

**HOLLYWOOD PREMIERE MOTEL**  
5329-5337 W. Hollywood Boulevard;  
1716-1718 N. Serrano Avenue  
CHC-2025-779-HCM  
ENV-2025-780-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/ Staff Site Inspection Photos—April 10, 2025](#)
3. [Categorical Exemption](#)
4. [Under Consideration Staff Recommendation Report](#)
5. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

**CASE NO.:** CHC-2025-779-HCM  
ENV-2025-780-CE

**HEARING DATE:** May 15, 2025  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 North Spring Street  
Los Angeles, CA 90012  
and via Teleconference (see  
agenda for login information)

Location: 5329-5337 W. Hollywood Boulevard;  
1716-1718 N. Serrano Avenue  
Council District: 13 – Soto-Martinez  
Community Plan Area: Hollywood  
Land Use Designation: Highway Oriented  
Development

Zoning: C2-1  
Area Planning Commission: Central  
Neighborhood Council: Los Feliz  
Legal Description: Wakeman Place Tract, Arbs 3  
and 4 of Lot 3 and Arbs 2 and  
3 of Lot 4

**EXPIRATION DATE:** May 20, 2025

**PROJECT:** Historic-Cultural Monument Application for the  
HOLLYWOOD PREMIERE MOTEL

**REQUEST:** Declare the property an Historic-Cultural Monument

**OWNER:** Yang Hua Xi  
5333 Hollywood Boulevard  
Los Angeles, CA 90027

**APPLICANT:** James Dastoli  
PO Box 1843  
Los Angeles, CA 90028

### **RECOMMENDATION**      **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP  
Director of Planning

**[SIGNED ORIGINAL IN FILE]**

Ken Bernstein, AICP, Principal City Planner  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

Melissa Jones, City Planner  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

Lambert M. Giessinger, Senior Architect  
Office of Historic Resources

**[SIGNED ORIGINAL IN FILE]**

Andrez Parra, Planning Assistant  
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos–April 10, 2025  
Historic-Cultural Monument Application

## **FINDINGS**

- The Hollywood Premiere Motel “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city, or community” as an excellent example of a 1960s motel that accommodated automobile tourism in Hollywood.
- The Hollywood Premiere Motel “embodies the distinctive characteristics of a style, type, period, or method of construction” as a highly intact and rare example of a 1960s motel in Hollywood.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

## **SUMMARY**

The Hollywood Premiere Motel is a two-story motel located on the northeast corner of W. Hollywood Boulevard and N. Serrano Avenue in Hollywood. Constructed in 1960, the subject property was designed by architect Joyce Miller with elements of the Mid-Century Modern architectural style along with an accompanying Googie architectural style pole sign.

The motel is a building type that traces its origins to early private camps that housed auto-tourists and motorists in the 1920s. These auto-camps included amenities such as rooms for rent, general stores, and gas stations, and eventually included individual cabins for rent as well. The first usage of the term “motel” was by the Milestone Mo-tel in San Luis Obispo, designed by architect Arthur Heineman. Also commonly referred to as motor courts, motels borrowed design styles and elements from residential courts and continued to be constructed throughout the 1920s and 1930s. By the late 1930s and 1940s, motels were increasingly designed in emerging architectural styles such as Streamline Moderne in addition to earlier cabin and court inspired styles. Post-World War II, the building type shifted from being dominated by detached buildings placed around a court, to linear layouts of attached rooms arranged around a courtyard that would often feature either a parking lot or amenities such as a swimming pool. Marketed to compete with downtown hotels, the development of post-war motels was further characterized by the inclusion of distinctive design elements and large signs, often designed in the Googie architectural style, to attract motorists in the 1950s. After the 1960s, motels began to fall out of favor as chains such as Holiday Inn increasingly dominated the

industry and favored construction of more compact building types with interior corridors connecting rooms.

Roughly U-shaped in plan, the subject property is of wood-frame construction with stucco cladding and has a hipped roof clad in composition shingles with overhanging eaves. The subject property consists of four connected volumes, and a pool, constructed around a large central parking lot. The primary, south-facing elevation fronts Hollywood Boulevard and features an extended porte cochere with perforated block screens that covers a driveway and several parking spaces; there is a metal fence and rolling driveway gate that spans the driveway. At the western end of the porte cochere there is a storage room and to the west of that is a swimming pool that is screened by a perforated block wall. A large neon pole sign that reads "Hollywood Premiere Motel" and "No Vacancy" with a rectangular letterboard sign below penetrates the roof of the porte cochere. At the eastern-most portion of the elevation there is a two-story volume that features two perforated block screens extending the full two-stories, a large projecting wall sign, and a ground floor storefront. The storefront has four steel, fixed windows covered by a cloth awning and a recessed entrance consisting of a steel-framed assembly with a fully glazed door flanked by two full-height sidelights and a transom window covered by a woodshed roof. Directly east of the storefront, the second floor of the building cantilevers over a secondary driveway that is enclosed by a metal gate. Visible from Hollywood Boulevard is the south-facing facade of the recessed two-story volume at the rear of the parcel. Centered on the first floor of the volume is a breezeway accessed by two concrete steps. The second floor features a balcony that spans the facade with a metal railing, sliding glass doors for the individual rooms, and wall HVAC units. On the first floor there are steel sliding windows.

The west-facing elevation, fronted by the central parking lot, features two sets of floating staircases with metal railings—one at the north with V-shaped supports and a simplified staircase at the south—that lead to a second-floor balcony with decorative metal railings. On the first and second floors are entries to each of the rooms consisting of a metal slab door and tripartite metal windows with a fixed center window flanked by sliding windows. At the northern and southern ends of the elevation on the second floor there are short hallways that connect to units in the northeastern and southeastern portions of the building. The southeastern portion of the building protrudes slightly westwards and connects to the porte cochere. There is also a decorative metal fence, rolling driveway gate, and perforated block wall that wraps from the primary elevation along the property line on the west-facing elevation. On the west-facing facade of the northernmost volume, there are two floating staircases with decorative metal railings that connect to a landing that leads to a centered, recessed set of stairs and a recessed entryway consisting of a metal-framed glazed door.

The north-facing, rear facade largely mirrors the south-facing facade of the northern volume. However, the balcony ends near the eastern end of the facade and the second story of the easternmost volume protrudes to the length of the balcony. The eastern-facing facade is largely utilitarian and obscured from view. Fenestration across the building consists of flush-mounted aluminum, sliding windows.

Little is known about architect Joyce Miller, aside from Miller's listing as the designer of a few buildings throughout the Hollywood area in the Mid-Century Modern architectural style.

The subject property has experienced a number of alterations over the years including the addition of a 15-square foot double-faced plastic sign in 1963; the installation of a 20-square foot double-faced projecting sign in 1966; the remodel of the existing pole sign in 1973; the installation of a 24 square foot sign to the existing sign pole in 1975; and the repair of fire damage in 1977. Additionally, portions

of the concrete block wall have been replaced and two palm trees were removed by the pool, all at unknown dates.

The subject property was identified as eligible for listing under federal, state, and local designation programs as an excellent example of a 1960s motor inn in Hollywood planned and designed to accommodate the automobile, through the 2020 Historic Resources Survey of the Hollywood Redevelopment Plan Area prepared by Architectural Resources Group, GPA Consulting, and Historic Resources Group.

## **DISCUSSION**

The Hollywood Premiere Motel meets two of the Historic-Cultural Monument criteria for designation.

The subject property “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city, or community” as an excellent example of a 1960s motel that accommodated automobile tourism in Hollywood. Motels were a significant property type in the area of commerce that accompanied the development of car-centric infrastructure across the country. By the 1950s, the major industry in Hollywood shifted from the motion picture industry to tourism and the opening of the Hollywood Freeway (U.S. Route 101) in 1954 made central Hollywood more accessible. Hollywood Boulevard has historically served as the community’s preeminent shopping and entertainment commercial district and had the added attraction of the Hollywood Walk of Fame (HCM #194), introduced in 1958 to honor important entertainment industry figures, improve and beautify Hollywood streets, and engage tourists. Official groundbreaking of the Walk of Fame commenced in 1960, the same year the subject property was constructed.

With car ownership being widespread at the time, the subject property offered an auto-oriented place for tourists to stay during road trips to the area, with easy connections to the freeway system, as well as proximity to attractions such as the Hollywood Walk of Fame. Numerous motels were constructed in the mid-20th century on Hollywood Boulevard, but the subject property is one of only a few extant, intact examples.

Additionally, the subject property, “embodies distinctive characteristics of a style, type, period, or method of construction” as a highly intact and rare example of a 1960s motel in Hollywood. Created in 1952, Holiday Inn was the first chain to influence the design of motels. Along with other similar chains, Holiday Inn developed a model of a multi-story, back-to-back block of rooms that evolved into having a common interior double-loaded corridor. Earlier, post-World War II motel models took on a single-story linear form with parking directly in front of the row of rooms to enable guests access to their cars. With its two-story height, double-loaded corridor, and parking in front of the building, the subject property represents the evolution of motel designs to the chain model that dominated the market by the late 1960s. Characteristic of motels during the 1950s and early 1960s, the subject property exhibits a design and layout that reflect the influence of, and accommodation for, the automobile; provides a direct link between the room and the parked car; and it is located along an arterial road or highway. It also features a Googie-style neon sign to draw in passing motorists.

While the applicant argues the subject property also “embodies distinctive characteristics of a style, type, period, or method of constructions” as an excellent example of the Mid-Century Modern architectural style, staff are unable to make this finding. The Mid-Century Modern architectural style is a broad classification that describes Modern idioms and sub-styles popular after World War II, between 1945 and 1975. SurveyLA, Los Angeles’s citywide historic resources survey, established

eligibility standards and character-defining feature considerations for evaluating resources for significance as an example of Mid-Century Modern-style architecture:

**Eligibility Standards:**

- Exhibits quality of design through distinctive features
- Is an excellent example of the Mid-Century Modern style
- Was constructed during the period of significance

**Character-Defining/Associative Features:**

- Retains most of the essential character-defining features from the period of significance
- Direct expression of the structural system, often wood or steel post and beam
- Simple geometric volumes
- Unornamented wall surfaces
- Flat roof, at times with wide overhanging eaves
- Floor-to-ceiling windows, often flush-mounted metal framed
- Horizontal massing
- If Expressionistic: sculptural forms intersecting with geometric volumes
- If Expressionistic: curved, sweeping wall surfaces
- If Expressionistic: dramatic roof forms, such as butterfly, A-frame, hyperbolic paraboloid, folded plate, or barrel vault

The subject property does not exhibit quality of design through distinctive features and is not an excellent example of the Mid-Century Modern architectural style. While the building does exhibit some characteristics of the style such as simple geometric volumes and unornamented wall surfaces, it does not have a flat roof with overhanging eaves or floor-to-ceiling windows, nor does it have a direct expression of its structural system – all defining features of Mid-Century Modern architecture. There are numerous exemplary commercial properties designed in the Mid-Century Modern architectural style that are already designated such as the Capitol Tower and Rooftop Sign (HCM #857), the Century Plaza Hotel (HCM #1060), and CBS Television City (HCM #1167). Additionally, there are several motels, motor hotels, or motor inns that were identified through SurveyLA and are exemplary and intact examples of the Mid-Century Modern architectural style, including the Beverly Laurel Motor Hotel (1964), the Wilshire Twilighter Motor Hotel (1958), and the Hollywood Downtowner Motel (1956, listed in the California Register of Historical Resources).

The subject property has experienced only minor alterations and retains a high level of integrity of location, design, setting, materials, workmanship, feeling, and association to convey its significance as a 1960s motel.

**CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS**

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s*

*Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.”*

The designation of the Hollywood Premiere Motel as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to an Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior’s Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2025-780-CE was prepared on April 11, 2025.

## **BACKGROUND**

On February 6, 2025, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. On March 6, 2025, the Cultural Heritage Commission voted to take the subject property under consideration as a potential Historic-Cultural Monument. On April 10, 2025, a subcommittee of the Commission consisting of Commissioner Milofsky conducted a site visit of the subject property, accompanied by staff from the Office of Historic Resources.







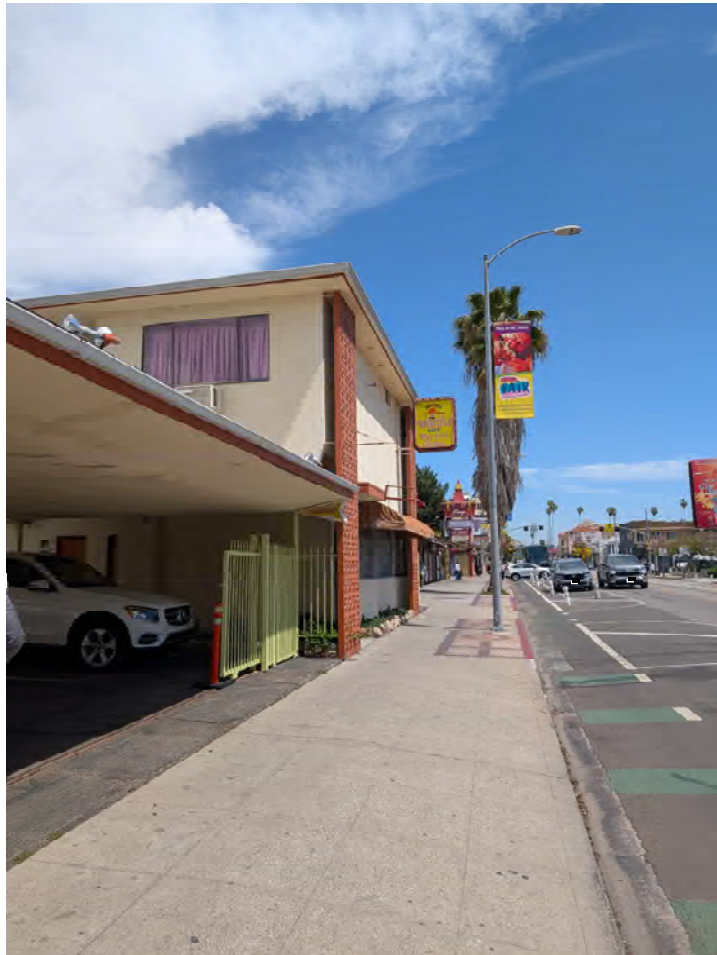


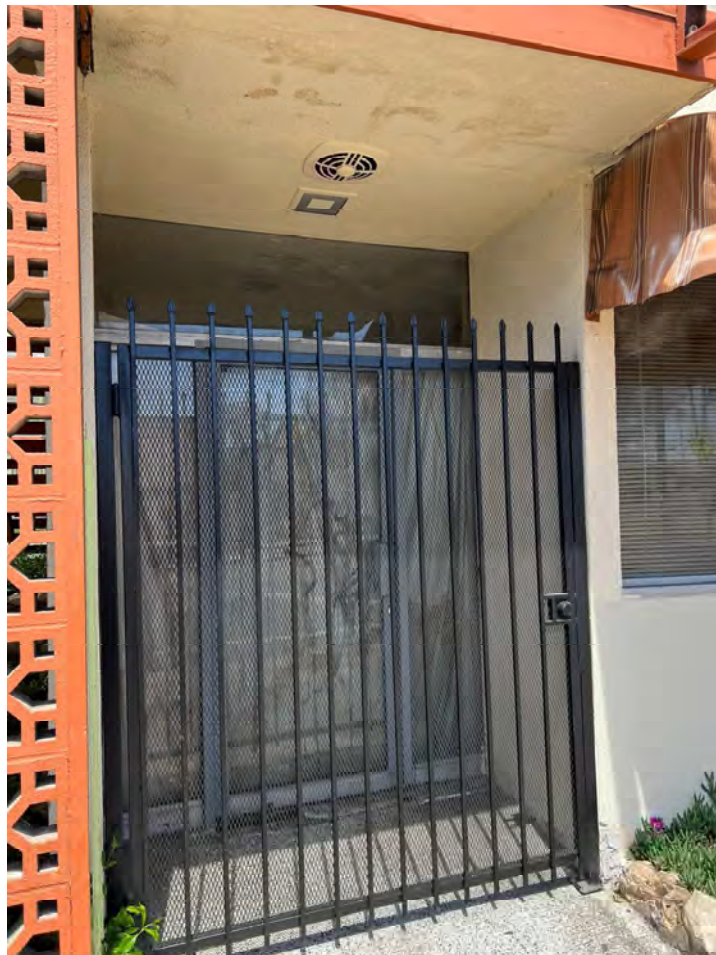














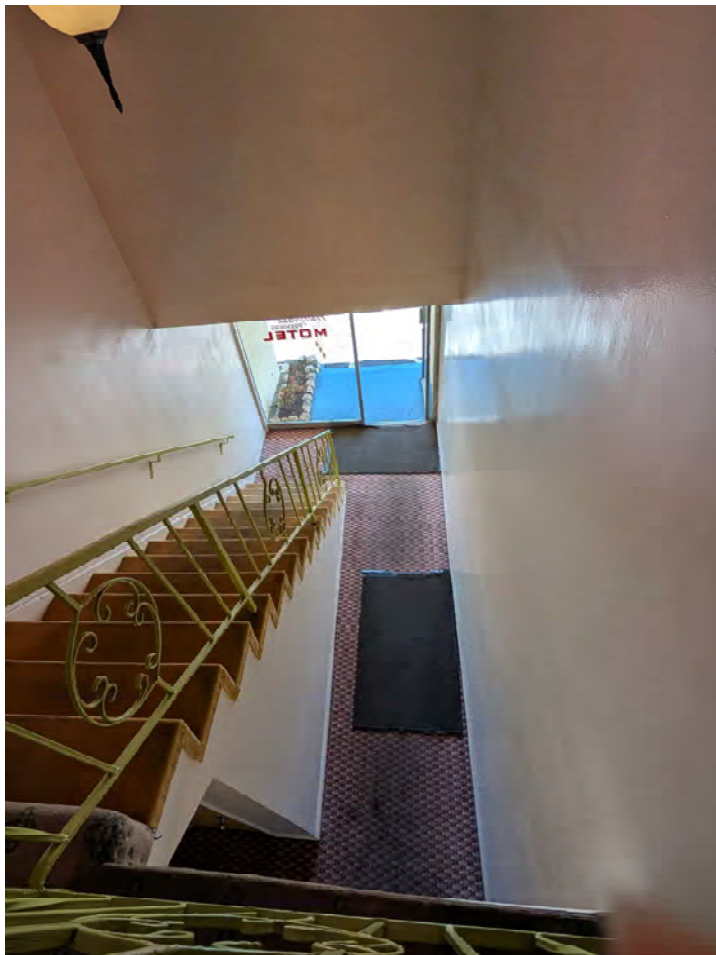




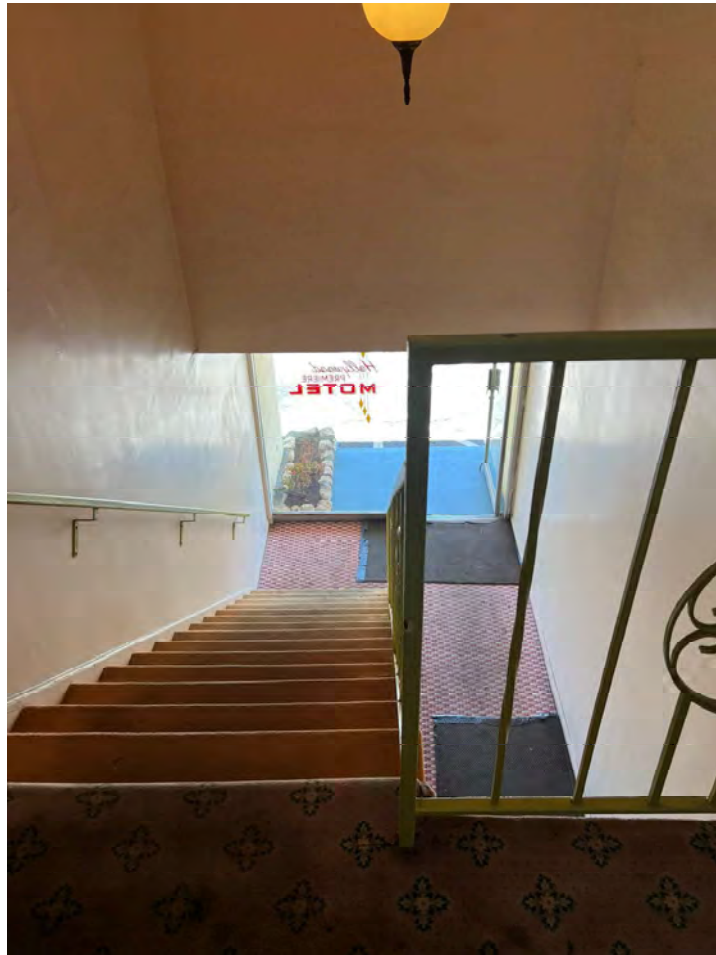


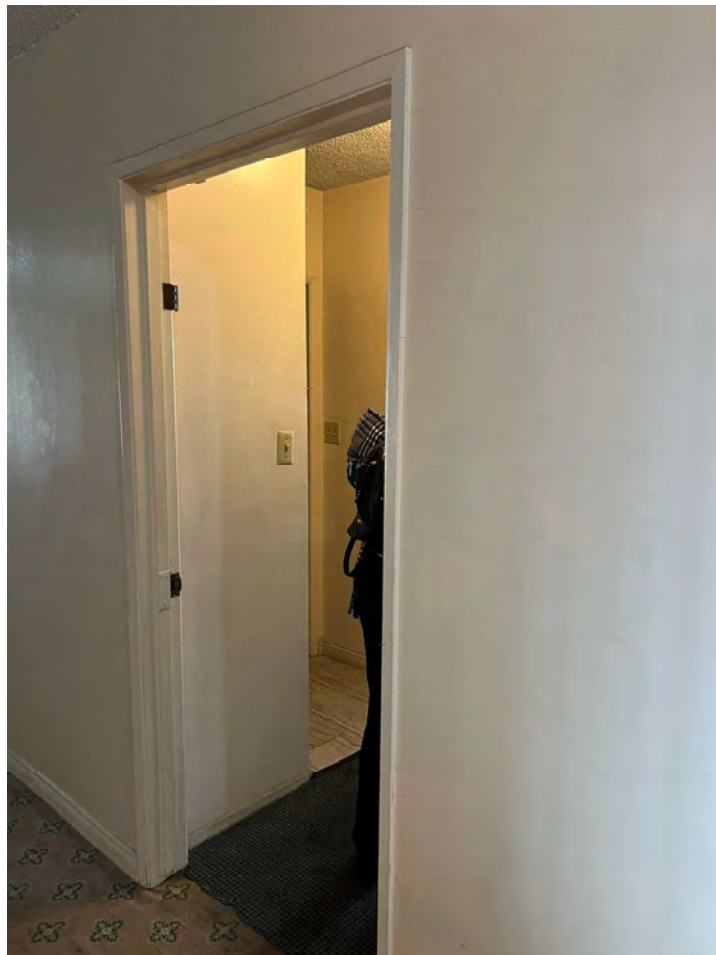












































**NOTICE OF EXEMPTION**

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2025-779-HCM

LEAD CITY AGENCY

**City of Los Angeles (Department of City Planning)**

CASE NUMBER

ENV-2025-780-CE

PROJECT TITLE

Hollywood Premiere Motel

COUNCIL DISTRICT

13

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

5329-5337 W. Hollywood Boulevard; 1716-1718 N. Serrano Avenue, Los Angeles, CA 90027

☐ Map attached.

PROJECT DESCRIPTION:

Designation of the Hollywood Premiere Motel as an Historic-Cultural Monument.

☐ Additional page(s) attached.

NAME OF APPLICANT / OWNER:

**N/A**

CONTACT PERSON (If different from Applicant/Owner above)

**Andrez Parra**

(AREA CODE) TELEPHONE NUMBER

(213) 756-1698

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

## STATE CEQA STATUTE &amp; GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) \_\_\_\_\_

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)CEQA Guideline Section(s) / Class(es) **8 and 31**☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b) )

JUSTIFICATION FOR PROJECT EXEMPTION:

☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Hollywood Premiere Motel** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

**CITY STAFF USE ONLY:**

CITY STAFF NAME AND SIGNATURE

Andrez Parra

[SIGNED COPY IN FILE]

STAFF TITLE

Planning Assistant

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019

# Los Angeles Department of City Planning

## RECOMMENDATION REPORT

### CULTURAL HERITAGE COMMISSION

**CASE NO.:** CHC-2025-779-HCM  
ENV-2025-780-CE

**HEARING DATE:** March 6, 2025  
**TIME:** 10:00 AM  
**PLACE:** City Hall, Room 1010  
200 N. Spring Street  
Los Angeles, CA 90012  
and teleconference (see  
agenda for login  
information)

Location: 5329-5337 W. Hollywood Boulevard;  
1716-1718 N. Serrano Avenue  
Council District: 13 – Soto-Martinez  
Community Plan Area: Hollywood  
Land Use Designation: Highway Oriented  
Commercial

Zoning: C2-1  
Area Planning Commission: Central  
Neighborhood Council: Los Feliz  
Legal Description: Wakeman Place Tract, Arbs 3  
and 4 of Lot 3 and Arbs 2 and  
3 of Lot 4

**EXPIRATION DATE:** March 8, 2025

**PROJECT:** Historic-Cultural Monument Application for the  
HOLLYWOOD PREMIERE MOTEL

**REQUEST:** Declare the property an Historic-Cultural Monument

**OWNER:** Yang Hua Xi  
5333 Hollywood Boulevard  
Los Angeles, CA 90027

**APPLICANT:** James Dastoli  
P.O. Box 1843  
Los Angeles, CA 90028

**That the Cultural Heritage Commission:**

- Attachment: Historic-Cultural Monument Application

## **SUMMARY**

The Hollywood Premiere Motel is a two-story motel located on the northeast corner of W. Hollywood Boulevard and N. Serrano Avenue in Hollywood. Constructed in 1960, the subject property was designed by architect Joyce Miller in the Mid-Century Modern architectural style along with an accompanying Googie architectural style pole sign.

The motel is a building type that traces its origins to early private camps that housed auto-tourists and motorists in the 1920s. These auto-camps included amenities such as rooms for rent, general stores, and gas stations, and eventually included individual cabins for rent as well. The first usage of the term “motel” was by the Milestone Mo-tel in San Luis Obispo, designed by architect Arthur Heineman. Also commonly referred to as auto courts, motels borrowed design styles and elements from residential courts and continued to be constructed throughout the 1920s and 1930s. By the late 1930s and 1940s, motels were increasingly designed in emerging architectural styles such as Streamline Moderne in addition to earlier cabin and court inspired styles. Post-World War II, the building type shifted from being dominated by detached buildings placed around a court, to linear layouts of attached rooms arranged around a courtyard that would often feature either a parking lot or amenities such as a swimming pool. Marketed to compete with downtown hotels, the development of post-war motels was further characterized by the inclusion of distinctive design elements and large signs, often designed in the Googie architectural style, to attract motorists in the 1950s. After the 1960s, motels began to fall out of favor as chains such as Holiday Inn increasingly dominated the industry and favored construction of more compact building types with interior corridors connecting rooms.

Roughly U-shaped in plan, the subject property is of wood-frame construction with stucco cladding and has a hipped roof clad in composition shingles with overhanging eaves. The subject property consists of four connected volumes, and a pool, constructed around a large central parking lot. The primary, south-facing elevation fronts Hollywood Boulevard and features an extended porte cochere with perforated block screens that covers a driveway and several parking spaces; there is a metal fence and rolling driveway gate that spans the driveway. At the western end of the porte cochere there is a storage room and to the west of that is a swimming pool that is screened by a perforated block wall. A large neon pole sign that reads “Hollywood Premiere Motel” and “No Vacancy” with a rectangular letterboard sign below penetrates the roof of the porte cochere. At the eastern-most portion of the elevation there is a two-story volume that features two perforated block screens extending the full two-stories, a large projecting wall sign, and a ground floor storefront. The storefront has four steel, fixed windows covered by a cloth awning and a recessed entrance consisting of a steel-framed assembly with a fully glazed door flanked by two full-height sidelights and a transom window covered by a woodshed roof. Directly east of the storefront, the second floor of the building cantilevers over a secondary driveway that is enclosed by a metal gate. Visible from Hollywood Boulevard is the south-facing facade of the recessed two-story volume at the rear of the parcel. Centered on the first floor of the volume is a breezeway accessed by two concrete steps. The second floor features a balcony that spans the facade with a metal railing, sliding glass doors for the individual rooms, and wall HVAC units. On the first floor there are steel sliding windows.

The west-facing elevation, fronted by the central parking lot, features two sets of floating staircases with metal railings—one at the north with V-shaped supports and a simplified staircase at the south—that lead to a second-floor balcony with decorative metal railings. On the first and second floors are entries to each of the rooms consisting of a metal slab door and tripartite metal windows with a fixed center window flanked by sliding windows. At the northern and southern ends of the elevation on the second floor there are short hallways that connect to units in the northeastern and southeastern portions of the building. The southeastern portion of the building protrudes slightly westwards and connects to the porte cochere. There is also a decorative metal fence, rolling driveway gate, and perforated block

wall that wraps from the primary elevation along the property line on the west-facing elevation. On the west-facing facade of the northernmost volume, there are two floating staircases with decorative metal railings that connect to a landing that leads to a centered, recessed set of stairs and a recessed entryway consisting of a metal-framed glazed door.

The north-facing, rear facade largely mirrors the south-facing facade of the northern volume. However, the balcony ends near the eastern end of the facade and the second story of the easternmost volume protrudes to the length of the balcony. The eastern-facing facade is largely utilitarian and obscured from view. Fenestration across the building consists of flush-mounted aluminum, sliding windows.

Little is known about architect Joyce Miller, aside from Miller's listing as the designer of a few buildings throughout the Hollywood area in the Mid-Century Modern architectural style.

The subject property has experienced a number of alterations over the years including the addition of a 15-square foot double-faced plastic sign in 1963; the installation of a 20-square foot double-faced projecting sign in 1966; the remodel of the existing pole sign in 1973; the installation of a 24 square foot sign to the existing sign pole in 1975; and the repair of fire damage in 1977. Additionally, portions of the concrete block wall have been replaced and two palm trees were removed by the pool, all at unknown dates.

The subject property was identified as eligible for listing under federal, state, and local designation programs as an excellent example of a 1960s motor inn in Hollywood, planned and designed to accommodate the automobile through the 2020 Historic Resources Survey of the Hollywood Redevelopment Plan Area prepared by Architectural Resources Group, GPA Consulting, and Historic Resources Group.

## **CRITERIA**

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

## **FINDINGS**

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

**BACKGROUND**

On February 6, 2025, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete.



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 1. PROPERTY IDENTIFICATION

Proposed Monument Name:			
Other Associated Names:			
Street Address:		Zip:	Council District:
Range of Addresses on Property:		Community Name:	
Assessor Parcel Number:	Tract:	Block:	Lot:
Identification cont'd:			
Proposed Monument Property Type:	Building	Structure	Object
		Site/Open Space	Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

## 2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built:	Factual	Estimated	Threatened?
Architect/Designer:	Contractor:		
Original Use:	Present Use:		
Is the Proposed Monument on its Original Site?	Yes	No (explain in section 7)	Unknown (explain in section 7)

## 3. STYLE & MATERIALS

Architectural Style:		Stories:	Plan Shape:
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type:	Type:	
CLADDING	Material:	Material:	
ROOF	Type:	Type:	
	Material:	Material:	
WINDOWS	Type:	Type:	
	Material:	Material:	
ENTRY	Style:	Style:	
DOOR	Type:	Type:	



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.


## 5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

## 6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
2. Is associated with the lives of historic personages important to national, state, city, or local history.
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



# HISTORIC-CULTURAL MONUMENT NOMINATION FORM

## 7. WRITTEN STATEMENTS

*This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.*

**A. Proposed Monument Description** - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

**B. Statement of Significance** - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

## 8. CONTACT INFORMATION

### ***Applicant***

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

### ***Property Owner***

Is the owner in support of the nomination?

Yes

No

Unknown

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

### ***Nomination Preparer/Applicant's Representative***

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

# HISTORIC-CULTURAL MONUMENT NOMINATION FORM



## 9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

### APPLICATION CHECKLIST

- |   |   |
|---|---|
| 1. <input checked="" type="checkbox"/> Nomination Form  | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation  |
| 2. <input checked="" type="checkbox"/> Written Statements A and B   | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations<br>(include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography   | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos  |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade<br>(8x10, the main photo of the proposed monument. Also<br>email a digital copy of the main photo to:<br>planning.ohr@lacity.org) | 8. <input checked="" type="checkbox"/> Historical Photos  |
|   | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels<br>(including map)                         |

## 10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

JAMES DASTOLI

1/7/2025

Name:

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources  
Department of City Planning  
221 N. Figueroa St., Ste. 1350  
Los Angeles, CA 90012

Phone: 213-874-3679  
Website: [preservation.lacity.org](http://preservation.lacity.org)

## Hollywood Premiere Motel

### Historic-Cultural Monument Nomination Continuation Sheet

#### **A. Property Description**

##### **Site**

The Hollywood Premiere Motel is located on the northeast corner of Hollywood Blvd. and Serrano Ave. Much of the rectangular parcel is taken up by a large parking lot, with the motel building surrounding it on three sides. The parking lot is accessed by a wide driveway on the west part of the parcel, and another driveway on the south elevation that passes under a porte cochere. There is additional parking to the rear on the north elevation, which can be accessed by a driveway on the northwest part of the parcel. There is a swimming pool on the southwest corner of the property. The motel is fronted by a sidewalk on the south and west elevations. The property abuts the Thailand Plaza shopping center on the east, and the apartment building at 1722 N. Serrano Ave on the north.

##### **Exterior**

The building has a roughly C-shaped plan around a large central parking lot. It rises two stories in height, is clad in stucco, and has a composite shingle hip roof. The southeastern part of the building was built to house a coffee shop with a recessed entrance along Hollywood Blvd. A long porte cochere connects the coffee shop to the pool area. Cantilevered walkways run along the second floor facing the central parking lot, as well as on the west half of the north elevation. They are accessed by exterior floating staircases. On the northwest side of the building, two other exterior floating staircases lead to a landing, which leads to another staircase set into the main building. Staircases and walkways are lined with decorative metal railings. The second floor of the east elevation, and the east half of the north elevation do not have cantilevered walkways, but they do project beyond the plane of the first floor. Typical windows are flush-mounted aluminum. Units contain both sliding doors and slab doors. There is a decorative concrete block wall that runs around the southwestern corner of the property near the pool. The same decorative blocks are used for screens flanking the coffee shop entrance, as well as supports for the porte cochere. Low rows of stone run along the base of the building at the coffee shop entrance, porte cochere, and western staircase, housing plantings. Other sections of the parking lot and pool are fenced in with metal, and gated at both driveways. A tall neon sign with Googie style shapes rises about twice the height of the building, on a pole that passes through the roof of the porte cochere. It reads "Hollywood Premiere" at the top, with large "MOTEL" letters running down the height. Next to the pool is a pole sign, with an empty frame, that has another plastic sign under it that reads, "5333." There is also a projecting sign over the coffee shop.

##### **Alterations**

The Hollywood Premiere Motel has had minimal alterations since its construction. Some sections of decorative concrete block on the south elevation has been replaced. Signs have been added, and partially removed around the property, but the main Googie-style neon sign has remained intact. Two palm trees next to the pool have been removed.

## **B. Statement of Significance**

### **Summary**

The Hollywood Premiere Motel meets the following criteria for designation as a Los Angeles Historic-Cultural Monument:

*It is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city, or community.*

*It embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.*

Built in 1960, the property is the work of architect Joyce Miller. It meets criterion 1 by being an excellent example of a 1960's motel in the Hollywood area. It meets criterion 3 by serving as an excellent example of the Mid-Century Modern style, with the forms on its neon sign, the building's overall massing, and materials all being typical of the style's characteristics.

The property serviced car culture in Hollywood by offering an auto-oriented place for tourists to stay during road trips to the area, with easy connections to the freeway system, as well as proximity to famous tourist attractions. Numerous motels were constructed in the mid-20th century on Hollywood Boulevard, with the subject property being one of only a few extant high-integrity examples.

The 2009 Historic Resources Survey of the Hollywood Redevelopment Area found the property to be eligible for the California Register as an important example of roadside commercial development directly related to the automobile and freeway system, exhibiting the highest quality of design with its prominent and exuberant neon sign and central parking.

The 2020 Historic Resources Survey of the Hollywood Redevelopment Project Area again found the property to be eligible for the National Register, California Register, and local designation as an excellent example of a motor inn in Hollywood, planned and designed to accommodate the automobile, exhibiting the distinctive features of the property type.

### **Hollywood Premiere Motel**

The Hollywood Premiere fits the description of a motel from SurveyLA perfectly: It was designed and historically used to provide lodging for motorists, allowing for a direct link between the room and the automobile. Wide driveways on two sides lead into a large parking lot with direct access to rooms on the exterior of the building. The motel's location on Hollywood Boulevard, a few blocks away from the 101 freeway positioned it to take advantage of tourist traffic close to the heart of Hollywood. The Googie style sign makes a bold statement in an attempt to attract passing motorists, but also serves as an important landmark that gives a sense of place to this part of Hollywood Boulevard. The Hollywood Premiere is one of three significant motels on Hollywood Boulevard just east of the 101 freeway, all of

which have a unique feeling. The Hollywood Downtowner Motel at 5601 Hollywood Boulevard from 1956 also makes use of the Mid-Century Modern style and an exuberant Googie sign, but the building's relationship to its parking lot does not have the direct connection that the Hollywood Premiere does. The Harvard House Motel at 5251 Hollywood Boulevard from 1947 uses the Minimal Traditional style to give patrons a sense of the comfort of "home." The differences between the Harvard House and Hollywood Premiere give us clues to the relationship that Angelenos had with their cars before and after construction of the freeway system. The prominent gable and wood accent siding of the Harvard House exterior, combined with its relatively narrow parking lot, contrasts heavily with the chaste Modern exterior and massive sea of asphalt from the Hollywood Premiere. This suggests that while in the late 1940's, motorists would have preferred to stay the night at a place that resembled their own neighborhoods, by 1960, drivers coming off freeways had no issue sleeping in what was basically more parking lot than building.

## Early Development of Hollywood

The Tongva people are the original inhabitants of the land that later included most of Los Angeles, including the Wilshire area.<sup>1</sup> The land that the subject property sits upon was part of the Rancho Los Feliz land grant, and later the city of Hollywood. Hollywood was founded by real estate developer Harvey Henderson Wilcox in 1886.<sup>2</sup> The independent city was incorporated in 1903, and consolidated into the city of Los Angeles in 1910, to take advantage of water infrastructure.<sup>3</sup> Streetcar track that was laid down by the Los Angeles Pacific Railway ran along what is now Hollywood Boulevard starting in 1900. Pacific Electric obtained the Hollywood Boulevard Line in 1911 and operated it until it sold all its passenger business to Metropolitan Coach Lines on October 1, 1953.<sup>4</sup> Development in Hollywood had its heyday in the 1920s, when a large number of movie studios, theaters, and shopping centers filled Hollywood and Sunset Boulevards between Vine Street and Highland Avenue. Skyrocketing population growth in the Los Angeles region, along with the success of the motion picture industry then concentrated in and around Hollywood, spurred continuous development in the community.<sup>5</sup> By the mid-1920s, Hollywood Boulevard had transformed into a tightly developed commercial corridor with most blocks containing one- and two-story storefront buildings with taller, more impressive buildings located at corners.<sup>6</sup>

## Hollywood and the Automobile

The increasing presence of the car after the First World War caused Los Angeles to rethink the nature of its street system, with a focus on designation and improvement of arterial streets for through traffic.<sup>7</sup> The Hollywood Chamber of Commerce supported Harry Merrick's plan to improve traffic flow around

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1 National Register of Historic Places. Miracle Mile Apartments Historic District. Los Angeles, Los Angeles County, California. SG100008438.

2 Architectural Resources Group., GPA Consulting., & Historic Resources Group. "Hollywood Redevelopment Plan Area: Historic Resources Survey Report," prepared for CRA/LA, 2020.

3 Ibid

4 "Hollywood Line" *The Electrical Railway Historical Association of Southern California*, <http://www.erha.org/pewhl.htm>.

5 Architectural Resources Group., GPA Consulting., & Historic Resources Group. "Hollywood Redevelopment Plan Area: Historic Resources Survey Report," prepared for CRA/LA, 2020.

6 Ibid.

7 City of Los Angeles, "Los Angeles Citywide Historic Context Statement Context: Commercial Development, 1850-1980 Theme: Commercial Development and the Automobile 1910-1970," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

Hollywood called the “Five-Finger Plan,” which was approved by the city council in 1928.<sup>8</sup> In 1926, a series of regional roadways across the U.S. was stitched together to form Route 66, which made it possible to travel easily by car from Chicago to Hollywood.<sup>9</sup> In the 1950s, Route 66 became the main highway for vacationers heading to Los Angeles, which resulted in the opening of many mom-and-pop establishments, such as restaurants, motels, and gas stations, along the route to service the needs of passing motorists.<sup>10</sup> At the time, motel stays during road trips were the closest that some people would get to visiting futuristic or tropical fantasy locations.<sup>11</sup> In 1939, the Transportation Engineering Board of Los Angeles proposed a new system of mass transportation that included a “Hollywood Parkway” through the Cahuenga Pass. Parts were opened in 1940, but construction of the Hollywood freeway got underway in earnest after World War II.<sup>12</sup> The State Division of Highways built about one hundred miles of new freeway a year in California between the mid-50s and mid-60s, connecting a massive network of freeways that spans more than 50,000 miles across the state.<sup>13</sup>

## Tourism in Hollywood

Film production around Hollywood has been a tourist attraction since the Silent Era, when Universal Studios allowed visitors to sit on bleachers for 25 cents.<sup>14</sup> Universal and other studios would eventually go on to offer backlot tram tours. In the 1920s, the Hotel Hollywood became a dormitory of sorts for the entertainment industry, with tourists flocking to the site in order to occupy rooms that had been frequented by celebrities.<sup>15</sup> In 1949, the Hollywood sign (former advertisement for the Hollywoodland development) took its current form, serving as an iconic image that could be marketed to tourists.<sup>16</sup> Hollywood Chamber of Commerce president E.M. Stuart came up with the concept for the Walk of Fame on Hollywood Boulevard in 1953.<sup>17</sup> The way that Warner Bros' 1955 production of *Rebel Without a Cause* popularized the image of the Griffith Observatory shows how Hollywood was able to market its landmarks through its films.<sup>18</sup> The subject property is perfectly situated near the Hollywood Boulevard exit of the Hollywood Freeway, providing tourists with easy access by car to all of these attractions.

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  - 9 MacDonald, Brady. "A Trip on Route 66 Proves to be Uncharted Territory for a Master Planner." *Los Angeles Times*, 9 June 2017.
  - 10 U.S. Department of Transportation Federal Highway Administration. "Route 66 Fact Sheet." <https://www.fhwa.dot.gov/candc/factsheets/route66.pdf>.
  - 11 Schandler, Jenna. "California's Best Midcentury Motels Mapped." *Curbed Los Angeles*, 4 February 2020. <https://la.curbed.com/maps/midcentury-retro-hotels-motels-madonna-inn-california>.
  - 12 Simon, Richard. "Hollywood Freeway Spans Magic and Might of L.A." *Los Angeles Times*, 19 December 1994.
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  - 14 "History of the Studio Tour." *Thestudiotour.com*. [https://www.thestudiotour.com/wp/studios/universal-studios-hollywood/theme-park/attractions/the-studio-tour/history-of-the-studio-tour-2/#google\\_vignette](https://www.thestudiotour.com/wp/studios/universal-studios-hollywood/theme-park/attractions/the-studio-tour/history-of-the-studio-tour-2/#google_vignette).
  - 15 Meares, Hadley. "A Charming Hostelry: The Hollywood Hotel Story," *PBS SoCal*. 4 December 2015, <https://www.pbssocal.org/history-society/a-charming-hostelry-the-hollywood-hotel-story>.
  - 16 Hollywood Sign Trust. "The Saga of the Sign," 2023, [https://cdn.prod.website-files.com/660332e04a42ee42011d9a22/660332e04a42ee42011d9be7\\_Hollywood-Sign-HISTORY%20Update\\_040623-final-v2.pdf](https://cdn.prod.website-files.com/660332e04a42ee42011d9a22/660332e04a42ee42011d9be7_Hollywood-Sign-HISTORY%20Update_040623-final-v2.pdf).
  - 17 "History of the Walk of Fame." *Hollywood Walk of Fame*, <https://walkoffame.com/history/>.
  - 18 "Rebel Without a Cause Monument." *Griffith Observatory*. <https://griffithobservatory.org/exhibits/exterior-exhibits/rebel-without-a-cause-monument/>.

## Motels in Los Angeles<sup>19</sup>

The motel emerged as a separate building type during the 1920s. It began as a collection of modest cabins built in the private auto tourist camps that emerged in competition with municipally-run public camps. The private camps were often on property that contained a house that could offer rooms for rent, along with a general store and a gas station. Often as well, the camp owner would provide tents for a fee. By the late 1920s, many of these private camps had taken the next logical step and constructed crude cabins.

The first establishment to use the term “motel” appears to have been the Milestone Mo-tel in San Luis Obispo. It was built in 1926 to a design by Arthur Heineman, well known as an architect of bungalow courts. But the term “motor court” was, by the early 1930s, more common as campsites gave way to businesses that consisted of cabins alone. These purpose-built motor courts retained the domestic appearance of a collection of cottages, occasionally using historic or regional forms, but generally remaining extremely modest in scale. The pattern was set of a primary building in front, perhaps an older residence still occupied by the owner of the property, and cottages behind.

Aided by the continuing growth of auto tourism and, by the mid-1930s, financing from the Federal Housing Administration for cottages costing less than two thousand dollars, the number of motor courts continued to grow, albeit at a slower pace. While most of these early depression-era motels continued using domestic styles by the late 1930s Streamline Moderne was beginning to appear. In 1935 the *Architectural Record* featured a portfolio of modern motel designs. A new trade publication directed specifically at the motel business began in 1937 with the first issue of *Tourist Court Journal*. It included on its staff a consulting architect who stressed the need to give old motels a modern look, including smooth stucco walls painted white. The goal was to create, through either new construction or remodeling, “The Motor Court Moderne.”

Along with the Streamline Modern, historical and regional architecture remained popular during the 1930s, particularly in areas with a strong local vernacular. Ranch-style domestic forms, along with Pueblo and Spanish Colonial Revival styles, were popular in the southwest. Of all the auto-oriented architectural forms during the 1930s, the motel was the one most likely to maintain a historicist flavor for both new construction and remodeling.

Motel design began the postwar period inauspiciously. One historian has noted that after the Second World War “utilitarian and functional imagery began edging out the quaint and the streamlined” as demand required rapid construction of new facilities. But by the late 1950s motels had begun to place elements of Googie modernism onto their facades and signs. The buildings themselves, once past the front office with its elaborate canopy and neon detailing, were most likely to be of the most unadorned Mid-Century Modernism possible. The first note of change in the immediate postwar period actually affected layout. In place of separate units builders constructed attached rooms in linear arrangements thereby making the installation of heating and plumbing more practical. Parking was directly in front of the row of rooms so that the guest could move directly from the car to the unit as had been done with earlier with separate cabins. These new establishments, often using the term

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<sup>19</sup> Excerpted and adapted from City of Los Angeles. “Los Angeles Citywide Historic Context Statement Context: Commercial Development, 1850-1980 Theme: Commercial Development and the Automobile, 1910-1970,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

“motel,” were generally constructed of masonry rather than wood, contributing to their more utilitarian look. But the pre-war entrance pattern remained of the office as a dominant structure in the front, perhaps with a notable sign.

The attached linear arrangement occasionally appeared in pre-war motels but its predominance after the war was assured as motel design gained professional attention. The first serious study of this building type’s architecture was sponsored by the professional journal *Progressive Architecture* in 1955 and entitled simply *Motels*. Authors Geoffrey Baker and Bruno Funaro examined the different layouts that best fit the needs of customers and owners and then provided examples, complete with photographs and plans, from throughout the country. Motels provided examples of layouts that carried the tendency toward linear arrangements to the next stage. These examples followed the pattern that was becoming common of creating a Courtyard in the center of the motel, surrounded by rows of units, each row one-room deep. In some of the more upscale examples cars were relegated to the perimeter and a swimming pool placed in the new central space. The room opened both to the parking lot and to the central space thereby retaining the older direct link to the car while at the same time gaining a pedestrian zone separate from the automobile.

Baker and Funaro also stressed the need for an image of newness and informality. This was a means of separating the postwar motel from both the dingy stuffiness of the older downtown hotel and the somewhat seedy reputation that motels had gained as settings for immoral behavior. The authors frankly acknowledged “the owner’s demand for loudness” of design so as to “really stop ‘em” as potential customers drove past. The most common device to do this was the inclusion of a façade “developed as a billboard of distinctive shape and texture.” The façade adopted the latest in Googie-style devices as a means of attracting the attention of potential customers, while the units to the rear employed the most basic of a stripped International Style.

The first chain to influence design was Holiday Inn, created in 1952. It was followed the next year by Howard Johnson’s, of restaurant fame. These and other chains that came to dominate the market by the late 1960s developed a model of the multi-story, back-to-back block of rooms that replaced the single-story linear form. Later the chains adopted the now common interior double-loaded corridor type, again multi-storied and blocklike in mass. With the interior corridor any direct link between the car and the individual room was broken. Surrounded by parking lots, these self-contained entities featured chain-standardized detailing and were identified primarily by their signs.

After the mid-1960s the motel declined as an innovative building type. The earlier Streamline Moderne and regionalist motels of the late forties and the Googie-influence motels of the early sixties were typically individually owned and designed. Each was different and used creative architectural elements, at least on the façade, to call out that difference. But by the late 1960s these individually owned and designed enterprises were being crowded out of the market by the chains.

### **Importance of Commercial Signage in Los Angeles<sup>20</sup>**

The significance of signs in Los Angeles rests first and foremost on the fact that the city grew in

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<sup>20</sup> Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Commercial Development, 1850-1980 Theme: Commercial Signs, 1906-1980," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

tandem with two simultaneous developments – mass use of the automobile and mass advertising and consumption. The architectural, social, economic, and environmental impact of these developments is global. Its historical trajectory can be traced from the streets and structures of Los Angeles, especially its signs and signage. Los Angeles leads the nation in the quantity, quality, and concentration of extant incandescent and neon signs (1920s-1940s); modernist exuberance of oversized, exaggeratedly modernist forms and colors oriented to the automobile strip and utilizing the mixed media of its era (1950s-60s); and use of signs and symbols to turn mere surfaces—facades—into Hollywood-styled stage sets (1920s-1980). These historic signs still laud today all of the fantasy, spectacle, and diversity of cultural influences that has for so long characterized the Los Angeles urban consumerist experience.

By 1928, the trade journal *Signs of the Times* claimed that California was home to the largest number and variety of neon signs. The colors and production methods were varied: bent, vacuum glass tubes might be clear, colored, or coated and contain a mixture of gases (for commercial signs, usually argon and neon) to produce piercing colors—from the orange-red and mercury blue most commonly found to greens and yellows—when connected through electrodes at each end to high voltage electrical power. By the late 1930s, fluorescent-coated tubing exposed to ultraviolet rays created a glow that enabled the addition of another range of possible colors, though it was not widely used until after the war (when it joined other forms of illumination before displacing neon, which required greater training and skill to employ). By the late 1940s, new translucent, colored plastics, Plexiglas acrylic, fluorescent tubing, and backlighting began to dominate signs and signage and to displace neon as a singular material. By the 1950s and 1960s, signs using these new materials began to grow exponentially in size, scale, symbolism, and exuberance. They employed a broader range of colors, with shapes bursting outside of the frame of the marquee, blade, or rooftop structure—the better to read from faster moving cars and arterial highways or bustling boulevards. Businesses that had begun to dot the commercial landscape in the 1920s and 1930s with aerodynamic shapes and extruding signage—roadside restaurants, drive-ins, gas stations, hotels and motels, franchises, supermarkets—now grew in number and the amount of real estate they occupied, with both integrated and freestanding pylon and pedestal signs and a rainbow of color and imagery serving as architectural accouterments to what in some cases were otherwise indistinct single-story stucco or traditional buildings.

Modernist commercial architecture that was stylistically exaggerated enough that the buildings themselves seemed to take flight, as was the case with what has now become known as “Googie” architecture fed a fascination for the technologies of the atomic age, the speed of space travel, and a lust for Cold War culture’s conspicuous consumption. Boomerangs, diagonals, cantilevers, biomorphic abstractions, zig-zags, parabolas, industrial “Swiss cheese” I-beams, and tapering pylons are among the glossary of “Googie” architectural style that can still be seen (in varying condition) in extant signs and signage across Los Angeles.

The excesses of architectural and consumerist expressions were articulated through signs soaring, often with constellations of starbursts or atomic particles in multi-colored hues spun from or wrapped round poles or posts to shout out or literally—through repeated diagonals and arrows—point the way to the businesses just beyond street’s edge. As automobility increased decentralization patterns—and cars moved faster than ever before—larger expanses of land were devoted to roadside shops and restaurants, and parking areas were connected visually by monumental ground signs or freestanding pole signs with easy-to-erect modular components and metal alloy that allowed scaling greater heights at low cost.

## Development and History of the Hollywood Premiere Motel

Original permits were taken out by owner/contractor L.B. Brown and Associates for a Motel and restaurant in 1959. R.W. Hall is listed as the licensed engineer. Shortly after, another permit was issued with a revised plot plan. The permits are signed by architect Joyce Miller, but no one is listed under “certified architect.” Miller is credited with the design of the building in the *Los Angeles Times*.<sup>21</sup> The original permit for installation of the sign on top of the porte cochere roof was issued in 1960, with contractor Bay Neon and licensed engineer Chas G. Grosh. The permit for the swimming pool, also from 1960, lists contractor Century Swim Pools, and licensed engineer Geo. Thomson.

A permit for a 3x5 plastic sign was issued in 1963 with contractor Neon Sign Mfg Co. This is most likely referring to the sign that reads “NO VACANCY” under the MOTEL letters. In 1966 another permit was issued with 20th Century Lites Inc. listed as contractor for the projecting sign over the coffee shop. There is no permit for the construction of the pole sign at the southwest corner of the parking lot, but there is a permit from 1973 for Empire Neon to remodel the existing pole sign. The frame on that pole still exists, but the sign itself is no longer inside of it. There is another permit from 1975 for Nee-Lite to install a sign on an existing pole, which is probably referring to the sign that reads “5333.”

An ebay listing was found for a postcard of the Hollywood Premiere Motel that claims to be from 1964. The text on the back of the postcard reads, “42 beautifully furnished and decorated rooms – kitchenettes – Air conditioning – Room telephones – Heated Pool – T.V. - Hi Fi - Coffee Shop.” The year is not actually written on the postcard shown in the photos, so it cannot be confirmed to come from 1964. In 1973, the motel was advertising X-rated adult movies and water beds in the *Los Angeles Times*.<sup>22</sup> Owners listed on permits are W. Wolf (1966), Wm Bhakta (1977), and Yang Hua Xi (2014). Nothing is known about the coffee shop that occupied the Hollywood Blvd. storefront. There is currently a sign over that space that reads “SAPP Thai BBQ Chicken,” but it appears to have been closed for some time.

## Mid-Century Modernism<sup>23</sup>

The term “Mid-Century Modern” is a broad classification of postwar Modernism that is used to describe an array of Modern idioms and sub-styles that were popular after World War II. These include adaptations of the International Style, the Post-and-Beam aesthetic that was made popular through the Case Study program, and the more organic and expressive iterations of Modernism that characterized the work of architects like John Lautner and Bruce Goff. As an architectural style, Mid-Century Modernism is extremely versatile; its application was lent to a diverse array of property types, from custom single-family dwellings to housing tracts, to commercial buildings and shopping centers, and to institutional and industrial campuses. Its aesthetic was applied to the upper echelons of architecture and also to the vernacular built environment, speaking to the extent of its popularity and versatility. Many factors came together to shape the aesthetic of Mid-Century Modern style, but this variant of

21 Advertisement for Hollywood Premiere Motel. *Los Angeles Times*, 10 July 1960.

22 Advertisement for Hollywood Premiere Motel. *Los Angeles Times*, 9 November 1973.

23 Excerpted and adapted from City of Los Angeles. “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering Sub-Context: L.A. Modernism, 1919-1980,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2021.

postwar Modernism derived much of its influence from the Case Study House Program that was sponsored by Arts and Architecture magazine and championed by its visionary editor, John Entenza. A champion of Modernism, Entenza saw the program as a means of showcasing how modern methods and materials could be used to build replicable, affordable housing.

Many of the structural and aesthetic innovations that were showcased in these houses became standard features in popular house design and lent impetus to a new dialect of architecture that came to be known as the Mid-Century Modern style. Among these innovations included placing emphasis on a building's structural system; open floor plans with minimal interior walls; and the integration of indoor and outdoor spaces through the use of abundant glazing.

Owing to its antecedents, the Mid-Century Modern style is exceptionally expressed and well represented in the context of custom, high-style single-family houses that were constructed in the 1950s and 60s, many of which were architect-designed. These custom dwellings are found throughout the city but are especially prevalent in more affluent hillside neighborhoods within the greater Hollywood area, Northeast Los Angeles, the Westside, and the south San Fernando Valley. Though these houses exhibit a considerable amount of variation with respect to size, scale, and composition, demonstrating the eclecticism of the Mid-Century Modern style, they are unified in their application of modern methods and materials, their relative simplicity, and their prevailing emphasis on efficiency. They exhibit a common cadre of characteristics including horizontal massing, direct expression of the structural system, flat or low-pitched roofs with overhanging eaves, simple geometric volumes, unornamented walls, and abundant glazing that blurs the line between indoors and outdoors and integrates the house with its environs. Many are located on steep hillsides or otherwise challenging sites and make use of innovations in construction technology.

However, the Mid-Century Modern style was certainly not limited to custom residences. As the style began to firmly take root, a cadre of architects, captivated with Modernism's potential to enhance quality of life through good design, took the fundamental tenets of Mid-Century Modern architecture and applied them on a larger scale, incorporating features such as expressed post-and-beam construction, gently pitched roofs with wide eaves, expanses of glass, and economical materials to mass-produced housing tracts.

These same design principles were applied to apartment houses and other types of multi-family properties that were constructed in the postwar era. Individual buildings like the Landa Apartments at 1780 N Griffith Park Boulevard in Silver Lake (1966), designed by Allyn E. Morris, and side-by-side apartment buildings on the 10500 block of National Boulevard in the Palms neighborhood (1954, 1955), designed by Ray Kappe and Carl Maston, are excellent examples of multi-family dwellings designed in the Mid-Century Modern style. The National Boulevard properties are notable for their understated elegance, with delicate post-and-beam facades comprising exposed wood structural elements, horizontal bands of windows, and vertical wood board cladding that softens their aesthetic.

The style was also applied to multi-family developments of a much larger scale. The Lincoln Place Apartments in Venice (1951, L.A. Historic Cultural Monument No. 1008), designed by Wharton and Vaughn Associates, comprises 52 garden apartment buildings that are stylistically simple but include embellishments including elegant horizontal lines, wide overhanging eaves, and articulated entrance canopies that are characteristic of the Mid-Century Modern aesthetic.

Multi-family residential properties, and especially larger-scale properties like Lincoln Place, demonstrate how the modern movement transcended its roots as an arm of the avant-garde and became fully integrated into mass society and popular culture. They also speak to the democratic aspirations of the modern movement, which sought to make good, quality design available to everyone.

As the Mid-Century Modern style matured and became the dominant mode of postwar architecture, its vocabulary was increasingly adapted to other types of properties. That the style made use of standardized, prefabricated materials and emphasized efficiency and economy meant that it had widespread appeal and could easily be manipulated to meet the needs of almost any client and property type. Its association with modernity was also favored by businesses that sought to visually align themselves with the latest trends, and by public and private institutions that set out to expand and modernize their facilities to keep pace with postwar growth. It bears mention that many of the commercial properties that were constructed in the postwar period exhibit characteristics of other, loosely related derivatives of Modernism. For instance, large-scale commercial buildings and office towers were designed in the Miesian-inspired Corporate International style; roadside businesses like coffee shops, bowling alleys, car washes, and gas stations often embodied the ultra-futuristic aesthetic of the Googie style; and many banks and financial institutions, in a quest to assert themselves as stable and permanent forces, were designed in the New Formalist style. These derivatives of commercial Modernism are related to, yet distinct from the Mid-Century Modern style.

As the postwar period progressed, Mid-Century Modern became the face of public and private institutions. Union halls, fraternal organizations, women's clubs, hospitals and medical clinics, and other common institutional property types all embraced the style and incorporated it into their building programs. The style became visually synonymous with the numerous civic buildings and government facilities that were constructed in the postwar period. Police and fire stations, public school campuses, post offices, and civic administration buildings were designed with simple geometric volumes, flat roofs, and relatively chaste exterior walls, and were often articulated with economical flourishes like decorative concrete breezeblocks.

Like most derivatives of postwar Modernism, the Mid-Century Modern style began to fall out of favor by the late 1960s, and was no longer used by about 1970. By this time, the style had become outmoded, and was seen as effete and not reflective of current directions in American society.

The Hollywood Premiere Motel can be identified as an excellent example of the Mid-Century Modern style by looking at its simple geometric volumes, low sloped roof, relatively chaste exterior walls, and decorative concrete blocks. The neon sign contains elements and shapes that are typical of the Googie style, which is related to Mid-Century Modernism.

### **Joyce Miller**

No biographical information could be found about architect Joyce Miller. Aside from the Hollywood Premiere Motel, the 2009 Historic Resources Survey for the Hollywood Redevelopment Area lists Miller as the designer of a set of two adjacent courtyard apartment buildings in Valley Village from 1958: 12404 and 12416 W. Weddington St. These two buildings, which appear unaltered, exhibit the materials, massing, and feeling of the Mid-Century Modern style through the use of stone accent

cladding, low pitched roofs, and projecting volumes. Joyce Miller's name also appears on permits for the Andreas Krumpl Duplex at 2200 Lemoyne St. in Elysian Heights from 1964. This residence, which is sited on a hill, makes use of post and beam construction, clerestory windows, and an attached garage to express the Mid-Century Modern style.

### **Period of Significance**

The period of significance for the Hollywood Premiere Motel is defined as 1960 for its significance as a notable example of a Mid-Century Modern motel in Hollywood.

### **Integrity**

The Hollywood Premiere Motel retains a high degree of integrity, and is mostly unaltered. The addition and alteration of smaller signs around the property are not significant because the main neon sign remains intact and largely unaltered. Some decorative concrete blocks have been replaced, but most remain original.

**Location:** The subject property is in its original location and therefore retains this aspect of integrity.

**Design:** The subject property retains most of its character-defining features from its period of construction, including the elements on its neon sign, floating staircases, aluminum windows, and most of its decorative concrete blocks, and therefore is able to convey its historic significance as a 1960s Mid-Century Modern motel. The building's overall massing, configuration, and character-defining decorative elements remain. Therefore, the building retains integrity of design.

**Setting:** The property is located on Hollywood Blvd, and is surrounded by other residential and commercial buildings. While more recent development has occurred on the block, the prominence of the building in its original location remains. The building retains integrity of setting.

**Materials:** Minor alterations have minimally affected the building's integrity of materials. The property retains the majority of its materials from its initial construction, therefore this element of integrity remains intact.

**Workmanship:** The building's original workmanship is still evident through its overall construction methods and materials. The building retains this element of integrity.

**Feeling:** The original character-defining features still remain, presenting the same basic appearance from the street as when it was built. No major alterations have occurred. The building retains integrity of feeling.

**Association:** The property has been continuously used as a motel since its construction in 1960. It is just as recognizable today as a Mid-Century Modern motel that is directly linked to roadside development. Therefore, it retains integrity of association.

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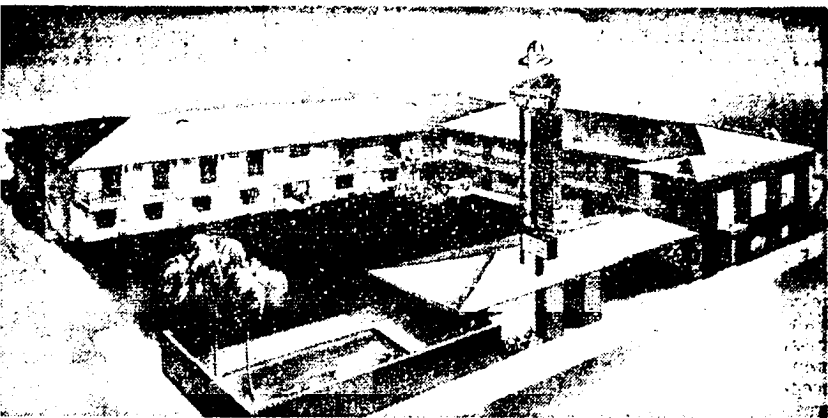
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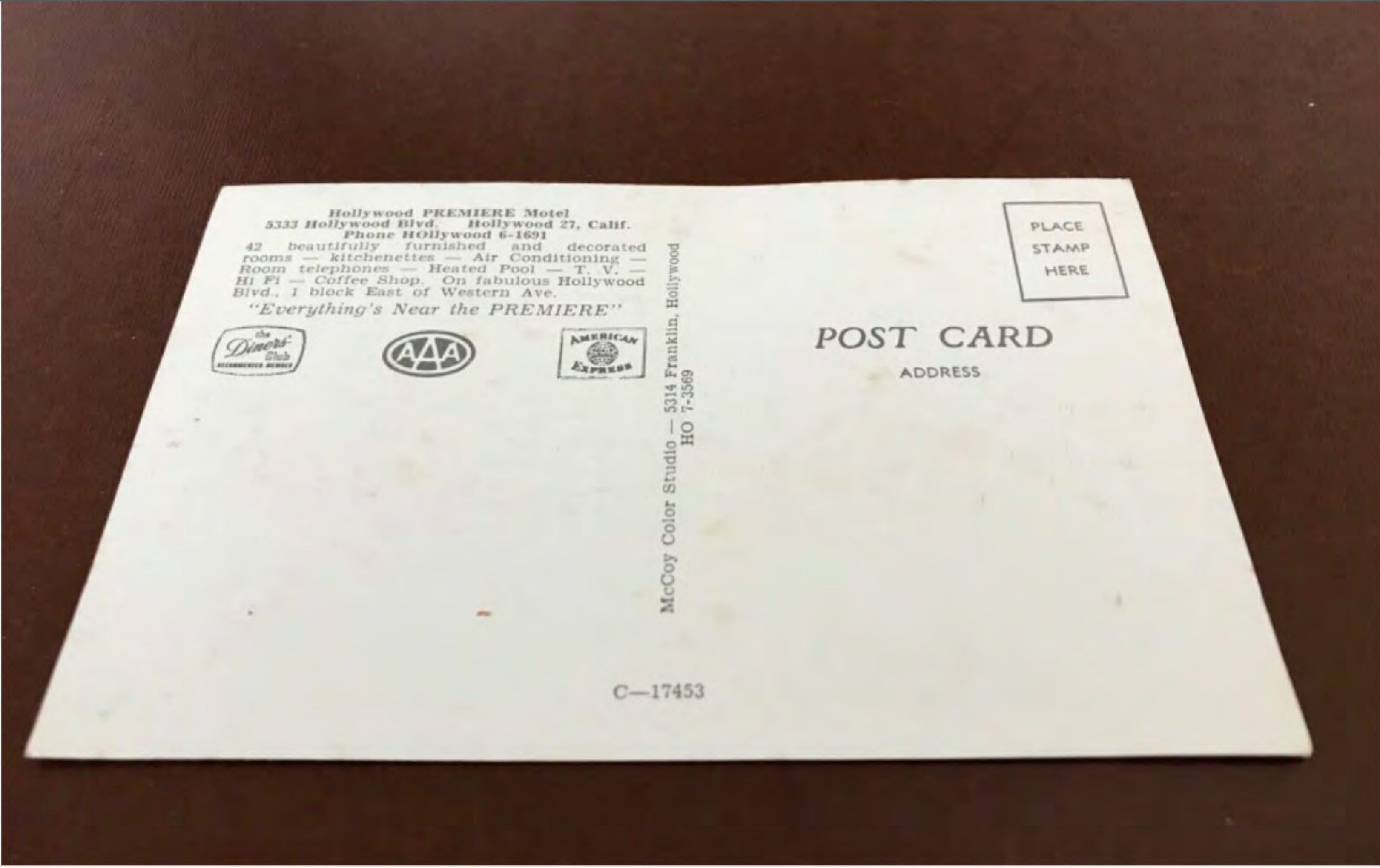
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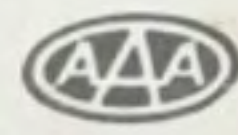
**NEWLY OPENED** —Completion of Hollywood Premiere Motel at 5338 Hollywood Blvd. has been announced. The two-story structure, representing total investment of \$400,000, has 42 units, some with private balconies, coffee shop, central court and pool. Design was by Joyce Miller and contractor was LaRue Brown.

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Hollywood PREMIERE Motel  
5333 Hollywood Blvd. Hollywood 27, Calif.  
Phone HOLLYWOOD 6-1691  
42 beautifully furnished and decorated  
rooms — kitchenettes — Air Conditioning —  
Room telephones — Heated Pool — T. V. —  
Hi Fi — Coffee Shop. On fabulous Hollywood  
Blvd., 1 block East of Western Ave.  
"Everything's Near the PREMIERE"



McCoy Color Studio — 5314 Franklin, Hollywood  
HO 7-3569

PLACE  
STAMP  
HERE

POST CARD  
ADDRESS

C-17453





\$ Have one to sell?

Sell now

About this item

Shipping, returns & payments

[Report this item](#)

Seller assumes all responsibility for this listing.

eBay item number: 134508112964

Item specifics

Condition	New: A brand-new, unused, unopened, undamaged item (including handmade items). See the seller's ... <a href="#">Read more</a>
Signed By	1960-1969
Signed	No
Material	Cardboard
Subject	Motel
Era	Real Photo (1900-Now)
Region	California
Features	Divided Back

Number of Items in Set	1
Size	Standard (5.5 x 3.5 in)
Year Manufactured	1964
City	Hollywood
Continent	North America
Country	United States
Theme	Motel
Country/Region of Manufacture	United States

Item description from the seller

Vintage Postcard..Hollywood Premiere Motel, Hollywood, California... 1964

Thank you for your interest in my vintage postcard and if time permits please have a look at other items in my shop..montage17





Current photo

2023



Current photo

2023



Current photo

2023



Current photo

2023



Current photo

2023



Current photo

2023



Current photo

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Current photo

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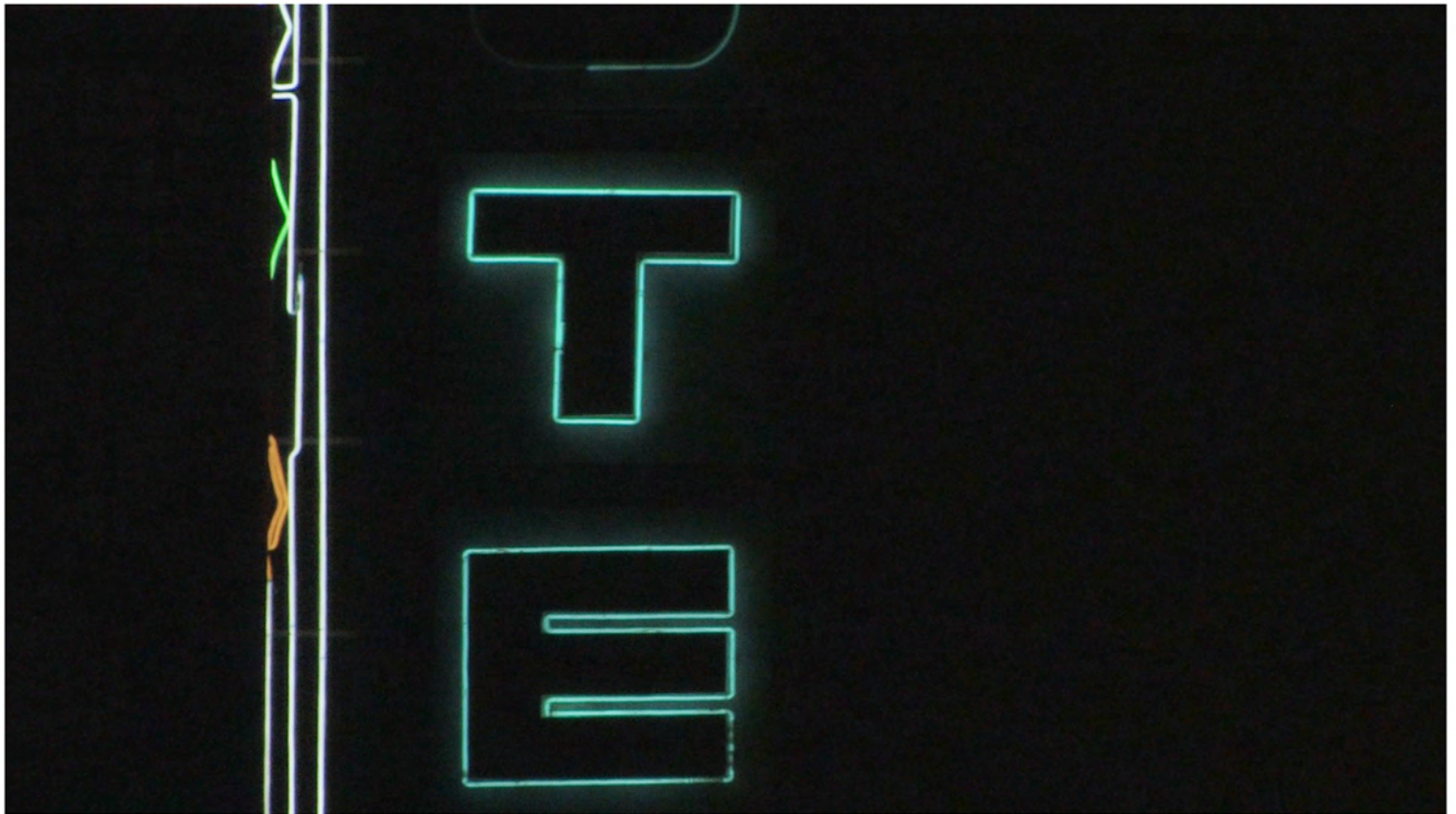


Current photo

2023



2008 photo



2008 photo



2008 photo

State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code 3CS

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

Page 1 of 3

\*Resource Name or #: (Assigned by recorder) Hollywood Premiere Motel

P1. Other Identifier: \_\_\_\_\_

\*P2. Location: Not for Publication ☒ Unrestricted \*a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 5333 HOLLYWOOD BLVD City: LOS ANGELES Zip: 90027

d. UTM: (Give more than one for large and/or linear resources) Zone: \_\_\_\_\_ mE/ \_\_\_\_\_ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: \_\_\_\_\_

APN:5544009022

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: commercial B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Modern, elements of Plan: L-shaped No. Stories: 2 Siding/Sheathing: stucco: modern, All Visible Roof: hipped, low, wide eaves Construction: wood frame D) Specific features. Fenestration: aluminum, vertical sliding, front, side Primary Entrance: front, side, multiple doors Other notable features: neon sign G) Alterations or changes to the property. Retains integrity: high, setting, location, materials, workmanship, association, design, feeling H) Setting (immediate): walls

\*P3b. Resource Attributes: (List attributes and codes) HP05

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

10/17/08

\*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1960

Assessor

\*P7. Owner and Address:

YANG HUA XI  
5333 HOLLYWOOD BLVD  
LOS ANGELES, CA 90027

\*P8. Recorded by:

Veronica Gallardo  
Chattel Architecture, Planning & Preservation  
13417 Ventura Boulevard  
Sherman Oaks, CA 91423-3938

\*P9. Date Recorded: 10/17/2008

\*P10. Survey Type: (Describe)

Intensive

\*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

\*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): \_\_\_\_\_

## BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

\*NRHP Status Code 3CS

\*Resource Name or #: (Assigned by recorder) Hollywood Premiere Motel

B1. Historic Name: Hollywood Premiere Motel

B2. Common Name: Hollywood Premiere Motel

B3. Original Use: Motel

B4. Present Use: Motel

\*B5. Architectural Style: Modern

\*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1960

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

None

B9a. Architect: Joyce Miller

b. Builder: LaRue Brown

\*B10. Significance: Area: Los Angeles Theme: \_\_\_\_\_

Context: Commercial Development in the Modern Era, 1946-1964 Theme: Automobile, Mobility and the Freeway System

Period of Significance: 1960

Property Type: Motel

Applicable Criteria: A/1

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Hollywood Premiere Motel was completed in July of 1960. It was originally constructed as a 2-story motel containing 42 guest rooms, a coffee shop, and central courtyard with pool, built at a cost of \$400,000 ("Photo Standalone 23 - No Title," Los Angeles Times, 10 Jul 1960, I9). In the same year, a permit was issued to owner L.B. Brown & Associates of 5333 Hollywood Blvd for construction of a semi-private swimming pool on the property. Total valuation of proposed work was \$4,100. The contractor was Century Swim Pools of 948 No. Fairfax. The pool engineer was George Thomson. Drawings included with this permit show that the building was originally designed in a C-shape containing the...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP05

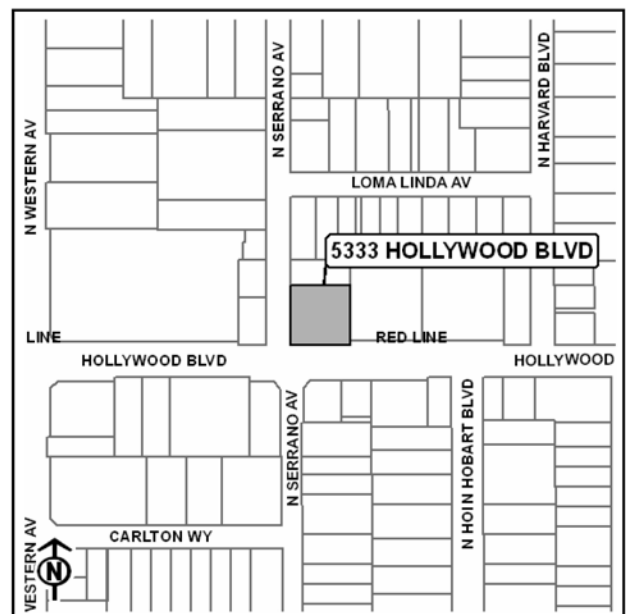
\*B12. References:

B13. Remarks:

\*B14. Evaluator: Veronica Gallardo

\*Date of Evaluation: 10/17/2008

(This space reserved for official comments.)



State of California - The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION  
**CONTINUATION SHEET**

Primary # \_\_\_\_\_  
HRI # \_\_\_\_\_  
Trinomial \_\_\_\_\_

Page 3 of 3

Resource Name or #:(Assigned by recorder) \_\_\_\_\_

\*Recorded By: Veronica Gallardo \*Date: 10/17/2008 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): pool. (LA Building Permit No. 58760).

In the same year, a permit was issued to owner "Hollywood Premiere Motel" to install an irregularly shaped neon roof sign. The contractor was Bay Neon of 2003 Sepulveda Blvd. and the engineer was Chas G. Grosh. Total valuation of proposed work was \$2,000. (LA Building Permit No 54347). Motel architect Joyce Miller also designed a \$650,000, 27-unit apartment structure built at 12404-16 Weddington St in North Hollywood for owner/builder Jacob Karasik.

This property appears significant as an important example of roadside commercial development directly related to the automobile and freeway system. Exhibiting the highest quality of design with its prominent and exuberant neon sign and central parking.

Historic Resources Survey, Hollywood Redevelopment Project Area  
Individual Resources – 01/28/20

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Primary Address: 5333 W HOLLYWOOD BLVD  
Other Address: 5329 W HOLLYWOOD BLVD  
5337 W HOLLYWOOD BLVD  
1716 N SERRANO AVE  
1718 N SERRANO AVE  
Name: Hollywood Premiere Motel  
Year built: 1960  
Architectural style: Modern, Mid-Century

**Context 1:**

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s motor inn in Hollywood, planned and designed to accommodate the automobile; exhibits the distinctive features of the property type. Building features a freestanding pole sign with neon illumination.



1

# APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

Form B-1

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL LOT 150' of 3 <sup>rd</sup> & 4 <sup>th</sup> SWly.	BLK.	TRACT Wakeman Pl. Tr	DIST. MAP 147-193
JOB ADDRESS 5333 Hollywood Blvd.	APPROVED JTB		ZONE C-2-2
2. BETWEEN CROSS STREETS Serrano Ave.	AND	Harvard Blvd.	FIRE DIST. II - 80
3. PURPOSE OF BUILDING Motel Apt. Hotel-Restaurant <del>Hotel-Corpus</del>			INSIDE KEY <input checked="" type="checkbox"/>
4. OWNER L. B. Brown & Associates	PHONE		COR. LOT <input checked="" type="checkbox"/>
5. OWNER'S ADDRESS 11001 Wrightwood Lane	P.O.	ZONE	REV. COR. LOT SIZE 150' x 150'
6. CERT. ARCH.	STATE LICENSE	PHONE	
7. LIC. ENGR. R. W. HALL	STATE LICENSE CE 8655	PHONE HO 50071	REAR ALLEY SIDE ALLEY <input checked="" type="checkbox"/>
8. CONTRACTOR Owner	STATE LICENSE	PHONE	BLDG. LINE
9. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS
10. SIZE OF NEW BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE 135 x 135 2 22 NONE			
1 5333 Hollywood Blvd.	DISTRICT OFFICE L.A.		
11. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE	ROOF CONST. <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	ROOFING Comp	SPRINKLERS REQ'D. SPECIFIED
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ <del>100,000.00</del> \$ 156,000.00	VALUATION APPROVED Valencia		BLDG. AREA 8800
<p>I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.</p> <p><u>Joyce Mettler</u> SIGNED</p> <p>This Form When Properly Validated is a Permit to Do the Work Described.</p>		APPLICATION CHECKED Kroeger	DWELL. UNITS 10
		PLANS CHECKED Valencia	PARKING SPACES 23
		CORRECTIONS VERIFIED	GUEST ROOMS 32
		PLANS APPROVED	FILE WITH -
		APPLICATION APPROVED	CONT. INSP. -
		INSPECTOR	

TYPE II	GROUP H-4/62/3	MAX. OCC. 3	P.C. \$123.50	S.P.C. 36.40	B.P. 319.80	I.F. No CP	O.S.	C/O
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VALIDATION

CASHIER'S USE ONLY

LA46618

SEP-17-59

61401

C - 2 CK

123.50

NOV--9-59

73956

C - 1 CK

319.80

NOV--9-59

73957

C - 2 CK

36.40

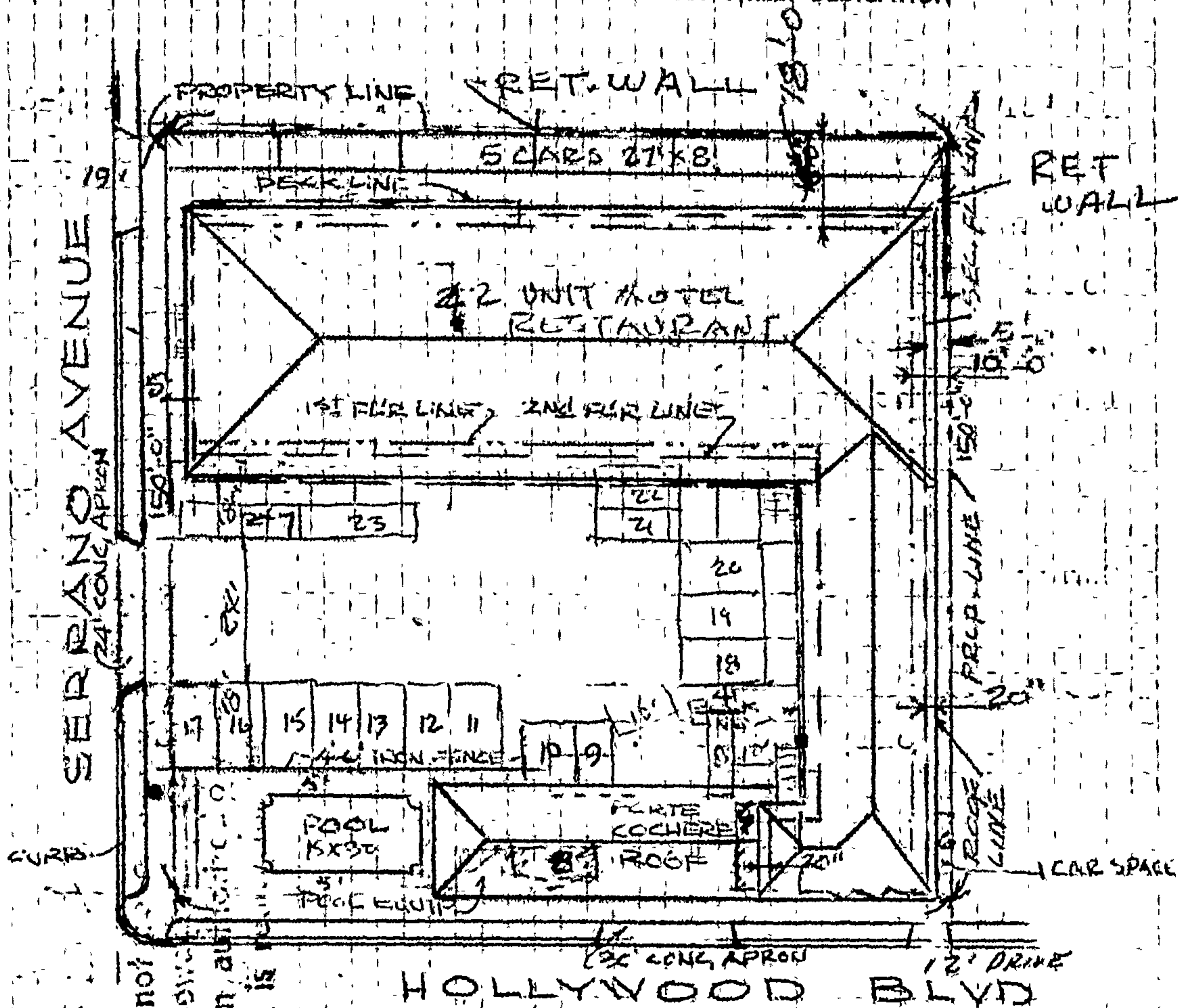
N-9560

GRAD NO PRE

CRIT. 30.0

Sewer Available per HOLLY per Jarbeck Rd. 260 9/16/59

DRIVEWAY APPROVED 9 TO 30 FT. WIDTH, BY *Fuller 11-5-57*  
 NOTE: PERMIT REQUIRED FOR ALL WORK WITHIN STREET DEDICATION



Occupancy will not be permitted until approved private sewer disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

Occupancy will not be permitted until approved private sewer disposal facilities or sewer connection authorized by the Board of Public Works is ready for use.

NO. 1 TO 10 ONLY LOT NO. 11 TO 100 NOT TO BE USED FOR ANY OTHER PURPOSE

1

# APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

Form B-1

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

**INSTRUCTIONS:** 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL LOT	BLK.	TRACT	DIST. MAP
150' of SWly 3 and 4		Wakeman Pl. Tr.	147-193
JOB ADDRESS	APPROVED		ZONE
5333 Hollywood Blvd.	IB		C-2-2
2. BETWEEN CROSS STREETS	AND		FIRE DIST.
Serrano Ave.	Harvard Blvd.		II60/80
3. PURPOSE OF BUILDING			INSIDE
Retaining Wall			KEY
4. OWNER	PHONE		COR. LOT <input checked="" type="checkbox"/>
L. B. Brown and Ass.			REV. COR.
5. OWNER'S ADDRESS	P.O.	ZONE	LOT SIZE
11001 Wrightwood Lane			150x150
6. CERT. ARCH.	STATE LICENSE	PHONE	
7. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY
R. W. Hall	CE 8655	HO 50071	SIDE ALLEY
8. CONTRACTOR	STATE LICENSE	PHONE	BLDG. LINE
OWNER			
9. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS
10. SIZE OF NEW BLDG. STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
1-35	4-11-11	RET. WALL NONE	
1	5333 Hollywood Blvd.	DISTRICT OFFICE	
		L. A.	
11. MATERIAL	<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONG. BLOCK	ROOF CONST.	<input type="checkbox"/> WOOD <input type="checkbox"/> STEEL
EXT. WALLS:	<input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		<input type="checkbox"/> CONC. <input type="checkbox"/> OTHER
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 900.00	VALUATION APPROVED	SPRINKLERS REQ'D. SPECIFIED
Approval of driveway location must be obtained from the Department of Public Works before securing Building Permit.		Valencia	BLDG. AREA
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		APPLICATION CHECKED	DWELL. UNITS
Joyce Miller		Kroeger*	PARKING SPACES
SIGNED		FLANS CHECKED	GUEST ROOMS
		CORRECTIONS VERIFIED	FILE WITH
		PLANS APPROVED	CONT. INSP.
This Form When Properly Validated is a Permit to Do the Work Described.		APPLICATION APPROVED	INSPECTOR

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	B.P.	F.	O.S.	C/O
M	154		275		552			

VALIDATION

CASHIER'S USE ONLY

146617	NOV--9-59	73954	C = 2 CK	2.75
	NOV--9-59	73955	C = 1 CK	5.50

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

SEE APPLICATION FOR APT. HOTEL  
RESTAURANT FOR PLOT PLAN

3

# APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL LOT 150' of 3&4	SWly.	BLK.	TRACT Wakeman Pl. Tr.	DIST. MAP 147-193
2. BUILDING ADDRESS 5333 Hollywood Blvd.			APPROVED IB	ZONE C-2-2
3. BETWEEN CROSS STREETS Serrano Ave. AND Harcard Blvd.				FIRE DIST. II 60 80
4. PRESENT USE OF BUILDING Motel, Apt. Hotel &		NEW USE OF BUILDING Same		INSIDE KEY
5. OWNER L. B. Brown & Associates			PHONE	COR. LOT <input checked="" type="checkbox"/> REV. COR.
6. OWNER'S ADDRESS 11001 Wrightwood Lane		P.O.	ZONE	LOT SIZE 150 x 150
7. CERT. ARCH.		STATE LICENSE	PHONE	
8. LIC. ENGR. R. W. Hall		STATE LICENSE CE 8655	PHONE HO 50071	REAR ALLEY SIDE ALLEY BLDG. LINE
9. CONTRACTOR Owner		STATE LICENSE	PHONE	
10. CONTRACTOR'S ADDRESS		P.O.	ZONE	AFFIDAVITS
11. SIZE OF EXISTING BLDG. 135 x 135	STORIES 2	HEIGHT 22	NO. OF EXISTING BUILDINGS ON LOT AND USE Apt. Hotel & Restaurant under contract	

SEWER (Available) (Not Available)

3

5333 Hollywood Blvd.

DISTRICT OFFICE

L. A.

12. MATERIAL	<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF	<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> STEEL	ROOFING	SPRINKLERS REQ'D. SPECIFIED
EXT. WALLS:	<input checked="" type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST.	<input type="checkbox"/> CONC.	<input type="checkbox"/> OTHER	Com	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				\$ 101.00	VALUATION APPROVED Valencia			BLDG. AREA N.C.
14. SIZE OF ADDITION NONE		STORIES	HEIGHT	APPLICATION CHECKED Kroeger			DWELL. UNITS N.C.	
15. NEW WORK: (Describe) Revise plot plan		EXT. WALLS	ROOFING	PLANS CHECKED			SPACES PARKING N.C.	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				CORRECTIONS VERIFIED			FILE WITH LA46618/59	
Signed <u>JOYCE MILLER</u>				PLANS APPROVED			GUEST ROOMS N.C.	
This Form When Properly Validated is a Permit to Do the Work Described.				APPLICATION APPROVED			CONT. INSP.	
				INSPECTOR				

CRITICAL SOIL

TYPE ✓	GROUP H 4/62	MAX. OCC. 62-31	P.C. 100	S.P.C.	G.P.I.	B.P. 200	I.F.	O.S.	C/O
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CASHIER'S USE ONLY

LA48703 DEC-4-59 81152 A = 2 CS 1.00  
DEC-4-59 81153 A = 1 CS 2.00

P.C. No. GRADING CRIT. SOIL CONS.

11. 02. 02 = 17.12.8



ALFOLY

3

# APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

## INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT	SWly.	BLK.	TRACT	DIST. MAP
150' of 3 & 4			Wakeeman Pl.	147-193
2. BUILDING ADDRESS	5333 Hollywood Blvd.			APPROVED IB
3. BETWEEN CROSS STREETS	Serrano Avel AND Harvard Blvd.			ZONE C-2-2
4. PRESENT USE OF BUILDING	Hotel			FIRE DIST. II 60 80
5. OWNER	Hollywood Premier Hotel			INSIDE KEY
6. OWNER'S ADDRESS	Above			COR. LOT REV. COR. LOT SIZE
7. CERT. ARCH.	STATE LICENSE			PHONE
8. LIC. ENGR.	Chris G. Grash			STATE LICENSE 8937
9. CONTRACTOR	Bay Neon			PHONE 648386
10. CONTRACTOR'S ADDRESS	2003 . Sepulveda Blvd.			STATE LICENSE 167653 GR 32052
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
50 x 100	2	20	1 - hotel	
3 5333 Hollywood Blvd.				DISTRICT OFFICE L. A.
12. MATERIAL	<input checked="" type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF
EXT. WALLS	<input checked="" type="checkbox"/> STUCCO	<input type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST.
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 2000 <sup>00</sup>			WOOD <input type="checkbox"/> STEEL <input type="checkbox"/>
14. SIZE OF ADDITION	185' x 42' x 10' 12' ROOF			VALUATION APPROVED
15. NEW WORK: (Describe)	Install sign			APPLICATION CHECKED Kroeger
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				PLANS CHECKED
Signed				CORRECTIONS VERIFIED
This Form When Properly Validated is a Permit to Do the Work Described.				PLANS APPROVED
				APPLICATION APPROVED
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.
ROCK SIGN			5	
				G.P.I.
				B.P.
				I.F.
				O.S.
				C/O

SEWER (Available) (Not Available)

CRITICAL SOIL

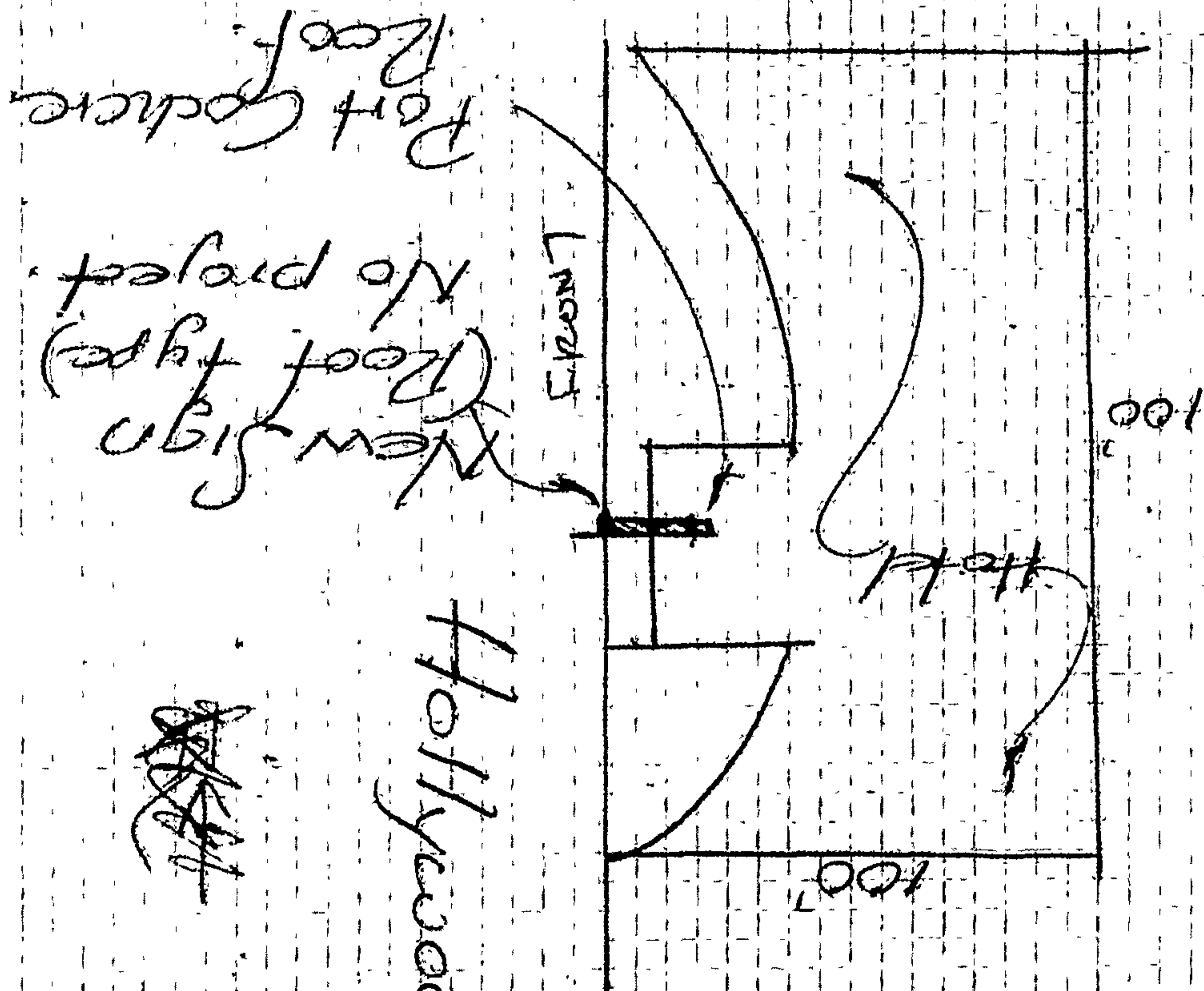
LA54347

FEB-29-60  
FEB-29-6011683  
11684A = 2 CK  
A = 1 CK5.00  
10.00

P.C. No. GRADING CRIT. SOIL CONS.

CASHIER'S USE ONLY

Serrano Cove



Hollywood Blvd

~~SECRET~~

1

# APPLICATION TO CONSTRUCT NEW BUILDING AND FOR CERTIFICATE OF OCCUPANCY

Form B-1

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LEGAL LOT Soly 150' of 3 &	BLK. 4	TRACT Wakeman Pl	DIST. MAP 147-193
JOB ADDRESS 5333 Hollywood Blvd.		APPROVED <i>[Signature]</i>	ZONE C-2-2
2. BETWEEN CROSS STREETS Serrano Ave. AND <del>Serrano Ave.</del> <i>Harvard Blvd.</i>		FINE DIST. 11-80/100	
3. PURPOSE OF BUILDING Semi-private swim pool #16		INSIDE KEY	
4. OWNER L. B. Brown & Assoc	PHONE		REV. COR. LOT SIZE
5. OWNER'S ADDRESS 5333 Hollywood Blvd.	P.O. LA	ZONE	150 X 150
6. CERT. ARCH.	STATE LICENSE	PHONE	
7. LIC. ENGR. Geo. Thomson	STATE LICENSE 6239	PHONE Ch 55975	REAR ALLEY SIDE ALLEY BLDG. LINE
8. CONTRACTOR Century Swim Pools	STATE LICENSE 170134	PHONE 0140666	AFFIDAVITS
9. CONTRACTOR'S ADDRESS 948 No. Fairfax	P.O. LA	ZONE 46	
10. SIZE OF NEW BLDG. STORIES HEIGHT NO. OF EXISTING BUILDINGS ON LOT AND USE 15 x 30 1 apartment			

1. 5333 Hollywood Blvd.		DISTRICT OFFICE <i>[Signature]</i>	
11. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONG. BLOCK <input type="checkbox"/> ROOF STUCCO <input type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE	WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> OTHER	ROOFING	SPRINKLERS REQ'D. SPECIFIED
12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 4100 <sup>gunite</sup>	VALUATION APPROVED <i>[Signature]</i>	DWELL. UNITS	BLDG. AREA 450 sq
Approval of driveway location must be obtained from the Department of Public Works before securing Build- ing Permit.	APPLICATION CHECKED <i>[Signature]</i>	PARKING SPACES	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	FLANS CHECKED <i>[Signature]</i>	GUEST ROOMS	
<i>[Signature]</i> SIGNED	CORRECTIONS VERIFIED <i>[Signature]</i>	FILE WITH	
	PLANS APPROVED <i>[Signature]</i>	CONT. INSP. GUNITE	
This Form When Properly Validated is a Permit to Do the Work Described.	APPLICATION APPROVED <i>[Signature]</i>	INSPECTOR	

TYPE SWM pool private	GROUP	MAX. OCC.	P.C. 920	S.P.C.	B.P. 1840	I.F.	O.S.	C/O
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VALIDATION LA58760	CASHIER'S USE ONLY APR-21-60 24174 B - 2 CK 9.20
	APR-21-60 24175 B - 1 CK 18.40

Serrano Ave. - 260 ft. to Hollywood Blvd.

LEGAL DESCRIPTION

1/4-SECTION

SATIS

R - 1 CM

TRAD

1/4-SECTION

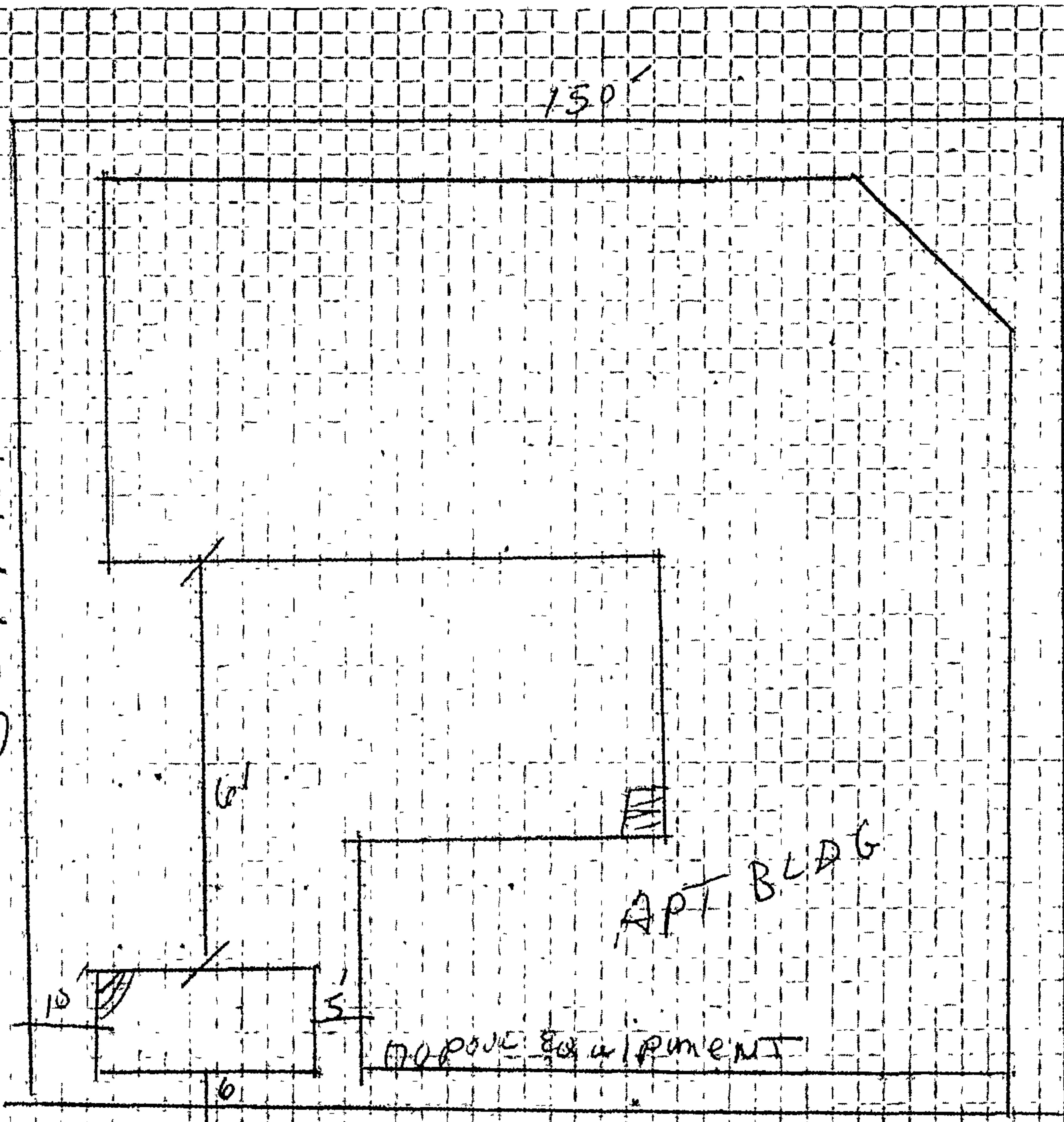
SATIS

R - 5 CM

8'30"

ON FLOY PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

SEE RRA NO



HOLLYWOOD BLVD

3

# APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

B45 Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

## INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT Port. 4	BLK.	TRACT Wakeman Place	ADDRESS APPROVED JW					
2. BUILDING ADDRESS	5333 Hollywood Blvd			DIST. MAP 147-193					
3. BETWEEN CROSS STREETS	Serrano Ave AND Harvard Blvd			ZONE C-2-2					
4. PRESENT USE OF BUILDING	Motel		NEW USE OF BUILDING Same	FIRE DIST. II					
5. OWNER'S NAME	Premiere Motel			PHONE					
6. OWNER'S ADDRESS	5333 Hollywood Blvd L.A.			INSIDE KEY					
7. CERT. ARCH.	STATE LICENSE			COR. LOT XXX					
8. LIC. ENGR.	STATE LICENSE			REV. COR.					
9. CONTRACTOR	Neon Sign Mfg Co 30742 NO19142			LOT SIZE					
10. CONTRACTOR'S ADDRESS	713 North Harvard L.A. 29			REAR ALLEY					
11. SIZE OF EXISTING BLDG.	STORIES 2	HEIGHT 20'6"	NO. OF EXISTING BUILDINGS ON LOT AND USE	SIDE ALLEY					
3 5333 Hollywood Blvd				BLDG. LINE					
DISTRICT OFFICE									
12. MATERIAL	<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK	ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL	ROOFING	SPRINKLERS REQ'D. SPECIFIED					
EXT. WALLS:	<input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE	CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER							
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 101.00		VALUATION APPROVED	AFFIDAVITS					
14. SIZE OF ADDITION	STORIES	HEIGHT	APPLICATION CHECKED						
None			BOEHM (eh)						
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED	DWELL. UNITS					
Erect 3x5 D.F. plastic sign			CORRECTIONS VERIFIED	SPACES PARKING					
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance, and I have read reverse side of Application.			PLANS APPROVED	GUEST ROOMS					
Signed <i>[Signature]</i>			APPLICATION APPROVED	FILE WITH					
This Form When Properly Validated is a Permit to Do the Work Described.			INSPECTOR	CONT. INSP.					
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
	SIGN					2	X		

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

FRONT OK *[Signature]*

JUL-25-63

377645

•43760

W - 1 CK

2.00

P.C. No.

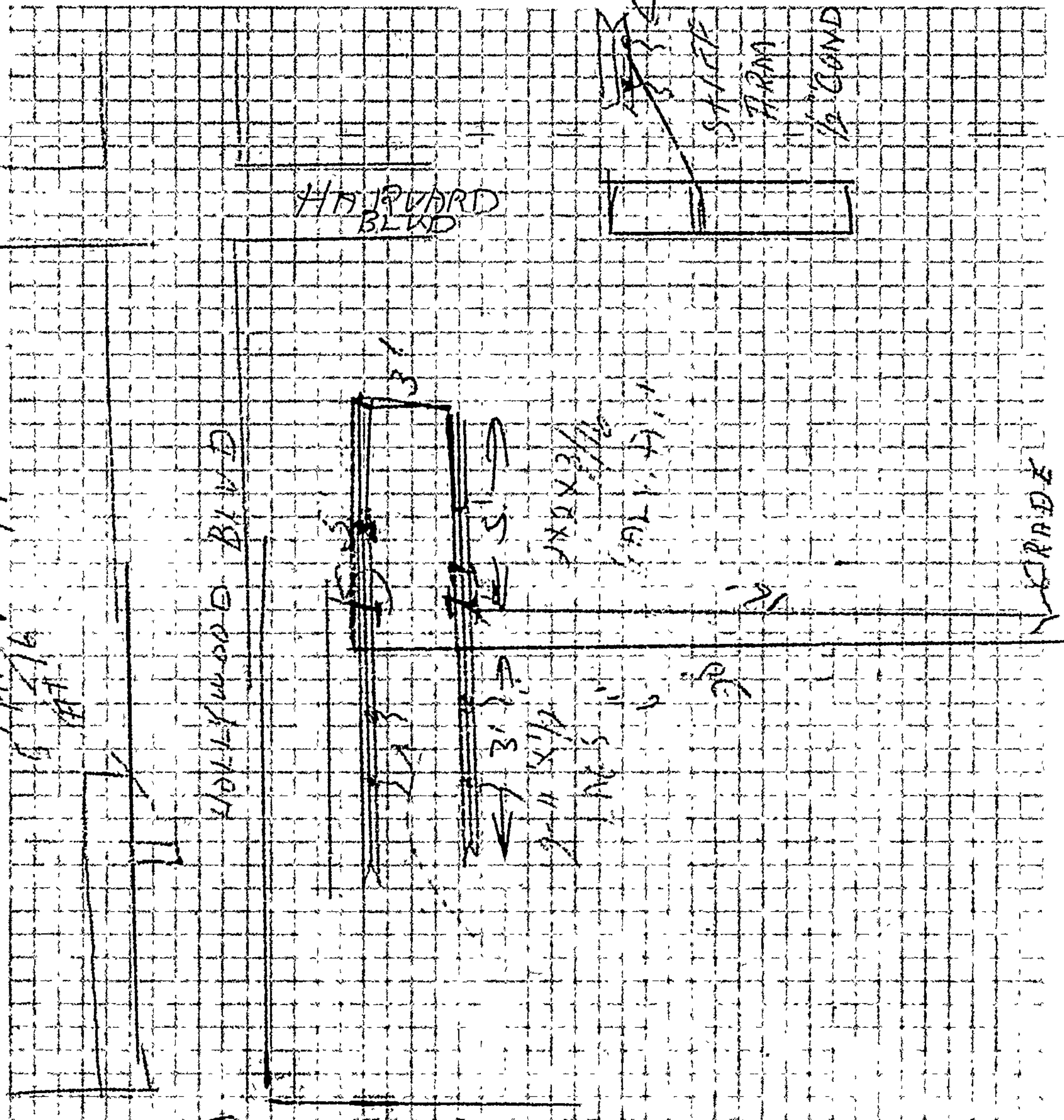
GRADING X

CRIT. SOIL

X CONS.

X

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



SERRANO

SCOPE OF PERMIT

This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91 (202 L.A.M.C.)

3

APPLICATION TO ALTER - REPAIR - DEMOLISH  
AND FOR CERTIFICATE OF OCCUPANCY

BAS Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

S-2-a

## INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR.	LOT	BLK.	TRACT	WAKEMAN PLACE		DIST. MAP	147-193	
2. PRESENT USE OF BUILDING	( ) Cafe		NEW USE OF BUILDING		19 Same	ZONE	C2-2	
3. JOB ADDRESS	5333 Hollywood Blvd.						FIRE DIST.	I 80/60
4. BETWEEN CROSS STREETS	Serrano AVENUE AND Hobart Streets						INSIDE KEY	COR. LOT
5. OWNER'S NAME	W. Wolf		PHONE		679-9088	LOT SIZE	75 X 215	
6. OWNER'S ADDRESS	5333 Hollywood Blvd.		P.O. BOX		Los Angeles	ZIP		
7. ARCHITECT OR DESIGNER			STATE LICENSE NO.		PHONE	REAR ALLEY		
8. ENGINEER			STATE LICENSE NO.		PHONE	SIDE ALLEY		
9. CONTRACTOR	20th Century Lites, Inc.		STATE LICENSE NO.		PHONE	BLDG. LINE		
10. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE					
30' x 40'	2	24'	81364 749-3161					
11. MATERIAL OF CONSTRUCTION	EXT. WALLS	ROOF	FLOOR					
	Conc. Stucco	Conc.	Conc.					
12. JOB ADDRESS	5333 Hollywood Blvd Los Angeles						AFFIDAVITS	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$300.00						DISTRICT OFFICE	L.A.
14. NEW WORK: (Describe)	Install Dbl. Face Proj. Sign						GRADING	Yes
	Area = 20 #						CRIT. SOIL	
NEW USE OF BUILDING				SIZE OF ADDITION		STORIES	HEIGHT	
SAME & PROJ. SIGN								
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED		VALUATION APPROVED		CONS.		
BLDG. AREA	MAX. OCC.	TOTAL		PLANS CHECKED		ZONED BY		
DWELL. UNITS	GUEST ROOMS	SPACES REQ'D	PROVIDED	PLANS APPROVED		FILE WITH		
P.C. No.	CONT. INSP.		APPLICATION APPROVED		INSPECTOR			
P.C. 163	S.P.C.	G.P.I.	B.P. 250	I.F.	O.S.	C/O	TYPIST	

CARRIER'S USE ONLY

MAR-25-66

17060 E

•21841

Z-2 CS

1.63

MAR-25-66

17061 E

•21841

Z-1 CS

2.50

## STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed

(Owner or Agent)

Name

Date

Bureau of Engineering

ADDRESS APPROVED

SEWERS AVAILABLE

NOT AVAILABLE

DRIVEWAY APPROVED

HIGHWAY DEDICATION REQUIRED

COMPLETED

FLOOD CLEARANCE APPROVED

Conservation

APPROVED FOR ISSUE  
FILE #

Plumbing

PRIVATE SEWAGE DISPOSAL  
SYSTEM APPROVED

Planning

APPROVED UNDER  
CASE #

Fire

APPROVED (TITLE 19)  
(L.A.M.C.-5700)

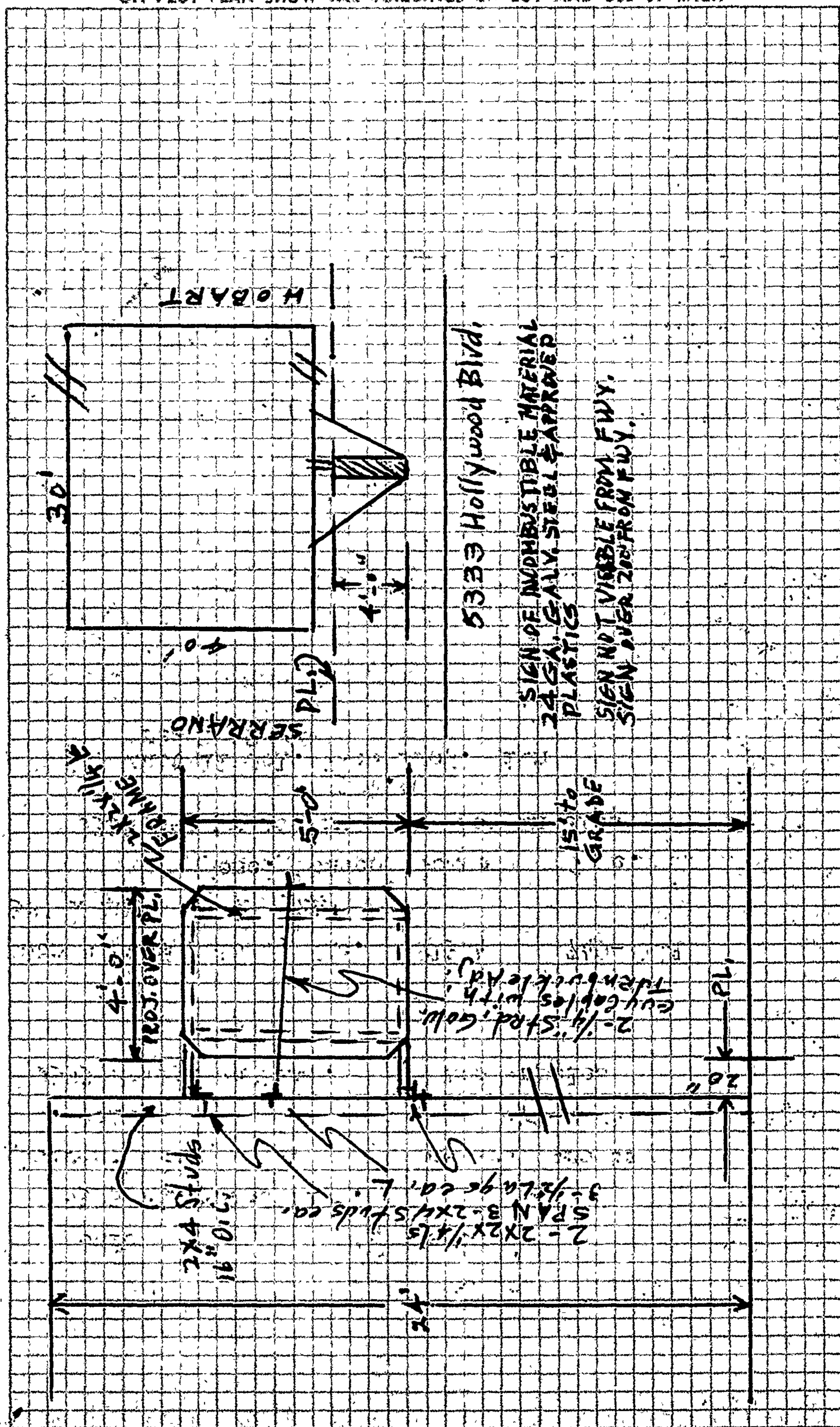
Traffic

APPROVED FOR

B. MITCHELL

3/25/66

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



<b>S</b> CITY OF LOS ANGELES		<b>APPLICATION FOR INSPECTION OF SIGNS</b>				B&S B-5—Rev. 10-68	
						DEPT. OF BUILDING AND SAFETY	
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.							
1. LEGAL DESCR.		LOT	BLK.	TRACT	CENSUS TRACT		
		Pt. 4		Wakeman Pl.	1905		
2. TYPE OF SIGN OR NEW WORK					DIST. MAP		
94 Remodel extg pole sign					147-193		
3. JOB ADDRESS					ZONE		
5333 Hollywood Blvd., L.A.					C2-2		
4. BETWEEN CROSS STREETS					FIRE DIST.		
Serrano AND Harvard.					1		
5. OWNER'S NAME					LOT (TYPE)		
Hollywood Premier Motel					COR		
6. OWNER'S ADDRESS					LOT SIZE		
Same					75x215		
7. ARCHITECT OR ENGINEER					STATE LICENSE NO. PHONE		
Barry Baron CE 15059					7880195		
8. CONTRACTOR					STATE LICENSE NO. PHONE		
Empire Neon 147832					2467070		
9. LENDER					BRANCH ADDRESS		
					BLDG. LINE		
					AFFIDAVITS		
10. SIZE OF SIGN		HEIGHT ABOVE GRADE		TOTAL COPY AREA			
7'9" x 10		29 FT. ROOF FT.		99'			
11. ILLUMINATION TO BE USED: SINGLE FACE <input type="checkbox"/> DOUBLE FACE <input checked="" type="checkbox"/>							
NONE <input type="checkbox"/> DIRECT <input checked="" type="checkbox"/> INDIRECT <input type="checkbox"/> FLASHING <input type="checkbox"/> OTHER <input type="checkbox"/>							
12. MATERIAL OF CONSTRUCTION		SUPPORTING FRAME		FRAME OF SURFACE		SURFACE OF SIGN	
		stl		stl		plexi	
13. JOB ADDRESS							DISTRICT OFFICE
S 5333 Hollywood Blvd.							LoA.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN.							GRADING
\$ 600							YES
15. SIZE OF EXISTING BUILDING							HIGHWAY DED.
							YES
16. TYPE OF SIGN OR NEW WORK							CONS.
Remodel extg pole sign							
FREEWAY CLEARANCE				NOT REQUIRED <input checked="" type="checkbox"/> REQUIRED <input type="checkbox"/>		INSPECTION ACTIVITY	
						ZONED BY	
						HUGHES	
FREEWAY CLEARANCE						FILED WITH	
FLASHING LIGHTS Yes <input type="checkbox"/> No <input type="checkbox"/>				FREEWAY CHECKED			
MOVING PARTS Yes <input type="checkbox"/> No <input type="checkbox"/>				PLANS CHECKED		FREEWAY CLEARED	
ANIMATIONS Yes <input type="checkbox"/> No <input type="checkbox"/>				PLANS APPROVED		TRAW	
OTHER				APPLICATION APPROVED		DATE	
SIGN REQUIRES: TRAFFIC APPROVAL <input type="checkbox"/> BOARD APPROVAL <input type="checkbox"/>						1/31/73	
P.C. No.		CONT. INSP.				INSPECTOR	
756		L.C. FAF				E	
P.C.		S.P.C.		G.P.I.		B.P.	
756						8.90	
						O.S.	
						C/O	
						TYPIST	

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY	FEB--6-73	78708 E	•65235	V — 6 CK	7.56
	FEB--6-73	78709 E	•65235	V — 1 CK	8.90

#### STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed

*Donna R. Fager*  
(Owner or Agent)

Name

Date

Bureau of Engineering

ADDRESS APPROVED

HIGHWAY DEDICATION REQUIRED

COMPLETED

Municipal Arts Commissioners

APPROVED FOR ISSUE

Board of Building  
Safety Commissioners

APPROVED FOR ISSUE  
FILE #

Traffic

APPROVED FOR ISSUE

Planning

APPROVED UNDER  
CASE #

Conservation

APPROVED FOR ISSUE  
FILE #

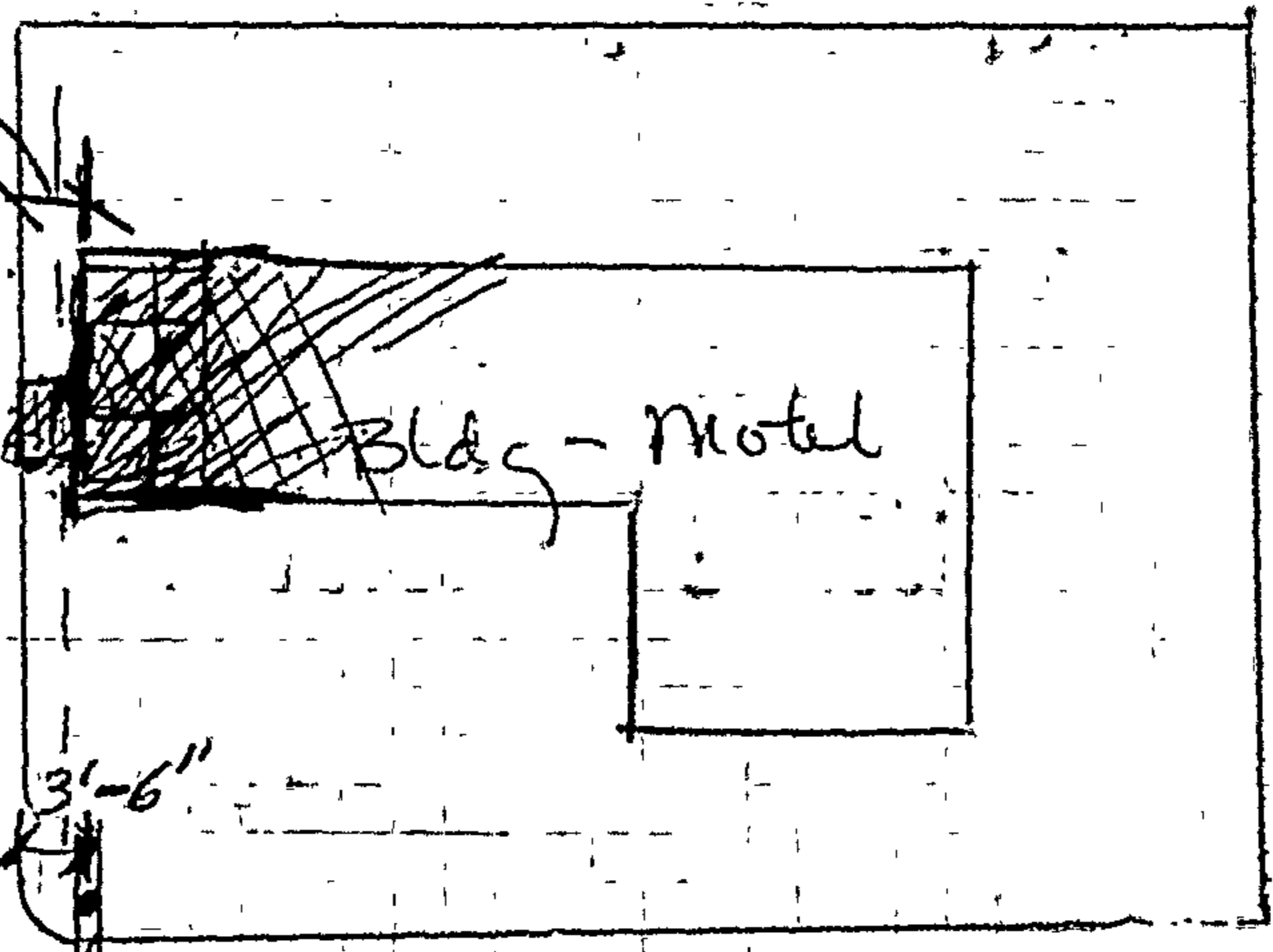
1/31/73

ON LOT 10 SHOW ALL BUILDINGS ON LOT AND USE OF LOT

100' 0" 100' 0" 100' 0" 100' 0"  
100' 0" 100' 0" 100' 0" 100' 0"

3' SIDEYARD

Second



Hollywood

Remodel exty Pole Sign 50' MAX.

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.  
2. Plot Plan Required on Back of Original.

1. LOT LEGAL DESCR. 4		BLK.	TRACT Wakeman Pl.		DIST. MAP 147-193 CENSUS TRACT 1905.00	
2. TYPE OF SIGN OR NEW WORK (19) Install on existing pole					<input type="checkbox"/> RESIDENTIAL <input checked="" type="checkbox"/> COMMERCIAL	ZONE C2-2
3. JOB ADDRESS 5333 Hollywood Bl.						FIRE DIST. 1
4. BETWEEN CROSS STREETS Serrano AND Harvard						LOT (TYPE) COR
5. OWNER'S NAME Hollywood Premier Hotel				PHONE		LOT SIZE 75X215
6. OWNER'S ADDRESS same				CITY		ZIP
7. ARCHITECT OR ENGINEER				ACTIVE STATE LICENSE NO.		PHONE
8. QUALIFIED INSTALLER				ACTIVE STATE LICENSE NO.		PHONE
9. BRANCH LENDER Nee-Lite				ADDRESS 272165		CITY 849-4781
10. SIZE OF EXISTING BUILDING WIDTH LENGTH		TYPE	STORIES	EXT. WALL CONST.	ROOF CONST.	
11. SIZE OF SIGN 4x6		TOTAL COPY AREA 48SF		OVERALL HEIGHT 20'	FROM GRADE FROM ROOF	
12. MATERIAL OF SIGN CONSTRUCTION stl		SUPPORTING FRAME stl		FRAME OF COPY mtl	SURFACE OF SIGN plas	
13. JOB ADDRESS 5333 Hollywood Bl.						DIST. OFFICE LA
14. REQUIRED TO OPERATE AND USE PROPOSED SIGN \$ 700						GRADING yes
15. TYPE OF SIGN OR NEW WORK (19) install sign on existing pole						CONS. /
16. ILLUMINATION <input type="checkbox"/> None <input checked="" type="checkbox"/> INTERNAL <input type="checkbox"/> EXTERNAL						ZONED BY Johnson
17. NO. OF SIGNS OR GAS TUBE SYSTEMS 1						NO. OF ADDITIONAL BRANCH CIRCUITS /
18. NO. OF CONTROL DEVICES /						DATE /
19. NO. OF APPROVALS REQUIRED /						FILED WITH /
20. NO. OF INSPECTIONS /						INSPECTOR /
21. NO. OF TYPING /						TYPIST /
22. NO. OF PLANS /						PLANS CHECKED /
23. NO. OF PLANS APPROVED /						PLANS APPROVED /
24. NO. OF PLANS REJECTED /						PLANS REJECTED /
25. NO. OF PLANS REVISED /						PLANS REVISED /
26. NO. OF PLANS REWORKED /						PLANS REWORKED /
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CASHIER'S USE ONLY

AUG-28-75

16171 E

012892

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8.12

AUG-28-75

16172 E

012892

S 11-6 CK

20.80

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

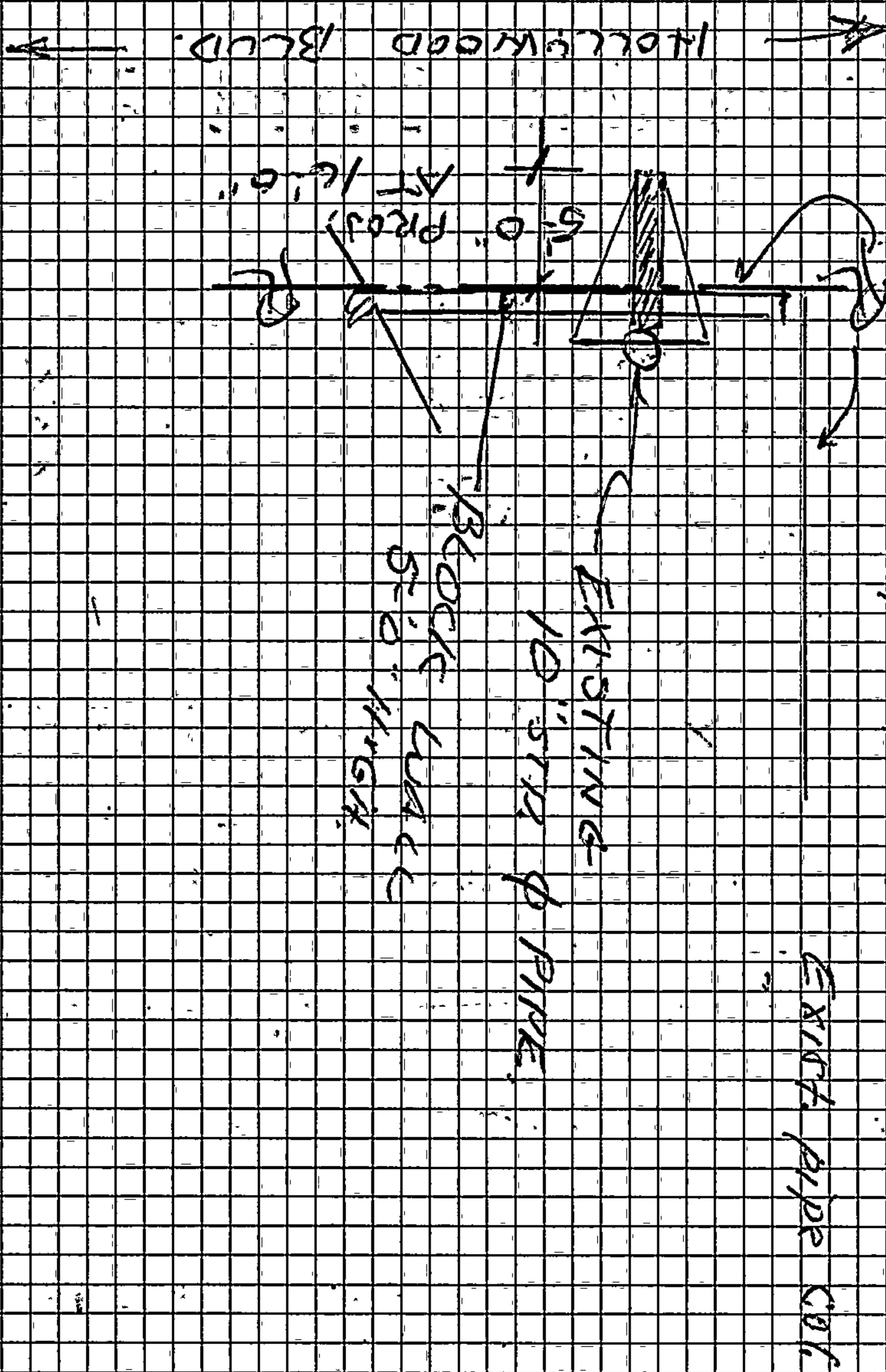
"This permit is an application for inspection, the issuance of which is not an approval of an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed May Garland (Owner or Agent)

Signature/Date  
Dalton 8-27-75

Bureau of Engineering	ADDRESS APPROVED	
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/>	
Traffic	APPROVED FOR ISSUE	
Municipal Arts	APPROVED FOR ISSUE	
Planning	APPROVED UNDER CASE #	
Board of Building and Safety Commissioners	File #	

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3										CERTIFICATE										EXEMPT										ON FILE																																																											
APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH										CITY OF LOS ANGELES										AND FOR CERTIFICATE OF OCCUPANCY										B&S B-3 — R. 2-77 DEPT. OF BUILDING AND SAFETY																																																											
INSTRUCTIONS: Applicant to Complete Numbered Items Only.																																																																																									
1. LEGAL DESCR.		LOT 4										BLK ---										TRACT Wakeman P1										DIST. MAP 147 193																																																									
																																CENSUS TRACT 1905																																																									
2. PRESENT USE OF BUILDING ( ) Motel																				NEW USE OF BUILDING ( ) same																				ZONE C2-2																																																	
3. JOB ADDRESS 5333 Hollywood Blvd.																				FIRE DIST. one																																																																					
4. BETWEEN CROSS STREETS Harvard Blvd																				AND Serrano Ave																				LOT (TYPE) cor																																																	
5. OWNER'S NAME Wm Bhakta																				PHONE 466 1691																				LOT SIZE																																																	
6. OWNER'S ADDRESS 5333 Hollywood Blvd.																				CITY LA																				ZIP 75x215																																																	
7. ENGINEER																				BUS. LIC. NO.										ACTIVE STATE LIC. NO.										PHONE										ALLEY																																							
8. ARCHITECT OR DESIGNER																				BUS. LIC. NO.										ACTIVE STATE LIC. NO.										PHONE										BLDG. LINE																																							
9. CONTRACTOR G.R. Pollock & Assoc																				BUS. LIC. NO. 188 181										ACTIVE STATE LIC. NO. 387 4341										PHONE										AFFIDAVITS																																							
10. BRANCH LENDER																				ADDRESS																				CITY																																																	
11. SIZE OF EXISTING BLDG.										STORIES 2										HEIGHT 26										NO. OF EXISTING BUILDINGS ON LOT AND USE 1 motel (42 units)																																																											
WIDTH 150										LENGTH 150																																																																															
12. CONST. MATERIAL OF EXISTING BLDG.										EXT. WALLS stucco										ROOF comp										FLOOR conc										SEISMIC STUDY ZONE																																																	
3 13. JOB ADDRESS 5333 Hollywood Blvd.																				DIST. OFFICE LA																																																																					
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 2500																				CRIT. SOIL																																																																					
15. NEW WORK: (Describe) Repair fire damage (1%) no str.																				GRADING yes																																																																					
																				HIGHWAY DED. yes																																																																					
																				FLOOD																																																																					
NEW USE OF BUILDING same																				SIZE OF ADDITION																				STORIES										HEIGHT																																							
TYPE V										GROUP OCC. H-3										BLDG. AREA										PLANS CHECKED										CONS.																																																	
DWELL. UNITS n/c										MAX OCC.										TOTAL										PLANS APPROVED										ZONED BY																																																	
GUEST ROOMS n/c										PARKING REQ'D										PARKING PROVIDED STD. COMP.										APPLICATION APPROVED										FILE WITH																																																	
SPRINKLERS REQ'D SPECIFIED n/c										CONT. INSP.										INSPECTION ACTIVITY										INSPECTOR																																																											
P.C.										S.P.C.										B.P. 22.00										T.I.										P.M.										I.F. //										G.P.I.										C/O										O.S.									
P.C. No.										PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.																				TYPIST mj																																																											

CASHIER'S USE ONLY  
SEP--6-77 189705 •51120 V — 1 CK 22.00

#### STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed *[Signature]*  
(Owner or Agent having Property Owner's Consent)

Signature/Date

Bureau of Engineering	ADDRESS APPROVED		Fish 9-6-77	
	DRIVEWAY			
	HIGHWAY DEDICATION		REQUIRED	
			COMPLETED	
FLOOD CLEARANCE				
SEWERS		XX	SEWERS AVAILABLE	Fish 9-6-77
			NOT AVAILABLE	
			SFC PAID	
XX		SFC NOT APPLICABLE	Fish	SFC DUE
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>			
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)			
Housing	HOUSING AUTHORITY APPROVAL			
Planning	APPROVED UNDER CASE #			
Traffic	APPROVED FOR			
Construction Tax	RECEIPT NO.		DWELLING UNITS	

# WORKMEN'S COMPENSATION CERTIFICATION

**I certify that in the performance of the work for which this permit is issued I shall not employ any person in any manner so as to become subject to the workmen's compensation laws of California.**

**SIGNATURE OF APPLICANT**

POS T-O-I

DATE

If, after signing this certification the applicant desires to employ any person for work covered by this permit the applicant shall first comply with the provisions of

applicant shall first comply with the provisions of the State Labor Code or this permit shall be deemed revoked.

ON LOT PLACED BY ALL BUILDINGS ON LOT AND USE OF EACH

5333 W Hollywood Blvd



Permit #:  
Plan Check #: XI4LA02310  
Event Code:

14016 - 10000 - 02493

Printed: 02/11/14 10:26 AM

Bldg-Alter/Repair Commercial Express Permit No Plan Check	City of Los Angeles - Department of Building and Safety <b>APPLICATION FOR BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY</b>	Issued on: 02/11/2014 Last Status: Issued Status Date: 02/11/2014
--	--	---

<b>1. TRACT</b>	<b>BLOCK</b>	<b>LOT(s)</b>	<b>ARB</b>	<b>COUNTY MAP REF #</b>	<b>PARCEL ID # (PIN #)</b>	<b>2. ASSESSOR PARCEL #</b>
WAKEMAN PLACE		4	2	M B 6-117	148-5A193 125	5544 - 009 - 022

<b>3. PARCEL INFORMATION</b> Area Planning Commission - Central LADBS Branch Office - LA Council District - 13 Certified Neighborhood Council - Los Feliz Community Plan Area - Hollywood	Census Tract - 1904.02 District Map - 148-5A193 Energy Zone - 9 Fire District - 1 (w/in 100' of St.) Fire District - 2	Hillside Grading Area - YES Near Source Zone Distance - 1 Thomas Brothers Map Grid - 593-H4
ZONES(S): [Q]C2-2D		

<b>4. DOCUMENTS</b> ZI - ZI-1117 MTA Project ZI - ZI-1352 Hollywood Redevelopment Project ZI - ZI-2277 Hollywood Redevelopment Project ZI - ZI-2353 Residential Hotel Unit Conversion	ZI - ZI-2374 LOS ANGELES STATE ENTER ZI - ZI-2423 Hollywood Community Plan Update SPA - Vermont / Western Station Neighborhood ORD - ORD-129944	ORD - ORD-165668-SA430 ORD - ORD-173562 ORD - ORD-173749 ORD - ORD-173799	ORD - ORD-182173-SA9 CRA - ZI 1352 HOLLYWOOD CPC - CPC-1986-835-GPC CPC - CPC-1997-43-CPU
---	--	--	--

<b>5. CHECKLIST ITEMS</b> Std. Work Descr - Seismic Gas Shut Off Valve
---

<b>6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION</b> Owner(s): YANG HUA XI 5333 HOLLYWOOD BLVD, LOS ANGELES CA 90027 -- Tenant:  Applicant: (Relationship: Contractor) -- (909) 598-8988
--

For Cashier's Use Only W/O #: 41602493

<b>7. EXISTING USE</b> (11) Motel	<b>PROPOSED USE</b>
--------------------------------------	---------------------

<b>8. DESCRIPTION OF WORK</b> Re-roof with Class A or B material weighing less than 6 pound per sq. ft. "Cool Roof" may be required per Title 24, Part 6, Section 149(b), labeled and certified by CRRC per Section 10-111.
--

<b>9. # Bldgs on Site &amp; Use:</b>
--------------------------------------

<b>10. APPLICATION PROCESSING INFORMATION</b> BLDG. PC By: OK for Cashier: Jenny Ayala Signature: _____ DAS PC By: _____ Coord. OK: _____ Date: 02/11/2014
---

<b>11. PROJECT VALUATION</b>	Final Fee Period
Permit Valuation: \$25,000	PC Valuation:
Sewer Cap ID:	Total Bond(s) Due:

<b>12. ATTACHMENTS</b>
------------------------

For inspection requests, call toll-free (888) LA4BUILD (524-2845). Outside LA County, call (213) 482-0000 or request inspections via <a href="http://www.ladbs.org">www.ladbs.org</a> . To speak to a Call Center agent, call 311. Outside LA County, call (213) 473-3231.
--

LA 0032 103031662 2/11/2014 10:25:58 AM  
BUILDING PERMIT COMM \$320.00  
EI COMMERCIAL \$5.25  
ONE STOP SURCH \$7.05  
SYSTEMS DEVT FEE \$21.14  
CITY PLANNING SURCH \$20.82  
MISCELLANEOUS \$10.00  
PLANNING GEN PLAN MAINT SURCH \$17.35  
CA BLDG STD COMMISSION SURCHARGE \$1.00  
BUILDING PLAN CHECK \$27.00  
  
Sub Total: \$429.61  
  
Permit #: 140161000002493  
Building Card #: 2014LA27857  
Receipt #: 0103256826



\* P 1 4 0 1 6 1 0 0 0 0 0 2 4 9 3 F N \*

**13. STRUCTURE INVENTORY**

(Note: Numeric measurement data in the format "number / number" implies "change in numeric value / total resulting numeric value")

14016 - 10000 - 02493

**14. APPLICATION COMMENTS:**

\*\* Approved Seismic Gas Shut-Off Valve may be required. \*\*

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless the information printed exceeds that required by section 19825 of the Health and Safety Code of the State of California.

**15. BUILDING RELOCATED FROM:****16. CONTRACTOR, ARCHITECT & ENGINEER NAME****ADDRESS**

(C) SUNSHINE ROOFING INC

516 N DIAMOND BAR BLVD, #183

DIAMOND BAR, CA 91765

**CLASS**

C39

**LICENSE #**

755126

**PHONE #**

(909) 598-8988

**PERMIT EXPIRATION/REFUNDS:** This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by LADBS (Sec. 22.12 & 22.13 LAMC). The permittee may be entitled to reimbursement of permit fees if the Department fails to conduct an inspection within 60 days of receiving a request for final inspection (HS 17951).

**17. LICENSED CONTRACTOR'S DECLARATION**

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: C39 License No.: 755126 Contractor: SUNSHINE ROOFING INC**18. WORKERS' COMPENSATION DECLARATION**

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: STATE COMP. INS. FUND Policy Number: 1980093

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

**WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.**

**19. ASBESTOS REMOVAL DECLARATION / LEAD HAZARD WARNING**

I certify that notification of asbestos removal is either not applicable or has been submitted to the AQMD or EPA as per section 19827.5 of the Health and Safety Code. Information is available at (909) 396-2336 and the notification form at [www.aqmd.gov](http://www.aqmd.gov). Lead safe construction practices are required when doing repairs that disturb paint in pre-1978 buildings due to the presence of lead per section 6716 and 6717 of the Labor Code. Information is available at Health Services for LA County at (800) 524-5323 or the State of California at (800) 597-5323 or [www.dhs.ca.gov/childlead](http://www.dhs.ca.gov/childlead).

**20. CONSTRUCTION LENDING AGENCY DECLARATION**

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's Name (If Any): \_\_\_\_\_ Lender's Address: \_\_\_\_\_

**21. FINAL DECLARATION**

I certify that I have read this application **INCLUDING THE ABOVE DECLARATIONS** and state that the above information **INCLUDING THE ABOVE DECLARATIONS** is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

**By signing below, I certify that:**

- (1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration / Lead Hazard Warning, Construction Lending Agency Declaration, and Final Declaration; and
- (2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: DAVID TASign: Date: 02/11/2014

Contractor



Authorized Agent

ADULT MOVIES

ADULT MOVIES

ADULT MOVIES

ADULT MOVIES

ADULT MOVIES

**"OFFICER...!! THEY'VE GOT MY WIFE!!"**

**A CITY-RIPPED APART BY SIN AND LUST!!**

HARRY H. NOVAK presents  
**A SCREAM in the STREETS**

**X** THE BRAVE MEN WHO PUT THEIR LIVES ON THE LINE TO BREAK ...THE CONNECTION!

ADULTS ONLY

color by movielab LINDA YORK - CARL MONSON - ERICK NORDEN - HARRY H. NOVAK A BOXOFFICE INTERNATIONAL PICTURE

**PLUS SECOND FEATURE**

**MIDNIGHT PLOWBOY**

ADULTS ONLY  
no one under 18 admitted

**PUSSYCAT THEATRES**

OPEN DAILY 12 NOON-MIDNIGHT	PUSSYCAT	OPEN ALL NIGHT	PUSSYCAT
1653 Craven, Torrance 328-6375	16779 Arrow, Fontana 714-822-3616	SUNSET Western at Sunset Hollywood 462-0721 Open Daily 12 Noon	MOVIE 345 E. Ocean, Long Beach 435-5572 Open Daily 9:45 AM
PUSSYCAT 1412 2nd St., Santa Monica 451-2356	LYRIC Pacific at Florence Huntington Park 589-2877	PUSSYCAT 5th at Hill, L.A. 628-6668 Open Daily 9:45 AM	REMEMBER... IT'S A PUSSYCAT THEATRE!
<b>GARDEN</b> 304 E. LINCOLN, ANAHEIM 535-0148	VISIT A PUSSYCAT THEATRE For The Finest In First-Run Adult Motion Picture Entertainment		

ALSO PLAYING AT THE NEWEST PUSSYCAT **MAYFAIR** 643-6311 793 E. SANTA CLARA ST., VENTURA

2nd EXCITING WEEK OF 13th ANNIVERSARY CELEBRATION!!  
And, Again, On Friday Night, BRING YOUR CAMERA!

LUCKY 13th ANNIVERSARY EXTRA-SPECIAL SPECIAL!

**IT'S BACK!**  
THE MOST TALKED-ABOUT AND CRITICALLY ACCLAIMED FILM  
**DAKOTA**  
EVER MADE!

THE GREAT CLASSIC FROM THE WORLD'S NUMBER ONE MALE STAR!

**LOAD STAR**

COLOR

PLUS 3 FROM SAN FRANCISCO'S GOLDEN BOYS STUDIO  
"THE MASTER"  
"THE LATIN LOOK"  
"THICK CHICKENS"

FULL ACTION - COLOR - FIRST RUN

**PARIS**  
8163 SANTA MONICA 656-9106  
EARLY BIRD - ONLY \$3.00  
\*TIL NOON (MON. THRU FRI.)

NEXT: BIG BILL HARRISON  
"BLACK & BLUE" Nov. 14

**2nd RECORD-BREAKING WEEK!**

**SOUTHERN CALIFORNIA PREMIERE**

**2 NEW ADULT MOTION PICTURES**

AT OUR NEW PRICE POLICY -  
**ALL SEATS \$3.00**  
**ALL TIMES**

**REVEALING... THE MOTION PICTURE AS TOPICAL AS TODAY'S HAPPENING.**

**IS THERE SEX AFTER MARRIAGE**

SHOWN AT 10:30 AM • 1:45 • 5:00 • 8:15 PM  
LATE SHOW FRIDAY & SATURDAY AT 11:30

A TOPAR THEATRE **CINEMA** Western at Santa Monica HOLLYWOOD • 467-5787

**A STORY IN SEXUAL RELATIONS**

**SEXUAL INADEQUACIES**  
AN EXAMINATION OF BIZARRE BEHAVIOR

SHOWN AT 12:05 • 3:20 • 6:35 • 9:50 PM

BOTH FILMS ARE X-RATED

The Classic Cat Theatre presents  
ITS ALL NEW  
**WONDERFUL WORLD OF NUDES**

California's Only  
All Nude Live Revue

Featuring An All Star Cast  
of the World's  
Most Beautiful Girls

Open 7 PM  
Ample Parking  
652-4353

8844 SUNSET BLVD.  
(on the Strip) HOLLYWOOD



MODERN LUXURIOUS  
HOLLYWOOD PREMIER  
MOTEL

5333 HOLLYWOOD BLVD., L.A.

IN THE PRIVACY OF  
YOUR OWN ROOM  
**X-RATED  
ADULT MOVIES**

IN COLOR -  
FULL SOUND -  
WATER BEDS

MAKE YOUR  
RESERVATION NOW -  
**213-466-1691**

REG. ROOM WITHOUT MOVIES \$15.00  
REG. ROOM WITH MOVIES \$20.00  
ROOM WITH WATERBED AND MOVIES \$25.00

**\$5.00** OFF  
WITH THIS AD

**RICHARD'S**  
Theatre 5228 HOLLYWOOD BL.  
666-9364 • ALL MALE FILMS

**OPEN 24 HOURS**

OVER 18 ADMITTED

**99c**

**SAHARA VENICE**

ADULT THEATRE 5178 LANKERSHIM North Hollywood • 765-9376

ADULT THEATRE 8912 VENICE BLVD. 836-9226

**BETTER THAN EVER!!!**  
Live Entertainment Every Half-Hour  
BIG DOUBLE FEATURE  
NEW ACTION-PACKED SHOW EVERY FRIDAY  
WE PROMISE TO GIVE YOU THE BEST ADULT VALUE IN TOWN  
OPEN DAILY 10:00 A.M. - 2 A.M.  
ESCORTED LADIES FREE • FREE PARKING

**\*TRUE BLUE**

4 HOUR BLOCKBUSTER  
THE 100% ORIGINAL!

A NOSTALGIC LOOK AT THE BLUE MOVIES OF YESTERYEAR, NOW WITH SYNCHRONIZED MUSICAL SCORE AND SOUND EFFECTS!  
PLUS 2ND FEATURE "HARD CORE FILMS"

24 HRS  
**Classic ART**  
8257 SANTA MONICA 556-3332

**ALL MALE CUSTOMER APPRECIATION MONTH**  
OPENS 11:00 A.M.

ADULTS ONLY **\$1** ALL SEATS

NEW SHOW Every Tues.

**BIJOU** 462-9255  
7059 HOLLYWOOD BLVD.

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331 N. Brookhurst, Anaheim  
X-Rated - Color T.V. - Mirrors  
Waterbeds, Etc. \$12.00 to \$25.00  
Reservations (714) 776-0750

1082 NO. WESTERN 462-0210 **Flick** ADULT THEATRE

**BEST ADULT ACTION FILMS ON WESTERN AVE.**

Open 24 Hrs./New Show Every Fri.


R Rating - Restricted.  
Those under 17 must be accompanied to the theater by a parent or adult guardian. The R rating indicates a film which is adult in theme and treatment. Parents may wish to view the picture with their children so they may discuss it together.

(ADVERTISEMENT) (ADVERTISEMENT) (ADVERTISEMENT)

**EXTRA** **Pussycat Press** **EXTRA**

**'DEEP THROAT' GOES LOCAL!**

**SOUTHERN CALIFORNIA MOVIEGOERS EXPECTED TO JAM LOCAL THEATRES!**


 Linda Lovelace, Star of 'DEEP THROAT'

Dateline: Hollywood (PP)

The unprecedented demand for 'DEEP THROAT' by Southern California moviegoers leaves Pussycat Theatres with no choice but to extend 'DEEP THROAT' to new engagements at selected local movie houses!

The film will remain at the Pussycat Hollywood Theatre, where it has been playing to capacity crowds for one full year. But now, the announcement has been received that 'DEEP THROAT' will also be playing at Pussycat Theatres in Orange County and the San Fernando Valley.

Now is your chance to see the one and only 'DEEP THROAT' starring Linda Lovelace!

 Linda Lovelace, Star of 'DEEP THROAT'

IN ORANGE COUNTY	IN THE SAN FERNANDO VALLEY	IN HOLLYWOOD
OPEN DAILY 12 NOON-MIDNIGHT <b>PUSSYCAT BUENA PARK</b> 6177 BEACH BLVD., BUENA PARK 521-5337 SHOWS DAILY AT	OPEN DAILY 12 NOON-MIDNIGHT <b>PARK THEATRE</b> 21622 SHERMAN WAY, CANOGA PARK 340-1234 SHOWS DAILY AT	OPEN DAILY 12 NOON / OPEN ALL NIGHT <b>PUSSYCAT THEATRE</b> 7734 SANTA MONICA BLVD., HOLLYWOOD 654-5742 SHOWS DAILY AT



CPIO: Community Plan Imp. Overlay	None
Subarea	None
CPIO Historic Preservation Review	No
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RBP: Restaurant Beverage Program Eligible Area	General (RBPA)
ASP: Alcohol Sales Program	No
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
AB 2334: Very Low VMT	Yes
AB 2097: Reduced Parking Areas	Yes
Streetscape	No
Adaptive Reuse Incentive Area	Adaptive Reuse Incentive Area
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 4
ED 1 Eligibility	Eligible Site
RPA: Redevelopment Project Area	Hollywood
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	None
500 Ft Park Zone	None
<b>Assessor Information</b>	
Assessor Parcel No. (APN)	5544009022
Ownership (Assessor)	
Owner1	YANG HUA XI
Address	5333 HOLLYWOOD BLVD LOS ANGELES CA 90027
Ownership (Bureau of Engineering, Land Records)	
Owner	XI, YANG HUA
Address	5333 HOLLYWOOD BLVD LOS ANGELES CA 90027
APN Area (Co. Public Works)*	0.517 (ac)
Use Code	1820 - Commercial - Hotel and Motel - Motel - Under 50 Rooms - One Story
Assessed Land Val.	\$910,467
Assessed Improvement Val.	\$1,214,786
Last Owner Change	12/10/1985
Last Sale Amount	\$802,462
Tax Rate Area	201
Deed Ref No. (City Clerk)	292340-2 1457606 0-589-1 0-589,1
Building 1	
Year Built	1960
Building Class	DX
Number of Units	42
Number of Bedrooms	0

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at [zimas.lacity.org](https://zimas.lacity.org)  
 (\*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Number of Bathrooms	0
Building Square Footage	18,323.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5544009022]

#### Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	Yes
Wells	None

#### Environmental

Santa Monica Mountains Zone	No
Biological Resource Potential	None
Mountain Lion Potential	None
Monarch Butterfly Potential	No

#### Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.97008696
Nearest Fault (Name)	Upper Elysian Park
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	1.30000000
Slip Geometry	Reverse
Slip Type	Poorly Constrained
Down Dip Width (km)	13.00000000
Rupture Top	3.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	50.00000000
Maximum Magnitude	6.40000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	None
Tsunami Hazard Area	No

#### Economic Development Areas

Business Improvement District	None
Hubzone	None
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	Los Angeles
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE

#### Housing

Direct all Inquiries to	Los Angeles Housing Department
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Telephone	(866) 557-7368
Website	<a href="https://housing.lacity.org">https://housing.lacity.org</a>
Rent Stabilization Ordinance (RSO)	No [APN: 5544009022]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	N/A
SB 166 Units	1.4 Units, Above Moderate
Housing Use within Prior 5 Years	Yes

#### Public Safety

##### Police Information

Bureau	West
Division / Station	Hollywood
Reporting District	639

##### Fire Information

Bureau	West
Battalion	5
District / Fire Station	82
Red Flag Restricted Parking	No

## CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

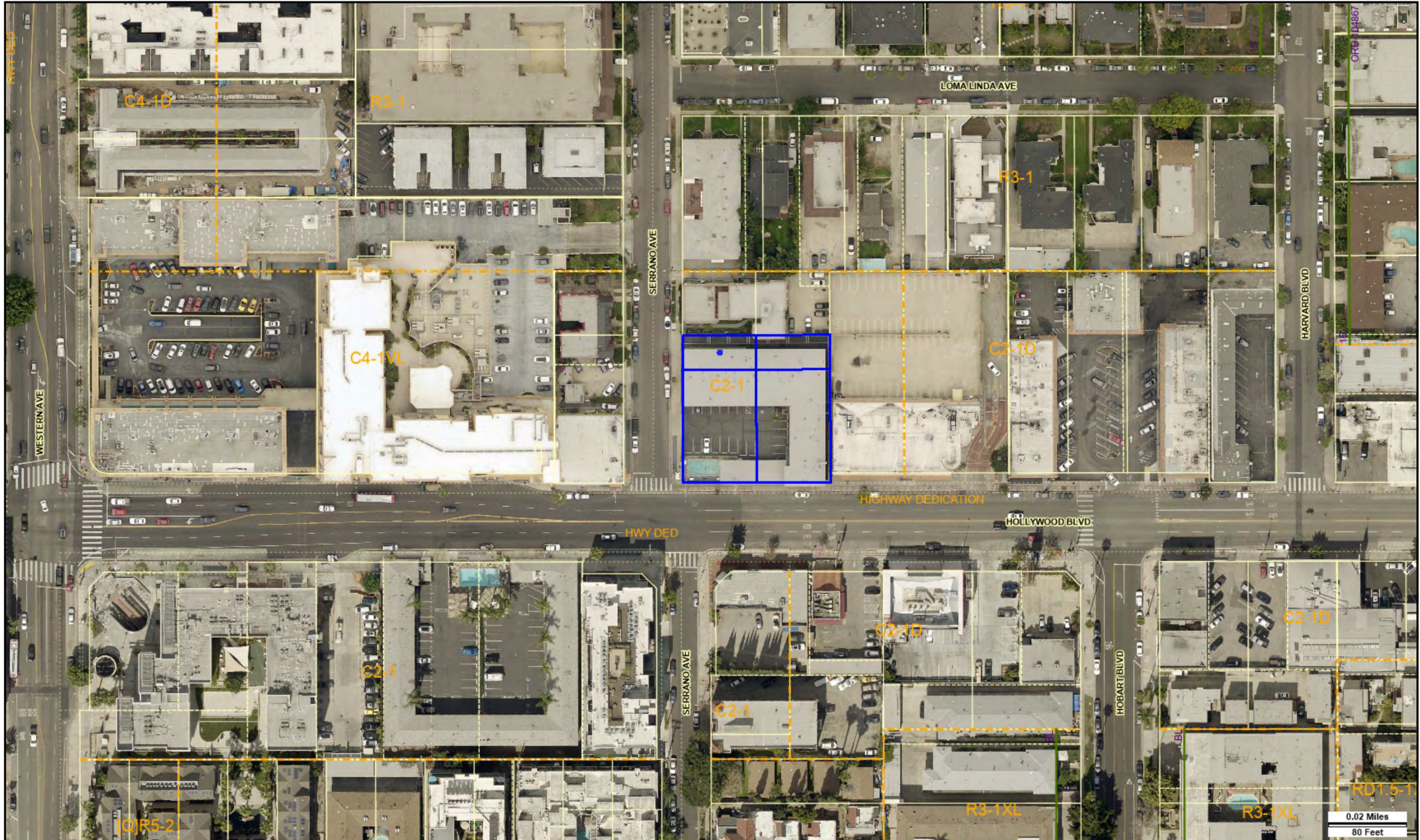
Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2016-1450-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	CPC-2014-669-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2005-6082
Required Action(s):	Data Not Available
Project Descriptions(s):	HOLLYWOOD COMMUNITY PLAN UPDATE
Case Number:	CPC-2003-2115-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	First Amendment to the Hollywood Redevelopment Plan
Case Number:	CPC-2002-1128-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	
Case Number:	CPC-2000-1976-SP
Required Action(s):	SP-SPECIFIC PLAN (INCLUDING AMENDMENTS)
Project Descriptions(s):	A PUBLIC HEARING REGARDING THE PROPOSED VERMONT/WESTERN TRANSIT ORIENTED DISTRICT NEIGHBORHOOD AND SPECIFIC PLAN ORDINANCE.
Case Number:	CPC-1999-324-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	
Case Number:	CPC-1999-2293-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE.
Case Number:	CPC-1997-43-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	CPC-1986-835-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	PLAN AMENDMENTS AND ZONE CHANGES FOR THE HOLLYWOOD COMMUNITY PLAN REVISION/ZONING CONSISTENCY PROGRAM
Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION

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Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2016-1451-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	UPDATE TO THE HOLLYWOOD COMMUNITY PLAN
Case Number:	ENV-2014-670-SE
Required Action(s):	SE-STATUTORY EXEMPTIONS
Project Descriptions(s):	COMMUNITY PLAN UPDATE/GENERAL PLAN AMENDMENT
Case Number:	ENV-2013-3170-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	ENV-2005-2158-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	COMMUNITY PLAN UPDATE FOR HOLLYWOOD WHICH IDENTIFIES AND REDEFINES OUTDATED LAND USE ISSUES AND INCONSISTENT ZONING, REVIEWS POLICIES AND PROGRAMS, AS WELL AS REVISING AND UPDATING THE PLAN MAP AND TEXT
Case Number:	ENV-2002-1131-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	
Case Number:	ENV-2002-1130-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	
Case Number:	ENV-2000-1978-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	A PUBLIC HEARING REGARDING THE PROPOSED VERMONT/WESTERN TRANSIT ORIENTED DISTRICT NEIGHBORHOOD AND SPECIFIC PLAN ORDINANCE.

## DATA NOT AVAILABLE

CPC-9708  
 ORD-186735  
 ORD-184888  
 ORD-184414  
 ORD-184385  
 ORD-184271  
 ORD-182960  
 ORD-182173-SA9  
 ORD-175038  
 ORD-173799  
 ORD-173749  
 ORD-173562  
 ORD-165668-SA430  
 ORD-129279  
 ND-2000-1978



Address: 1718 N SERRANO AVE

APN: 5544009022

PIN #: 148-5A193 104

Tract: WAKEMAN PLACE

Block: None

Lot: 4

Arb: 3

Zoning: C2-1

General Plan: Highway Oriented Commercial

