the Evergreen District in 1927.¹⁹ He further estimated that 1400 Japanese residents lived in the district, making it one of the largest concentrations of Japanese in Los Angeles at the time.²⁰ George Kikuta, born in Boyle Heights in 1942, recalls that many Japanese Americans lived on East First Street, along the streetcar route.²¹ Uono’s study and city directories confirm a Japanese presence on the north and south side of East First Street between Mathews and Mott Streets as early as the 1920s. Extant examples of the homes where Japanese American families resided include the subject property at 2508 East First Street (1890), 2612 East First Street (1897), 2620 East First Street (1905), and 2630 East First Street (1895).²² In addition to East First Street, Japanese lived near Savannah and East Second Street and in other areas in Boyle Heights.²³

¹⁶ SurveyLA, *Japanese Americans in Los Angeles*, 37.

¹⁷ Ibid.

¹⁸ Ibid., 54.

¹⁹ Koyoshi Uono, “The Factors Affecting the Geographical Aggregation and Dispersion of the Japanese Residences in the City of Los Angeles: a Thesis Presented to the Department of Sociology, University of Southern California,” June 1929, 133.

²⁰ Ibid.

²¹ Richard Potashin, “George Kikuta Interview,” transcript of an oral history conducted 2008 by Richard Potashin, Manzanar National Historic Site Collection, Densho Digital Archive, <http://ddr.densho.org/ddr-manz-1-40/>, 2008, p 4, July 18, 2008.

²² 1927 City of Los Angeles Directory and zimas.lacity.org

²³ Gretchen Tuthill, “A Study of the Japanese in the City of Los Angeles: a Thesis Presented to the Department of Sociology, University of Southern California,” June 1924, 27. Uono, 132.

According to Uono, the first Japanese pioneer of Evergreen District was Reverend Junjyo Izumida.²⁴ In 1911, Izumida's Rafu Bukkyokai (Los Angeles Buddhist Mission) bought two lots at 209 South Savannah Street and built a large three-story wooden temple, which was later used as a hall for a city playground.²⁵ In 1921, the temple was renamed Higashi Honganji (East Honganji).²⁶ In 1926, the congregation moved to 118 North Mott Street where they built a second temple building and remained for the next fifty years.²⁷

The idea of creating a much-needed health facility for the Japanese community came into fruition in Boyle Heights in 1926. Doctor Kikuwo Tashiro and a group of Japanese doctors (Daishiro Luroiwa, Fusataro Nayaka, Toru Ozasa, and Matsuta Takahashi) combined their savings to lease a property at East First and Fickett Streets to build the Japanese Hospital (HCM No. 1131).²⁸ Despite the rejection of their application to incorporate the hospital, the Japanese doctors prevailed in the Supreme Court of California, and held a groundbreaking ceremony on June 19, 1929. Architect Yos Hirose, whose life and work were rooted in Boyle Heights and Little Tokyo, was selected as the architect for the project.²⁹

As documented in SurveyLA's *Japanese Americans in Los Angeles*, significant religious institutions continued to be developed in the late 1920s and 1930s. In addition to meeting the spiritual needs of the community, Japanese temples and churches were community anchors, providing education, social services, and fellowship for members of the community. Extant examples include Tenrikyo Junior Church of America at 2727 East First Street (1937-1939; architect Yos Hirose), Konko Church at 2924 East First Street (1937-1938; architect Yos Hirose), and the Japanese Baptist Church at 2923 East Second Street (1926-1929, extant/altered), built by the Los Angeles City Baptist Missionary Society.³⁰

Schools and cultural institutions played an important role in the lives of Japanese Americans in Boyle Heights before and after World War II. The Rafu Chuo Gakuen Japanese Language School at 204 North Saratoga Street (1938; architect Yos Hirose) is a rare remaining example of an institutional building associated with Japanese Americans still in operation. When it opened, Rafu Chuo Gakuen was one of over 200 Japanese schools in Southern California, and considered one of the most prestigious.³¹ Japanese American students like Bruce Kaji, who grew up in Boyle Heights in the 1930s, walked over to Rafu Chuo Gakuen after school to attend one hour of

²⁴ Reverend Izumida established the first Buddhist temple in Los Angeles in 1904 at 229 ½ East Fourth Street (not extant).

²⁵ Uono, 87.

²⁶ Higashi Honganji, "Centennial History," accessed February 25, 2020, http://hhbt-la.org/?page_id=1110.

²⁷ Ibid. In 1976, a new building was constructed at its present day location on Third Street and Central Avenue.

²⁸ Because their articles of incorporation were rejected by the California Secretary of State Frank C. Jordan, Dr. Tashiro and the other doctors enlisted legal services to fight their case. On May 21, 1927, the California State Supreme Court ruled in favor of the doctors.

²⁹ According to the Historic-Cultural Monument application for the Japanese Hospital, Hirose designed Tenrikyo Junior Church of America at 2727 East First Street, two blocks from the Japanese Hospital and where he lived on 2607 Gleason Avenue.

³⁰ SurveyLA, *Japanese Americans in Los Angeles*, 38.

³¹ Mike Sonksen, "Japanese Boyle Heights in the 21st Century," *Los Angeles Times*, 8 August 2014.

Japanese language instruction.³² Kaji remembers, “In the evenings, they had activities. I recall either Wednesday or Thursday, one day was *judo* and the other day was *kendo*, and Fridays was Boy Scout [sic]. So they got me involved in *kendo*...The same applied to the other boys in the area. They went to *kendo* or *judo*.”³³

The Japanese Young Women’s Christian Association arranged cooking, sewing, and millinery classes at the Magnolia House at 2616 East Third Street, which opened in 1922 as a boarding house for girls of European and Japanese descent.³⁴ Through its programs and services directed at immigrant women and children, the International Institute of Los Angeles at 435 South Boyle Avenue (1931; architects Webber & Spaulding) had a mission to promote better understanding between citizens and new immigrants. For many of its early years, Japanese women and children were the Institute’s largest client base. During World War II, the Institute protested the unfair treatment and incarceration of Japanese and Japanese Americans. After the war, the Institute and others assisted in the resettlement of Japanese immigrants and Japanese Americans.³⁵ The Institute continued to support Japanese cultural activities and opened its doors to Japanese American clubs and social gatherings into the 1960s and 1970s.³⁶

East First Streetcar Commercial Development

By the late 1800s, continued residential and commercial growth in Boyle Heights was spurred by advances in inter-urban transportation, which transformed the sparsely-populated area into a more urbanized streetcar suburb.³⁷

In 1889, the horse-drawn streetcar line that served Boyle Heights was replaced by a cable rail line that was operated by the Los Angeles Cable Railway and ran down First Street; the cable car line, in turn, was replaced by a more modern and efficient electric streetcar line in the 1890s. An additional electric streetcar line was constructed on Brooklyn Avenue in 1899 to accommodate an increase in ridership, and by the early twentieth century streetcars traversed almost every major thoroughfare in the area.³⁸

From 1900 to 1930, Los Angeles had one of the most extensive streetcar networks of any city in the county.³⁹ Los Angeles was served by the Los Angeles Railway and the Pacific Electric

³² Martha Nakagawa, “Bruce T. Kaji Interview I,” transcript of an oral history conducted 2010 by Martha Nakagawa, Densho Visual History Collection, Densho Digital Archive, <http://ddr.densho.org/media/ddr-densho-1000/ddr-densho-1000-289-transcript-76f2303633.htm>, p 5, July 28, 2010.

³³ Ibid.

³⁴ According to SurveyLA, the Queen Anne style residence was built for Los Angeles City Councilman E.L. Blanchard and is also a significant example of an intact late nineteenth century residence in Boyle Heights.

³⁵ The National Register Forsythe Memorial School for Girls at 506 North Evergreen Avenue, originally a boarding school for girls, was reopened as the Evergreen Hostel in 1945 to provide short-term accommodations to Japanese Americans who returned to Boyle Heights after incarceration.

³⁶ SurveyLA, *Japanese Americans in Los Angeles*, 72.

³⁷ SurveyLA, *Boyle Heights Community Plan Area*, 11.

³⁸ Ibid.

³⁹ SurveyLA, *Commercial Development, 1859-1980*, 19.

Railway Company. The Los Angeles Railway trolleys were known as “yellow cars” and carried more riders than the Pacific Electric’s “red cars.” According to SurveyLA, “There are relatively few intact examples of streetcar-oriented neighborhood commercial architecture left, particularly in concentrations dense enough to qualify as districts.”⁴⁰

Boyle Heights had matured into a bustling streetcar suburb by the 1920s, with the majority of commercial development located along the neighborhood’s two principal streetcar routes, East First Street and Brooklyn Avenue (now East Cesar E. Chavez Avenue Boulevard).⁴¹ In 1920, the Los Angeles Railway’s Pico Heights Line was through-routed with the East First Street branch of the Boyle Heights and West 7th Street Line and renamed the West Pico and East First Street Line, or more popularly known as the “P” Line.⁴² The rail service continued through 1963.⁴³

According to Uono, of ninety randomly selected business owners in Little Tokyo, at least half lived in Boyle Heights.⁴⁴ But there were also Japanese-operated businesses in Boyle Heights. In 1927, Boyle Heights had at least four Japanese-operated grocery stores (including the subject property at 2506 East First Street), a fish market, and a barbershop.⁴⁵ These businesses were concentrated on the south side of East First Street east of Breed Street and west of Evergreen Avenue, along the P-Line, and catered primarily to local Japanese residents.

Japanese-operated grocery stores and restaurants in Los Angeles were largely located on streetcar routes.⁴⁶ In 1927, there were 237 Japanese-operated grocery/fruit stands and 250 hotels/rooming houses in Los Angeles.⁴⁷ While the number of hotels/rooming house operators increased steadily from 1917 to 1927, the increase in Japanese-operated grocery/fruit stands increased threefold in the same period. According to Uono, this was due to grocery/fruit stand operators having access to quality produce. He added anecdotally that Jewish and white grocers did not allow the customers to select the vegetables, whereas Japanese grocers did.⁴⁸

By 1937, there were more than thirty Japanese-operated businesses along East First Street, roughly between Mariachi Plaza and Evergreen Cemetery.⁴⁹ They included grocery stores, restaurants, fish markets, florist shops, liquor stores, retail stores, a tofu manufacturer, and a tea shop. These businesses served local Japanese residents.

The building located at 2504-2506½ East First Street is a rare example of 1920s streetcar commercial development along East First Street in Boyle Heights. Built by Ryohei Nishiyama, the single-story commercial building originally housed a Japanese-operated grocery store, and

⁴⁰ Ibid.

⁴¹ SurveyLA, *Boyle Heights Community Plan Area*, 11-12.

⁴² The Electric Railway Historical Association of Southern California, “West Pico and East First Street,” accessed March 20, 2020, http://www.erha.org/lary_p.htm

⁴³ Ibid.

⁴⁴ Uono, 50.

⁴⁵ Ibid., 133.

⁴⁶ Ibid., 55.

⁴⁷ Ibid., 54.

⁴⁸ Uono, 60.

⁴⁹ *Rafu Shimpō’s Yearbook and Directory, 1937-1938* (Los Angeles: L.A. Japanese Daily News, 1938).

later included a Japanese-operated florist shop and barber shop. In the 1950s, the grocery store was converted to a food establishment and initially housed a confectionary and later a Japanese restaurant.

Vernacular in style, the building was constructed of wood and flush with the sidewalk, with a small parking lot at the rear. Since its construction, 2504-2506½ East First Street has been in use as a commercial property and helps narrate the story of the neighborhood's development as a streetcar suburb and Japanese Americans in Boyle Heights.

Historical Background on the Nishiyama Family and the Development of 2504-2508 East First Street

Ryohei Nishiyama was born in Shizuoka, Japan in 1887.⁵⁰ He immigrated to the U.S. in 1906.⁵¹ In 1914, he married Koto Ishikawa who would join him in America later that year. The couple had three sons: Miki born in 1915, Hideki born in 1919, and Takeo born in 1924.

Nishiyama is believed to have worked as a farm laborer in eastern Los Angeles County in his early years in the U.S.⁵² By the 1920s, he became involved in various business ventures in Little Tokyo. From 1921 to 1923, he operated a grocery store at 208 North Alameda Street (not extant).⁵³ A year later he went into business with K. Kai, renting furnished rooms at 128 East First Street (not extant), where he and his family also took residence.⁵⁴ During this time, he also operated a confectionery store at 129 East First Street (not extant).⁵⁵

A 1924 building permit is the earliest known record identifying Ryohei Nishiyama as the owner of the one and one-half story Queen Anne style residence at 2508 East First Street. The residence is believed to have been built for Mrs. Anna E. Littleboy, at the height of Boyle Heights' early period of development.⁵⁶ According to a Sanborn Fire Insurance map, there were nine homes on

⁵⁰ The National Archives at Washington, D.C.; Washington, D.C.; Passenger Lists of Vessels Arriving at San Pedro/Wilmington/Los Angeles, California; NAI Number: 4486355; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004; Record Group Number: 85.

⁵¹ The National Archives at Washington, D.C.; Washington, D.C.; Passenger Lists of Vessels Arriving at San Francisco, California; NAI Number: 4498993; Record Group Title: Records of the Immigration and Naturalization Service, 1787-2004; Record Group Number: 85. Over 30,000 Japanese came to the U.S. in 1907, making them the largest number ever to immigrate to the U.S. in a single year. The following year, the Gentlemen's Agreement was negotiated and the Meiji government agreed not to allow any more laborers to emigrate to the U.S. See Ichiro Mike Murase, *Little Tokyo: One Hundred Years in Pictures*, 7-8.

⁵² Year: 1930; Census Place: Los Angeles, Los Angeles, California; Page: 22A; Enumeration District: 0728; FHL microfilm: 2339899; Ancestry.com.

⁵³ 1921-1923 City of Los Angeles Directories.

⁵⁴ 1924 City of Los Angeles Directory.

⁵⁵ Ibid.

⁵⁶ Anna (Sindell) Littleboy was a pioneer drug store owner and widow of deceased Union Army officer William Littleboy. The 1891 Los Angeles City Directory listed Anna Littleboy's residence as 2508 East First Street and the 1900 U.S. Federal Census confirmed her as the owner of the property. In 2001, an Intensive Survey for the Los Angeles County Metropolitan Transit Authority (MTA) Los Angeles Eastside Corridor generated a DPR form for the residence, recording Martha Sindell as the first documented occupant of the residence in 1897. Research for this Historic-Cultural Monument application found Martha Sindell to be Anna Littleboy's mother. The earliest document identifying the subject property as their shared place of residence was the 1891 Los Angeles City Directory.

East First Street between Mathews and Fickett Streets in 1894.⁵⁷ By 1906, all but one of sixteen parcels between Mathews and Fickett Streets on East First Street had been developed.⁵⁸

Nishiyama was one of at least four property owners along East First Street between Mathews and Fickett who added a commercial component to their property in the 1920s.⁵⁹ In 1924, J. Taniguchi was contracted to build a one-story commercial building in front of the Nishiyama residence. Within a few months, the residence, which had originally fronted East First Street, was moved to the rear (south) property line. Nishiyama continued to develop his property in the next few years. By 1927, he added a three-unit Spanish Colonial Revival-style bungalow court near the eastern property line.

The first documented tenant to occupy the commercial building with the new address of 2506 East First Street is believed to have been Masao Sato. Beginning in 1926 through 1929, the Sato family operated a grocery store from this location.⁶⁰ In 1929, partitions were added to the interior of the one room commercial building, providing space for an additional tenant at 2504 East First Street, barber Tanezo Masunaga. In the same year, Masunaga added a small sleeping room behind his barbershop. Through the early 1950s, the commercial building housed a neighborhood grocery store and barbershop.⁶¹

In 1939, Mr. and Mrs. T. Aoki ran an advertisement in the *Rafu Shimpō* urging readers, “Don’t Be Handicapped. The mastering of practical Japanese language and etiquette is a necessity in social life and business.”⁶² The Aokis offered night classes twice a week for \$2.00 monthly fee at Yoshin Gakuen at 2508 East First Street, the Nishiyama family’s 1890 residence. Indeed, the historical record suggests the subject property functioned primarily as an income property for the Nishiyama family.⁶³ Years earlier in 1935, in an annual report filed by Ryohei Nishiyama on behalf of his son Miki Nishiyama in accordance with the California Alien Land Law of 1920, the document affirms associated buildings on the Nishiyama property generated income: 2504, 2506, 2508, 2512, 2512 ½, and 2514 East First Street.⁶⁴

The bombing of Pearl Harbor on December 8, 1941 dramatically altered life for Japanese and Japanese Americans in Boyle Heights, including the Nishiyama family. By February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, which forced Japanese and

⁵⁷ Sanborn Fire Insurance Map of Los Angeles, 1894-1900, Vol. 2 (1894), Sheet 90b.

⁵⁸ Sanborn Fire Insurance Map of Los Angeles, 1867-1970, Vol.4 (1906), Sheet 468.

⁵⁹ See zimas.lacity.org

⁶⁰ 1926 City of Los Angeles Directory and 1927 Kelts’ Geographic Directory of Los Angeles.

⁶¹ According to city directories, Tanezo Masunaga operated his barbershop for at least twenty years at 2504 East First Street. His residence was one block away from his barbershop at 2514 Gleason Avenue.

⁶² *Rafu Shimpō* advertisement, 1 February 1939.

⁶³ Los Angeles city directories and U.S. Census records list 128 East First Street as the family’s place of residence between 1924 to 1930. Ten years later in 1940, Miki Nishiyama and his mother Koto resided at an apartment hotel at 443 Crocker Street in Los Angeles, where Koto worked as the manageress and Miki as a hotel worker. According to building permits and city directories, various members of the Nishiyama family list 2508, 2510½, 2512½, and 2514 East First Street as their place of residence at different times during the 1920s through the 1960s.

⁶⁴ Ancestry.com. *California, Alien Land Ownership Records, 1921-1952* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2014.

Japanese Americans into temporary assembly centers before being transported to one of ten incarceration camps. City directories of 1941 and 1942 indicate that the grocery store owned by the Nishiyamas at 2506 East First Street was leased to Max Gordon, but it is not known if the family leased all of the buildings at the subject property through the duration of war.

The Nishiyama family was incarcerated at Gila River Concentration Camp in Arizona from July 1942 to October 1943. Following the loyalty questionnaire that was administered in 1943 to incarcerated, the Nishiyamas were sent to Tule Lake Concentration Camp in Siskiyou County in California with other incarcerated who were unjustly labeled as disloyal. Beginning in November 1945 through March 1946, the Nishiyamas were released from Tule Lake Concentration Camp.⁶⁵

According to the Final Accountability Rosters of Evacuees at Relocation Centers, the Nishiyamas returned to Los Angeles following incarceration during World War II. In December 1946, the *Rafu Shimpo* reported that 25,000 Japanese and Japanese Americans resettled in Los Angeles to an acute housing shortage.⁶⁶ Some Japanese returned to find their properties vandalized or burned, while others who had sold their properties before the war had nothing to go back to. Hostels and other shelters were set up by local church and civic organizations to provide returnees a place to live as they began to rebuild their lives.

The Nishiyamas were fortunate to have retained the subject property during the war. In time, they continued to develop it in the 1940s and 1950s, creating a third storefront to the commercial building at 2504-2506½ East First Street, which housed Masunaga's barber shop, Kenzo "Kai" Akahoshi's Boyle Heights Florist, and Inaba Grocery. Interior renovations in the early 1950s converted the easternmost storefront to a food establishment, making way for a restaurant tenant. In 1950, the Nishiyamas built a second commercial building at 2512 East First Street.⁶⁷ The building fronted East First Street and was located in front of their bungalow court, and directly east of 2504-2506½ East First Street.

Ryohei Nishiyama died in 1967 at the age of 80. This was the last year sons Miki and Takeo Nishiyama respectively listed their address as 2508 and 2508½ East First Street. In 2000, eldest son Miki Nishiyama died and was laid to rest in Evergreen Cemetery in Boyle Heights. Shortly thereafter, the Nishiyama Family sold the subject property to the Seino Family, the owners and operators of Otomisan Japanese Restaurant. In 2006, Leo Hayashi, owner of longtime Hayashi Realty in Boyle Heights, purchased the subject property from Tomi Seino.

Otemo Sushi Cafe/Otomisan Japanese Restaurant

⁶⁵ According to Final Accountability Rosters of Evacuees at Relocation Centers, eldest son Miki Nishiyama was separated from his wife Tomie and 2½ year old daughter Masako and sent to Fort Lincoln Detention Center in Bismarck, North Dakota in February 1945. 650 Japanese Americans arrived at Fort Lincoln Detention Center from a Department of Justice camp in New Mexico and from Tule Lake. They had renounced their U.S. citizenship in protest to the incarceration of Japanese and Japanese Americans during World War II. At the time of this writing, it is not known when Miki Nishiyama was released. Ryohei Nishiyama was released from Tule Lake Concentration camp in November 1945. Koto Nishiyama was released in January 1946. Tomie and Masako Nishiyama were released in March 1946. Ancestry.com. *U.S., Final Accountability Rosters of Evacuees at Relocation Centers, 1942-1946* [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2013.

⁶⁶ Scott Tsuchiya, "25,000 Resettled in L.A.," *Rafu Shimpo*, 21 December 1946.

⁶⁷ See zimas.lacity.org.

Otemo Sushi Cafe (now Otomisan Japanese Restaurant) opened at 2506 ½ East First Street in 1956.⁶⁸ The restaurant has had three owners: the Seto Family (1956 to early 1970s), the Seino Family (early 1970s to 2005), and Yayoi Watanabe (2005 to present).

Otemo Sushi Cafe/Otomisan Restaurant is part of a larger history of Japanese Americans and commercial development in Boyle Heights and Los Angeles. Restaurants were the main business of Japanese immigrants who first settled in Los Angeles before 1900, creating what has been called “the restaurant era” of the Los Angeles Japanese.⁶⁹ The first restaurant to serve Japanese-style cooking (name unknown) was opened in 1896 on New High Street in present-day Chinatown. In the same year, restaurant operator Tsuruhei Yamashita rented a residential house at 227 Boyd Street (not extant), where his employees also lodged. The building is believed to be the first Japanese residence in Los Angeles and an indicator that his restaurant business was successful.⁷⁰ Fifty-two restaurants operated by Japanese made 13% of the total income generated by Japanese businesses in 1917. Other than farming, Japanese-operated restaurants generated more income than any other Japanese-operated business that year. By 1927, there were 146 Japanese-operated restaurants in Los Angeles.⁷¹

Otemo Sushi Cafe’s original owners were Toshiro and Yetsuko Seto. Both were born in Northern California; Toshiro in San Francisco in 1915 and Yetsuko in Ukiah in 1914.⁷² At the time of this writing, it is unknown why, or when the Setos arrived in Los Angeles. On November 7, 1959, Toshiro Seto’s Otemo Sushi Cafe and Kenzo Akahoshi’s neighboring business Boyle Heights Florist made the front page of the *Rafu Shimpo* when a P-car hit Seto and his passenger Hitsubun Morita, while Seto was turning into the restaurant’s parking lot. The P-car sent Seto’s vehicle into Akahoshi’s Boyle Heights Florist, shattering its storefront window, but not Akahoshi’s valuable showcase and other display items.⁷³

In the 1950s, Patsy Duncan, who grew up two blocks away from Otemo Sushi Cafe at 2520 East Third Street (1895), remembers her family used to walk to the restaurant to buy sushi as *omiyage* (gift) to bring to relatives in Riverside. During this time, the restaurant made hundreds of bento box lunches for *kenjinkai* (prefectural) meetings of local Japanese that were held on the weekends at local parks such as Griffith Park and Elysian Park.⁷⁴ “In the old days, it was pretty busy. So you’d see people sitting inside or standing outside waiting to get in,” said Reverend Alfred Tsuyuki, a former patron.⁷⁵

⁶⁸ Hector Becerra, “Eastside Sushi? Sí,” *Los Angeles Times*, 25 August 2007.

⁶⁹ 1897 City of Los Angeles Directory.

⁷⁰ Uono, 30. Prior to 1900, few Japanese immigrants could afford a home, but rather rented rooms in small Japanese-operated boarding houses, rooming houses run by whites, or lived in the back part of their shops.

⁷¹ Ibid.

⁷² City directories and business advertisements placed from 1959 to 1969 in *The Rafu Shimpo* confirm that the restaurant located at 2506 ½ East First Street was called Otemo Sushi Cafe, and not Otomi Cafe, as published erroneously in several contemporary newspaper articles and SurveyLA’s *Japanese American Historic Context*.

⁷³ “Tram strikes car rear to set off chain reaction,” *Rafu Shimpo*, 7 November 1959.

⁷⁴ Hector Becerra, “Eastside Sushi? Sí,” *Los Angeles Times*, 25 August 2007.

⁷⁵ Ibid.

In the early 1970s, the Setos sold the business to Akira and Tomi Seino, who changed the name to Otomisan.⁷⁶ The Seinos installed a double-faced projecting sign in front of the restaurant that read Otomisan Japanese Restaurant in 1979.⁷⁷ A family friend confirms that Tomi Seino was called “Tomi-san,” or “Otomisan” by all.⁷⁸ The Seinos lived close to the restaurant at 2627 Gleason Avenue, near the corner of Mott Street and Gleason Avenue.⁷⁹ In the 1970s, there were still several Japanese families who lived on Gleason Avenue, including the Akahoshis, who ran the Boyle Heights Florist, located in the storefront next to Otomisan, and the Masunagas, whose father (now deceased) had operated his barbershop at the westernmost storefront of the building. By the 1970s, the neighborhood’s demographic was shifting. Many of the early immigrant groups of Boyle Heights, including Japanese, had moved to other areas in Los Angeles, and the neighborhood began to emerge as a predominantly Mexican American neighborhood.

According to customers, Akira Seino was the sole cook and Tomi Seino took care of everything else at Otomisan.⁸⁰ “[Tomi] greeted, served, set the tables, and cleaned up everything outside of the kitchen,” recalled family friends.⁸¹ Otomisan’s menu comprised of traditional Japanese homestyle dishes, including *tonkatsu*, *oyakodon*, *sukiyaki*, *tempura*, *miso* soup, and noodles (*soba* and *somen*). They also made sushi, sashimi, and to-go *bento* boxes. The Seinos made small adjustments to reflect its broader customer base.⁸² Family friends of the Seinos recall there was a bottle of Tapatio hot sauce on every table in the restaurant because many customers liked Japanese food to be spicy.⁸³

In 2005, when Akira Seino passed away, Otomisan closed for six months. Yayoi Watanabe, a Boyle Heights resident and owner of a nearby dry cleaning business on 4th and Fresno streets, convinced Tomi Seino to sell the restaurant to her. Watanabe did not want Otomisan to suffer the same fate as Fuji Cafe, another longstanding Japanese restaurant in Boyle Heights that disappeared after one of its owners died.⁸⁴

Otomisan remains largely unchanged since the days of Otemo Sushi Cafe, according to longtime residents. The cozy interior includes three red button tufted booths and a short counter with five stools. Built-in wood cabinets and the cash register could be found behind the counter. A doorway beyond the counter leads to a small kitchen.

Watanabe and cook Yukishige Hamada have kept Akira Seino’s old recipes and his notes on customers’ suggestions for ingredients, which continue a legacy of Japanese homestyle cooking in Boyle Heights.⁸⁵ In 2006, Councilmember Jose Huizar bestowed Otomisan with a certificate

⁷⁶ Ibid; According to a July 1973 City of Los Angeles Directory, the restaurant still bore the name of Otemo Cafe.

⁷⁷ Building permit for sign, April 1979. It is not known when the Seinos changed the restaurant’s name to Otomisan.

⁷⁸ Marlon Okazaki, email message to Andrea Griego and Rosalind Sagara, February 18, 2020.

⁷⁹ Ibid.

⁸⁰ Hector Becerra. “Eastside Sushi? Sí,” *Los Angeles Times*, 25 August 2007.

⁸¹ Marlon Okazaki, email message to Andrea Griego and Rosalind Sagara, February 18, 2020.

⁸² Ibid.

⁸³ Ibid.

⁸⁴ Mike Sonksen, “Otomisan: The Last Japanese Restaurant in Boyle Heights,” *KCET Departures*, July 31, 2012.

⁸⁵ Ibid.

of recognition, affirming the restaurant's longtime contribution and continued commitment to the economic vitality of the neighborhood.

The subject property at 2504-2508 East First Street is a rare and largely intact example of early residential and streetcar commercial development in the central portion of the Boyle Heights neighborhood in Los Angeles. The property also represents the entrepreneurial and enduring spirit of the Nishiyama Family. Their contributions and legacy were multiplied by the Japanese business owners that were associated with the subject property before and after World War II.

Between 1911 to 1924, anti-Japanese sentiment in Los Angeles was at its peak as evidenced by anti-Japanese resolutions passed by the California legislature, opposition to naturalization efforts by Japanese, and housing discrimination. Despite these challenges, beginning in the 1920s, Boyle Heights emerged as an important neighborhood for Japanese Angelenos because of its proximity to Little Tokyo, access to housing, and important institutions that were built by and for the community. In time, Japanese opened businesses in Boyle Heights, providing needed goods and services, while creating jobs and contributing to the local economy. This growth and prosperity were harshly interrupted by World War II and the incarceration of Japanese and Japanese Americans. Following the war, the Nishiyamas and others who had lived in Boyle Heights before the war returned to the neighborhood and slowly began to rebuild their lives in Los Angeles.

By the 1970s, the Japanese American commercial presence in Boyle Heights had dwindled. The population of Japanese American residents in Boyle Heights had also declined due in large part to the wartime incarceration of Japanese Americans, but also as Japanese Americans moved to other areas of Los Angeles and Southern California. The property at 2504-2508 East First Street has endured for over 100 years and remains a testament to the extraordinary and lasting impact everyday people and places have on multiple generations of Angelenos.

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Primary façade of 2508 East First Street (1890). Photo by M. Rosalind Sagara.

Primary façade, view facing south.
Photo by M. Rosalind Sagara.



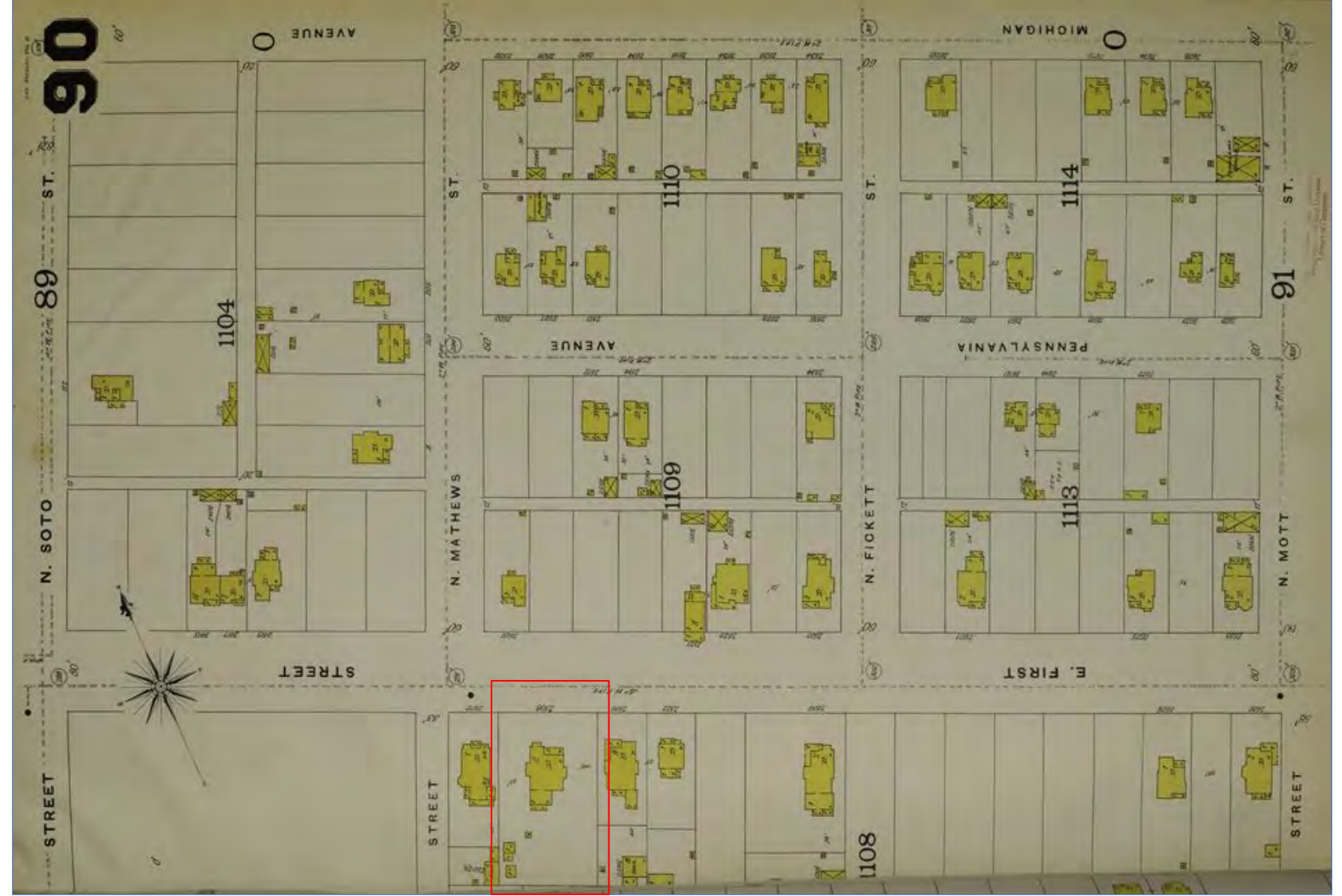


Primary façade of 2504-2506½ East First Street, view facing southwest.
Photo by Vivian Escalante.

Primary entrance of Otomisan Japanese Restaurant, view facing southeast.
Photo by Sue Hwang.



Sanborn Fire Insurance Map of Los Angeles, 1894-1900, Vol. 2 (1894), Sheet 90b.



Sanborn Fire Insurance
Map of Los Angeles,
1867-1970, Vol.4 (1906),
Sheet 468.



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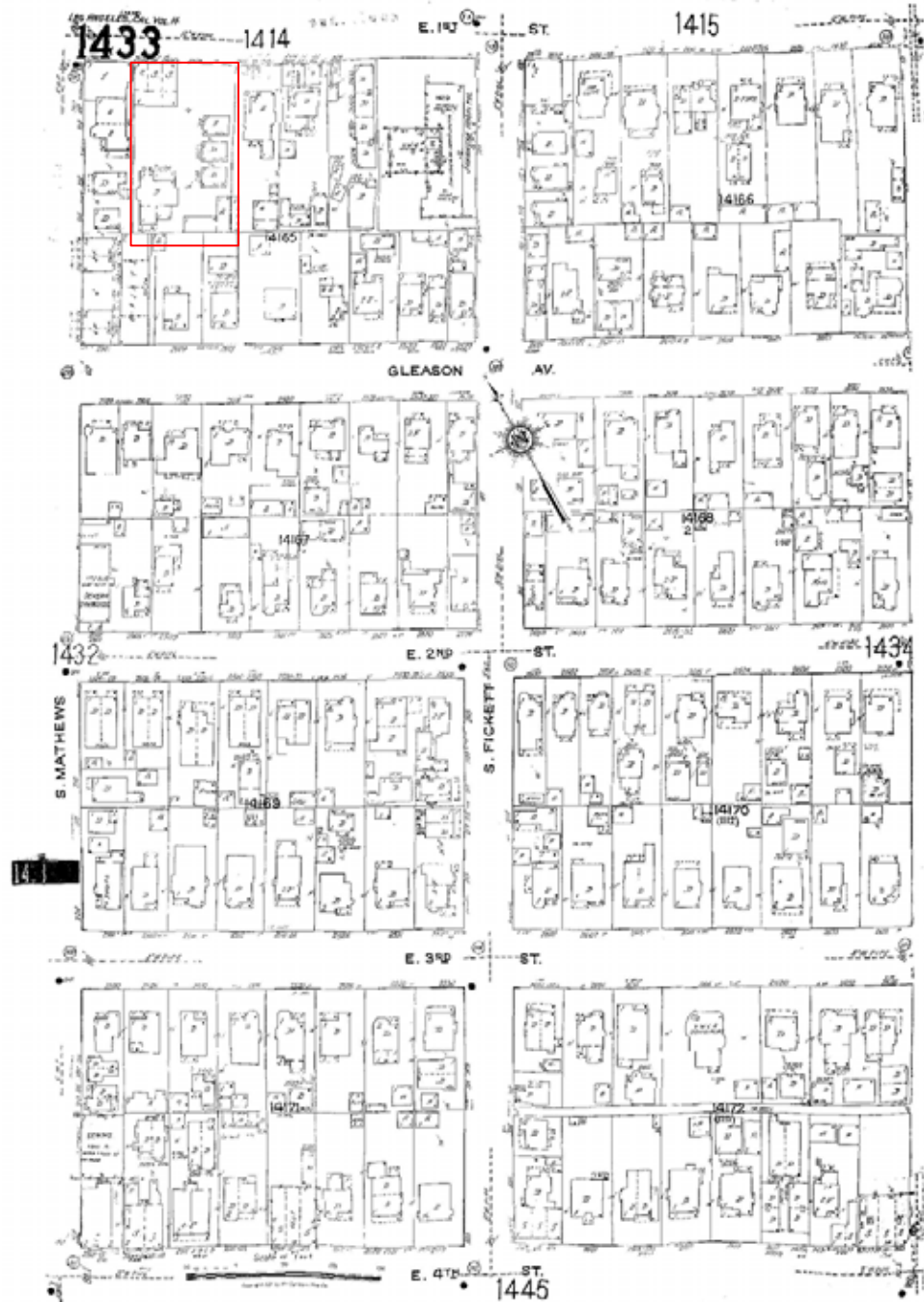


CHART XIV

THE HOUSES OF THE EVERGREEN JAPANESE DISTRICT, L.A.
February, 1927

1927 map of the Japanese community in the Evergreen District in Boyle Heights (Koyoshi Uono).

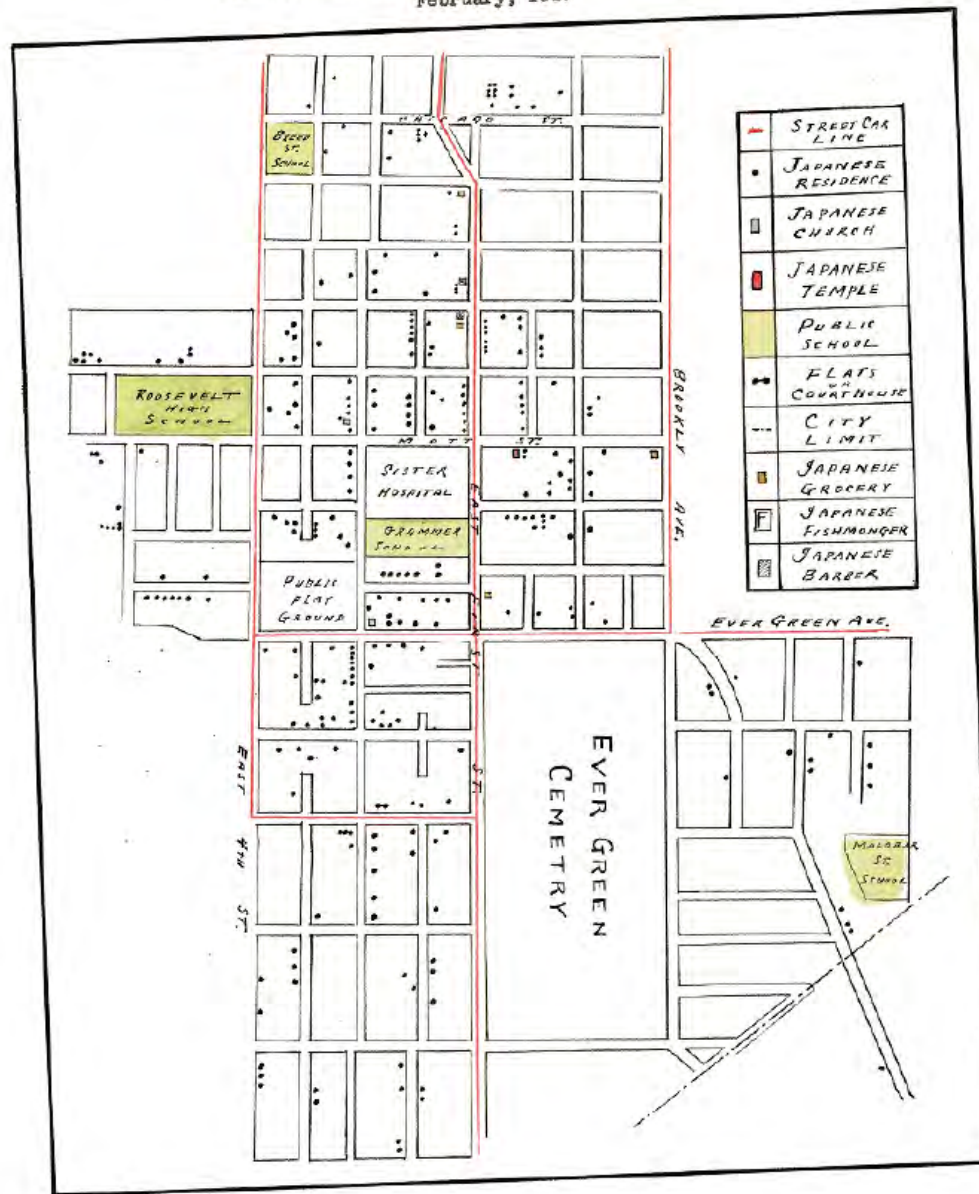


TABLE VIII
THE JAPANESE BUSINESS SHOPS IN THE CITY OF LOS ANGELES

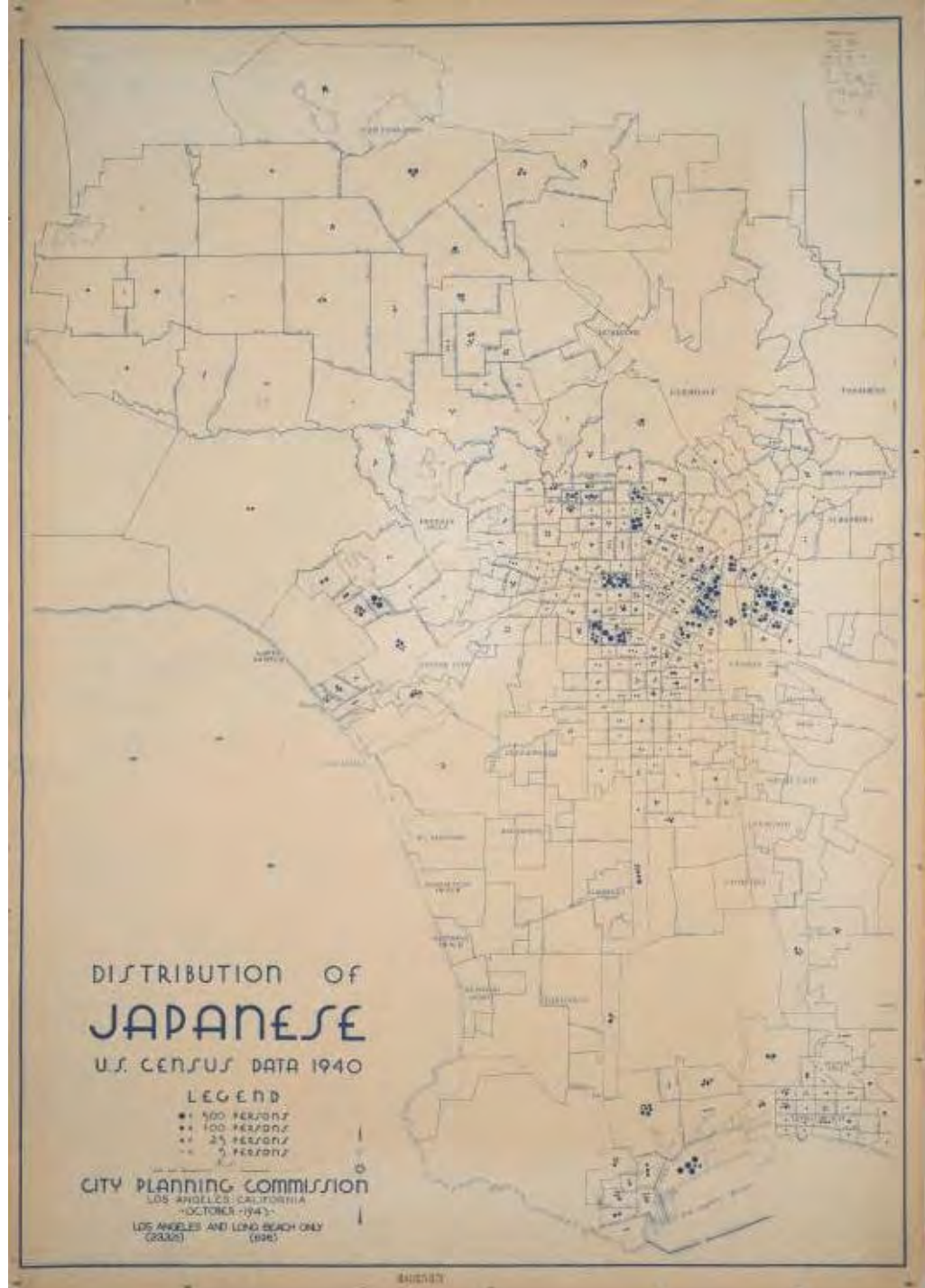
Business Shops	1905	1908	1917	1927
Barber shops	18	52	92	103
Restaurants (all kinds)	2	22	107	146
Hotels and rooming houses	18	73	193	250
Laundry and cleaning	--	14	43	89
Doctors (physicians)	3	4	13	27
Lawyers and agents	2	7	16	29
Dentists	2	2	11	13
Grocery and fruit stands	--	22	54	237
Midwife	--	3	18	19
Florists	--	--	16	63
Bookstore	5	5	4	5
Printing houses	--	2	3	3
Massage	--	--	9	16
Photographers	--	8	11	13
Tailors	--	14	32	32
Drugs	1	3	8	13
Massage	--	--	9	14
Carpenters and plumbers	--	--	11	14
Candy stores	--	9	19	15
Billiards	13	33	24	20
Expresses	--	10	36	10
Movie theaters	--	--	2	1
Sewing Machine shops	--	--	3	2
Employment agencies	10	29	9	9
Wine traders	--	5	6	--
Total	74	335	764	959

Uono's research on Japanese businesses in Los Angeles, p. 54 (Koyoshi Uono, 1926).

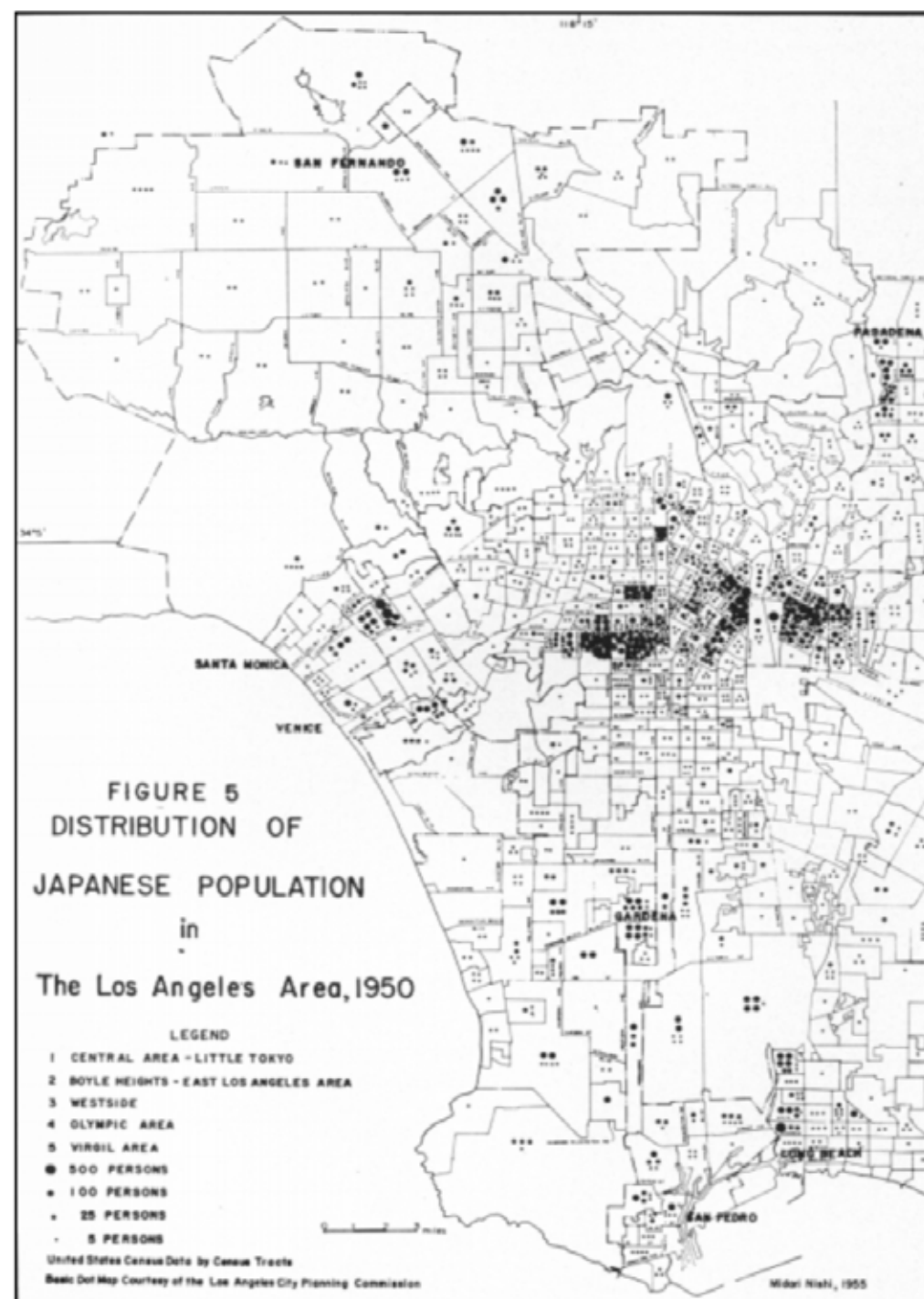


Uono's thesis maps showing residential patterns of Japanese businessmen in Los Angeles. (Koyoshi Uono, 1926).

Map showing Boyle Heights and other key Japanese American enclaves in 1940. Los Angeles City Planning Commission, 1943. (Special Collections, UCLA. <http://oac.cdlib.org/ark:/13030/hb138nb0qm/?brand=oac4>)



Map of the Japanese Population in the City of Los Angeles, 1950. Midori Nishi ("Japanese Settlement in the Los Angeles Area," Yearbook of the Association of Pacific Coast Geographers Vol. 20, 1958)



In the Matter of the Guardianship of the Estate of Miki Nishiyama.

Secretary of State. Alien Land Law Reports. ID #1-6000. California State Archives, Office of the Secretary of State, Sacramento, California.

1 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA
2 IN AND FOR THE COUNTY OF LOS ANGELES
3
4 IN THE MATTER OF THE GUARDIANSHIP OF THE ESTATE OF MIKI NISHIYAMA, No. 140248.
5 PETITIONER CURRENT ACCOUNT AND REPORT.
6 A MINOR.
7
8 TO THE SUPERIOR COURT OF THE STATE OF CALIFORNIA,
9 IN AND FOR THE COUNTY OF LOS ANGELES:-
10 Petitioner, Ryohey Nishiyama, respectfully represents and reports as follows:
11
12 1. That he is the duly qualified and acting guardian of the above estate.
13
14 2. That said minor is the owner of the following real property, acquired after obtaining an order of court in this estate in February, 1934. The said property is described as follows:
15 Lots 2 and 3, Kittridges Subd. of a part of Lot 5, Block 73, Hancock's Survey, City of Los Angeles, State of California, as per map recorded in Book 6, Page 93, Misc. Records, Los Angeles County.
16
17 3. That there is attached hereto the account of your petitioner for the year 1934.
18
19 WHEREFORE, petitioner prays that said account be approved.
20
21
22
23 Jacob Forst
24 Attorney for Petitioner
25
26
27
28
29
30
31
32



1 REPORT AND ACCOUNT FOR THE YEAR OF 1934.
2
3 Income received from the real property of the minor from 2504, 2506, 2508, 2512, 2512, and 2514 East First Street, Los Angeles.
4
5 March \$ 119.00
6 April 122.00
7 May 119.00
8 June 122.00
9 July 122.00
10 Aug. 98.00
11 Sept. 129.00
12 Oct. 98.00
13 Nov. 113.00
14 Dec. 97.00 \$ 1137.00
15
16 Expenses -
17 Tax bill - April - \$ 98.00
18 Apr. 89.20 187.20
19 Lighting Maintenance 43.18
20 St. Bond Avenue. 43.92
21 Repair of sidewalk 28.00
22 (By order of City)
23 Water Bill 25.84
24 Payments of principal and interest on loan 221.38
25 1149.52
26 Cash advances to minor 250.00 1499.52
27
28 Balance to Guardian 362.52
29
30 That the property of the minor was acquired by cancelling a \$2500.00 trust deed belonging to the guardian and the payment of \$150.00 of the note - that the guardian desires to make a memorandum charge of the same in the event it becomes necessary for him to take advantage of the same in the future, and therefore makes a charge of \$2500.00, without any delinquencies, etc. 2500.00
31 Total Balance due Guardian \$ 2862.52
32
33 That your guardian alleges the fact to be that he desires to make no charge for services, advances, or other charges; that should a balance exist in his favor at the termination of the estate, the same will be waived. That the order of court permitting the purchase of the property provided that the note and trust deed of the guardian would be waived; that if the court wishes to disallow the sum of \$2500.00, it may be done with the consent of this guardian.



PRIMARY RECORD

Other Listings

Review Code _____ Reviewer _____ Date _____

Page 1 of 3

Resource Name or #: (Assigned by recorder) 2504 E 1ST ST

P1. Other Identifier:

P2. Location: Not for Publication Unrestricted

a. County Los Angeles

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

b. USGS 7.5' Quad Date T ; R ; 1/4 of 1/4 of Sec ; B.M.

c. Address: 2504 E 1ST ST City Los Angeles Zip 90033

d. UTM: (Give more than one for large and/or linear resources) Zone ; mE/ mN

e. Other Locational Data (e.g. Parcel #, directions to resource, elevation, etc., as appropriate)

Primary elevation oriented north, northeast onto 1st St.

Parcel No. 5180006002

P3 Description: (Describe resources and its major elements. Include design, materials, condition, alterations, size, and boundaries)

South Building: Two story; rectangular plan; Queen Anne single-family residence; hipped roof with a rear side-gable roof and dormers; wood clapboard siding; wood-frame roof; wood-frame structure; covered front porch supported by wood colonettes decorated with spindles and brackets; double-hung windows with single-light sashes.

North Building: One-story; rectangular plan; 1940s commercial building; stucco exterior walls; multi-light door (alteration); storefront windows (alteration).

P3b. Resource Attributes: (List attributes and codes)

P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b Description of Photo:

(View, date, accession #)

Norht Elevation, Lkg S, Sept 2007

P6. Date Constructed/Age and Sources:

Prehistoric Historic Both

1886 c.

P7. Owner Address:

HAYASHI, LEO AND JUNE M TRS E

901 WANDERING DR

MONTEREY PARK CA, CA 91754

P8. Recorded by:

(Name, affiliation, and address)

Jon Wilson

PCR Services

233 Wilshire Boulevard, Suite 130

Santa Monica, CA 90401

P9. Date Recorded: 9/1/2007

P10. Survey Type: (Describe)

Intensive Level Survey

P11. Report Citation: (Cite survey report and other sources, or enter "none.")

- Attachments:**
- NONE
 - Continuation Sheet
 - Location Map
 - Building, Structure, and Object Record
 - Sketch Map
 - Archaeological Record
 - Other: (List)
 - District Record
 - Linear Feature Record
 - Milling Station Record
 - Rock Art Record
 - Artifact Record
 - Photograph Record

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

NRHP Status Code: 2S2, 5S3

Resource Name or # (Assigned by recorder) 2504 E 1ST ST

B1. Historic Name:

B2. Common Name

B3. Original Use: Residential

B4. Present Use: Commercial and Residential

B5. Architectural Style: Queen Ann

B6. Construction History: (Construction date, alterations, and date of alterations)

1898: Residence constructed.

1940: Commercial building constructed..

B7. Moved? No Yes Unknown

Date:

Original Location:

B8. Related Features:

B9a. Architect: Unknown

B9b. Builder: Unknown

B10. Significance: Theme: See Below

Area

Period of Significance: 1873-1912

Property Type Commercial and Residential Applicable Criteria A, C

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

1. Theme: House and Yard

Residences Associated with Railroad, Horsecar, and Cable Car Suburbs, 1873-1912

2504 1st Street is significant for its association with the earliest Boyle Heights residential developments that were triggered by the construction of public railcars that connected Boyle Heights to downtown. It represents the impact of transportation technology on the growth patterns of Los Angeles. Also, it is one of the oldest extant residences in the survey area.

Often, the early suburbs were aided by a local or interurban train line that connected the subdivision to the city center. Early residential development in Boyle Heights was sparked by the horsecar, cable car, and later the electric car connecting Boyle Heights to downtown Los Angeles. Although the early horsecar that ran along 1st Street was the first public railcar to connect Boyle Heights to downtown, it appears population growth and development in Boyle Heights was triggered by the "Los Angeles Cable Railway" which invested \$1,000,000 in 1889 for new tracks and machinery to extend the rail line to 1st Street and Chicago Streets in Boyle Heights.

B11. Additional Resource Attributes: (List attributes and codes)

B12. References:

LA City Building Permits, Los Angeles Times, Sanborn Maps

B13. Remarks:

B14. Evaluator: Jon Wilson
233 Wilshire Boulevard, Suite 130
Santa Monica, CA 90401

PCR Services

Date of Evaluation: 9/1/2007

(This space reserved for official comments.)



CONTINUATION SHEET

Page 46 of 3

Resource Name or # (Assigned by recorder) 2504 1ST ST

Recorded by Jon Wilson

Date 9/1/2007 Continuation Update

B10 Significance (Continued)

Single-family residences constructed in Boyle Heights during the 1890s appear to be either Queen Anne or Eastlake style residences that tend to have a deep setback from the street. Many of the lots of the existing homes from the late 19th century with deep front setbacks were added onto with street-fronting commercial buildings, while the original residence rises from the rear of the lot. Turn of the century properties include American Foursquare and Craftsman residences. In addition, there were some small farms and dairies in the area located on the larger lots in the subdivisions.

2. Theme: Late 19th/Early 20th Century Residential Architecture, 1885-1910, Single Family Residences

Queen Anne Style

2504 1st Street is significant for its association with the architectural style and culture of late 19th/early 20th century residential architecture. It represents the influence of Victorian architecture on the architects, designers, and builders working in the survey area at the turn of the century. Furthermore, 2504 1st Street represents the identity and values of the occupants.

Queen Anne architecture was an architectural style initiated in England as a reaction against the balance, symmetry, and proportion of classical architecture. The Queen Anne style residence was imported to the United States from England during the late nineteenth century. The architecture of the Queen Anne style was defined by its asymmetrical facades adorned with architectural ornamentation and by its irregular plan. In addition the primary elevation of a Queen Anne usually had multiple gables, turrets, towers, and dormers of differing heights. The Queen Anne's were popular in the United States for their ability to be custom designed, allowing upper middle class and wealthy homeowners to have an original house that represented their identity publicly through architecture.

Although Queen Anne architecture was often a style associated with the upper middle- and wealthy-class, smaller more modest Queen Anne's were also constructed for the middle- and working class. The modest single-family Queen Anne cottage was a once ubiquitous housing style constructed throughout the United States from the 1880s through the first decade of the twentieth century. The Queen Anne cottages were smaller and less decorative than the custom Queen Anne residences of the upper middle and wealthy classes. The Queen Anne cottages were often built by real estate speculators in early Los Angeles residential subdivisions. The Queen Anne cottage is an important architectural style associated with working- and middle-class architectural culture in Los Angeles. Character-defining features of the Queen Anne style include one to two stories in height, asymmetrical primary elevation with a covered front porch, a front gable roof with multi-level eaves or hipped roof with a front gable over a rounded single-story bay on the primary elevation, a setback entrance under a covered porch supported with spindlework detailing, and tall narrow windows.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code 3S
 Other Listings _____
 Review Code _____ Reviewer _____ Date _____

Page 1 of 2 *Resource Name or #: (Assigned by recorder) 28

- P1. Other Identifier: _____
- *P2. Location: Not for Publication Unrestricted *a. County Los Angeles
 and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
 *b. USGS 7.5' Quad _____ Date _____ T _____; R _____; _____ ¼ of _____ ¼ of Sec _____; _____ B.M.
 c. Address 2508 East 1st Street City Los Angeles Zip 90033
 d. UTM: (Give more than one for large and/or linear resources) Zone _____, _____ mE/ _____ mN
 e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
 APN 5180-006-002

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

An attractively detailed one and one-half story Queen Anne style residence with a one story rear wing, 2508 E. 1st Street is clad with shiplap siding and features a complex two-pitched hipped roofline with lower cross gables and wall dormers. In the west elevation is a cut-away bay. The dormers are capped by pedimented gables with carved sunburst design within. Wall surfaces are partitioned with a plain beltcourse between floors, and there is a simple frieze band below the eaves and a vertical beaded board apron at the base. The gables are enriched with patterned shingles and narrow scrolled vergeboards. Distinctive slender brackets are placed at the gable corners. Tall, one-over-one double hung sash windows in paired and single placement are typical; gable windows have bracketed sills and carved shell motif above. Within the front ell is a porch with a hipped roof supported by paired lathe-turned posts with tracery-like brackets and an openwork frieze. Entrance from the porch is via a paneled, two-leaf door with rectangular transom above. Concrete porch steps appear to have been added when the house was moved in the 1920s.

- *P3b. Resource Attributes: (List attributes and codes) HP2. Single family property
- *P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)



Drawing (Photograph required for buildings, structures, and objects.)

P5b. Description of Photo: (view, date, etc.) East and north elevation, 08-2001.

*P6. Date Constructed/Age and Source:
 Historic Prehistoric Both
1890F (DataQuick)

*P7. Owner and Address:
Akira & Fumiyo Seino
2506 E. 1st Street
Los Angeles, CA 90033

*P8. Recorded by: (Name, affiliation, address)
Dana N. Slawson
Greenwood and Associates
725 Jacou Way
Pacific Palisades CA 90272

*P9. Date Recorded: 08-18-01

*P10. Survey Type: (Describe)
Intensive - MTA Los Angeles Eastside Corridor

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") _____

- *Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List): _____

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____
 HRI# _____

Page 2 of 2

*NRHP Status Code 3S

*Resource Name or # (Assigned by recorder) 28

- B1. Historic Name: Martha Sindell Residence
 B2. Common Name: _____
 B3. Original Use: Residential B4. Present Use: Residential/Commercial
 *B5. Architectural Style: Queen Anne
 *B6. Construction History: (Construction date, alterations, and date of alterations)

- *B7. Moved? No Yes Unknown Date: 1925 Original Location: Front of current lot
 B8. Related Features:
One-story commercial building added to front of lot in 1925.

- B9a. Architect: Unknown b. Builder: Unknown
 *B10. Significance: Theme Residential Development Area Los Angeles
 Period of Significance 1890 Property Type SF Residence Applicable Criteria C
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

A well preserved example of the Queen Anne style dating to 1890, 2508 East 1st Street appears eligible for the National Register of Historic Places under Criterion C. The house represents a period in Boyle Heights history, prior to Panic of 1893, when the neighborhood remained a popular Los Angeles suburb, the site of upscale development and home to many of the city's elite. The structure displays a wealth of typical Queen Anne style attributes, such as a complex roofline with multiple gables, a cut-away bay, and a finely crafted Gothic-influenced porch with ornate scroll-sawn and lathe-turned detail. Its varied wall finishes, including lapped and beaded siding, and patterned shingles, are also typical of the style. Because of its retention of historic design elements, because it is a fine example of the Queen Anne cottage type, and because of the fine craftsmanship evident on a building of modest scale, this residence appears eligible for the National Register of Historic Places under Criterion C. Although other more imposing examples of the Queen Anne style are not uncommon in the Los Angeles area, few have survived in such beautifully preserved condition.

The first documented occupant of the house was Martha Sindell, widow of T.H. Sindell, who resided there by 1897. In 1925, the house was moved to the rear of the lot and a one-story commercial building constructed at the front of the property by R. Nishiyama. Nishiyama operated a grocery store there. An assessment of the significance of Sindell and Nishiyama per National Register criteria was conducted; no biographical references to these individuals were uncovered, or to events of historical importance associated with this property that would indicate its eligibility under additional criteria.

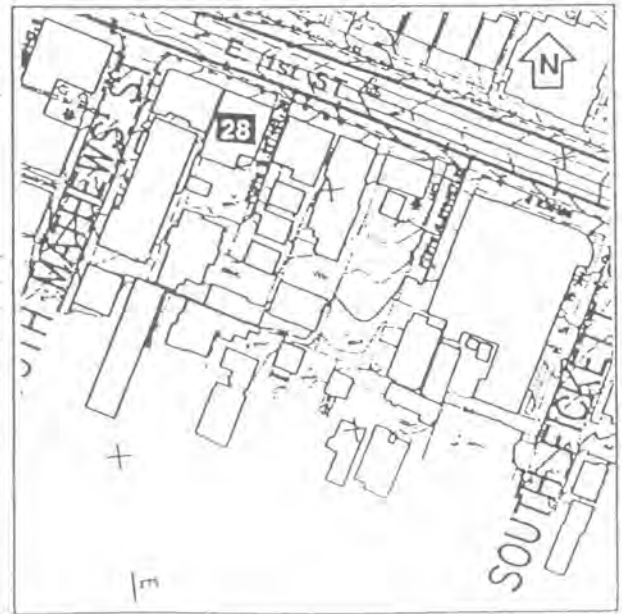
B11. Additional Resource Attributes: (List attributes and codes)

- *B12. References:
 Los Angeles City Directories, 1897-1927.
 Dataquick Information Systems (real estate data)
 Sanborn Map Co., Ins. Maps for Los Angeles, 1894-1952 update.

B13. Remarks:

- *B14. Evaluator: D. Slawson
 *Date of Evaluation: 05-28-01

(This space reserved for official comments.)



3rd Power Claims Defined By Arita In Sino War Zone

Limitations Set Forth in Statement; Nippon Not Responsible for Indemnity

TOKYO, Feb. 1 (Domei).—Third power nationals who suffer property or other damages within the zone of Sino-Japanese military operations through failure to heed Nippon Army and Navy warnings may expect no indemnities from the Japanese government, Foreign Minister Hirohito Arita declared in the Lower House budget session of the Diet today.

Crown City Upsets Touted Utes; Cards, Wanjies Also Win

Pasadenans Take Early Lead, Stem Utah Rally; Cubs, Panthers Beaten

By BOB HIRANO
The high flying Utes felt the bitter taste of defeat last night as they were upset by the hard fighting Crown City gaints, 24-23 on the Chapman floor. With Kaye Mikoriya dropping them in from all parts of the floor, the Pasadenans grabbed a big lead in the first half before the Ute team was able to get going.

DECLARATION OF WAR CONSIDERED BY NIPPONESE

TOKYO, Feb. 1.—Foreign Minister Hirohito Arita announced today that Nippon is seriously considering a formal declaration of war on China.

“Y” TO GREET NEW L.A. HEAD

Japanese to Attend Banquet For J. W. McCandless

Members of the local Y.M.C.A. are joining with the other nine associations of the Los Angeles area this week in welcoming James W. McCandless, new General Secretary of the Young Men's Christian Association of Los Angeles.

BEACH J.A.C.L. TO SET SOUTH DELEGATION

DISTRICT MEET
Plan to Send Delegates to Conference in Brawley Sunday, Feb. 12

By YAYOI ARIKAWA
Squad Commissioner, the Beach Stripes.

MARKET GOLFERS SET FOR MONTHLY TOURNEY

The monthly golf tournament of the Produce Market Golf club will be held at the Western Avenue course on Sunday, Feb. 5, at 10 a.m. Many prizes will be awarded.

OFFICERS SELECTED BY CENTURY GOLFERS

Dividing the work of the secretary, the Century Golf club chose Sam Mizumi as the 1939 secretary with Joe Ito as treasurer at their breakfast meeting held prior to their monthly tournament at Lakewood Country club on Sunday.

SWANSONETTES SLATE SKATE PARTY DATE

GARDENA, Feb. 1.—Thursday, Feb. 16, was set as the date of the Swanionettes' skating party to be held at the Hippodrome rink in Long Beach.

WANT TO GO TO SAN DIEGO

The G. T. I. Investment company announced today that one of their licensed agents, Shiyoshi Higashi, will leave for San Diego on a business trip this Friday.

VETERAN OIL MAN APPOINTED MANAGER

Lloyd Bayly, connected with General Petroleum Corporation for 14 years, has been appointed sales manager of the Southern division of this Mobilgas marketing organization.

NIPPONESE GRAPPLER LOSER IN HOLLYWOOD

A Nipponese grappler converting under the imposing opponent of Sugr Hamanaka banged his way to a loss in 17m. 5s. on Monday in Klem Kusek at the Hollywood Legion Stadium.

GOLDEN BEARS MEET ON FRIDAY EVENINGS

Meetings of the Golden Bears have been changed from Thursday nights to every Friday at 8 p.m. at the L. A. Japanese Baptist church during the current basketball season, it was announced by Takio Katsuka today.

SHRINE ROLLER RINK 'Japanese Skating Party'

EVERY SUNDAY EVENING
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GUARANTEED TYPEWRITERS

Carl Kondo's Service Agency
1300 S. Broadway
For Repairs or Service Phone VA 4123
ESTABLISHED NEW YORK 1910
CALIFORNIA MUTUAL LIFE INSURANCE COMPANY

Still Safe From Frost Toll JAPANESE FARM FLORAL GROWERS REPORT SLIGHT DAMAGE IN COLD

The general light frost reported early yesterday and today in Los Angeles and vicinity have taken but slight toll among Japanese produce growers and truck farmers, it was disclosed by C. Y. Nakamura, secretary of the Southern California Farmer's Federation today.

FOUR OUTSTANDING FAVORITES OF W.A.U. 'A' CASABA LEAGUE PLAY IN FIRST ROUND CONTESTS

Two of the best games of the W.A.U. "A" basketball league will be played at the Central Y.W.C.A. gym tonight from 7:45 p.m. The first game will find Thailans and Cosmos playing at 7:45 p.m. Both are among the outstanding contenders for the championship.

Southland Notes

HOLLYWOOD Y.W.B.A. MEETING SET TONIGHT
To complete final preparations for the installation social to be held this Friday, Feb. 3, at the International Institute, the Hollywood Y.W.B.A. will hold a special meeting tonight from 7:30 p.m. at the Hollywood Gakuen. Meiko Fujihira is in charge. Every member is requested to attend.

PLANS FOR NEW TERM OUTLINED BY KAYANS

A Valentine social, joint meetings, bowling, fortune telling and participation in the Christian Church Fun Fest were among the activities outlined for the new term of the Kayans who recently installed their new officers at a dinner party held at Lem's cafe.

WEST L. A. CHURCH TO FETE REV. FUJIMORI

A dinner will be held in honor of Rev. and Mrs. Fujimori by the West L. A. Community church this Saturday evening at 7 p.m. Reservations are to be made with Mr. Tatehahi who will be master of ceremonies. Norio Yasuki, young people's worker, will deliver words of greetings on behalf of the church, while Terry Murakami will speak for the kibei.

NISEI PLAYER SCORES

Chat Maeda, first-string guard on the L.A.C.C. varsity again got in the scoring column as City College dumped the Los Angeles Chiropractors, 63-37, on the victory court last night. Maeda, a former Manual Arts player, scored 3 points.

W.A.U. 'A' LEAGUE

7:45 p.m.—Thailans vs. Cosmos. Experience favors Cosmos.
8:45 p.m.—Queen Esther vs. Co-eds. Close battle with Co-eds emerging victors.

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Red Army Shifts Lessen Tension On Manchou Line

TOKYO, Feb. 1 (Domei).—The Red Army in eastern Asia has been steadily increasing military forces along the Manchoukou frontier since the Changkiang-feng incident, but is now under the direct command of Soviet Central Military headquarters, Itagaki told members of the Diet in answer to a question placed by Representative Tada (Mitsui).

War Minister Itagaki Describes Soviet Frontier Relations as 'Calm' to Diet

The constant threat of Soviet armed forces across the Manchoukou border is universally known, Itagaki declared, but the changed system of direct control from Moscow has tended to make the border clashes less frequent. The situation at present was described as calm.

DINNER HELD P.T.A. Dinner Raises Fund To Carry Out Work

By ELLEN KUNISAKI
Squad Commissioner, the East Stripes.

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By ELLEN KUNISAKI
Squad Commissioner, the East Stripes.

WANT TO GO TO SAN DIEGO

The G. T. I. Investment company announced today that one of their licensed agents, Shiyoshi Higashi, will leave for San Diego on a business trip this Friday.

VETERAN OIL MAN APPOINTED MANAGER

Lloyd Bayly, connected with General Petroleum Corporation for 14 years, has been appointed sales manager of the Southern division of this Mobilgas marketing organization.

NIPPONESE GRAPPLER LOSER IN HOLLYWOOD

A Nipponese grappler converting under the imposing opponent of Sugr Hamanaka banged his way to a loss in 17m. 5s. on Monday in Klem Kusek at the Hollywood Legion Stadium.

GOLDEN BEARS MEET ON FRIDAY EVENINGS

Meetings of the Golden Bears have been changed from Thursday nights to every Friday at 8 p.m. at the L. A. Japanese Baptist church during the current basketball season, it was announced by Takio Katsuka today.

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ZENDA BALLROOM LARGEST DOWNTOWN DANCE FLOOR

Banning's Yamamoto tallies twice in 33-0 tilt

Prep school varsity football kicked off to third league tilts yesterday and last night at local gridirons around the City.

Tetsuo Yamamoto, Banning tailback, shined with touchdowns in the first and second quarters of play as the Pilots downed Jordan, 33 to 0. In the first period, the Pilot back ran around right end for 35 yards to paydirt. The other touchdown came when Yamamoto skirted end from seven yards out. Quarterback Henry Ota gained for Gardena, which lost to Narbonne yesterday, 20 to 12, with 50 yards in short runs and some 90 yards in passes, two of which were 20 yards each. Bobby Endo, right guard, also saw action for Gardena.

Ron Katanaga, left end, aided Los Angeles High by completing numerous passes and completing a touchdown pass in the first half of play but to no avail as the Romans were edged by Fremont 18 to 14. Steve Furuta and Victor Arai played for L.A. High.

In the Dorsey versus Jefferson tilt, which ended in a 12 to 0 victory for the latter, Terry Shiohita, Don's first right half, sparked in the first quarter when he returned the kickoff and later blocked Jeff's conversion.

Trying their best to aid Garfield were Mas Miyano, Gary Mavetani, Dale Nomura, and Bob Hanada. Miyano, left half, managed to

scrape up some 50 yards in short runs for the Bulldogs which bowed to South Gate, 33 to 0.

The Roosevelt Rough Riders were trampled by host Huntington Park last night, 33 to 7. Fighting hard for the Ted's were Richard Miyagawa, Eddie Kitagawa, James Sadamoto, and Kenji Uyetake.

Bill Okamoto at defensive right guard played his usual fast, hard game for Venice High in their split-half victory over Westchester, 14 to 13.

Wayne Saito in the left guard slot saw action for Belmont which was stomped by Eagle Rock yesterday, 31 to 0.

Elbee Poly trio rack up 5 teedees to overwhelm L.B. Wilson, 32-0

City high school Bee football games showed Saisei going all out for their respective alma maters yesterday and last night in tilts held over the Los Angeles area.

Joe Kumiyama, Kiyo Hachiya, and Gary Furuta led L.B. Poly to a 32 to 0 victory over host L.B. Wilson yesterday with five touchdowns between them.

Kumiyama, left half, perked up in the first quarter with a 50 yard run up the middle to paydirt and in the second period ran around end for another 50 yards and six more points.

Also in the second quarter, Furuta in the fullback slot, crashed through the middle to romp 40 yards to paydirt. Dana Takeuchi at half back kicked the extra point.

Hachiya, right half, took over in the third period with a 80 yard sweep around end and later turned the opposite end for 20 yards and another teedee. From there, the versatile halfback made the PAT.

Others seeing plenty of action for the Bunnies were Hiro Komori, Jim Nakasaga, and Roy Shioji.

Jack Endow, Roosevelt's prize halfback, tallied twice in the second half to push the Teds to sweet victory over Huntington Park, 19 to 6. Endow hit paydirt on a 6 Nov. 5 thru 8, Thurs.-Sun. Thurs. Fr. Box office opens 6:30 p.m. Sat., Sun. 1:30 p.m.

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8:00—Sawtelle vs. Clearwater
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8:00—Evergreen vs. Venice
9:00—West Los Angeles vs. Free Methodist

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Holiday Bowl men enroute to Chicago

Hanko Okuda and Paul Uemura of the Holiday Bowl board of directors will enplane for Chicago on Monday to attend a two-week managerial training course given by the Brunswick Co.

Enroute homeward, they will stop at St. Louis, Mo., to visit with Norm Meyer, one of the nation's top bowling instructors and member of the famed Falstaff team.

NETTERS ARRIVE

TOKYO, (AP)—United States Davis Cup ace Barry Mackay of Dayton, Ohio and Myron Franks of Los Angeles arrived Thursday to compete in the 35th All Japan Tennis Championships. The eight day competition will start today.

yard end run and scored again on a 20 yard pass play which Dennis Yoshimoto set up by blocking an H.P. punt. Jim Matsuba aided the Teds with numerous short runs and Larry Noritomi and Stanley Furuta saw action for Roosevelt.

In the lively Venice versus Westchester tilt, Steve Hamachi, right half, intercepted a pass and sped 30 yards to score for the Condors in the first half. Westchester was crushed by the Gondos, 26 to 0.

Evenly distributing his talents, Venice's Steve Izuhara at halfback, made 30 yard TD passes in each half. Others backing the Gondoliers were Yoshi Miyamoto, Ronnie Hatada, Dennis Tani, and Jimmy Tanigawa.

Aiding Gardena 'Bees to their 20 to 14 victory over Narbonne was Kats Nishi, end, who latched on to a well-paced aerial and romped 30 yards to paydirt. Mas Nakamura at fullback and Vincent Okamoto at left half totaled 40 and 30 yards, respectively, on short runs. Others playing for Gardena were David Yana, Dennis Kobata and Kay Kikawa.

Solon expects long fight in civil rights

FRESNO, (AP)—Sen. Thomas H. Kuchel, R-Calif., today predicted "another ugly talkathon" will be waged when civil rights legislation comes before the Senate next spring.

Kuchel, talking to some 1000 Fresno county educators, said the elimination of the filibuster will be one of his projects at the next congressional session.

The senator said the filibuster is used for only one purpose, to keep senators from voting.

ONE WIN EACH FOR GOOTCH & MITCH

SAN MATEO.—Nisei riders George Taniguchi and Mitchell Shirata posted one win each on Friday at Bay Meadows. Taniguchi cupped the sixth on Primary at \$16.40 and Shirata the seventh on Social Event at \$5.40.

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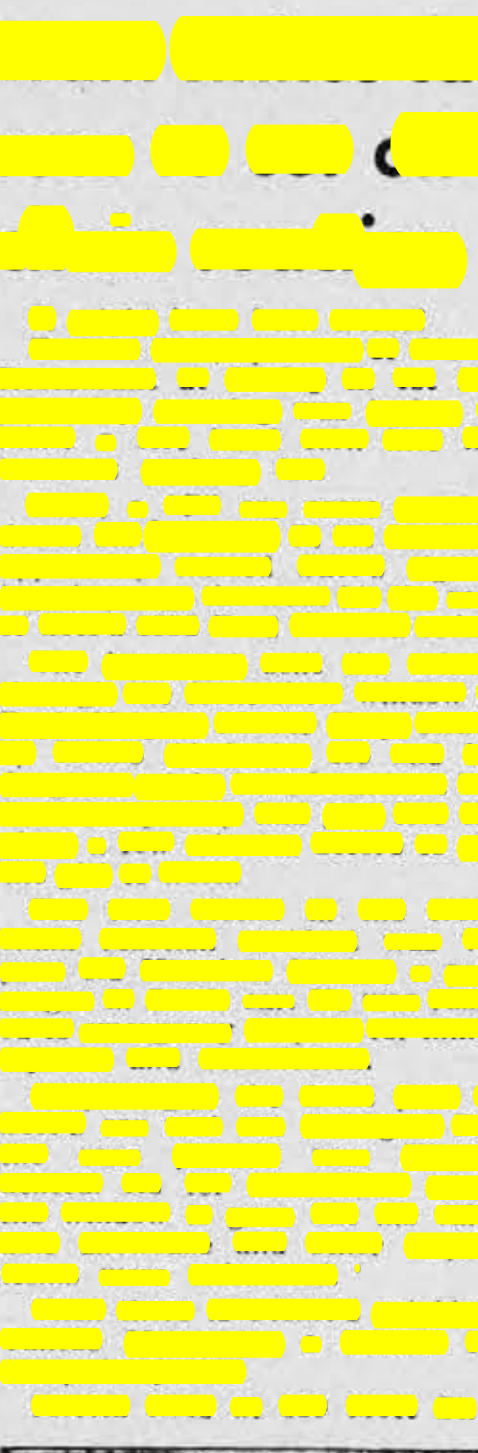
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SPORTS SHORTS

TAKAHASHI TALLIES FOR ARGONAUTS

Jim Takahashi scored one of the three Garden Grove High touchdowns yesterday as the Argonauts sunk Newport Harbor, 21 to 6, in a Sunset League game.

DEADLINE FOR WLA SWEEPERS IS NOV. 20

Deadline for entries to the WLA sweepers to be rolled on Dec. 5 and 6 at Picwood Bowl is Nov. 20. Entries should be sent to Mrs. Kumi Ishizawa, 2117 Sawtelle Blvd., L.A. 25.

CEMETERY EXPANSION PROGRAM UNDERWAY

FRESNO. — Project to expand and beautify the Mountain View Japanese cemetery is now underway, according to the Rev. Norio Ozaki, secretary of the Japanese Church group.

Under the \$2500 reconstruction program, the cemetery will cover the Nippon Tract, ABG Tract, and the St. James Tract.

The fund will be raised through community contributions.

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Nippon stock brokers set Hutton & Co. visit

E. F. Hutton & Co. will host 15 members of Japanese stock brokerage firms on a tour of their facilities at 623 S. Spring St., Tuesday at 9:30 a.m. The group is winding up a world-wide tour of stock exchanges, the first time such a journey has been attempted by Japanese brokers, with a visit to the Pacific Coast Stock Exchange.

Herbert Kawahara, a registered representative with Hutton, will act as guide of the New York Stock Exchange member firm's Spring St. offices.

Japanese classical program at Hollywood Hi

Madame Tokuko Azuma and Kimio Eto and their students are presenting a Japanese program of dance and music at Hollywood High School Auditorium, Sat. Nov. 21, 8:30 p.m.

Presented will be the following dancers: Ukiyoe Utamaro, Kiku, Onatsu and a folk dance. Musical selections include Sakura Henso Kyoku, Midare, Mizutama No Shirabe, Kiko No Kyoku.

Tickets are available at the Southern California Music Company and all mutual ticket agencies.

RELIEF FUND

STOCKTON.—A total of 183 donors contributed \$1162 toward the Stockton Buddhist Church typhoon relief fund.

Nisei Mobil dealers at confab

Four service station operators from Los Angeles will join hundreds of petroleum retailers from every corner of the seven western states at the 1959 Mobil Dealer Convention at Las Vegas, Nov. 17 and 18.

Included in the group are Richard Kaku, Henry H. Hori, Haruo Murakami, and Frank Kuramoto.

Centering around the theme, "Front Line Retailing," the two days of convention sessions will combine addresses by nationally famous speakers with presentations of station-proved, business-building programs by various Mobil dealers.

One of the primary objectives of this year's convention is to give dealers concrete ideas they can take home with them and put to profitable use, according to company spokesmen.

Everything from compact cars to Communism, and from progressive selling to American humor will be discussed. A panel of top marketing men from General Petroleum Corporation will be on hand to answer questions submitted by the dealers and to present a preview of plans for the future.

They will be accompanied by their wives, who will attend a series of social events, including luncheons, fashion show, and tours. At night they will enjoy the top shows in Las Vegas.

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Inouye stresses far-flung impact of Isle statehood

SAN FRANCISCO, (AP).—Sen. E. L. Bartlett, D-Alaska, lauded California's Gov. Edm. G. Brown Friday night at a \$100-a-plate Democratic salute to Alaska and Hawaii.

Bartlett and Rep. Daniel Inouye, D-Hawaii, were the featured speakers at a dinner attended by 500 leading Democrats. The salute to the 49th and 50th states turned into a series of pitches for Brown.

And each time a speaker implied that California's governor was headed for national office, the California audience applauded with gusto.

Bartlett said that contrary to Republican intimations, the Democrats in Congress have been fighting to reduce the national debt.

"For every once in a while," said Bartlett, "the Congress receives a request from the administration — the businesslike, saving and efficient Eisenhower administration — to lift the debt ceiling.

"And the Republican administration last year managed — and seemingly with no considerable difficulty — to roll up the biggest peacetime deficit in our nation's history."

The gray-haired Bartlett, a former gold miner, had only one

Nippon farmers report favorably on program

By FRED SAITO

YOKOHAMA, (AP).—A group of 107 Japanese farmers returned home Friday after working for three years on California farms under contract.

Nearly all expressed satisfaction at their treatment in the United States. They said the average saving per person for the three years was \$2000.

Nine other returnees said they had quit before the three year contract finished—but only because they had been offered better jobs at home.

Most of the 116 worked on 27 farms in the Oxnard area near Los Angeles—24 of them owned by Japanese. A few worked at Salinas.

They comprised the third group of Japanese returnees. Still remaining in California on contract are 1446 Japanese farmers.

Their statements, made in a series of interviews aboard the liner President Cleveland, differed from expressions of dissatisfaction uttered by some members of the second group of 78 men who returned here Oct. 20.

The latter worked on farms in the Yuba area near Sacramento. They complained about U.S. immigration regulations which they said restricted the freedom and their treatment given at the hands of their employers, mostly Japanese immigrants.

Yuzuru Oka, of Hidaoka, Wakayama, one of today's returnees from Salinas, said, "My early days at Salinas were miserable. But

(Continued on Page 3)

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B.O.A.C.の太平洋航空路はみなジェット機を使用しています。静か、振動のない乗客室でよく眠れます。東京にお着きの時は爽やかな気候になっています。また、若しあなたがロスアンゼルスからホテルへ飛ばれるならば、ジェット・プロ プログラマチックと連絡することが出来ます。

B.O.A.C.の旅行には次の特典がついて います。世界一周をなさる場合は、 ノルホルム・東京・香港のストップオ ーパードル対航空料金の追加はござい ません。……世界一周にはB.O.A.C.の ジェット機を一つと御利用下さいま すようお願いいたします。

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greater improvements were made after U.S. immigration and labor officials came to our place and talked to our employers."

Akima Biyake, of Kumage-gun, Yamaguchi, another returnee from Salinas, said, "as far as I know working conditions differed in each region. We cannot dispute what our colleagues from Yuba said, but we can say we do not share their views."

Iwao Kudo, from Iwanai, Hokkaido, a returnee from Oxnard, said, "at Oxnard about 350 of us Japanese farmers lived together in one camp. But we enjoyed perfect freedom.

"For instance, I quit one farm a year ago after quarreling with a Mexican foreman. When I applied to my second employer for a month's vacation last June to attend the moral rearmament (MRA) Conference in Michigan, my employer cheerfully allowed me to go. Twenty other Japanese farmers also attended."

Tautomu Ishibashi of Date, Hokkaido, also from Oxnard, said: "We never had difficulties with immigration officials when many of us left California to tour Nevada, Arizona and Michigan.

Some earlier returnees from Yuba complained about poor med-

(Continued on Page 3)

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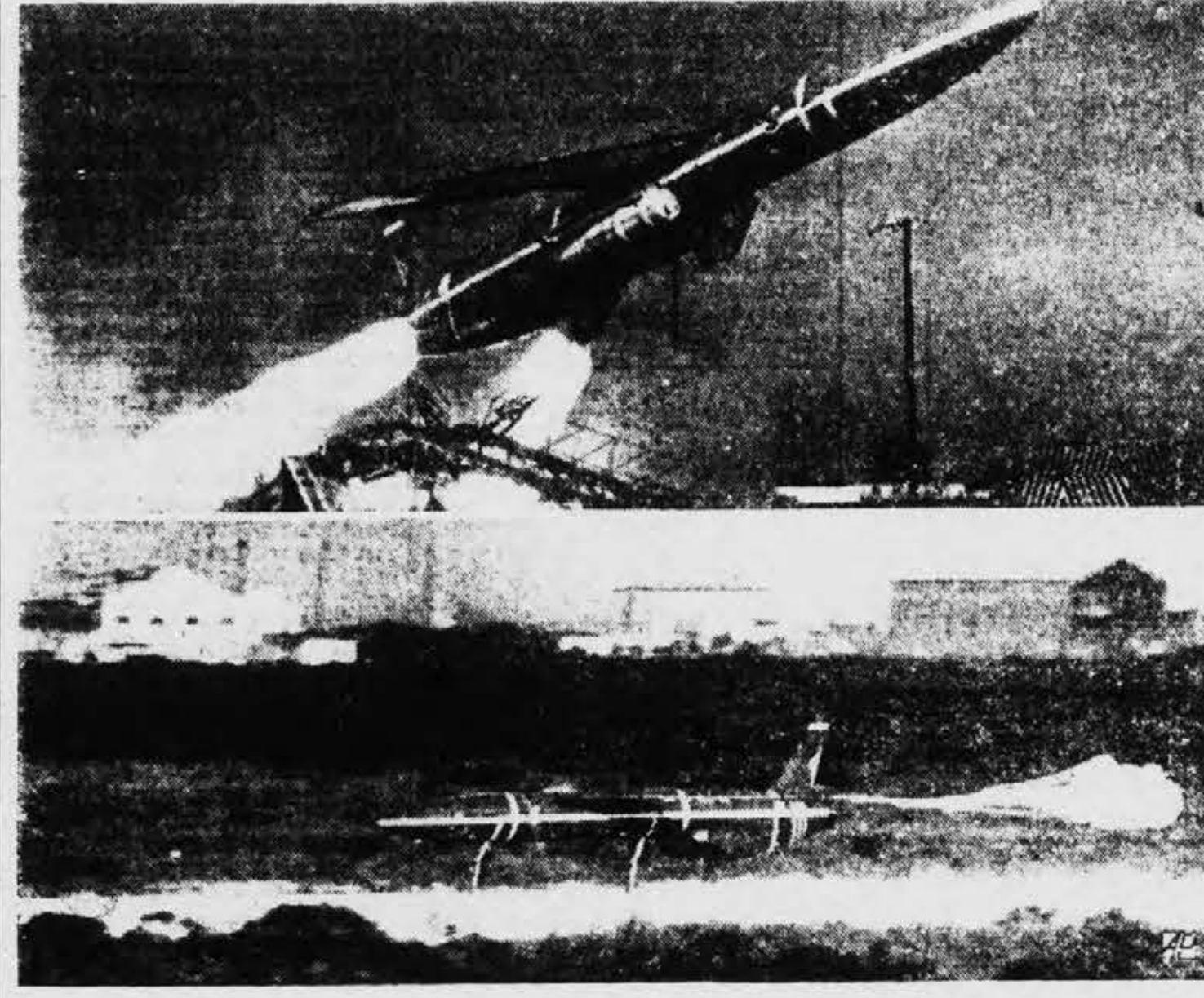
さく年の一二三割高

神武景気以上の好況を反映

【毎日新聞】... ボーナスは戦後最高... さく年の一二三割高... 神武景気以上の好況を反映... 景気回復の指標... 消費支出の増加... 生産量の伸び... 景気回復の兆し...

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昭和天皇崩御がトッパ 海外はベルリンの壁崩壊

▽八九年10大ニュース△

昭和天皇の崩御は、海外ではベルリンの壁崩壊と並び、1989年の10大ニュースの一つとして挙げられている。天皇陛下の崩御は、日本国民にとって大きな悲劇であり、海外でも多くの日本人が悲しんでいる。また、天皇陛下の崩御は、日本の歴史においても重要な出来事であり、海外でも多くの注目を集めている。

天皇陛下56歳に 皇居に通勤、多忙の日々



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6人に「都民文化章」 小川直也さんや渡辺九郎り子さん

東京都は23日、都民文化章を6人に授与した。授与式は、東京都庁で行われた。授与されたのは、小川直也さん、渡辺九郎り子さん、佐藤信子さん、山田孝子さん、田中新一さん、佐々木信子さんである。

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RELIGION CALENDAR By Martha Suzuki



Anaheim Free Methodist (714)827-0782. The First Service (traditional/blended in style) will meet at 8:30 a.m. and the Second Service (contemporary style) will be at 11 a.m. with Pastor Walter Martinez speaking in both services on the topic of fasting. There will be a special prayer tie for Jeremy Yamada who is leaving for Brazil. Sunday School and nursery care are available during the second service. The Japanese speaking service will be held at 11 a.m.

Centenary United Methodist (213)617-9097. The church hosts Nihongo service at 9:30 a.m., English Service and Sunday School at 10:30 a.m., Bible study on Sundays at 9:30 a.m. and Tuesdays at 10:30 a.m. The Twenty First California Pacific Annual Conference will be 22-26 in Redlands.

Christ Presbyterian of Hollywood (323)665-3581. The Rev. Stephen M. Baroldy, pastor, will preach the English sermon on June 26 (Sun.) at 11 a.m. Sunday school for nursery age through senior high age convenes at 10 a.m., while the adult Bible class meets at 9:30 a.m. For map and directions, visit <http://www.pacificpresbtery.org/eg/cgs/christhollywood.html>

Evergreen Baptist of Los Angeles warmly invites all to its Sunday worship services at 8:30 a.m. and 11:30 a.m. Church School for all youth starts at 9:30 a.m. Adult CLASS starts at 10 a.m. Rev. Dr. Ken Fong is the Senior Pastor. For more information contact our offices M-F, 8:30 a.m.-4:30 p.m., (626)280-0477, or visit www.ebcia.org.

Evergreen Baptist of San Gabriel Valley (626)527-3966, welcomes all to our Worship Services, 8 a.m. and 11 a.m. held at Rio Hondo College Campus Inn, 3600 Workman Mill Rd., Whittier, Church School for infants to adults is 9:30-10:30 a.m. Our Senior Pastor is Rev. Cory Ishida. Our web site is www.evergreensv.org. E-mail us at info@ebcsgv.org for information.

Faith United Methodist Torrance (310)217-7000. Sunday worship service in English is held at 8:30 a.m. and 10:30 a.m. and led by Rev. Derek Nakano and Rev. Dr. Hidemi Ito, (Pastor of Visitation and Nurture). Japanese language services are led by Rev. Yumiko Miyagawa and begins at 12:15 p.m. Sunday School meets at 8:30 a.m. and 10:30 a.m. each Sunday. Japanese Language Sunday School meets the second & fourth Sunday of each month at 10:40 a.m. Contact the church office for additional information on variety of music classes, bible study, grief support and other small group opportunities.

First Presbyterian of Altadena (626)791-4271. Sunday, June 26 at 9 a.m., Children's Sunday School, Adult Bible Class and Class for youth. 10:30 a.m., Family worship. 10:45 a.m., Toddlers care.

Gardena Buddhist (310)327-9400. June 26, Regular Sunday Service 9:30

a.m., Sermon by Rev. Nakano, English, Rev. Miura, Japanese. 11:30 a.m., Co-ordinating Council.

Gardena Valley Baptist (310) 323-5683. Please join us for Sunday Service 8:45 a.m. or 10:45 a.m. in English as Pastor Steve Langley will finish our series entitled "The Life of Christ" and will speak on, "A Dialogue on Self-Self-Control." Our Junior High and Senior High Sunday School will meet 8:45 a.m. only at Denker Ave. Elementary School Auditorium, 1620 W. 162nd St., Gardena. Our Nichigo Service meets at Denker Ave. Elementary School auditorium at 10:45 a.m. led by Pastor Bunso Otani. There are weekly Bible study groups for Jr. High, Sr. High, College, Young Adults, and Adults and special interest groups: widows, young marrieds, golf, fishing, and 55+. Our email address is gabc@gvbc.net and web site is www.gvbc.net

Gedatsu Church, So. South San Gabriel June 25, 26, 11 a.m. Sacramento Rokujizo Bazaar.

Grace First Presbyterian (562)421-4100. Traditional-blended service, 9 a.m., Blended-contemporary service, 10:45 a.m., Church School both hours. Rev. Dr. Steven E. Wirth, Pastor; Rev. Gerald Arata, Rev. Marion Park, Associate Pastors; Stan DeWitt, Minister of Music. www.gracefirst.org

Higashi Honganji Buddhist (213)626-4200. On June 26 (Sun.), Sunday Service will be held at 10 a.m. Dharma talk will be delivered by the Rev. Mi Miyoshi hi in Japanese and the Rev. Imahara in English. Following the service a Betsuin Family Day Luau will take place until 3 p.m. which includes Hawaiian food, hula dancing, games and crafts. Cost is \$2 for adults and children.

Hollywood Independent, UCC (323)664-0036, invites all to Sunday worship service at 10 a.m. with Pastor John Varga.

Huntington Beach Lutheran of the Resurrection Japanese Ministry and Pastor Yoshihiro Tanaka, (714)964-1912, welcomes all to Sunday Service on June 26 at 11:30 a.m. Pastor Tanaka will speak on "He Shall Not Lose His Reward." The service will be at Bercaw Hall.

Japanese American Christian Chapel (805)760-4222. Camarillo Japanese Christian Chapel has changed its name and has a new English pastor. Sunday Worship 11 a.m. English with Pastor John Katagi. Japanese with Pastor Shozo Yamamoto. Youth and Children Ministries - Youth with Jennifer Kuge. Children with Ester Kuge.

Japanese Evangelical Missionary Society (JEMS) 948 E. Second St., Los Angeles, (213)613-0022. Contact JEMS by phone. InfoJEMS.org; www.JEMS.org and ask for Rev. Sam Tonomura, Executive Director for more information.

Konko Church of Los Angeles (323)268-6980. On June 26 (Sun.) at 11 a.m., Mid-Year Grand Purification Service officiated by the Rev. Alfred Tsuyuki, head minister, will be held. Prior

to the service at 8 a.m., mid-year grand cleaning of the church will take place. We're looking forward to members' enthusiastic support. Everyone is invited.

Jodoshu North America Buddhist Missions (213)346-9666. June 25 (Sat.), 10 a.m., Special Nembutsu Practice. June 26 (Sun.), 10 a.m., OBON preparation clean up & Members' meeting. Every Morning, 8:45 a.m., Daily Morning Service.

Koyasan Buddhist (213)624-1267. June 24 (Fri.), 7 p.m., Boy Scout, Girl Scout Assemblies. June 26 (Sun.) 10 a.m., Morning Service. Sermon by Rev. Yokota. 1:30 p.m., Monthly Goma Service. June 29 (Wed.), 7 p.m., Boy Scout, Girl Scout Assemblies.

Los Angeles Holiness (323)733-5000. "Special Delivery: You're a Letter from God" will be the topic of Pastor Rick Chuman for Sunday's 10:15 a.m. worship service in English in the social hall. The Nichigo worship will be at 10 a.m. in the chapel. Graduation Luncheon following service in the social hall.

Los Angeles Hompa Hongwanji Buddhist (213)680-9130. June 26 (Sun.), 10 a.m., Betsuin Sunday Service. Dharma Message in English, Rev. Kenn Koizumi and in Japanese by Rinban George Matsubayashi. 11 a.m., Buddhist Study Class in English by Rev. Briones and in Japanese. Rinban Hour in English by Rev. John Iwihara of Venice Hongwanji Buddhist Temple. Sponsored by the Venice Fujinkai in memory of the late Venice Fujinkai members. June 27 (Tues.), 7 p.m. and June 29 (Thurs.), 7 p.m. Obon Dance practice.

Lutheran Oriental Torrance (310)329-9345. On June 26, 6th Pentecost Sunday and Service of Blessing and Wholeness, at 10 a.m. Pastor Paul Nakamura preaches on "The Sword of Christ: a Cup of Water." Bible Study, 8:45 a.m.

Maryknoll Catholic (213)626-2279. Weekend Masses will be celebrated on Saturday at 5 p.m. (English) and on Sunday at 8:30 a.m. (bilingual) and 10 a.m. (English). Recitation of the rosary is held between Sunday Masses with coffee and donuts following both. Noon Mass is celebrated Monday through Friday. Sunday Raffle is ongoing weekly until Summer Fun Nite on July 23. Maryknoll Karate Club invites all to its "Dinner & Bingo" this Saturday starting at 5:30 p.m. in the auditorium. For further information, please call or visit web site www.japanesecatholiccenter.com

Mission Valley Free Methodist (626)285-6788. June 26 (Sun.), worship for the English speaking congregation is 9:30 a.m. in the sanctuary with Pastor Gary Gaulton speaking on "What To Do If You Married the Wrong Person." Sunday school for children from pre-school to 5th grade starts at 9:30 a.m. Adult Sunday School starts at 11:15 a.m. with the Gospel of Mark in the Prayer Chapel and Women's Bible Study in Room 11. Nichigo Worship is at 9:30 a.m. in the fellowship hall and Bible Study at 11 a.m.

Montebello Plymouth Congregational (323)721-5568. Join us June 26 for worship at 10 a.m. with the Rev. Marcia Hoffman, guest speaker. For more information on Summer Exploration VBS, Bible studies, computer classes, dance classes and cultural classes, please contact the church office.

New Life Christian Church, Crescenta-Cañada YMCA, La Cañada English-Speaking: Sunday Worship starts 9:30 a.m. Sunday School for ages infants through 12th grade during the second half of worship. Grow Groups for Youth, Young Adults and Adults meet during the week. Senior Pastor Arnold Doi and Associate Pastor Dave Watanabe are ministers. For information call (818)242-4738.

Nichiren Buddhist Temple (323)262-7886. On June 26 (Sun.), "Shodai-Gyo" starts at 10 a.m. It is one of unique Nichiren-shu practices to chant the title of the Lotus Sutra vigorously, then quietly meditate for one hour. You will feel spirituality and energy within you. The public is welcome. "Wasan" is another practice for Nichiren-shu members. The practice will be held at 11 a.m. on the fourth Sunday regularly. It is to recite St. Nichiren's life story with rhythm of drums. The 19th days' Memorial Service for the Late Rev. Myoko Seo will be held at 12 noon.

Orange Coast Free Methodist (714)641-1944. Sunday Worship Schedule: Nichigo Service, 9:30-10:30 a.m. English Service, 10:45 a.m. to 12:15 p.m. K-6 Sunday School 11 a.m. to 12:15 p.m. Please check our web site at www.ocfmc.net for directions and any special events or classes.

Orange County Buddhist Church (714)827-9590. June 26 (Sun.), 8:30 a.m., Meditation Service. 10 a.m., English Service - Rev. Akio Miyaji on "Nembutsu-the Eternal Truth." No Dharma School classes.

Palos Verdes Baptist Church 28 Moccasin Lane, Rolling Hills Estates, (310)541-1811. The church invites you to its worship service on Sunday at 9 a.m. Children's Sunday School and Youth Worship are held at the same time. Junior High and High School students are also invited to exciting Friday Night Fellowship at 7 p.m. For more information about small groups and other children's and youth programs, please call. The Senior Pastor is Ken Tang-Quan.

Pioneer Ocean View UCC (Ocean View UCC & Pioneer UCC merger) now at 2550 Fairfield St., San Diego, (619)276-4881. The church invites you to our Sunday Worship Service at 10 a.m. and hear special music from the Praise Choir. A special congregational meeting on church architectural planning will follow the service. Rev. Norma Nomura DeSaegher is the minister.

Sage Granada Park United Methodist Church, Alhambra (626)570-3801. invites you to English Language Worship Service on June 26 (Sun.), 9:30 a.m. with Marguerite Rivera Bermann preaching. The liturgist will be Doreen Nakamura with Scripture reading by Azariah Rivera. Nichigo Worship also begins at 9:30 a.m.

in the Rev. Yokoi Chapel. You are invited to come to the front of the Sanctuary following worship for prayers for the Sick, with Laity present to pray with you. Web site: <http://www.gbgm-umc.org/sageumc>

SGI-USA Los Angeles Friendship Center (323)965-0025 June 26 (Sun.), 10 a.m., Nichiren Buddhism Introduction study Meeting (Room C).

St. Mary's Episcopal (213)387-1334. On June 26 (Sun.), Holy Eucharist is held in English at 7:30 a.m. and 9:45 a.m. with the Rev. Nicole Janelle as celebrant and preacher at 7:40 a.m. and the Rev. Alix Evans as the celebrant and the Rev. Janelle as the preacher at 9:45 a.m. 12:15 p.m., Holy Eucharist in Spanish.

San Fernando Valley Holiness (818)896-1676. English and Japanese speaking services start at 11 a.m. each Sunday. There is also an early English service from 9 a.m. Join us for a coffee hour at 10 a.m. Activities for children of all ages begin at 11 a.m.

San Fernando Valley Sunrise Japanese Church invites all to Sunday service at 10:45 a.m. with the Revs. Paul and Spring Iwata speaking. During the service, there are Children's Sunday School and the Youth Ministry Hour. On Thursday evening at 7 p.m. on June 16, we will have special guests, Ron Brown and Jun Takimoto and his group of 25 singers. Please join us! Sunrise II Church holds a bilingual service on Sunday evenings from 7 p.m., led by the Revs. Paul and Spring Iwata. On the second Wednesday of every month at 7 p.m., a home meeting takes place at Yukio Masai's 1656 W. Gardena Ave., Gardena, (310)329-1586. Also on the second Friday of every month there is a home meeting at Carol Iwahashi's in Temple City, (626)292-7503. Pastor Spring Iwata's Japanese-language "Springwater" (*Hari no Izumi*) weekly radio broadcast is heard on KTYM AM 1460 on Sundays at 3:30 p.m. For information call (818)782-8738 or visit our web site at sunrisejapanesechurch.org

Senshin Buddhist (323)731-4617. June 26 (Sun.), 9:30 a.m., Family Service. 10:30 a.m., Study Class - Rev. Kodani and Japanese Sermon - Rev. Shoki Mohri, BCA Minister Emeritus and Dharma School. June 27 (Mon.), 7:30 p.m., and Wednesday, June 29, 7:30 p.m., Bon Odori Practice.

South Bay Community Church, Gardena (310)972-2910. June 26, Sunday services are at 9:30 & 11 a.m. There is also Wednesday Night Service at 7:15 p.m.

The Lord's Cross Christian Center L.A. Church (818)247-4926. Sunday services at 9 a.m. (English) and at 11 a.m. (Japanese) and Wednesday Prayer Meeting at 7 p.m. (Japanese) and at 8 p.m. (English) at Glendale YMCA.

Union Church of Los Angeles (213)629-3876, welcomes all to its English Service June 26 (Sun.) at 11 a.m. with Pastor Ken Yabuki speaking on "The Secret of Deepening Faith." Parking is available at Joe's Parking (Sho Tokyo Parking) on Second Street on Sundays.

Venice Hongwanji Buddhist Temple (310)391-4351. Family Sunday Service 9:30 a.m., Dharma School at 10:30 a.m., Adult Discussion with Rev. Iwihara. Daily Service at 9:30 a.m., except Wednes-

days. Monthly Japanese Service at 1:30 p.m., First Sunday of each month. Obon Festival on July 16 & 17. Everyone is invited to join any of our activities. Please call or visit our webs ite at www.vhbt.org

Venice Santa Monica Free Methodist Worship and Sunday School: English: - worship: 8:45 a.m. and 10 a.m., Sunday school: kids - 8:45 a.m. & 10 a.m., adults - 8:45 a.m., 10 a.m., & 11:30 a.m. Japanese - worship: 11:30 a.m., Sunday school - 10 a.m.

West Adams Christian (323)733-5860. The Church welcomes you to attend Sunday Services June 26 at 9:30 a.m. Pastor James Wilbar will speak on "A Clean Heart." Joe Nagano will serve as Liturgist.

West Covina Buddhist Sunday gathering at 1203 W. Puente Ave. (626)913-0622. On June 26 (Sun.) at 10 a.m., the temple will hold its Sunday Service at 10 a.m. with the Rev. Kenjun Kawawata officiating and delivering the Dharma message.

West Covina Christian Church (626)917-0743. Please join us for Sunday service in English at 10:30 a.m. (Rev. Rick Iwanaga). Nichigo worship is at 9 a.m. Children and Adult Sunday School classes start at 9:15 a.m. We have our weekly Bible Study every Tuesday except second week of the month. For more information, please call (626)917-0743 or e-mail us at contactwccc@juno.com.

West Los Angeles Buddhist (310)477-7274. June 26 (Sun.), 9:30 a.m., Sunday Service (English and Japanese) and Dharma School with Rev. F. Usuki. Everyone is welcome. June 28 (Tues.) & June 30 (Thurs.), 7:30 p.m., Obon dance Practice. Everyone is welcome. June 29 (Wed.), 7:30 p.m., taiko class, everyone is welcome. June 30 (Thurs.), 1 p.m., Study class (in English) with Rev. F. Usuki. Everyone is welcome. July 1 (Fri.), 7:30 p.m., Shotokai Hoyo.

West Los Angeles Holiness Church Sunday schedule will be Nichigobu worship, 9:30 a.m., English worship, 11:30 a.m. and English Sunday School, 9:40 a.m. The Rev. Takashi Furuyama is the Nichigo minister and Pastor Stephen Sato leads the English worship.

West Los Angeles United Methodist (310)479-1379, invites all to join its Sunday worship in English at 9:30 a.m. led by the Rev. Gail Nakamura Messner. At 11 a.m., the Rev. Kana Shimasaki will lead the Japanese Language Service. Child care is provided.

West Valley United Methodist (818)886-5553. West Valley UMC, and Chatsworth UMC, which share the same church facilities will hold a joint service on the first Sunday of each month, at 10 a.m. with the Rev. Ruy Mizuki, pastor of both church, presiding. There is Sunday School for children. Coffee Hour follows worship.

Wintersburg Presbyterian (714)740-9400. Sunday worship in English, 10:10-11:30 a.m. Nichigo Service 9-10 a.m. Sunday School & Bible Studies all ages: 9 a.m. Nichigo, 10:20 a.m. College/Young Adults Bible Study, 6 p.m.

Zenshuji Soto Mission (213)624-8658. June 25 (Sat.), 6:30 a.m., Zen Meditation (Zazen). June 26 (Sun.), 8 a.m., Garden Cleaning.

VOX POPULI

Random Thoughts of 60 Years

By HARRY HONDA

24. And the 442nd began that campaign 10 days earlier to liberate the city in Lorraine (the province in eastern France), while chasing the Germans eastward rescuing the Texas Los Battalion of the 36th Infantry Division (the men who were already surrounded in the mountain for a week) on Oct. 30 and continued to push the enemy from the Vosges forest and mountains back to their homeland across the Rhine. For the Germans, it was unlike fighting in Italy—retreating to fight another day. For the Germans in October-November, 1944, it was a fight for their lives and defense of their Fatherland (no more than an hour's drive today by car to the river). I spent an hour flipping the pages of Moulin's book, which he autographed for me when I bought a copy at the MIS reunion in Washington, D.C. in 1993. I met him again in Honolulu, still

autographing his book at the National JAAC Convention in 2004. Was I surprised to see him there. He had retired from his work with a pharmaceutical firm in Luxembourg a couple years earlier and chose to live in Honolulu. And thanks for getting me to peruse a book that's been sitting on the shelf untouched for at least 10 years. Some numbers to remember: The 100th/442nd suffered 814 casualties (117 KIA, 657 wounded, 40 missing in action) in the rescue the "Alamo Regiment" battalion of 211 Texans—about 4 to 1 ratio by numbers of men rescued and casualties sustained in the rescue. And Col. James Hanley in his memoirs ("A Matter of Honor") adds that's not counting "many (Nisei) with respiratory diseases and trenchfoot." Incidentally, the Texans never felt they were "lost"—they knew where they were all the time.

The opinions expressed in this column are not necessarily those of The Rafu Shimpō.

Hard to believe, but it's been 60 years since WWII ended and there were at least 100 Nisei veterans attending the sixth annual celebration dedicating the Go For Broke monument where the Tokyo club (Yamato Hall) was situated in the prewar era. Usually there's only one main speaker at these functions, but this time we had two—picture and photo is the Rafu Shimpō. Story says the Rescue of the Lost Battalion occurred in 1945—wrong, it was 1944 in October. Thing to recall is that National JAAC at one time held National Nisei Memorial Day on the Sunday closest to Oct. 23 when Bruyeres was liberated, followed by the rescue of the Lost Battalion a week later. I re-read Pierre Moulin's book, "U.S. Samurai in Bruyeres" (1993) to make sure I had the correct date—it was Oct.

RAFU CALENDAR

(Readers who wish to publicize events for their non-profit organizations in the Community Calendar are encouraged to send in news releases—in one brief sentence containing the essential facts—to Community Calendar, English Section, The Rafu Shimpō, 259 S. Los Angeles St., Third Floor, Los Angeles, CA 90012.)

June 25—Join the Orange County Sangei Singles (OCSS) for their P.F. Chang's Tabemash/ Casual Activity Night, 5 p.m. at P.F. Chang's China Bistro, 2041 Rosecrans Ave. El Segundo. Cost \$25 members, \$30 non-members. Maximum 30 persons. RSVP by June 18. For information call Larry at (310) 649-5293 or Peggy at (323) 727-9989.

June 25—It's finally summer! Join the Norwalk Dance Club's "Summer Social" from 7 to 11 p.m. at the Southeast Japanese School & Community Center, 14615 S. Gridley Road in Norwalk. The cost is \$8 for members and \$10 for non-members. Music for dancing will be provided by Frances Jew and line dancing will be led by Edna Kurihara during intermission. Refreshments will also be served. For more information and table reservations, call Edna at (714) 847-1173 or e-mail yuusokur@prodigy.net.

June 25—The next meeting of the Parkinson Support Group of Little To-

kio is scheduled for June 25 from 10 a.m. to 12 noon at the Union Church of Los Angeles, 401 E. Third St., Los Angeles. Ms. Melody Ou Young, speech and language pathologist and manager of the Speech Pathology Department at the USC University Hospital, will be the guest speaker for the day. For further information, call Alice at (323) 726-9286 or the church at (213) 629-3876.

June 25—5:30 to 9:30 p.m. - Maryknoll Karate's Bingo Nite featuring big cash pots, delicious beef teriyaki, free door prizes, kids, activity center, and lotsa fun! Maryknoll Catholic Center, 222 So. Hewitt St., Los Angeles (2 blocks east of Alameda on 2nd St. in Little Tokyo). Bingo players must be 18 yrs. or older to play, but there will be a kid's activities center for those who are under age. For further info contact James Uyeda at (213) 489-6873.

June 25, 26—The Sun Valley Japanese Community Center will hold its annual Obon Festival from 5 to 10 p.m. at the Center, 8850 Lankershim Blvd. Sun Valley. There will be Japanese and other foods for sale. The free event features demonstrations of taiko, judo, karate and kendo clubs, along with ondo, as well as, carnival games, exhibits of calligraphy, tea ceremony, ikebana and sumi-e. For information, call (213) 897-4369.

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Otomisan: The Last Japanese Restaurant in Boyle Heights

Mike Sonksen

July 31, 2012



Otomisan is the only remaining Japanese Restaurant in Boyle Heights. Decades ago the now heavily-Latino neighborhood was home to a large Japanese population, partly due to its proximity to Little Tokyo, and there are still traces of that community that remains.

Founded in 1956, the restaurant can still be found at its original location on East First Street, two blocks east of Soto. Fifty-six years later, the warm mojo of the small dining area radiates the Japanese tradition of Boyle Heights and calls you back for another tasty plate.

This is a story of family, food and neighborhood.

Yayoi Watanabe bought the restaurant seven years ago. She had already owned a dry cleaner in Boyle Heights for 15 years on 4th and Fresno. Her 30-year old daughter Judy Hayashi reminisces, "I remember always going next door to Fuji Cafe and getting some good Japanese (like home cooking)."

Fuji Café on 4th Street was one of the last remaining Japanese family eateries in Boyle Heights. When it closed after one of the owners died, Watanabe became motivated to keep Boyle Heights' Japanese tradition alive.

When one of the owners of Otomisan died a few years later and it went up for sale, Watanabe decided to buy the place and keep it open. She didn't want it to disappear like the Fuji Café, which became a Mexican restaurant.

The coziness of the space makes you feel the generations of family that have come through the doors. Between the Japanese retirement home up the street and Boyle Heights locals, the diner-style booths and counter seats stay close to full, serving up family style comfort food -- an authentic mom and pop restaurant alive in the 21st Century.

Judy works with her mother one day a week. Her father was a pioneer in the restaurant supply industry, having introduced hot towels to dining tables around Little Tokyo. Judy -- who grew up with her family in the Virgil Village area, where many Japanese had lived in the 1970s -- spent much of her youth driving with her father from restaurant to restaurant, delivering the hot new product.

Bilingual in Japanese and English with a charismatic demeanor, Judy became well known in the community as an invaluable asset to any place she worked; her versatility made her a face for Little Tokyo. Her success is not surprising, since her mother had also spent much of her time working in Little Tokyo from the 1970s on, until she started her dry cleaner business in Boyle Heights.



Judy Hayashi and her mother Yayoi Watanabe

The connection between Boyle Heights and Little Tokyo runs down First Street. "The Japanese people that worked in Little Tokyo used to live in Boyle Heights," Hayashi says. It was kind of like an extension of Little Tokyo. Even now, there are still Japanese and Nikkei's living in the area."

One of them is her own mother, who lives a few blocks east of the restaurant near the Evergreen Cemetery and the Rissho Kosei Kei Buddhist Temple. Watanabe lives close enough to walk to work. She loves Boyle Heights and won't be moving away anytime soon.

Eastside diners are ecstatic that she's sticking around -- Otomisan serves classic traditional Japanese food in an otherwise mostly Latino neighborhood. The cozy eatery feels like a window that time forgot. The food and ambience leads customers like 38-year-old East Hollywood native Ken Montenegro to keep coming back. On the way out the door before thanking Ms. Watanabe, he told us he's been coming for years now.

Judy reminisces with her mother and shares memories of Little Tokyo. They remember a time when Nisei Week meant that the streets would be virtually impossible to walk through due to the dense crowd of visitors. It was also a place of comfort, a home away from home for many Japanese transplants as well as Japanese Americans.

"I always thought Little Tokyo was a representation of our history here in L.A.," Judy says. "It was a place where the people from Japan could still celebrate where they came from and the Japanese culture. I remember walking down the street and all you could hear was mostly the Japanese language. I remember more Japanese restaurants than there are now."

Times change especially in the age of corporate chains and luxury condos. These changes make places like Otomisan that much more important. "I hope we never forget the history behind Little Tokyo and Boyle Heights," Judy says.





Additional reporting and photos by Yosuke Kitazawa

Los Angeles Magazine

<https://www.lamag.com/mag-features/the-last-bento-ya-in-boyle-heights-otomisan/>



The Last Bento-Ya in Boyle Heights Transports Diners to the Neighborhood's Past

Otomisan is the last link to Boyle Heights's days as a Japanese enclave

By Patric Kuh

August 25, 2017

A restaurant like Musso & Frank's can transport you to a different era, but a tiny one like [Otomisan](#) in Boyle Heights takes you to a lost world. A few frayed Japanese lanterns hang on the weathered exterior that looks out onto 1st Street, just east of Mariachi Plaza, and a sign on the door reminds anyone coming for the crackling tempura that the place closes nightly at eight. Noren curtains separate the kitchen from a compact dining room, where three tufted maroon banquettes and five backless stools frame a slightly dinged counter.

When the place opened in 1956—the original name was Otomi—the surrounding few blocks were an Eastside Sawtelle, a Japanese American enclave abuzz with grocery stores, churches, temples, social clubs, and

restaurants. In the age-old flux of Boyle Heights, most of those businesses have given way to Latino ones, but Otomisan has become something more meaningful than a holdout; it's a connecting point for those who appreciate a carefully arranged salmon *chirashi* bowl and the comforts of a good combo platter with a breaded *tonkatsu* cutlet, salad, and cut nori-wrapped roll.

Yayoi Watanabe, a native of Hiroshima, has owned the business since 2005, when the last of three previous owners retired. During a recent lunch, I find her jotting down a take-out order from a bus driver who stops in on his days off. Nearby (as all things are in the cozy cubbyhole of a space) 81-year-old Judy Misaka exchanges greetings with a booth of Latino regulars. Permed and smiling, the longtime Boyle Heights resident shifts between decades, from her father being processed for the internment camp at Santa Anita Park to her friendship with Watanabe, who brings her staples from Little Tokyo grocery stores. Time stands still as she talks. Wearing home-team whites, Hideo Nomo is frozen mid-pitch on an old Dodgers poster taped to a wall. The chef, who goes by Negishsan, can be heard frying the tempura, and a few moments later Watanabe has managed to fit it all, even the long green beans, inside a Styrofoam container secured with a rubber band. "This," says the bus driver as he heads toward the door, "is a treat."

First & Central: The JANM Blog

<https://blog.janm.org/2018/03/01/a-visit-to-otomisan-the-last-japanese-restaurant-in-boyle-heights/>

A Visit to Otomisan, the Last Japanese Restaurant in Boyle Heights

March 1, 2018 Carol Cheh Community, Japanese American History, Little Tokyo



Owner Yayoi Watanabe greets customers at the counter.

The history of Otomisan Restaurant in Los Angeles's Boyle Heights neighborhood is [well documented](#) in the [press](#). It was first opened in 1956 as Otomi Café, by a couple who are remembered today only as Mr. and Mrs. Seto. At that time, [Boyle Heights was a melting pot](#) of diverse, working-class immigrant groups that included Jews, Russians, Armenians, Japanese, and Mexicans. The Japanese had begun spilling over from nearby Little Tokyo in the 1920s, at the same time that a critical mass of Jewish migration turned the neighborhood into the largest Jewish enclave west of Chicago. In its early years, Otomi Café was just one of many Japanese establishments in the multiethnic community.

A [Los Angeles Times profile](#) from 2007 offers this account of the restaurant's bustling business during its first decade: "During the weekends, Japanese people from the neighborhood and throughout LA would have prefectural meetings during picnics at places like Griffith Park and Elysian Park. The restaurant would make bento box lunches, hundreds of them, for the meetings." The clientele was mostly Japanese then, and there was often a wait to get into the tiny eatery.



Inside Otomisan, shortly after the lunch rush.

In the early 1970s, the Setos sold the restaurant to a Mr. and Mrs. Seino, who changed its name to Otomisan. By that time, the neighborhood's demographics were beginning to shift. Many of the various immigrant groups had moved on, and Boyle Heights began to emerge as a predominantly Mexican American community. Then, in the early 2000s, Mr. Seino passed away, and Otomisan closed down for six months. In addition to being the owner, he had been the sole cook. His widow seemed to be on the verge of giving up the place.

Yayoi Watanabe, the owner of a nearby dry cleaner, had other ideas. She felt it was important to maintain a Japanese presence, keep up a Japanese tradition, in the neighborhood. She convinced Mrs. Seino to sell the restaurant to her, and she has been running it ever since.



Just a few of the objects that decorate the walls and counters.

A group of JANM staffers recently paid a visit to this historic restaurant. It still sits in its original location on First Street near Soto. The place is remarkably small; there are only three booths and a handful of stools at a short bar. Walking into it does feel like going back in time; the furnishings look original, and vintage pictures and knickknacks are pleasantly cluttered everywhere. Watanabe was working behind the counter, as she always does. Behind her in the small kitchen, a lone cook filled all the orders.

We ordered from the menu of [classic Japanese comfort dishes](#): tempura, beef cutlet, *chirashi* bowl, *oyakodon*, croquettes, soba noodles. The amiable Watanabe confirmed that the offerings had not changed much since the 1950s; the most recent addition was

probably the curry, and that happened in the 1970s. She wanted to stay as close to the original offerings as possible. When our entrees came, we all marveled at how good the food was and how home-cooked it tasted. It felt like we were hanging out in our grandmother's kitchen—the most nourishing of places. A steady flow of people came in and out of the place while we were there, some looking like they were regulars. The clientele was diverse: Mexican, Japanese, Caucasian.



A combo platter with their famous tempura and a tasty beef cutlet.

When asked if she had any news for our readers, Watanabe thought of her impending hire of a second cook, which is indeed significant given the restaurant's long history of operating with just one. Perhaps the real news here, however, is simply that Otomisan still stands, serving

comforting and authentic Japanese diner food to a diverse clientele much as it always has, even as the world around it continues to change.

Otomisan is located at 2506-1/2 East 1st Street in Boyle Heights.

To learn more about the history of this neighborhood, be sure to visit the archival site for JANM's 2002 exhibition, [The Power of Place: Boyle Heights Project](#).



Until next time!



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TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

District No. _____ M. B. Page _____ F. B. Page _____
No. 2506 E. First St. Street _____
Box Fickett St Matthews St
(Location of Job)

(USE INK OR INDELIBLE PENCIL)

By _____
O. K. City Clerk
Deputy
O. K. City Engineer

- Purpose of Building store No. of Rooms one No. of Families no
- Owner's name R. Nishiyama Phone _____
- Owner's address 2508 East 1st Street Los Angeles Calif.
- Architect's name no Phone _____
- Contractor's name J. Taniguchi Phone _____
- Contractor's address 2115 Sunset Blvd Los Angeles Calif.
- VALUATION OF PROPOSED WORK [Including Plumbing, Gas Fitting, Sewers, Caseworks, Elevators, Painting, Finishing, all Labor, etc.] \$ 650.50
- Is there any existing building on lot? yes How used? family living
- Size of proposed building 24' x 43' Height to highest point _____ feet
- Number of Stories in height one Character of ground adobe
- Material of exterior walls 2x4-16" Apert 1x4 siding
- Will all provisions of State Housing Act be complied with? yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) J. Taniguchi
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. 48799	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>12/8/24</u> <u>[Signature]</u> Inspector	Stamp: RECEIVED DEC 8 1924 DEPARTMENT OF BUILDINGS
--------------------------------	--	--	---

[Handwritten Signature]
PLANS
25

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. <i>shown</i>
CONSTRUCTION	O. K. <i>shown</i>
ZONING	O. K. <i>shown</i>
SET-BACK LINE	O. K. <i>shown</i>
ORD. 33761 (N. S.)	O. K. <i>shown</i>
FIRE DISTRICT	O. K. <i>shown</i>

REMARKS

- (1) Foundation. Concrete foundation, size of 6 inches (top) 12 inches (base), 12 inches (height).
2" x 6" of red wood (mudsill)
- (2) Beams. Front 4 x 12", opening 13' 6 3/4"
post 6" x 6"
- (3) Distance of roof to top of wall.
Front 16 feet. Rear 12 feet
- (4) Floor. All concrete (out of this contract)
- (5) Prepare one fire-extinguisher.
Roof framing as plan shows. that is
2 x 6 (rafter) 24 inches apart and
beam is 4 x 10, post 13 feet 6 3/4 in-
ches apart.

This will be an unobstructed passageway, at least 10 feet wide, extending from any dwelling on lot to a public street or to a public alley at least 12 feet in width.

J. Danigoneh

Owner or Authorized Agent

J. G. Goro

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Blg. Form 3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM		REMOVED TO	
Lot <u>2</u> Block <u>10</u>	Lot <u> </u> Block <u> </u>	Tract <u>Kittredges Subd.</u>	Tract <u> </u>
Tract <u>of a portion of lot 73 Hancock's survey</u>	Tract <u> </u>	Book <u>3 1/2</u> Page <u>10</u> F. B. Page <u>109</u>	Book <u> </u> Page <u> </u> F. B. Page <u> </u>
From No. <u>2506 - East 1st St.</u>	Street <u> </u>	To No. <u>2506 - East First Street - Lot Falkett</u>	Street <u> </u>
(USE INK OR INDELIBLE PENCIL) <u>R. MATHREWS JR.</u>			

1. What purpose is the present Building now used for? One Family Res.
2. What purpose will Building be used for hereafter? One Family Res.
3. Owner's name R. Nishiyama Phone
4. Owner's address 134 Bee Street
5. Architect's name Phone
6. Contractor's name R. Nishiyama Phone
7. Contractor's address 134 Bee Street
8. VALUATION OF PROPOSED WORK {including Plumbing, Gas Fitting, Sowers, Caspools, Elevators, Painting, Finishing, all Labor, etc.} \$ 300.00
9. Class of present Building D No. of rooms at present 10
10. Number of stories in height 2 Size of present Building 40 x 62
11. State how many buildings are on this lot One
12. State purpose buildings on lot are used for One family residence
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

None & fix - underpic a concrete foundation - make repairs incidental & masonry

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) R. Nishiyama
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY		
PERMIT NO. 4335	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found <u>2/25 O.K.</u>
	Plan Examiner <u> </u>	Clerk <u> </u>
		Stamp here when permit is issued FEB 3 1925

17 Edwin R. Winkler 175

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS and other data must also be filed

Bldg. Form 3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:
 Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
 First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
 Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
 Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM			REMOVED TO				
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot.....	Block.....	Tract.....	Lot.....	Block.....	Tract.....	O.K. City Clerk	
	Book.....	Page.....	F. B. Page.....	Book.....	Page.....	F. B. Page.....		O.K. City Engineer
	From No. <u>2506</u>	<u>6</u>	<u>1st</u>	Street				
To No. <u>33d Matthews & Fickett</u>			Street					

(USE INK OR INDELIBLE PENCIL)

1. What purpose is the present Building now used for? Store
2. What purpose will Building be used for hereafter? Store
3. Owner's name R. Mishin Phone.....
4. Owner's address 2508 6 1st
5. Architect's name..... Phone.....
6. Contractor's name..... Phone.....
7. Contractor's address.....
8. VALUATION OF PROPOSED WORK {including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} \$ 720.00
9. Class of present Building P No. of rooms at present.....
10. Number of stories in height 1 Size of present Building 43 x 28
11. State how many buildings are on this lot.....
12. State purpose buildings on lot are used for Store & Residence 1 family
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Add store over & install 2 toilets to present store building for structural changes to present Bldg. stuff construction

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) R. Mishin (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY		
PERMIT NO. <u>3446</u> <u>18446</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O.K. <u>36</u> <u>[Signature]</u> Clerk
		Stamp here when permit is issued APR 15 1925 TO BUILD

(17) [Handwritten notes] 156

13. Size of new addition 8 1/2 - 16 No. of Stories in height 1
14. Material of exterior walls WOOD
15. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) R. W. [Signature]
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

There will be an unobstructed passageway at least 10 feet wide extending from any dwelling at least 10 feet from the street or to a public alley at least 10 feet in width.

R. W. [Signature]
Owner or Authorized Agent

All Applications Must be Filled Out by Applicant

Blg. Form 3

BUILDING DIVISION

PLANS AND SPECIFICATIONS
and other data must also be filed

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st Floor CITY CLERK PLEASE VERIFY. TAKE TO FIRST FLOOR 242 SO. BROADWAY ENGINEER PLEASE VERIFY	Lot.....Block..... Tract..... Book.....Page.....F. B. Page..... Easement No. <u>2504 E. 1st street</u> Street Between <u>Mathews and Fiskitt</u> Street	Lot.....Block..... Tract..... Book.....Page.....F. B. Page..... Street..... Street.....	O. K. City Clerk O. K. City Engineer Deputy
	(USE INK OR INDELIBLE PENCIL)		

1. What purpose is the present Building now used for? Store
2. What purpose will Building be used for hereafter? Store
3. Owner's name Toruco Jayashi Phone.....
4. Owner's address 2504 E. 1st
5. Architect's name..... Phone.....
6. Contractor's name H. Takenaka Phone.....
7. Contractor's address 2630 E. 1st
8. VALUATION OF PROPOSED WORK. (Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.) \$ 500.00
9. Class of present Building D No. of rooms at present.....
10. Number of stories in height 1 Size of present Building 14 x 25
11. State how many buildings are on this lot 2 Stores
12. State purpose buildings on lot are used for Business
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

I have been cement flooring now but water in on the floor I want change wood flooring
change cement floor to wood floor

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) H. Takenaka
(Owner or Authorized Agent.)

PERMIT NO. 4694	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. Plan Examiner	Application checked and found O. K. Clerk	FEB 19 1927 L. A. Bldg. Div.
	FOR DEPARTMENT USE ONLY		

Ellis 100

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in this permit.

Form with columns 'REMOVED FROM' and 'REMOVED TO'. Includes fields for Lot, Block, Tract, Book, Page, F. B. Page, From No., and To No. Includes instructions: 'TAKE TO ROOM No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY' and 'TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY'. Includes signature line: 'By Deputy O. K. City Engineer O. K. City Clerk'.

(USE INK OR INDELIBLE PENCIL)

- 1. What purpose is the present Building now used for? *Living Stone factory & living quarters*
2. What purpose will Building be used for hereafter? *for leasing*
3. Owner's name *T. Hayashi* Phone *Angelen 5542*
4. Owner's address *2508 E. 1st*
5. Architect's name _____ Phone _____
6. Contractor's name *Tajamada* Phone *Angelen 5542*
7. Contractor's address *2506 E. 1st*
8. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment and Appliances, in Completed Building.} \$ *75.00*
9. Class of present Building *2* No. of rooms at present _____
10. Number of stories in height *1* Size present Building *20' x 40'*
11. State how many buildings are on this lot *2*
12. State purpose buildings on lot are used for *stone living quarters house of a* (Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in? *C*

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Part in partitions

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) *H. Miranda* (Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY. Includes fields: PERMIT NO. *11528*, Plans and Specifications checked and found to conform to Ordinances, State Laws, etc., Application checked and found O. K., Station here when permit is issued APR 27 1929, Plan Examiner, Clerk.

Handwritten signatures and initials at the bottom of the page.

14. Size of new addition None No. of Stories in height _____
15. Material of foundation _____ Size footings _____ size wall _____ Depth below ground _____
16. Size of Redwood Mudsills _____ x _____ Size of interior bearing studs _____ x _____
17. Size of exterior studs 2 x 4 Size of interior non-bearing studs _____ x _____
18. Size of first floor joists _____ x _____ Second floor joists _____ x _____
19. Will all Lathing and Plastering Comply with Ordinance? yes
20. Will all provisions of State Housing Act be complied with? yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) J. M. ...
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

There will be an unobstructed passageway, at least 10 feet wide, extending from any dwelling on lot to a public street, or to a public alley at least 10 feet in width.

J. M. ...
Owner or Authorized Agent

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

TAKE TO ROOM No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY

TAKE TO ROOM No. 6 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY

Form with columns: REMOVED FROM, REMOVED TO. Fields include Lot, Block, Tract, Book, Page, F. B. Page, From No., To No., Street. Includes handwritten entries: 25048, 1st St, Det. Matheson & Fickett.

(USE INK OR INDELIBLE PENCIL)

- 1. What purpose is the present Building now used for? Store
2. What purpose will Building be used for hereafter? Store & sleeping room
3. Owner's name: J. Moser Phone:
4. Owner's address: 25048 1st St
5. Architect's name: Phone:
6. Contractor's name: Phone:
7. Contractor's address:
8. VALUATION OF PROPOSED WORK: \$75.00
9. Class of present Building: 4 No. of rooms at present:
10. Number of stories in height: 1 Size present Building: X
11. State how many buildings are on this lot: 1
12. State purpose buildings on lot are used for: Store (Apartment House, Hotel, Residence, or any other purpose.)
13. What Zone is Property in?:

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Add room for sleeping purposes, in rear.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) J. Moser (Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY. Includes Permit No. 14677, Plan Examiner, Application checked and found O.K., and a date stamp MAY 31 1929.

Earl Ranney

14. Size of new addition 8 x 16 No. of Stories in height 1
15. Material of foundation FT Size footings 2 x 6 size wall 2 x 4 Depth below ground 1
16. Size of Redwood Mudsills 2 x 6 Size of interior bearing studs 2 x 4
17. Size of exterior studs 2 x 4 Size of interior non-bearing studs 2 x 4
18. Size of first floor joists 2 x 6 Second floor joists 2 x 4
19. Will all Lathing and Plastering Comply with Ordinance? Yes
20. Will all provisions of State Housing Act be complied with? Yes

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinance and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here): [Signature]
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

REMARKS

~~MENTAL VALUATION~~

I am unable to fill out this application and respectfully request that you do so for me. I agree that everything in it for in said application will be the same as if it were in my own hand writing.

[Signature]

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

3

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit: First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM Lot... Tract... Present location of building } 2506 East 1st St. (House Number and Street) New location of building } Between what cross streets } Fickett + Mathews Approved by City Engineer Deputy.

- 1. Purpose of PRESENT building Grocery Store Families... Rooms... 2. Use of building AFTER alteration or moving Store Families... Rooms... 3. Owner (Print Name) M. Nishiyama Phone... 4. Owner's Address 2506 East 1st St. 5. Certificated Architect None State License No. Phone 6. Licensed Engineer None State License No. Phone 7. Contractor None State License No. Phone 8. Contractor's Address 330 S. Grand 9. VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilation, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) 10. State how many buildings NOW on lot and give use of each 38 48 (Residence, Hotel, Apartment House, or any other purpose) 11. Size of existing building 38 x 48 Number of stories high... Height to highest point... 12. Class of building D Material of existing walls... Exterior framework... (Wood or Steel) Describe briefly and fully all proposed construction and work:

add private storage room

12/19/37 Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 38174 FOR DEPARTMENT USE ONLY Plans and Specifications checked... Fee 250 Stamp here when Permit is issued NOV 22 1937 Inspector J. D. Hayes

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition 12 x 14 1/2 Size of Lot 30 x 183 Number of Stories when complete 1
Material of Foundation Concrete Width of Footing 18 inch Depth of footing below ground 4 inch
Width Foundation Wall 6 inch Size of Redwood Sill 2 x 6 Material Exterior Walls Brick
Size of Exterior Studs 2 x 4 Size of Interior Bearing Studs 2 x 4
Joists: First Floor Slab Second Floor x Rafters 2 x 4 Roofing Material Paper & Shingle

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here Missi Nishijama (Owner or Authorized Agent)

By

Table with 4 columns: Application, Fire District, Bldg. Line, Termite Inspection, Construction, Zoning, Street Widening, Forced Draft Ventil.

(1) REINFORCED CONCRETE
Barrels of Cement
Tons of Reinforcing Steel

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Street
Sign Here (Owner or Authorized Agent)

(3) No required windows will be obstructed.
Sign Here (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
Sign Here (Owner or Authorized Agent)

REMARKS:
[Large blank area for handwritten remarks]

3

APPLICATION TO ALTER, REPAIR MOVE OR DEMOLISH

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

From Lot _____ To Lot _____
 Tract _____
 Present location of building } 2506 E. FIRST ST. } Approved by
 (House Number and Street) } City Engineer
 New location of building } _____ }
 (House Number and Street) }
 Between what cross streets } First & Main St. } Deputy.
 } _____ }

USE INK OR INDELIBLE PENCIL

1. Present use of building none store room Families _____ Rooms _____
 (Store, Dwelling, Apartment House, Hotel or other purpose)
 2. State how long building has been used for present occupancy 4 years
 3. Use of building AFTER alteration or moving store Families _____ Rooms _____
 4. Owner MIKI NISHIYAMA Phone _____
 (Print Name)
 5. Owner's Address 2508 E. 1st St. P. O. _____
 State _____ License No. _____ Phone _____
 6. Certificated Architect _____ State _____ License No. _____ Phone _____
 7. Licensed Engineer _____ State _____ License No. _____ Phone _____
 8. Contractor _____ State _____ License No. _____ Phone _____
 9. Contractor's Address _____
 10. VALUATION OF PROPOSED WORK including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. \$ 15000
 11. State how many buildings NOW on lot and give use of each } one store and a Barber Shop
 (Store, Dwelling, Apartment House, Hotel or other purpose)
 12. Size of existing building } Number of stories high _____ Height to highest point _____
 13. Material Exterior Walls _____ Exterior framework _____
 (Wood, Steel or Masonry) (Wood or Steel)
 14. Describe briefly all proposed construction and work:

Please shut in back

Two doors to front porch

NEW CONSTRUCTION

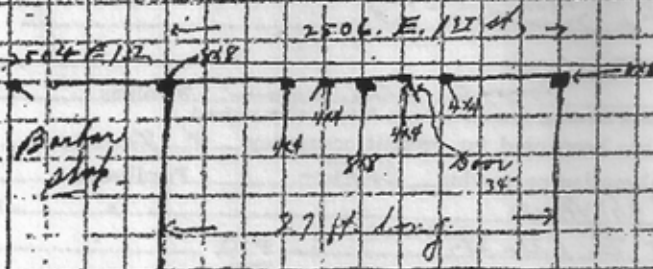
15. Size of Addition _____ x _____ Size of Lot _____ x _____ Number of Stories when complete _____
 16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____ x _____
 17. Size of Studs _____ x _____ Material of Floor _____ Size of Rafter _____ x _____ Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

By R. Nishiyama
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from Street	
Receipt No. _____		Bbls. Cement _____		Sign here _____	
Valuation \$ _____		Tons of Reinforcing Steel _____		Owner or Authorized Agent	
Fee Paid \$ _____					
TYPE	GROUP	MANITORM No. Occupants	Inside Lot	Key Lot	Lot Size
			CORNER LOT	CORNER LOT Keyed	Feet rear alley
				Zone <u>C-3</u>	Feet side alley
PERMIT No.		Plans and specifications checked		Fire District No. <u>2</u>	Check
<u>6182</u>		Correction needed		Street Widening	District Map No.
				Fee <u>200</u>	
		Plans, Specifications and Application reviewed and approved		Application checked and approved	Stamp here when Permit is issued
PLANS		<u>J. J. J. J.</u>		1946	
		Fee when fee	Filed with	SPRINKLER Specified-Required Valuation Included	Inspector
				Yes- No	<u>Boyer</u>



width alter under 2x4 #1500

CHANGE STEEL FOLDING GATES TO GLASS
 IN SURROUNDING DOORS

PROVIDE 4 - 68' x 46' GLASS PANELS -
 2 @ SIDE ALSO 1/2 SIDE PANEL (GLASS)
 EITHER SIDE NEXT TO DOORS.

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. Tract. Location of Building 2506 1/2 E. First St. (House Number and Street) Between what cross streets Matthews + Juliett St

USE INK OR INDELIBLE PENCIL

1. Present use of building Store Dwelling, Apartment House, Hotel or other purpose. Families Rooms. 2. State how long building has been used for present occupancy. 3. Use of building AFTER alteration or moving. 4. Owner M. Kishiyama Families Rooms. 5. Owner's Address 2512 1/2 E. First St. Phone. 6. Certificated Architect. License No. Phone. 7. Licensed Engineer. License No. Phone. 8. Contractor. License No. Phone. 9. Contractor's Address.

VALUATION OF PROPOSED WORK

11. State how many buildings NOW on lot and give use of each. 12. Size of existing building 42-0 x 43-0 Number of stories high 20-0 Height to highest point 20-0. 13. Material Exterior Walls wood + plaster in side Exterior framework Wood Steel or Masonry. 14. Describe briefly all proposed construction and work.

one side of wall between other store to be put metal lath and plaster over on to existing wall. Juliett to be built with wood studs and corrugate iron on steel to be 15' approx ft and 16' approx ft. Windows for talk.

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete. 16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x. 17. Size of Studs x Material of Floor Size of Rafter x Type of Roofing.

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [Signature] (Official Authorized Agent) By [Signature]

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

Table with columns: PLAN CHECKING, OCCUPANCY SURVEY, Valuation, Area of Bldg, Investigation Fee, Cert of Occupancy Fee, Bldg Permit Fee, Total. Includes handwritten values like 500, 100, 350, 250.

DO NOT WRITE BELOW THIS LINE

Table with columns: TYPE OF RECEIPT, DATE ISSUED, TRACKER NO. (M), RECEIPT NO., CODE, FEE PAID. Includes entries for Plan Checking, Supplemental Plan Checking, Building Permit.

Vertical text on the left side: Certificate of Occupancy, TYPE OF RECEIPT, DATE ISSUED, TRACKER NO. (M), RECEIPT NO., CODE, FEE PAID.

3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. Tract Location of Building 2504 x 2506 x 2506 1/2 E. First Between what cross streets 7th Avenue and Fickett St

USE INK OR INDELIBLE PENCIL 1. Present use of building Barber shop Florist, Confectionery 2. State how long building has been used for present occupancy 3. Use of building AFTER alteration or moving 4. Owner Mike Nishigama 5. Owner's Address 2510 1/2 E. First St. 6. Certificated Architect 7. Licensed Engineer 8. Contractor

9. Contractor's Address 10. VALUATION OF PROPOSED WORK \$65000 11. State how many buildings NOW on lot and give use of each 12. Size of existing building 13 x 40 Number of stories high 17 Height to highest point 13. Material Exterior Walls 14. Describe briefly all proposed construction and work

NO ALTERATION NO ADDITIONS NO STRUCTURES

NEW CONSTRUCTION NO x 15

15. Size of Addition x Size of Lot x Number of Stories when complete 16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x 17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Mike Nishigama By J. Gallegos

DISTRICT OFFICE FOR DEPARTMENT USE ONLY

Table with columns: PLAN CHECKING, OCCUPANCY SURVEY, Valuation \$, Area of Bldg, Sq. Ft., Fee \$, Investigation Fee \$, Cert. of Occupancy Fee \$, Bldg. Permit Fee \$, Total \$750. Includes rows for TYPE, GROUP, and FIRE WITH.

DO NOT WRITE BELOW THIS LINE

Table with columns: TYPE OF RECEIPT, DATE ISSUED, TRACER NO. (M), RECEIPT NO., CODE, FEE PAID. Includes rows for Plan Checking, Supplemental Plan Checking, Building Permit.

LA 7269

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

B&S Form B-3

CAI

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original. 1. LEGAL DESCR. LOT 2 BLK. TRACT Kittridge Sub. of Por. DIST. MAP 126 221 ZONE C-2-1 2. PRESENT USE OF BUILDING (17) restaurant (17) same & storage FIRE DIST. II 80/50 3. JOB ADDRESS 2506 1/2 E. 1st. St. INSIDE COR. LOT KEY REV. COR. LOT SIZE 50X173 4. BETWEEN CROSS STREETS Mathews AND Fickett 5. OWNER'S NAME Mr. Nishiyama PHONE 6. OWNER'S ADDRESS 2508 E. 1st. St. P.O. BOX ZIP 7. ARCHITECT OR DESIGNER none STATE LICENSE NO. PHONE REAR ALLEY SIDE ALLEY BLDG. LINE 8. ENGINEER Paul Y. Koshi CE 12730 388 9695 STATE LICENSE NO. PHONE AFFIDAVITS 9. CONTRACTOR owner STATE LICENSE NO. PHONE 10. SIZE OF EXISTING BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE 11. MATERIAL OF CONSTRUCTION EXT. WALLS ROOF FLOOR 12. JOB ADDRESS 2506 1/2 E. 1st. St. DISTRICT OFFICE LA 13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$1100 GRADING yes 14. NEW WORK: (Describe) storage room addition CRIT. SOIL HIGHWAY DED. yes

NEW USE OF BUILDING (17) Restaurant & Storage SIZE OF ADDITION 12-3' x 13-4' STORIES 1 HEIGHT 9 FLOOD 1 TYPE I GROUP G-1/G-2 SPRINKLERS REQ'D SPECIFIED VALUATION APPROVED CONS. 1 BLDG. AREA 140/1000 MAX. OCC. 1 Addnl. TOTAL PLANS CHECKED ZONED BY CFr DWELL. UNITS GUEST ROOMS SPACES PARKING REQ'D PROVIDED PLANS DATED FILE WITH INSPECTOR P.C. No. CONT. INSP. APPLICATION APPROVED P.C. 456 S.P.C. G.P.I. B.P. 640 I.F. O.S. C/O TYPIST pm

Table with columns for date, number, and other identifiers. Rows include MAY 16-67 23470 5 046113 X-2 CK 4.16 and MAY 16-67 23471 5 046113 X-1 CK 6.14. A vertical label 'CASHIERS' is on the left.

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. This permit is on application for inspection; the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed. (See Sec. 91:0202 L.A.M.C.)

Signed [Signature] (Owner or Agent) Name L. Dalton Date 5/15/67 Bureau of Engineering ADDRESS APPROVED SEWERS AVAILABLE NOT AVAILABLE DRIVEWAY APPROVED HIGHWAY DEDICATION REQUIRED COMPLETED FLOOD CLEARANCE APPROVED Conservation APPROVED FOR ISSUE FILE # Plumbing PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED Planning APPROVED UNDER CASE # Fire APPROVED (TITLE 19) (L.A.M.C.-5700) Traffic APPROVED FOR



INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 2	BLK.	TRACT	DIST. MAP
			Kittredge's Sub of AmRw	126 221
			Port. of Lot 5 Blk 73 H.S.	CENSUS TRACT 2043.00
2. TYPE OF SIGN OR NEW WORK	<input type="checkbox"/> RESIDENTIAL <input checked="" type="checkbox"/> COMMERCIAL			ZONE
(10) Projecting Sign				C2-1
3. JOB ADDRESS	2506 1/2 E. 1st St.			FIRE DIST. two
4. BETWEEN CROSS STREETS AND	Mathews Fickett			LOT (TYPE) int.
5. OWNER'S NAME	Tomisan Cafe			LOT SIZE 50x173
6. OWNER'S ADDRESS	same			
7. ARCHITECT OR ENGINEER	BUS LIC NO.	ACTIVE STATE LIC NO.	PHONE	ALLEY
8. QUALIFIED INSTALLER	BUS LIC NO.	ACTIVE STATE LIC NO.	PHONE	BLDG. LINE
Three Star Sign	218174	626-6767		
9. INSTALLER'S ADDRESS	CITY	ZIP	AFFIDAVITS	
322 Azusa St.	LA	90012		
10. SIZE OF EXISTING BUILDING	TYPE	STORIES	EXT. WALL CONST.	ROOF CONST.
WIDTH 50 LENGTH 100		1	stucco	
11. SIZE OF SIGN	TOTAL COPY AREA	OVERALL HEIGHT	FROM GRADE	FROM ROOF
3x8	24	20		
12. MATERIAL OF SIGN CONSTRUCTION	SUPPORTING FRAME	FRAME OF COPY	SURFACE OF SIGN	HIGHWAY DEO.
	stl		plex	I yes
13. JOB ADDRESS	2506 1/2 E. 1st St.			DIST. OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN	\$ 1600.00			GRADING yes
15. TYPE OF SIGN OR NEW WORK	<input type="checkbox"/> SINGLE FACE <input checked="" type="checkbox"/> DOUBLE FACE			CONS.
Proj. Sign				
16. ILLUMINATION	<input type="checkbox"/> NONE <input checked="" type="checkbox"/> INTERNAL <input type="checkbox"/> EXTERNAL	<input type="checkbox"/> FLASHING <input type="checkbox"/> REVOLVING	<input type="checkbox"/> OTHER	ZONED BY
			none	Rav are
17. NO. OF SIGNS OR GAS TUBE SYSTEMS	NO. OF ADDITIONAL BRANCH CIRCUITS	NO. OF CONTROL DEVICES		
1	0	0		
CLEARANCES AND/OR APPROVALS REQUIRED	ELECTRICAL PERMIT FEES		PLANS CHECKED	
Yes No	SIGNS/G.T. SYSTEMS	11	PLANS APPROVED	
FREEWAY SURVEY <input type="checkbox"/> <input checked="" type="checkbox"/>	ADDITIONAL CIRCUITS		APPLICATION APPROVED	
TRAFFIC DEPT. <input type="checkbox"/> <input checked="" type="checkbox"/>	CONTROL DEVICES		DATE 4-4-79	
BOARD <input type="checkbox"/> <input checked="" type="checkbox"/>	BLDG. PERMIT	16.60	CONT. INSP. 4.00	FILED WITH
P.C. Not Resp	ISSUING FEE	8.00	INSP. ACTIVITY E	INSPECTOR
P.C. NO. 2.0	S.P.C.	E.P. TOTAL 35.60	I.F. 1	G.P.I.
	WORKER'S COMPENSATION INSURANCE CERTIFICATE	ON FILE		TYPIST KCB

PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

APR--4-79 709625 080455 V-2CK 35.60

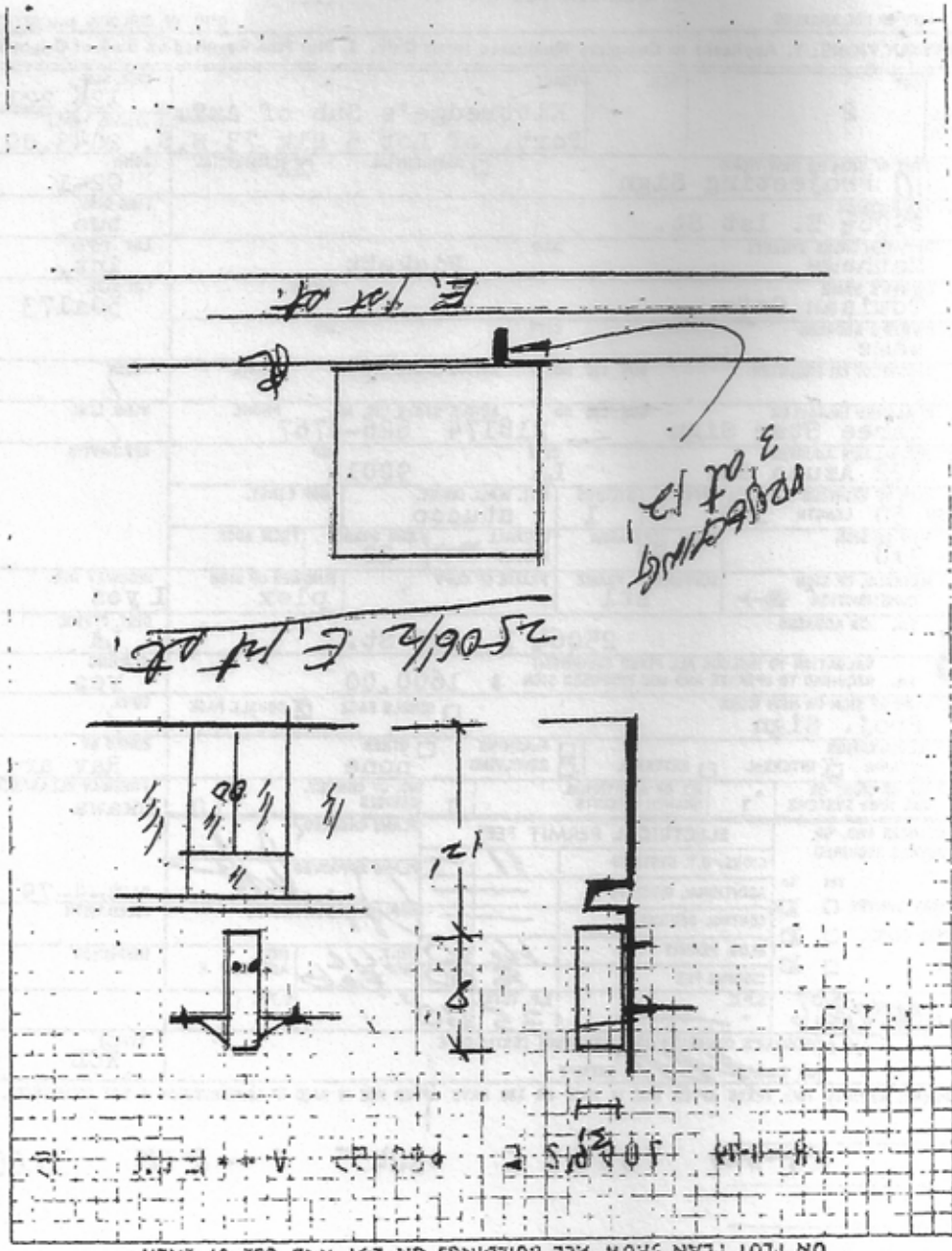
LIMIT OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert M. Stone (Owner or Agent having Property Owner's Consent) ALSO, sign statement on reverse side, if applicable.

Signature/Date

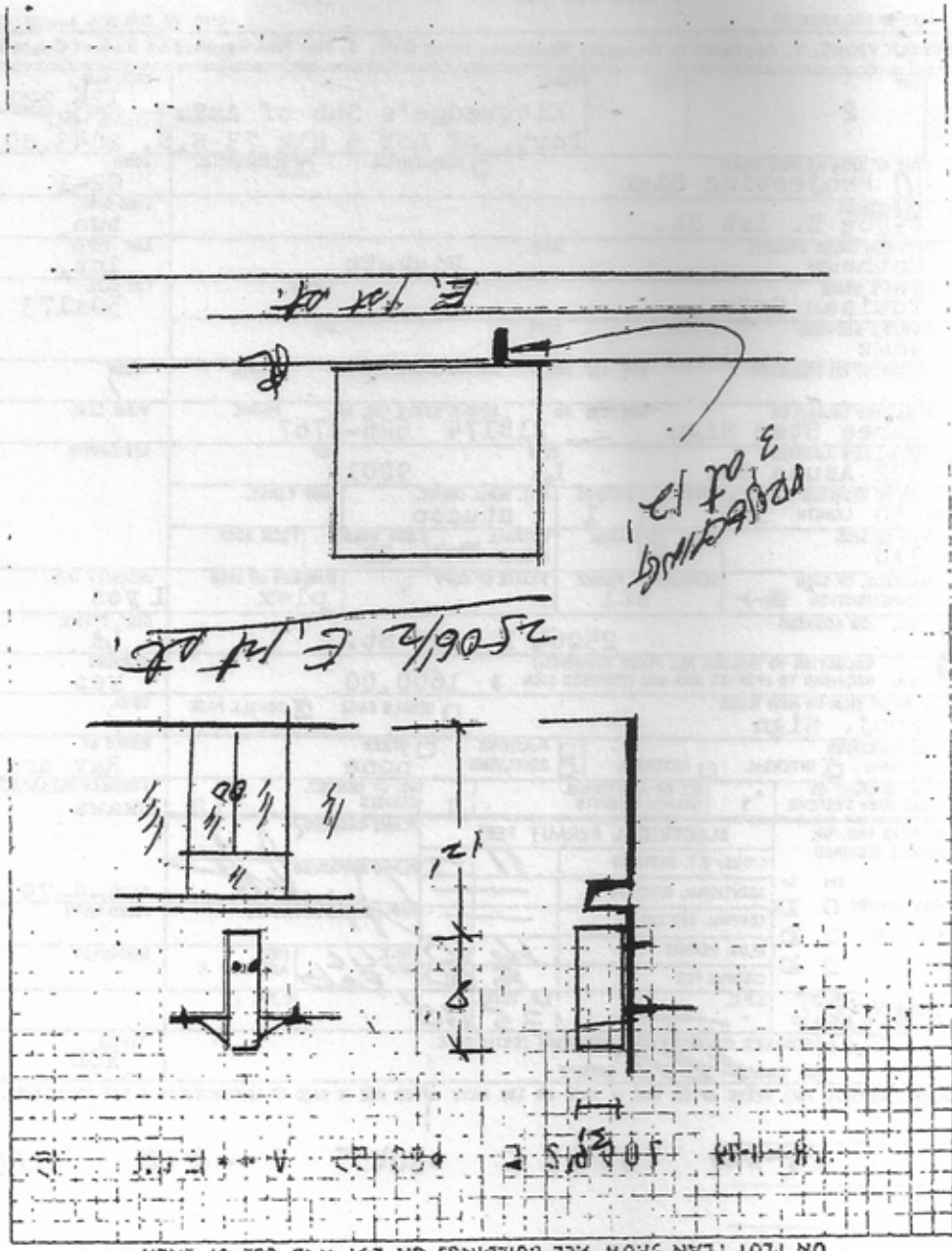
Bureau of Engineering	ADDRESS APPROVED	Dalton 4-3-79
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>	
Traffic	APPROVED FOR ISSUE	
Municipal Arts	APPROVED FOR ISSUE	
Planning	APPROVED UNDER CASE #	
Board of Building and Safety Commissioners	File #	



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

WORKERS COMPENSATION CERTIFICATION

LOCAL OCCUPATION



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

WORKERS COMPENSATION CERTIFICATION

LOCAL OCCUPATION

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 2	BLOCK -	TRACT Kittredges Subdivision.	COUNCIL DISTRICT NO. 00	DIST. MAP 126-221.5	CENSUS TRACT 1000	
2. PRESENT USE OF BUILDING	RESIDENCE		NEW USE OF BUILDING RESIDENCE		ZONE		
3. JOB ADDRESS	2508 1/2 & 2510 E 1ST ST.					FIRE DIST.	
4. BETWEEN CROSS STREETS	AND					LOT TYPE	
5. OWNER'S NAME	MIKI NISHIYAMA		PHONE 213-269-5439		LOT SIZE		
6. OWNER'S ADDRESS	1792 LONGHILL DR. MONTEREY PARK 91754					ALLEY	
7. ENGINEER	BUS. LIC. NO.		ACTIVE STATE LIC. NO.		PHONE		
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.		ACTIVE STATE LIC. NO.		PHONE		
9. ARCHITECT OR ENGINEER'S ADDRESS	CITY ZIP					AFFIDAVITS	
10. CONTRACTOR	RIGID MFG. COMPANY		BUS. LIC. NO. 159596 C-39		ACTIVE STATE LIC. NO. 263-5181		
11. SIZE OF EXISTING BLDG.	WIDTH LENGTH		STORIES HEIGHT		NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS		ROOF		FLOOR		
13. JOB ADDRESS	2508 1/2 & 2510 E 1ST ST.					STREET GUIDE DISTRICT OFFICE LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 1808.00					SEISMIC STUDY ZONE	
15. NEW WORK (Describe)	RE-ROOF WITH RIGID BUILT UP CLASS "B" MATERIAL - Built up 3 Ply 1300 SF					GRADING FLOOD	
NEW USE OF BUILDING	SAME		SIZE OF ADDITION NONE		STORIES HEIGHT		
TYPE	GROUP OCC.		FLOOR AREA		PLANS CHECKED		
DWELL UNITS	MAX OCC.		TOTAL		APPLICATION APPROVED		
GUEST ROOMS	PARKING REQ'D		PARKING PROVIDED		INSPECTION ACTIVITY		
P.G.	G.P.L.		CONT. INSP.		CASHIERS USE ONLY		
S.P.C.	P.M.				CASHIERS USE ONLY		
B.P.	E.I.		Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permit granted by the Dept. of B. & S. SECTIONS 22-12 & 22-13 LAMC.		CASHIERS USE ONLY		
L.F.	O.S.S.				CASHIERS USE ONLY		
O.S.	S.O.S.E.				CASHIERS USE ONLY		
DIST. OFFICE	C/D		SPRINKLERS REQ'D SPEC.		CASHIERS USE ONLY		
P.C. NO.	26.90		ENERGY		CASHIERS USE ONLY		

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.
 Date 8/12/85 Lic. Class C-39 Lic. Number 159496 Contractor RIGID MFG. COMPANY (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code):
 I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code);
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code);
 I am exempt under Sec. B. & P. C. for this reason.
 Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).
 Policy No. WP-84-241353 Insurance Company FREMONT INDEMNITY
 Certified copy is hereby furnished.
 Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.
 Date 11/1/85 Applicant's Signature RIGID MFG. COMPANY
 Applicant's Mailing Address P.O. BOX 6782 LOS ANGELES, CA 90022

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.
 Date _____ Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).
 Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.
 I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0203, LAMC)

Signed [Signature] PRESIDENT 8/12/85
 (Owner or agent having property owner's consent) Position Date



Bldg-Alter/Repair 1 or 2 Family Dwelling Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Issued on: 08/17/2006 Last Status: Permit Finald Status Date: 08/29/2006
--	--	--

1. TRACT	BLOCK	LOT(s)	ARR	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
KITTREDGE'S SUBDIVISION		3		M R 6-93	127-5A223 269	5180 - 006 - 003

3. PARCEL INFORMATION

Area Planning Commission - East Los Angeles LADBS Branch Office - LA Council District - 14 Certified Neighborhood Council - Boyle Heights Community Plan Area - Boyle Heights	Census Tract - 2043.00 District Map - 127-5A223 Energy Zone - 9 Fire District - 2 Hillside Grading Area - YES	Hillside Ordinance - YES Methane Hazard Site - Methane Zone Near Source Zone Distance - 8.7 Thomas Brothers Map Grid - 635-B5
---	---	--

ZONES(S): C2-1

4. DOCUMENTS

Z1 - ZI-2129 Eastside State Enterprise Z; CRA - ZI 2270 ADELANTE EAST
 Z1 - ZI-2270 Adelante Eastside Redevelc CPC - CPC-1995-336-CRA
 ZA - ZA-15109 CDBG - LARZ-Central City
 RENT - YES CDBG - SEZ-Eastside State Enterprise Z

5. CHECKLIST ITEMS

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
YOSHIMOTO, ARTURO HAYASHI, LEO 2625 1ST STREET LOS ANGELES CA 90033

Tenant:

Applicant: (Relationship: Owner-Bldr)
- OWNER-BUILDER (323) 264-4655

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(01) Dwelling - Single Family		REPLACE (2) BEDROOM WINDOWS (SAME SIZE & LOCATION)

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: OK for Cashier: Guillermo Carreon	DAS PC By: Coord. OK:
Signature:	Date:

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
 Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311. Outside
 LA County, call (213) 473-3231.

For Cashier's Use Only **W/O #: 61616316**

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$500	PC Valuation:
FINAL TOTAL Bldg-Alter/Repair	102.44
Permit Fee Subtotal Bldg-Alter/Re	65.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
O.S. Surcharge	1.71
Sys. Surcharge	5.13
Planning Surcharge	5.10
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	20.00
Permit Fee-Single Inspection Flag	
Sewer Cap ID:	Total Bond(s) Due:

Payment Date: 08/17/06
 Receipt No: LA04-199936
 Amount: \$102.44
 Method: Credit Card

2006LA97076

12. ATTACHMENTS



* P 0 6 0 1 6 1 0 0 0 0 1 6 3 1 6 F N *



Bldg-Alter/Repair 1 or 2 Family Dwelling Plan Check at Counter Plan Check	City of Los Angeles - Department of Building and Safety APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY	Issued on: 12/12/2008 Last Status: Permit Finald Status Date: 01/16/2009
--	--	--

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
KITTREDGE'S SUBDIVISION		2		M R 6-93	127-5A223 265	5180 - 006 - 002

3. PARCEL INFORMATION

Area Planning Commission - East Los Angeles LADBS Branch Office - LA Council District - 14 Certified Neighborhood Council - Boyle Heights Community Plan Area - Boyle Heights	Census Tract - 2043.00 District Map - 127-5A223 Energy Zone - 9 Fire District - 2 Hillside Grading Area - YES	Hillside Ordinance - YES Methane Hazard Site - Methane Zone Near Source Zone Distance - 8.7 Thomas Brothers Map Grid - 635-B5
---	---	--

ZONES(S): C2-1

4. DOCUMENTS

Z1 - Z1-2129 East Los Angeles State Ent; CRA - Z1 2270 ADELANTE EAST	CDBG - SEZ-East Los Angeles State En
Z1 - Z1-2270 Adelante Eastside Redevel; CPC - CPC-1995-336-CRA	
ZA - ZA-15109	CPC - CPC-6000
RENT - YES	CDBG - IARZ-Central City

5. CHECKLIST ITEMS

Combine Elec - Wrk. per 91.107.2.1.1.1
 Combine Plumbg - Wrk. per 91.107.2.1.1.1
 Combine HVAC - Wrk. per 91.107.2.1.1.1

6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION

Owner(s):
 HAYASHI, LEO AND JUNE M TRS ET AL 901 WANDERING DR MONTEREY PARK CA 91754

Tenant:

Applicant: (Relationship: Contractor)
 EDEN NOVELO - 1254 W CREST WAY MONTERREY PARK, CA 91754 (310) 350-8240

7. EXISTING USE	PROPOSED USE	8. DESCRIPTION OF WORK
(01) Dwelling - Single Family		REMOVE EXISTING KITCHEN SINK AND BAR SINK; 2ND FLOOR INSTALL 2 OUTLETS; RELOCATE KITCHEN AND WATER HEATER AS PER PLANS PER CORRECTION NOTICE; COMPLY WITH DEPARTMENT ORDER effective date 09/23/2008. PERMIT WILL EXPIRE 30 DAYS FROM ISSUANCE DATE

9. # Bldgs on Site & Use:

10. APPLICATION PROCESSING INFORMATION

BLDG. PC By: Chris Lee	DAS PC By:	
OK for Cashier: Albert Servin	Coord. OK:	
Signature:	Date:	

For inspection requests, call toll-free (888) LA4BUILD (524-2845).
 Outside LA County, call (213) 482-0000 or request inspections via
www.ladbs.org. To speak to a Call Center agent, call 311. Outside
 LA County, call (213) 473-3231.

For Cashier's Use Only W/O #: 81620045

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$2,500	PC Valuation:
FINAL TOTAL Bldg-Alter/Repair	635.77 Permit Issuing Fee 0.00
Permit Fee Subtotal Bldg-Alter/Re	130.00
Electrical	18.53
HVAC	9.26
Plumbing	18.53
Plan Check Subtotal Bldg-Alter/Rc	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	0.50
Investigation	400.00
O.S. Surcharge	11.54
Sys. Surcharge	34.61
Planning Surcharge	7.80
Planning Surcharge Misc Fee	5.00
Sewer Cap ID:	Total Bond(s) Due:

Payment Date: 12/12/08
 Receipt No: LA01229788
 Amount: \$635.77
 Method: Refer to ACS

2008LA32441

12. ATTACHMENTS

* P 0 8 0 1 6 1 0 0 0 0 2 0 0 4 5 F N *

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

CERTIFICATE OF OCCUPANCY

NOTE: Any change of use or occupancy must be approved by the Department of Building and Safety.

Address of Building **2506 1/2 East 1st Street**
Permit No. **LA 6204-1-51**
and Year **1951**
Certificate Issued **July 3 1951**

This certifies that, so far as ascertained by or made known to the undersigned, the building at above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses; Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Act,—for following occupancies:

1 Story, Type V, 14x28, Interior alterations to convert store to a food establishment, 15 occupants, 0-1 occupancy

Owner **M. Mishiyama**
Owner's Address **2512 1/2 East 1st Street
Los Angeles 33, California**

Form B-95a--20M--3-51 G. E. MORRIS, Superintendent of Building By **JOHN D. MILLER/jms**



Secondary (east) elevation of 2508 East First Street, facing west.

Photo by M. Rosalind Sagara.



Secondary (west) elevation, facing northeast. Photo by Andrea Griego.



Rear (south) elevation, facing northwest. Photo by M. Rosalind Sagara.



Rear (south) elevation of 2504-2506½ East First Street, facing northwest.
Photo by M. Rosalind Sagara.



Interior views from Otomisan Japanese Restaurant, 2020. Photos by Sue Hwang.



Circa 1918 The Los Angeles Railway's P-Line eastbound on 1st at Alameda. Photo by Metro Transportation and Archive.



Passport photo of Ryohei Nishiyama, 1955. *CSU Japanese American Digitization Project*. California State University, Dominguez Hills, Archives and Special Collections.



Passport photo of Ryohei Nishiyama, 1962. *CSU Japanese American Digitization Project*. California State University, Dominguez Hills, Archives and Special Collections.

Ryohei Nishiyama, 1962. Rio de Janeiro, Brazil, Immigration Cards, 1900-1965.
Ancestry.com

103945 66239
MODELO S.C. 189

REPÚBLICA DOS ESTADOS UNIDOS DO BRASIL
FICHA CONSULAR DE QUALIFICAÇÃO

Esta ficha, expedida em duas vias, será entregue à Polícia Marítima e à Imigração no porto de destino

Nome por extenso Ryohei Nishiyama
Admitido em território nacional em caráter Temp. Turista (temporário ou permanente)
Nos termos do art. 7 letra A do dec. n. 7967 de 1945
Lugar e data de nascimento Japão / 1/5/1887
Nacionalidade Japonez Estado civil casado
Filiação (nome do Pai e da Mãe) Harukichi e Yono Nishiyama
Profissão aposentado
Residência no país de origem 24 Nagasaki Japão

NOME	IDADE	SEXO

FILHOS MENORES DE 18 ANOS

Passaporte n. 100307 expedido pelas autoridades de Consulado Japonez, Los Angeles na data 23 de Abril 1960 visado sob n. 405

ASSINATURA DO PORTADOR:
Ryohei Nishiyama

Consulado Los Angeles do Brasil em Los Angeles
9 de setembro de 1962
O CONSUL:
F. de B. Blum

SEL
CON

NOTA—Esta ficha deve ser preenchida à máquina pela autoridade consular, sendo as duas vias em original.

Takeo Nishiyama, 1962. Rio de Janeiro, Brazil, Immigration Cards, 1900-1965.
Ancestry.com

104044
FICHA DE TURISTA CIDADÃO DE PAÍS AMERICANO PARA UMA ESTADIA DE TRINTA DIAS NO BRASIL

Nome por extenso TAKEO NISHIYAMA
Admitido no Brasil em caráter de turismo nos termos da lei n.º 2526, de 5 de Julho de 1955. 31 de março de 1962
Lugar e data de nascimento Los Angeles, Calif. EEUU.
Nacionalidade Norte Americano Estado civil Casado
Filiação (nome do pai e da mãe) RYOHEI NISHIYAMA
KOTO Profissão Vendedor
Residência no país de origem 2508 East First St., L.A. Calif.

NOME	IDADE	SEXO

FILHOS MENORES DE 18 ANOS }
Passaporte N.º 0 686150 expedido pelas autoridades de Wash. D.C. Los Angeles na data 11 de outubro de 1962
Remetido ao Consulado GRAL. do Brasil em BUENOS AIRES de 29 de NOVIEMBRE de 19 62
ASSINATURA DO PORTADOR X Takeo Nishiyama

VARIG AIRLINES
VARIG
OCT 25 62
LAX
RG 854 J 28-11-62

NOTA - Esta ficha deve ser preenchida à máquina pelo companhia transportadora, sendo as duas vias em original

東京空便 武蔵省吾

週刊誌全盛 但し紙に限界 現代の生活は、紙に依存している。週刊誌の全盛は、その好況の象徴である。

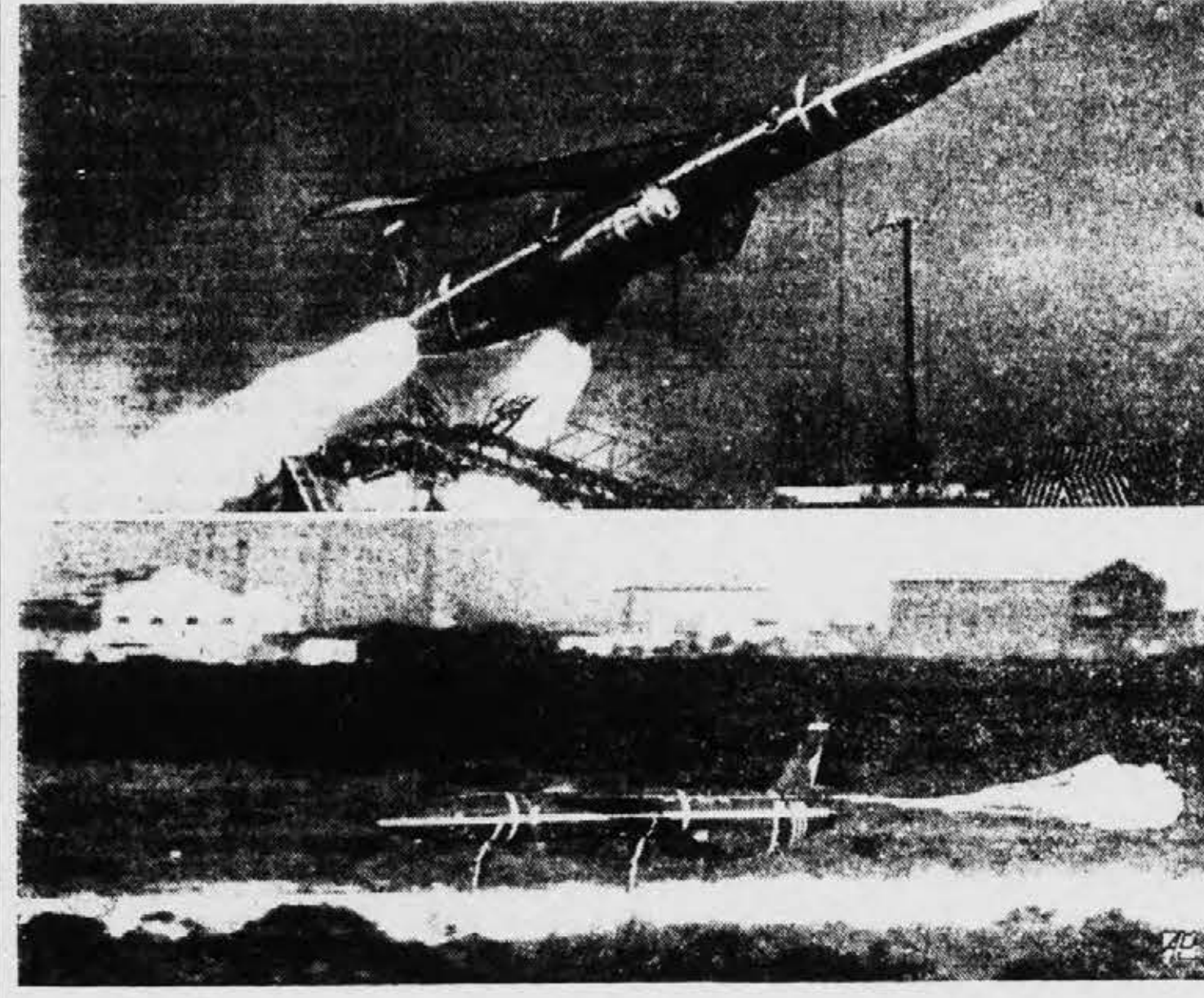
ボーナスは戦後最高

さく年の一二三割高

【毎日新聞】ボーナスは戦後最高に達した。これは戦後最大の好況を示している。...

地方ニュース

サンタモニカ 招待会 布市救世軍便り フレスノ 出生 地方ニュース



サンタモニカ

招待会 布市救世軍便り フレスノ 出生

最新式 餅搗機 (モチツキキ) 1時間・2倍(200 lbs.)挽き 定価 28 50 仙

ギンザ GINZA MARKET 2600 W. Jefferson Blvd., L.A. 18 RE 3-5473

二世 床屋 2335 W. WASHINGTON (at Gramercy) RE 3-1233

熊谷商店 熊谷商店 2335 W. WASHINGTON (at Gramercy) RE 3-1233

納言 ナゴロ販売株式会社 230 E. 1st St., Los Angeles 12

東洋印刷 Toyo Printing Co. 309 S. San Pedro St. L.A. 13 MA 6-8153

生長の家 読者へお願い 309 S. San Pedro St. L.A. 13 MA 6-8153

草月流 いけばな教室 草月流 いけばな教室 1772 W. 36th St. RE 2-9992

Mutual Trading Co. 803 E. FIRST ST. LOS ANGELES 12 MA 6-9458

菊田登 商業用建物・住宅リモデル及び新築 設計サービス・無料見積り AN 3-7074

長唄教授 柁屋彌代浜 539 E. 21st St. RI 7-5866

中山式快癒器 沖野夫人 Mrs. Y. Okido MA 6-3675

RAY K. KANEKO ELECTRICAL CONTRACTOR NEW AND REPAIR WIRING 4X 4-3600 after 6 p.m. AX 4-1666

★STAR ELECTRIC WIRING & REFRIGERATION CONTRACTOR 316 E. 2nd St. MA 8-8776

MORI ELECTRIC License Contractor Electrical Wiring 7953 10th Ave. RE 4-0434

K. Y. SERVICE 17 S. San Pedro St. L.A. 12 MA 8-3034

Refrigeration & Air Conditioning 24 Hour Service 冷凍機の修理なら 梅本サム SAM MOTO SERVICE RI 7-1780

大工 川上 大工 川上 KAWAKAMI AN 3-8588

Wesley's Plumbing 1900 GARDENA BLVD. GARDENA Phone: FA 1-0325

TAISHO PLUMBING & HEATING CO. CONTRACTOR 2616 E. 1st St. AN 2-7477

ALOHIA PLUMBING 606 E. 1st St. L.A. MA 8-8090

SU PLUMBING & HEATING CO. 公認 プラミング ヒーティング MA 4-0300

ED SATO PLUMBING & HEATING LICENSE CONTRACTOR 339 E. First St. L.A. 12 RE 3-0557

Jimmy's CARPENTER AN 3-2816 迅速丁寧 ジミー大工

日の出 白豆 滝腐 600 E. 4th St. MA 4-0607

MARUTAMA かまぼこ製造所 MA 3-8077

SANDBLASTING and PAINTING LICENSED and INSURED ROOFING & SIDING SU KASHIWAGI 柏木スー NO 2-2191 AX 2-8565

PAINTING PAPERHANGING 紙張り 岡本 George K. Okamoto AN 3-0102

錦城 128 N. San Pedro St. MA 9-8763

PAINTING PAPERHANGING 紙張り 内田 G. UCHIDA 1683 W. 37th St. RE 2-2278

J&Y 建築請負 ◆ホテル及び住宅◆ 市から命じられた修復仕事 AN 8-2474

御菓子司 三河屋 244 E. 1st St. L.A. 12 Phone: MA 8-8885

松田豆腐 東一街五一九 Phone: MA 4-2986

SIB'S オセンター 2827 W. Jefferson RE 5-8836

小春 日本食 2312 W. Jefferson RE 1-1611

大阪屋 329 E. 1st St. MA 5-0477

OTEMO 2506 E. 1st St. AN 8-2421

松のすし 313 E. 1st St. L.A. 12 Phone: MA 8-8816

かど屋 (西南区) 2302 W. Jefferson L.A. 18 RE 2-1282

御菓子司 風月堂 315 E. First St. L.A. 12 Phone: MA 5-9595

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UMEYA RICE CAKE CO. 417 E. 4th St., L.A. 13 MA 6-8341

銘酒 御菓子司 小丸 MARUYA 342 1/2 E. 1st St. L.A. 12 MA 6-7522

GRANADA MARKET 食料品なら何でも揃う グラナダマーケット 323 E. 1st St. MA 5-0618 MA 4-5326

MARKET GROCERY マーケット・グロサリー 310 W. Jefferson St. L.A. MA 3-4306

CHIN'S CHINESE FOOD 陳中華料理店 310 W. Jefferson St. L.A. MA 3-4306

ALLAN LUM'S NEW Grand East Genuine Chinese Dishes COCKTAILS 911 N. Broadway NEW CHINATOWN MA 8-4965

桂林楼 戦前の経営者が再び経営 405 W. Jefferson Blvd. MA 6-8639

UMEYA RICE CAKE CO. 417 E. 4th St., L.A. 13 MA 6-8341

MARUYA 342 1/2 E. 1st St. L.A. 12 MA 6-7522

GRANADA MARKET 323 E. 1st St. MA 5-0618 MA 4-5326

MARKET GROCERY 310 W. Jefferson St. L.A. MA 3-4306

CHIN'S CHINESE FOOD 310 W. Jefferson St. L.A. MA 3-4306

ALLAN LUM'S NEW Grand East 911 N. Broadway NEW CHINATOWN MA 8-4965

桂林楼 405 W. Jefferson Blvd. MA 6-8639

NANKA UDON LOS ANGELES

Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	Low
Non-Residential Market Area	Medium
Transit Oriented Communities (TOC)	Tier 3
RPA: Redevelopment Project Area	Adelante Eastside
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5180006002
Ownership (Assessor)	
Owner1	HAYASHI,LEO TR ET AL HAYASHI TRUST AND
Owner2	HAYASHI,LEA M
Address	2625 E 1ST ST LOS ANGELES CA 90033
Ownership (Bureau of Engineering, Land Records)	
Owner	HAYASHI, LEO (ET AL) (TRS) KAYASHI TRUST DTD 3-30-88 (ET AL)
Address	901 WANDERING DR. MONTEREY PARK CA 90754
APN Area (Co. Public Works)*	0.199 (ac)
Use Code	1210 - Commercial - Store Combination - Store and Residential Combination - One Story
Assessed Land Val.	\$374,865
Assessed Improvement Val.	\$101,956
Last Owner Change	08/03/2016
Last Sale Amount	\$9
Tax Rate Area	12703
Deed Ref No. (City Clerk)	553282-3 348223 1977021 141303
Building 1	
Year Built	1890
Building Class	D45B
Number of Units	1
Number of Bedrooms	7
Number of Bathrooms	2
Building Square Footage	3,242.0 (sq ft)
Building 2	
Year Built	1928
Building Class	D5A
Number of Units	3
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	1,849.0 (sq ft)
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5180006002]
Additional Information	
Airport Hazard	None

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 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	2.03280264
Nearest Fault (Name)	Upper Elysian Park
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	1.30000000
Slip Geometry	Reverse
Slip Type	Poorly Constrained
Down Dip Width (km)	13.00000000
Rupture Top	3.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	50.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	None
Hubzone	Qualified
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	EAST LOS ANGELES STATE ENTERPRISE ZONE

Housing

Direct all Inquiries to	Housing+Community Investment Department
Telephone	(866) 557-7368
Website	http://hcidla.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 5180006002]
Ellis Act Property	No

Public Safety

Police Information	
Bureau	Central
Division / Station	Hollenbeck
Reporting District	467
Fire Information	
Bureau	Central
Batallion	1
District / Fire Station	2
Red Flag Restricted Parking	No

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CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2016-2905-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE
Case Number:	CPC-2015-1462-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	A CODE AMENDMENT TO CREATE A CLEAN UP GREEN UP (CUGU) SUPPLEMENTAL USE DISTRICT AS AN OVERLAY AND IMPLEMENT IT OVER PARTS OF PACOIMA/SUN VALLEY, BOYLE HEIGHTS, AND WILMINGTON IN ADDITION TO TWO CITYWIDE AMENDMENTS.
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2007-5599-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	BOYLE HEIGHTS COMMUNITY PLAN REVISION (FORMERLY CPU4)
Case Number:	CPC-1995-336-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	PRELIMINARY PLAN FOR THE PROPOSED EASTSIDE INDUSTRIAL AND COMMERCIAL REDEVELOPMENT PROJECT (OCT 1995); AMENDMENT TO ADOPTED REDEVELOPMENT PLAN (JULY 2009)
Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2016-2906-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	COMMUNITY PLAN UPDATE
Case Number:	ENV-2015-1463-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	A CODE AMENDMENT TO CREATE A CLEAN UP GREEN UP (CUGU) SUPPLEMENTAL USE DISTRICT AS AN OVERLAY AND IMPLEMENT IT OVER PARTS OF PACOIMA/SUN VALLEY, BOYLE HEIGHTS, AND WILMINGTON IN ADDITION TO TWO CITYWIDE AMENDMENTS.
Case Number:	ENV-2013-3392-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED ORDINANCE MODIFIES SECTION 22.119 OF THE LOS ANGELES ADMINISTRATIVE CODE TO ALLOW ORIGINAL ART MURALS ON LOTS DEVELOPED WITH ONLY ONE SINGLE-FAMILY RESIDENTIAL STRUCTURE AND THAT ARE LOCATED WITHIN COUNCIL DISTRICTS 1, 9, AND 14.
Case Number:	ENV-2013-3170-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION

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Project Descriptions(s): THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING

Case Number: ENV-2007-5600-EIR

Required Action(s): EIR-ENVIRONMENTAL IMPACT REPORT

Project Descriptions(s): BOYLE HEIGHTS COMMUNITY PLAN REVISION (FORMERLY CPU4)

DATA NOT AVAILABLE

CPC-6000

ORD-184246

ORD-129279

ORD-105678

ZA-15109

昭和天皇崩御がトッパ 海外はベルリンの壁崩壊

▽八九年10大ニュース△

昭和天皇の崩御は、海外ではベルリンの壁崩壊と並び、1989年の10大ニュースの一つとして挙げられている。天皇陛下の崩御は、日本国民にとって大きな悲劇であり、海外でも多くの日本人が悲しみに暮れている。また、ベルリンの壁崩壊は、冷戦時代の幕を下ろす象徴的な出来事として、世界中の注目を集めている。

天皇陛下56歳に 皇居に通勤、多忙の日々



天皇陛下は23日、56歳で皇居に通勤された。陛下は、皇居に通勤されるのは、即位以来初めてのことである。陛下は、皇居に通勤されるのは、即位以来初めてのことである。陛下は、皇居に通勤されるのは、即位以来初めてのことである。

6人に「都民文化章」 小川直也さんや渡辺九子さん

東京都は22日、都民文化章の授与式を行った。授与されたのは、小川直也さん、渡辺九子さん、佐藤信子さん、山本浩一さん、田中新一さん、松本浩一さんの6人である。この章は、東京都の文化発展に貢献した個人に贈られる。

元被告(宇野)が恩赦に 昭和天皇大葬で刑執行免除

宇野浩二は、昭和天皇の大葬に際し、恩赦により刑執行が免除された。宇野浩二は、昭和天皇の大葬に際し、恩赦により刑執行が免除された。宇野浩二は、昭和天皇の大葬に際し、恩赦により刑執行が免除された。

世界最大の100万台に 自家用乗用車の保有台数

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工場経営者ら 2人殺される

工場経営者ら2人が殺害された。工場経営者ら2人が殺害された。工場経営者ら2人が殺害された。

話しの泉

話しの泉



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おせち
おすし
OTOMISAN
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TIGER VACUUM BOTTLE JAPAN

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冷え症、肩こり、神経痛に
コレステロール、心臓の調子を正常に
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24時間 Turn around 132
19.20.21 LAUGHIN 2泊3日 \$70
LOS ANGELES (213) 770-2364
GARDENA (714) 538-9397
ORANGE COUNTY (213) 538-5896



RELIGION CALENDAR By Martha Suzuki

Anaheim Free Methodist (714)827-0782. The First Service (traditional/blended in style) will meet at 8:30 a.m. and the Second Service (contemporary style) will be at 11 a.m. with Pastor Walter Martinez speaking in both services on the topic of fasting. There will be a special prayer tie for Jeremy Yamada who is leaving for Brazil. Sunday School and nursery care are available during the second service. The Japanese speaking service will be held at 11 a.m.

Centenary United Methodist (213)617-9097. The church hosts Nihongo service at 9:30 a.m., English Service and Sunday School at 10:30 a.m., Bible study on Sundays at 9:30 a.m., and Tuesdays at 10:30 a.m. The Twenty First California Pacific Annual Conference will be 22-26 in Redlands. Christ Presbyterian of Hollywood (323)665-3581. The Rev. Stephen M. Baroldy, pastor, will preach the English sermon on June 26 (Sun.) at 11 a.m. Sunday school for nursery age through senior high age convenes at 10 a.m., while the adult Bible class meets at 9:30 a.m. For map and directions, visit http://www.pacificpresbytery.org/eg/cgs/christhollywood.html

Evergreen Baptist of Los Angeles warmly invites all to its Sunday worship services at 8:30 a.m. and 11:30 a.m. Church School for all youth starts at 9:30 a.m. Adult CLASS starts at 10 a.m. Rev. Dr. Ken Fong is the Senior Pastor. For more information contact our offices M-F, 8:30 a.m.-4:30 p.m., (626)280-0477, or visit www.ebcia.org.

Evergreen Baptist of San Gabriel Valley (626)527-3966, welcomes all to our Worship Services, 8 a.m. and 11 a.m. held at Rio Hondo College Campus Inn, 3600 Workman Mill Rd., Whittier, Church School for infants to adults is 9:30-10:30 a.m. Our Senior Pastor is Rev. Cory Ishida. Our web site is www.evergreensgv.org. E-mail us at info@ebcsv.org for information.

Faith United Methodist Torrance (310)217-7000. Sunday worship service in English is held at 8:30 a.m. and 10:30 a.m. and led by Rev. Derek Nakano and Rev. Dr. Hidemi Ito, (Pastor of Visitation and Nurture). Japanese language services are led by Rev. Yumiko Miyagawa and begins at 12:15 p.m. Sunday School meets at 8:30 a.m. and 10:30 a.m. each Sunday. Japanese Language Sunday School meets the second & fourth Sunday of each month at 10:40 a.m. Contact the church office for additional information on variety of music classes, bible study, grief support and other small group opportunities.

First Presbyterian of Altadena (626)791-4271. Sunday, June 26 at 9 a.m., Children's Sunday School, Adult Bible Class and Class for youth. 10:30 a.m., Family worship. 10:45 a.m., Toddlers care. Gardena Buddhist (310)327-9400. June 26. Regular Sunday Service 9:30

a.m., Sermon by Rev. Nakano, English, Rev. Miura, Japanese. 11:30 a.m., Co-ordinating Council. Gardena Valley Baptist (310) 323-5683. Please join us for Sunday Service 8:45 a.m. or 10:45 a.m. in English as Pastor Steve Langley will finish our series entitled "The Life of Christ" and will speak on, "A Dialogue on Self-Self-Control." Our Junior High and Senior High Sunday School will meet 8:45 a.m. only at Denker Ave. Elementary school Auditorium, 1620 W. 162nd St., Gardena. Our Nichigo Service meets at Denker Ave. Elementary School auditorium at 10:45 a.m. led by Pastor Bunso Otani. There are weekly Bible study groups for Jr. High, Sr. High, College, Young Adults, and Adults and special interest groups: widows, young marrieds, golf, fishing, and 55+. Our email address is gvbc@gvbc.net and web site is www.gvbc.net

Gedatsu Church, So. South San Gabriel June 25, 26, 11 a.m. Sacramento Rokujizo Bazaar. Grace First Presbyterian (562)421-4100. Traditional-blended service, 9 a.m., Blended-contemporary service, 10:45 a.m., Church School both hours. Rev. Dr. Steven E. Wirth, Pastor; Rev. Gerald Arata, Rev. Marion Park, Associate Pastors; Stan DeWitt, Minister of Music. www.gracefirst.org Higashi Honganji Buddhist (213)626-4200. On June 26 (Sun.), Sunday Service will be held at 10 a.m. Dharma talk will be delivered by the Rev. Mi Miyoshi hi in Japanese and the Rev. Imahara in English. Following the service a Betsuin Family Day Luau will take place until 3 p.m. which includes Hawaiian food, hula dancing, games and crafts. Cost is \$2 for adults and children. Hollywood Independent, UCC (323)664-0036, invites all to Sunday worship service at 10 a.m. with Pastor John Varga.

Huntington Beach Lutheran of the Resurrection Japanese Ministry and Pastor Yoshihiro Tanaka, (714)964-1912, welcomes all to Sunday Service on June 26 at 11:30 a.m. Pastor Tanaka will speak on "He Shall Not Lose His Reward." The service will be at Bercaw Hall. Japanese American Christian Chapel (805)760-4222. Camarillo Japanese Christian Chapel has changed its name and has a new English pastor. Sunday Worship 11 a.m. English with Pastor John Katagi. Japanese with Pastor Shozo Yamamoto. Youth and Children Ministries - Youth with Jennifer Kuge. Children with Ester Kuge. Japanese Evangelical Missionary Society (JEMS) 948 E. Second St., Los Angeles, (213)613-0022. Contact JEMS by phone. InfoJEMS.org; www@JEMS.org and ask for Rev. Sam Tonomura, Executive Director for more information.

Konko Church of Los Angeles (323)268-6980. On June 26 (Sun.) at 11 a.m., Mid-Year Grand Purification Service officiated by the Rev. Alfred Tsuyuki, head minister, will be held. Prior to the service at 8 a.m., mid-year grand cleaning of the church will take place. We're looking forward to members' enthusiastic support. Everyone is invited. Jodoshu North America Buddhist Missions (213)346-9666. June 25 (Sat.), 10 a.m., Special Nembutsu Practice. June 26 (Sun.), 10 a.m., OBON preparation clean up & Members' meeting. Every Morning, 8:45 a.m., Daily Morning Service. Koyasan Buddhist (213)624-1267. June 24 (Fri.), 7 p.m., Boy Scout, Girl Scout Assemblies. June 26 (Sun.) 10 a.m., Morning Service. Sermon by Rev. Yokota, 1:30 p.m., Monthly Goma Service. June 29 (Wed.), 7 p.m., Boy Scout, Girl Scout Assemblies.

Los Angeles Holiness (323)733-5000. "Special Delivery: You're a Letter from God" will be the topic of Pastor Rick Chuman for Sunday's 10:15 a.m. worship service in English in the social hall. The Nichigo worship will be at 10 a.m. in the chapel. Graduation Luncheon following service in the social hall. Los Angeles Hombu Hongwanji Buddhist (213)680-9130. June 26 (Sun.), 10 a.m., Betsuin Sunday Service. Dharma Message in English, Rev. Kenn Koizumi and in Japanese by Rinban George Matsubayashi. 11 a.m., Buddhist Study Class in English by Rev. Briones and in Japanese, Rinban Hour in English by Rev. John Iwihara of Venice Hongwanji Buddhist Temple. Sponsored by the Venice Fujinkai in memory of the late Venice Fujinkai members. June 27 (Tues.), 7 p.m. and June 29 (Thurs.), 7 p.m. Obon Dance practice. Lutheran Oriental Torrance (310)329-9345. On June 26, 6th Pentecost Sunday and Service of Blessing and Wholeness, at 10 a.m. Pastor Paul Nakamura preaches on "The Sword of Christ: a Cup of Water." Bible Study, 8:45 a.m.

Maryknoll Catholic (213)626-2279. Weekend Masses will be celebrated on Saturday at 5 p.m. (English) and on Sunday at 8:30 a.m. (bilingual) and 10 a.m. (English). Recitation of the rosary is held between Sunday Masses with coffee and donuts following both. Noon Mass is celebrated Monday through Friday. Sunday Raffle is ongoing weekly until Summer Fun Nite on July 23. Maryknoll Karate Club invites all to its "Dinner & Bingo" this Saturday starting at 5:30 p.m. in the auditorium. For further information, please call or visit web site www.japanesecatholiccenter.com

Mission Valley Free Methodist (626)285-6788. June 26 (Sun.), worship for the English speaking congregation is 9:30 a.m. in the sanctuary with Pastor Gary Gaulton speaking on "What To Do If You Married the Wrong Person." Sunday school for children from pre-school to 5th grade starts at 9:30 a.m. Adult Sunday School starts at 11:15 a.m. with the Gospel of Mark in the Prayer Chapel and Women's Bible Study in Room 11. Nichigo Worship is at 9:30 a.m. in the fellowship hall and Bible Study at 11 a.m.

Montebello Plymouth Congregational (323)721-5568. Join us June 26 for worship at 10 a.m. with the Rev. Marcia Hoffman, guest speaker. For more information on Summer Exploration VBS, Bible studies, computer classes, dance classes and cultural classes, please contact the church office. New Life Christian Church, Crescenta-Cañada YMCA, La Cañada English-Speaking: Sunday Worship starts 9:30 a.m. Sunday School for ages infants through 12th grade during the second half of worship. Grow Groups for Youth, Young Adults and Adults meet during the week. Senior Pastor Arnold Doi and Associate Pastor Dave Watanabe are ministers. For information call (818)242-4738.

Nichiren Buddhist Temple (323)262-7886. On June 26 (Sun.), "Shodai-Gyo" starts at 10 a.m. It is one of unique Nichiren-shu practices to chant the title of the Lotus Sutra vigorously, then quietly meditate for one hour. You will feel spirituality and energy within you. The public is welcome. "Wasan" is another practice for Nichiren-shu members. The practice will be held at 11 a.m. on the fourth Sunday regularly. It is to recite St. Nichiren's life story with rhythm of drums. The 19th days' Memorial Service for the late Rev. Myoko Seo will be held at 12 noon.

Orange Coast Free Methodist (714)641-1944. Sunday Worship Schedule: Nichigo Service, 9:30-10:30 a.m. English Service, 10:45 a.m. to 12:15 p.m. K-6 Sunday School 11 a.m. to 12:15 p.m. Please check our web site at www.ocfmc.net for directions and any special events or classes. Orange County Buddhist Church (714)827-9590. June 26 (Sun.), 8:30 a.m., Meditation Service. 10 a.m., English Service - Rev. Akio Miyaji on "Nembutsu-the Eternal Truth." No Dharma School classes. Palos Verdes Baptist Church 28 Moccasin Lane, Rolling Hills Estates, (310)541-1811. The church invites you to its worship service on Sunday at 9 a.m. Children's Sunday School and Youth Worship are held at the same time. Junior High and High School students are also invited to exciting Friday Night Fellowship at 7 p.m. For more information about small groups and other children's and youth programs, please call. The Senior Pastor is Ken Tang-Quan.

Pioneer Ocean View UCC (Ocean View UCC & Pioneer UCC merger) now at 2550 Fairfield St., San Diego, (619)276-4881. The church invites you to our Sunday Worship Service at 10 a.m. and hear special music from the Praise Choir. A special congregational meeting on church architectural planning will follow the service. Rev. Norma Nomura DeSaegher is the minister. Sage Granada Park United Methodist Church, Alhambra (626)570-3801. invites you to English Language Worship Service on June 26 (Sun.), 9:30 a.m. with Marguerite Rivera Bermann preaching. The liturgist will be Doreen Nakamura with Scripture reading by Azariah Rivera. Nichigo Worship also begins at 9:30 a.m.

Autographing his book at the National JAAC Convention in 2004. Was I surprised to see him there. He had retired from his work with a pharmaceutical firm in Luxembourg a couple years earlier and chose to live in Honolulu. And thanks for getting me to peruse a book that's been sitting on the shelf untouched for at least 10 years. Some numbers to remember: The 100th/442nd suffered 814 casualties (117 KIA, 657 wounded, 40 missing in action) in the rescue the "Alamo Regiment" battalion of 211 Texans—about 4 to 1 ratio by numbers of men rescued and casualties sustained in the rescue. And Col. James Hanley in his memoirs ("A Matter of Honor") adds that's not counting "many (Nisei) with respiratory diseases and trenchfoot." Incidentally, the Texans never felt they were "lost"—they knew where they were all the time.

The opinions expressed in this column are not necessarily those of The Rafu Shimpo.

Funeral service for late Mr. Akira Seino, 60-year-old, Tule Lake, Calif.-born resident and long time owner of "Otomisan" restaurant of Boyle Heights, who passed away on June 21 at his residence, will be held on Monday, June 27, 11 a.m. at Fukui Mortuary "Chapel in the Garden" (213) 626-0441, 707 E. Temple St., Los Angeles, Calif., with Rev. Fumio Okazaki of Tenrikyo Southern Pacific Church officiating. The deceased is survived by his wife, Tomi Seino; brother, Kenichiro (Teru) Seino; sisters, Keiko (Yoshiharu) Uchi and Yoshiko (Masaharu) Sako and Ritsuko (Kozo) Baba both of Japan; sister-in-law, Mieko Seino; and he is also survived by many nieces, nephews and other relatives here and in Japan.

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in the Rev. Yokoi Chapel. You are invited to come to the front of the Sanctuary following worship for prayers for the Sick, with Laity present to pray with you. Web site: http://www.gbgm-umc.org/sageumc SGI-USA Los Angeles Friendship Center (323)965-0025 June 26 (Sun.), 10 a.m., Nichiren Buddhism Introduction study Meeting (Room C). St. Mary's Episcopal (213)387-1334. On June 26 (Sun.), Holy Eucharist is held in English at 7:30 a.m. and 9:45 a.m. with the Rev. Nicole Janelle as celebrant and preacher at 7:40 a.m. and the Rev. Alix Evans as the celebrant and the Rev. Janelle as the preacher at 9:45 a.m. 12:15 p.m., Holy Eucharist in Spanish. San Fernando Valley Holiness (818)896-1676. English and Japanese speaking services start at 11 a.m. each Sunday. There is also an early English service from 9 a.m. Join us for a coffee hour at 10 a.m. Activities for children of all ages begin at 11 a.m.

San Fernando Valley Sunrise Japanese Church invites all to Sunday service at 10:45 a.m. with the Revs. Paul and Spring Iwata speaking. During the service, there are Children's Sunday School and the Youth Ministry Hour. On Thursday evening at 7 p.m. on June 16, we will have special guests, Ron Brown and Jun Takimoto and his group of 25 singers. Please join us! Sunrise II Church holds a bilingual service on Sunday evenings from 7 p.m., led by the Revs. Paul and Spring Iwata. On the second Wednesday of every month at 7 p.m., a home meeting takes place at Yukio Masai's 1656 W. Gardena Ave., Gardena, (310)329-1586. Also on the second Friday of every month there is a home meeting at Carol Iwahashi's in Temple City, (626)292-7503. Pastor Spring Iwata's Japanese-language "Springwater" (Haru no Izumi) weekly radio broadcast is heard on KTYM AM 1460 on Sundays at 3:30 p.m. For information call (818)782-8738 or visit our web site at sunrisejapanesechurch.org

Senshin Buddhist (323)731-4617. June 26 (Sun.), 9:30 a.m., Family Service. 10:30 a.m., Study Class - Rev. Kodani and Japanese Sermon - Rev. Shoki Mohri, BCA Minister Emeritus and Dharma School. June 27 (Mon.), 7:30 p.m., and Wednesday, June 29, 7:30 p.m., Bon Odori Practice. South Bay Community Church, Gardena (310)972-2910. June 26, Sunday services are at 9:30 & 11 a.m. There is also Wednesday Night Service at 7:15 p.m.

The Lord's Cross Christian Center L.A. Church (818)247-4926. Sunday services at 9 a.m. (English) and at 11 a.m. (Japanese) and Wednesday Prayer Meeting at 7 p.m. (Japanese) and at 8 p.m. (English) at Glendale YMCA. Union Church of Los Angeles (213)629-3876, welcomes all to its English Service June 26 (Sun.) at 11 a.m. with Pastor Ken Yabuki speaking on "The Secret of Deepening Faith." Parking is available at Joe's Parking (Sho Tokyo Parking) on Second Street on Sundays. Venice Hongwanji Buddhist Temple (310)391-4351. Family Sunday Service 9:30 a.m., Dharma School at 10:30 a.m., Adult Discussion with Rev. Iwihara. Daily Service at 9:30 a.m., except Wednes-

days. Monthly Japanese Service at 1:30 p.m., First Sunday of each month. Obon Festival on July 16 & 17. Everyone is invited to join any of our activities. Please call or visit our webs ite at www.vhbt.org Venice Santa Monica Free Methodist Worship and Sunday School: English - worship: 8:45 a.m. and 10 a.m., Sunday school: kids - 8:45 a.m. & 10 a.m., adults - 8:45 a.m., 10 a.m., & 11:30 a.m. Japanese - worship: 11:30 a.m., Sunday school - 10 a.m. West Adams Christian (323)733-5860. The Church welcomes you to attend Sunday Services June 26 at 9:30 a.m. Pastor James Wilbar will speak on "A Clean Heart." Joe Nagano will serve as Liturgist. West Covina Buddhist Sunday gathering at 1203 W. Puente Ave., (626)913-0622. On June 26 (Sun.) at 10 a.m., the temple will hold its Sunday Service at 10 a.m. with the Rev. Kenjun Kawawata officiating and delivering the Dharma message. West Covina Christian Church (626)917-0743. Please join us for Sunday service in English at 10:30 a.m. (Rev. Rick Iwanaga). Nichigo worship is at 9 a.m. Children and Adult Sunday School classes start at 9:15 a.m. We have our weekly Bible Study every Tuesday except second week of the month. For more information, please call (626)917-0743 or e-mail us at contactwccc@juno.com. West Los Angeles Buddhist (310)477-7274. June 26 (Sun.), 9:30 a.m., Sunday Service (English and Japanese) and Dharma School with Rev. F. Usuki. Everyone is welcome. June 28 (Tues.) & June 30 (Thurs.), 7:30 p.m., Obon dance Practice. Everyone is welcome. June 29 (Wed.), 7:30 p.m., taiko class, everyone is welcome. June 30 (Thurs.), 1 p.m., Study class (in English) with Rev. F. Usuki. Everyone is welcome. July 1 (Fri.), 7:30 p.m., Shotsuki Hoyō.

West Los Angeles Holiness Church Sunday schedule will be Nichigobu worship, 9:30 a.m., English worship, 11:30 a.m. and English Sunday School, 9:40 a.m. The Rev. Takashi Furuyama is the Nichigo minister and Pastor Stephen Sato leads the English worship. West Los Angeles United Methodist (310)479-1379, invites all to join its Sunday worship in English at 9:30 a.m. led by the Rev. Gail Nakamura Messner. At 11 a.m., the Rev. Kana Shimasaki will lead the Japanese Language Service. Child care is provided. West Valley United Methodist (818)886-5553. West Valley UMC, and Chatsworth UMC, which share the same church facilities will hold a joint service on the first Sunday of each month, at 10 a.m. with the Rev. Ruy Mizuki, pastor of both church, presiding. There is Sunday School for children. Coffee Hour follows worship. Wintersburg Presbyterian (714)740-9400. Sunday worship in English, 10:10-11:30 a.m. Nichigo Service 9-10 a.m. Sunday School & Bible Studies all ages: 9 a.m. Nichigo, 10:20 a.m. College/Young Adults Bible Study, 6 p.m. Zenshuji Soto Mission (213)624-8658. June 25 (Sat.), 6:30 a.m., Zen Meditation (Zazen), June 26 (Sun.), 8 a.m., Garden Cleaning.

Wintersburg Presbyterian (714)740-9400. Sunday worship in English, 10:10-11:30 a.m. Nichigo Service 9-10 a.m. Sunday School & Bible Studies all ages: 9 a.m. Nichigo, 10:20 a.m. College/Young Adults Bible Study, 6 p.m. Zenshuji Soto Mission (213)624-8658. June 25 (Sat.), 6:30 a.m., Zen Meditation (Zazen), June 26 (Sun.), 8 a.m., Garden Cleaning.

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OBITUARIES

RAFU CALENDAR

(Readers who wish to publicize events for their non-profit organizations in the Community Calendar are encouraged to send in news releases—in one brief sentence containing the essential facts—to Community Calendar, English Section, The Rafu Shimpo, 259 S. Los Angeles St., Third Floor, Los Angeles, CA 90012.)

June 25—Join the Orange County Saisei Singles (OCCS) for their P.F. Chang's Tabemasho/Casual Activity Night, 5 p.m. at P.F. Chang's China Bistro, 2041 Rosecrans Ave. El Segundo. Cost \$25 members, \$30 non-members. Maximum 30 persons. RSVP by June 18. For information call Larry at (310) 649-5293 or Peggy at (323) 727-9989. June 25—It's finally summer! Join the Norwalk Dance Club's "Summer Social" from 7 to 11 p.m. at the Southeast Japanese School & Community Center, 14615 S. Gridley Road in Norwalk. The cost is \$8 for members and \$10 for non-members. Music for dancing will be provided by Frances Jew and line dancing will be led by Edna Kurihara during intermission. Refreshments will also be served. For more information and table reservations, call Edna at (714) 847-1173 or e-mail yusokur@prodigy.net.

June 25—The next meeting of the Parkinson Support Group of Little Tokyo is scheduled for June 25 from 10 a.m. to 12 noon at the Union Church of Los Angeles, 401 E. Third St., Los Angeles. Ms. Melody Ou Young, speech and language pathologist and manager of the Speech Pathology Department at the USC University Hospital, will be the guest speaker for the day. For further information, call Alice at (323) 726-9286 or the church at (213) 629-3876. June 25—5:30 to 9:30 p.m. - Maryknoll Karate's Bingo Nite featuring big cash pots, delicious beef teriyaki, free door prizes, kids, activity center, and lotsa fun! Maryknoll Catholic Center, 222 So. Hewitt St., Los Angeles (2 blocks east of Alameda on 2nd St. in Little Tokyo). Bingo players must be 18 yrs. or older to play, but there will be a kid's activities center for those who are under age. For further info contact James Uyeda at (213) 489-6873. June 25, 26—The Sun Valley Japanese Community Center will hold its annual Obon Festival from 5 to 10 p.m. at the Center, 8850 Lankershim Blvd. Sun Valley. There will be Japanese and other foods for sale. The free event features demonstrations of taiko, judo, karate and kendo clubs, along with ondo, as well as, carnival games, exhibits of calligraphy, tea ceremony, ikebana and sumi-e. For information, call (213) 897-4369.

VOX POPULI

Random Thoughts of 60 Years

By HARRY HONDA

Hard to believe, but it's been 60 years since WWII ended and there were at least 100 Nisei veterans attending the sixth annual celebration dedicating the Go For Broke monument where the Tokyo club (Yamato Hall) was situated in the prewar era. Usually there's only one main speaker at these functions, but this time we had two—picture and photo is the Rafu Shimpo. Story says the Rescue of the Lost Battalion occurred in 1945—wrong, it was 1944 in October. Thing to recall is that National JAAC at one time held National Nisei Memorial Day on the Sunday closest to Oct. 23 when Bruyeres was liberated, followed by the rescue of the Lost Battalion a week later.

I re-read Pierre Moulin's book, "U.S. Samurai in Bruyeres" (1993) to make sure I had the correct date—it was Oct.

24. And the 442nd began that campaign 10 days earlier to liberate the city in Lorraine (the province in eastern France), while chasing the Germans eastward rescuing the Texas Los Battalion of the 36th Infantry Division (the men who were already surrounded in the mountain for a week) on Oct. 30 and continued to push the enemy from the Vosges forest and mountains back to their homeland across the Rhine. For the Germans, it was unlike fighting in Italy—retreating to fight another day. For the Germans in October-November, 1944, it was a fight for their lives and defense of their Fatherland (no more than an hour's drive today by car to the river).

I spent an hour flipping the pages of Moulin's book, which he autographed for me when I bought a copy at the MIS reunion in Washington, D.C. in 1993. I met him again in Honolulu, still

autographing his book at the National JAAC Convention in 2004. Was I surprised to see him there. He had retired from his work with a pharmaceutical firm in Luxembourg a couple years earlier and chose to live in Honolulu. And thanks for getting me to peruse a book that's been sitting on the shelf untouched for at least 10 years. Some numbers to remember: The 100th/442nd suffered 814 casualties (117 KIA, 657 wounded, 40 missing in action) in the rescue the "Alamo Regiment" battalion of 211 Texans—about 4 to 1 ratio by numbers of men rescued and casualties sustained in the rescue. And Col. James Hanley in his memoirs ("A Matter of Honor") adds that's not counting "many (Nisei) with respiratory diseases and trenchfoot." Incidentally, the Texans never felt they were "lost"—they knew where they were all the time.

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Japanese Casualty Insurance Association "COMPLETE INSURANCE PROTECTION"
FIA INSURANCE SERVICES, Inc. 99 South Lake Avenue, Ste. 300 Pasadena, CA 91101 [Lic# 01755794] (626) 795-7059 Fax: (626) 792-2321
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FRANK IWASAKI-OKA INSURANCE 121 No. Woodburn Drive Los Angeles, CA 90049 [Lic# 0041676] (323) 879-2184 Fax: (310) 472-0648
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City of Los Angeles Department of City Planning

10/8/2020 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

2506 1/2 E 1ST ST
2504 E 1ST ST
2508 E 1ST ST
2506 E 1ST ST

ZIP CODES

90033

RECENT ACTIVITY

CHC-2020-6022-HCM
ENV-2020-6023-CE

CASE NUMBERS

CPC-6000
CPC-2018-6005-CA
CPC-2016-2905-CPU
CPC-2015-1462-CA
CPC-2013-3169
CPC-2007-5599-CPU
CPC-1995-336-CRA
ORD-184246
ORD-129279
ORD-105678
ZA-15109
ENV-2019-4121-ND
ENV-2018-6006-CE
ENV-2016-2906-EIR
ENV-2015-1463-ND
ENV-2013-3392-CE
ENV-2013-3170-CE
ENV-2007-5600-EIR

Address/Legal Information

PIN Number	127-5A223 265
Lot/Parcel Area (Calculated)	8,643.2 (sq ft)
Thomas Brothers Grid	PAGE 635 - GRID B5
Assessor Parcel No. (APN)	5180006002
Tract	KITTRIDGE'S SUBDIVISION OF A PORTION OF LOT 5 BLOCK 73 HANCOCKS SURVEY
Map Reference	M R 6-93
Block	None
Lot	2
Arb (Lot Cut Reference)	None
Map Sheet	127-5A223

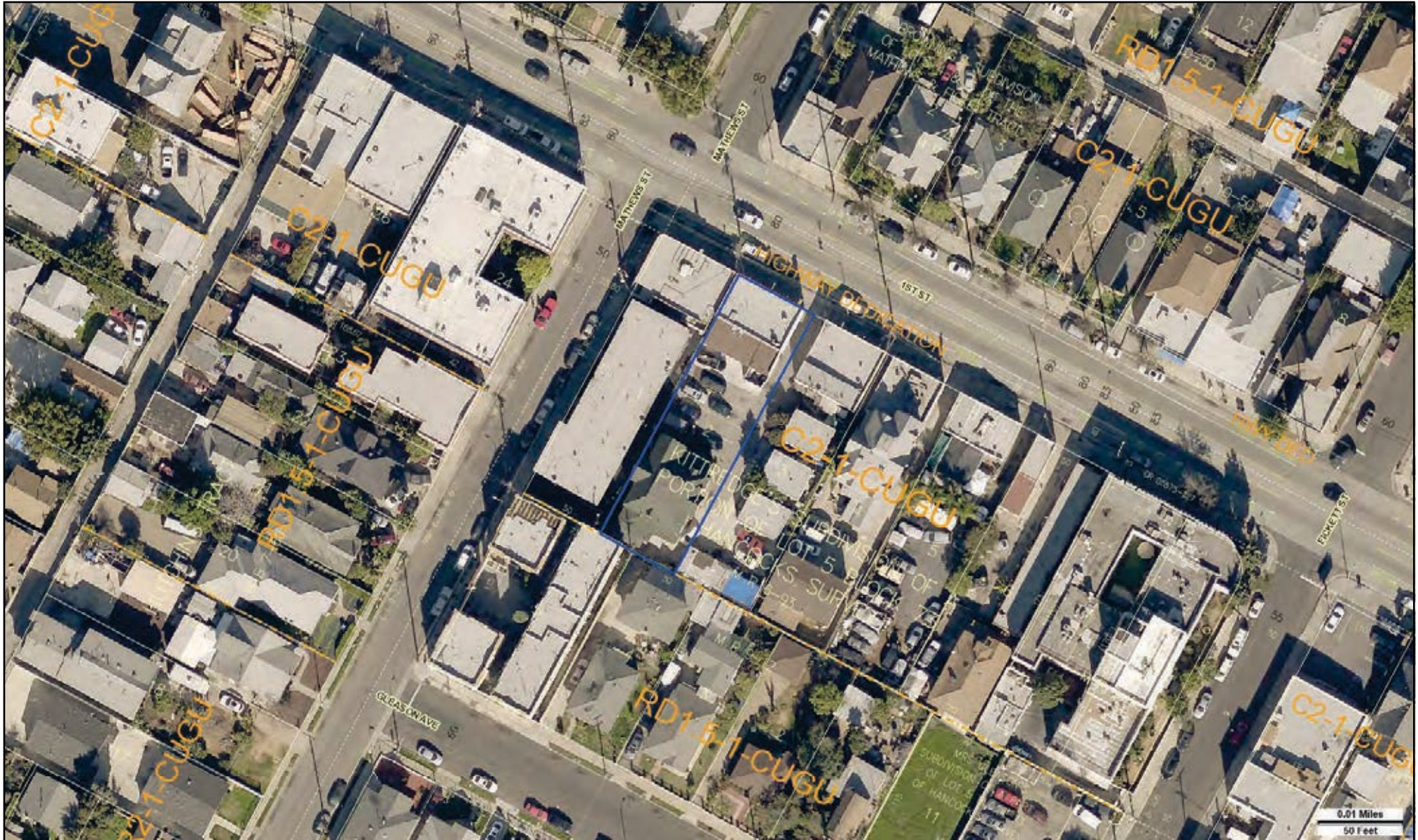
Jurisdictional Information

Community Plan Area	Boyle Heights
Area Planning Commission	East Los Angeles
Neighborhood Council	Boyle Heights
Council District	CD 14 - José Huizar
Census Tract #	2043.00
LADBS District Office	Los Angeles Metro

Planning and Zoning Information

Special Notes	None
Zoning	C2-1-CUGU
Zoning Information (ZI)	ZI-2129 State Enterprise Zone: East Los Angeles ZI-2458 Clean Up Green Up (CUGU): Boyle Heights ZI-1117 MTA Right-of-Way (ROW) Project Area ZI-2452 Transit Priority Area in the City of Los Angeles ZI-2488 Redevelopment Project Area: Adelante Eastside
General Plan Land Use	Highway Oriented and Limited Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	Boyle Heights
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.



Address: 2506 E 1ST ST

Tract: KITTREDGE'S SUBDIVISION
OF A PORTION OF LOT 5 BLOCK 73
HANCOCKS SURVEY

Zoning: C2-1-CUGU

APN: 5180006002

Block: None

General Plan: Highway Oriented and Limited Cc

PIN #: 127-5A223 265

Lot: 2

Arb: None

