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(213) 202-2633

February 06, 2025

Honorable City Council
City of Los Angeles
c/o: Office of the City Clerk
City Hall, Room 395

Honorable Members of the City Council:

Subject:

Campo De Cahuenga Historical Museum – Memorandum of Understanding with the Campo De Cahuenga Historical Memorial Association in support of the Campo De Cahuenga Historical Museum – categorical exemption from the provisions of the California Environmental Quality Act (CEQA) pursuant to article 19, section 15301 [permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving negligible or no expansion of existing or former use] of California CEQA guidelines and article iii, section 1, class 1(14) of city CEQA guidelines

Recommendation for Council Action:

The Board of Recreation and Park Commissioners (Board) respectfully requests the City Council authorize the Department of Recreation and Parks (RAP) (i) Approve the proposed Memorandum of Understanding (MOU) between the City of Los Angeles acting through the Department of Recreation and Parks (RAP) (collectively, “City”) and Campo de Cahuenga Historical Memorial Association (“Association”), included herein as Attachment 1, in support of the Campo de Cahuenga Historical Museum through fundraising, volunteer program participation, and historical guidance for an initial term of five years, and an option to renew for an additional five years at the sole discretion of City, as described by the Summary of this Report.

Background:

In 1923, the City of Los Angeles purchased the Campo de Cahuenga Historical Museum property (Campo), now a 0.40 acre historic park located at 3919 Lankershim Boulevard in the community of North Hollywood, which is currently managed and maintained by RAP. Following the Campo’s dedication in 1951, the property ultimately became City of Los Angeles Cultural-Historic Monument No. 29 in 1964. This adobe-like building is where the Treaty of Cahuenga (aka Articles of Capitulation) was signed on January 13, 1847 by Lt. Col. John C. Fremont of the United States Army and General Andres Pico of Mexico to end hostilities between the United States and Mexico in California. The treaty paved the way for California to become a state a few years later following the signing of the Treaty of Guadalupe Hidalgo which ended the Mexican-American War on February 2, 1848, and ceded several Mexican territories to the United States, which eventually



became states. With its rich history, the Campo also holds the title of being State Landmark #151.

The Campo de Cahuenga Historical Memorial Association (“Association”) is a non-profit corporation with a mission to preserve the unique historical significance of the Campo through advocacy, exhibition, education, promotion and enhancement. It is understood that since 1906, the Association and its founders have led the way for the public memorialization, as well as the curatorial collection and exhibition of artifacts and replica items associated with the signing of the Treaty of Cahuenga. Through its collaboration with RAP, the Association currently provides RAP with fundraising support, historical guidance, volunteer-docent led tours, participation in RAP programs at the Campo, and the conduct of certain special events, such as the Reenactment of the Signing of Articles of Capitulation.

The proposed MOU establishes the new roles and responsibilities that RAP and the Association will play for the preservation and operation of the Campo, and stipulates the terms and conditions for fundraising, program participation, and use of the Campo for the Association. Prior to 2020, the Association was authorized to operate the Campo independently under prior agreements with no on-site RAP presence. However, the Association’s operational limitations only allowed them to open the Campo to the public twice per month: on the first and third Saturdays of each month. Moreover, due to diminishing Association memberships at the time, the Association was having difficulty opening the doors to the public on a regular basis. With assistance and support received from the Office of Councilmember Krikorian of the Second Council District (CD2), RAP began to explore the self-operation of the Campo with support from the Association. RAP had numerous discussions with the Association regarding the transition to RAP operation, which would relieve the Association of all operational responsibilities and certain financial obligations, such as no longer having to pay RAP Cost Recovery Reimbursement Fees for utilities, solid waste removal, and staff impacts.

With the support of CD2, and subsequent approved funding in place, RAP was able to assign one full-time staff member and hire two part-time staff members which allowed RAP to expand the hours of operation and implement new programming, such as regular monthly guest speakers and holiday events, while continuing to conduct scheduled group tours and permit the facility to community user groups and individuals. The Campo is now open to the public free of charge for casual viewing on Tuesday through Friday from 10:00 am to 4:00 pm, and Saturday from 10:00 am to 2:00 pm; and for prescheduled fee-based group tours. The knowledgeable Association members serve as volunteer-docents who work with RAP staff to enhance the public’s experience and are available to explain the significance of the Campo’s history and inform RAP Planning and Maintenance staff regarding the historical significance of the Campo.

In fiscal year 2023-24, the Campo had approximately 720 visitors, which is anticipated to increase in the future with the assistance of the Association.

As with prior agreements, the Association will continue to maintain insurance coverage under the proposed MOU, as specified by the RAP Risk Manager.

Fiscal Impact Statement:

Approval of the proposed MOU will have no financial impact on RAP’s General Fund as the Association will provide the support described in this Report and the MOU at no cost to RAP.

The costs associated with RAP's operation and maintenance of the Campo will be RAP's responsibility regardless of the proposed MOU. This action will have no impact on RAP's General Fund.

If you have any questions with regard to the aforementioned matters, please contact Joel Alvarez, Senior Management Analyst II, Partnership Division at (213) 718-2007.

Very truly yours,

BOARD OF RECREATION AND
PARK COMMISSIONERS

A handwritten signature in blue ink that reads "Takisha Sardin". The signature is written in a cursive, flowing style.

TAKISHA SARDIN
Commission Executive Assistant II

Attachments: Board Report No. 25-013

cc: Joel Alvarez, Senior Management Analyst II, Partnership Division

APPROVED

Feb 06 2025

BOARD OF RECREATION AND PARK COMMISSIONERS

BOARD REPORT

NO. 25-013

DATE February 06, 2025

C.D. 4

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: CAMPO DE CAHUENGA HISTORICAL MUSEUM – MEMORANDUM OF UNDERSTANDING WITH THE CAMPO DE CAHUENGA HISTORICAL MEMORIAL ASSOCIATION IN SUPPORT OF THE CAMPO DE CAHUENGA HISTORICAL MUSEUM – CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE 19, SECTION 15301 [PERMITTING, LEASING, LICENSING, OR MINOR ALTERATION OF EXISTING PUBLIC OR PRIVATE STRUCTURES, FACILITIES, MECHANICAL EQUIPMENT, OR TOPOGRAPHICAL FEATURES, INVOLVING NEGLIGIBLE OR NO EXPANSION OF EXISTING OR FORMER USE] OF CALIFORNIA CEQA GUIDELINES AND ARTICLE III, SECTION 1, CLASS 1(14) OF CITY CEQA GUIDELINES

* B. Aguirre BA M. Rudnick
C. Stoneham C. Santo-Domingo
B. Jones N. Williams

[Handwritten signature]

General Manager

Approved X Disapproved Withdrawn

RECOMMENDATIONS

- 1. Approve the proposed Memorandum of Understanding (MOU) between the City of Los Angeles acting through the Department of Recreation and Parks (RAP) (collectively, "City") and Campo de Cahuenga Historical Memorial Association ("Association"), included herein as Attachment 1, in support of the Campo de Cahuenga Historical Museum through fundraising, volunteer program participation, and historical guidance for an initial term of five years, and an option to renew for an additional five years at the sole discretion of City, as described by the Summary of this Report, subject to the approval of the City Council and City Attorney;
2. Direct the Board of Recreation and Park Commissioners (Board) to transmit the MOU to the City Council and the City Attorney;
3. Determine that approval of the proposed MOU (Project) is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15301 [Permitting, leasing, licensing, or minor alteration of existing public or private structures, facilities, mechanical equipment, or topographical features, involving

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negligible or no expansion of existing or former use] of California CEQA Guidelines and Article III, Section 1, Class 1(14) of City CEQA Guidelines, and direct staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk and the Governor's Office of Land Use and Climate Innovation;

4. Authorize the RAP Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing a NOE;
5. Authorize the Board President and Secretary to execute the proposed Agreement subsequent to all necessary approvals; and,
6. Authorize staff to make technical corrections as necessary to effectuate the intent of this Report.

SUMMARY

In 1923, the City of Los Angeles purchased the Campo de Cahuenga Historical Museum property (Campo), now a 0.40 acre historic park located at 3919 Lankershim Boulevard in the community of North Hollywood, which is currently managed and maintained by RAP. Following the Campo's dedication in 1951, the property ultimately became City of Los Angeles Cultural-Historic Monument No. 29 in 1964. This adobe-like building is where the Treaty of Cahuenga (aka Articles of Capitulation) was signed on January 13, 1847 by Lt. Col. John C. Fremont of the United States Army and General Andres Pico of Mexico to end hostilities between the United States and Mexico in California. The treaty paved the way for California to become a state a few years later following the signing of the Treaty of Guadalupe Hidalgo which ended the Mexican-American War on February 2, 1848, and ceded several Mexican territories to the United States, which eventually became states. With its rich history, the Campo also holds the title of being State Landmark #151.

The Campo de Cahuenga Historical Memorial Association ("Association") is a non-profit corporation with a mission to preserve the unique historical significance of the Campo through advocacy, exhibition, education, promotion and enhancement. It is understood that since 1906, the Association and its founders have led the way for the public memorialization, as well as the curatorial collection and exhibition of artifacts and replica items associated with the signing of the Treaty of Cahuenga. Through its collaboration with RAP, the Association currently provides RAP with fundraising support, historical guidance, volunteer-docent led tours, participation in RAP programs at the Campo, and the conduct of certain special events, such as the Reenactment of the Signing of Articles of Capitulation.

The proposed MOU establishes the new roles and responsibilities that RAP and the Association will play for the preservation and operation of the Campo, and stipulates the terms and conditions for fundraising, program participation, and use of the Campo for the Association. Prior to 2020, the Association was authorized to operate the Campo independently under prior agreements with no on-site RAP presence. However, the Association's operational limitations only allowed them

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to open the Campo to the public twice per month: on the first and third Saturdays of each month. Moreover, due to diminishing Association memberships at the time, the Association was having difficulty opening the doors to the public on a regular basis. With assistance and support received from the Office of Councilmember Krikorian of the Second Council District (CD2), RAP began to explore the self-operation of the Campo with support from the Association. RAP had numerous discussions with the Association regarding the transition to RAP operation, which would relieve the Association of all operational responsibilities and certain financial obligations, such as no longer having to pay RAP Cost Recovery Reimbursement Fees for utilities, solid waste removal, and staff impacts.

With the support of CD2, and subsequent approved funding in place, RAP was able to assign one full-time staff member and hire two part-time staff members which allowed RAP to expand the hours of operation and implement new programming, such as regular monthly guest speakers and holiday events, while continuing to conduct scheduled group tours and permit the facility to community user groups and individuals. The Campo is now open to the public free of charge for casual viewing on Tuesday through Friday from 10:00 am to 4:00 pm, and Saturday from 10:00 am to 2:00 pm; and for prescheduled fee-based group tours. The knowledgeable Association members serve as volunteer-docents who work with RAP staff to enhance the public's experience and are available to explain the significance of the Campo's history and inform RAP Planning and Maintenance staff regarding the historical significance of the Campo.

In fiscal year 2023-24, the Campo had approximately 720 visitors, which is anticipated to increase in the future with the assistance of the Association.

As with prior agreements, the Association will continue to maintain insurance coverage under the proposed MOU, as specified by the RAP Risk Manager.

ENVIRONMENTAL STATEMENT

The proposed Project consists of permitting the use of existing public structures, involving negligible or no expansion of existing or former use.

According to the parcel profile report retrieved on January 6, 2025 this area resides in a liquefaction zone, but the construction of this Project will not create conditions that could lead to liquefaction. This site is not within a coastal, methane, or historic zone, so there is no reasonable possibility that the proposed Project may impact an environmental resource of hazardous or critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of January 6, 2025, the State Department of Toxic Substances Control (DTSC) (Envirostor at www.envirostor.dtsc.ca.gov) and the State Water Resources Control Board (SWRCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site. They listed five leaking underground storage tanks cases near the Project area (within 1,000 feet). The Regional Water Quality Control Board closed RB Case # 916080025 and RB Case # 916080052 in 1996, RB Case # 916080061 and RB Case # 916041189 in 2009; RB Case # R-

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00211 in 2014. None of them represent a threat for the patrons of the site. According to the Caltrans Scenic Highway Map, there is no scenic highway located within – or adjacent to – the Project site. Campo de Cahuenga is one of California's most important historic locations, it is the site of where the 1847 articles of capitulation between Mexico and the United States that ended fighting in California were signed. The site includes the remnants of the adobe house where the articles were signed, a parking lot with a celebratory fountain, a landscaped area with historical significance and a memorial building. The site is listed in the National Register of Historic Places (NRHP #72001602), is a California Historical Landmark (CHL #51) and a City of Los Angeles Historic Cultural Monument (HCM #29). The proposed Project does not include construction or repairs, therefore there will be no substantial adverse change in the significance of this historical resource

Based in this information, staff recommends that the Board determine that the proposed Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article 19, Section 15301 of California CEQA Guidelines as well as Article III, Section 1, Class 1(14) of City CEQA Guidelines. Staff will file a Notice of Exemption with the Los Angeles County Clerk and the Governor's Office of Land Use and Climate Innovation (former Office of Planning and Research) upon Board's approval.

FISCAL IMPACT STATEMENT

Approval of the proposed MOU will have no financial impact on RAP's General Fund as the Association will provide the support described in this Report and the MOU at no cost to RAP. The costs associated with RAP's operation and maintenance of the Campo will be RAP's responsibility regardless of the proposed MOU.

This Report was prepared by Joel Alvarez, Senior Management Analyst II, Partnership Division.

LIST OF ATTACHMENTS

- 1) Proposed Agreement

**MEMORANDUM OF UNDERSTANDING
BETWEEN
THE CITY OF LOS ANGELES
AND
CAMPO DE CAHUENGA HISTORICAL MEMORIAL ASSOCIATION
IN SUPPORT OF
THE CAMPO DE CAHUENGA HISTORICAL MUSEUM**

THIS MEMORANDUM OF UNDERSTANDING ("MOU") is made and entered into this ____ day of _____, 202__, by and between the City of Los Angeles, a municipal corporation, acting by and through its Board of Recreation and Park Commissioners ("CITY"), and the Campo de Cahuenga Historical Memorial Association, a California 501(c)(3) nonprofit public benefit corporation (hereinafter "ASSOCIATION"). CITY and ASSOCIATION may be referred to herein individually as "PARTY" and/or collectively as "PARTIES".

WHEREAS, through its Department of Recreation and Parks ("RAP"), CITY owns, operates, and maintains real property commonly referred to as the Campo de Cahuenga Historical Museum ("CAMPO"), located at 3919 Lankershim Boulevard, North Hollywood, California 91604, as defined by the site map attached hereto and incorporated herein by reference as Exhibit A; and,

WHEREAS, ASSOCIATION is incorporated as a California 501(c)(3) nonprofit public benefit corporation whose mission is to restore, preserve, and support the CAMPO and its historical significance; and,

WHEREAS, ASSOCIATION is governed by its Articles of Incorporation and Bylaws, and how the activities and affairs of ASSOCIATION are conducted, and all of its corporate powers are exercised, by or under the direction of its Board of Directors who are designated, selected, and elected in accordance with ASSOCIATION's Bylaws; and,

WHEREAS, ASSOCIATION desires to have certain ASSOCIATION members independently conduct docent-led tours and participate in RAP sponsored programs and activities as volunteers of RAP ("RAP VOLUNTEERS"), who shall be subject to background checks and adherence to applicable requirements and protocols stipulated under the RAP Volunteers Program and Policy; and,

WHEREAS, PARTIES acknowledge and agree that the Association's role as a legal entity under this MOU, as described herein, shall be considered independent and unrelated to the role(s) and function of ASSOCIATION members as individual and independent RAP VOLUNTEERS; and,

WHEREAS, the purpose of this MOU is to establish the respective roles and responsibilities for RAP's operation of the CAMPO and the working relationship between CITY and ASSOCIATION with respect to the ASSOCIATION's support of CITY and RAP, and the CAMPO through fundraising for, and the preservation and restoration of, the CAMPO, and RAP's operation of the CAMPO with assistance from RAP VOLUNTEERS, as described herein; and,

WHEREAS, CITY, through its Board of Recreation and Park Commissioners ("BOARD"), has approved this MOU at the BOARD meeting held on _____ **Date** _____, 2025 (Board Report No. 25-**XXX**).

NOW THEREFORE, in consideration of the foregoing and the terms and conditions set forth herein and the performance thereof, PARTIES hereby agree as follows:

1. PARTIES:

CITY: City of Los Angeles Department of Recreation and Parks
Figueroa Plaza
c/o Executive Office
221 North Figueroa Street, Suite 350
Los Angeles, CA 90012

ASSOCIATION: Campo de Cahuenga Historical Memorial Association
c/o: Cary Adams, President and/or
Diane McCreary, Secretary
4167 Bakman Avenue
North Hollywood, CA 91602

2. FUNDRAISING AND ACTIVITIES.

- a. **Authority to Raise Funds.** Pursuant to the terms and conditions of this MOU, ASSOCIATION is authorized to raise funds for the benefit of CAMPO and its visitors. All funds raised for CAMPO shall be used exclusively in support of the CAMPO pursuant to the mission of the ASSOCIATION, as set forth in its Articles of Incorporation.
- b. **Fundraising at CAMPO.** Except for CITY's own fundraising, activities, and events, ASSOCIATION shall be the primary organization authorized to conduct fundraising activities at, and in support of, the CAMPO, subject to coordination with, and approval by, RAP.
- c. **Donor Recognition.** Subject to the advance written approval by RAP, ASSOCIATION is authorized to provide recognition to donors (Sponsor Recognition) consistent with RAP's Naming and Sponsorship Recognition Policies (collectively, "Policies"), provided such Sponsorship Recognition is reviewed and approved in advance by RAP and approved by the BOARD. All forms of proposed Sponsor Recognition must be approved by the BOARD in advance prior to the acceptance of any funding or commitments made. The acceptance and approval of any proposed Sponsorship Recognition shall be made by RAP and the BOARD in their sole and discretion.
- d. **Gift Agreements.** Gifts of historical items, equipment, materials, funds, or services to CITY for CAMPO by ASSOCIATION are subject to the BOARD's acceptance, and the Department of Cultural Affairs as may be determined by RAP, whether through a formal Gift Agreement executed by and between CITY and ASSOCIATION and/or a third party contributor, stipulating the terms and conditions for the installation/construction and use of the subject contribution, and approved by the BOARD, City Attorney, Mayor, and City Council (if required), or through any other agreement or means as may be determined in RAP's sole discretion. PARTIES acknowledge that loans of equipment, materials, or artifacts from the ASSOCIATION to RAP may also require written agreements approved in writing by the BOARD, City Attorney, Mayor, and City Council (if required). Nothing in this section obligates the ASSOCIATION to make any gifts to the CITY; this section merely stipulates the acceptance process required for the CITY to accept any gifts if the

ASSOCIATION or other entities were to offer or make such a gift to the CITY. Nothing herein shall be construed to obligate the CITY and/or RAP to accept any such gift, and the acceptance of any gift shall be made at the CITY's and RAP's sole discretion.

e. **Right of Entry Permits.** Any use of the CAMPO by the ASSOCIATION, which may consist of ASSOCIATION sponsored special events, such as but not limited to, fundraising activities and the annual Signing of the Articles of Capitulation (Treaty of Cahuenga) event, and/or the implementation of any improvements at the CAMPO funded through the ASSOCIATION, shall be subject to the issuance of a Right of Entry Permit ("ROE") or Facility Use Permit ("PERMIT") by RAP, the issuance of which shall be determined on a case-by-case basis in consideration of the related scope of activity or work, and determined at the sole discretion of RAP. The terms and conditions of an ROE or PERMIT will include details for the ASSOCIATION to access CAMPO, including but not limited to a description of the activities to occur, the process involved, inspection of the location, customary insurance and indemnity obligations as approved by RAP, and determination of appropriate use, as necessary and directed by RAP. ASSOCIATION shall not be charged any use fees for use of the CAMPO for ASSOCIATION special activities and events as set forth in paragraph (ii) below and for ASSOCIATION meetings as set forth in paragraph (i) below, but shall be responsible for providing proof of required insurance coverages as determined by the RAP Risk Manager, including adding CITY as an additional insured for such use. As stipulated below, ASSOCIATION shall be subject to certain limitations related to the number of permitted special events held at the CAMPO annually in accordance with RAP permitting policies.

(i) **Meetings.** ASSOCIATION is authorized to use, at no charge, the CAMPO after operating hours, to conduct meetings in furtherance of ASSOCIATION's mission, subject to advance coordination with RAP staff assigned to the CAMPO ("RAP STAFF") and issuance of a PERMIT, but such use shall not exceed one (1) time per quarter. Any ASSOCIATION meetings requested to be held during normal CAMPO operating hours shall also be subject to coordination with, and approval by, RAP STAFF, which shall also be subject to the issuance of a PERMIT and not exceed one (1) time per quarter.

(ii) **Special Activities/Events.** Pursuant to Section 2.e of this MOU, ASSOCIATION is authorized no-charge use of the grounds and facility at CAMPO to conduct ASSOCIATION special activities/events, including but not limited to, cultivation events, tours, historical reenactments, fundraising activities, and educational events in support of ASSOCIATION's specific purposes and mission, subject to prior coordination with RAP and the issuance of an ROE or PERMIT, and provided such use does not occur more than twice per year. Such special activities/events shall be considered separate from "Meetings" described above in Section 2.e.(i). Any out-of-pocket expenses including but not limited to, staff costs, rental fees, supply costs, and catering expenses shall be paid by ASSOCIATION, at no cost to RAP.

(1) Requests for approval of events and activities should include a short description of the event, number of guests anticipated, and a parking and security plan.

(2) It is understood that ASSOCIATION may incur RAP STAFF overtime costs for which ASSOCIATION shall reimburse RAP, contingent upon the day, time, and resources available for ASSOCIATION's needs.

(3) Any alternative parking arrangements shall be subject to the coordination with, and prior approval by RAP STAFF.

3. TERM AND TERMINATION. The term of this MOU ("TERM") shall become effective on the date of execution by the PARTIES and shall remain in effect for five (5) years ("INITIAL TERM") from the date of execution, with an option to extend the INITIAL TERM for an additional five (5) years ("OPTION") at the sole discretion of the CITY. The CITY and ASSOCIATION agree and understand that CITY and ASSOCIATION intend, but are not obligated, to negotiate and execute a subsequent agreement at the end of the TERM of this MOU, that may include additional roles and responsibilities of PARTIES.
 - a. **Termination.** The CITY shall have the right to terminate this MOU prior to the expiration of the TERM if ASSOCIATION ceases to operate under this MOU, or if CITY issues a written termination notice to ASSOCIATION for an uncured breach or default under this MOU by ASSOCIATION which remains uncured for thirty (30) calendar days from the date of issuance of the initial notice of breach or default. In addition, CITY and ASSOCIATION reserve the right to terminate this MOU at their sole discretion for convenience, emergency, or necessity, by giving the other sixty (60) calendar days advanced written notice of termination. If CITY or ASSOCIATION should elect to terminate this MOU, ASSOCIATION agrees to immediately cease all activity at the CAMPO and remove all personal property and equipment within sixty (60) calendar days of receiving or providing a written notice of termination. If ASSOCIATION fails to remove all its personal property and equipment within sixty (60) calendar days after termination of this MOU, CITY, at its option, may remove such property and equipment, in which event ASSOCIATION shall pay to the CITY, upon demand, the reasonable cost of such removal, plus the cost of transportation and disposition thereof.
 - b. **Cease to Operate.** The phrase "cease to operate" shall mean the first to occur of any of the following: (i) the termination (but not temporary suspension) of ASSOCIATION's corporate charter or grant of non-profit status, unless the same is reinstated within sixty (60) calendar days after such termination; (ii) a material change in ASSOCIATION's purposes or function as contained in ASSOCIATION's corporate charter or grant of non-profit status ("Stated Purposes"); or (iii) a material change or failure in the delivery of services by ASSOCIATION, as described herein.
4. RESEARCH AND STORAGE AREA. CITY shall provide within the CAMPO, an area designated by RAP for ASSOCIATION to use for research purposes and storage of historical items such as but not limited to, research materials, artifacts, and publications, at no cost to the ASSOCIATION. CITY will provide electricity, gas, and water utility services for the space at no cost to ASSOCIATION. ASSOCIATION shall provide its own furniture, equipment, supplies, and communication devices and services for their own use and at their own expense, such as phone services, computer data lines and/or internet services, at no cost to the CITY.
5. CAMPO OPERATIONS AND MAINTENANCE. RAP has the sole responsibility for the operation of the CAMPO, including setting hours of operation for public access, issuance of any ROE or PERMIT to the public and user organizations, maintenance and repair, and all administrative matters pertaining to CAMPO operations, at its sole discretion. However, RAP may discuss such logistical matters with the ASSOCIATION for purposes of coordination and avoidance of potential conflict of activities and events.

RAP shall perform maintenance and repair duties at the CAMPO consisting of interior custodial and exterior grounds maintenance, as directed by the RAP Superintendent of Maintenance or designee. However, as stipulated in the applicable ROE or PERMIT, the ASSOCIATION shall be responsible for clean-up, maintenance, and repair related to the ASSOCIATION's permitted events and activities not sponsored by, or not associated with, RAP's operation of the CAMPO.

- a. **Alterations.** Any alterations to the CAMPO may not be done without the expressed written approval of RAP, in advance of anything being implemented. RAP retains the right and authority to perform capital improvements and/or alterations to the CAMPO at its own expense and at the sole discretion of RAP.
 - b. **Third Party Permits.** Use of any portion of the grounds or facility at CAMPO by any other entity except CITY and/or those assisting or associated with ASSOCIATION events and activities, shall be subject to a ROE or PERMIT issued by RAP in accordance with the RAP Facility Rental Policy and Schedule of Rates and Fees approved by the BOARD. All ROES and PERMITS shall be processed, scheduled, and organized by RAP STAFF.
6. **ASSOCIATION MISSION AND OBLIGATIONS.** The ASSOCIATION's mission and work are complementary to RAP's operation of the CAMPO and RAP's efforts to educate and conduct outreach to the public and enhance and preserve the CAMPO and its grounds. Such ASSOCIATION support is provided in accordance with the terms and conditions of this MOU, and in addition to the efforts and operational duties performed by RAP STAFF.
- a. ASSOCIATION shall comply with all RAP policies and procedures as well as all Federal, State, County, and local regulations, ordinances, orders and mandates, including but not limited to health and safety ordinances, orders and guidelines and background checks and fingerprinting for any volunteer or paid staff participating in the PROGRAM at the CAMP, throughout the TERM of this MOU. In doing so, ASSOCIATION shall maintain regular communication with RAP STAFF to ensure ASSOCIATION's compliance with such policies, procedures, regulations, orders and requirements, and ASSOCIATION shall be solely responsible for all costs related to ensuring such compliance.
 - b. In addition to any requirements and conditions set forth in any ROE or PERMIT to the ASSOCIATION for the use of CAMPO, the following conditions are understood and agreed to by ASSOCIATION, with respect to coordination and operation of certain events and activities conducted by the ASSOCIATION at the CAMPO:
 - (i) **Americans with Disabilities Act.** Reasonable accommodations must be given to those who request it, but with the understanding that there are no existing Americans with Disabilities Act ("ADA") accommodations or compliance measures in place at this time.
 - (ii) **Food and Beverage Consumption.** The distribution and consumption of food and beverage products during events and activities at the CAMPO is permissible, subject to exceptions and special arrangements mutually agreed upon by PARTIES and subject to any conditions set forth in any ROE or PERMIT.
 - (iii) **Trash Disposal.** RAP provides a trash receptacle outside CAMPO. Any trash or refuse generated by ASSOCIATION and/or those associated with ASSOCIATION's

activities or events at CAMPO must be placed in a trash receptacle after use for RAP to dispose of.

- (iv) **Emergency.** In case of injury or emergencies, ASSOCIATION will notify RAP STAFF immediately upon discovery or knowledge of such occurrence. In the event of any serious injury occurring while RAP STAFF is not available, ASSOCIATION must immediately call 911, and report the occurrence to RAP STAFF or the Valley Recreation Services Office within 24 hours of the occurrence.

- d. **Insurance.** ASSOCIATION shall be fully insured, and as a requirement of this MOU, shall maintain the insurance coverage specified by the City Administrative Officer's (CAO) Risk Manager on Form 146R, as determined by the RAP Risk Manager, attached hereto and incorporated herein by reference as Exhibit C. ASSOCIATION shall maintain during the TERM of this MOU, such evidence of insurance and shall obtain approval of such insurance prior to ASSOCIATION's performance under this MOU, in accordance with instructions for submitting insurance to CITY, included herein as part of Exhibit C, and incorporated herein by reference.

- 7. **RAP VOLUNTEERS.** ASSOCIATION members may be used as RAP VOLUNTEERS at the CAMPO in accordance with RAP Volunteer Program and Policy, as may be determined by RAP STAFF in RAP's sole discretion. RAP VOLUNTEERS may assist RAP STAFF in the operation of the CAMPO as may be determined necessary by, and in coordination with, RAP STAFF. Such duties of RAP VOLUNTEERS may include assistance to RAP STAFF with RAP sponsored programs and events, and the provision of docent led public tours of the CAMPO.

- 8. **INVENTORY OF ASSETS.** Attached hereto as Exhibit B is a Campo Content Inventory Log ("INVENTORY") which contains a list of artifacts, materials, equipment, and other content within the CAMPO, specifying what is owned by the ASSOCIATION and loaned to RAP, as well as certain items and equipment that are owned by RAP/CITY. It is understood by PARTIES that subject to the terms and conditions of this MOU, PARTIES agree that the use of such INVENTORY shall be used by RAP and ASSOCIATION on a shared and cooperative basis for the benefit and enjoyment of the public, including its use for historical research and education. It is further agreed and understood by PARTIES that no item owned by ASSOCIATION shall not be removed from the CAMPO, altered, or co-mingled with another collection without the express written consent of ASSOCIATION. Should this MOU be terminated, or ASSOCIATION ceases to exist or is no longer able to fulfill its obligations under this MOU, RAP and ASSOCIATION agree to discuss in good faith to make arrangements for the loaning or release of the ASSOCIATION-owned INVENTORY to RAP, which shall remain at the CAMPO for the continued historical benefit and enjoyment of the public, or to identify any items that are deemed necessary and appropriate to be removed from the CAMPO.

- 9. **PUBLICITY.** CITY and ASSOCIATION agree to cooperate and coordinate with respect to the nature, text, and timing of any press release or public announcement(s) concerning the existence of this MOU, the use or promotion of the CAMPO, the acquisition of any real property, or construction of any improvements at the CAMPO, except as may be legally required by applicable laws, regulations, or judicial order. CITY and ASSOCIATION agree to notify each other in writing of any press release, public announcement, marketing or promotion of the CAMPO, prior to the release of any such distribution of materials. Further, any press release, public announcement, marketing materials, or brochures prepared by either CITY or ASSOCIATION, shall appropriately acknowledge the contributions of both CITY and ASSOCIATION. All press releases, public announcements, and marketing materials relative to

any Quimby funded property acquired for park purposes shall explicitly acknowledge the use of Quimby funds as a source of funding. To the extent stipulated in any grant agreement, the CITY and ASSOCIATION shall duly notify any grantors, and each other, prior to any public or media event publicizing the accomplishments funded by any grant agreement, and shall provide the opportunity for attendance and participation by grantor representatives. Further, CITY and ASSOCIATION shall coordinate the scheduling and organization of any public or media event to provide the opportunity for attendance and participation by officials and/or representatives of both CITY and ASSOCIATION, including elected officials and public officials. Similarly, any document, written report, or brochure prepared by either CITY or ASSOCIATION, in whole or in part pursuant to the acquisition of property and/or installation of improvements, shall contain any acknowledgements required under any grant agreement.

10. SIGNAGE. Signs or banners of any kind not related to the operation of CAMPO shall be approved in writing by the BOARD, as may be required, and/or RAP General Manager or designee. RAP may require removal or refurbishment, at ASSOCIATION's expense, of any sign previously approved by RAP and installed by ASSOCIATION.
11. FILMING. It is the policy of the CITY to facilitate the use of City-controlled properties as film locations when appropriate. RAP has established a Park Film Office to coordinate use of park property for film production purposes. Any commercial filming at CAMPO shall be subject to approval by RAP and the Film Office. All fees for use of park property by film production companies, including the CAMPO, shall be established and collected by the Film Office in accordance with City and RAP policies. The Park Film Office may be reached at (323) 644-6220. ASSOCIATION shall not charge any fees for film production conducted at CAMPO nor is ASSOCIATION authorized to permit any filming at CAMPO.
12. INTERNET CROSS PROMOTION AND USE OF MARKS. RAP shall cooperate with ASSOCIATION in reasonably maintaining or providing links to ASSOCIATION's Internet site(s) on the pages dedicated by RAP to CAMPO, and ASSOCIATION shall cooperate with RAP in reasonably maintaining or providing links between RAP and CAMPO Internet sites. Otherwise, neither PARTY shall use the other's trademarks, trade-names or logos (each, a "MARK") without the prior written approval of ASSOCIATION or RAP, respectively. Each MARK shall remain the sole and exclusive intellectual property of the respective PARTY.
13. NO JOINT VENTURE OR AGENCY RELATIONSHIP. Nothing herein contained shall be construed to place the PARTIES to this MOU in the relationship of a joint venture, association, partnership, or other form of a business organization or agency relationship. ASSOCIATION shall have no power to obligate or bind CITY in any manner whatsoever. Further, under no circumstances will ASSOCIATION represent itself to be an agent of the CITY or any of its departments. Nothing in this MOU may be construed to have authorized or vested in ASSOCIATION the power to be an agent of the CITY or an actor under the color of law, be it civilly or criminally.
14. ANNUAL FINANCIAL STATUS REPORT. A Financial Status Report for ASSOCIATION fundraising and other revenue generating activities that occurred during the ASSOCIATION's fiscal year, which is January 1st to December 31st, shall be due and provided to RAP by January 31st of the following year.
15. RATIFICATION. At the request of RAP, and because of the need therefore, ASSOCIATION began performance of the responsibilities herein required prior to the execution hereof. By its execution hereof, RAP hereby accepts such service subject to all the terms, covenants, and condition of this MOU, and ratifies its MOU with ASSOCIATION for such services.

16. INCORPORATION OF DOCUMENTS. The following documents are incorporated and made a part hereof by reference:

Exhibit A: Site Map

Exhibit B: Campo Content Inventory Log

Exhibit C: Insurance Requirements and Instructions

The order of precedence in resolving conflicting language, if any, in the documents shall be:

1) This MOU exclusive of attachments; 2) Exhibit B; Exhibit C; and 3) Exhibit A.

THIS MOU shall supersede any prior oral or written understanding or communications between the PARTIES and constitutes the entire agreement of the PARTIES with respect to the subject matter hereof. This MOU may not be amended or modified, except in a writing signed by both PARTIES hereto.

IN WITNESS WHEREOF, the PARTIES have executed this MOU as of the day and year first above written.

CITY OF LOS ANGELES, a municipal corporation, acting by and through its BOARD OF RECREATION AND PARK COMMISSIONERS

CAMPO DE CAHUENGA HISTORICAL MEMORIAL ASSOCIATION, a 501(c)(3) California non-profit corporation

By signing below, the signatory attests that they have no personal, financial, beneficial, or familial interest in this MOU.

By: _____

By: _____
President

Title: _____

By: _____
Secretary

By: _____

Date: _____

Title: _____

Date: _____

APPROVED AS TO FORM:

HYDEE FELDSTEIN SOTO, City Attorney

By: _____
Brendan Kearns, Deputy City Attorney

Date: _____

**Exhibit A
Site Map**

The Campo de Cahuenga Historical Museum
3919 Lankershim Boulevard, North Hollywood, California 91604.



Exhibit B
Campo Content Inventory Log

[ATTACHED SEPARATELY]

EXHIBIT B

City of Los Angeles
Department of Recreation and Parks
Campo de Cahuenga Historical Memorial Association
Memorandum of Understanding

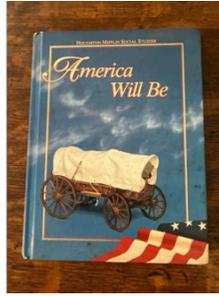
Home Inventory Report

Comprehensive Report

Campo. de Cahuenga Inventory, 9/24

Total purchase value of listed items:
\$61,050

1 - America Wil Be



Description:

Textbook

Location:

Collection:

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room:

Serial number:

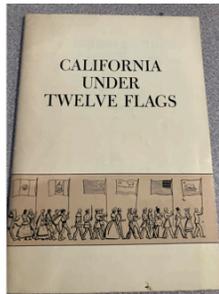
Condition:

Make:

Model:

Current value:

2 - California Under Twelve Flags



Location:

Collection:

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room:

Serial number:

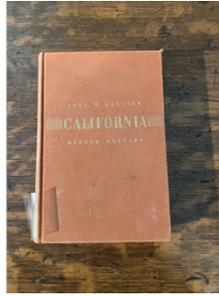
Condition:

Make:

Model:

Current value:

3 - California: Second Edition



Description:

By John W. Caughey, Second Edition

Location:

Room:

Collection:

Serial number:

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from:

Current value:

Purchase price: \$0

4 - Display Case



Description:

Approximate 3' x 4' display case with glass enclosure

Location:

Room:

Collection:

Serial number:

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

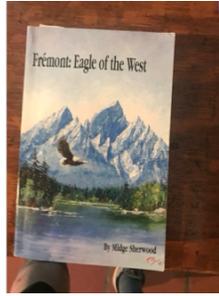
Model:

Purchased from:

Current value:

Purchase price: \$0

5 - Fremont: Eagle of the West



Description:
by Midge Sherwood

Location:

Collection:

Quantity: 4

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room:

Serial number:

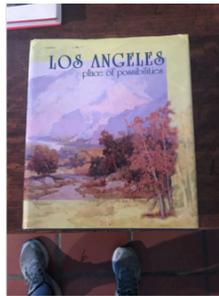
Condition:

Make:

Model:

Current value:

6 - Los Angeles, Place of Possibilities



Description:
By Lynn C. Kronzek

Location:

Collection:

Quantity: 3

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room:

Serial number:

Condition:

Make:

Model:

Current value:

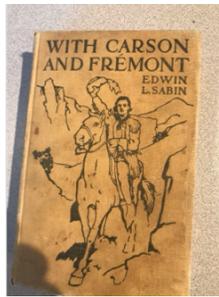
7 - Portola: Mission to Paradise, San Fernando Valley, 1769-1013



Location:
Collection:
Quantity: 4
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room:
Serial number:
Condition:
Make:
Model:
Current value:

8 - With Carson and Fremont



Description:
by Edwin L. Sabin

Location:
Collection:
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room:
Serial number:
Condition:
Make:
Model:
Current value:

9 - Campo de Cahuenga #151

**Description:**

Commemorating the Treaty of Cahuenga signing, January 13, 1847.

Location: Campo Exterior**Room:** Plaques/Memorials**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

10 - El Camino Real Bell #1

Description:

Placed by Mission Trails Women's Club in 1972. Discuss original 1909 bell on the sidewalk and the work of Mrs.

Location: Campo Exterior**Room:** Plaques/Memorials**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:** 7**Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

11 - El Camino Real Repleca Bell

**Description:**

The El Camino Real connected the missions, presidios and pueblos. Bells were placed on the route by work of Mrs.

Location: Campo Exterior**Room:** Plaques/Memorials**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

12 - Fountain

**Description:**

In Memory of Donna Bernardo Ruiz and her roll mediating an agreement between Pico and Freemont. Location: patio

Location: Campo Exterior**Room:** Plaques/Memorials**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:** 8**Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

13 - Layers of History Plaque - Archaeology and history of native occupation



Description:

Talk of the nearby Indian village. The importance of the location and Cahuenga Pass and discussion of Rogeno Rocha.

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 4

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

14 - Layers of History Plaque - Pico and Fremont



Description:

Discussion of General Andreas Pico and the battle of San Pascual. Discussion of Fremont and his three expeditions to

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 2

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

15 - Layers of History Plaque - site overview

Description:

Overview of site for people outside fence. Location: on outer fence on sidewalk.

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 5

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

16 - Memory of the Kaweenga Village Plaque



Description:

Dedicated in memory of the Gabrielino-Tongva people.

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: CdCHMA

Model:

Purchase price: \$0

Current value:

17 - Monument with Plaque

Description:

Contains Jesse Benton quote from 2/5/1898, commemorating the treaty of 1/13/1847. Landmark Club, Chares

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 9

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

18 - Outer Gate Sign

Description:

Location: center gate from sidewalk

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 17

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

19 - Plaque dedicated to Dona Bernarda Ruiz



Location: Campo Exterior
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from: Bogy, McCreary, Perrin, LaBonge
Purchase price: \$0

Room: Plaques/Memorials

Serial number:
Condition:
Make:
Model:
Current value:

20 - Sidewalk Plaque

Description:

Commemorating the original adobe beneath the sidewalk and street. Placed by the City and MTA. Location: in front

Location: Campo Exterior
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Plaques/Memorials

Serial number: 15
Condition:
Make:
Model:
Current value:

21 - Storage Storage Bin

**Description:**

Large outdoor locked bin containing various items including about 100 folding chairs, about half-dozen folding tables,

Location: Campo Exterior**Room:** Administration**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

22 - Sundial

Description:

Discuss Jesse Benton Fremont, Senator Thomas Hart Benton, Manifest Destiny and her assistance in writing

Location: Campo Exterior**Room:** Plaques/Memorials**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:** 6**Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

23 - Wall Plaque

Description:

Dedicated to Mrs. A.S.C. Forbes, 1861-1951. Location: near main building entrance.

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Serial number: 10

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from:

Current value:

Purchase price: \$0

24 - Wall Plaque

Description:

City plaque designating location as City Historical Cultural Monument #29. Location: near main entrance

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Serial number: 11

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from:

Current value:

Purchase price: \$0

25 - Wall Plaque

Description:

Native Sons and Daughters of the Golden West, 1951. Location: to right of main entrance

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Serial number: 12

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from:

Current value:

Purchase price: \$0

26 - Wall Plaque

Description:

San Fernando Valley Historical Society plaque commemorating erection of the Memorial Building in 1950 by the city

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Serial number: 13

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from:

Current value:

Purchase price: \$0

27 - Wall Plaque

Description:

Commemorates 1840s historic garden. Location: on column of outer fence

Location: Campo Exterior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 14

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

28 - ?



Description:

White Binder

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

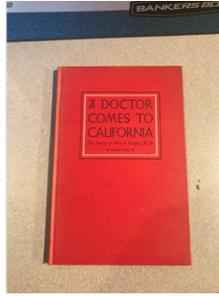
Purchased from:

Model:

Purchase price: \$0

Current value:

29 - A Doctor Comes to California



Description:

The Diary of John S. Griffin, M.D., 1846-1847

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

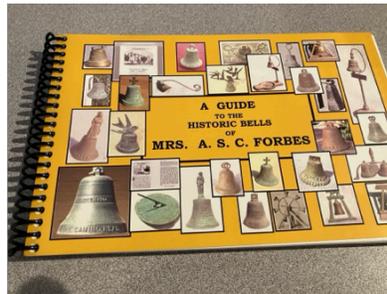
Purchased from:

Model:

Purchase price: \$0

Current value:

30 - A Guide to the Historic Bells of Mrs. A.S.C. Forbes



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

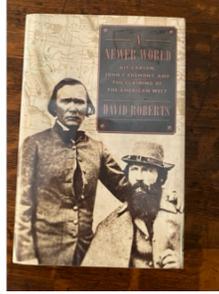
Purchased from:

Model:

Purchase price: \$0

Current value:

31 - A Newer World: Kit Carson, John C. Fremont, and the claiming of the America



Description:

By David Roberts

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

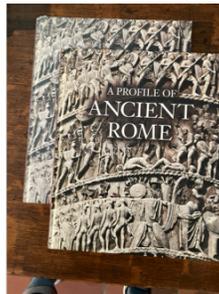
Purchased from:

Model:

Purchase price: \$0

Current value:

32 - A Profile of Ancient Rome



Description:

Disposed, 1/18/24

Location: Library

Room: Disposed

Collection: Campo de Cahuenga

Quantity: 3

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

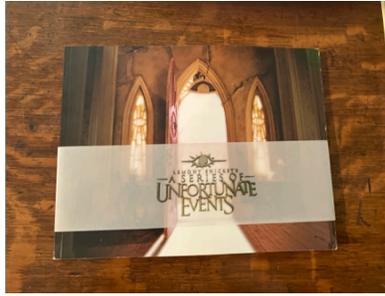
Purchased from:

Model:

Purchase price: \$0

Current value:

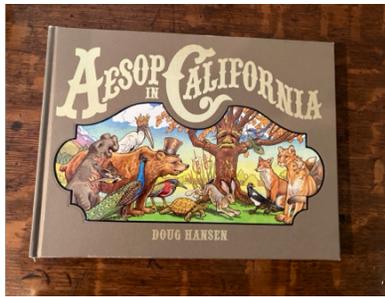
33 - A Series of Unfortunate Events



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets
Serial number:
Condition:
Make:
Model:
Current value:

34 - Aesop in California



Description:
By Doug Hansen
Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

35 - Affidavit of the Campo de Cahuenga



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

36 - America Will Be



Description:
School Textbook, Disposed, 1/18/24

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Disposed

Serial number:
Condition:
Make:
Model:
Current value:

37 - America's Heart & Soul



Description:

By Louis Schwartzbert

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 2

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

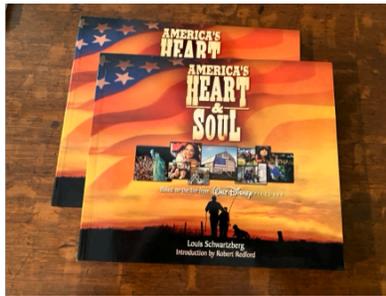
Purchased from:

Model:

Purchase price: \$0

Current value:

38 - America's Heart & Soul



Description:

Louis Schwartzberg, Walt Disney Picture

Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 2

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

39 - American Historical Association, 1923 Annual Report



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

40 - American History on the Screen



Description:

Teacher's Resource Book on Film and Video

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 5

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

41 - Andreas Pico



Description:

Drawing

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Photos

Serial number:

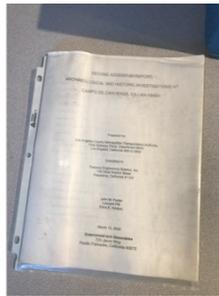
Condition:

Make:

Model:

Current value:

42 - Archaeological and Historic Investigations at Campo de Cahuenga



Description:

by Los Angeles County Metropolitan Transportation Authority, March 10, 2000

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Documents

Serial number:

Condition:

Make:

Model:

Current value:

43 - Articles of Capitulation



Description:

Treaty of Cahuenga, Peace with Honor, January 13, 1847

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

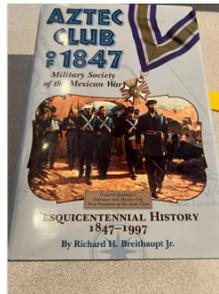
Purchased from:

Model:

Purchase price: \$0

Current value:

44 - Aztec Club of 1847



Description:

By richard H. Breithaupt Jr.: Military Society of the Mexican War. Esquicentennial History, 1847-1997

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

45 - Battlelines, Nov./Dec. 2004



Description:

Monthly Newsletter of the San Pasqual Battlefield Volunteer Association

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

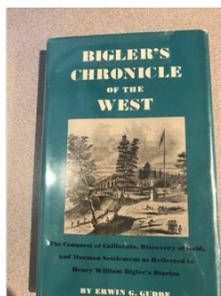
Purchased from:

Model:

Purchase price: \$0

Current value:

46 - Bigler's Chronicle of the West



Description:

The Conquest of California, Discovery of Gold, and Mormon Settlement as Reflected in Henry William Bigler's Diaries

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

47 - Book #100



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

48 - Building Records



Description:
Campo building records starting in 1949. Collected and donated by Gary Adams

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

49 - Business Plan, 2010

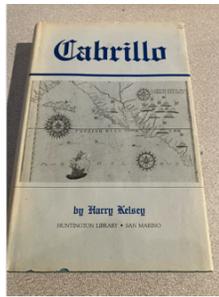


Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from: Beth Perrin
Purchase price: \$0

Room: Administration

Serial number:
Condition:
Make:
Model:
Current value:

50 - Cabrillo



Description:

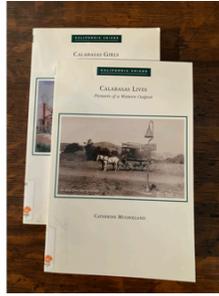
By Harry Kelsey

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books

Serial number:
Condition:
Make:
Model:
Current value:

51 - Calabasas Girls



Description:

By Catherine Mulholland

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 4

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

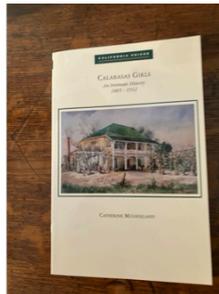
Purchased from:

Model:

Purchase price: \$0

Current value:

52 - Calabasas Girls: An Intimate History, 1885-1912



Description:

By Catherine Mulholland

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

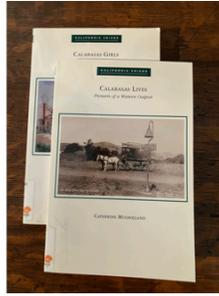
Purchased from:

Model:

Purchase price: \$0

Current value:

53 - Calabasas Lives, Pioneers of a Western Outpost



Description:

By Catherine Mulholland

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 3

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

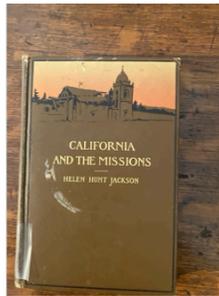
Purchased from:

Model:

Purchase price: \$0

Current value:

54 - California and the Missions



Description:

Helen Hunt Jackson

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

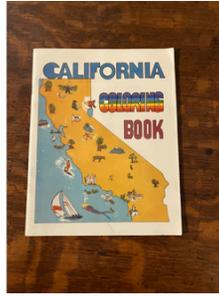
Purchased from:

Model:

Purchase price: \$0

Current value:

55 - California Coloring Book

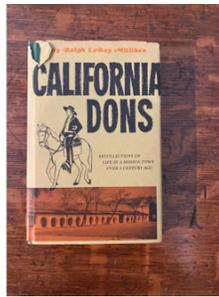


Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books

Serial number:
Condition:
Make:
Model:
Current value:

56 - California Dons



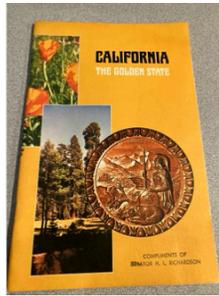
Description:
By Ralph LeRoy Milliken. Recollections of life in a mission town over a century ago

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books

Serial number:
Condition:
Make:
Model:
Current value:

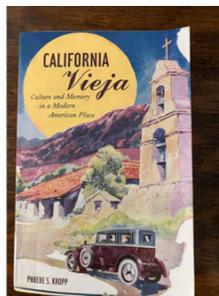
57 - California The Golden State



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

58 - California Vieja

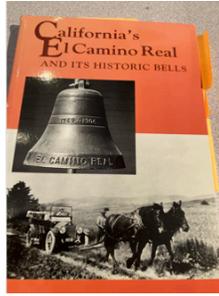


Description:
By Phoebe S. Kropp - Culture and memory in a Modern American Place

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

59 - California's El Camino Real and its Historic Bells



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

60 - California's Golden Museums & Histori Places



Description:

By Roger Freely & Ivan Workman, 2014-2015 Edition

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

61 - California's Mexican War



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

62 - Camp de Cahuenga, May 22, 1994



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Audio Visual

Serial number:
Condition:
Make:
Model:
Current value:

63 - Campo 2002



Location: Library
Collection: Campo de Cahuenga
Quantity: 2
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Audio Visual
Serial number:
Condition:
Make:
Model:
Current value:

64 - Campo and Related News



Description:
Campo news articles with related news items starting in 1844. Collected and donated by Cary Adams

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets
Serial number:
Condition:
Make:
Model:
Current value:

65 - Campo de Cahuenga



Description:

Maroon Binder of Campo de Cahuenga

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Serial number:

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

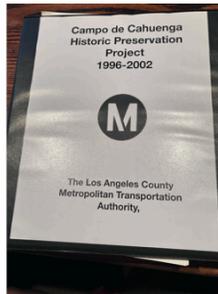
Model:

Purchased from:

Current value:

Purchase price: \$0

66 - Campo de Cahuenga Historic Preservation Project, 1996-2002



Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Serial number:

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

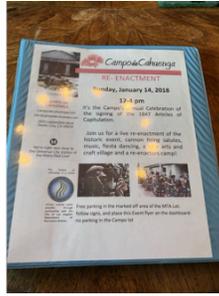
Model:

Purchased from: Beth Perrin

Current value:

Purchase price: \$0

67 - Campo de Cahuenga Re-enactment, January 14, 2018



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from: Beth Perrin
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

68 - Campo de Cahuenga, (CA-LAN-1945H)



Description:

An Historic Site in San Fernando Valley, compiled for Metropolitan Transportation Authority, December, 1994, by

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from: Beth Perrin
Purchase price: \$0

Room: Administration

Serial number:
Condition:
Make:
Model:
Current value:

69 - Campo de Cahuenga, January 16, 2000



Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

70 - Campo National Register Historical Information



Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

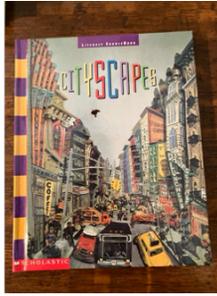
Purchased from: Beth Perrin

Model:

Purchase price: \$0

Current value:

71 - Cityscapes

**Description:**

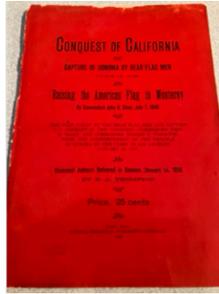
Literacy Source Book, Disposed, 1/18/24

Location: Library**Room:** Disposed**Collection:** Campo de Cahuenga**Serial number:****Quantity:** 1**Condition:****Year made:** 0**Make:****Purchase date:****Model:****Purchased from:****Current value:****Purchase price:** \$0

72 - Commodore Robert F. Stockton

**Location:** Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Serial number:****Quantity:** 1**Condition:****Year made:** 0**Make:****Purchase date:****Model:****Purchased from:****Current value:****Purchase price:** \$0

73 - Conquest of California



Description:

Capture of Sonoma by Bear Flag Men, Raising the American Flag in Monterey

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

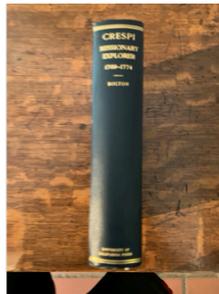
Purchased from:

Model:

Purchase price: \$0

Current value:

74 - Crespi Missionary Explorer: 1700-1774



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

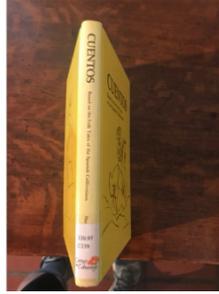
Purchased from:

Model:

Purchase price: \$0

Current value:

75 - Cuentos



Description:

Based on the Faok Tales of the Spanish Californians

Location: Library

Room: Books

Collection: Campo de Cahuenga

Serial number:

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

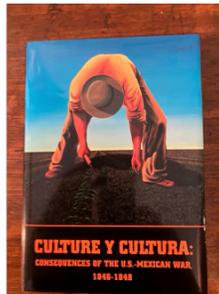
Model:

Purchased from:

Current value:

Purchase price: \$0

76 - Culture y Cultura: consequences of the U.S. Mexican War, 1846-1848



Location: Library

Room: Books

Collection: Campo de Cahuenga

Serial number:

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

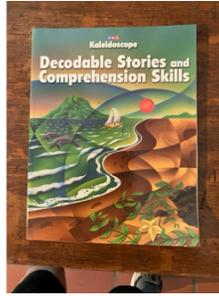
Model:

Purchased from:

Current value:

Purchase price: \$0

77 - Decodable Stories and Comprehension Skills



Description:

Kaleidoscope, Disposed, 1/18/24

Location: Library

Room: Disposed

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

78 - Del Campo, by Austin Auger



Description:

Script

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: Beth Perrin

Model:

Purchase price: \$0

Current value:

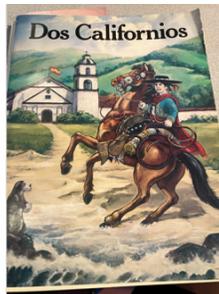
79 - Dominguez Air Meet



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

80 - Dos Californios



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

81 - Down to Earth



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

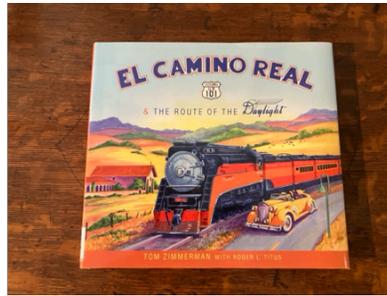
82 - El Camino Real



Description:
Black Binder, El Camino Real #200
Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets
Serial number:
Condition:
Make:
Model:
Current value:

83 - El Camino Real - U.S. 101 & The Route of the Daylight



Description:

By Tom Zimmerman

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

84 - El Valle de Toluca, 1847-1975 & Various Additional Items



Description:

El Valle de Toluca, The Fertile Valley of North Hollywood, 1847-1975 * Universal City Pedestrian Bridge, 7/16/2012

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: Beth Perrin

Model:

Purchase price: \$0

Current value:

85 - Elisabeth Waldo



Description:

and her World of Mystic Music Ensemble

Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

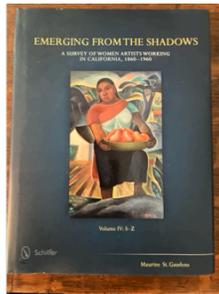
Purchased from:

Model:

Purchase price: \$0

Current value:

86 - Emerging from the Shadows: A Survey of Women Artists Working in California



Description:

Volume IV, 1850-1960 By Murine St. Gaudens

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

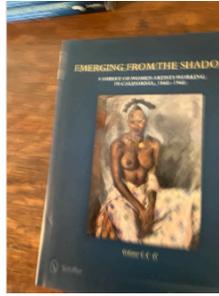
Purchased from:

Model:

Purchase price: \$0

Current value:

87 - Emerging from the Shadows: A Survey of Woen Artists Working in California



Description:

Volume I, 1850-1960 By Murine St. Gaudens

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

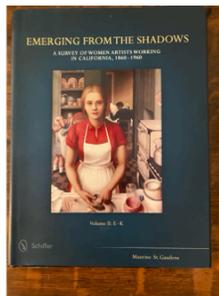
Purchased from:

Model:

Purchase price: \$0

Current value:

88 - Emerging from the Shadows: A Survey of Woen Artists Working in California



Description:

Volume II, 1850-1960 By Murine St. Gaudens

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

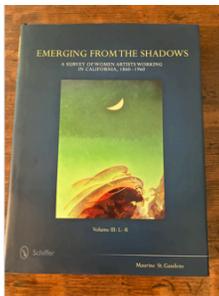
Purchased from:

Model:

Purchase price: \$0

Current value:

89 - Emerging from the Shadows: A Survey of Women Artists Working in California, 1



Description:

By Murine St. Gaudens, Volume III, 1850-1960

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

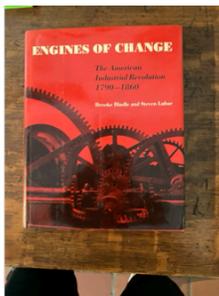
Purchased from:

Model:

Purchase price: \$0

Current value:

90 - Engines of Change: The American Industrial Revolution



Description:

By Brooke Hinlle & Steven Lubar, Disposed, 1/18/24

Location: Library

Room: Disposed

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

91 - Eugene Photography and Video



Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 2

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

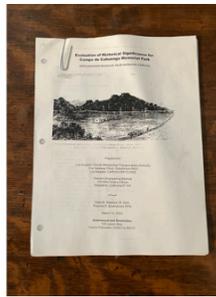
Purchased from:

Model:

Purchase price: \$0

Current value:

92 - Evaluation of Historical Significance for Campo de Cahuenga Memorial Park



Description:

By Dana N. Stawson and Roberta Greenwood, March 13, 2000

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

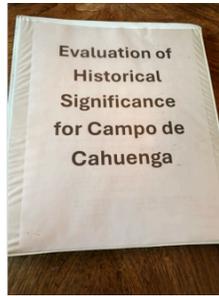
Purchased from:

Model:

Purchase price: \$0

Current value:

93 - Evaluaton of Historical Significance for Campo de Cahuenga

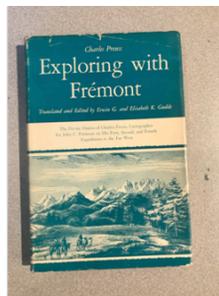


Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from: Beth Perrin
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

94 - Exploring with Fremont



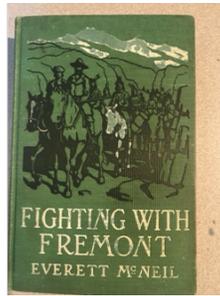
Description:
Charles Preuss, Translated and Edited by Erwin G. and Elizabeth K. Gudde

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books

Serial number:
Condition:
Make:
Model:
Current value:

95 - Fighting with Fremont



Description:

by Everett McNeil

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

96 - First Annual Dinner at the Campo



Description:

September 18, 2004

Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

97 - Foreign Relations of the United States, 1902



Description:

United States vs Mexico

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

98 - Foreign Relations of the United States, 1902

Description:

The United States vs Mexico, The Pious Fund of the Californias, Appendix II

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

99 - Fort Moore: Mormon Battalion

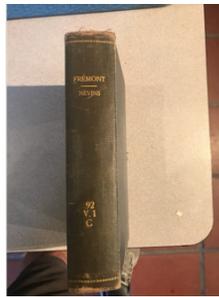


Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

100 - Fremont, Pathfinder to the West



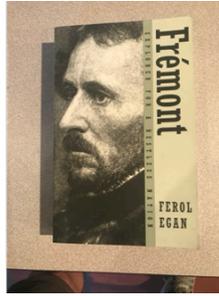
Description:
by Alan Nevins, 02 v.1 C

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books

Serial number:
Condition:
Make:
Model:
Current value:

101 - Fremont: Explorer for a Destless Nation



Description:

by Ferol Egan

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

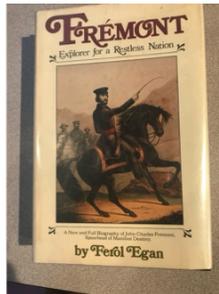
Purchased from:

Model:

Purchase price: \$0

Current value:

102 - Fremont: Explorer for a Restless Nation



Description:

by Ferol Egan, A New and Full Biography of John Charles Fremont, Spearhead of Manifest Destiny

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 2

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

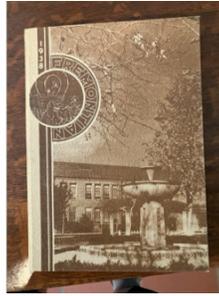
Purchased from:

Model:

Purchase price: \$0

Current value:

103 - Fremontian, 1938



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

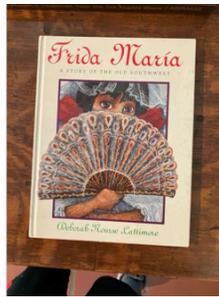
Condition:

Make:

Model:

Current value:

104 - Frida Maria: A Story of the Old Southwest



Description:

By Deborah Hourse Lattimore

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

105 - Front Page: A Collection of Historical Headlines from the Los Angeles Times



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

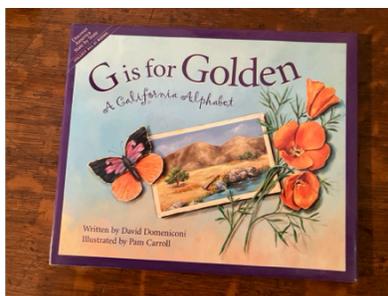
Purchased from:

Model:

Purchase price: \$0

Current value:

106 - G is for Golden - A California Alphabet



Description:

By David Domeniconi

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

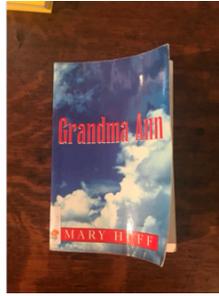
Purchased from:

Model:

Purchase price: \$0

Current value:

107 - Grandma Ann



Description:

By Mary Huff

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

108 - Had Gadya The Only Kid



Location: Library

Collection: Campo de Cahuenga

Quantity: 2

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Audio Visual

Serial number:

Condition:

Make:

Model:

Current value:

109 - Harold's Purple Crayon Treasury



Description:

By Crockett Johnson

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

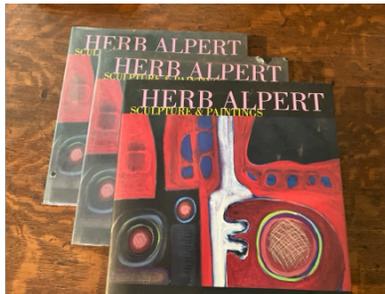
Purchased from:

Model:

Purchase price: \$0

Current value:

110 - Herb Alpert: Sculpture & Paintings



Description:

Disposed, 1/18/24

Location: Library

Room: Disposed

Collection: Campo de Cahuenga

Quantity: 3

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

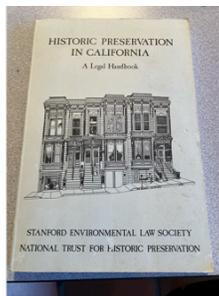
111 - Historia Grafica de la Revolucion Mexicano



Location: Library
Collection: Campo de Cahuenga
Quantity: 2
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

112 - Historic Preservation in California: A Legal Handbook

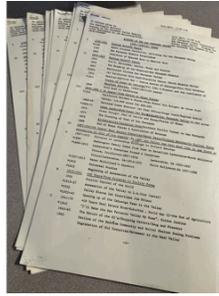


Description:
Stanford Environmental Law Society, National TRust for Historic Preservation

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

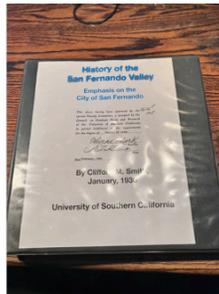
113 - History of the San Fernando Valley, 1769-1990

**Description:**

By Guy Weddington McCreary, Timeline

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 8**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

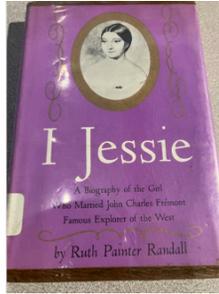
114 - History of the San Fernando Valley, Emphasis on the City of San Fernando

**Description:**

By Clifford M. Smith, January 1930 thesis at the University of Southern California

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:** Beth Perrin**Model:****Purchase price:** \$0**Current value:**

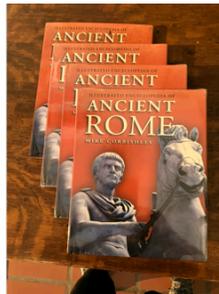
115 - I Jessie:

**Description:**

By Ruth Painter Randall: A Biography of the Girl Who Married John Charles Fremont Famous Explorer of the West

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

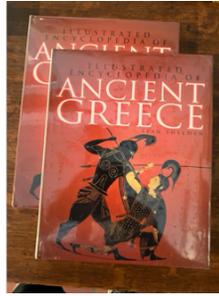
116 - Illustrated Encyclopedia of Ancient Rome

**Description:**

By Mike Corbishley, Disposed, 1/18/24

Location: Library**Room:** Disposed**Collection:** Campo de Cahuenga**Quantity:** 4**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

117 - Illustrated Encyclopedia of Ancient Greece



Description:

By Sean Sheehan, Disposed, 1/18/24

Location: Library

Collection: Campo de Cahuenga

Quantity: 3

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Disposed

Serial number:

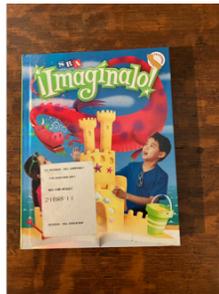
Condition:

Make:

Model:

Current value:

118 - Imaginalo!



Description:

SRA, Disposed, 1/18/24

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Disposed

Serial number:

Condition:

Make:

Model:

Current value:

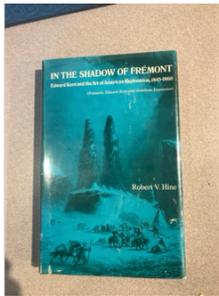
119 - Immortal Wife

**Description:**

By Irving Stone: The Biographical Novel of Jessie Benton Fremont

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

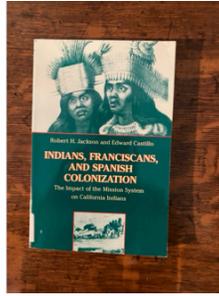
120 - In the Shadow of Fremont: Edward Kern and the Art of american Exploration:

**Description:**

by Robert V. Hine, Edward Kern and the Art of american Explorations, 1845-1860

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

121 - Indians, Franciscans, and Spanish Colonization



Description:

the Impact of the Mission System on California Indians

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

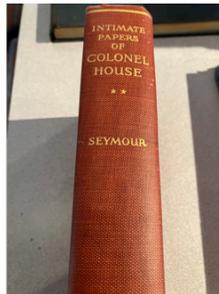
Purchased from:

Model:

Purchase price: \$0

Current value:

122 - Intimate Paper of Colonel House



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

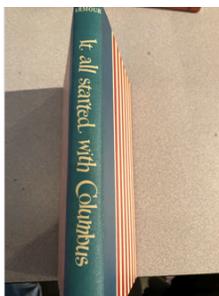
Purchased from:

Model:

Purchase price: \$0

Current value:

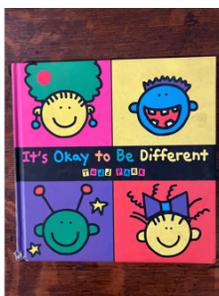
123 - It All Started with Columbus



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

124 - It's Okay to Be Different



Description:
By Todd Parr
Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

125 - January 6, 2000 News



Description:

23:03 minutes

Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

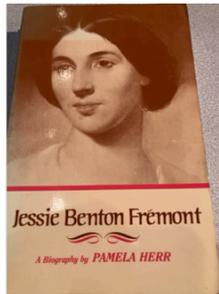
Purchased from:

Model:

Purchase price: \$0

Current value:

126 - Jessie Benton Fremont



Description:

By Pamela Herr

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

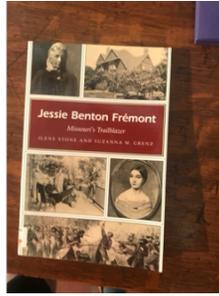
Purchased from:

Model:

Purchase price: \$0

Current value:

127 - Jessie Benton Fremont, Missouri's Trailblazer



Description:

By Ilene Stone and Suzanna M. Grenz

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

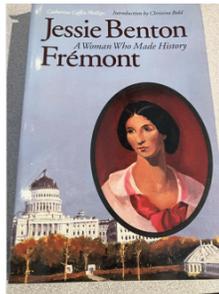
Purchased from:

Model:

Purchase price: \$0

Current value:

128 - Jessie Benton Fremont: A Woman Who Made History



Description:

By Catherine Coffin Phillips

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

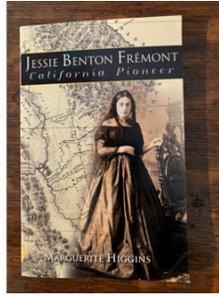
Purchased from:

Model:

Purchase price: \$0

Current value:

129 - Jessie Benton Fremont: California Pioneer



Description:

By Marguerite Higgins

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

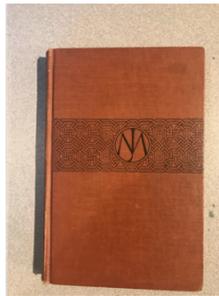
Condition:

Make:

Model:

Current value:

130 - John Charles Fremont



Description:

by Olive Burt

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

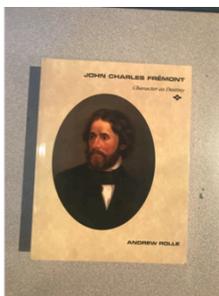
Condition:

Make:

Model:

Current value:

131 - John Charles Fremont: Character as Destiny



Description:

by Andrew Rolle

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

132 - Joseph Lancaster Brent



Description:

1826 Maryland - 1905 Louisiana

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Binders & Pamphlets

Serial number:

Condition:

Make:

Model:

Current value:

133 - Kaleidoscope



Description:

SRA

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

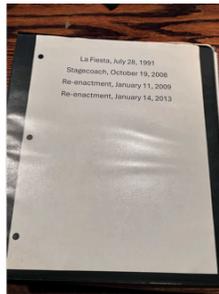
Purchased from:

Model:

Purchase price: \$0

Current value:

134 - La Fieta, Stagecoach, Re-enactments, 2009, 2013



Description:

La Fieta, Stagecoach, Re-enactments, 2009, 2013

Location: Library

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

135 - La Reina: Los Angeles in Three Centuries



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

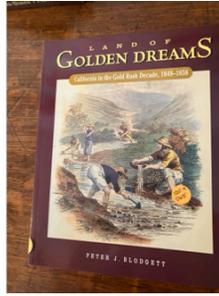
136 - LACM of A



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets
Serial number:
Condition:
Make:
Model:
Current value:

137 - Land of Golden Dreams: California in the Gold Rush Decade



Description:

By Peter J. Blodgett

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

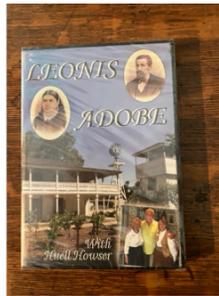
Condition:

Make:

Model:

Current value:

138 - Leonis Adobe



Description:

With Huel Howser

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Audio Visual

Serial number:

Condition:

Make:

Model:

Current value:

139 - Letter and Papers Related to The Causes of Gustavus Conyngham



Description:

Edited by Robert Wilden Neeser: A Captain of the Continental Navy, 1777-1779

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

140 - Los Angeles - Then and Now

Description:

By Rosemary Lord

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

141 - Los Angeles Plaza, 1869



Description:

Print

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Photos

Serial number:

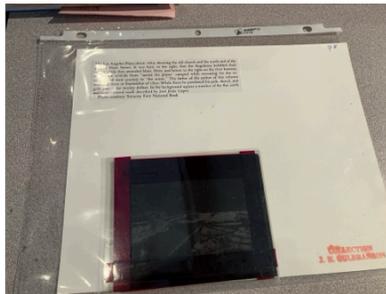
Condition:

Make:

Model:

Current value:

142 - Los Angeles Plaza, 1869



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Photos

Serial number:

Condition:

Make:

Model:

Current value:

143 - Love Stories of Old California



Description:

By Cora Miranda Baggerly Older

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

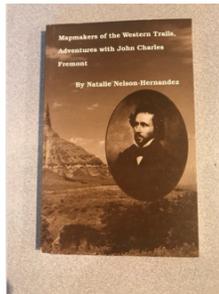
Purchased from:

Model:

Purchase price: \$0

Current value:

144 - Mapmakers of the Western Trails, Adventures with John Charles Fremont



Description:

By Natalie Nelson-Hernandez

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

145 - Mexican Dragoons



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Binders & Pamphlets

Serial number:
Condition:
Make:
Model:
Current value:

146 - Minute Stories of Famous Explorers



Description:
By Jerome S. Kates

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books

Serial number:
Condition:
Make:
Model:
Current value:

147 - Mother Goose in California



Description:

By Doug Hansen

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

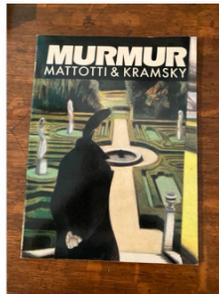
Condition:

Make:

Model:

Current value:

148 - Murmur: Mattotti & Kramsky



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

149 - My City, My History

**Description:**

A Guide to Discovering Your History and the History of El Pueblo de Los Angeles

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 2**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

150 - National Register of Historic Places

**Description:**

Black binder, Campo de Cahuenga, #151

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

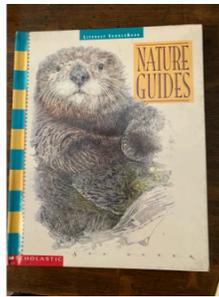
151 - native America



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Audio Visual
Serial number:
Condition:
Make:
Model:
Current value:

152 - Nature Guides



Description:
Literacy Source Book, Disposed, 1/18/24

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Disposed
Serial number:
Condition:
Make:
Model:
Current value:

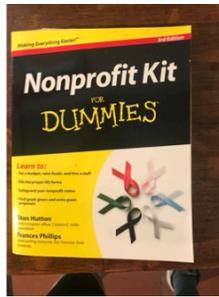
153 - Nobody Walks in L.A.



Location: Library
Collection: Campo de Cahuenga
Quantity: 4
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

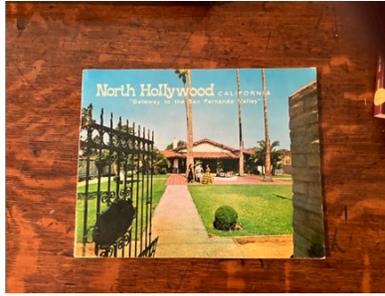
154 - Nonprofit Kit for Dummies



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

155 - North Hollywood California: Gateway to the San Fernando Valley



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

156 - Obras Californian: 1979, volumes I, II, III, IV, V,



Description:

by Del P. Miguel Venegas, Vol., I, II, III, IV, V, 1979

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

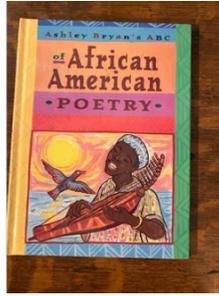
Condition:

Make:

Model:

Current value:

157 - Of African American Poetry



Description:

By Ashley Bryan

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

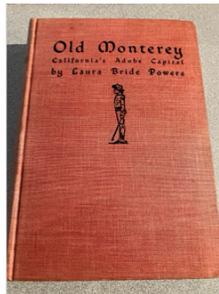
Purchased from:

Model:

Purchase price: \$0

Current value:

158 - Old Monterey: California's Adobe Capital



Description:

By Laura Bride Powers

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

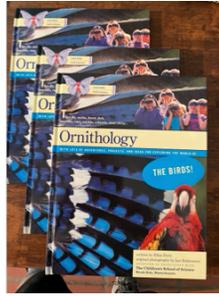
Purchased from:

Model:

Purchase price: \$0

Current value:

159 - Ornithology



Description:

By Eilon Doris

Location: Library

Collection: Campo de Cahuenga

Quantity: 3

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

160 - Out & About with Roger Martin



Description:

The Great Experiment: George Washington and the American Republic

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Audio Visual

Serial number:

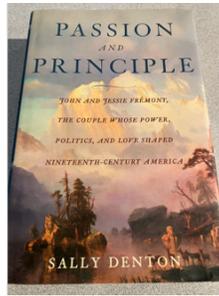
Condition:

Make:

Model:

Current value:

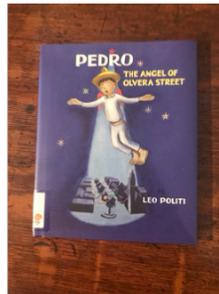
161 - Passion and Principle

**Description:**

By Sally Denton: John and Jessie Fremont. The couple whose power, politics, and love shaped nineteenth-Century

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

162 - Pedro - The Angel of Olvera Street

**Description:**

By Leo Politi

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

163 - Performance Reviews, 2016, 2017, Luminaria, 2017, Gate Access, 2017

**Description:**

Performance Review, 2016 - Performance Review, 2017 - Luminaria, 2017 - South Gate Access, 2017

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:** Beth Perrin**Model:****Purchase price:** \$0**Current value:**

164 - Petition, 1999

**Location:** Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

165 - Pio Pico Historical Narrative



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

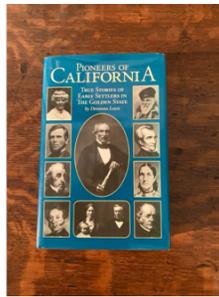
Condition:

Make:

Model:

Current value:

166 - Pioneers of California: True Stories of Early Settlers in The Golden State



Description:

By donovan Lewis

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

167 - Plaques, 1946

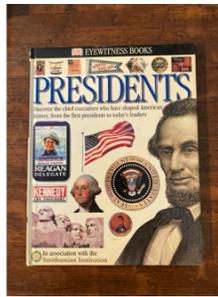


Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Photos

Serial number:
Condition:
Make:
Model:
Current value:

168 - Presidents



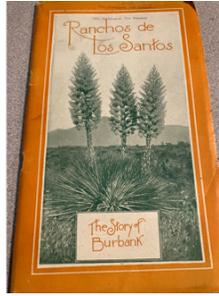
Description:
Eyewitness Books, Disposed, 1/18/24

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Disposed

Serial number:
Condition:
Make:
Model:
Current value:

169 - Rancho de Los Santos: The Story of Burbank



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

170 - Re-enactment Materials, 2007-2010



Description:

Various materials and flyers for the Re-enactments of 2007-2010

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from: Beth Perrin

Purchase price: \$0

Room: Binders & Pamphlets

Serial number:

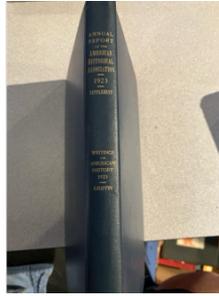
Condition:

Make:

Model:

Current value:

171 - Report of the American Historical Association, 1923



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

172 - Report on the Campo de Cahuenga



Description:

Black Binder by Dr. Leonard Pitt

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Binders & Pamphlets

Serial number:

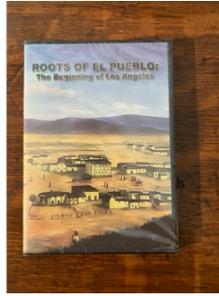
Condition:

Make:

Model:

Current value:

173 - roots of El Pueblo: The Beginning of Los Angeles



Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Audio Visual

Serial number:

Condition:

Make:

Model:

Current value:

174 - San Fernando Valley from Mission to Metropolis



Description:

By Jackson Mayers, c. 1970

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from: Beth Perrin

Purchase price: \$0

Room: Binders & Pamphlets

Serial number:

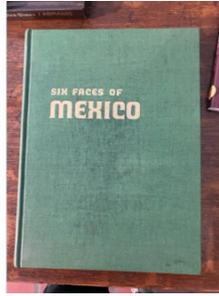
Condition:

Make:

Model:

Current value:

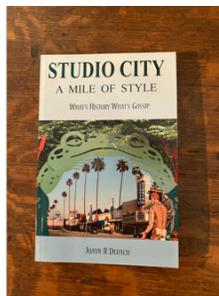
175 - Six Faces of Mexico



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

176 - Studio City - A Mile of Style

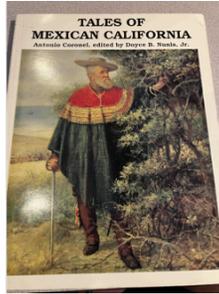


Description:
By Joann R. Deutch

Location: Library
Collection: Campo de Cahuenga
Quantity: 3
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

177 - Tales of Mexican California

**Description:**

Antonio Coronel, edited by Doyce B. Nunis Jr.

Location: Library

Collection: Campo de Cahuenga

Quantity: 2

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

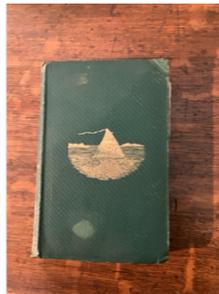
Condition:

Make:

Model:

Current value:

178 - Ten Months in the Fiji Islands

**Description:**

By Mrs. Snythers

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

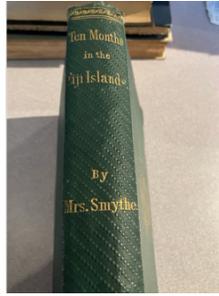
Condition:

Make:

Model:

Current value:

179 - Ten Months in the Fiji Islands



Description:

By Mrs. Smythe

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

Condition:

Make:

Model:

Current value:

180 - The Art Experience



Description:

By Vicci Sperry

Location: Library

Collection: Campo de Cahuenga

Quantity: 4

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

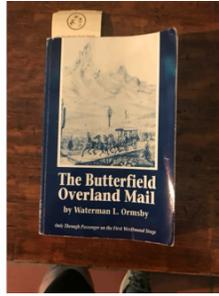
Condition:

Make:

Model:

Current value:

181 - The Butterfield Overland Mail



Description:

By Waterman L. Ormsby

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

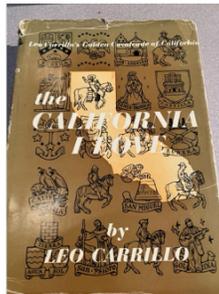
Condition:

Make:

Model:

Current value:

182 - The California I Love



Description:

By Leo Carrillo

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

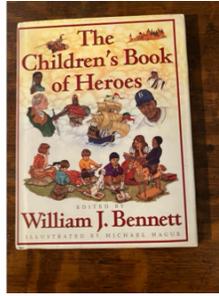
Condition:

Make:

Model:

Current value:

183 - The Children's Book of Heros



Description:

Edited by William J. Bennett

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

184 - The Chumash World at European Contact



Description:

By Lynn H. Gamble

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

185 - The Colorful Butterfield Overland Stage



Description:

By Marjorie Reed

Location: Library

Collection: Campo de Cahuenga

Quantity: 2

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

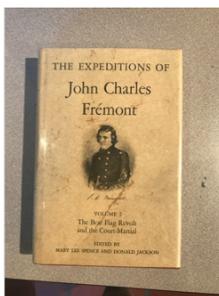
Condition:

Make:

Model:

Current value:

186 - The Expeditions of John Charles Fremont



Description:

Volume 2, Edited by Mary Lee spence and Donald Jackson

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

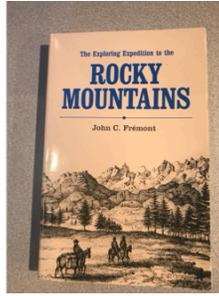
Condition:

Make:

Model:

Current value:

187 - The Exploring Expedition to the Rocky Mountains



Description:

by John C. Fremont

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

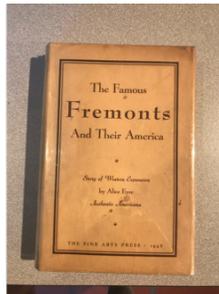
Purchased from:

Model:

Purchase price: \$0

Current value:

188 - The Famous Fremonts And Their America



Description:

Story of Western Expansion by Alice Eyre

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

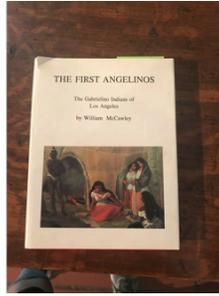
Purchased from:

Model:

Purchase price: \$0

Current value:

189 - The First Angelinos



Description:

The Gabrielino Indians of Los Angeles. By William McCawley

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 2

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

190 - The Fremont Court Martial



Description:

Johnson

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

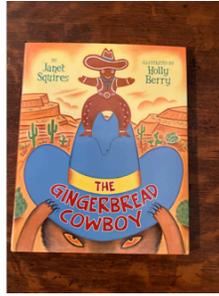
Purchased from:

Model:

Purchase price: \$0

Current value:

191 - The Gingerbread Cowboy



Description:

By Janet Squires, Illustrated by Holly Berry

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

192 - The Heart of Biddy Mason



Description:

By Ted Lange: A Wells Fargo Radio Theatre Production, Autry Museum of Western Heritage

Location: Library

Room: Audio Visual

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

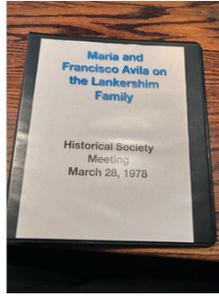
Purchased from:

Model:

Purchase price: \$0

Current value:

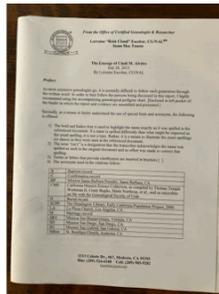
193 - The Lankershim Family, March 28, 1978

**Description:**

Maria and Francisco Avila on the Lankershim Family. Historical Society, March 28, 1978. One draft and another edited

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:** Beth Perrin**Model:****Purchase price:** \$0**Current value:**

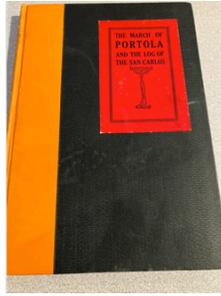
194 - The Linage of Cindi M. Alvitre

**Description:**

Office of Certified Genealogist & Reseracher, July 28, 2013

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

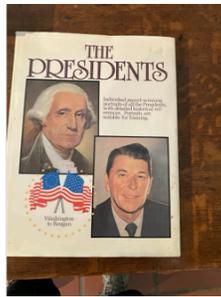
195 - The March of Portola and the Log of The San Carlos



Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

196 - The Presidents

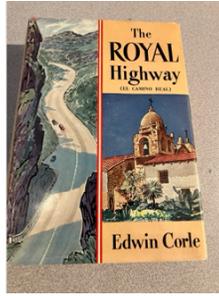


Description:
Washington to Reagan, Disposed, 1/18/24

Location: Library
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Disposed
Serial number:
Condition:
Make:
Model:
Current value:

197 - The Royal Highway



Description:

By Edwin Corle

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

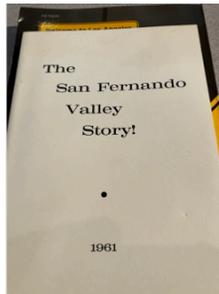
Condition:

Make:

Model:

Current value:

198 - The San Fernando Valley Story!



Description:

1961

Location: Library

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Books

Serial number:

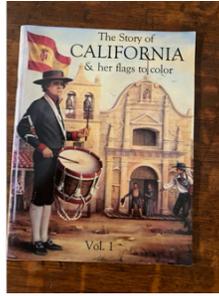
Condition:

Make:

Model:

Current value:

199 - The Story of California & Her Flags to Color



Description:

Vol. 1

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

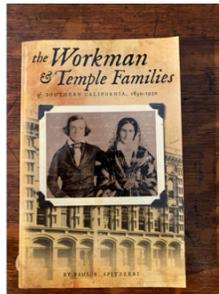
Purchased from:

Model:

Purchase price: \$0

Current value:

200 - The Workman & Temple Families of Couthern California, 1830-1939



Description:

By Paul R. Spitzzeri

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

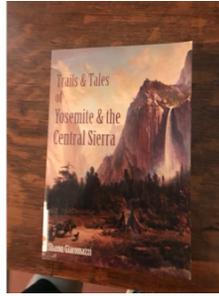
Purchased from:

Model:

Purchase price: \$0

Current value:

201 - Trails & Tales of Yosemite & the Central Sierra



Description:

By Sharon Giacomazzi

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

202 - Under The Sky in California



Description:

By Charles Frances Saunders

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

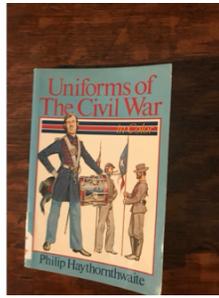
Purchased from:

Model:

Purchase price: \$0

Current value:

203 - Uniforms of The Civil War



Description:

By Philip Haythornthwaite

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

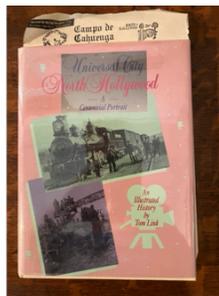
Purchased from:

Model:

Purchase price: \$0

Current value:

204 - Universal City, North Hollywood, A Centennial Portrait



Description:

Illustrated by Tom Link

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

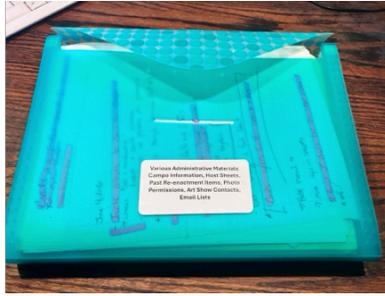
Purchased from:

Model:

Purchase price: \$0

Current value:

205 - Various Administrative Materials



Description:

Campo Information, Host Sheets, Past Re-enactment Items, Photo Permissions, Art Show Contacts, Email Lists

Location: Library

Room: Administration

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

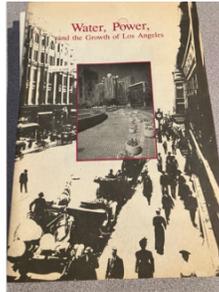
Purchased from: Beth Perrin

Model:

Purchase price: \$0

Current value:

206 - Water, Power, and the Growth of Los Angeles



Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

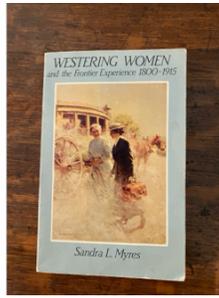
Purchased from:

Model:

Purchase price: \$0

Current value:

207 - Westering Women and the Frontier Experience, 1800-1915



Description:

By Sandra L. Myres

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

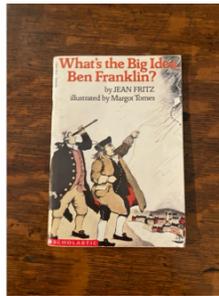
Purchased from:

Model:

Purchase price: \$0

Current value:

208 - What's the Big Idea Ben Franklin?



Description:

By Jean Fritz

Location: Library

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

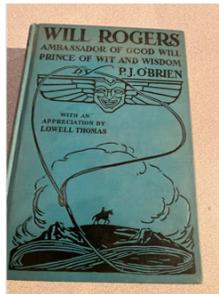
209 - Widening of Lankershim Blvd.

**Description:**

Black binder to the widening of Lankershim Blvd. in front of the Campo

Location: Library**Room:** Binders & Pamphlets**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

210 - Will Rogers

**Description:**

By P.J. O'Brien Ambassador of Good Will, Prince of Wit and Wisdom

Location: Library**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

211 - 1906 el Camino Real Mission Bell

**Description:**

Manufactured by the California Bell Company and among others original bells placed along the historic El Camino Real

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

212 - 19th Century Dress Mannequin

**Location:** Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

213 - American School, 20th Century

Description:

Donated by Charles La Merk

Location: Museum Interior

Room: Fine Art

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 7

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: Charles La Monk

Model:

Purchase price: \$0

Current value:

214 - Archaeological Tiles



Description:

Campo de Cahuenga Original Tile Pieces

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

215 - Arrowheads

**Description:**

Arrowheads made from obsidian and chert. These finds were a part of the archaeological excavation done at this site

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Year made:** 0**Serial number:****Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

216 - Beaded Bag

**Description:**

Belonged to Jessie Benton Fremont (1824-1902), wife of John C. Fremont

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Year made:** 0**Serial number:****Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

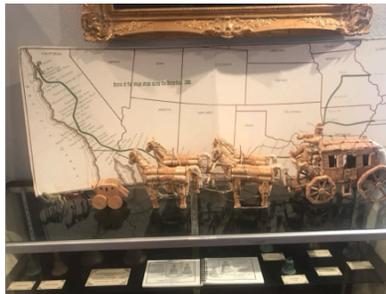
217 - Beads and Arrowheads

**Description:**

Commonly used as currency and decoration by Native Americans. These were part of the archaeological excavation

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Year made:** 0**Serial number:****Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

218 - Butterfield Stagecoach and Map

**Description:**

Wood carved stagecoach with stations.

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Year made:** 0**Serial number:****Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

219 - California Missions and Landmarks



Description:

Book by Mrs. A.S.C. Forbes

Location: Museum Interior

Room: Books

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

220 - Certificate of Recognition, California Senate



Location: Museum Interior

Room: Plaques/Memorials

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

221 - Certificate of Congressional Recognition

**Description:**

From the U.S. House of Representatives, 2018

Location: Museum Interior**Room:** Plaques/Memorials**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

222 - Display Boards

**Description:**

Ten large mounted display boards.

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

223 - Display Case



Description:

Approximate 3' x 8' lockable display case with glass enclosure.

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

224 - Display Case



Description:

Approximate 3' x 6' display case with glass enclosure.

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

225 - Display Case



Description:

Approximate 3' x 6' display case with glass enclosure

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

226 - Display Case



Description:

Approximate 3' x 6' display case with glass enclosure.

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

227 - Display Map, Troop Movements

**Description:**

Donated by CdCHMA Value: \$500

Location: Museum Interior

Room: Fine Art

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 9

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: CdCHMA

Model:

Purchase price: \$500

Current value:

228 - Dominguez Ranch Bell

**Description:**

Original Forbes bell made at the foundry in Los Angeles between 1914 and 1941

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

229 - Dona Maria Bernarda Ruiz Rodriguez

**Description:**

Dona Maria Bernarda Ruiz Rodriguez, 1802-1880

Location: Museum Interior**Collection:** Campo de Cahuenga**Quantity:** 1**Year made:** 0**Purchase date:****Purchased from:****Purchase price:** \$0**Room:** Display/Artifacts**Serial number:****Condition:****Make:****Model:****Current value:**

230 - Door Knocker

**Location:** Museum Interior**Collection:** Campo de Cahuenga**Quantity:** 1**Year made:** 0**Purchase date:****Purchased from:****Purchase price:** \$0**Room:** Display/Artifacts**Serial number:****Condition:****Make:****Model:****Current value:**

231 - El Camino Real Ash Tray



Location: Museum Interior

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Display/Artifacts

Serial number:

Condition:

Make:

Model:

Current value:

232 - Flags Over California



Description:

Assorted flag with stands

Location: Museum Interior

Collection: Campo de Cahuenga

Quantity: 10

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Display/Artifacts

Serial number:

Condition:

Make:

Model:

Current value:

233 - Florida

**Description:**

Original Forbes bell made at the foundry in Los Angeles between 1914 and 1941

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

234 - Framed Photos of San Diego

**Description:**

Ruins of the Earthworks of Fort Du Pont, East View of the Plaza of Old San Diego, View of the Old Town of San Diego

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

235 - Framed Photos, Bear Flag Revolt



Description:

The Raising of the American Flag and taking Possession of Yurba Buena, The Lowering of the Bear Flag and Raising of

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

236 - General Andreas Pico



Description:

(H) 44 inches by (W) 32 inches Donated by Josephine S. Kemp Value: \$15,000

Location: Museum Interior

Room: Fine Art

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 2

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: Josephine Kemp

Model:

Purchase price: \$15,000

Current value:

237 - General John C. Fremont



Description:

(H) 44 inches by (W) 34 inches Donated by CdCHMA. Value: \$15,000. This oil-on-canvas portrait of Major Fremont

Location: Museum Interior

Room: Fine Art

Collection: Campo de Cahuenga

Serial number: 1

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from:

Current value:

Purchase price: \$15,000

238 - General John C. Fremont



Description:

Painting by Charles LaMonk (1910-1990), oil-on-canvas depicts General Fremont as an elderly man. Presented to the

Location: Museum Interior

Room: Fine Art

Collection: Campo de Cahuenga

Serial number: 5

Quantity: 1

Condition:

Year made: 0

Make:

Purchase date:

Model:

Purchased from: CdCHMA

Current value:

Purchase price: \$2,000

239 - Hawaii Bell



Description:

Original Forbes bell made at the foundry in Los Angeles between 1914 and 1941

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

240 - Histroy Lives on during re-enactment



Description:

Newspaper Article Display

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

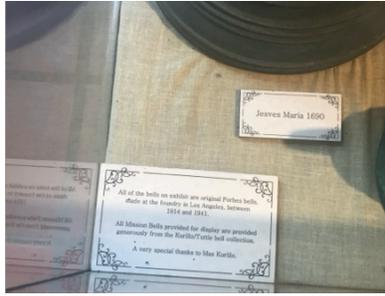
Purchased from:

Model:

Purchase price: \$0

Current value:

241 - Jesves Maria Bell, 1690



Description:

Original Forbes bell made at the foundry in Los Angeles between 1914 and 1941

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

242 - John C. Fremont Dispatch Case



Description:

Used by John C. Fremont on all his military expeditions beginning in 1840 as Lieutenant of Topographical Corps United

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

243 - John C. Fremont Mannequin

**Description:**

Uniform and reproduction of 1847 flag

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

244 - Jose Antonio Carrillo

**Description:**

Painting by Orpha Kilinker (1891-1964), as comandante for the Californios in 1847. (H) 20 inches by (W) 18.5 inches

Location: Museum Interior**Room:** Fine Art**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:** 3**Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:** Leo Carrillo**Model:****Purchase price:** \$7,500**Current value:**

245 - Kit Carson Playing Cards



Description:

This deck of cards was carried by Kit Carson Through his many trips as a scout for John C. Fremont and later as an

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

246 - Layers of History - 1847 Capitulation

Description:

Discussion of General Andreas Pico and the battle of San Pascuel. Discussion of Fremont and his three expedition to

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number: 2

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

247 - Lecturn



Location: Museum Interior
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Display/Artifacts
Serial number:
Condition:
Make:
Model:
Current value:

248 - Little Shepherds of Bethelhem: Las Postcillos en Belen



Description:
Book by Mrs. A.S.C. Forbes

Location: Museum Interior
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Books
Serial number:
Condition:
Make:
Model:
Current value:

249 - Los Angeles Wall Map

**Description:**

Showing Los Angeles during the 19th Century.

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

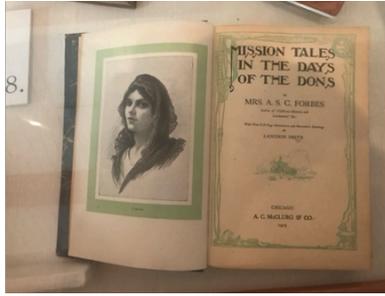
250 - Max Kurillo Bell Collection

**Description:**

Miniature bells made to be sold in the mission gift shops and still available as collectables through the California Bell

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

251 - Mission Tales in the Days of the Don's

**Description:**

By Mrs. A.S.C. Forbes

Location: Museum Interior**Room:** Books**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

252 - Mrs. ASC Forbes

**Description:**

(H) 24 inches by (W) 18.5 inches Donated by Phyllis Hansen Value: \$10,000

Location: Museum Interior**Room:** Fine Art**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:** 6**Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:** Phyllis Hansen**Model:****Purchase price:** \$10,000**Current value:**

253 - Native American Tools

**Description:**

Tools that represent items that may have been used in the everyday lives of the Tongva people. Grinding stones, mortar

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

254 - New Hampshire Bell

**Location:** Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

255 - Office Chair



Location: Museum Interior
Collection: Campo de Cahuenga
Quantity: 14
Year made: 0
Purchase date:
Purchased from: Donation
Purchase price: \$0

Room: Administration
Serial number:
Condition:
Make:
Model:
Current value:

256 - Replica of Toilet Reticula



Description:

The original, of gold studded with jewels, was made on special order of Napoleon for Josephine. 100 replicas were

Location: Museum Interior
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Display/Artifacts
Serial number:
Condition:
Make:
Model:
Current value:

257 - San Francisco, Los Angeles, San Diego Paper Weight



Location: Museum Interior

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Display/Artifacts

Serial number:

Condition:

Make:

Model:

Current value:

258 - San Gabriel Blotter Holder



Location: Museum Interior

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Display/Artifacts

Serial number:

Condition:

Make:

Model:

Current value:

259 - Signing of the Treaty



Description:

Donated by Carlos Lacamars

Location: Museum Interior

Room: Fine Art

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from: Carlos Lacamars

Model:

Purchase price: \$2,000

Current value:

260 - Six (6) photo/drawings set of Military Figures



Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

261 - Spurs, Branding Irons, and Powder Horns



Description:

Used during the time of the Treaty of Cahuenga.

Location: Museum Interior

Room: Display/Artifacts

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

262 - Stagecoach, October 19, 2008



Location: Museum Interior

Room: Binders & Pamphlets

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

263 - Texas Bell

**Description:**

Original Forbes bell made at the foundry in Los Angeles between 1914 and 1941

Location: Museum Interior**Room:** Display/Artifacts**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:****Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:****Model:****Purchase price:** \$0**Current value:**

264 - The Signing of the Treaty of Cahuenga

**Description:**

(H) 45 inches by (W) 74 inches Donated by CdCHMA Value: \$8,000

Location: Museum Interior**Room:** Fine Art**Collection:** Campo de Cahuenga**Quantity:** 1**Serial number:** 4**Year made:** 0**Condition:****Purchase date:****Make:****Purchased from:** CdCHMA**Model:****Purchase price:** \$8,000**Current value:****Tags:** Item Number

265 - Toluca Lake Chamber of Commerce



Description:

2004

Location: Museum Interior

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Plaques/Memorials

Serial number:

Condition:

Make:

Model:

Current value:

266 - Treaty Table



Location: Museum Interior

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Display/Artifacts

Serial number:

Condition:

Make:

Model:

Current value:

267 - CD Monitor and Player



Description:

Donated by CdCHMA

Location: Storage

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Administration

Serial number:

Condition:

Make:

Model:

Current value:

268 - Computer

Description:

Donated by CdCHMA

Location: Storage

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$200

Room: Administration

Serial number:

Condition:

Make:

Model:

Current value:

269 - Dynamic Microphone



Location: Storage
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Administration

Serial number:
Condition:
Make:
Model:
Current value:

270 - Evolution Wireless



Description:
Two (2) Sennheiser 100 Series Microphones

Location: Storage
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Administration

Serial number:
Condition:
Make:
Model:
Current value:

271 - Floor Speaker



Description:

Large Floor Speaker

Location: Storage

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$0

Room: Administration

Serial number:

Condition:

Make:

Model:

Current value:

272 - Four (4) Lapel Microphones

Description:

Donated by NBX Universal.

Location: Storage

Collection: Campo de Cahuenga

Quantity: 1

Year made: 0

Purchase date:

Purchased from:

Purchase price: \$400

Room: Administration

Serial number:

Condition:

Make:

Model:

Current value:

273 - Ink Jet Printer

Description:

Donated by CdCHMA

Location: Storage

Room: Administration

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$50

Current value:

274 - Laser Printer

Description:

Donated by NBC Universal

Location: Storage

Room: Administration

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$300

Current value:

275 - Sound System

Location: Storage
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$100

Room: Administration
Serial number:
Condition:
Make:
Model:
Current value:

276 - Speaker



Description:
Two (2) Black Speakers

Location: Storage
Collection: Campo de Cahuenga
Quantity: 1
Year made: 0
Purchase date:
Purchased from:
Purchase price: \$0

Room: Administration
Serial number:
Condition:
Make:
Model:
Current value:

277 - Speakers



Description:

Two (2) Green and White Computer Speakers

Location: Storage

Room: Administration

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

278 - Various Tee Shirts



Description:

Box

Location: Storage

Room:

Collection: Campo de Cahuenga

Quantity: 1

Serial number:

Year made: 0

Condition:

Purchase date:

Make:

Purchased from:

Model:

Purchase price: \$0

Current value:

Exhibit C Insurance Requirements

Required Insurance and Minimum Limits

Name: Campo de Cahuenga Historical Memorial Association Date: 12/18/2024

Agreement/Reference: In Support of the Campo de Caheunga Historical Museum

Evidence of coverages checked below, with the specified minimum limits, must be submitted and approved prior to occupancy/start of operations. Amounts shown are Combined Single Limits ("CSLs"). For Automobile Liability, split limits may be substituted for a CSL if the total per occurrence equals or exceeds the CSL amount.

	Limits
<input checked="" type="checkbox"/> Workers' Compensation (WC) and Employer's Liability (EL)	WC <u>Statutory</u> EL <u>1,000,000</u>
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <input checked="" type="checkbox"/> Waiver of Subrogation in favor of City </div> <div style="width: 45%;"> <input type="checkbox"/> Longshore & Harbor Workers <input type="checkbox"/> Jones Act </div> </div>	
<input checked="" type="checkbox"/> General Liability <u>City of Los Angeles must be named as an additional insured party</u>	<u>1,000,000</u>
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <input checked="" type="checkbox"/> Products/Completed Operations <input type="checkbox"/> Fire Legal Liability _____ <input type="checkbox"/> _____ </div> <div style="width: 45%;"> <input type="checkbox"/> Sexual Misconduct _____ </div> </div>	
<input checked="" type="checkbox"/> Automobile Liability (for any and all vehicles used for this contract, other than commuting to/from work)	<u>1,000,000</u>
<input type="checkbox"/> Professional Liability (Errors and Omissions)	
Discovery Period _____	
<input type="checkbox"/> Property Insurance (to cover replacement cost of building - as determined by insurance company)	
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <input type="checkbox"/> All Risk Coverage <input type="checkbox"/> Flood _____ <input type="checkbox"/> Earthquake _____ </div> <div style="width: 45%;"> <input type="checkbox"/> Boiler and Machinery <input type="checkbox"/> Builder's Risk <input type="checkbox"/> _____ </div> </div>	
<input type="checkbox"/> _____	
<input type="checkbox"/> Surety Bonds - Performance and Payment (Labor and Materials) Bonds	
<input type="checkbox"/> Crime Insurance	

Other: Provided to: Joel Alvarez
 If a contractor has no employees and decides to not cover herself/himself for workers' compensation, please complete the form entitled "Request for Waiver of Workers' Compensation Insurance Requirement" located at: <http://cao.tacounty.org/risk/InsuranceForms.htm>

CITY OF LOS ANGELES

**INSTRUCTIONS AND INFORMATION
ON COMPLYING WITH CITY INSURANCE REQUIREMENTS**

(Share this information with your insurance agent or broker)

1. **Agreement/Reference** All evidence of insurance should identify the nature of your business with the CITY. Clearly show any assigned number of a bid, contract, lease, permit, etc. or give the project name and the job site or street address to ensure that your submission will be properly credited. Provide the **types of coverage and minimum dollar amounts** specified on the Required Insurance and Minimum Limits sheet (Form Gen. 146) included in your CITY documents.

2. **When to Submit** Normally, no work may begin until a CITY insurance certificate approval number ("CA number") has been obtained, so insurance documents should be submitted as early as practicable. For **As-needed Contracts**, insurance need not be submitted until a specific job has been awarded. **Design Professionals** coverage for new construction work may be submitted simultaneously with final plans and drawings, but before construction commences.

3. **Acceptable Evidence and Approval** Electronic submission is the required method of submitting your documents. **KwikComply** is the CITY's online insurance compliance system and is designed to make the experience of submitting and retrieving insurance information quick and easy. The system is designed to be used by insurance brokers and agents as they submit client insurance certificates directly to the City. It uses the standard insurance industry form known as the **ACORD 25 Certificate of Liability Insurance** in electronic format. **KwikComply** advantages include standardized, universally accepted forms, paperless approval transactions (24 hours, 7 days per week), and security checks and balances. The easiest and quickest way to obtain approval of your insurance is to have your insurance broker or agent access **KwikComply** at <https://kwikcomply.org/> and follow the instructions to register and submit the appropriate proof of insurance on your behalf.

Contractor must provide City a thirty (30) day notice of cancellation (ten (10) days for non-payment of premium) AND an Additional Insured Endorsement naming the CITY an additional insured completed by your insurance company or its designee. If the policy includes an automatic or blanket additional insured endorsement, the Certificate must state the CITY is an automatic or blanket additional insured. An endorsement naming the CITY an Additional Named Insured and Loss Payee as Its Interests May Appear is required on property policies. All evidence of insurance must be authorized by a person with authority to bind coverage, whether that is the authorized agent/broker or insurance underwriter.

Additional Insured Endorsements DO NOT apply to the following:

- Indication of compliance with statute, such as Workers' Compensation Law.
- Professional Liability insurance.

Verification of approved insurance and bonds may be obtained by checking **KwikComply**, the CITY's online insurance compliance system, at <https://kwikcomply.org/>.

4. **Renewal** When an existing policy is renewed, have your insurance broker or agent submit a new Acord 25 Certificate or edit the existing Acord 25 Certificate through **KwikComply** at <https://kwikcomply.org/>.

5. **Alternative Programs/Self-Insurance** Risk financing mechanisms such as Risk Retention Groups, Risk Purchasing Groups, off-shore carriers, captive insurance programs and self-insurance programs are subject to separate approval after the CITY has reviewed the relevant audited financial statements. To initiate a review of your program, you should complete the

Applicant's Declaration of Self Insurance form (<http://cao.lacity.org/risk/InsuranceForms.htm>) to the Office of the City Administrative Officer, Risk Management for consideration.

6. **General Liability** insurance covering your operations (and products, where applicable) is required whenever the CITY is at risk of third-party claims which may arise out of your work or your presence or special event on City premises. **Sexual Misconduct** coverage is a required coverage when the work performed involves minors. **Fire Legal Liability** is required for persons occupying a portion of CITY premises. Information on two CITY insurance programs, the SPARTA program, an optional source of low-cost insurance which meets the most minimum requirements, and the Special Events Liability Insurance Program, which provides liability coverage for short-term special events on CITY premises or streets, is available at (www.2sparta.com), or by calling (800) 420-0555.

7. **Automobile Liability** insurance is required only when vehicles are used in performing the work of your Contract or when they are driven off-road on CITY premises; it is not required for simple commuting unless CITY is paying mileage. However, compliance with California law requiring auto liability insurance is a contractual requirement.

8. **Errors and Omissions** coverage will be specified on a project-by-project basis if you are working as a licensed or other professional. The length of the claims discovery period required will vary with the circumstances of the individual job.

9. **Workers' Compensation and Employer's Liability** insurance are not required for single-person contractors. However, under state law these coverages (or a copy of the state's Consent To Self Insure) must be provided if you have any employees at any time during the period of this contract. Contractors with no employees must complete a Request for Waiver of Workers' Compensation Insurance Requirement (<http://cao.lacity.org/risk/InsuranceForms.htm>). A **Waiver of Subrogation** on the coverage is required only for jobs where your employees are working on CITY premises under hazardous conditions, e.g., uneven terrain, scaffolding, caustic chemicals, toxic materials, power tools, etc. The Waiver of Subrogation waives the insurer's right to recover (from the CITY) any workers' compensation paid to an injured employee of the contractor.

10. **Property Insurance** is required for persons having exclusive use of premises or equipment owned or controlled by the CITY. **Builder's Risk/Course of Construction** is required during construction projects and should include building materials in transit and stored at the project site.

11. **Surety** coverage may be required to guarantee performance of work and payment to vendors and suppliers. A **Crime Policy** may be required to handle CITY funds or securities, and under certain other conditions. **Specialty coverages** may be needed for certain operations. For assistance in obtaining the CITY required bid, performance and payment surety bonds, please see the City of Los Angeles Contractor Development and Bond Assistance Program website address at <http://cao.lacity.org/risk/BondAssistanceProgram.pdf> or call (213) 258-3000 for more information.

12. **Cyber Liability & Privacy** coverage may be required to cover technology services or products for both liability and property losses that may result when a CITY contractor engages in various electronic activities, such as selling on the Internet or collecting data within its internal electronic network. Contractor's policies shall cover liability for a data breach in which the CITY employees' and/or CITY customers' confidential or personal information, such as but not limited to, Social Security or credit card information are exposed or stolen by a hacker or other criminal who has gained access to the CITY's or contractor's electronic network. The policies shall cover a variety of expenses associated with data breaches, including: notification costs, credit monitoring, costs to defend claims by state regulators, fines and penalties, and loss resulting from identity theft. The policies are required to cover liability arising from website media content, as well as property exposures from: (a) business interruption, (b) data loss/destruction, (c) computer fraud, (d) funds transfer loss, and (e) cyber extortion.

ATTACHMENT A

Standard Provisions for City Contracts (Rev. 1/25 [v.1])

STANDARD PROVISIONS FOR CITY CONTRACTS

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STANDARD PROVISIONS FOR CITY CONTRACTS

PSC-1. Construction of Provisions and Titles Herein

All titles, subtitles, or headings in this Contract have been inserted for convenience, and shall not be deemed to affect the meaning or construction of any of the terms or provisions of this Contract. The language of this Contract shall be construed according to its fair meaning and not strictly for or against **CITY** or **CONTRACTOR**. The word "**CONTRACTOR**" includes the party or parties identified in this Contract. The singular shall include the plural and if there is more than one **CONTRACTOR**, unless expressly stated otherwise, their obligations and liabilities shall be joint and several. Use of the feminine, masculine, or neuter genders shall be deemed to include the genders not used.

PSC-2. Applicable Law, Interpretation and Enforcement

Each party's performance shall comply with all applicable laws of the United States of America, the State of California, and **CITY**, including but not limited to, laws regarding health and safety, labor and employment, wage and hours and licensing. This Contract shall be enforced and interpreted under the laws of the State of California without regard to conflict of law principles. **CONTRACTOR** shall comply with new, amended, or revised laws, regulations, or procedures that apply to the performance of this Contract with no additional compensation paid to **CONTRACTOR**.

In any action arising out of this Contract, **CONTRACTOR** consents to personal jurisdiction, and agrees to bring all such actions, exclusively in state or federal courts located in Los Angeles County, California.

If any part, term or provision of this Contract is held void, illegal, unenforceable, or in conflict with any federal, state or local law or regulation, the validity of the remaining parts, terms or provisions of this Contract shall not be affected.

PSC-3. Time of Effectiveness

Unless otherwise provided, this Contract shall take effect when all of the following events have occurred:

- A. This Contract has been signed on behalf of **CONTRACTOR** by the person or persons authorized to bind **CONTRACTOR**;
- B. This Contract has been approved by the City Council or by the board, officer or employee authorized to give such approval;
- C. The Office of the City Attorney has indicated in writing its approval of this Contract as to form; and
- D. This Contract has been signed on behalf of **CITY** by the person designated by the City Council, or by the board, officer or employee authorized to enter into this Contract.

PSC-4. Integrated Contract

This Contract sets forth all of the rights and duties of the parties with respect to the subject matter of this Contract, and replaces any and all previous Contracts or understandings, whether written or oral, relating thereto. This Contract may be amended only as provided for in the provisions of PSC-5 hereof.

PSC-5. Amendment

All amendments to this Contract shall be in writing and signed and approved pursuant to the provisions of PSC-3.

PSC-6. Excusable Delays

Neither party shall be liable for its delay or failure to perform any obligation under and in accordance with this Contract, if the delay or failure arises out of fires, floods, earthquakes, epidemics, quarantine restrictions, other natural occurrences, strikes, lockouts (other than a lockout by the party or any of the party's Subcontractors), freight embargoes, terrorist acts, insurrections or other civil disturbances, or other similar events to those described above, but in each case the delay or failure to perform must be beyond the control and without any fault or negligence of the party delayed or failing to perform (these events are referred to in this provision as "Force Majeure Events").

Notwithstanding the foregoing, a delay or failure to perform by a Subcontractor of **CONTRACTOR** shall not constitute a Force Majeure Event, unless the delay or failure arises out of causes beyond the control of both **CONTRACTOR** and Subcontractor, and without any fault or negligence of either of them. In such case, **CONTRACTOR** shall not be liable for the delay or failure to perform, unless the goods or services to be furnished by the Subcontractor were obtainable from other sources in sufficient time to permit **CONTRACTOR** to perform timely. As used in this Contract, the term "Subcontractor" means a subcontractor at any tier.

In the event **CONTRACTOR'S** delay or failure to perform arises out of a Force Majeure Event, **CONTRACTOR** agrees to use commercially reasonable best efforts to obtain the goods or services from other sources, and to otherwise mitigate the damages and reduce the delay caused by the Force Majeure Event.

PSC-7. Waiver

A waiver of a default of any part, term or provision of this Contract shall not be construed as a waiver of any succeeding default or as a waiver of the part, term or provision itself. A party's performance after the other party's default shall not be construed as a waiver of that default.

PSC-8. Suspension

At **CITY'S** sole discretion, **CITY** may suspend any or all services provided under this Contract by providing **CONTRACTOR** with written notice of suspension. Upon receipt of the notice of suspension, **CONTRACTOR** shall immediately cease the services suspended and shall not incur any additional obligations, costs or expenses to **CITY** until **CITY** gives written notice to recommence the services.

PSC-9. Termination

A. Termination for Convenience

CITY may terminate this Contract for **CITY'S** convenience at any time by providing **CONTRACTOR** thirty days written notice. Upon receipt of the notice of termination, **CONTRACTOR** shall immediately take action not to incur any additional obligations, costs or expenses, except as may be necessary to terminate its activities. **CITY** shall pay **CONTRACTOR** its reasonable and allowable costs through the effective date of termination and those reasonable and necessary costs incurred by **CONTRACTOR** to effect the termination. Thereafter, **CONTRACTOR** shall have no further claims against **CITY** under this Contract. All finished and unfinished documents and materials procured for or produced under this Contract, including all intellectual property rights **CITY** is entitled to, shall become **CITY** property upon the date of the termination. **CONTRACTOR** agrees to execute any documents necessary for **CITY** to perfect, memorialize, or record **CITY'S** ownership of rights provided herein.

B. Termination for Breach of Contract

1. Except as provided in PSC-6, if **CONTRACTOR** fails to perform any of the provisions of this Contract or so fails to make progress as to endanger timely performance of this Contract, **CITY** may give **CONTRACTOR** written notice of the default. **CITY'S** default notice will indicate whether the default may be cured and the time period to cure the default to the sole satisfaction of **CITY**. Additionally, **CITY'S** default notice may offer **CONTRACTOR** an opportunity to provide **CITY** with a plan to cure the default, which shall be submitted to **CITY** within the time period allowed by **CITY**. At **CITY'S** sole discretion, **CITY** may accept or reject **CONTRACTOR'S** plan. If the default cannot be cured or if **CONTRACTOR** fails to cure within the period allowed by **CITY**, then **CITY** may terminate this Contract due to **CONTRACTOR'S** breach of this Contract.
2. If the default under this Contract is due to **CONTRACTOR'S** failure to maintain the insurance required under this Contract, **CONTRACTOR** shall immediately: (1) suspend performance of any services under this Contract for which insurance was required; and (2) notify its employees and Subcontractors of the loss of insurance coverage and Contractor's obligation to suspend performance of

services. **CONTRACTOR** shall not recommence performance until **CONTRACTOR** is fully insured and in compliance with **CITY'S** requirements.

3. If a federal or state proceeding for relief of debtors is undertaken by or against **CONTRACTOR**, or if **CONTRACTOR** makes an assignment for the benefit of creditors, then **CITY** may immediately terminate this Contract.
4. If **CONTRACTOR** engages in any dishonest conduct related to the performance or administration of this Contract or violates **CITY'S** laws, regulations or policies relating to lobbying, then **CITY** may immediately terminate this Contract.
5. Acts of Moral Turpitude
 - a. **CONTRACTOR** shall immediately notify **CITY** if **CONTRACTOR** or any Key Person, as defined below, is charged with, indicted for, convicted of, pleads nolo contendere to, or forfeits bail or fails to appear in court for a hearing related to, any act which constitutes an offense involving moral turpitude under federal, state, or local laws ("Act of Moral Turpitude").
 - b. If **CONTRACTOR** or a Key Person is convicted of, pleads nolo contendere to, or forfeits bail or fails to appear in court for a hearing related to, an Act of Moral Turpitude, **CITY** may immediately terminate this Contract.
 - c. If **CONTRACTOR** or a Key Person is charged with or indicted for an Act of Moral Turpitude, **CITY** may terminate this Contract after providing **CONTRACTOR** an opportunity to present evidence of **CONTRACTOR'S** ability to perform under the terms of this Contract.
 - d. Acts of Moral Turpitude include, but are not limited to: violent felonies as defined by Penal Code Section 667.5, crimes involving weapons, crimes resulting in serious bodily injury or death, serious felonies as defined by Penal Code Section 1192.7, and those crimes referenced in the Penal Code and articulated in California Public Resources Code Section 5164(a)(2); in addition to and including acts of murder, rape, sexual assault, robbery, kidnapping, human trafficking, pimping, voluntary manslaughter, aggravated assault, assault on a peace officer, mayhem, fraud, domestic abuse, elderly abuse, and child abuse, regardless of whether such acts are punishable by felony or misdemeanor conviction.

- e. For the purposes of this provision, a Key Person is a principal, officer, or employee assigned to this Contract, or owner (directly or indirectly, through one or more intermediaries) of ten percent or more of the voting power or equity interests of **CONTRACTOR**.
 6. In the event **CITY** terminates this Contract as provided in this section, **CITY** may procure, upon such terms and in the manner as **CITY** may deem appropriate, services similar in scope and level of effort to those so terminated, and **CONTRACTOR** shall be liable to **CITY** for all of its costs and damages, including, but not limited to, any excess costs for such services.
 7. If, after notice of termination of this Contract under the provisions of this section, it is determined for any reason that **CONTRACTOR** was not in default under the provisions of this section, or that the default was excusable under the terms of this Contract, the rights and obligations of the parties shall be the same as if the notice of termination had been issued pursuant to PSC-9(A) Termination for Convenience.
 8. The rights and remedies of **CITY** provided in this section shall not be exclusive and are in addition to any other rights and remedies provided by law or under this Contract.
- C. In the event that this Contract is terminated, **CONTRACTOR** shall immediately notify all employees and Subcontractors, and shall notify in writing all other parties contracted with under the terms of this Contract within five working days of the termination.

PSC-10. Independent Contractor

CONTRACTOR is an independent contractor and not an agent or employee of **CITY**. **CONTRACTOR** shall not represent or otherwise hold out itself or any of its directors, officers, partners, employees, or agents to be an agent or employee of **CITY**.

PSC-11. Contractor's Personnel

Unless otherwise approved by **CITY**, **CONTRACTOR** shall use its own employees to perform the services described in this Contract. **CITY** has the right to review and approve any personnel who are assigned to work under this Contract. **CONTRACTOR** shall remove personnel from performing work under this Contract if requested to do so by **CITY**.

CONTRACTOR shall not use Subcontractors to assist in performance of this Contract without the prior written approval of **CITY**. If **CITY** permits the use of Subcontractors, **CONTRACTOR** shall remain responsible for performing all aspects of this Contract and paying all Subcontractors. **CITY** has the right to approve **CONTRACTOR'S** Subcontractors, and **CITY** reserves the right to request replacement of any

Subcontractor. **CITY** does not have any obligation to pay **CONTRACTOR'S** Subcontractors, and nothing herein creates any privity of contract between **CITY** and any Subcontractor.

PSC-12. Assignment and Delegation

CONTRACTOR may not, unless it has first obtained the written permission of **CITY**:

- A. Assign or otherwise alienate any of its rights under this Contract, including the right to payment; or
- B. Delegate, subcontract, or otherwise transfer any of its duties under this Contract.

PSC-13. Permits

CONTRACTOR and its directors, officers, partners, agents, employees, and Subcontractors, shall obtain and maintain all licenses, permits, certifications and other documents necessary for **CONTRACTOR'S** performance of this Contract. **CONTRACTOR** shall immediately notify **CITY** of any suspension, termination, lapses, non-renewals, or restrictions of licenses, permits, certificates, or other documents that relate to **CONTRACTOR'S** performance of this Contract.

PSC-14. Claims for Labor and Materials

CONTRACTOR shall promptly pay when due all amounts owed for labor and materials furnished in the performance of this Contract so as to prevent any lien or other claim under any provision of law from arising against any **CITY** property (including reports, documents, and other tangible or intangible matter produced by **CONTRACTOR** hereunder), and shall pay all amounts due under the Unemployment Insurance Act or any other applicable law with respect to labor used to perform under this Contract.

PSC-15. Current Los Angeles City Business Tax Registration Certificate Required

For the duration of this Contract, **CONTRACTOR** shall maintain valid Business Tax Registration Certificate(s) as required by **CITY'S** Business Tax Ordinance, Section 21.00 *et seq.* of the Los Angeles Municipal Code ("LAMC"), and shall not allow the Certificate to lapse or be revoked or suspended.

PSC-16. Retention of Records, Audit and Reports

CONTRACTOR shall maintain all records, including records of financial transactions, pertaining to the performance of this Contract, in their original form or as otherwise approved by **CITY**. These records shall be retained for a period of no less than three years from the later of the following: (1) final payment made by **CITY**, (2) the expiration of this Contract or (3) termination of this Contract. The records will be subject to examination and audit by authorized **CITY** personnel or **CITY'S** representatives at any time. **CONTRACTOR** shall provide any reports requested by **CITY** regarding

performance of this Contract. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

In lieu of retaining the records for the term as prescribed in this provision, **CONTRACTOR** may, upon **CITY'S** written approval, submit the required information to **CITY** in an electronic format, e.g. USB flash drive, at the expiration or termination of this Contract.

PSC-17. Bonds

All bonds required by **CITY** shall be filed with the Office of the City Administrative Officer, Risk Management for its review and acceptance in accordance with Los Angeles Administrative Code ("LAAC") Sections 11.47 *et seq.*, as amended from time to time.

PSC-18. Indemnification

Except for the active negligence or willful misconduct of **CITY**, or any of its boards, officers, agents, employees, assigns and successors in interest, **CONTRACTOR** shall defend, indemnify and hold harmless **CITY** and any of its boards, officers, agents, employees, assigns, and successors in interest from and against all lawsuits and causes of action, claims, losses, demands and expenses, including, but not limited to, attorney's fees (both in house and outside counsel) and cost of litigation (including all actual litigation costs incurred by **CITY**, including but not limited to, costs of experts and consultants), damages or liability of any nature whatsoever, for death or injury to any person, including **CONTRACTOR'S** employees and agents, or damage or destruction of any property of either party hereto or of third parties, arising in any manner by reason of an act, error, or omission by **CONTRACTOR**, Subcontractors, or their boards, officers, agents, employees, assigns, and successors in interest. The rights and remedies of **CITY** provided in this section shall not be exclusive and are in addition to any other rights and remedies provided by law or under this Contract. This provision will survive expiration or termination of this Contract.

PSC-19. Intellectual Property Indemnification

CONTRACTOR, at its own expense, shall defend, indemnify, and hold harmless the **CITY**, and any of its boards, officers, agents, employees, assigns, and successors in interest from and against all lawsuits and causes of action, claims, losses, demands and expenses, including, but not limited to, attorney's fees (both in house and outside counsel) and cost of litigation (including all actual litigation costs incurred by **CITY**, including but not limited to, costs of experts and consultants), damages or liability of any nature arising out of the infringement, actual or alleged, direct or contributory, of any intellectual property rights, including, without limitation, patent, copyright, trademark, trade secret, right of publicity, and proprietary information: (1) on or in any design, medium, matter, article, process, method, application, equipment, device, instrumentation, software, hardware, or firmware used by **CONTRACTOR**, or its Subcontractors, in performing the work under this Contract; or (2) as a result of **CITY'S** actual or intended use of any Work Product (as defined in PSC-21) furnished by **CONTRACTOR**, or its Subcontractors, under this Contract. The rights and remedies of **CITY** provided in this section shall not be exclusive

and are in addition to any other rights and remedies provided by law or under this Contract. This provision will survive expiration or termination of this Contract.

PSC-20. Intellectual Property Warranty

CONTRACTOR represents and warrants that its performance of all obligations under this Contract does not infringe in any way, directly or contributorily, upon any third party's intellectual property rights, including, without limitation, patent, copyright, trademark, trade secret, right of publicity and proprietary information.

PSC-21. Ownership and License

Unless otherwise provided for herein, all finished and unfinished works, tangible or not, created under this Contract including, without limitation, documents, materials, data, reports, manuals, specifications, artwork, drawings, sketches, blueprints, studies, memoranda, computation sheets, computer programs and databases, schematics, photographs, video and audiovisual recordings, sound recordings, marks, logos, graphic designs, notes, websites, domain names, inventions, processes, formulas, matters and combinations thereof, and all forms of intellectual property originated and prepared by **CONTRACTOR** or its Subcontractors under this Contract (each a "Work Product"; collectively "Work Products") shall be and remain the exclusive property of **CITY** for its use in any manner **CITY** deems appropriate. **CONTRACTOR** hereby assigns to **CITY** all goodwill, copyright, trademark, patent, trade secret and all other intellectual property rights worldwide in any Work Products originated and prepared under this Contract. **CONTRACTOR** further agrees to execute any documents necessary for **CITY** to perfect, memorialize, or record **CITY'S** ownership of rights provided herein.

CONTRACTOR agrees that a monetary remedy for breach of this Contract may be inadequate, impracticable, or difficult to prove and that a breach may cause **CITY** irreparable harm. **CITY** may therefore enforce this requirement by seeking injunctive relief and specific performance, without any necessity of showing actual damage or irreparable harm. Seeking injunctive relief or specific performance does not preclude **CITY** from seeking or obtaining any other relief to which **CITY** may be entitled.

For all Work Products delivered to **CITY** that are not originated or prepared by **CONTRACTOR** or its Subcontractors under this Contract, **CONTRACTOR** shall secure a grant, at no cost to **CITY**, for a non-exclusive perpetual license to use such Work Products for any **CITY** purposes.

CONTRACTOR shall not provide or disclose any Work Product to any third party without prior written consent of **CITY**.

Any subcontract entered into by **CONTRACTOR** relating to this Contract shall include this provision to contractually bind its Subcontractors performing work under this Contract such that **CITY'S** ownership and license rights of all Work Products are preserved and protected as intended herein.

PSC-22. Data Protection

- A. **CONTRACTOR** shall protect, using the most secure means and technology that is commercially available, **CITY**-provided data or consumer-provided data acquired in the course and scope of this Contract, including but not limited to customer lists and customer credit card or consumer data, (collectively, the “City Data”). **CONTRACTOR** shall notify **CITY** in writing as soon as reasonably feasible, and in any event within twenty-four hours, of **CONTRACTOR’S** discovery or reasonable belief of any unauthorized access of City Data (a “Data Breach”), or of any incident affecting, or potentially affecting City Data related to cyber security (a “Security Incident”), including, but not limited to, denial of service attack, and system outage, instability or degradation due to computer malware or virus. **CONTRACTOR** shall begin remediation immediately. **CONTRACTOR** shall provide daily updates, or more frequently if required by **CITY**, regarding findings and actions performed by **CONTRACTOR** until the Data Breach or Security Incident has been effectively resolved to **CITY’S** satisfaction. **CONTRACTOR** shall conduct an investigation of the Data Breach or Security Incident and shall share the report of the investigation with **CITY**. At **CITY’S** sole discretion, **CITY** and its authorized agents shall have the right to lead or participate in the investigation. **CONTRACTOR** shall cooperate fully with **CITY**, its agents and law enforcement.
- B. If **CITY** is subject to liability for any Data Breach or Security Incident, then **CONTRACTOR** shall fully indemnify and hold harmless **CITY** and defend against any resulting actions.

PSC-23. Insurance

During the term of this Contract and without limiting **CONTRACTOR’S** obligation to indemnify, hold harmless and defend **CITY**, **CONTRACTOR** shall provide and maintain at its own expense a program of insurance having the coverages and limits not less than the required amounts and types as determined by the Office of the City Administrative Officer of Los Angeles, Risk Management (template Form General 146 in Exhibit 1 hereto). The insurance must: (1) conform to **CITY’S** requirements; (2) comply with the Insurance Contractual Requirements (Form General 133 in Exhibit 1 hereto); and (3) otherwise be in a form acceptable to the Office of the City Administrative Officer, Risk Management. **CONTRACTOR** shall comply with all Insurance Contractual Requirements shown on Exhibit 1 hereto. Exhibit 1 is hereby incorporated by reference and made a part of this Contract.

PSC-24. Best Terms

Throughout the term of this Contract, **CONTRACTOR**, shall offer **CITY** the best terms, prices, and discounts that are offered to any of **CONTRACTOR’S** customers for similar goods and services provided under this Contract.

PSC-25. Warranty and Responsibility of Contractor

CONTRACTOR warrants that the work performed hereunder shall be completed in a manner consistent with professional standards practiced among those firms within **CONTRACTOR'S** profession, doing the same or similar work under the same or similar circumstances.

PSC-26. Mandatory Provisions Pertaining to Non-Discrimination in Employment

Unless otherwise exempt, this Contract is subject to the applicable non-discrimination, equal benefits, equal employment practices, and affirmative action program provisions in LAAC Section 10.8 et seq., as amended from time to time.

- A. **CONTRACTOR** shall comply with the applicable non-discrimination and affirmative action provisions of the laws of the United States of America, the State of California, and **CITY**. In performing this Contract, **CONTRACTOR** shall not discriminate in any of its hiring or employment practices against any employee or applicant for employment because of such person's race, color, religion, national origin, ancestry, sex, sexual orientation, gender, gender identity, age, disability, domestic partner status, marital status or medical condition.
- B. The requirements of Section 10.8.2.1 of the LAAC, the Equal Benefits Ordinance, and the provisions of Section 10.8.2.1(f) are incorporated and made a part of this Contract by reference.
- C. The provisions of Section 10.8.3 of the LAAC are incorporated and made a part of this Contract by reference and will be known as the "Equal Employment Practices" provisions of this Contract.
- D. The provisions of Section 10.8.4 of the LAAC are incorporated and made a part of this Contract by reference and will be known as the "Affirmative Action Program" provisions of this Contract.

Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-27. Child Support Assignment Orders

CONTRACTOR shall comply with the Child Support Assignment Orders Ordinance, Section 10.10 of the LAAC, as amended from time to time. Pursuant to Section 10.10(b) of the LAAC, **CONTRACTOR** shall fully comply with all applicable State and Federal employment reporting requirements. Failure of **CONTRACTOR** to comply with all applicable reporting requirements or to implement lawfully served Wage and Earnings Assignment or Notices of Assignment, or the failure of any principal owner(s) of **CONTRACTOR** to comply with any Wage and Earnings Assignment or Notices of Assignment applicable to them personally, shall constitute a default by the **CONTRACTOR** under this Contract. Failure of **CONTRACTOR** or principal owner to cure

the default within 90 days of the notice of default will subject this Contract to termination for breach. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-28. Living Wage Ordinance

CONTRACTOR shall comply with the Living Wage Ordinance, LAAC Section 10.37 *et seq.*, as amended from time to time. **CONTRACTOR** further agrees that it shall comply with federal law proscribing retaliation for union organizing. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-29. Service Contractor Worker Retention Ordinance

CONTRACTOR shall comply with the Service Contractor Worker Retention Ordinance, LAAC Section 10.36 *et seq.*, as amended from time to time. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-30. Access and Accommodations

CONTRACTOR represents and certifies that:

- A. **CONTRACTOR** shall comply with the Americans with Disabilities Act, as amended, 42 U.S.C. Section 12101 *et seq.*, the Rehabilitation Act of 1973, as amended, 29 U.S.C. Section 701 *et seq.*, the Fair Housing Act, and its implementing regulations and any subsequent amendments, and California Government Code Section 11135;
- B. **CONTRACTOR** shall not discriminate on the basis of disability or on the basis of a person's relationship to, or association with, a person who has a disability;
- C. **CONTRACTOR** shall provide reasonable accommodation upon request to ensure equal access to **CITY**-funded programs, services and activities;
- D. Construction will be performed in accordance with the Uniform Federal Accessibility Standards (UFAS), 24 C.F.R. Part 40; and
- E. The buildings and facilities used to provide services under this Contract are in compliance with the federal and state standards for accessibility as set forth in the 2010 ADA Standards, California Title 24, Chapter 11, or other applicable federal and state law.

CONTRACTOR understands that **CITY** is relying upon these certifications and representations as a condition to funding this Contract. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-31. Contractor Responsibility Ordinance

CONTRACTOR shall comply with the Contractor Responsibility Ordinance, LAAC Section 10.40 *et seq.*, as amended from time to time.

PSC-32. Business Inclusion Program

Unless otherwise exempted prior to bid submission, **CONTRACTOR** shall comply with all aspects of the Business Inclusion Program as described in the Request for Proposal/Qualification process, throughout the duration of this Contract. **CONTRACTOR** shall utilize the Regional Alliance Marketplace for Procurement (“RAMP”) at <https://www.rampla.org/s/>, to perform and document outreach to Minority, Women, and Other Business Enterprises. **CONTRACTOR** shall perform subcontractor outreach activities through RAMP. **CONTRACTOR** shall not change any of its designated Subcontractors or pledged specific items of work to be performed by these Subcontractors, nor shall **CONTRACTOR** reduce their level of effort, without prior written approval of **CITY**.

PSC-33. Slavery Disclosure Ordinance

CONTRACTOR shall comply with the Slavery Disclosure Ordinance, LAAC Section 10.41 *et seq.*, as amended from time to time. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-34. First Source Hiring Ordinance

CONTRACTOR shall comply with the First Source Hiring Ordinance, LAAC Section 10.44 *et seq.*, as amended from time to time. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-35. Local Business Preference Ordinance

CONTRACTOR shall comply with the Local Business Preference Ordinance, LAAC Section 10.47 *et seq.*, as amended from time to time. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-36. Iran Contracting Act

In accordance with California Public Contract Code Sections 2200-2208, all contractors entering into, or renewing contracts with **CITY** for goods and services estimated at \$1,000,000 or more are required to complete, sign, and submit the "Iran Contracting Act of 2010 Compliance Affidavit."

PSC-37. Restrictions on Campaign Contributions and Fundraising in City Elections

Unless otherwise exempt, if this Contract is valued at \$100,000 or more and requires approval by an elected **CITY** office, **CONTRACTOR**, **CONTRACTOR’S** principals, and **CONTRACTOR’S** Subcontractors expected to receive at least \$100,000 for performance

under the Contract, and the principals of those Subcontractors (the “Restricted Persons”)

shall comply with Charter Section 470(c)(12) and LAMC Section 49.7.35. Failure to comply entitles **CITY** to terminate this Contract and to pursue all available legal remedies. Charter Section 470(c)(12) and LAMC Section 49.7.35 limit the ability of the Restricted Persons to make campaign contributions to and engage in fundraising for certain elected **CITY** officials or candidates for elected **CITY** office for twelve months after this Contract is signed. Additionally, a **CONTRACTOR** subject to Charter Section 470(c)(12) is required to comply with disclosure requirements by submitting a completed and signed Ethics Commission Form 55 and to amend the information in that form as specified by law. Any **CONTRACTOR** subject to Charter Section 470(c)(12) shall include the following notice in any contract with any Subcontractor expected to receive at least \$100,000 for performance under this Contract:

“Notice Regarding Restrictions on Campaign Contributions and Fundraising in City Elections

You are a subcontractor on City of Los Angeles Contract # _____ . Pursuant to the City of Los Angeles Charter Section 470(c)(12) and related ordinances, you and your principals are prohibited from making campaign contributions to and fundraising for certain elected City of Los Angeles (“**CITY**”) officials and candidates for elected **CITY** office for twelve months after the **CITY** contract is signed. You are required to provide the names and contact information of your principals to the **CONTRACTOR** and to amend that information within ten business days if it changes during the twelve month time period. Failure to comply may result in termination of this Contract and any other available legal remedies. Information about the restrictions may be found online at ethics.lacity.org or by calling the Los Angeles City Ethics Commission at (213) 978-1960.”

PSC-38. Contractors’ Use of Criminal History for Consideration of Employment Applications

CONTRACTOR shall comply with the City Contractors’ Use of Criminal History for Consideration of Employment Applications Ordinance, LAAC Section 10.48 *et seq.*, as amended from time to time. Any subcontract entered into by **CONTRACTOR** for work to be performed under this Contract must include an identical provision.

PSC-39. Limitation of City’s Obligation to Make Payment to Contractor

Notwithstanding any other provision of this Contract, including any exhibits or attachments incorporated therein, and in order for **CITY** to comply with its governing legal requirements, **CITY** shall have no obligation to make any payments to **CONTRACTOR** unless **CITY** shall have first made an appropriation of funds equal to or in excess of its obligation to make any payments as provided in this Contract. **CONTRACTOR** agrees that any services provided by **CONTRACTOR**, purchases made by **CONTRACTOR** or expenses incurred by **CONTRACTOR** in excess of the appropriation(s) shall be free and without charge to **CITY** and **CITY** shall have no obligation to pay for the services, purchases or expenses. **CONTRACTOR** shall have no obligation to provide any services,

provide any equipment or incur any expenses in excess of the appropriated amount(s) until **CITY** appropriates additional funds for this Contract.

PSC-40. Compliance with Identity Theft Laws and Payment Card Data Security Standards

CONTRACTOR shall comply with all identity theft laws including without limitation, laws related to: (1) payment devices; (2) credit and debit card fraud; and (3) the Fair and Accurate Credit Transactions Act (“FACTA”), including its requirement relating to the content of transaction receipts provided to Customers. **CONTRACTOR** also shall comply with all requirements related to maintaining compliance with Payment Card Industry Data Security Standards (“PCI DSS”). During the performance of any service to install, program or update payment devices equipped to conduct credit or debit card transactions, including PCI DSS services, **CONTRACTOR** shall verify proper truncation of receipts in compliance with FACTA.

PSC-41. Compliance with California Public Resources Code Section 5164

California Public Resources Code Section 5164 prohibits a public agency from hiring a person for employment or as a volunteer to perform services at any park, playground, or community center used for recreational purposes in a position that has supervisory or disciplinary authority over any minor, if the person has been convicted of certain crimes as referenced in the Penal Code, and articulated in California Public Resources Code Section 5164(a)(2).

If applicable, **CONTRACTOR** shall comply with California Public Resources Code Section 5164, and shall additionally adhere to all rules and regulations that have been adopted or that may be adopted by **CITY**. **CONTRACTOR** is required to have all employees, volunteers and Subcontractors (including all employees and volunteers of any Subcontractor) of **CONTRACTOR** working on premises to pass a fingerprint and background check through the California Department of Justice at **CONTRACTOR’S** sole expense, indicating that such individuals have never been convicted of certain crimes as referenced in the Penal Code and articulated in California Public Resources Code Section 5164(a)(2), if the individual will have supervisory or disciplinary authority over any minor.

PSC-42. Possessory Interests Tax

Rights granted to **CONTRACTOR** by **CITY** may create a possessory interest. **CONTRACTOR** agrees that any possessory interest created may be subject to California Revenue and Taxation Code Section 107.6 and a property tax may be levied on that possessory interest. If applicable, **CONTRACTOR** shall pay the property tax. **CONTRACTOR** acknowledges that the notice required under California Revenue and Taxation Code Section 107.6 has been provided.

PSC-43. Confidentiality

All documents, information and materials provided to **CONTRACTOR** by **CITY** or developed by **CONTRACTOR** pursuant to this Contract (collectively “Confidential Information”) are confidential. **CONTRACTOR** shall not provide or disclose any Confidential Information or their contents or any information therein, either orally or in writing, to any person or entity, except as authorized by **CITY** or as required by law. **CONTRACTOR** shall immediately notify **CITY** of any attempt by a third party to obtain access to any Confidential Information. This provision will survive expiration or termination of this Contract.

PSC-44. Contractor Data Reporting

If Contractor is a for-profit, privately owned business, Contractor shall, within 30 days of the effective date of the Contract and on an annual basis thereafter (i.e., within 30 days of the annual anniversary of the effective date of the Contract), report the following information to City via the Regional Alliance Marketplace for Procurement (“RAMP”) or via another method specified by City: Contractor’s and any Subcontractor’s annual revenue, number of employees, location, industry, race/ethnicity and gender of majority owner (“Contractor/Subcontractor Information”). Contractor shall further request, on an annual basis, that any Subcontractor input or update its business profile, including the Contractor/Subcontractor Information, on RAMP or via another method prescribed by City.

PSC-45. No Sharing of City Data with Immigration Agents

Contractor shall not provide, and shall prohibit its employees and subcontractors from providing, any City Data (as that term is defined in PSC-22) to an Immigration Agent if such data can be used to determine or trace a person’s Citizenship or Immigration Status, to the extent permitted by law. “Immigration Agent,” “Citizenship,” and “Immigration Status” shall have the meanings given to them in Section 19.190 of the Los Angeles Administrative Code.

EXHIBIT 1

INSURANCE CONTRACTUAL REQUIREMENTS

CONTACT For additional information about compliance with City Insurance and Bond requirements, contact the Office of the City Administrative Officer, Risk Management at (213) 978-RISK (7475) or go online at www.lacity.org/cao/risk. The City approved Bond Assistance Program is available for those contractors who are unable to obtain the City-required performance bonds. A City approved insurance program may be available as a low cost alternative for contractors who are unable to obtain City-required insurance.

CONTRACTUAL REQUIREMENTS

CONTRACTOR AGREES THAT:

1. Additional Insured/Loss Payee. The CITY must be included as an Additional Insured in applicable liability policies to cover the CITY'S liability arising out of the acts or omissions of the named insured. The CITY is to be named as an Additional Named Insured and a Loss Payee As Its Interests May Appear in property insurance in which the CITY has an interest, e.g., as a lien holder.

2. Notice of Cancellation. All required insurance will be maintained in full force for the duration of its business with the CITY. By ordinance, all required insurance must provide at least thirty (30) days' prior written notice (ten (10) days for non-payment of premium) directly to the CITY if your insurance company elects to cancel or materially reduce coverage or limits prior to the policy expiration date, for any reason except impairment of an aggregate limit due to prior claims.

3. Primary Coverage. CONTRACTOR will provide coverage that is primary with respect to any insurance or self-insurance of the CITY. The CITY'S program shall be excess of this insurance and non-contributing.

4. Modification of Coverage. The CITY reserves the right at any time during the term of this Contract to change the amounts and types of insurance required hereunder by giving CONTRACTOR ninety (90) days' advance written notice of such change. If such change should result in substantial additional cost to CONTRACTOR, the CITY agrees to negotiate additional compensation proportional to the increased benefit to the CITY.

5. Failure to Procure Insurance. All required insurance must be submitted and approved by the Office of the City Administrative Officer, Risk Management prior to the inception of any operations by CONTRACTOR.

CONTRACTOR'S failure to procure or maintain required insurance or a self-insurance program during the entire term of this Contract shall constitute a material breach of this Contract under which the CITY may immediately suspend or terminate this Contract or, at its discretion, procure or renew such insurance to protect the CITY'S interests and pay any and all premiums in connection therewith and recover all monies so paid from CONTRACTOR.

6. Workers' Compensation. By signing this Contract, CONTRACTOR hereby certifies that it is aware of the provisions of Section 3700 *et seq.*, of the California Labor Code which require every employer to be insured against liability for Workers' Compensation or toundertake

STANDARD PROVISIONS

self-insurance in accordance with the provisions of that Code, and that it will comply with such provisions at all time during the performance of the work pursuant to this Contract.

7. California Licensee. All insurance must be provided by an insurer admitted to do business in California or written through a California-licensed surplus lines broker or through an insurer otherwise acceptable to the CITY. Non-admitted coverage must contain a **Service of Suit** clause in which the underwriters agree to submit as necessary to the jurisdiction of a California court in the event of a coverage dispute. Service of process for this purpose must be allowed upon an agent in California designated by the insurer or upon the California Insurance Commissioner.

8. Aggregate Limits/Impairment. If any of the required insurance coverages contain annual aggregate limits, CONTRACTOR must give the CITY written notice of any pending claim or lawsuit which will materially diminish the aggregate within thirty (30) days of knowledge of same. You must take appropriate steps to restore the impaired aggregates or provide replacement insurance protection within thirty (30) days of knowledge of same. The CITY has the option to specify the minimum acceptable aggregate limit for each line of coverage required. No substantial reductions in scope of coverage which may affect the CITY'S protection are allowed without the CITY'S prior written consent.

9. Commencement of Work. For purposes of insurance coverage only, this Contract will be deemed to have been executed immediately upon any party hereto taking any steps that can be considered to be in furtherance of or towards performance of this Contract. The requirements in this Section supersede all other sections and provisions of this Contract, including, but not limited to, PSC-3, to the extent that any other section or provision conflicts with or impairs the provisions of this Section.

Required Insurance and Minimum Limits

Name: _____

Date: _____

Agreement/Reference: _____

Evidence of coverages checked below, with the specified minimum limits, must be submitted and approved prior to occupancy/start of operations. Amounts shown are Combined Single Limits ("CSLs"). For Automobile Liability, split limits may be substituted for a CSL if the total per occurrence equals or exceeds the CSL amount.

Limits

Workers' Compensation (WC) and Employer's Liability (EL)

WC Statutory

EL _____

Waiver of Subrogation in favor of City

Longshore & Harbor Workers

Jones Act

General Liability

Products/Completed Operations

Sexual Misconduct

Fire Legal Liability _____

Automobile Liability (for any and all vehicles used for this contract, other than commuting to/from work)

Professional Liability (Errors and Omissions)

Discovery Period _____

Property Insurance (to cover replacement cost of building - as determined by insurance company)

All Risk Coverage

Boiler and Machinery

Flood _____

Builder's Risk

Earthquake _____

Pollution Liability

Surety Bonds - Performance and Payment (Labor and Materials) Bonds

Crime Insurance

Other: _____

