

Communication from Public

Name: Mitchell M. Tsai Law Firm

Date Submitted: 09/30/2024 10:59 AM

Council File No: 24-0290

Comments for Public Posting: September 30, 2024 Erin Strellich, City Planner 200 North Spring Street, Room 395 Los Angeles, CA 90012 Ph: (213) 847-3626
Em: erin.strellich@lacity.org Em: www.LACouncilComment.com
RE: Western States Regional Council of Carpenters Comments Regarding the City of Los Angeles' Artisan Hollywood Project (SCH No. 2020110295, ENV-2019-5591-EIR, ZA-2019-5590-TOC-ZV-ZAA-SPR, VTT-82764-2A) Dear Erin Strellich, On behalf of the Western States Regional Council of Carpenters ("Western Carpenters" or "WSRCC"), my Office is submitting these comments for the City of Los Angeles Planning and Land Use Management Committee's hearing addressing the appeals filed against the approval of the Artisan Hollywood Project (SCH No. 2020110295, ENV-2019-5591-EIR, ZA-2019-5590-TOC-ZV-ZAA-SPR, VTT-82764-2A) ("Project"). WSRCC would like to express its support for this Project. After further reviewing this Project, WSRCC believes that the Project will benefit the environment and the local economy by practicing protocols that will protect worker health and safety and will incorporate adequate environmental mitigation. Should the City have any questions or concerns, the City should feel free to contact my office. Sincerely, Mitchell M. Tsai, Esq. Attorneys for Western States Regional Council of Carpenters

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139 South Hudson Avenue
Suite 200
Pasadena, California 91101

VIA E-MAIL

September 30, 2024

Erin Strellich, City Planner
200 North Spring Street, Room 395
Los Angeles, CA 90012
Ph: (213) 847-3626
Em: erin.strellich@lacity.org

**RE: Western States Regional Council of Carpenters Comments
Regarding the City of Los Angeles' Artisan Hollywood Project (SCH No.
2020110295, ENV-2019-5591-EIR, ZA-2019-5590-TOC-ZV-ZAA-SPR,
VTT-82764-2A)**

Dear Erin Strellich:

On behalf of the Western States Regional Council of Carpenters (“**Western Carpenters**” or “**WSRCC**”), my Office is submitting these comments for the City of Los Angeles Planning and Land Use Management Committee’s hearing addressing the appeals filed against the approval of the Artisan Hollywood Project (SCH No. 2020110295, ENV-2019-5591-EIR, ZA-2019-5590-TOC-ZV-ZAA-SPR, VTT-82764-2A) (“**Project**”).

WSRCC would like to express its support for this Project. After further reviewing this Project, WSRCC believes that the Project will benefit the environment and the local economy by practicing protocols that will protect worker health and safety and will incorporate adequate environmental mitigation.

Should the City have any questions or concerns, the City should feel free to contact my office.

Sincerely,



Mitchell M. Tsai, Esq.

Attorneys for Western States Regional Council of Carpenters

Communication from Public

Name: Marc Sazar Local 47
Date Submitted: 09/30/2024 03:58 PM
Council File No: 24-0290
Comments for Public Posting: Local 47 letter for sound factory to Artisan development



American Federation of Musicians LOCAL 47

of the United States and Canada, AFL-CIO/CLC



STEPHANIE O'KEEFE
President

MARC SAZER
Vice President

GAIL KRUVAND

September 30, 2024
VIA EMAIL cpc@lacity.org
Samantha Millman, President
Monique Lawshe, Vice-President
Planning Commissioners
City Planning Commission
Los Angeles City Hall
Council Chamber, Room 340
200 North Spring Street
Los Angeles, CA 90012

Re: **Re CF 24-0290**

Dear Planning Commissioners,

We are writing to you today on behalf of the 5,500 members of the American Federation Of Musicians Local 47, AFL-CIO.

We are writing to emphasize that your City Council decision on this case is critical to the continued existence of Sound Factory-- an important recording studio employer and music industry stalwart. We ask you to resolve the problems.

Our union represents musicians whose livelihood has centered around Hollywood, and our industry has made Hollywood the "Sound Capitol of the World". Musicians from Michael Jackson, Elton John, Buddy Guy, Marvin Gaye to Dua Lipa recorded at Sound Factory.

2 years of loud construction will literally put a top facility out of business. In this case, the City Planning Department has required that massive numbers of very loud dump trucks (over 11,000) drive right past these studios every 2 minutes for 2 – 3 months. This Haul Route requirement is one of a number of errors that surprisingly have gotten this far. They can easily go another way. Other noise and vibration is expected as well.

Please do what is needed to solve the construction noise. Sound Factory has had to hire a top expert in construction acoustics and hire lawyers to appeal to you. City documents say this damage is "unavoidable". In our industry we know this cannot be sustainable.

Sound Factory is one of only a few remaining in-operation studios in Los Angeles from the 1960's era and we urge you to ensure that that heritage stays intact through this development so that future musicians in our union and the music community at large can still work in Hollywood.

<https://planning.lacity.org/eir/ArtisanHollywood/feir/>

Thank you very much for your attention to this important matter.

Executive Board
American Federation of Musicians Local 47, AFL-CIO