

Communication from Public

Name: Vanessa

Date Submitted: 06/13/2024 05:45 PM

Council File No: 23-0953

Comments for Public Posting: Please do not let them destroy this property!!! To make another mcmansion. Hollywood history has been disappearing teardown after teardown. It breaks the hearts of historical lovers and the future generations are not going to be able to know and love and witness the historical landmarks and artifacts of Hollywood. And legendary beauty of architecture will be lost! I beg of you please stop this demolition! Vanessa Canada

Communication from Public

Name: Patricia

Date Submitted: 06/12/2024 02:34 PM

Council File No: 23-0953

Comments for Public Posting: Los Angeles needs to be proud of its history and maintain historical structures that represent it rather than tear them down so contractors can build unnecessary new ones. Marilyn Monroe was an icon who influenced and continues to influence the culture of Los Angeles. Designate her home as a historical monument for Pete's sake!

Communication from Public

Name: Caterina F. Janacua

Date Submitted: 06/11/2024 03:35 PM

Council File No: 23-0953

Comments for Public Posting: Please do not let this beautiful historic home be demolished. It is a part of Los Angeles History!

Communication from Public

Name: Ani Muradyan

Date Submitted: 06/11/2024 10:21 PM

Council File No: 23-0953

Comments for Public Posting: I write our City Council, and my Council District 4 Member Raman, to recognize the historic significance of the former residence of one of our most well known and legendary LA City citizens, Marilyn Monroe. There are places in our city that are the fabric of its history, and Monroe's 1929 hacienda-style home in Brentwood is one of the emotional and historic touch points that we should all want preserved. I, as well as numerous fellow citizens I have talked with, support the designation of Historic-Cultural Monument for the former residence of Marylyn Monroe at 12305 Fifth Helena Dr., Los Angeles, CA 90049 under Council File Number: 23-0953. We urge you to vote yes for HCM status. Thank you.

Communication from Public

Name: Julie Hearn

Date Submitted: 06/13/2024 08:59 AM

Council File No: 23-0953

Comments for Public Posting: I don't understand why this home of Marilyn Monroe wasn't landmarked historical after she passed away then it would have been protected. There should be in a real estate contract of a sale of homes like this one if it's not landmarked that new owner won't demolish iconic architecture. But this is definitely why a lot of legendary Classic Old Hollywood Era homes need to be protected because there are a lot of people who want them to be protected and appreciated. This situation with Marilyn Monroe's home literally makes me sick to my stomach. Plus all of the other Classic Old Hollywood Era homes that have been torn through the years. You can't ever get history back if you tear it down .

Communication from Public

Name: virginia

Date Submitted: 06/13/2024 10:11 AM

Council File No: 23-0953

Comments for Public Posting: I VOTE TO SAVE THE HOUSE AND MAKE IT HISTORICAL. WE NEED TO SAVE SOME INCREDIBLE HOMES WITH HISTORY FROM GREEDY DEVELOPERS WHO ARE RUINING SOME OF LOS ANGELES'S HISTORY.

Communication from Public

Name: Jenny Chavez-Ward

Date Submitted: 06/13/2024 10:12 AM

Council File No: 23-0953

Comments for Public Posting: While the argument for saving this residence is about Marilyn Monroe, I'd like to point out another aspect. This home's original owner was Habin Hunter, architect of the HollywoodLand development. His concepts and eventual plans were no doubt born within the walls of this home. We can probably thank this home for The existence of our world famous Hollywood sign, which served as a prominent ad for that development. This house is also a stunning and increasingly rare original (1920's) example of a Spanish style bungalow that is a staple of Los Angeles architectural history. We have been paving and razing over these buildings for so long that the original historical fiber of our city is disappearing before our eyes. That's unacceptable. The current owners have more than enough resources to find another plot of land to expand/supplement their already vast expanse of property. If we don't want to make this about saving the home of a famous sex symbol (which I trust is part of the opposition's position), let's make it about an important component of our city's history. Incidentally, Marilyn/Norma Jean was born and raised in Los Angeles. Her early life was filled with foster homes and tragedy. She was a great example of someone who, as we like to say in modern times, made lemonade of lemons. As this was her first and only home owned as a single woman after a long and successful career, it is another facet of Los Angeles history and a testament to perserverance that would serve as an aspirational marker for many. Please consider all this when making your voting choice. This building isn't just a building. It's a symbol of creativity, resilience, hope and strength that is the very essence of our city. Thank you for your consideration.

Communication from Public

Name: Karina Wilson

Date Submitted: 06/13/2024 10:26 AM

Council File No: 23-0953

Comments for Public Posting: There is global interest in this property. It was the last place a cultural icon lived (and died) and she bought it after a lifetime of rootless struggle as a way of preserving her own corner of history. We should honor her light and legacy by letting it stand as she left it. It was built long before the current custodians were born and, if left alone, will stand long after they are dead—and, unlike Monroe, they are completely forgotten. What do they propose to put in its place? Something of equivalent beauty and cultural value, or a concrete monstrosity that will itself be torn down in a few years when their children inherit and want to do their own thing? Los Angeles City Hall has a duty to defend this property as a beacon from the past against crass individuals who have no sense of accountability to future generations. Landmark it now, or shame us in the eyes of the rest of the world.

Communication from Public

Name: Ken Brown

Date Submitted: 06/13/2024 01:30 PM

Council File No: 23-0953

Comments for Public Posting: This house should be landmarked. It was her only home and where she died. She enriched her industry enormously and this place should be preserved in her memory as long as film endures.