

Communication from Public

Name: Shane Call

Date Submitted: 06/05/2023 10:14 AM

Council File No: 20-1074-S4

Comments for Public Posting: Dear Planning and Land Use Management Committee Chair, Marqueece Harris-Dawson and Committee Members: I write in support of Item #17 (CF:20-1074-S4) I support the City Planning recommendations in the 5/26/2023 Report Regarding Music in Outdoor Dining Areas to 'Amend the proposed Al Fresco Ordinance for private property to allow ambient music for outdoor dining areas in compliance to section 112.01 (radios, television sets, and similar devices) of the Los Angeles Municipal Code.' Additionally we need your leadership in developing a streamlined permit process through the Department of Building and Safety channels and support efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Grateful for your consideration to this important matter. Thank you, Shane Call

Communication from Public

Name: Barbara Broide

Date Submitted: 06/06/2023 10:07 AM

Council File No: 20-1074-S4

Comments for Public Posting: PLUM should be taking a leadership role and insisting that the ENTIRE Al Fresco program be designed to have an overall vision and be coordinated among the spaces on public and private property. As it appears at this time, the program could fall under THREE different City departments depending upon where the Al Fresco dining seating is located. Is this a DOT, StreetsLA and/or Planning Department program? What plan is there to assess a restaurant's Al Fresco program when it might fall under one, two, and/or three different departments. Could a restaurant have seating on their private parking lot, on the sidewalk and on the street? Which department would look at the totality of seating, the local parking situation? Could a restaurant possibly double, triple or quadruple its seating with Al Fresco and would that matter to neighbors, neighboring and/or competing businesses? This is a disjointed way of planning and regulating a program. The City has failed to envision and design a comprehensive program -- one with consistent guidelines, the promise of enforcement, and one that does not harm the program's neighbors -- residential and commercial. Many cities adopt guidelines and design standards for Al Fresco programs that are visible to the public and on public land. LA's installations often look like temporary construction sites. Is the City signing off and abdicating responsibility for creating a program that has consistency and will be a source of pride, or will anything go in response to the anticipation of an organized lobbying effort on the part of those to be regulated? SEE THIS ARTICLE:
<https://www.archpaper.com/2023/05/new-york-city-lays-out-plans-permanent-outdoor-dining-sheds-increased-public-spaces-funding/>