

## Communication from Public

**Name:** Jeffrey Maxcy

**Date Submitted:** 06/05/2024 08:39 PM

**Council File No:** 23-0953

**Comments for Public Posting:** Marilyn is such an icon !! She is part of why there is an LA mystique. Do not let that disappear !!

## Communication from Public

**Name:** Annlhobbs hobbs

**Date Submitted:** 06/07/2024 06:04 AM

**Council File No:** 23-0953

**Comments for Public Posting:** I believe we should save Marilyn Monroe's house from demolition due to historical significance and association with one of our biggest film actors. The house should be saved.

## Communication from Public

**Name:** Woody McBreairty

**Date Submitted:** 06/07/2024 12:00 AM

**Council File No:** 23-0953

**Comments for Public Posting:** This is bureaucratic baloney. The brainchild of only one member of the CC. The whole idea is patently ridiculous & unfair. The property owners have a right to legally use their own property as they see fit without government interference. Architecturally, the house is nothing special. I've toured it several times & there's nothing inside or out to be impressed with other than it once belonged to Marilyn Monroe about 62 years ago. Los Angeles has thousands of Spanish inspired architectural beauties, but this house is not one of them. MM had many other residences in Los Angeles, in New York, in Connecticut, most of them during a more meaningful time of her life & which would add more importantly to her life story than the Brentwood house. Marilyn only lived here about 6 months & they were probably the most miserable months of her life. Her romantic relationships were confused & uncertain. She had attempted suicide in Tahoe only weeks before her death & her last months were consumed by her addictions to drugs & alcohol. She was so incoherent and undependable during her waking hours that she was fired from her last movie job at 20th, & although rehired, she didn't much care. Her life was sad & pathetic & lonely & it is commonly believed that she was mentally unstable & unpredictable. She contributed nothing for the advancement of medicine or science or world peace, she was a mediocre actress who otherwise got by on publicly acting out the role she had created so well by herself - that of Marilyn Monroe & even that role wasn't enough to keep her enjoying her life. For this house to be designated as a cultural historic monument would be a travesty against the rights of the property owners as well as their neighbors. What good would a public attraction serve if it has a high wall around it & couldn't be seen from the street? That alone makes no sense. But it would still be a designated public attraction that would attract fans & tourists from around the world, as it already does, but by the thousands more, creating even more of an intrusion into the neighborhood & invasion of the neighbors' privacy, many times more so than there is already. Fifth Helena is a very short, narrow street ending at a Cul de sac. Imagine automobiles, especially tour vans & busses, crowding that small street, probably with more vehicles parked on adjacent neighborhood streets, causing even more congestion, noise & vehicle exhaust & smoke. This is a private & privately

owned home in a very well-to-do & upper class, residential neighborhood. This is not eminent domain. This is not in a commercial district and an attraction to which the public has easy access & parking & a tour guide. I think many thoughtful people resent this action because of the precedent it would set & the threat it might represent to many people & their private homes. After all, there are famous greatly accomplished people, actors & others, who lived & died in thousands of homes in Los Angeles, Hollywood, West Hollywood, Beverly Hills, Santa Monica, etc, & I'm sure they had many fans who would like to see the homes of all these legendary stars become designated landmarks & monuments to honor their favorites. So the thousands of tourists visit Marilyn Monroe at the Westwood Cemetery where she has rested for the last 62 years, go there to remember & honor her as she lies inches away from them. They bring her gifts, flowers, pictures, books, they leave lipstick pints all over her crypt. There they can take all the pictures they want, chat with other MM fans, so close to her, visit the chapel where Marilyn's funeral was held & see the 1962 procession walk from the very same chapel where the funeral was held, to the crypt for Marilyn's burial. This whole scenario at the cemetery suggests a much closer & more lasting experience with MM's memory & will certainly provide much more vivid & memorable experiences than looking at a house Marilyn once lived in for a short time, but is no longer there and where her visiting fans would not be welcome. After all, how much appreciation can they generate by looking at a high wall, trying to see a little stucco house behind the high wall, which they can't see at all anyway, is no way to pay your respects to Marilyn. Every year on Aug 4, a celebration of MM's life is held at the very same chapel where her funeral was held & you can visit the chapel & walk the very route taken by Marilyn's procession to her burial spot. Trust me, this experience is going to bring you closer to Marilyn's real life than an empty old house that you can't even see. And most of all you won't be intruding, but welcome to the celebration of her life on Aug 4 or visit her any other day you choose.