

CALIFORNIA EAGLE PUBLISHING CO.
OFFICES 4071-4075 S Central Avenue; 1055 E
41st Street CHC-2024-649-HCM
ENV-2024-650-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/ Staff Site Inspection Photos—March 14, 2024](#)
3. [Categorical Exemption](#)
4. [City Council Motion, Council File 23-1246](#)
5. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2024-649-HCM
ENV-2024-650-CE**

HEARING DATE: April 4, 2024
TIME: 10:00 AM
PLACE: Edward R. Roybal Board of
Public Works Session Room
City Hall, Room 350
200 North Spring Street
Los Angeles, CA 90012
and via Teleconference (see
agenda for login information)

Location: 4071-4075 S. Central Avenue;
1055 E. 41st Street
Council District: 9 – Price Jr.
Community Plan Area: Southeast Los Angeles
Land Use Designation: Community Commercial
Zoning: C2-2D-CPIO
Area Planning Commission: South Los Angeles
Neighborhood Council: Zapata-King
Legal Description: Nadeau Orange Tract, Block H,
Lot 1

EXPIRATION DATE: April 10, 2024

PROJECT: Historic-Cultural Monument Application for the
CALIFORNIA EAGLE PUBLISHING CO. OFFICES

REQUEST: Declare the property an Historic-Cultural Monument

OWNER: Ralph Lopez
1114 Walnut Grove Avenue
Rosemead, CA 91770

APPLICANT: Los Angeles City Council
City of Los Angeles
200 N. Spring Street
Los Angeles, CA 90012

PREPARER: Evanne St. Charles
Architectural Resource Group
360 E. 2nd Street, Suite 225
Los Angeles, CA 90012

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

FINDINGS

- The California Eagle Publishing Co. Offices “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as the headquarters of the *California Eagle*, one of the most prominent early 20th century African American newspapers in the West, which advocated for and illuminated civil rights issues.
- The California Eagle Publishing Co. Offices “is associated with the lives of historic personages important to national, state, city, or local history” as the residence and office of nationally-recognized, pioneering African American journalist, community leader, politician, and civil rights activist Charlotta Bass (1880-1969).

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The California Eagle Publishing Co. Offices is a two story, mixed-use residential and commercial building located on S. Central Avenue in Southeast Los Angeles. Constructed in 1906 by Conrad Winter for residential and commercial use, the subject property is vernacular early 20th century commercial architecture. The *California Eagle*, one of the most prominent African American newspapers in the West in the early 20th century, was headquartered at the subject property from 1937 until 1954. The property also served as the residence of journalist, community leader, politician, civil rights activist, and owner of the *California Eagle* Charlotta Bass from 1936-1961. The subject property continues to serve as a residential and commercial property with two stores on the first floor with apartments above.

Rectangular in plan, the subject property is of brick construction laid in a running bond pattern. It has a flat roof covered in rolled asphalt with two skylights near the center of the roof. The primary, east-facing elevation is asymmetrically composed with a wood door entrance at the center of the first story. The entrance, with a transom window above, is covered by a metal security door and window bars. There is a storefront on the first floor of the northern half of the east-facing elevation and an outline of a storefront that has been infilled with concrete blocks on the southern half; the infilled storefront has a 2017 mural painted by Clover Signs that has been covered with graffiti. The southeast corner of the building features a curved entrance with a recessed wood door and transom on the first floor and a recessed aluminum sliding window on the second floor. On the

first-floor of the south-facing elevation there are four arched art glass windows with ornate security bars; two doors with transoms covered by security gates and bars; and a single double-hung wood window covered by security bars. This facade also features a large mural painted in 2017 by artist Nery Cividanis that depicts two hands embracing, Black Panther Party members, the words, "La Cultura Cura," and a man behind bars. Above the mural is a ghost sign that reads "Home Service." The rear, west-facing elevation features a westward projecting two-story, stucco-clad addition covered with a shed roof with exterior wood stairs leading to a second floor entrance. The north-facing elevation is largely obscured by a neighboring one-story building and tall gate, but there are arched window openings on the second floor. Other fenestration across the property consists of metal sliding windows within original window openings and double-hung wood windows.

The *California Eagle* (originally, the *Eagle*) was an African American-serving newspaper created by John J. Neimore and published from 1895 to 1965. Neimore was editor and general manager of the *Eagle* until his death in 1912 when the paper was acquired by then part-time *Eagle* employee Charlotta Bass. Around this time, Bass hired journalist Joseph Bass—who she would later marry—and changed the name of the paper to the *California Eagle*. Bass served as president and managing editor while Joseph Bass served as editor of the publication. Charlotta Bass continued to run the *California Eagle* after Joseph Bass's death in 1934. Under Charlotta Bass's leadership, the publication gained national recognition for its coverage of racial discrimination in the motion picture industry, notably D.W. Griffith's film *Birth of a Nation* (1915). By 1924, the paper grew to be the largest African American newspaper in the West with approximately 180,000 readers. The *California Eagle* operated out of various no longer extant locations throughout Central Avenue and the surrounding areas before relocating to the subject property in 1937. In 1938, the *California Eagle* produced a radio program broadcast, and sometime around 1940, the paper began presenting "The California Eagle Hour" on Sundays, which covered topics such as news, sports, and social events within the Black community. The paper again gained national attention with its 1940s coverage of the Henry and Texanna (Anna) Laws case, in which Mr. and Mrs. Laws were being forced to vacate the home they purchased because of racially restrictive covenants and intimidation by White neighbors. The *California Eagle* also covered racial injustices that impacted other minorities such as its detailed coverage of the 1942 Sleepy Lagoon case, the unjust trial of several Mexican-American youth accused of murder, that is cited as the precursor to the 1943 Zoot Suit Riots. In 1951, Bass sold the paper to Loren Miller—a civil rights attorney and former reporter for the publication—who continued to cover racial discrimination and segregation in Los Angeles until selling the paper to a group of local investors in 1964. Shortly after, in 1965, the *California Eagle* ceased operations; however, by this time, it had become one of the oldest and longest-running Black newspapers in the West. The paper continued to operate out of the subject property until around 1954, but by 1956 it had relocated to 1050 E. 43rd Place (not extant) and in 1958 it was headquartered at 2101 W. Vernon Avenue (extant) before it shuttered.

Charlotta Amanda Bass (née Spears) was born in Sumter, South Carolina around 1880. By 1900, Bass had moved to Rhode Island where she lived with one of her brothers and began selling advertisements and subscriptions for the *Providence Watchman*, an African American newspaper. She moved to Los Angeles in 1910 and became the first Black woman in the nation to run a newspaper after taking over the *California Eagle*. As editor-publisher of the *California Eagle*, Bass led the successful campaign for the employment of Black nurses at the Los Angeles County General Hospital; exposed the revival of Ku Klux Klan operations in the city; succeeded in opening employment opportunities for African Americans with Pacific Telephone and the Los Angeles Railway; and fought brutality against Mexicans and Mexican Americans, African Americans, and other minorities during the Zoot Suit Riots and the Sleepy Lagoon murder trial.

Bass participated in and founded a number of prominent activist organizations, including the Los Angeles branches of the National Association for the Advancement of Colored People (NAACP), the Universal Negro Improvement Association, the National Negro Congress, and the Civil Rights Congress. In 1943, she became the first African American woman to serve on the Los Angeles County Grand Jury, where she advocated against the stereotyping of Mexican Americans. In 1945, Bass began her political career with an unsuccessful run for Los Angeles City Council. After disillusionment with the racial discrimination in the Republican Party, in 1948, Bass became one of the organizers of the new Progressive Party. She ran for Congress in 1950 and was selected to be the running mate of presidential candidate Vincent Hallinan in 1952 on the Progressive Party ticket, becoming the first African American woman to run for vice president of the United States. Bass became the face of the party and ran on a platform of civil rights, peace, and a secure living for all people. After her political career, Bass opened the Bass-Kinloch Cultural Center at the subject property to promote interracial community relations. Bass retired to Lake Elsinore, California around 1960 and suffered a stroke in 1966, passing away three years later in 1969 at the age of 95.

The subject property has experienced a number of alterations that include the addition of a two-story porch sometime between 1906-22 that was enclosed after 1953; the construction of a garage in 1920 (demolished); the construction of a new bearing wall and the addition of a new front entrance at the corner of the building in 1949; the remodel and addition of windows in 1953; the conversion of a drug store space to a classroom space in 1968; the replacement of the front wall and door in 1982; the installation of veneer anchors, grade beams, concrete block infill at storefront openings, and other miscellaneous changes in 1990 in compliance with Division 88; the replacement of existing exterior stairs at the rear addition in 1999; and the addition of a mural by Nery Cividanis of PAINT-LA on the south-facing elevation and a mural by Clover Signs on the east-facing elevation in 2017. In addition, most of the windows were replaced and security bars were added, both at unknown dates.

The subject property was identified in the citywide historic resources survey, SurveyLA, as potentially eligible for listing under the local designation program for its association with the African American community as the offices of the *California Eagle*.

DISCUSSION

The California Eagle Publishing Co. Offices meets two of the Historic-Cultural Monument criteria.

The subject property “exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community” as the headquarters of the *California Eagle*, one of the most prominent early 20th century African American newspapers in the West, which advocated for and illuminated civil rights issues.

During its approximately seven decades in operation, and nearly twenty years at the subject property, the *California Eagle* served as one of the most important sources of information and inspiration for Blacks in Los Angeles and nationwide. It also played a crucial role in the development of the African American community in Los Angeles. With the newspaper’s headquarters located at the subject property, in the center of the Black neighborhood in Southeast Los Angeles, it is evident how intertwined the *California Eagle* was with its primary audience. During the early 20th century, Central Avenue was the hub of the city’s Black-owned businesses and institutions, and Black-owned newspapers like the *California Eagle* publicized social events, supported Black businesses, and reported on civil rights issues. More specifically, the *California*

Eagle advocated for and illuminated a variety of civil rights-related topics, from equal employment opportunities and fair wages, to restrictive covenants and equal access to housing, to racial segregation and discrimination. It also advocated for equal employment opportunities at myriad public and private companies in Los Angeles and statewide; published numerous scathing attacks on the Ku Klux Klan; endorsed political candidates whose platforms were sympathetic to the cause; and exposed both private and government-backed discriminatory housing practices. The *California Eagle* was one of the earliest, and longest lasting, Black publications in the city.

The subject property also “is associated with the lives of historic personages important to national, state, city, or local history” as the residence and office of nationally-recognized, pioneering African American journalist, community leader, politician, and civil rights activist Charlotta Bass (1880-1969).

In addition to owning, managing, and publishing the *California Eagle*, Bass was a community leader, a founder of the Los Angeles branches of several notable Black political organizations, and an outspoken proponent of racial justice for all minority groups. Under her leadership for almost 40 years, nearly 15 years of which being while Bass lived and worked at the subject property, the *California Eagle* became one of the country’s most wide reaching and highly influential African American newspapers of the early 20th century. During her time at the subject property, Bass was also involved with various prominent organizations such as serving as the Los Angeles delegate to the 1939 NAACP conference and a member of the Peace Committee of the World Congress in 1950 in Paris and Prague as a strong opponent of the atomic bomb and the Korean War. In addition, while she resided at the subject property, she began her career in politics, running for the Los Angeles City Council and becoming the first African American woman to run for Vice President of the United States. Furthermore, in 1954, Bass founded the Bass-Kinloch Cultural Center, which offered weekly forums and guest speakers, musical programs, dinners, and other social events at the subject property.

Despite interior and exterior alterations that the subject property has experienced over the years, it continues to retain sufficient integrity of materials, design, workmanship, location, association, and feeling to convey its historic appearance and associations as the 1930s-50s headquarters of the *California Eagle* newspaper and with pioneering African American journalist, community leader, civil rights activist, and politician Charlotta Bass.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the California Eagle Publishing Co. Offices as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code (“LAAC”) will ensure that future construction activities involving the subject property are regulated in

accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to an Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2024-650-CE was prepared on March 15, 2024.

BACKGROUND

On January 26, 2024, the Los Angeles City Council, acting upon a motion introduced by Councilmembers Heather Hutt and Monica Rodriguez and seconded by Councilmembers Marqueece Harris-Dawson and Curren D. Price Jr, initiated consideration of the subject property as an Historic-Cultural Monument. On March 14, 2024, a subcommittee of the Commission consisting of Commissioners Milofsky and Kennard conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources.



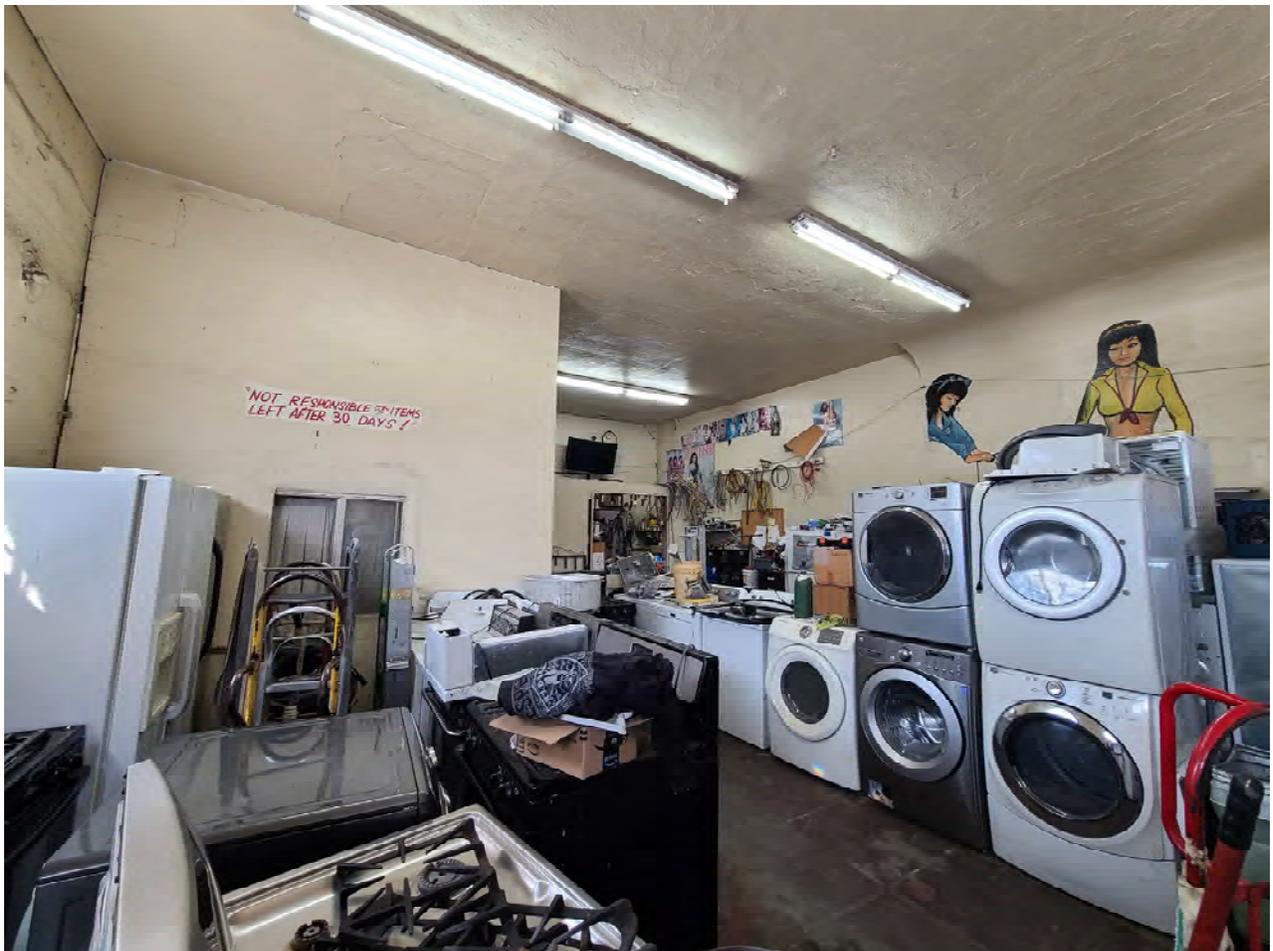


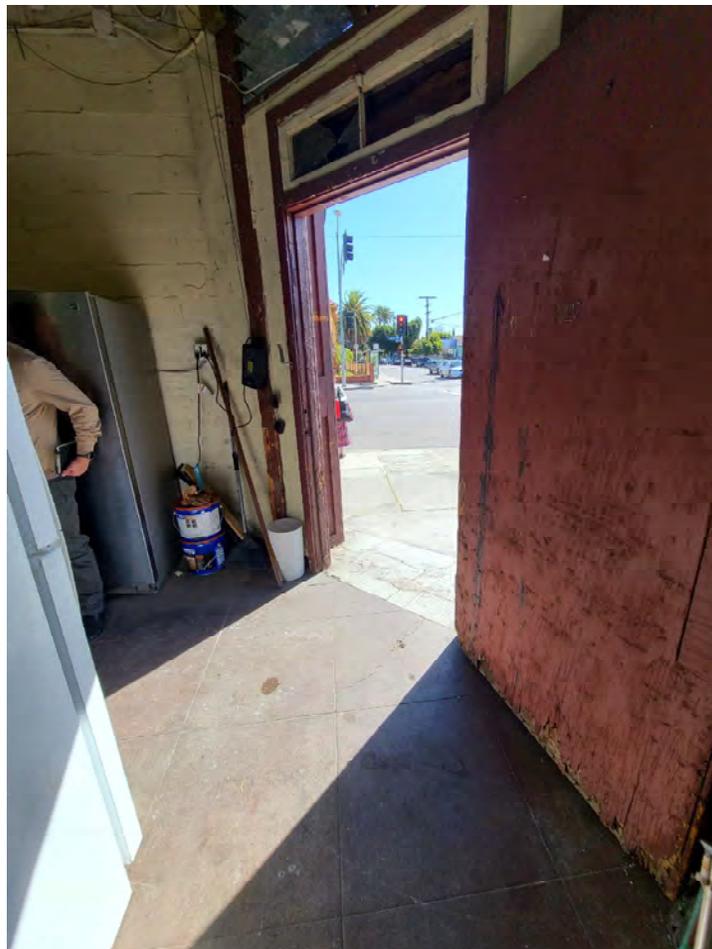




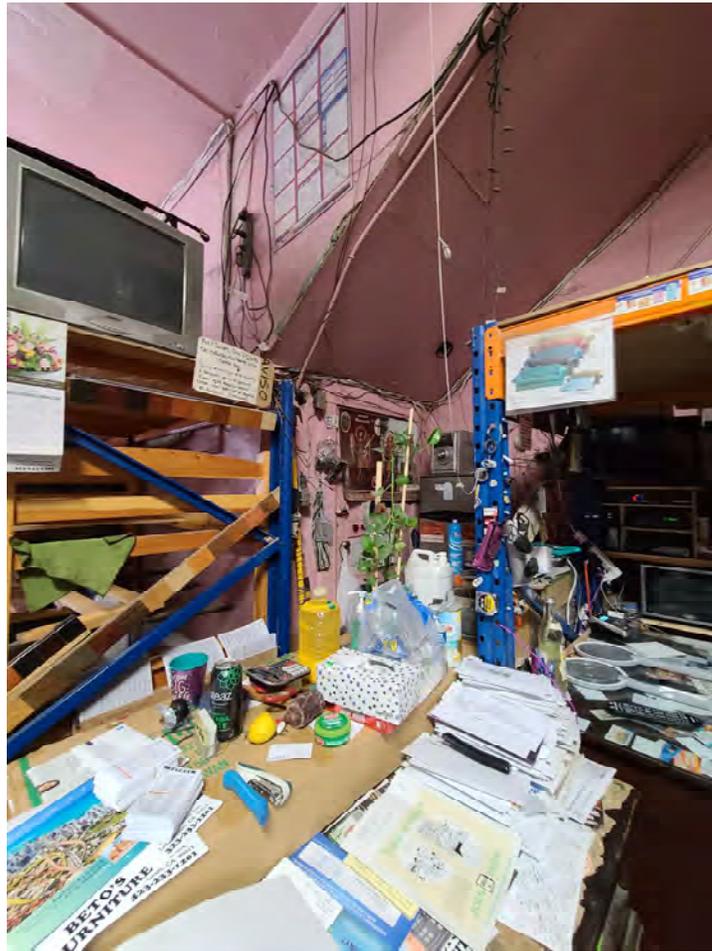






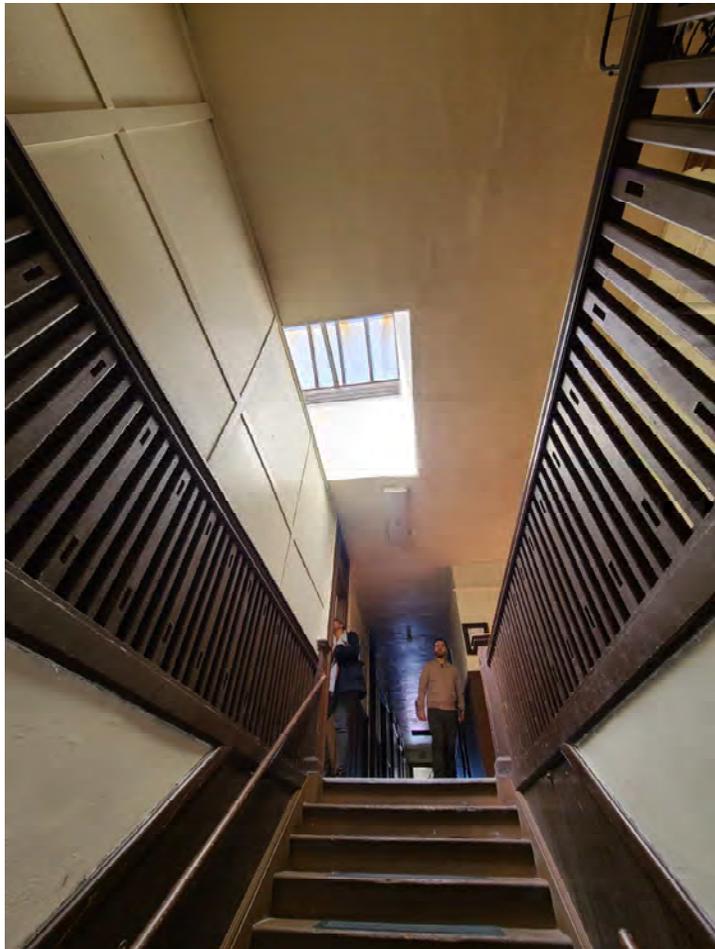
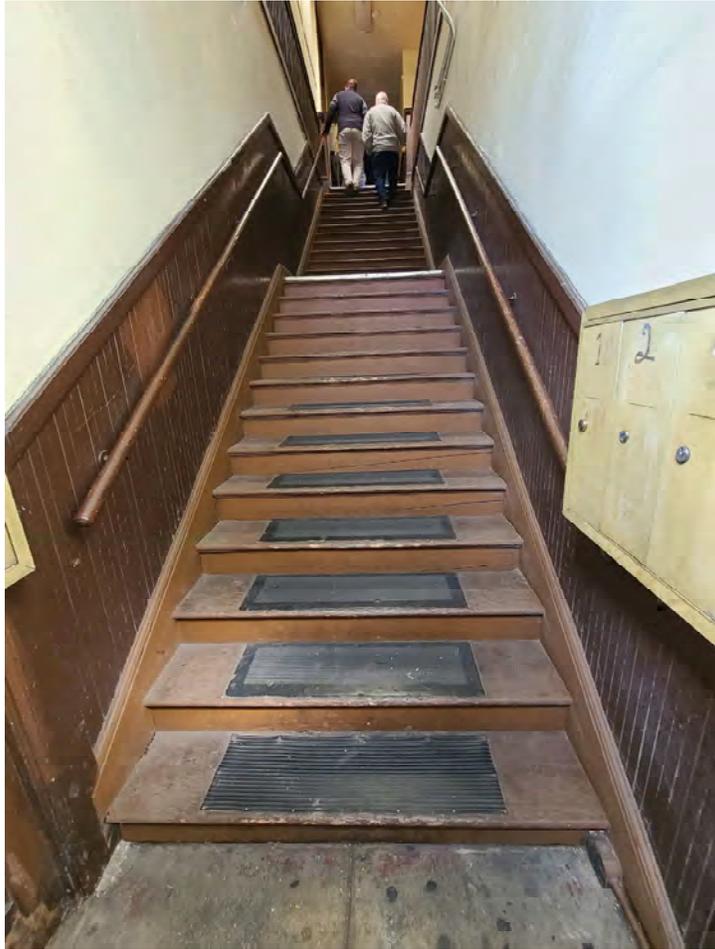


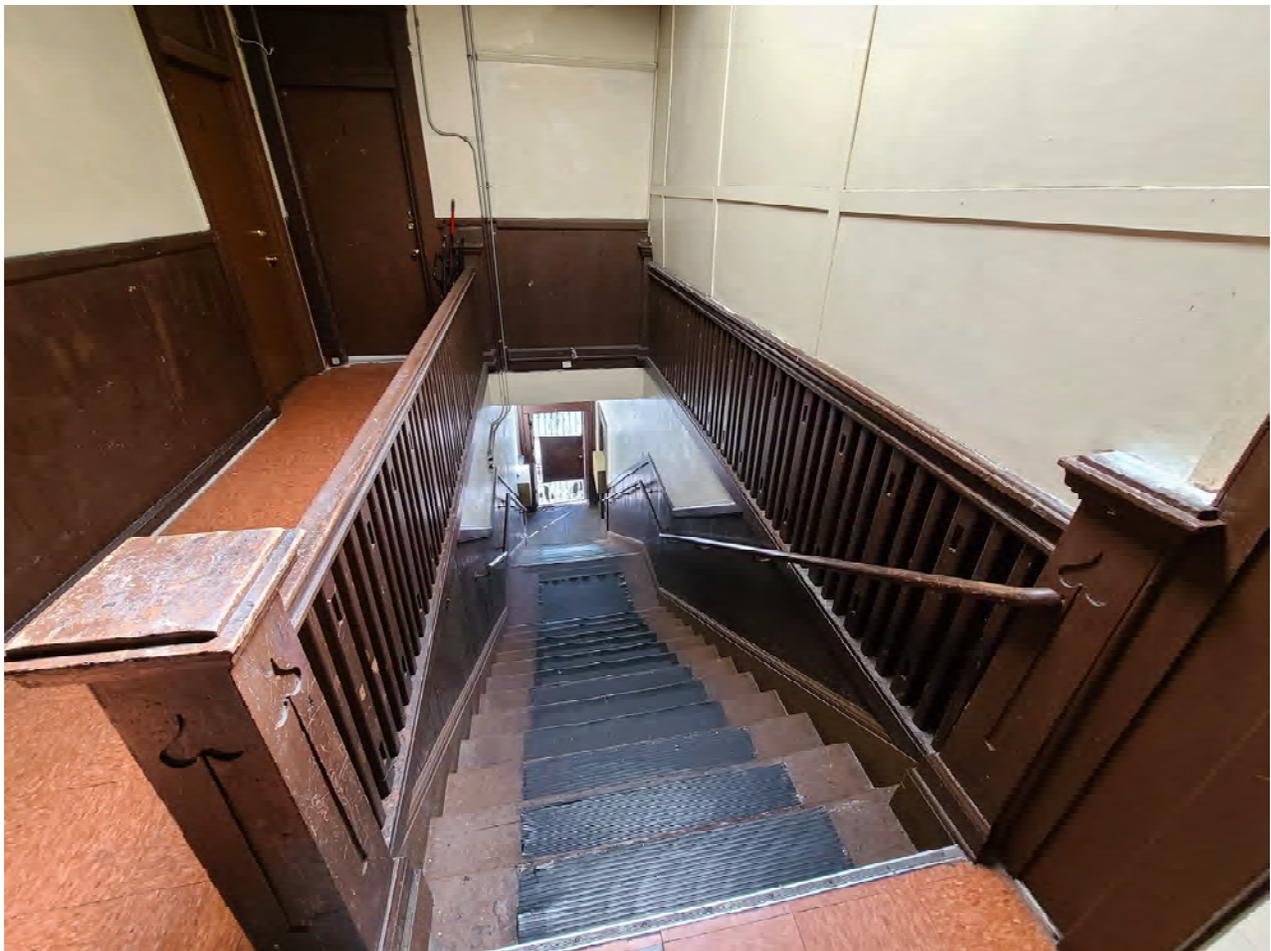


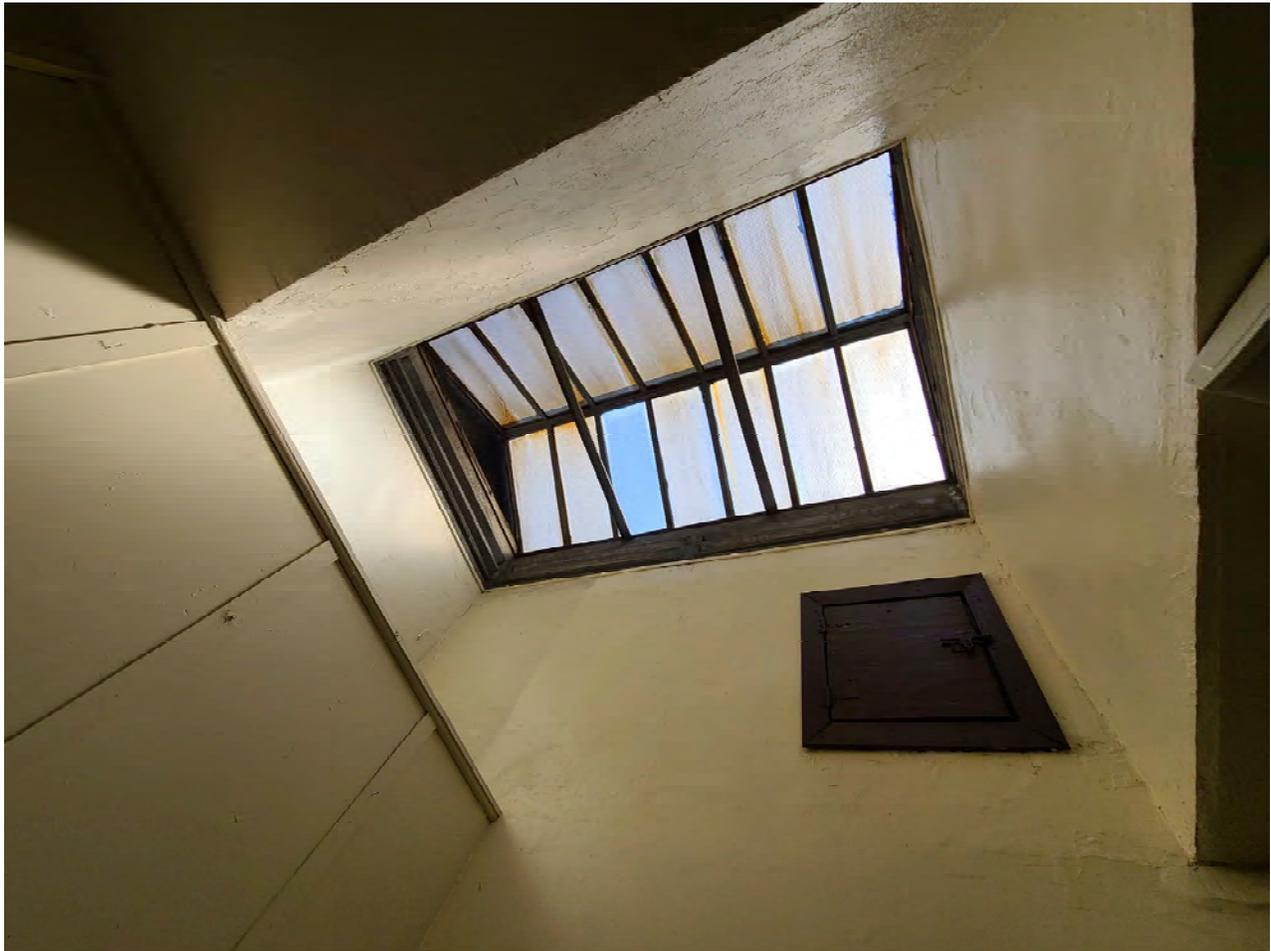




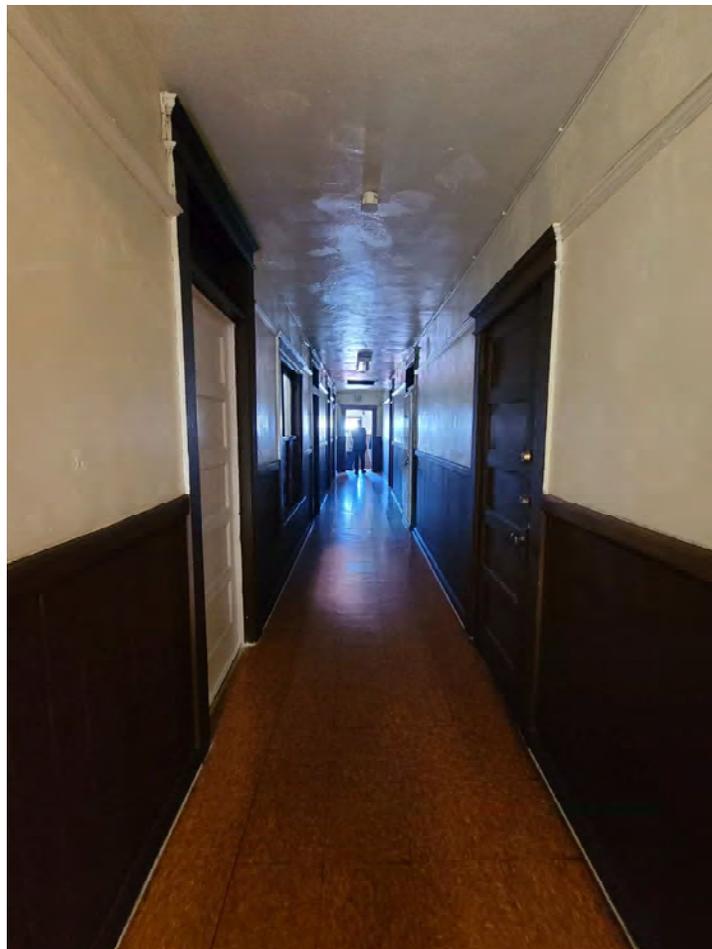




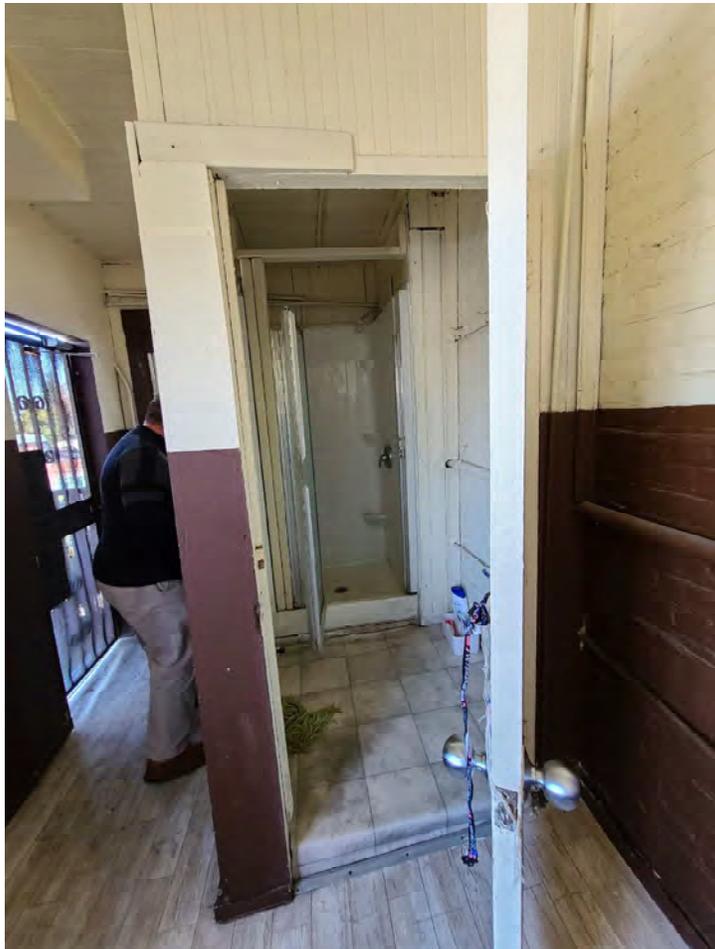
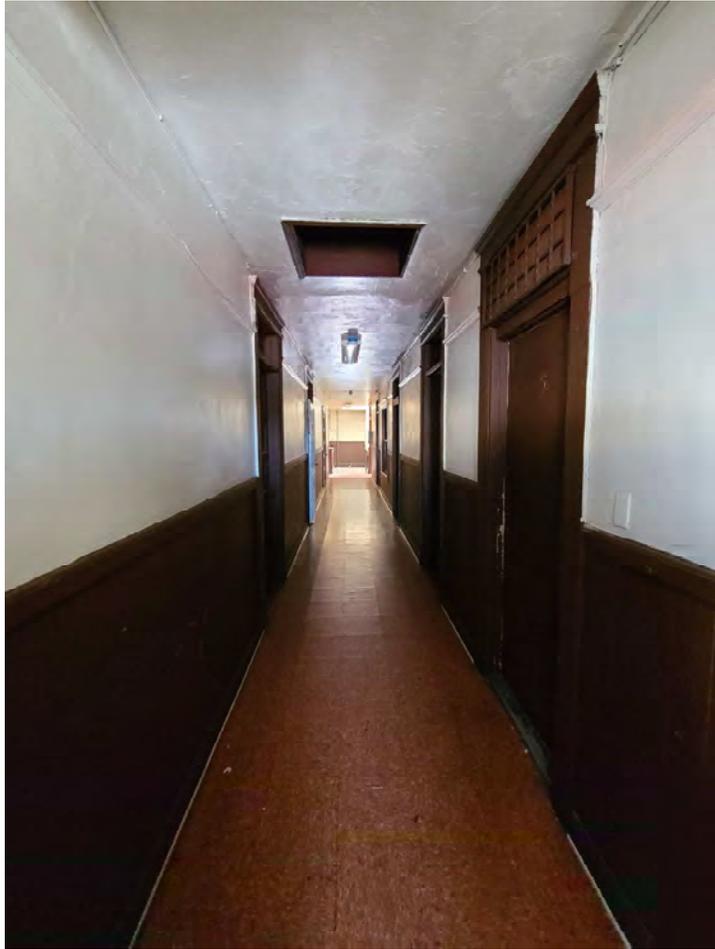


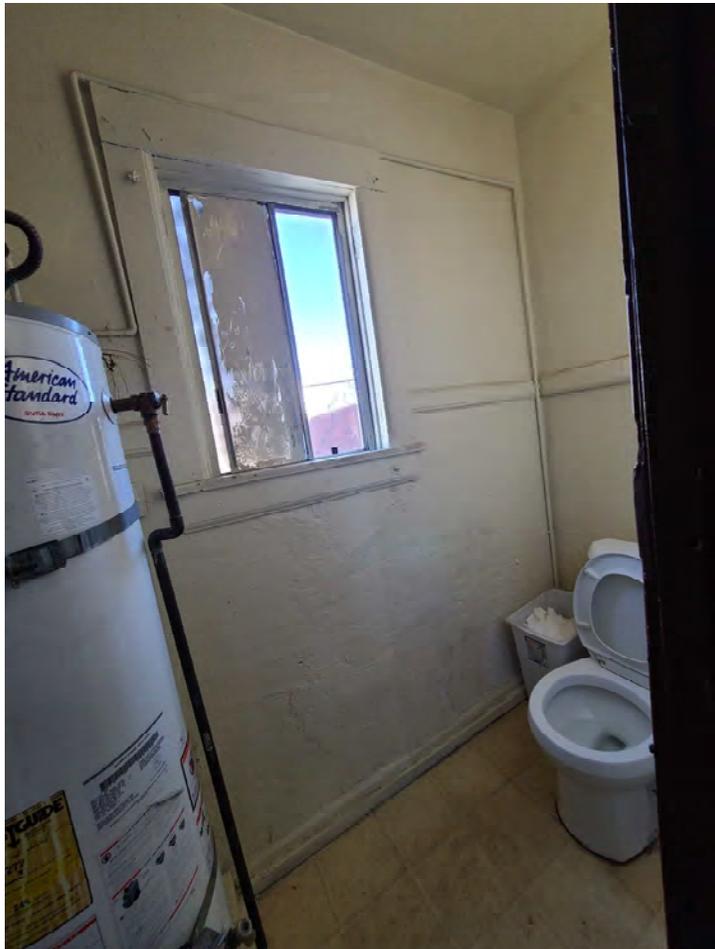


















COUNTY CLERK'S USE

CITY OF LOS ANGELES
OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT
NOTICE OF EXEMPTION
(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2024-649-HCM

LEAD CITY AGENCY

City of Los Angeles (Department of City Planning)

CASE NUMBER

ENV-2024-650-CE

PROJECT TITLE

California Eagle Publishing Co. Offices

COUNCIL DISTRICT

9

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

4071-4075 S. Central Avenue; 1055 E. 41st Street, Los Angeles, CA 90011

Map attached.

PROJECT DESCRIPTION:

Designation of California Eagle Publishing Co. Offices as an Historic-Cultural Monument.

Additional page(s) attached.

NAME OF APPLICANT / OWNER:

N/A

CONTACT PERSON (If different from Applicant/Owner above)

Andrez Parra

(AREA CODE) TELEPHONE NUMBER

213-756-1698

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)

CEQA Guideline Section(s) / Class(es) **8 and 31**

OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION:

Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **California Eagle Publishing Co. Offices** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.

The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE

Andrez Parra

[SIGNED COPY IN FILE]

STAFF TITLE

Planning Assistant

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019

HOLLY L. WOLCOTT
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER

City of Los Angeles
CALIFORNIA



KAREN BASS
MAYOR

OFFICE OF THE
CITY CLERK

Council and Public Services Division

200 N. SPRING STREET, ROOM 395
LOS ANGELES, CA 90012
GENERAL INFORMATION - (213) 978-1133
FAX: (213)978-1040

PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

Council File No.: 23-1246

Council Meeting Date: January 26, 2024

Agenda Item No.: 13

Agenda Description: CONTINUED CONSIDERATION OF MOTION (HUTT - RODRIGUEZ - HARRIS-DAWSON - PRICE) relative to initiating consideration of the following five properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices; 3) First African Methodist Episcopal Church; 4) StylesVille Beauty & Barbershop; and 5) Jewel's Catch One, in the list of Historic Cultural Monuments.

Council Action: A MOTION (HUTT - RODRIGUEZ - HARRIS-DAWSON - PRICE) - ADOPTED AS AMENDED BY MOTION (HARRIS-DAWSON FOR HUTT - PRICE)

Council Vote:

YES	Blumenfield	YES	de León	YES	Harris-Dawson
YES	Hernandez	ABSENT	Hutt	YES	Krekorian
YES	Lee	YES	McOsker	YES	Padilla
YES	Park	ABSENT	Price Jr.	YES	Raman
ABSENT	Rodriguez	YES	Soto-Martínez	YES	Yaroslavsky

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s) Title

Amending Motion (Harris-Dawson for Hutt - Price) dated 1-26-24

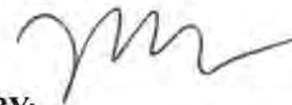
Motion (Hutt - Rodriguez - Harris-Dawson - Price) dated 11-03-23

MOTION

I MOVE that matter of Consideration of Motion (Hutt-Rodriguez-Harris Dawson-Price) relative to initiating consideration of the following five properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices; 3) First African Methodist Episcopal Church; 4) Stylesville Beauty & Barbershop; and 5) Jewel's Catch One, in the list of Historic Cultural Monuments, **Item 13** (CF 23-1246) on today's Council Agenda, **BE AMENDED** to adopt the following additional recommendations to clarify the Council's initiation timeline of the five properties:

4. Instruct the Planning Department to prepare the Historic-Cultural Monument applications for the following two properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices, upon Council's adoption of this Motion today, January 26, 2024.

5. Instruct the Planning Department to prepare the Historic-Cultural Monument applications for the following three properties: 3) First African Methodist Episcopal Church; 4) Stylesville Beauty & Barbershop; and 5) Jewel's Catch One, which will be scheduled for Council's initiation effective March 2024 or thereafter.

PRESENTED BY:  for
HEATHER HUTT
Councilmember, 10th District

SECONDED BY: 

ORIGINAL

JAN 26 2024

PK

BB

PLANNING & LAND USE MANAGEMENT

MOTION

Despite ambitious and comprehensive efforts to identify significant historic resources across Los Angeles, the City's historic designation program does not yet equitably highlight the diversity and richness of the African American experience in the City. Only about 4% of the City's approximately 1,290 locally-designated landmarks (Historic-Cultural Monuments) currently reflect associations with African American history.

To help rectify these disparities, the Planning Department's Office of Historic Resources launched African American Historic Places, Los Angeles (AAHPLA), a multi-year partnership with the Getty Conservation Institute to identify, conserve, interpret and celebrate African American people, contributing to the City's heritage. In addition to prioritizing the designation of additional sites as City Historic-Cultural Monuments (HCMs), the project will expand the City's historic preservation framework for African American history, develop cultural preservation strategies with three historically African American neighborhoods, and enhance inclusion and representation within the historic preservation field.

The AAHPLA project has been guided by a 15-member advisory committee of local African American civic and cultural leaders, which has provided strategic direction and support to advance the project's work. To jump-start the historic designation of significant Los Angeles sites associated with African American heritage, the advisory committee conducted a comprehensive review of the City's 2018 SurveyLA African American History of Los Angeles Historic Context Statement to identify an initial five sites that should be prioritized for HCM designation. The AAHPLA project has begun community engagement activities to help prioritize an additional five sites for HCM designation, which would be initiated in 2024.

With the advisory committee's guidance, the African American Historic Places, Los Angeles project recommends that the following five sites be initiated for consideration by the Cultural Heritage Commission and City Council as potential HCMs:

Tom and Ethel Bradley Residence, 3807 Welland Ave, Los Angeles, CA 90008 (Council District 10): A modest single-family home in Leimert Park is the property most associated with the remarkable life and career of Tom Bradley (1917-1998), the first African American Mayor of Los Angeles. Bradley's 20 years in office (1973-1993) mark the longest tenure by any Mayor in the City's history. He and his wife Ethel, a significant community leader and political partner, lived in the house when he was elected to the City Council in 1963; they remained until 1977, when they moved into The Getty House (the Mayor's official residence).

California Eagle Offices, 4071-4075 S. Central Avenue, Los Angeles, CA 90011 (Council District 9): This commercial structure on the Central Avenue corridor was home to the *California Eagle*, the oldest African American newspaper in Los Angeles, and one of the most prominent African American publications in the West during the twentieth century. While the newspaper traces its origins to 1879, it is most associated with the pioneering publisher Charlotta Bass, who is believed to be the first African American woman to own and operate a newspaper in the United States; she published the *California Eagle* from 1912 until 1951. In 1952, Bass became the first African American woman nominated for Vice President, as a candidate of the Progressive Party.

First African Methodist Episcopal Church, 2270 S. Harvard Blvd., Los Angeles, CA 90018 (Council District 8):

Designed by celebrated Black architect Paul R. Williams, the church was constructed by 1968 to accommodate the growing number of members of the First African Methodist Episcopal Church (First AME). When Williams passed away in 1980, his funeral was held in the church. First AME was founded in 1872 by Bridget (Biddy) Mason, a former enslaved woman who sued for her freedom and later amassed considerable

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wealth through real estate. In recent decades, the church's current location has become a center of community activism, where pastors and congregants have advocated for political representation, economic development, and social justice.

Jewel's Catch One, 4067 W. Pico Blvd., Los Angeles, CA 90019 (Council District 10); Jewel's Catch One was established by Jewel Thais-Williams in 1972, and is considered one of the first Black-owned Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) dance clubs in the nation. Catch One played a vital role in the lives of LGBTQ persons of color, not just as a place to have fun, but also a place to develop social support. Thais-Williams regularly allowed local Black lesbian and gay community groups to use the space for meetings and events, and the space also hosted HIV and peer counseling services, discussion groups, and poetry readings.

StylesVille Beauty & Barbershop, 13161 Van Nuys Blvd, Pacoima, CA 91331 (Council District 7) Established in 1957, StylesVille is the oldest Black barbershop and beauty salon in the San Fernando Valley, and perhaps in all of Los Angeles. Opened by Freddie and Ollie Carter, the barbershop is currently operated by a third-generation family member, Greg Carter Faucett, who began cutting hair when he was 10 years old.

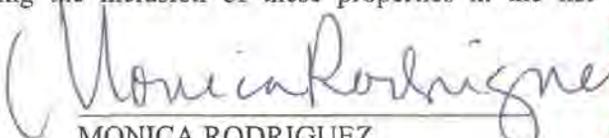
Section 22.171.10 of the Los Angeles Administrative Code (LAAC) provides that the City Council, the Cultural Heritage Commission, or the Director of Planning, may initiate consideration of a proposed site, building, or structure as an HCM. The Cultural Heritage Commission, after inspecting and investigating any such Council-initiated designation, shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to the Council. In addition, LAAC Section 22.171.12 provides that there shall be a temporary stay of demolition, substantial alteration, or removal of any such proposed location or structure pending designation.

I THEREFORE MOVE that the Council initiate consideration of the following five properties: (1) *Tom and Ethel Bradley Residence*, located at 3807 Welland Ave, Los Angeles, CA 90008; (2) *California Eagle Of ices*, located at 4071-4075 S. Central Avenue, Los Angeles, CA 90011; (3) *First African Methodist Episcopal Church*, located at 2270 S. Harvard Blvd, Los Angeles, CA 90018; (4) *StylesVille Beauty & Barbershop*, located at 13161 Van Nuys Blvd, Pacoima, CA 91331; and (5) *Jewel's Catch One*, located at 4067 W. Pico Blvd., Los Angeles, CA 90019, as City Historic-Cultural Monuments under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic-Cultural Monument applications for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that the Council instruct the City Clerk to create subfiles, for tracking purposes, to the main Council file, for each of the abovementioned five properties,, such that the applicable time limitations under the procedures of Administrative Code Section 22.171.10, would only be triggered upon final Council adoption of each Historic-Cultural Monument application.

I FURTHER MOVE that, after reviewing the applications, the Cultural Heritage Commission submit its reports and recommendations to the Council regarding the inclusion of these properties in the list of Historic-Cultural Monuments.

PRESENTED BY: 
HEATHER HUTT
Councilwoman, 10th District


MONICA RODRIGUEZ
Councilwoman, 7th District

ORIGINAL



SECONDED BY: _____
MARQUEECE HARRIS-DAWSON
Councilmember 8th District



CURREN D. PRICE, JR
Councilmember, 9th District

ORIGINAL



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: California Eagle Publishing Co. Offices		Former name of property	
Other Associated Names:			
Street Address: 4071-4075 S. Central Avenue; 1055 E. 41st Street		Zip: 90011	Council District: 9
Range of Addresses on Property:		Community Name: Southeast Los Angeles	
Assessor Parcel Number: 5114-010-001	Tract: Nadeau Orange	Block: H	Lot: 1
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1906	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? None
Architect/Designer: Unknown	Contractor: Unknown	
Original Use: Commercial/Residential	Present Use: Commercial/Residential	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Vernacular, Early 20th Century Commercial		Stories: 2	Plan Shape: Rectangular
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Brick	Type: Select	
CLADDING	Material: Brick	Material: Select	
ROOF	Type: Flat	Type: Select	
	Material: Rolled asphalt	Material: Select	
WINDOWS	Type: Sliding	Type: Unknown	
	Material: Aluminum	Material: Wood	
ENTRY	Style: Corner	Style: Centered	
DOOR	Type: Paneled, glazed	Type: Paneled, unglazed	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.	
	See continuation sheet.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places	
<input type="checkbox"/>	Listed in the California Register of Historical Resources	
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers	
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)	<input type="radio"/> Contributing feature <input type="radio"/> Non-contributing feature
<input checked="" type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s): SurveyLA, Southeast Los Angeles CPA (GPA Consulting, 2012)
Other historical or cultural resource designations:		

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
<input checked="" type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input checked="" type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles	Company: Los Angeles City Council	
Street Address: 200 N. Spring Street 3rd Floor	City: Los Angeles	State: CA
Zip: 90012	Phone Number:	Email:

Property Owner

Is the owner in support of the nomination? Yes No Unknown

Name:	Company:	
Street Address:	City:	State:
Zip:	Phone Number:	Email:

Nomination Preparer/Applicant's Representative

Name: Evanne St. Charles	Company: Architectural Resources Group	
Street Address: 360 E. 2nd Street, Suite 225	City: Los Angeles	State: CA
Zip: 90012	Phone Number: 626-583-1401 x125	Email: e.stcharles@argcreate.com



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| 1. <input checked="" type="checkbox"/> Nomination Form | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org) | 8. <input checked="" type="checkbox"/> Historical Photos |
| | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels (including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Evanne St. Charles

Name:

3/6/2024

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

California Eagle Publishing Co. Offices

Historic-Cultural Monument Continuation Sheet

A. Property Description

Site

The California Eagle Publishing Co. Offices building (APN 5114-010-001) is located at 4071-75 S. Central Avenue/1055 E. 41st Street in the Southeast Los Angeles Community Plan Area (CPA). The building sits at the northwest corner of S. Central and E. 41st Street and is surrounded by low-scale commercial development dating from the early to the late 20th century. Directly west of the property is a Los Angeles Unified School District (LAUSD) school, the Wadsworth Early Education Center. The topography of the area is flat, and surrounding streets conform to a rectilinear grid pattern.

The property comprises a narrower rectangular lot developed with a two-story brick building at the east half and a paved surface parking lot at the west half. The parking lot is fenced in with chain link.

Building, Exterior

The California Eagle building is two stories tall and rectangular in plan. It sits flush with the sidewalks along S. Central Avenue and E. 41st Street. It has a flat roof covered in rolled asphalt; two skylights near the center of the roof allow daylight into the building. Constructed in 1906, the vernacular mixed-use building is constructed of brick laid in a running bond pattern. Exterior brick walls are painted, and steel anchors and plates reinforce the façades. The south façade of the building features a mural painted in 2017 by artist Nery Cividanis (see detailed description below). The east façade is also painted with a mural created by Clover Signs in 2017; newer graffiti covers a portion of this mural. Other painted signage relates to current tenants, an appliance store (B & B Appliances) and furniture store (Beto's Furniture).

The primary (east) façade faces S. Central Avenue. At the center of the first story of the façade is a door that leads to the apartment units at the second story. The wood door and its transom are secured by a metal security door and window bars. To the north of the door is the furniture company storefront. The historic storefront doors/windows have been replaced, but the storefront opening generally appears intact. The outline of the rectangular storefront opening to

the south of the central door is still apparent; however, the opening has been infilled with concrete block. The southeast corner of the façade features a curved entrance with a recessed wood door and transom. The entrance provides access to the appliance store. The second story of the east façade is lined with four metal sliding windows within original window openings. Another sliding window sits above the southeast corner entrance.

The south façade fronts on E. 41st Street. Four small arched wood windows enclosed by security bars line the first story of the façade. To the south of the arched windows are two doors. The doors are enclosed by security doors, and their transoms and sidelights have been boarded up/infilled. A partially boarded up, double-hung wood window enclosed by security bars is located between the doors. Six windows, five sliding windows and one single-hung metal window, sit within original rectangular window openings at the second story of the south façade. The south façade features a mural by the artist Nery Cividanis, founder and executive director of the organization PAINT-LA (Providing Artistic Input for Needed Transformation – Los Angeles). Created in 2017, the mural was the result of a series of workshops Cividanis provided to residents in the community. In email correspondence with the author of this nomination, Cividanis described the meaning behind the mural:

The subject matter draws parallels [between] the experiences of African Americans and Latinos and depicts two hands in the center as a form of embrace. On the left are hands placed on a fence with a view inward into the desert which was meant to draw attention to immigration issues. On the right is a figure behind bars facing outwards, highlighting the prison industrial complex. The design also incorporates members of the Black Panther Party and pays homage to their activism and social justice efforts in the neighborhood. The piece also incorporates symbols promoting growth (tree), resilience (panther) and empowerment (fist) with a Spanish phrase (La Cultura Cura) which translates to “Culture Heals”.¹

The west façade looks over the parking lot. The façade is primarily composed of a two-story, stucco-clad addition. The addition appears to have been a porch (added between 1906 and 1922 per Sanborn maps), which was later enclosed. The addition is sheltered by a shed roof and is lined with sliding metal windows. An exterior wood stair is appended to the west side of the addition.

¹ Nery Cividanis, email correspondence with the author, August 10, 2023.

The north façade is largely obscured by a neighboring one-story building and tall gate. Arched window openings are visible at the east end of the façade, at the second story, and a “Betos Furniture” sign is painted on the east end of the first story.

Building, Interior

The interiors of the first floor retail spaces were not accessible during the site visit for this nomination. Access to the interior of the second floor corridor leading to apartment units revealed plaster ceilings and walls with a wood wainscot, wood paneled doors with transoms, and composite tile flooring. The corridor’s ceiling and wall finishes and most doors appear to date to the building’s historic period.

Alterations

Following is a chronology of alterations for the subject property based on Los Angeles Department of Building and Safety (LADBS) online permit records, Sanborn Fire Insurance maps, and visual inspection of the building on July 31, 2023.

- 1906: A two-story brick building was constructed at 3721-3723 S. Central Avenue (now 4071-4075 S. Central Avenue).²
- 1906-22: A two-story porch was added at the rear of the building. Porch enclosed after 1953.³
- 1920: Permit pulled for the construction of a private garage at the rear of the subject property (demolished).⁴
- 1933: Permit issued for alterations to the fire wall.⁵
- 1949: Permit pulled for erecting a new bearing wall and adding a new front entrance at the corner of the building.⁶

² “Los Angeles County Assessor Portal,” Los Angeles County Assessor, accessed August 2023, <https://portal.assessor.lacounty.gov/parceldetail/5114010001>; “Building Contracts Let,” *Los Angeles Times*, July 22, 1906; Sanborn Fire Insurance Map 1906 (Vol. 5, Sheet 578).

³ Sanborn Fire Insurance Maps 1922 and 1953 (Vol. 4, Sheet 468).

⁴ LADBS Permit No. 14289.

⁵ LADBS Permit No. 14783.

⁶ LADBS Permit No. LA30078.

- 1953: Permit issued for remodeling of window lights, adding more windows to the rear of the upper story, and remodeling plate glass in front of 4071 Central Ave.⁷
- 1962: Permit issued for parapet correction.⁸
- 1968: Permit pulled to remodel the drug store space at 4075 S. Central Ave. for classroom space.⁹
- 1982: Permit issued to replace the front wall and door.¹⁰
- 1990: Permits issued for full compliance with Div. 88, RGA Method; installation of veneer anchors (all façades), grade beam (above storefront openings), concrete block infill (at storefront openings) and other miscellaneous details.¹¹
- 1999: Permit issued to replace the existing exterior stair at the rear addition.¹²
- 2017: A mural by artist Nery Cividanis of PAINT-LA was painted on the south façade, facing 41st Street.
- A mural by Clover Signs was painted on the south end of the east façade, facing Central Avenue.

Dates unk: Most windows replaced and window security bars added.

⁷ LADBS Permit No. LA71117.

⁸ LADBS Permit No. LA7544.

⁹ LADBS Permit No. LA62012. The pharmacy moved into the space in 1950. See “Development of the Subject Property” section for further details.

¹⁰ LADBS Permit No. LA43642.

¹¹ LADBS Permit Nos. Ho07593 and HO09745.

¹² LADBS Permit No. 99SL11277.

Character-Defining Features

Site

- Prominent corner location, flush with the sidewalk at S. Central Avenue and E. 41st Street

Building

- Two-story height
- Brick construction
- Rectangular window openings with curved/soft corners at the second story (windows replaced)
- Primarily arched window openings at the first story, south façade (some windows replaced)
- Corner first floor entrance
- Central door leading up to the second floor apartments at the east façade
- Large rectangular storefront openings at the east façade (south storefront infilled with concrete block and north storefront partially infilled and new windows/doors added)

B. Statement of Significance

Summary

The subject property at 4071-75 S. Central Avenue/1055 E. 41st Street meets the following criteria for designation as a Los Angeles Historic-Cultural Monument (HCM):

Criterion 1: It is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.

The property meets Criterion 1 for its contributions to the social and cultural development of the African American community in Los Angeles. Specifically, the building is significant as the home of the *California Eagle*, one of the most prominent African American newspapers in the West in the early 20th century. Established by John Neimore in the late 19th century, the newspaper relocated to the subject building in 1937, during a time when the city's African American population began to move further south along S. Central Avenue. With its headquarters at 4071-75 S. Central Avenue, the *California Eagle* was intertwined in the daily lives and struggles of the city's African American community as a vocal proponent of Black jobs and businesses through initiatives such as its "Don't Shop Where You Can't Work" campaign and its fight for equal employment opportunities. It advocated for, promoted, and shed light on a variety of civil rights topics, and gained national recognition for its coverage of segregation, discrimination, and issues of racial equity in Los Angeles and more broadly. The newspaper vacated the building around 1954.¹³ The subject property is associated with the *California Eagle* during its heyday under Bass' leadership and has the longest-lived association with the newspaper (see table below for *California Eagle* office locations).

Criterion 2: It is associated with the lives of historic personages important to national, state, city, or local history.

The property meets Criterion 2 for its association with Charlotta Bass, a nationally recognized journalist, community leader, politician, and civil rights activist in the early and mid-20th century. Bass operated the *California Eagle* newspaper from 1912 to 1951. Under her leadership, the

¹³ Based on historic newspaper articles, the *Eagle* offices likely moved out of the storefront at 4075 S. Central Ave. around 1950, and shortly after Bass sold the newspaper. However, the newspaper appears to have continued operating out of the print shop at the rear of the building (address 1055 E. 41st St.) until around 1954.

California Eagle became one of the country's most wide reaching and highly influential African American newspapers of the early 20th century. In addition to owning, managing, and publishing the *California Eagle*, Bass was a community leader, a founder of the Los Angeles branches of several notable Black political organizations, and an outspoken proponent of racial justice for all minority groups. In 1943, she was the first African American woman to serve on the Los Angeles County Grand Jury, and in 1952 she became the first Black woman to be elected by a political party to run for vice president of the United States. Even after retiring from politics, Bass continued to be an important community leader, running the Bass-Kinloch Cultural Center out of the subject property in the mid-1950s. Bass occupied the building from 1937 to 1961; she owned the property through the late 1960s.¹⁴

Early Development of the African American Community in Southeast Los Angeles and Central Avenue

The California Eagle Building is located on Central Avenue, at the northern end of the Southeast Los Angeles Community Plan Area (CPA). Southeast Los Angeles became the center of the city's African American community during the early 20th century, and Central Avenue was the hub of the city's Black-owned businesses and institutions. By the late 19th century, the area surrounding Central Avenue had developed with houses and small businesses, aided by the streetcar service running north-south from downtown. Unlike other parts of the city, which were largely segregated by race, the Central Avenue neighborhoods were racially and ethnically diverse, composed of Europeans, African Americans, Asians, and ethnic Mexicans. After 1900, Los Angeles' African American population began to grow more rapidly than in previous decades; this trend was part of the large-scale movement of African Americans from the South to the North, Midwest, and West known as the Great Migration. Between 1900 and 1920, the Black population of Los Angeles grew from 2,131 to 15,579.¹⁵ At the same time, Los Angeles's African American community began to move from its initial location in Downtown south along Central Avenue. Several Black-owned businesses, churches, and other institutions opened along the avenue, and by 1915, the *California Eagle* referred to Central Avenue as the "Black belt of the city."¹⁶ By 1919, 185 African American-owned businesses were located in Los Angeles; one quarter of them were

¹⁴ Note that the Joseph and Charlotta Bass house (697 E. 52nd Place), which the couple occupied in the 1930s, is listed as a contributor to the 52nd Place National Register Historic District. Teresa Grimes and Christina Chiang, Christopher A. Joseph & Associates, National Register of Historic Places Registration Form, "52nd Place Historic District," 2009.

¹⁵ Terea Grimes, Christopher A. Joseph & Associates, National Register of Historic Places Multiple Property Documentation Form, "Historic Resources Associated with African Americans in Los Angeles," December 31, 2008, E-3.

¹⁶ "Rising Young Physician and Surgeon Who is Rapidly Taking Front Rank in His Profession in This Section," *California Eagle*, January 16, 1915; Grimes, "Historic Resources Associated with African Americans in Los Angeles," E-4.

on Central Avenue, with most others within a few blocks of the avenue.¹⁷

In addition to the *California Eagle*, whose newspaper offices occupied multiple locations on Central over its decades of operation, several important Black-owned businesses were established and prominent buildings constructed along Central by the early 20th century, including the Sidney P. Dones Company office, which offered real estate, insurance and legal services (8th Street and Central Ave., 1914, demolished), the Booker T. Washington Building, which housed multiple Black-owned enterprises (1011-17 Central Ave., 1916), and the Spikes brothers record store (1203 Central Ave., 1919, demolished).¹⁸ The establishment of these and other Black-owned businesses along Central Avenue was indicative of the movement of the African American community down the street in the first decades of the 20th century.

The 1920s represented a shift in African American settlement patterns in Los Angeles. As the city's African American population increased, racial segregation and restrictive housing practices intensified, and Black Angelenos were increasingly confined to the Eastside neighborhoods surrounding Central Avenue.¹⁹ At the same time, changes began to occur around the northern section of Central, partially due to rezoning for manufacturing. By 1939, over 100 industrial companies had located to the area.²⁰ Beginning in the late 1920s and 1930s, the center of the Black community shifted further south along the avenue. In 1928, the Hotel Somerville (now Dunbar Hotel, HCM No. 131) opened its doors as 4255 S. Central Ave. It was built in part to host the annual meeting of the National Association for the Advancement of Colored People (NAACP), the organization's first on the West Coast. The hotel's opening represented a "decisive shift south from 12th Street at the Booker T. Washington Building," with the blocks around E. 41st Street and S. Central Avenue representing "the new center of cultural and business life" for Black Angelenos.²¹ Other prominent Black-owned businesses and institutions that were established further south on and around the avenue during this time include an office of Golden State Mutual Life Insurance (4261 S. Central Ave., 1928, HCM No. 580), a branch of Liberty Savings and Loan (2508 S. Central Ave., 1928), Lincoln Theater (2300 S. Central Ave., 1926, HCM No. 744), Second Baptist Church (2412 Griffith Ave., 1926), the 28th Street YMCA (1006 E. 28th St., 1926, HCM No.

¹⁷ GPA Consulting and Alison Rose Jefferson, "African American History of Los Angeles," *SurveyLA Los Angeles Citywide Historic Context Statement*, prepared for the City of Los Angeles, Department of City Planning, Office of Historic Resources, February 2018, 22.

¹⁸ *Ibid.*, 25.

¹⁹ Grimes, "Historic Resources Associated with African Americans in Los Angeles," E-4.

²⁰ *Ibid.*, E-7.

²¹ GPA Consulting and Jefferson, 25.

851), and the Elks Lodge (4016 S. Central Ave., 1930, demolished), among others.²² In 1937, the *California Eagle* moved from its location at the first floor of the Golden West Lodge No. 86 building (3612 S. Central Ave., demolished) to the corner of S. Central Avenue and E. 38th Street (now E. 41st Street), in a space previously occupied by the *Artistic Press* newspaper company.²³

Early African American Newspapers in Los Angeles

Newspapers were critical to the development and prosperity of Los Angeles’s African American community. Black-owned newspapers publicized social events, supported Black businesses, and reported on civil rights issues. As described by author and historian Josh Sides, “the [B]lack press of Los Angeles played a crucial role in politicizing its readers [and]...prodded their readerships to challenge racial discrimination.”²⁴

The city’s earliest Black-owned newspapers emerged in the late 1870s and 1880s. The first Black paper in the city was the *Owl*, which was founded in 1879 by John J. Neimore, a formerly enslaved man who had migrated from Texas and is widely recognized as the founder of Black journalism in Los Angeles. Other newspapers soon followed, including the *Weekly Observer*, the *Advocate*, and *Western News*. However, all of these papers were short-lived, often folding within a year or two of being established. The early demise of these papers was arguably a result of bitter political differences and “ruthless mudslinging campaigns” the papers held against each other, which did little to advance the city’s fledgling African American community.²⁵

After the *Owl* folded, Neimore established several other newspapers, none of which lasted more than a couple of years. Around 1895, Neimore finally found success with his establishment of the *Eagle* (renamed the *California Eagle* in 1913), a weekly newspaper that would go on to become one of the longest-running and most influential Black papers in the nation under the leadership of Charlotta Bass (discussed in detail below).²⁶ Other notable Black newspapers founded during the

²² Ibid.

²³ Los Angeles City Directory, 1937.

²⁴ Josh Sides, *L.A. City Limits: African American Los Angeles from the Great Depression to the Present* (Berkeley: University of California Press, 2003), 30, in GPA Consulting and Jefferson, 122.

²⁵ GPA Consulting and Jefferson, 122.

²⁶ The *California Eagle* listed 1879 on its masthead as its founding date and most sources use that date. However, according to Douglas Flaming, the earliest surviving issue of the *Eagle* dates to 1903, which identifies itself as vol. 12, no. 23, meaning that Neimore counted his *Southern California Guide* (begun ca. 1890) as an early extension of the paper, but did not consider his 1879 establishment of the *Owl* as an extension of the *Eagle*. Douglas Flaming, *Bound for Freedom: Black Los Angeles in Jim Crow America* (Los Angeles: University of California Press, 2005), 395.

early 20th century include the *Liberator* (1900-1914), the *New Age* (1907-1948), and the *Los Angeles Sentinel* (1933-present).

The *Liberator* was established in 1900 by Jefferson Lewis Edmonds, a formerly enslaved man from Mississippi who had moved to Los Angeles in the 1880s. Known for his embrace of Republican ideology, Edmonds formed the *Liberator* as a monthly magazine. Edmonds believed that Southern California provided the ideal conditions for “advancing the race,” so long as the region continued to experience an influx of Black migrants who were willing to “work hard and vote often.”²⁷ Thus, in addition to advocating for progressive values and reporting the news, he used the *Liberator* as a means for recruiting African Americans to the city. The newspaper ceased operation after Edmonds’s death in 1914.²⁸

In 1907, Oscar Hudson formed the *New Age* newspaper. Born in Missouri, Hudson had relocated to Los Angeles to attend law school and later became a prominent lawyer and the U.S. Consul to Liberia. In 1912, he sold the *New Age* to Frederick M. Roberts, who ran the paper until it discontinued operation in 1948. Under Roberts’s leadership, the paper became “a solid fixture in the community,” advocating for civil rights, denouncing racism, and targeting establishments such as the Anheuser Busch brewery and the *Los Angeles Times* for their racist depictions of African Americans.²⁹ In 1918, Roberts was elected to the state legislature, becoming the first known African American individual to be elected to public office on the West Coast; he served for 16 years, while continuing in his editorial position at the *New Age*.³⁰

The *Los Angeles Sentinel* was founded in 1933. Still in operation, it is the longest-running Black newspaper in the city. The *Sentinel* was established by Leon H. Washington, Jr., a former advertising salesman for the *Eagle*, with the financial backing from his cousin, civil rights attorney Loren Miller, who would later take over the *Eagle* from Charlotta Bass. By 1939, the *Sentinel* was operating out of an office at the corner of 43rd Street and Central Avenue (demolished), mere blocks away from the *Eagle*’s office at 4071-75 S. Central Ave. Not long after its creation, the paper had become “a robust force in the community, offering extensive coverage of local news,

²⁷ Lonnie G. Bunch III, “‘The Greatest State for the Negro’”: Jefferson L. Edmonds, Black Propagandist of the California Dream,” in *Seeking El Dorado: African Americans in California*, edited by Lawrence B. De Graaf, Kevin Mulroy, & Quintard Taylor (Seattle: University of Washington Press, 2001), 129-148.

²⁸ Ibid.

²⁹ GPA Consulting and Jefferson, 124.

³⁰ Architectural Resources Group and Historic Resources Group, National Register of Historic Places Multiple Property Documentation Form, “African Americans in California,” Draft, 2003.

railing against racism and discrimination, and spearheading activism in its own right.”³¹ The *Sentinel* grew to be one of the largest Black-owned papers in the western half of the country, reaching its peak circulation of 39,277 in the early 1970s. Washington continued to run the paper until his death in 1974.³² The *Sentinel* continues to operate out of its home since the 1990s at 3800 Crenshaw Boulevard.

History of the *California Eagle*

The *California Eagle's* origins date to the late 19th century when Texan John J. Neimore attempted yet again to create a respectable newspaper to serve the city's burgeoning African American population. Shortly after his *Southern California Guide* folded in 1895, Neimore began the *Eagle*. As described by author and historian Douglas Flamming, the *Eagle* was “a Race paper in the truest sense of the word, informing readers of African American-related news on the national, state, and local levels and offering tough-minded editorials on race relations and politics.”³³ Neimore was the editor and general manager of the *Eagle* until his death in 1912. In addition to his position with the newspaper, he served as a member of the Afro-American Council, the first notable civil rights organization in the city, and was an early, active member of Second Baptist Church.³⁴

In 1911, while in declining health, Neimore hired Charlotta Bass (née Spears), who had recently moved from Rhode Island, to work part-time for the paper. A young, but ambitious woman, Bass took control over the *Eagle* following Neimore's death in 1912 and acquired the paper at public auction for \$50.³⁵ A year later, Charlotta hired Joseph Bass, a Missouri-born journalist who had founded the African American paper the *Topeka Plaindealer* in Topeka, Kansas and had experience covering Republican politics. Around this time, she made the decision to change the paper's name from the *Eagle* to the *California Eagle*, signifying the early 20th century influx of African Americans to California and the state's increasing social and political importance to the country's Black population.³⁶ In 1914, Charlotta and Joseph Bass married; Joseph assumed the position as editor of the paper, with Charlotta serving as the president and managing editor.³⁷

³¹ GPA Consulting and Jefferson, 125.

³² Ibid.

³³ Flamming, *Bound for Freedom*, 106.

³⁴ GPA Consulting and Jefferson, 123.

³⁵ Charlotta Bass, *Forty Years: Memoirs From the Pages of a Newspaper* (Los Angeles: Charlotta A. Bass, 1960), 30.

³⁶ Bass, *Forty Years*, 32.

³⁷ GPA Consulting and Jefferson, 123; Los Angeles City Directories, 1914-1922.

Joseph Bass died in 1934, leaving Charlotta to run the paper on her own until 1951 when she sold it to Loren Miller.³⁸

During its approximately seven decades in operation, and nearly forty years under the leadership of Charlotta Bass, the *California Eagle* served as one of the most important sources of information and inspiration in the Black community of Los Angeles and nationwide. With national coverage, the paper “brought [B]lack Angelenos in touch with struggles for civil rights taking place in other parts of the country and across the globe. The paper also helped to bring Los Angeles-based civil rights struggles to the national stage.”³⁹ Between the mid-1910s and 1920s, the newspaper had gained national recognition for its coverage of racial discrimination in the motion picture industry, notably D.W. Griffith’s film *Birth of a Nation*, which included “derogatory portrayals of African Americans and celebratory depiction of Ku Klux Klan violence.”⁴⁰ By 1924, the newspaper reported having a circulation of 60,000, with approximately 180,000 readers in Los Angeles and throughout the United States, the largest of any African American newspaper in the West.⁴¹

As described by Bass in her book, *Forty Years: Memoirs from the Pages of a Newspaper*, “The history of Los Angeles and the Negro people’s role in its making is inseparable from the establishment and growth of THE CALIFORNIA EAGLE.”⁴² With its headquarters at 4071-75 S. Central Avenue, the newspaper was intertwined in the daily lives and struggles of the city’s Black community. It advocated for, promoted, and shed light on a variety of topics, from equal employment opportunities and fair wages, to restrictive covenants and equal access to housing, to racial segregation and discrimination. It promoted Black jobs and businesses through its “Don’t Shop Where You Can’t Work” campaign; successfully advocated for equal employment opportunities at myriad public and private companies in Los Angeles and statewide; published numerous scathing attacks on the Ku Klux Klan; endorsed political candidates whose platforms were sympathetic to the cause; and exposed both private and government-backed discriminatory housing practices.⁴³ The paper again gained national attention with its 1940s coverage of the

³⁸ Grimes, “Historic Resources Associated with African Americans in Los Angeles,” E-17. The last known issue of the paper was published in December 1964.

³⁹ “Charlotta Bass and the *California Eagle*,” *Southern California Library for Social Studies and Research*, accessed August 2023, <https://web.archive.org/web/20101128153756/http://socallib.org/bass/story/journalist.html>.

⁴⁰ “Special Feature Series,” *Rocky Mount Telegram* (Rocky Mount, NC), February 22, 2001.

⁴¹ “Editorials: The West’s Greatest Journal,” *California Eagle*, April 4, 1924; Jessica Portner, “The Pioneering Charlotta Bass,” *Los Angeles County Natural History Museum*, accessed August 2023, <https://nhm.org/stories/pioneering-charlotta-bass>.

⁴² Bass, *Forty Years*, 12.

⁴³ Bass, *Forty Years*.

Henry and Texanna (Anna) Laws case, in which Mr. and Mrs. Laws were being forced to vacate the home they purchased because of racially restrictive covenants and intimidation by White neighbors.⁴⁴

Beginning in 1938, the *California Eagle* produced a 15-minute radio program broadcast on KGFJ, and sometime around 1940, the paper began presenting “The California Eagle Hour” on Sundays over KFVD and other local broadcasting stations. The program covered topics such as news, sports, and social events within the Black community.⁴⁵

While primarily a newspaper for African American readers, the *California Eagle* had “won the reputation of being a people’s paper,” fighting for civil liberties and covering racial injustices against all minorities.⁴⁶ This was evident in its detailed coverage of the 1942 Sleepy Lagoon case and the unjust trial of several Mexican-American youth accused of murdering Jose Gallardo Diaz.⁴⁷ Internally, the paper initiated a program of racial integration on its own premises, employing African American, Mexican American, and White staff alike.⁴⁸

Like many Black newspapers during the Cold War, the *California Eagle* came under scrutiny by federal agencies suspicious that the paper’s harsh criticisms of the government and its advocacy for civil rights was inspired by Communism. Investigated by the FBI and the Post Office during World War II, the paper suffered a loss of advertisers and community support beginning in the early 1950s. In her last “The Sidewalk” editorial, Bass explained her decision to sell the paper, citing a lack of funding as well as mounting pressures against a liberal and free press:

The attacks on the California Eagle and on me personally are, of course, but a reflection of what is going on throughout the nation. The would-be American fascists find it essential to do everything within their power to prevent the continued existence of a free press—of a press that prefers to uphold democratic principles rather than join in subverting them...⁴⁹

⁴⁴ “Citizens Condemn Ruling on Property Restrictions,” *California Eagle*, September 3, 1942; Hadley Meares, “The Fearless Newspaper Publisher Who Crusaded for Fair Housing,” *Curbed Los Angeles*, February 21, 2019, accessed August 2023, <https://la.curbed.com/2019/2/21/18228989/charlotta-bass-california-eagle-housing-segregation-history>.

⁴⁵ “Charlotta Bass and the *California Eagle*,” *Southern California Library for Social Studies and Research*; “The Eagle’s Feathers,” *California Eagle*, April 21, 1938; “Eagle Radio Response Gratifying,” *California Eagle*, December 16, 1948.

⁴⁶ Bass, *Forty Years*, 33.

⁴⁷ Bass, *Forty Years*, 124.

⁴⁸ Bass, *Forty Years*, 16.

⁴⁹ Charlotta Bass, “The Sidewalk,” *California Eagle*, April 26, 1951.

Bass sold the paper to civil rights attorney and former *California Eagle* reporter, Loren Miller, in 1951. The paper continued to operate out of the subject property until around 1954 (see table below). By 1956, the newspaper had relocated to 1050 E. 43rd Place.⁵⁰

California Eagle Office Locations

Year	Address	Extant or Not Extant
1914	814 S. Central Avenue	Not Extant
1920-1924	822-824 S. Central Avenue	Not Extant
1924-1925	833-837 S. Central Avenue	Not Extant
1926-1932	847 S. Central Avenue	Not Extant
1932	2600 S. Central Avenue	Not Extant
1932-1936	1607 E. 103 rd Street (printing plant)	Not Extant
1933-1936	3612 S. Central Avenue	Not Extant
1937-1954	3725 S. Central Avenue (now 1055 E. 41 st St./4071-75 S. Central Ave.) (office and print shop) ⁵¹	Extant (subject property)
1956	1050 E. 43 rd Place	Not Extant
1958-1964	2101 W. Vernon Avenue	Extant

Under Miller’s ownership, the *California Eagle* continued to cover racial discrimination and segregation in Los Angeles and more broadly; however, it never regained the national influence it had achieved under Bass’s leadership. Miller sold the paper to a group of local investors in 1964, and it folded shortly thereafter.⁵² By the time it ceased operation in 1965, the *California Eagle* had become one of the oldest and longest-running Black newspapers in the West.

⁵⁰ Los Angeles City and Street Address Directories, 1954 and 1956.

⁵¹ Based on historic newspaper articles, the *Eagle* offices likely moved out of the storefront at 4075 S. Central Ave. around 1950, and shortly after Bass sold the newspaper. However, the newspaper appears to have continued operating out of the print shop at the rear of the building (address 1055 E. 41st St.) until around 1954.

⁵² “Special Feature Series,” *Rocky Mount Telegram* (Rocky Mount, NC), February 22, 2001.

Charlotta A. Bass

Charlotta Amanda Bass (née Spears)⁵³ was born in Sumter, South Carolina around 1880 to Hiram and Kate Spears.⁵⁴ By 1900, Bass had moved to Rhode Island, where she lived with one of her brothers while attending Pembroke College (now part of Brown University). It was during this time that she gained experience in the newspaper business, selling advertisements and subscriptions for the African American newspaper, the *Providence Watchman*. A sufferer of asthma and arthritis, she moved to Los Angeles in 1910 at the advice of her physician and shortly thereafter took a job with John Neimore at the *Eagle*.⁵⁵ Under Neimore, Bass was mentored on how to operate a newspaper for African American patrons, focusing on racial equality, political activism, and the defense of civil rights.⁵⁶ At Neimore's request, Bass took over the paper following his death in 1912. Bass was one of the first African American women to run a newspaper in the country.⁵⁷

Under Bass's leadership the *California Eagle* became one of the largest and most influential African American newspapers on the West Coast, addressing social and political issues such as racial violence and discrimination in housing, schools, and the job market. As editor-publisher of the *California Eagle*, Bass led the successful campaign for the employment of Black nurses at the Los Angeles County General Hospital, exposed the revival of Ku Klux Klan operations in the city, succeeded in opening employment opportunities for African Americans with Pacific Telephone and the Los Angeles Railway, and fought brutality against Mexicans and Mexican Americans, African Americans, and other minorities during the Zoot Suit Riots and the Sleepy Lagoon murder trial.⁵⁸

Bass participated in and founded a number of prominent activist organizations, including the Los Angeles branches of the NAACP, the Universal Negro Improvement Association, the National Negro Congress, and the Civil Rights Congress. In 1939, Bass attended the NAACP conference in

⁵³ Her maiden name is sometimes listed as "Spear".

⁵⁴ Some sources indicate that Bass was born in 1874 or 1888 in Rhode Island, however, the 1880 U.S. Census lists her at age one and born in South Carolina. The 1900 U.S. Census also lists her birth as 1880 and in South Carolina. U.S. Census Records, 1880 and 1900, accessed August 2023, <https://www.ancestry.com/discoveryui-content/view/11766488:6742>.

⁵⁵ Bass, *Forty Years*, 27; Mariana Brandman, "Charlotta Spears Bass," *National Women's History Museum*, 2020, accessed August 2023, <https://www.womenshistory.org/education-resources/biographies/charlotta-spears-bass>.

⁵⁶ GPA Consulting and Jefferson, 123.

⁵⁷ Brandman, "Charlotta Spears Bass."

⁵⁸ "'Don't Fence Me In.' The Platform of Charlotta A. Bass, People's Unity Candidate for Councilman for the Seventh District," pamphlet, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

Richmond, VA as the Los Angeles Branch delegate.⁵⁹ In 1943, she became the first African American woman to serve on the Los Angeles County Grand Jury, hearing several high-profile cases, including those related to the Zoot Suit Riots. As part of the jury, she advocated against the stereotyping of Mexican Americans, reflecting her commitment to fight discrimination against all people of color.⁶⁰ In 1945, Bass was selected as the people's candidate to run for City Council in the 7th District, opposing incumbent Carl Rasmussen. Bass had the support of community churches, political organizations, and "virtually every Negro organization in the Seventh Councilmanic District."⁶¹ In a 1945 pamphlet, Bass described her intention for running:

In seeking election to the City Council from the Seventh District I feel that my long years of experience in this community make me aware of the pressing needs of the economic and political situation which faces us as a nation. It shall be my purpose to serve all of the people of the community without regard to race, creed or color.⁶²

Postwar job security, equal access to housing, adequate healthcare and recreational facilities, affordable utilities, and a veteran rehabilitation program were among the principle goals Bass outlined during her candidacy. While her campaign ultimately ended in defeat, Bass received national recognition for her ambitious platform, and she continued to remain involved in the political arena, both at the local and soon thereafter at the national level.⁶³

While Bass had been an ardent supporter of the Republican Party since the 1910s, by the mid-1940s, she had become disillusioned with the racial discrimination she had witnessed and experienced within the party. In a 1950s campaign speech, Bass explained her reasoning for leaving the party: "During my entire membership in the Republican Party I warned my fellow Republicans that the Negro people were not satisfied with the role of second class citizenship within the Party. But the answer to this protest was always 'wait.'"⁶⁴ Tired of waiting, Bass left the party and in 1948 became one of the organizers of the new Progressive Party, campaigning for its

⁵⁹ Various records, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

⁶⁰ Bass, *Forty Years*, 126.

⁶¹ Bass, *Forty Years*, 132.

⁶² "'Don't Fence Me In': The Platform of Charlotta A. Bass, People's Unity Candidate for Councilman for the Seventh District," 1945 pamphlet, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

⁶³ Bass, *Forty Years*, 132-133.

⁶⁴ Charlotta Bass, speech, undated (appears to be from 1952 vice presidential campaign given in an unknown location), from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

first presidential candidate, Henry Wallace.⁶⁵ In 1950, Bass ran for Congress for the 14th District in California on the Progressive Party ticket.⁶⁶ Two years later, Bass was selected as the running mate of Progressive Party presidential candidate and San Francisco defense attorney, Vincent Hallinan, making her the first Black woman to run for vice president of the United States. Hallinan and Bass ran as the “party of the people,” on a platform of civil rights, peace, and a secure living for all people, regardless of race, creed, or color.⁶⁷ Since Hallinan was in prison for contempt of court during the campaign season, Bass became the face of the party, traveling the country to attend events and give speeches. While Bass and her fellow party members understood the unlikelihood of a Progressive Party victory, Bass felt she was making an impact, just by raising the issues.⁶⁸

Following her unsuccessful vice presidential run, Bass continued her activism at the community level. In 1954, she opened the Bass-Kinloch Cultural Center at the subject property. The center was partly named after her nephew, John Kinloch, who had served as managing editor of the *California Eagle* prior to losing his life at the Battle of the Bulge during World War II.⁶⁹ The center was intended to “meet a vital need in the heart of the Eastside for wholesome, intercultural fellowship and recreation,” offering weekly forums and guest speakers, musical programs, dinners, and other social events.⁷⁰

Bass’s work as a journalist and civil rights activist led the federal government to believe that she may have Communist ties. A strong opponent of the atomic bomb and the Korean War, Bass served on the Peace Committee of the World Congress in 1950 in Paris and Prague. She also visited the Soviet Union and publicly criticized the U.S. government’s “get tough” policy against the Russians.⁷¹ While the FBI began monitoring Bass in the early 1940s, surveillance was

⁶⁵ Hadley Meares, “The Fabulous Life of Charlotta Bass, the First Woman of Color to Run for US Vice President,” *LAist*, September 2, 2020, accessed August 2023, <https://laist.com/news/la-history/charlotta-bass-first-woman-of-color-to-run-for-us-vice-president>.

⁶⁶ Various records, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

⁶⁷ Bass, *Forty Years*, 147-149.

⁶⁸ Meares, “The Fabulous Life of Charlotta Bass.”

⁶⁹ Bass-Kinloch Cultural Center pamphlet, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

⁷⁰ *Ibid.*

⁷¹ John S. Portlock, “Before Riverside: Black Antiwar Activism, 1917-1967,” Doctoral dissertation, University of Rochester, 2019; Brandman, “Charlotta Spears Bass.”

heightened after World War II and during the Cold War.⁷² In 1950, she was accused of being a Communist and called before the California Legislature’s Joint Fact-Finding Committee on Un-American Activities.⁷³ Recognizing the impact these accusations were having on her ability to effectively run the *California Eagle*, and presumably anticipating her transition into politics, Bass made the difficult decision to sell the paper in 1951. In her last “The Sidewalk” editorial Bass wrote:

After more than 40 years in which I have tried to serve my people and my country—as a good neighbor, as an editor, and as a fighter for Negro liberation—I feel that I must now take time out to regain my health, to learn more about what is going on in the world and what it means for my people, and to decide how I can be most useful in the years ahead.⁷⁴

Bass retired to Lake Elsinore, California around 1960, but remained an active community member. She established a local reading room in her Lake Elsinore garage, which she also used as a site for voter registration. In 1960, Bass published *Forty Years: Memoirs from the Pages of a Newspaper*, which recounts the history of Black Los Angeles—of racial segregation, discrimination, and the fight for civil rights—as covered by the *California Eagle* under her leadership. The book was celebrated at an event held at the Alexandria Hotel in Los Angeles in April of 1960 and gained widespread recognition shortly following its publication.⁷⁵ Bass suffered a stroke in 1966. She died three years later, on April 12, 1969.⁷⁶

Development of the Subject Property

The building at 4071-75 S. Central Avenue/1055 E. 41st Street (original address 3721-23 S. Central Avenue) was constructed in 1906 by Conrad Winter. Per historic newspaper records, the building was constructed with two stores and 17 rooms at a cost of \$12,284.⁷⁷ An outhouse and other ancillary structures were located at the rear of the property. Winter lived in one of the residential

⁷² Denise Lynn, “Black Perspectives: Charlotta Bass and the Cold War Peace Movement,” *African American Intellectual History Society*, March 15, 2022, accessed August 2023, <https://www.aaihs.org/charlotta-bass-and-the-cold-war-peace-movement/>.

⁷³ Bass, *Forty Years*, 147.

⁷⁴ Charlotta Bass, “The Sidewalk,” *California Eagle*, April 26, 1951.

⁷⁵ “Charlotta Bass Celebration: On the Occasion of the Publication of Her Book ‘Forty Years,’” April 24, 1960, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

⁷⁶ “Charlotta Amanda Bass,” U.S. Find a Grave Index, 1600s-Current, accessed August 2023, www.ancestry.com.

⁷⁷ “Building Contracts Let,” *Los Angeles Times*, July 22, 1906.

units on the second story and operated a saloon in the storefront at 3723 S. Central Avenue (now 4075 S. Central Avenue). He died between 1915 and 1917.⁷⁸ Winter's wife, Wilhelmina, continued to live in the building until at least 1920. Other early residents and businesses of the building included a bartender, machinist, carpenter, clerk, salesman, conductor, insurance agent, piano teacher, music teacher, and fruit products company.⁷⁹

As the demographics of S. Central Avenue began to shift in the 1920s and Los Angeles's African American community began to move further south along the avenue, occupants of the subject property began to change as well. By 1931, *Artistic Press*, which appears to have been an early, but short-lived Black newspaper, was operating out of 3725 S. Central Avenue (now 4075 S. Central Avenue).⁸⁰ The newspaper company occupied the building until around 1936. In 1937, the *California Eagle* moved into the building. For nearly 20 years, Charlotta Bass ran the *California Eagle* out of the subject property while residing in the apartments above.⁸¹ In addition to its use as newspaper printing offices, as well as for residential and other retail purposes, the building also served as a social, cultural, and political hub for the Black community under Bass's ownership. Among its many functions, the building was the meeting location of the Los Angeles Negro Victory Committee, it served as the West Coast headquarters of Bass's 1952 campaign for the vice presidency (and likely for her earlier local campaigns), and it housed the Bass-Kinloch Cultural Center.⁸²

The *California Eagle* continued to operate out of the building until around 1954. By 1956, the newspaper had relocated to 1050 E. 43rd Place.⁸³ Bass resided in Apartment 11 of the subject property until 1961, after which she moved to 3965 S. Normandie Avenue.⁸⁴ Per building permit records, Bass continued to own the building through the late 1960s. During the late 1940s, 1950s and 1960s, other occupants of the building included Rucker Printing, Giddings Pharmacy, and Washington's Radio appliance store.⁸⁵ Little research was found regarding the building's tenants

⁷⁸ "Deadlocked Jury is Ousted in Will Case," *Los Angeles Evening Express*, March 27, 1917.

⁷⁹ Los Angeles City Directories, 1900s to 1920s.

⁸⁰ Charlotta Bass, "The Sidewalk," *California Eagle*, June 10, 1932.

⁸¹ Prior to residing in the subject building, Bass lived at 697 E. 52nd Place. The house is listed as a contributor to the 52nd Place National Register Historic District. Teresa Grimes and Christina Chiang, Christopher A. Joseph & Associates, National Register of Historic Places Registration Form, "52nd Place Historic District," 2009.

⁸² Various records, from the Register of the Charlotta A. Bass Papers, Collection number MSS 002, on file at the Southern California Library for Social Studies and Research, Los Angeles, CA.

⁸³ Los Angeles City and Street Address Directories, 1954 and 1956.

⁸⁴ Los Angeles Street Address Directories, 1961. By 1962, her address is listed as Lake Elsinore.

⁸⁵ Los Angeles City and Street Address Directories, 1940s-1960s.

during the 1970s. Based on permit records, Ralph Lopez acquired the building around the 1980s and appears to continue to own the building.

Integrity

In addition to meeting multiple eligibility criteria, the subject property retains sufficient integrity to express its historic significance. Historic integrity is the ability of a property to convey its significance and is defined as “the authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s prehistoric or historic period.”⁸⁶ The aspects of integrity, as defined by the National Park Service, are location, design, setting, materials, workmanship, feeling, and association.

- Location: The subject building remains on its original site, flush with the sidewalk at the corner of S. Central Avenue and E. 41st Street; it therefore retains integrity of location.
- Design: The building has undergone changes to its design since its historic period, including infill of one storefront along S. Central Avenue, door and window replacements, and repainting. However, the building’s original fenestration pattern is still evident, as is its two-story height, rectangular form/plan, brick construction, and vernacular commercial style. Thus, its integrity of design has not been lost altogether.
- Setting: While the building’s surrounding area generally retains its low-scale commercial character, most properties within the vicinity have been altered or demolished and replaced with new commercial development. Thus, its integrity of setting has been lost.
- Materials: Although the building has lost some of its historic materials, including original windows, doors and storefronts, and other materials have been added (concrete block storefront infill), its original brick cladding and some of its historic wood windows and doors remain. Thus, while its integrity of materials has been compromised, it has not been completely lost.
- Workmanship: Alterations to the building since its historic period, including infill of its south storefront, replacement of its north storefront, and replacement of some windows and doors, have affected its ability to convey the typical craftsmanship of its period. For this reason, its integrity of workmanship has been diminished.

⁸⁶ National Park Service, National Register Bulletin 15: *How to Apply the National Register Criteria for Evaluation* (Washington, D.C.: U.S. Department of the Interior, National Park Service, 1990, revised 1997).

- Feeling: A historic property's integrity of feeling results from the presence of physical features that, taken together, enhance the property's historic character. Because the building retains its original prominent corner location, is generally surrounded by low-scale commercial development, and its integrity of design and materials have not been lost altogether, the building is still able to evoke the aesthetic and historic sense of its period. It retains this aspect of integrity.
- Association: Because the building retains its historic character through its original location, feeling, and some elements of its original design and materials, it maintains its association with the *California Eagle* and Charlotta Bass, who occupied the building from the late 1930s through the early postwar period.

In summary, the building retains integrity of location, feeling, and association. Though its integrity of setting has been lost, and its integrity of design, materials, and workmanship have been somewhat compromised by alterations (storefront infill and replacement, window/door replacement), it retains sufficient integrity to convey its historic appearance and associations as the 1930s-50s headquarters of the *California Eagle* newspaper and with pioneering African American journalist, community leader, civil rights activist, and politician Charlotta Bass.

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4075

ANGELS WALK CENTRAL AVENUE

S & J APPLIANCE BUY-SELL-REPAIR PH. 231-9...



Architectural
Resources Group

Items Attached

Exhibit 1. Tract Map

Exhibit 2. Sanborn Fire Insurance Maps, 1906, 1922, 1953

Exhibit 3. Building Permits

Exhibit 4. Selected Newspaper Articles

Exhibit 5. Historic Photos

Exhibit 6. Existing Conditions Photos, ARG, 2023

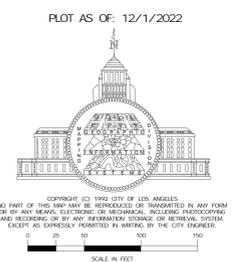
Exhibit 7. Parcel Profile Report



Architectural
Resources Group

Exhibit 1. Tract Map

115-5A209



PLAT AS OF: 12/1/2022

MANUALLY DRAWN
114 B 209

CITY OF LOS ANGELES

TED ALLEN, P.E. CITY ENGINEER
BUREAU OF ENGINEERING GIS DIVISION
ESSAM AMARRAGY DIVISION MANAGER
RAUL VIRGEN GIS CHIEF

SCALE IN FEET

115-5A209



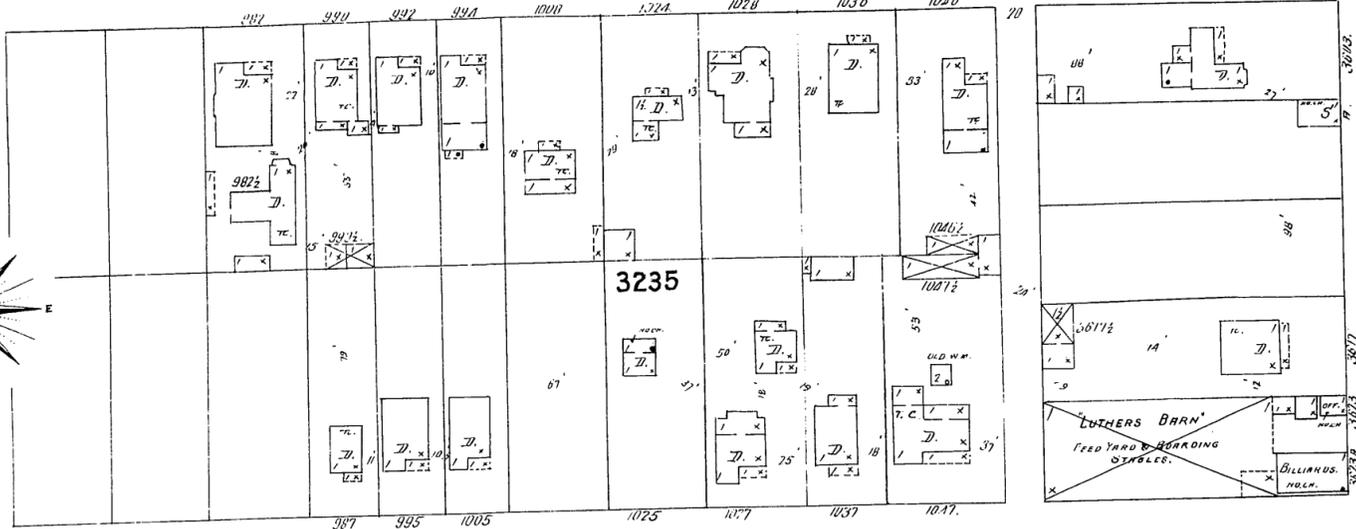
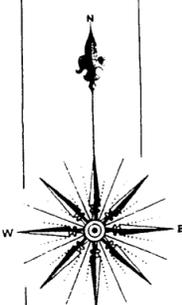
Architectural
Resources Group

Exhibit 2. Sanborn Fire Insurance Maps, 1906, 1922, 1950, 1953

576

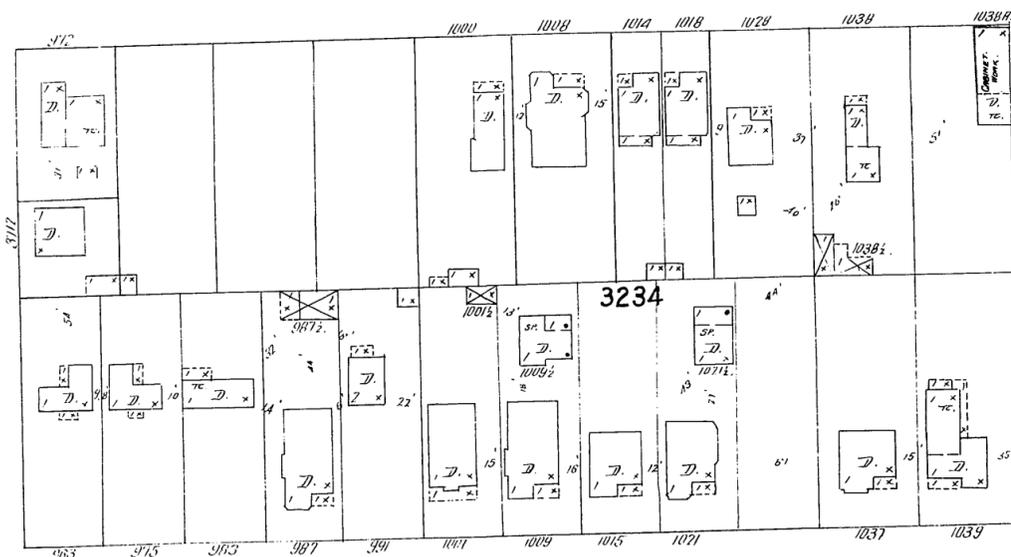
578

E. 36TH ST.

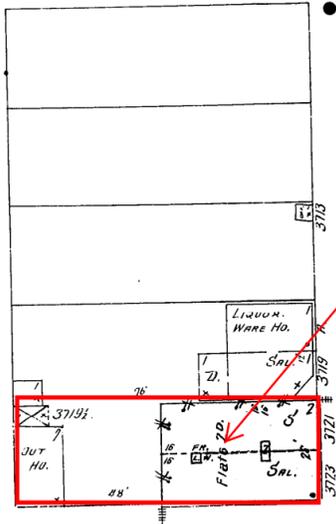


565

E. 37TH ST.



California Eagle Building (original address 3721-3723 S. Central Avenue; now 4071-4075 S. Central Avenue)



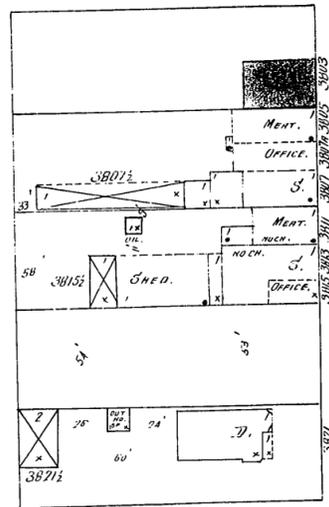
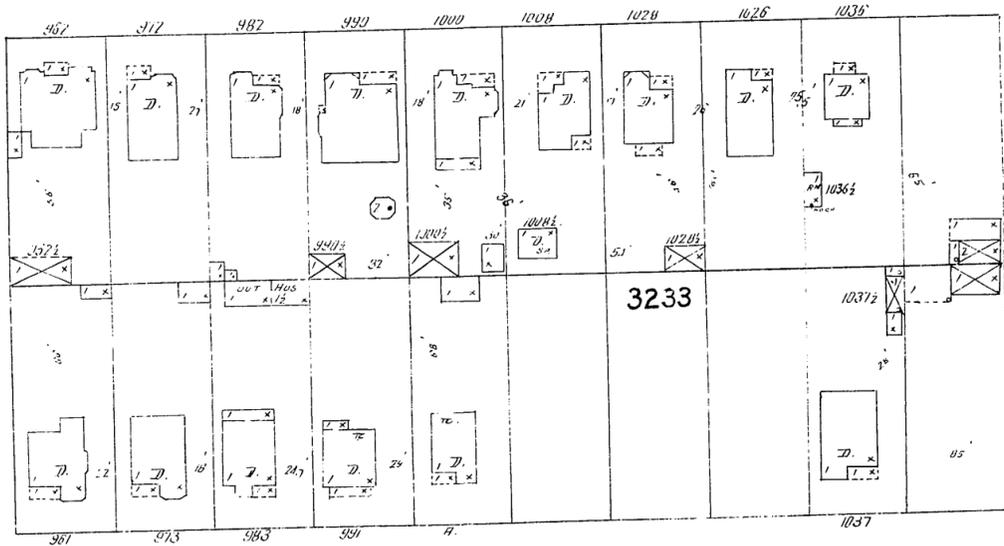
AV.

566

E. 38TH ST.

577

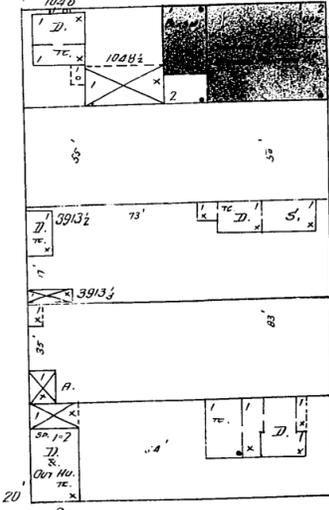
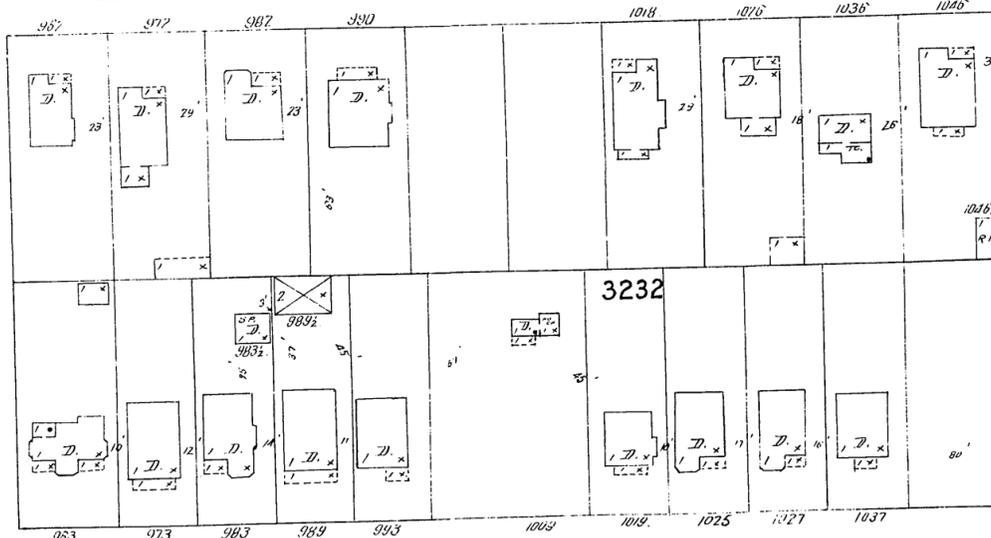
WADSWORTH



S. CENTRAL

Scale of Feet. 0 50 100 150

E. 39TH ST.



564

E. 40TH ST.

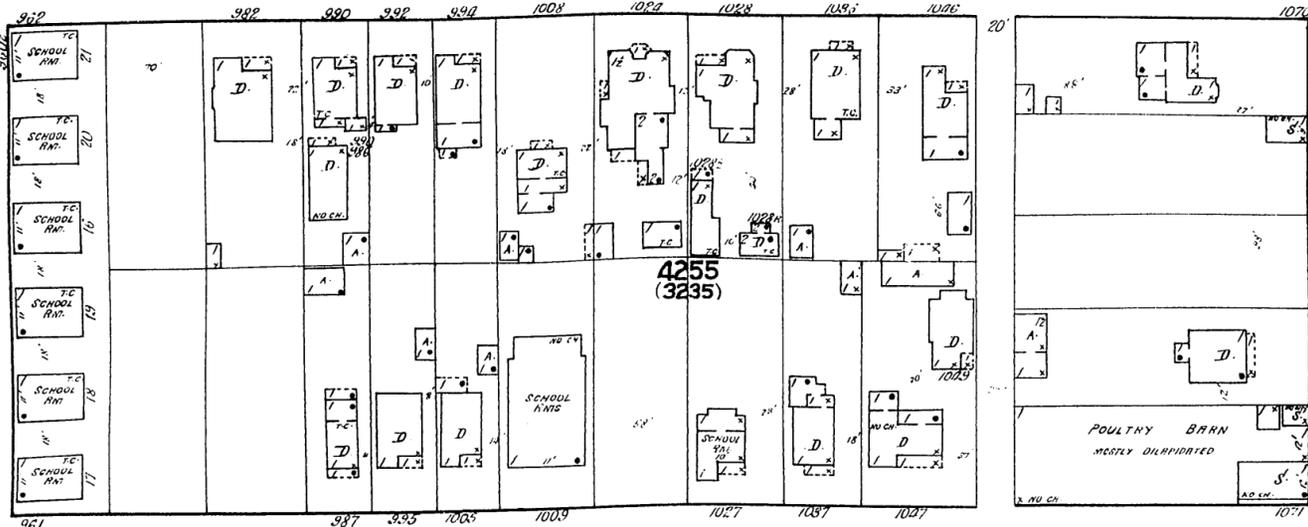
579

1922

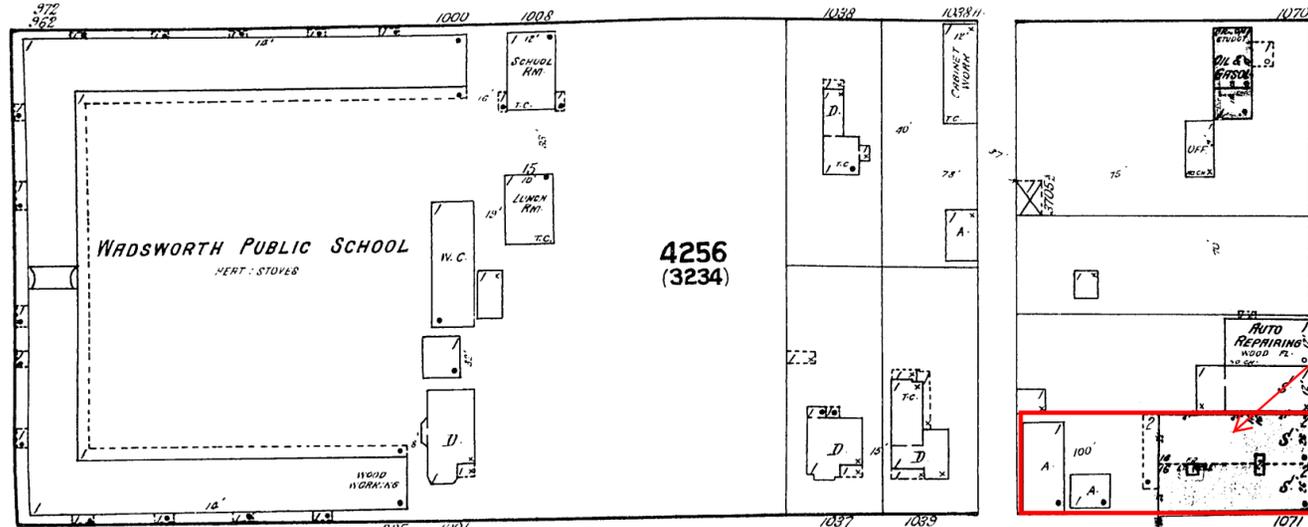
LOS ANGELES, CAL., VOL. 4.

468

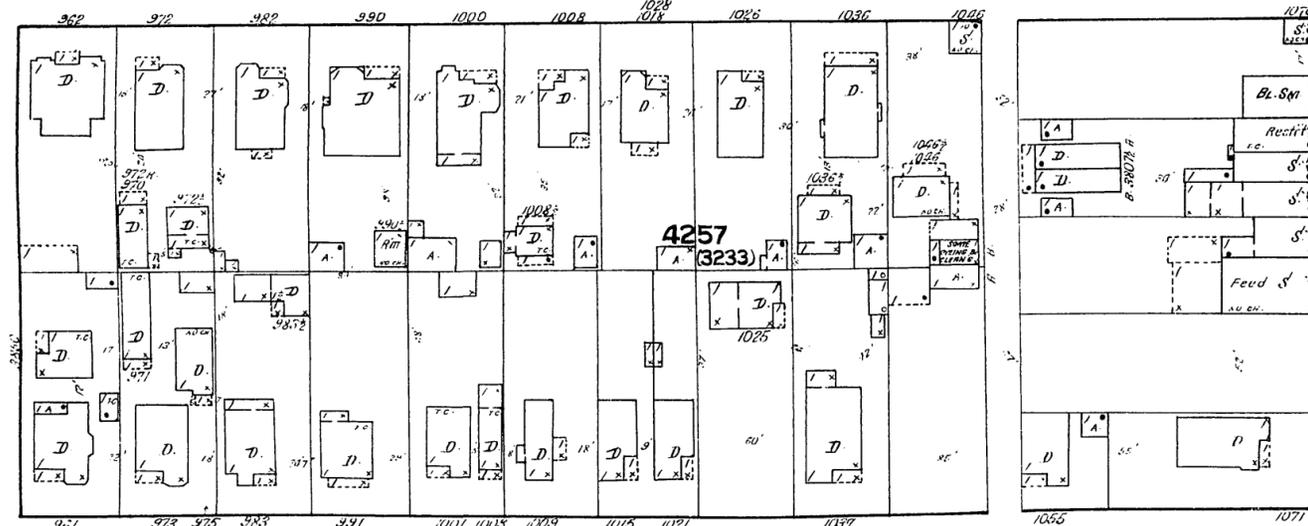
E. 36TH 466 ST.



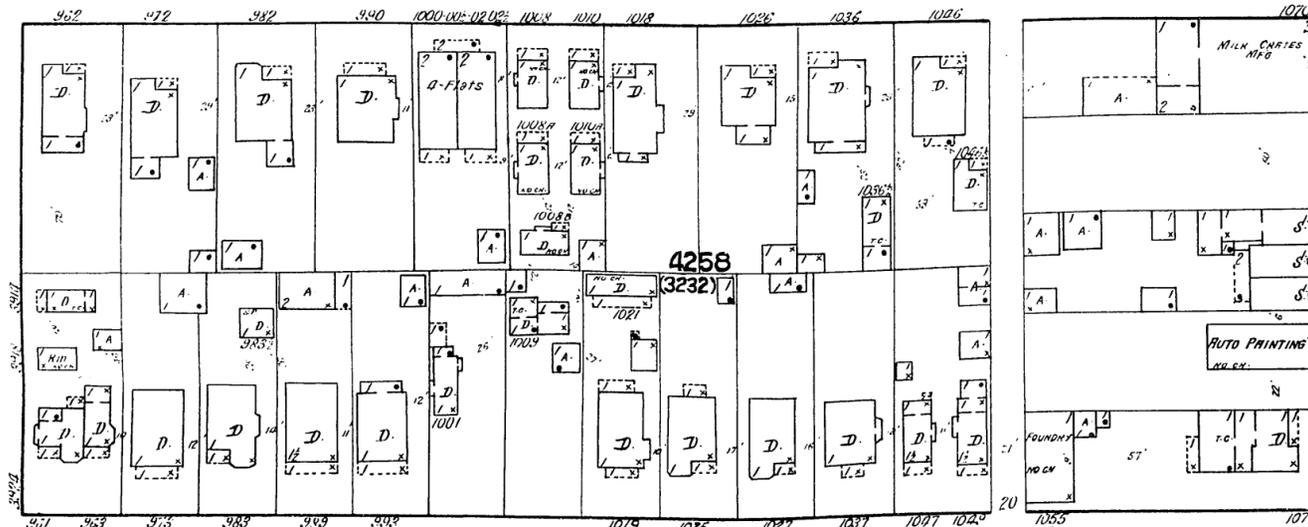
E. 37TH ST.



E. 38TH ST.



E. 39TH ST.



40TH 469 ST. (E. 40TH ST.)

478

AV.

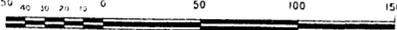
S. CENTRAL

479

California Eagle Building (original address 3721-3723 S. Central Avenue; now 4071-4075 S. Central Avenue)



Scale of Feet.



Copyright 1922 by the Sanborn Map Co.

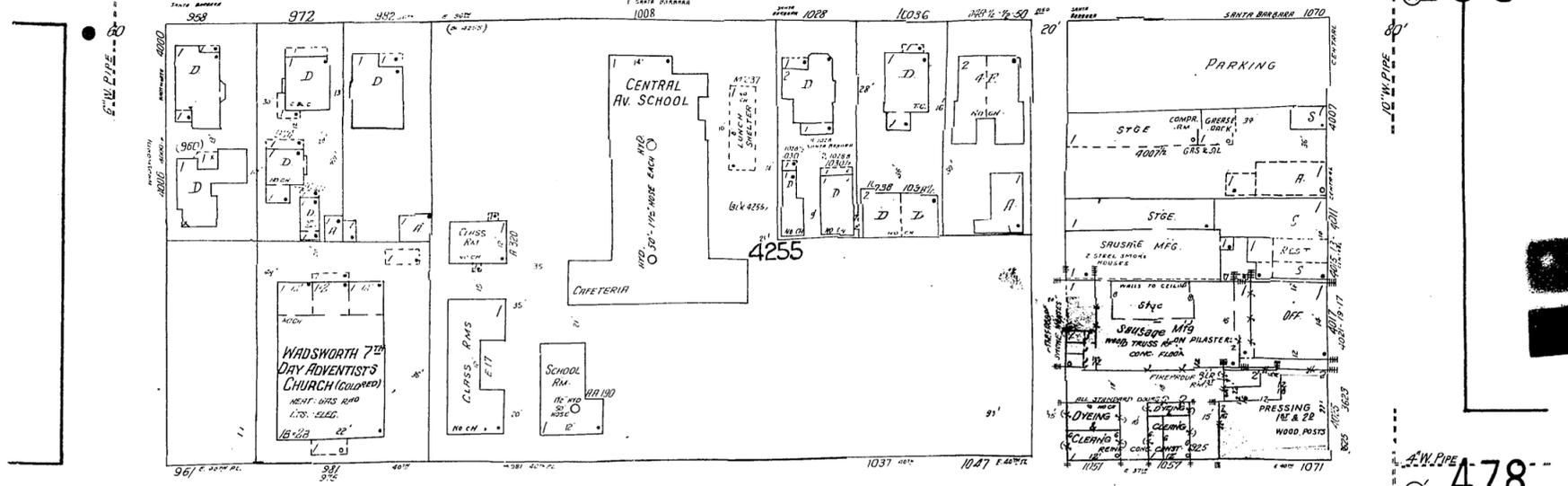
1950

(3924)

LOS ANGELES, CAL., VOL. 4.

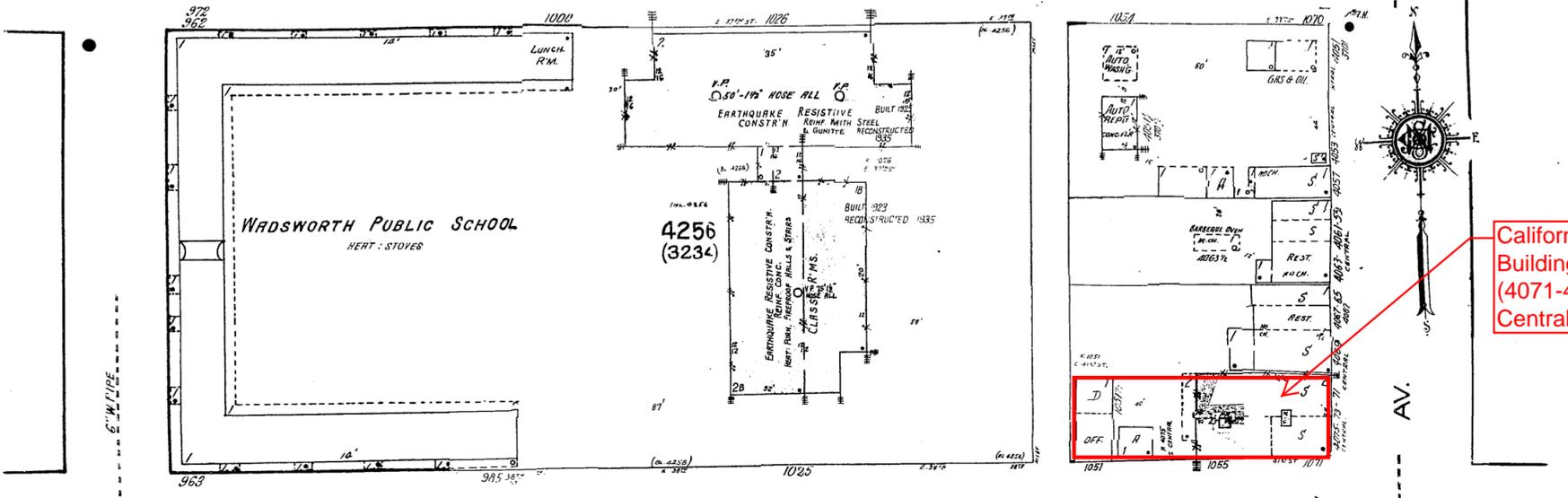
466
E. SANTA BARBARA AV.
(E. 36TH ST.)

468



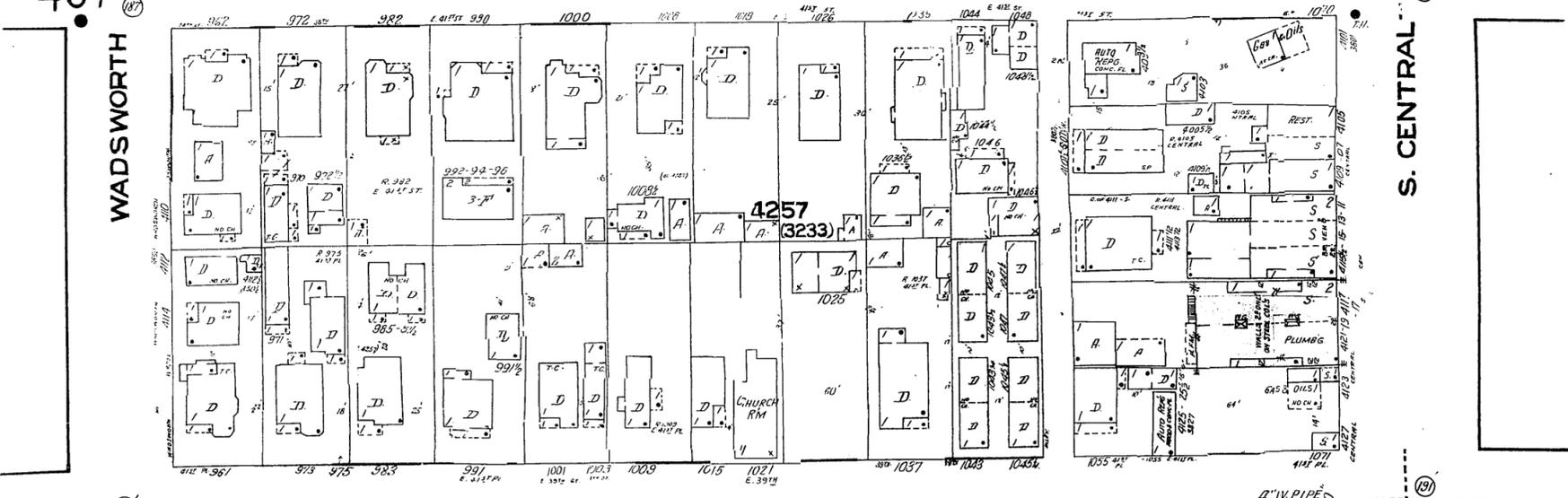
E. 40TH PL. (E. 37TH ST.)

478



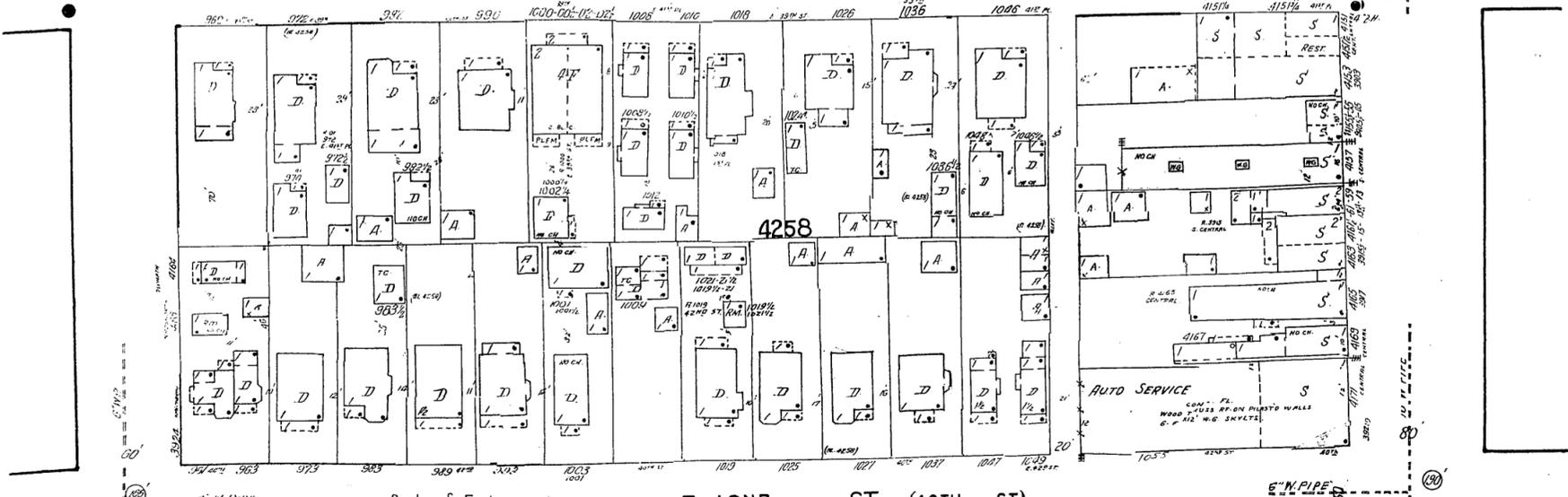
E. 41ST ST. (E. 38TH ST.)

467



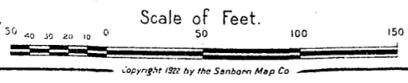
E. 41ST PL. (E. 39TH ST.)

479



E. 42ND ST. (40TH ST.)

469

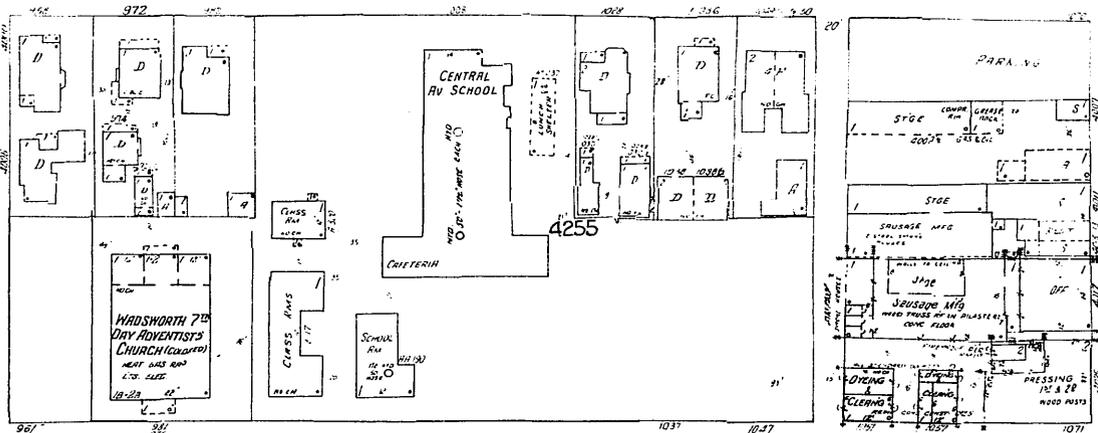


California Eagle Building
(4071-4075 S. Central Avenue)

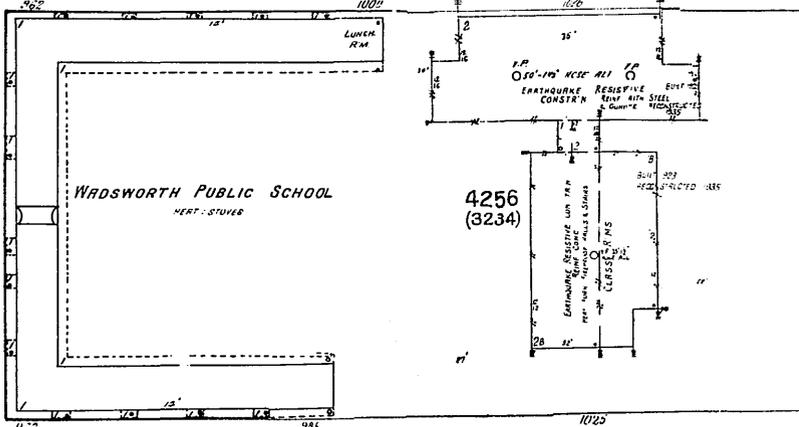
1953

468

466
E. SANTA BARBARA AV.
(E. 36TH ST.)



E. 40TH PL. (E. 37TH ST.)

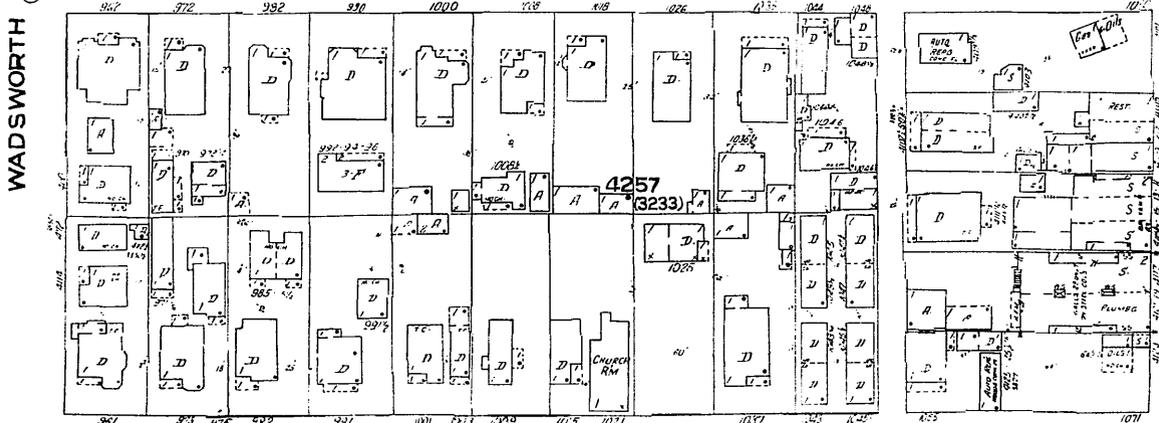


478

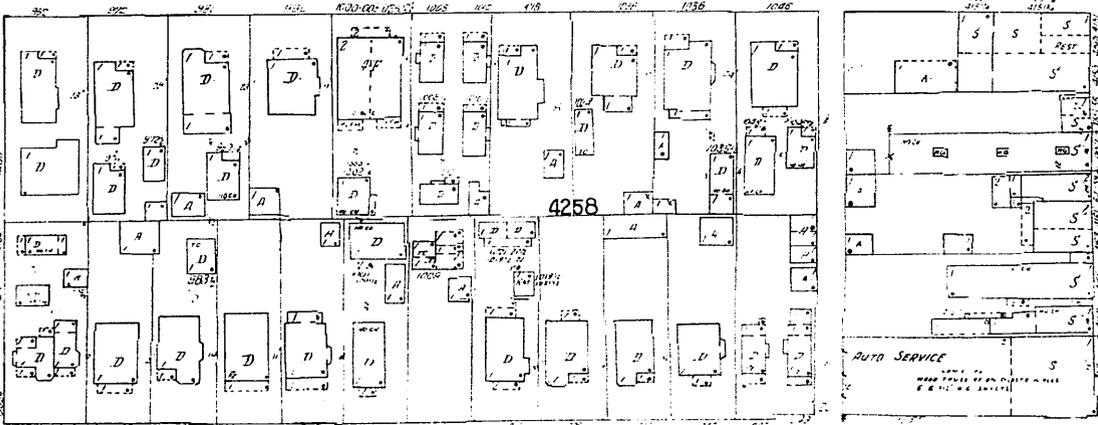
California Eagle
Building
(4071-4075 S.
Central Avenue)

E. 4TH ST. (E. 38TH ST.)

467



E. 4TH PL. (E. 39TH ST.)



479

E. 42ND ST. (40TH ST.)

469



Architectural
Resources Group

Exhibit 3. Building Permits

All applications must be filled out by applicant

(USE INK OR INDELIBLE PENCIL)

PLANS AND SPECIFICATIONS and other data must also be filed

WARD

3

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be, prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

(SIGN HERE)

Jos. Preter

(Applicant)

CITY ASSESSOR: PLEASE VERIFY.

REMOVED FROM

REMOVED TO

Lot... Block... Lot... Block...

Tract... Tract...

Hadham

Concept 7

Book... Page... F. B. Page... Book... Page... F. B. Page...

CITY ENGINEER: PLEASE VERIFY STREET NUMBER

No. 3723 Central Ave So.

To No.

O.K. City Assessor By Deputy

O.K. City Engineer By Deputy

PLANS CHECKED BY O.K. [Signature]

TAKE TO ROOM NO. 6 FIRST FLOOR

TAKE TO ROOM NO 34 THIRD FLOOR

- 1. Owner's name C. Winter
2. Owner's address 3723 Central Ave
3. Architect's name Kitts
4. Contractor's name Jos. Preter
5. Contractor's address 159 E. 45th St
6. Entire cost of the proposed improvements, \$ 500
7. Purpose of the building Store
8. Class of building Brick
9. No. of stories in height 2
10. Size of new addition
11. Material of foundation
12. Size of Redwood Mudsills
13. Size of interior bearing studs
14. Size of first floor joist
15. STATE ON FOLLOWING LINES JUST WHAT YOU WANT TO DO.

it is the intention to make a larger show window put in a T beam and take out present post and replace it in a new way

PERMIT NO. 14485

Date issued NOV - 6 1913

[Signature]

Application Received [Signature]

OVER

3

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles: Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth.

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles. Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot Tract

Present location of building } 3723 CENTRAL AVE. (House Number and Street) Approved by City Engineer. New location of building } (House Number and Street) Deputy. Between what cross streets } CORNER 38th + CENTRAL NW Cor

- 1. Purpose of PRESENT building STORES + OFFICES Families Rooms
2. Use of building AFTER alteration or moving SAME Families Rooms
3. Owner (Print Name) MRS W WINTERS Phone WH 4684
4. Owner's address 1138 SO HUDSON AVE
5. Certificated Architect State License No. Phone
6. Licensed Engineer State License No. Phone
7. Contractor A.H. Voight State License No. 4664 Phone MU-9090
8. Contractor's address 516 W. 3rd St.
9. VALUATION OF PROPOSED WORK {including all Material, Labor, Finishing, Equipment} and Appliances in Completed Building \$200.00
10. State how many buildings NOW on lot and give use of each One STORES + OFFICES
11. Size of existing building 50 x 82 Number of stories high 2 Height to highest point 26
12. Class of building C Material of existing walls BRICK Exterior framework Wood or Steel

Remove fire wall that extends above roof over 2 ft. as part on top of fire wall 8'x13" reinforced concrete capping

Fill in Application on other Side and Sign Statement

PERMIT NO. 14783 FOR DEPARTMENT USE ONLY Plans and Specifications checked Zone C Fire District No. 10 Corrections verified Set Back No Ft. Street Widening No Ft. Plans, Specifications and Applications rechecked and approved Application checked and approved SPRINKLER Required Valuation Included Specified Yes-No Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
 Material of Foundation.....Width of Footing.....Depth of footing below ground.....
 Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
 Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
 Joists: First Floor.....x.....Second Floor.....x.....Rafter.....x.....Roofing Material.....
 I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here *Carver*
 (Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY			
Application.....	Fire District.....	Set back.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) REINFORCED CONCRETE
 Barrels of Cement.....
 Tons of Reinforcing Steel.....
 (2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from Street.....
 Sign Here.....
 (Owner or Authorized Agent)

(3) No required windows will be obstructed.
 Sign Here.....
 (Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.
 Sign Here.....
 (Owner or Authorized Agent)

REMARKS:

*8" high - 12" wide
 double to wall - tested concrete*

3

APPLICATION TO ALTER, REPAIR, OR DEMOLISH AND FOR A Certificate of Occupancy

Form B-2-301-2-18
CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 1 Circle 11
Tract Clara H. Brown

Location of Building 4075 So. Central Ave
(House Number and Street)

Approved by City Engineer
Deputy.

Between what cross streets 40th & 41st

USE INK OR INDELIBLE PENCIL

- Present use of building STORE Families — Rooms —
(Store, Dwelling, Apartment House, Hotel or other purpose)
- State how long building has been used for present occupancy —
- Use of building AFTER alteration or moving RETAIL STORE Families — Rooms —
- Owner E. T. Giddings Phone —
(Print Name)
- Owner's Address 4075 So. Central P. O. —
- Certificated Architect — State License No. — Phone —
- Licensed Engineer — State License No. — Phone —
- Contractor Owner State License No. — Phone —
- Contractor's Address —

10. VALUATION OF PROPOSED WORK 500.00
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.

11. State how many buildings NOW on lot and give use of each 1 STORE Bldg. (2 floors)
(Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building 50 x 80 Number of stories high 2 Height to highest point —

13. Material Exterior Walls MASONRY Exterior framework MASONRY
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:
ERECTING 40 ft of NON bearing wall, Change PRESENT FRONT ENTRANCE by moving existing door from 27 Blk to corner of Blk, Replacing opening with plate glass & new partitions to be plastered both sides. 1/2 lot in store area. STORE area less than 1000 sq ft

15. Size of Addition None Size of Lot 50' x 152' Number of Stories when complete 1

16. Footing: Width — Depth in Ground — Width of Wall 6" Size of Floor Joists —

17. Size of Studs 2" x 4" Material of Floor Concrete Size of Rafters — Type of Roofing —

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here E. T. Giddings
(Owner or Authorized Agent)
By E. T. Giddings

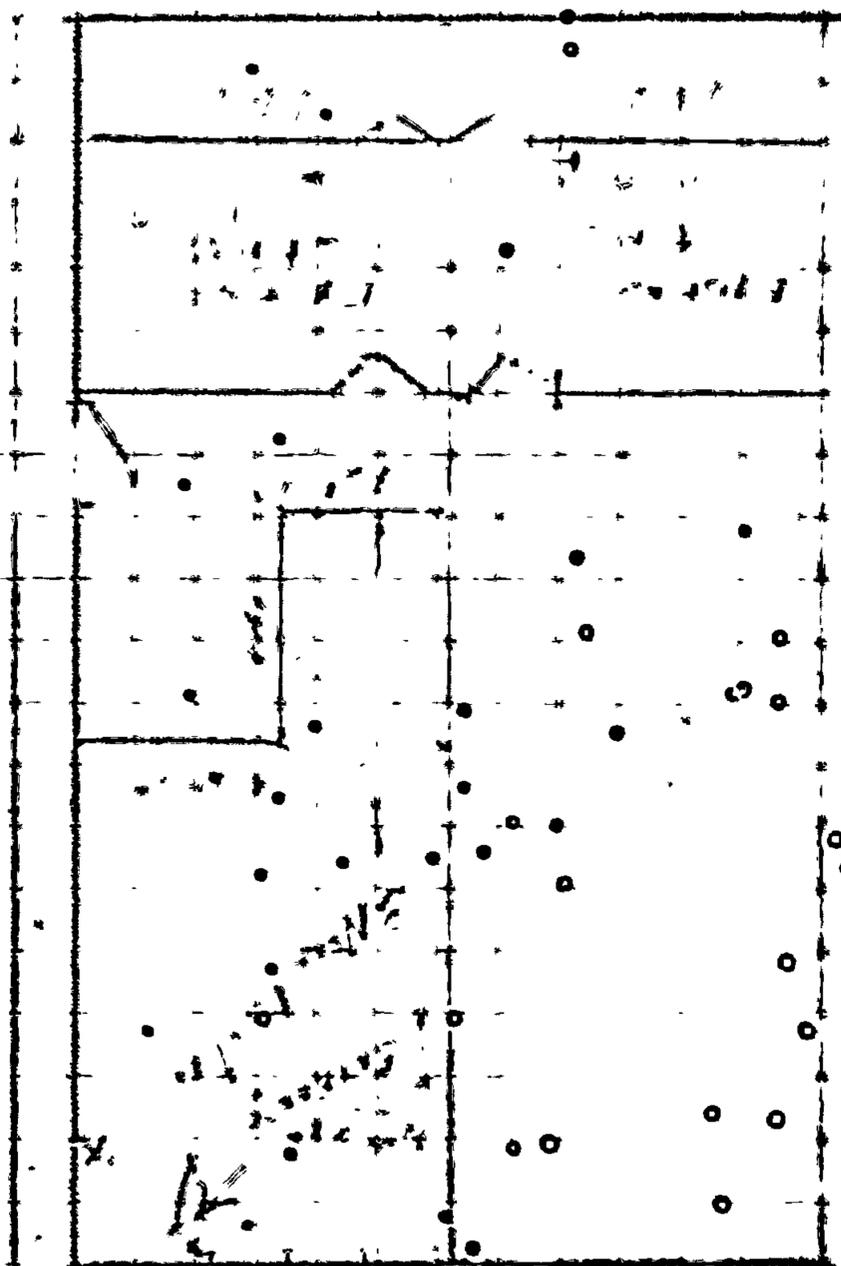
DISTRICT OFFICE —

FOR DEPARTMENT USE ONLY							
PLAN CHECKING				CHANGE OF OCCUPANCY		FEE'S	
Date	<u>DEC 21 1949</u>	Area of Bldg.	<u>—</u> Sq. Ft.	Bldg. Per.		<u>3.50</u>	
Receipt No.	<u>1515</u>	Date	<u>—</u>	Cert. of Occupancy		<u>—</u>	
Valuation \$	<u>500</u>	Receipt No.	<u>—</u>	Total		<u>3.50</u>	
Fee Paid \$	<u>1.00</u>	Fee Paid \$	<u>—</u>	TYPE		GROUP	
REINFORCED CONCRETE		Corner Lot		Lot Size		20' rear alley	
Tons of Reinforcing Steel		Corner Lot		50x152		8' side alley	
PERMIT No.	<u>LA30078</u>	Zone	<u>C-2</u>	Fire District	<u>2</u>	District Map No.	<u>5282</u>
Plans and Specifications checked		Wdg. Line	<u>—</u>	Street Widening	<u>—</u>	Stamp here when Permit is issued	
Correction Verified		Application checked and approved		SPRINKLER		Inspector	
Plans		Specified—Required		Valuation Included		<u>Owner</u>	
For Plans See		Filed with		Yes—No		<u>—</u>	

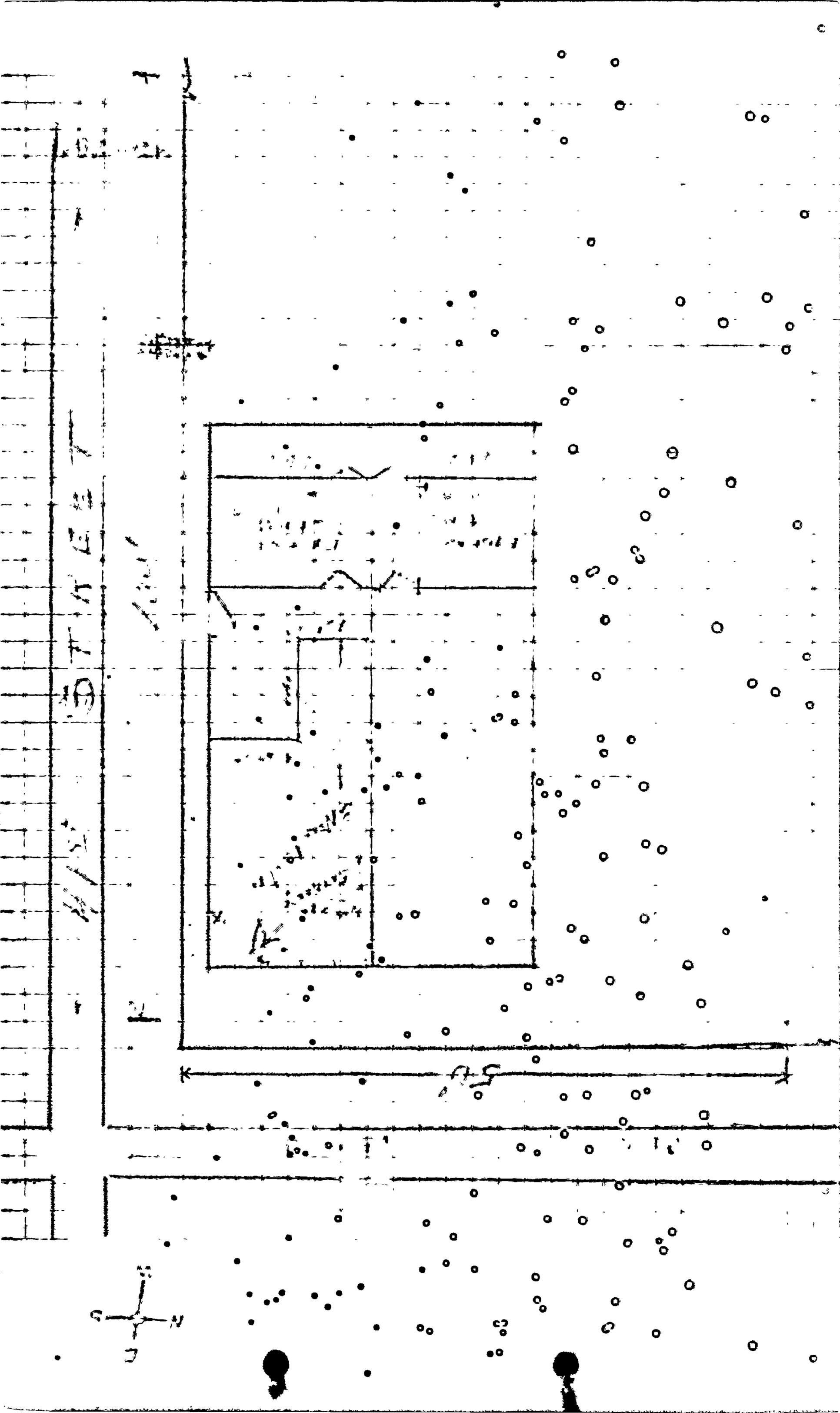
ASS. 9522

WEST STREET

100



50



3

APPLICATION TO ALTER, REPAIR, or DEMOLISH AND FOR A Certificate of Occupancy

CITY OF LOS ANGELES DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Lot No. 1 Block H. Tract Madras Orange Location of Building 4071 Central Ave (House Number and Street) Between what cross streets? 41st & 40th St

Approved by City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

- 1. Present use of building Office & Stores Families Rooms
2. State how long building has been used for present occupancy 30 yrs
3. Use of building AFTER alteration or moving Office Same Families X Rooms 1
4. Owner CHARLOTTE A. BASS Phone
5. Owner's Address 4071 CENTRAL AVE. O.
6. Certificated Architect None State License No. Phone
7. Licensed Engineer None State License No. Phone
8. Contractor Owner State License No. Phone
9. Contractor's Address
10. VALUATION OF PROPOSED WORK \$750.00
11. State how many buildings NOW on lot and give use of each. 1 (Store Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 75 x 25 Number of stories high 2 Height to highest point 27'
13. Material Exterior Walls MASONRY Brick Exterior framework

14. Describe briefly all proposed construction and work: Remodelling of window light's adding more window's to rear of up stairs Building Remodelling plate glass in front of 4071 Central Ave NEW CONSTRUCTION

- 15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here [Signature] (Owner or Authorized Agent)

DISTRICT OFFICE

FOR DEPARTMENT USE ONLY

Table with columns: PLAN CHECKING, OCCUPANCY SURVEY, Investigation Fee, Cert. of Occupancy Fee, Bldg. Permit Fee, Total. Includes fields for Valuation (\$750), Fee (\$2), TYPE III-A, GROUP 6-1, and various inspection and permit details.

DO NOT WRITE BELOW THIS LINE

Table with columns: TYPE OF RECEIPT, DATE ISSUED, TRACER NO. (M), RECEIPT NO., CODE, FEE PAID. Includes entries for Plan Checking (SEP 14 1953) and Building Permit (SEP 24 1953).

Vertical text on the left margin: Certificate of Occupancy, TYPE OF RECEIPT, DATE ISSUED, TRACER NO. (M), RECEIPT NO., CODE, FEE PAID.

Vertical text on the right margin: [Handwritten notes]

PROPERTY 2

50'

EXISTING BUILDING

PROPERTY LINE

75'

PROPERTY

75'

YARD IN REAR

75'

PROPERTY LINE

67

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 1	BLK. H	TRACT Nadeau Orange	ADDRESS APPROVED
2. BUILDING ADDRESS 4071-75 South Central Avenue (1055 East 41st Street)				DIST. MAP
3. BETWEEN CROSS STREETS 40th AND 41st Streets				ZONE
4. PRESENT USE OF BUILDING Store & apartments		NEW USE OF BUILDING same		FIRE DIST.
5. OWNER'S NAME Charlotta A. Bass			PHONE	INSIDE KEY
6. OWNER'S ADDRESS 709 West Heald Avenue, Elsinore, Calif		P. O. LA	ZONE 37	COR. LOT REV. COR. LOT SIZE
7. CERT. ARCH.		STATE LICENSE	PHONE	
8. LIC. ENGR.		STATE LICENSE	PHONE	
9. CONTRACTOR Burr-Mac Inc.			STATE LICENSE	PHONE
10. CONTRACTOR'S ADDRESS 4771 South Main Street LA				PHONE 37
11. SIZE OF EXISTING BLDG.	STORIES 2	HEIGHT 30'	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. AREA
3 4071-75 South Central Avenue (1055 East 41st Street)				DISTRICT OFFICE LA
12. MATERIAL		<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK
EXT. WALLS:		<input type="checkbox"/> STUCCO	<input checked="" type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 1200.00		VALUATION APPROVED
14. SIZE OF ADDITION		STORIES	HEIGHT	APPLICATION CHECKED
15. NEW WORK: (Describe)		EXT. WALLS	ROOFING	PLANS CHECKED
Parapet correction				CORRECTIONS VERIFIED
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.				SPRINKLERS REQ'D. SPECIFIED
Signed <i>J.M. Burroughs</i>				AFFIDAVITS
This Form When Properly Validated is a Permit to Do the Work Described.				PLANS APPROVED
				APPLICATION APPROVED
				INSPECTOR
				DWELL. UNITS
				SPACES PARKING
				GUEST ROOMS
				FILE WITH PARAPETS RM. 225
				CONT. INSP.

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
III-A	H-2		3.40			6.80			
.....	.....	.....	APR-17-62	27968		B - 2 CK			3.40
.....	LA 2544	.....	APR-17-62	27969		B - 1 CK			6.80
.....
.....	.....	.....	P.C. No.	GRADING	.....	CRIT. SOIL	.....	CONS.	.....

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed."

(See Sec. 91.0202 L.A.M.C.)

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

3 APPLICATION TO ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Application to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.				LOT	BLK.	TRACT	CENSUS TRACT	
16, Drug store				1	E	Nadeau Orange Tract	DIST. MAP 114-209	
2. PRESENT USE OF BUILDING				NEW USE OF BUILDING				ZONE
16, Drug store				CLASSROOMS				C-2-1
3. JOB ADDRESS				FIRE DIST.				
4025 S. Central 4075				II 80/60				
4. BETWEEN CROSS STREETS				INSIDE COR. LOT				
Santa Barbara AND 40th Place				KEY REV. COR.				
5. OWNER'S NAME				PHONE				LOT SIZE
Charlotta Bass				758-2632, 233-8872				50 x 152
6. OWNER'S ADDRESS				P.O. BOX				ZIP
331 W. 48th								
7. ARCHITECT OR DESIGNER				STATE LICENSE NO.				PHONE
								REAR ALLEY 20
8. ENGINEER				STATE LICENSE NO.				PHONE
								SIDE ALLEY
9. CONTRACTOR				STATE LICENSE NO.				PHONE
Owner								AFFIDAVITS
10. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE				
		2						
11. MATERIAL OF CONSTRUCTION		EXT. WALLS	ROOF	FLOOR				
		BRICK	WOOD					
12. JOB ADDRESS				DISTRICT OFFICE				
3 4075 S. Central Ave.				TA				
13. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING				GRADING				
				2000				
14. NEW WORK: (Describe)				CRIT. SOIL				
Remodel for classroom space								
NEW USE OF BUILDING				SIZE OF ADDITION	STORIES	HEIGHT	FLOOD	
CLASSROOMS								
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED		VALUATION APPROVED			CONS.	
111-A	G-1							
BLDG. AREA	MAX OCC.	TOTAL		PLANS CHECKED			ZONED BY	
NC							G. Fry	
DWELL. UNITS	GUEST ROOMS	SPACES PARKING	REQ'D	PROVIDED	PLANS APPROVED		FILE WITH	
P.C. No.	CONT. INSP.			APPLICATION APPROVED			INSPECTOR	
P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O	TYPIST	
6.50			10	/			IN	

Plan check expires six months after fee is paid. Permit expires one year after fee is paid or six month after fee is paid if construction is not commenced.

CASHIERS USE ONLY	FEB-29-68	103055	•62012	7-2CS	6.50
	FEB-29-68	103065	•62012	7-1CS	10.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert S. Hall
(Owner or Agent)

	Name	Date
Bureau of Engineering	RJA	2-29
SEWERS AVAILABLE	S. Payne	2-29
NOT AVAILABLE		
DRIVEWAY APPROVED		
HIGHWAY DEDICATION REQUIRED		
COMPLETED		
FLOOD CLEARANCE APPROVED		
Conservation		
APPROVED FOR ISSUE		
FILE #		
Plumbing		
PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning		
APPROVED UNDER		
CASE #		
Fire		
APPROVED (TITLE 19)		
(L.A.M.C.-5700)		
Traffic		
APPROVED FOR		

1945

1. 1945

2. 1945

3. 1945

4. 1945

5. 1945

6. 1945

7. 1945

8. 1945

9. 1945

10. 1945

PUBLIC RECORD

APPLICATION FOR INSPECTION - TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 (R 12.80)
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1.	LOT 1	BLOCK H	TRACT Nadeau Orange	COUNCIL DISTRICT NO. 9	DIST. MAP 114-B-209
	LEGAL DESCR.				CENSUS TRACT 2283.00
2.	PRESENT USE OF BUILDING (16) Retail Stores			NEW USE OF BUILDING (16) same	
3.	JOB ADDRESS 4071 S. Central Ave				ZONE C2-1
4.	BETWEEN CROSS STREETS AND 41st St			FIRE DIST. two	
5.	OWNER'S NAME Ralph Lopez		PHONE 5711999	LOT TYPE cop	
6.	OWNER'S ADDRESS 1114 N. Walnut Grove		CITY Rosemead	ZIP 91770	LOT SIZE 50x152
7.	ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	ALLEY 20 rear
8.	ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE ---
9.	ARCHITECT OR ENGINEER'S ADDRESS				AFFIDAVITS Aff 9522
10.	CONTRACTOR	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	---
11.	SIZE OF EXISTING BLDG. WIDTH 50 LENGTH 70	STORIES 2	HEIGHT 24	NO. OF EXISTING BUILDINGS ON LOT AND USE 1 - STORE	
12.	CONST. MATERIAL OF EXISTING BLDG. brick	EXT. WALLS	ROOF comp	FLOOR wood	DISTRICT OFFICE LA
13.	JOB ADDRESS 4071 S. Central Ave				SEISMIC STUDY ZONE ---
14.	VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 300.00				---
15.	NEW WORK (Describe) Replace front wall and door				GRADING <input checked="" type="checkbox"/> FLOOD <input checked="" type="checkbox"/>
	NEW USE OF BUILDING nc				HWY. DED. yes CONS. <input checked="" type="checkbox"/>
	TYPE IIIA		GROUP OCC. G-1	BLDG. AREA nc	PLANS CHECKED Randell Kinc
	DWELL UNITS na	MAX OCC. nc	TOTAL		APPLICATION APPROVED Randell Kinc
	GUEST ROOMS na	PARKING REQ'D nc	PARKING PROVIDED STD. COMP.		INSPECTION ACTIVITY COMB <input checked="" type="checkbox"/> GEN. <input checked="" type="checkbox"/> MAJ. S. <input type="checkbox"/> CONS. <input type="checkbox"/>
	SPRINKLERS REQ'D SPEC.	P.C.	P.M.	CASHIER'S USE ONLY 6.29 8-PC 7.40 8P-R 43641 0001 01285 1-05/24/82 13.69 CATD	
	S.P.C.	I.F.	/		
	B.P.	O.S.			
	G.P.I.	C/O			
	DIST. OFFICE LA.	ENERGY: NONE			
	P.C. NO.				

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

I am exempt under Sec. _____, B. & P. C. for this reason _____
Date **5-24-82** Owner's Signature **Ralph Lopez**

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____
 Certified copy is hereby furnished.
 Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.
Date _____ Applicant _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date **5-24-82** Applicant **Ralph Lopez**

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed **Ralph Lopez** (Owner or agent, having property owner's consent) Position _____ Date **5-24-82**

3

APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY (Earthquake Safety) Division 6

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LOT 1, BLOCK H, TRACT Nadeau Orange, COUNTY REF. NO. MR 25-34, DIST. MAP 114B209, CENSUS TRACT 2283, ZONE C2-1, FIRE DIST. II, COUN. DIST. 9, 2. PRESENT USE OF BUILDING 65/16 Apts./Retail, NEW USE OF BUILDING same, 3. JOB ADDRESS 4071 S. Central Av, 4. BETWEEN CROSS STREETS 41st St AND 40th St PLACE, 5. OWNER'S NAME Ralph Lopez, PHONE (213)724-0970, 6. OWNER'S ADDRESS 1114 N. Walnut Grove Rosemead 91770, 7. ENGINEER Mehran Biavadi, BUS. LIC. NO. C 34316, ACTIVE STATE LIC. NO. 784-4490, 8. ARCHITECT OR DESIGNER same, 9. ARCHITECT OR ENGINEER'S ADDRESS 5400 Van Nuys Bl, Van Nuys 91401, 10. CONTRACTOR N/S TORRES CONSTR. B, BUS. LIC. NO. 316657, ACTIVE STATE LIC. NO. 257-7460, 11. SIZE OF EXISTING BLDG. WIDTH 50' LENGTH 80' STORIES 2 HEIGHT 27 one, NO. OF EXISTING BUILDINGS ON LOT AND USE one, 12. FRAMING MATERIAL OF EXISTING BLDG. URM, ROOF Wood, FLOOR Wood/Slab, 13. JOB ADDRESS 4071 S. Central Av, 14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING 141,000.00 B.C., 104,000.00 B.P., 15. NEW WORK (Describe) Full compliance with Div 88, RGA Method Class III-A.

NEW USE OF BUILDING N/C, SIZE OF ADDITION, STORIES, HEIGHT, TYPE III N, GROUP OCC. B-2, FLOOR AREA N/C, PLANS CHECKED G. USUYE, DWELL UNITS, MAX OCC. N/C, TOTAL, APPLICATION APPROVED, GUEST ROOMS, PARKING REQ'D, PARKING PROVIDED, STD. COMP., INSPECTION ACTIVITY, CS, GEN., MAJ.S., EQ., ZONED BY D. Hilts, TYPIST /ra, INSPECTOR

Table with columns: P.C., S.P.C., B.P., I.F., S.D., ISSUING OFFICE, P.C. NO., G.P.I., P.M., E.J., F.H., S.O.S., S.O.S.S., C/O, CONT. INSP., F.P. WELD, TORQUE TEST, CLAIMS FOR REFUND OF FEES PAID ON PERMITS MUST BE FILED: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC., SPRINKLERS REQ'D SPEC., ENERGY, DAS

CASHIER'S USE ONLY: C 323.00 B-PG, C 6.46 OSS, W8267 3708724789 388.46 CHTD, 07/26/90 09:50:45AM H001 T-8032 0 10, E.O. PLAN CHEC 150.02, E.O. PERMITS 464.00, PLAN MAINTENAN 19.28, EI COMMERCIAL 15.60, FIRE HYDRANT I 228.80, ONE STOP 17.35, TOTAL 885.05, CHECK 885.05

DECLARATIONS AND CERTIFICATIONS LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. Date 7/26/90 Lic. Class B Lic. Number 316657 Contractor: [Signature]

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).) I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.) I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.) I am exempt under Sec. B. & P. C. for this reason.

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.). Policy No. 1186594-90 Insurance Company STATE FUND 5-1-91 Certified copy is hereby furnished. Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety Date 7/26/90 Applicant's Signature [Signature]

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California. Date Applicant's Signature

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.). Lender's Name Lender's Address

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

X Signed [Signature] (Owner or agent having property owner's consent) CONTRACTOR Position 7/26/90 Date

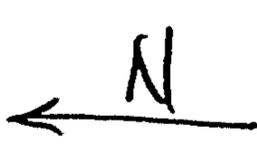
29400200197

Bureau of Engineering	ADDRESS APPROVED		
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
SEWERS RES. NO. CERT. NO.	FLOOD CLEARANCE		
		SEWERS AVAILABLE	
		NOT AVAILABLE	
		SFC PAID	
	SFC NOT APPLICABLE	SFC DUE	
Grading	PRIVATE SEWAGE SYSTEM APPROVED		
Comm. Safety	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Housing	HOUSING AUTHORITY APPROVAL		
Planning	APPROVED UNDER CASE #21-1231-NO ALCOHOLIC.		Mater 4-15-90
Transportation	APPROVED FOR		
Construction Tax	RECEIPT NO.	DWELLING UNITS	

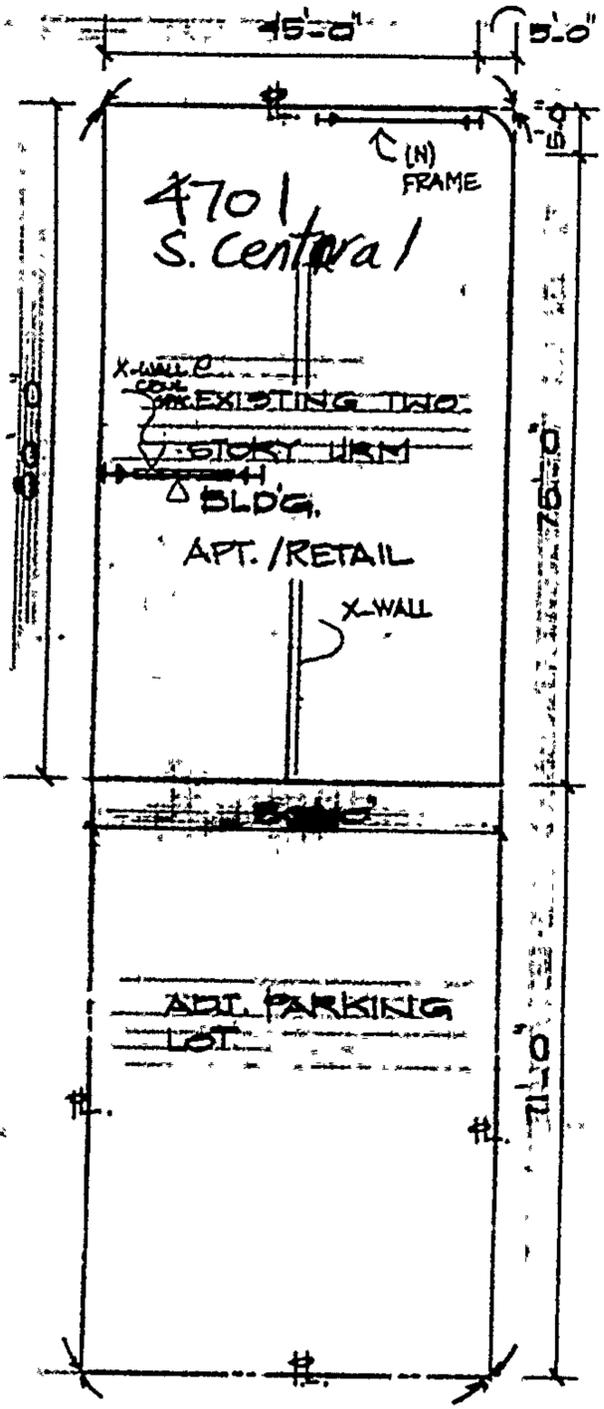
LEGAL DESCRIPTION

TIME EXTENSION PENDING BOARD APPEAL

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



4701 S. CENTRAL AVE



↑ ATTACHED PLOT PLANS SHALL NOT EXTEND ABOVE THIS LINE

ENCLOSURE 24 11 01 01

3

APPLICATION FOR INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

Earthquake Safety Division

TO ADD-ALTER-REPAIR-DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 1	BLOCK H	TRACT NADEN ORANGE	COUNTY REF. NO. MR 25-34	DIST. MAP 114B209 CENSUS TRACT 2283
2. PRESENT USE OF BUILDING	05 (16) APTS/RETAIL		NEW USE OF BUILDING (05) (16) SAME		ZONE C2-1
3. JOB ADDRESS	4071 S. CENTRAL AVE				FIRE DIST. 11 COUN. DIST. 9
4. BETWEEN CROSS STREETS	41ST ST.		AND	40TH PLACE	
5. OWNER'S NAME	RALPH LOPEZ		PHONE (213) 724-0972		LOT SIZE 50 X 125
6. OWNER'S ADDRESS	1114 N. WALNUT GROVE		CITY RSMD	ZIP 91770	
7. ENGINEER	MEHRAN B. JAVADI		BUS. LIC. NO.	ACTIVE STATE LIC. NO. C34316	PHONE (818) 784-4490
8. ARCHITECT OR DESIGNER	SAME		BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE
9. ARCHITECT OR ENGINEER'S ADDRESS	5400 VAN NUYS BLVD.		CITY VAN NUYS	ZIP 91401	
10. CONTRACTOR	TORRES CONST.		BUS. LIC. NO. B316657	ACTIVE STATE LIC. NO. (213) 257-7460	PHONE
11. SIZE OF EXISTING BLDG.	WIDTH 50	LENGTH 80	STORIES 2	HEIGHT 27	NO. OF EXISTING BUILDINGS ON LOT AND USE ONE
12. FRAMING MATERIAL OF EXISTING BLDG.	URM		EXT. WALLS	ROOF WOOD	FLOOR WOOD/SLAB
13. JOB ADDRESS	4071 S. CENTRAL AVE.				STREET GUIDE
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ B.C: 12,400.00 B.P: 201.00				DIST. OFF. L.A. P.C. REQ'D NO (E)
15. NEW WORK (Describe)	DETAIL CHANGES - VENEER ANCHORS, GRADE BEAM, CONCRETE BLOCK, INFILL, MISC. DETAILS				GRADING SEISMIC HWY. DED. FLOOD
NEW USE OF BUILDING	N/C		SIZE OF ADDITION	STORIES	HEIGHT
TYPE	GROUP OCC.	FLOOR AREA	PLANS CHECKED		ZONED BY
TEN	N/C	N/C	G. UJIYE		G. UJIYE
DWELL UNITS	MAX OCC.	TOTAL	APPLICATION APPROVED		TYPIST
-	-	-	M. [Signature]		SM
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED	INSPECTION ACTIVITY		
-	-	STD. COMP.	CS	GEN.	MAJ.S. (EO)
P.C.	G.P.I. + NP	CONT. INSP.	10/11/90 11:57:55AM H001 T-6229 0-30 (7/89)		
75.14		F.P. WELD	E.Q. PLAN CHEC		
S.R.C.	P.M.	3000 PSI. CONC	ONE STOP		
-	6.00		TOTAL		
B.P.	E.I.	Claims for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S SECTIONS 22.12 & 22.13 LAMC.	CHECK ..		
20.000	.50		76.64		
I.F.	F.H.		76.64		
-	-		4071 S CENTRAL AVE		
S.D.	O.S.S.		FO972 /CK 8957		
-	1.50		11/08/90 03:50:50PM H001 T-9404 C 07		
ISS. OFF.	S.O.S.S.	SPRINKLERS REQ'D SPEC.	E.Q. PERMITS		
40	1.50		PLAN MAINTENAN		
P.C. NO.	C/O	ENERGY	EI COMMERCIAL		
FO972	-	DAS	ONE STOP SURCH		
Unless a shorter period of time has been established by an official action, plan check approval expires one year after the fee is paid and this permit expires two years after the fee is paid or 180 days after the fee is paid if construction is not commenced.			TOTAL		
FO 972			CHECK		
KEX			27.50		
			27.50		
			90HO 09745		

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date 11-8-90 Lic. Class B Lic. Number 316657 Contractor [Signature] (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which receives a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).)

I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.)

I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.)

I am exempt under Sec. B. & P. C. for this reason

Date Owner's Signature

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. 118659490 Insurance Company STATE FUND 5-1-91

Certified copy is hereby furnished.

Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety

Date 11-8-90 Applicant's Signature [Signature]

Applicant's Mailing Address 1300 YOSEMITE DR. LIA. CA 90041

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date Applicant's Signature

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name Lender's Address

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

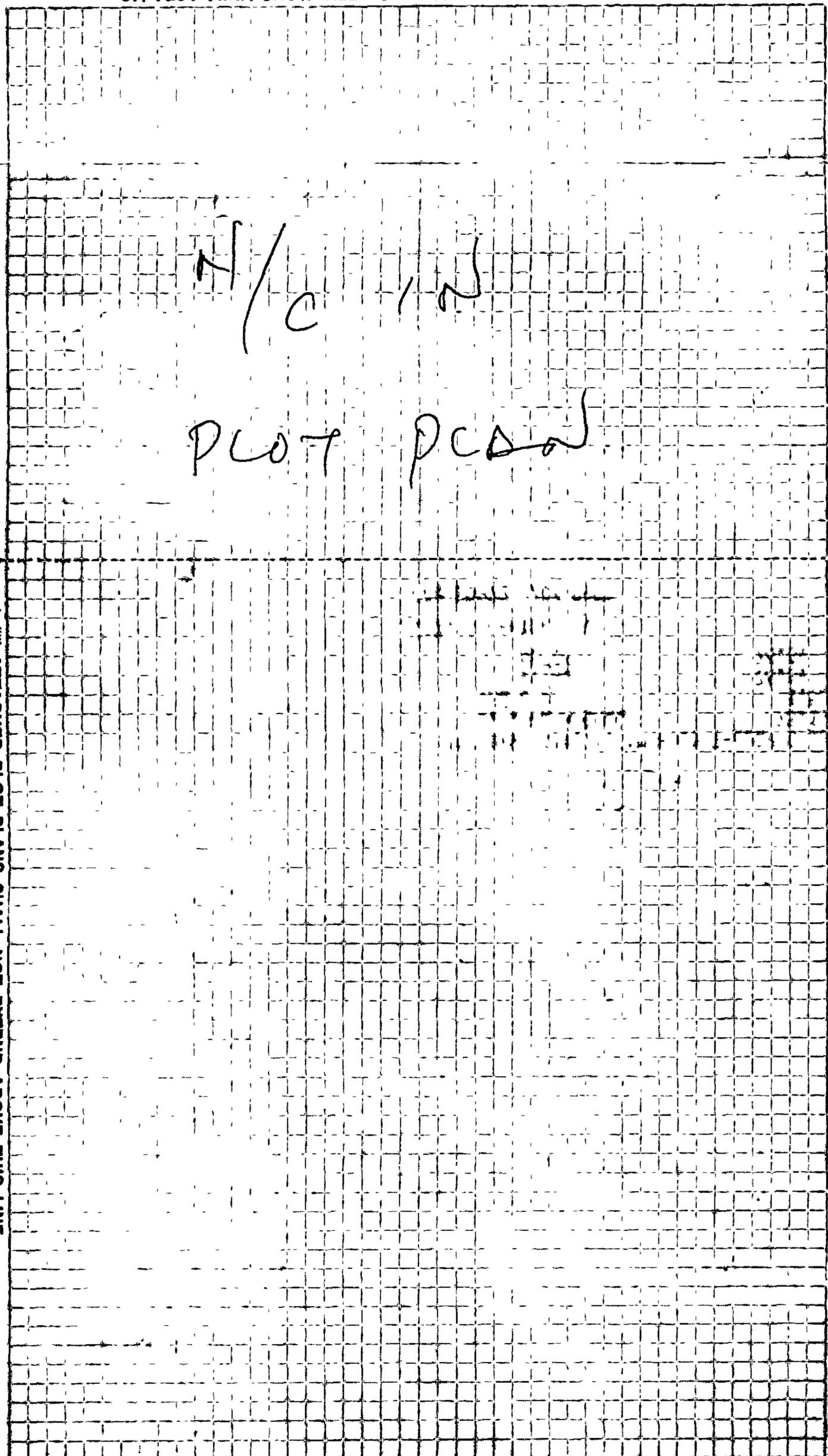
Signed [Signature] AGENT - 11-8-90 Position Date

3 0 6 0 0 6 0 0 2 9 1

Bureau of Engineering	ADDRESS APPROVED		
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
SEWERS RES. NO. CERT. NO.	FLOOD CLEARANCE		
		SEWERS AVAILABLE	
		NOT AVAILABLE	
		SFC PAID	
	SFC NOT APPLICABLE	SFC DUE	
Grading	PRIVATE SEWAGE SYSTEM APPROVED		
Comm. Safety	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Housing	HOUSING AUTHORITY APPROVAL		
Planning	APPROVED UNDER CASE #		
Transportation	APPROVED FOR		
Construction Tax	RECEIPT NO.	DWELLING UNITS	

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



↑ ATTACHED PLOT PLANS SHALL NOT EXTEND ABOVE THIS LINE

BOARD OF
BUILDING AND SAFETY
COMMISSIONERS

LEE KANON ALPERT
PRESIDENT

MABEL CHANG
VICE-PRESIDENT

CORINA R. ALARCON
JEANETTE APPLIGATE
JOYCE L. FOSTER

CITY OF LOS ANGELES
CALIFORNIA



RICHARD J. RIORDAN
MAYOR

DEPARTMENT OF
BUILDING AND SAFETY
201 NORTH FIGUEROA STREET
LOS ANGELES, CA 90012

ANDREW A. ADELMAN
GENERAL MANAGER

RICHARD E. HOLGUIN
EXECUTIVE OFFICER

NOTICE REGARDING ERASURE(S), HANDWRITING(S)
AND OTHER CORRECTION(S) ON ORIGINAL BUILDING PERMIT

Building permit with reference number 99SL 11277 issued on 10-28-99 for the job address
4071 CENTRAL AV S contained the following information that was/were
~~erased~~/handwritten/corrected before the permit was received from the issuing office:

INFORMATION ON PAGE ONE/TWO, AREA NO. _____ WAS/WERE:

covered with correction fluid crossed out cut out covered with paper not preprinted

and rewritten and retyped and pasted upon handwritten written in pencil/red ink

INFORMATION ON PAGE ONE/TWO, AREA NO. _____ WAS/WERE:

covered with correction fluid crossed out cut out covered with paper not preprinted

and rewritten and retyped and pasted upon handwritten written in pencil/red ink

INFORMATION ON Plot Plan ATTACHMENT WAS/WERE:

covered with correction fluid crossed out cut out covered with paper not preprinted

and rewritten and retyped and pasted upon handwritten written in pencil/red ink

ENGINEER'S NAME/APPROVAL SIGNATURE ON PAGE ONE OF THE PERMIT WAS:

covered with correction fluid crossed out cut out covered with paper

and rewritten and retyped and resigned upon and pasted upon signed in pencil/red ink

_____ STAMP ON PAGE ____ / ____ ATTACHMENT WAS:

covered with correction fluid crossed out cut out covered with paper illegible not preprinted

and rewritten and retyped and pasted upon handwritten

NOTE: The building permit follows this notice.

Brian C. Beel
Microfilm Supervisor

12-7-99
Date Signed



07009500132

13. STRUCTURE INVENTORY

(NC) Stories 2 Levels
(NC) Length 68 Feet
(NC) Width 48 Feet

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information that has been captured electronically is not printed. Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME	ADDRESS	CLASS	LICENSE#	PHONE#
(C) Sonora Construction	8107 Bellingham Ave,	North Hollywood, CA 91605 B	655891	(213)-308-5644

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan check fee has been paid. This permit expires two years after the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. The following applies to B contractors only. I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving specialty trades. (For 1 or 2 family dwellings, use the declaration attachment if separate general, electrical, plumbing, and/or HVAC contractor's & workers' comp. declarations are desired.)

License Class: B Lic. No.: 655891 Print: Miguel Ramos Sign: [Signature]

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations.

- I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are: Carrier: STATE FUND Policy Number: 1299700-58
- I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign: [Signature] Date: 10/29/99 Contractor Authorized Agent Owner

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. CONSTRUCTION LENDING AGENCY

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name: _____ Lender's address: _____

20. ASBESTOS REMOVAL

Notification of asbestos removal: Is not applicable Letter was sent to the AQMD or EPA Sign: [Signature] Date: 10/28/99

21. OWNER-BUILDER DECLARATION

I hereby affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500):

- I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner-builder will have the burden of proving that he or she did not build or improve for the purpose of sale)
- I, as the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec 7044, Business & Professions Code: The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law.)
- I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print: _____ Sign: _____ Date: 1/1 Owner Authorized Agent

22. FINAL DECLARATION

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec 91.0106.4.3.4 LAMC).

Print: Miguel Ramos Sign: [Signature] Date: 10/29/99 Owner Contractor Author. Agent

27000500134

Bldg--Alter/Repair

City of Los Angeles - Department of Building and Safety

Plan Check #:

Commercial

Initiating Office: SOUTH LA

Over the Counter Permit

PLOT PLAN ATTACHMENT

Printed on: 10/28/99 16:29:47

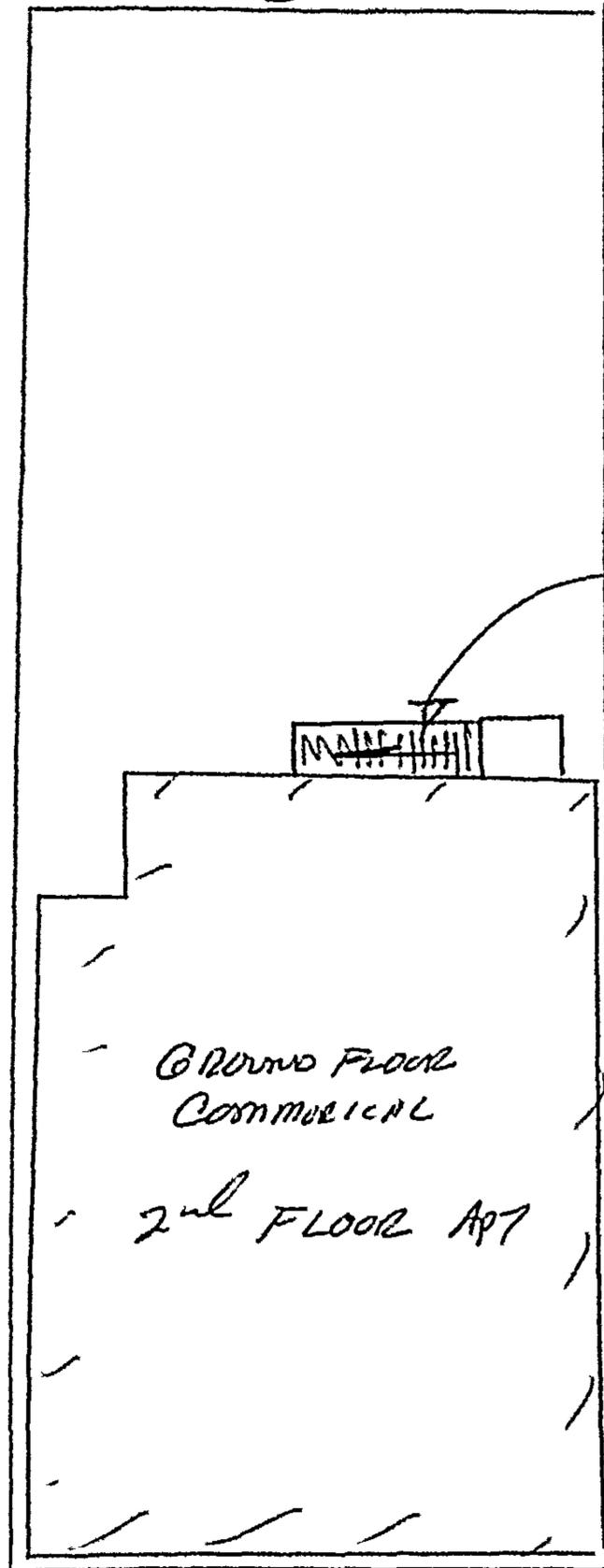
17000509135
(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)

Alloy

56.0

4157 57

152.0



STAIRS
REPLACED

Q. BENTON

[Signature]



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Resources Group

Exhibit 4. Selected Newspaper Articles

BUILDING CONTRACTS LET.

The contracts let during the week run in number very much above the average, and in cost still more so. The building permits issued are about an average, and among these also figure a great many items of more than usual cost. Under neither head is there any building of exceeding great cost. The items costing \$2000 and over, in detail, follow:

Conrad Winter to G. H. Wahlenmaier, two-story brick, 50x80 feet, two stores and seventeen rooms, southeast corner Thirty-eighth street and Central avenue, \$12,284.

William H. Dukeman to John H. Putnam & Sons, two-story eight-room house, No. 1116 Lake street, \$4800.

Isabella S. Hammack to John Mushrush, two-story eight-room house, No.

1906_Building Contracts Let_LAT



Clipped By:

ARG_planning
Fri, Aug 4, 2023

"THE WEST'S GREATEST JOURNAL"

With its circulation of 60,000, THE CALIFORNIA EAGLE is read each week by approximately 180,000 people, including the great majority of cultured, financially independent readers of English in Los Angeles and throughout the United States.

The secret of its amazing development from a two sheet paper to a newspaper carrying every department of a metropolitan daily and employing the largest staff of writers of any newspaper in the Southwest may be briefly summed up in the following:

1. THE CALIFORNIA EAGLE has maintained from its inception an editorial page, which, by itself, would have made it one of the few really distinctive journals in America. Time after time it has struck the note of editorial independence and has not been afraid to stand alone in adopting policies which, in the opinion of its management, were best calculated to serve the interests of its subscribers.
2. THE EAGLE has maintained a reportorial staff which daily culls the earth for news in which every particular type of reader may profitably invest his interest.
Selection, rather than indiscriminate quantity, has been the key-note of its columns; and it is interesting to note how other newspapers compare in regard to this. Some fill their columns with left-over, belated material cunningly dated on the day on which the newspaper is published; others, fall into the conscious error of publishing just one particular type of news, say, news of crimes and mob violence. But THE EAGLE has carefully steered around both of these selecting news on its timeliness, quality, appeal, importance and by offering a variety of types of news in everything of human interest and race welfare.
3. THE EAGLE has, as its sources of prestige, the best in modern equipment. It was the first newspaper in Los Angeles to install a linotype machine; and is the only newspaper plant in the city offering employment to Negro linotypers and pressmen.
4. To this may be added another source of prestige. It is represented throughout the East in general by a staff of reporters and in Washington in particular by Melvin M. Chism, field secretary of the National Negro Press Association.

With these assets, THE EAGLE can proclaim, not in a spirit of affected braggadocio or self-esteem, but upon an accurate evaluation of its own worth, that it intends to lead in journalistic excellence and in championing those causes sacred to the interests of its subscribers and advertisers.

1924_The West's Greatest Journal_CA Eagle



Clipped By:

ARG_planning
Mon, Aug 21,
2023

THE EAGLE'S PLATFORM

THE CALIFORNIA EAGLE ADVOCATES:

The hiring of Negroes as a matter of right, rather than as a concession in those institutions where their patronage creates a demand for labor.

The increased participation of Negroes in municipal, state and national government.

The abolition of enforced segregation and all other artificial barriers to the recognition of true merit.

The patronizing of Negroes by Negroes as a matter of principle.

The more rapid development of those communities in which Negroes live, by co-operation between citizens and those who have business investments in such communities.

An enthusiastic support for, and a greater degree of service at the hands of all social, civic, charitable and religious institutions.

1930_Eagle's Platform_CA Eagle



Clipped By:

ARG_planning
Wed, Aug 23,
2023

Sleepy Lagoon—Story of Injustice

(NOTE: The following is a resume of the discriminatory facts surrounding the trial. In the pamphlet THE SLEEPY LAGOON CASE (available in English and Spanish) the broad, political implications of the case are put forth. In the pamphlet is an analysis of the significance of the case to this country at war with fascism. The pamphlet should be read for a real understanding of the importance of the case.)
The Sleepy Lagoon case was tried in an atmosphere of flaming prejudice which was whipped up by the press for months before the trial began. The Hearst Press in particular, by means of distortion and lies, had succeeded in building a phony "crime wave," repudiated by all official statistics.

When the Sleepy Lagoon case broke it had already been established in the minds of the public that any Mexican-American youth was a "po-chuco gangster," a "root-suit criminal," a highly suspicious character indeed!
On August 2, 1942, one Jose Diaz was found dead on the William ranch near "Sleepy Lagoon," ironically named

mud reservoir where the kids went to swim and to meet their friends.
Immediately there began a roundup of Mexican boys and girls. Between 400 and 600 were picked up in the most shocking mass arrests outside of Nazi Germany. Among them were many 12- and 13-year-old girls. They were held incommunicado,

beaten and threatened until from these terrorized youngsters the officers succeeded in taking statements which implicated 24 boys.
The grand jury hearing which resulted in indictments for murder and assault was conducted in a most unusual manner. The general practice is to allow witnesses to tell in

their own words what information they have regarding the case in question. In the Sleepy Lagoon case the procedure was altered so that the statements were in fact formulated by the officers — and acquiesced to to out of fear. One after the other complex, accusatory "questions" were asked, and the answer was monotonous

"yes"—because that was the answer the cops wanted, and got!
The Infamous Ayers report, read to the grand jury two weeks after the indictments, is evidence of the stupid and vicious attitude of the sheriff's office toward youth of Mexican extraction.
Ayers, a member of the sheriff's foreign relations bureau, charges that Mexicans, because of their Indian blood, have no concept of the value of human life, and when fighting have only a desire "to kill, or at least let blood."
Says Ayers, "The only basis to work from is the biological

basis." The Hitler race theory mouthed by a stooge in the Los Angeles sheriff's office.
Of the 24 indicted, two boys requested through their attorney a separate trial, to be heard after the completion of the trial of the other 22. It is significant that they were later released "for lack of evidence."
The 13-week trial of the 22 boys was presided over by Judge Charles G. Fricker, experienced, shrewd—with a record of anti-Mexican feeling.
A few years ago Judge Fricker convicted and sentenced 500 Mexican boys on charges of type (Continued on Page 8-B)

1943_Sleepy Lagoon_1



Clipped By:

ARG_planning
Wed, Aug 23,
2023



1943_Sleepy Lagoon_2



Clipped By:

ARG_planning
Wed, Aug 23,
2023

Eagle Radio Response Gratifying

It is gratifying indeed to receive such wonderful support from the business firms who are most eager to help sponsor the CALIFORNIA EAGLE NEWSPAPER Hour.

A major amount of the credit must go to Miss Sita Bajless, producer of the show. Miss Bajless has inaugurated a policy with this program that is entirely new in the radio field.

Miss Bajless states (and I quote): "Throughout the past radio has catered to the public through the medium of its entertainment, never once stopping to give credit to the persons who make it possible for you, Mr. and Mrs. Public, to hear all of the fine programs that are on the air today. I think it most appropriate to call that person the forgotten man who makes my job possible, as well as hundreds of other people. In brief he is the guy who has the accounts and writes the checks. Ladies and gentlemen, he is the sponsor of these programs. Hence I deem it only fair to give the sponsors of this program the credit they so richly deserve. So, starting December 26th (Ouch—the rival day after Christmas—lucky stay away from my 6000!) each Sunday The CALIFORNIA EAGLE Hour will present one of its sponsors in person, thus creating a closer business relationship between the business man and his customers. And here is something else that's new in the radio field: Each sponsor has been given the privilege of choosing his own theme song to identify his commercial. That song will be played each broadcast, thus identifying the sponsor that is to appear on The CALIFORNIA EAGLE Hour."

Miss Bajless has successfully written and directed numerous radio shows throughout the East and Middle West; and I am sure our radio listeners will enjoy The CALIFORNIA EAGLE's informal hour beginning this Sunday, December 13th, 12 noon to 1 p.m.

Mrs. Charlotte Bass, Editor and Publisher of the CALIFORNIA EAGLE, will be the first guest on The CALIFORNIA EAGLE Hour. This promises to be most interesting in view of the fact



DID ORY, leader of the greatest jazz band in America, will present his famed group at the Rendezvous Ballroom, Santa Monica, at a one-night dance date, Friday, Dec. 17. Dance starts at 8:30 p.m. Kid Ory's famous New Orleans group will be on hand Christmas morning at the Elks hall, as part of the gala program planned to entertain Deserving Boys at the California Eagle's annual Christmas party.

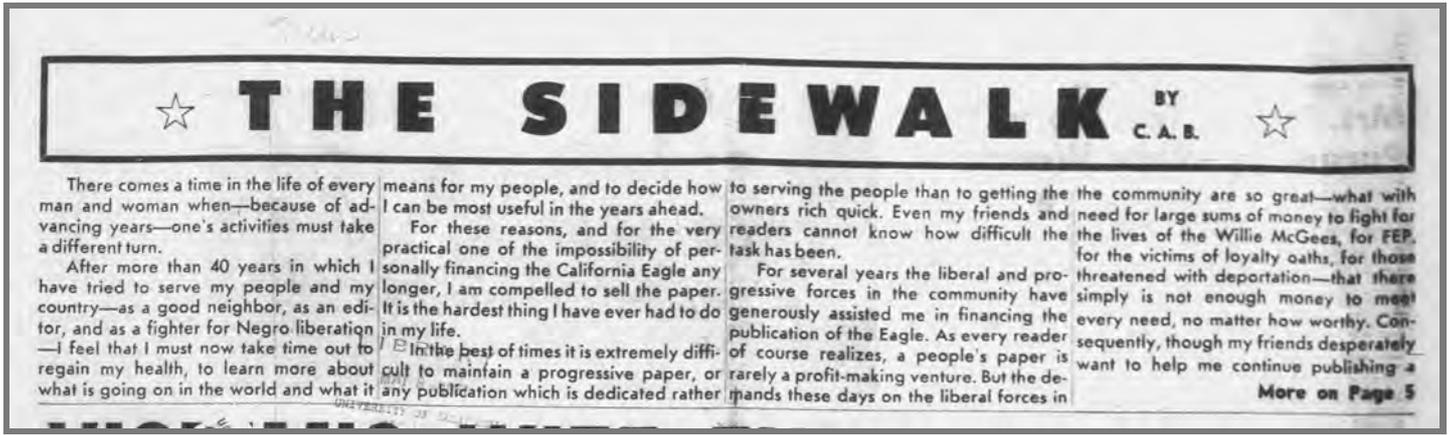
that The CALIFORNIA EAGLE is 69 years old. I am sure the radio audience will marvel at the courage of this wonderful person who defied opposition and risked out the traditions that necessitate the making of a newspaper woman. The CALIFORNIA EAGLE and staff salute you, Mrs. Charlotte Bass, pioneer of the Fourth Estate.

Remember: It's The CALIFORNIA EAGLE Hour, Sundays, December 13th, 12 to 1 p.m., over radio station KWIK, Buhanak 1490 on your dial.

1948_Eagle Radio Response Gratifying_CA Eagle



Clipped By:
ARG_planning
Tue, Aug 22, 2023



1951_The Sidewalk_1



Clipped By:

ARG_planning

Wed, Aug 23,
2023



Architectural
Resources Group

Exhibit 5. Historic Photos



Charlotta Bass (center) and a group of businessmen outside the *California Eagle* offices, 4071-75 S. Central Avenue, late 1930s (Southern California Library for Social Studies and Research).



Vera Jackson Collection

Charlotta Bass, left, with her niece in front of the California Eagle in 1944.

Charlotta Bass (left) and niece in front of the *California Eagle* offices, 1944 (*Los Angeles Times*, 1993).



Charlotta Bass (center) with newspaper staff, ca. 1947 (Los Angeles Public Library).



Charlotta Bass during her 1950 campaign for Congress in California's 14th District (Los Angeles Public Library).



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Exhibit 6. Existing Conditions Photos, ARG, 2023



Aerial view of subject property, outlined with a solid red line (Google Earth, 2023).



View northwest building's south and east façades (ARG, 2023).



View west of the east façade and corner entrance (ARG, 2023).



View north of the south façade and corner entrance (ARG, 2023).



View north of the west façade and paved, fenced parking area (ARG, 2023).



Close-up of the north façade (ARG, 2023).



Interior view of the second floor corridor (ARG, 2023).



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Exhibit 7. Parcel Profile Report



City of Los Angeles Department of City Planning

3/15/2024 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

4071 S CENTRAL AVE
4073 S CENTRAL AVE
4075 S CENTRAL AVE
1055 E 41ST ST

ZIP CODES

90011

RECENT ACTIVITY

None

CASE NUMBERS

CPC-2018-6005-CA
CPC-2013-3169
CPC-2010-2772-CRA
CPC-2010-2278-GPA
CPC-2008-1553-CPU
CPC-2007-3827-ICO
CPC-2003-6301-ZC
CPC-2002-1128-CA
CPC-1996-398
CPC-1990-346-CA
CPC-1986-827-GPC
CPC-1983-506
ORD-185925
ORD-185924-SA1100
ORD-180103
ORD-176543-SA-A
ORD-175038
ORD-174948-SA350
ORD-171682
ORD-171681
ORD-167449-SA910
ORD-162128
CHC-2024-649-HCM
ENV-2024-650-CE
ENV-2019-4121-ND
ENV-2018-6006-CE
ENV-2013-3392-CE
ENV-2013-3170-CE
ENV-2010-2279-CE
ENV-2008-1780-EIR
ENV-2007-3828-CE
ENV-2003-6302-ND
ENV-2002-1131-ND
ENV-2002-1130-ND

Address/Legal Information

PIN Number	115-5A209 342
Lot/Parcel Area (Calculated)	7,594.6 (sq ft)
Thomas Brothers Grid	PAGE 674 - GRID E3
Assessor Parcel No. (APN)	5114010001
Tract	NADEAU ORANGE TRACT
Map Reference	M R 25-34
Block	H
Lot	1
Arb (Lot Cut Reference)	None
Map Sheet	115-5A209

Jurisdictional Information

Community Plan Area	Southeast Los Angeles
Area Planning Commission	South Los Angeles
Neighborhood Council	Zapata-King
Council District	CD 9 - Curren D. Price Jr.
Census Tract #	2283.10
LADBS District Office	Los Angeles Metro

Permitting and Zoning Compliance Information

Administrative Review	None
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Planning and Zoning Information

Special Notes	HISTORIC MONUMENT UNDER CONSIDERATION
Zoning	C2-2D-CPIO
Zoning Information (ZI)	ZI-2483 Community Plan Implementation Overlay: Southeast Los Angeles
	ZI-2452 Transit Priority Area in the City of Los Angeles
	ZI-2374 State Enterprise Zone: Los Angeles
	ZI-2512 Housing Element Inventory of Sites
	ZI-2488 Redevelopment Project Area: Council District 9
	ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1
	ZI-1231 Specific Plan: South Los Angeles Alcohol Sales
General Plan Land Use	Community Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	ADAPTIVE REUSE INCENTIVE AREAS
Subarea	None
Specific Plan Area	SOUTH LOS ANGELES ALCOHOL SALES
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	Yes
Historic Preservation Overlay Zone	None
Other Historic Designations	Yes
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	Southeast Los Angeles
Subarea	TOD Low
CUGU: Clean Up-Green Up	None

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RBP: Restaurant Beverage Program Eligible Area	None
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
AB 2334: Very Low VMT	Yes
AB 2097: Reduced Parking Areas Streetscape	Yes No
Adaptive Reuse Incentive Area	Adaptive Reuse Incentive Area
Affordable Housing Linkage Fee	
Residential Market Area	Low
Non-Residential Market Area	Exempt (Prior to 2/17/21)
Transit Oriented Communities (TOC)	Tier 2
ED 1 Eligibility	Eligible Site
RPA: Redevelopment Project Area	Council District 9
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	Active: Center for Advanced Learning Active: Wadsworth Avenue Early Education Center Active: Wadsworth Avenue Elementary Active: Center for Advanced Learning
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5114010001
Ownership (Assessor)	
Owner1	LOPEZ,RALPH
Address	1114 WALNUT GROVE AVE ROSEMEAD CA 91770
Ownership (Bureau of Engineering, Land Records)	
Owner	LOPEZ, RALPH
Address	1114 WALNUT GROVE AVE ROSEMEAD CA 91770
APN Area (Co. Public Works)*	0.174 (ac)
Use Code	1210 - Commercial - Store Combination - Store and Residential Combination - One Story
Assessed Land Val.	\$28,887
Assessed Improvement Val.	\$19,434
Last Owner Change	03/06/1973
Last Sale Amount	\$7,500
Tax Rate Area	6659
Deed Ref No. (City Clerk)	7-89-90 4-300
Building 1	
Year Built	1906
Building Class	C4
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	5,600.0 (sq ft)
Building 2	No data for building 2
Building 3	No data for building 3
Building 4	No data for building 4

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 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	Yes [APN: 5114010001]

Additional Information

Airport Hazard	None
Coastal Zone	None
Santa Monica Mountains Zone	No
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	500 Yr
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	1.33956552
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.00000000
Rupture Top	5.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	CENTRAL AVENUE
Hubzone	Qualified
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	South Los Angeles Transit Empowerment Zone
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE

Housing

Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	https://housing.lacity.org
Rent Stabilization Ordinance (RSO)	Yes [APN: 5114010001]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	Yes

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 (*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

SB 166 Units	0.08 Units, Above Moderate
Housing Use within Prior 5 Years	No

Public Safety

Police Information

Bureau	Central
Division / Station	Newton
Reporting District	1343

Fire Information

Bureau	Central
Battalion	1
District / Fire Station	14
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2010-2772-CRA
Required Action(s):	CRA-COMMUNITY REDEVELOPMENT AGENCY
Project Descriptions(s):	CD9 CORRIDORS REDEVELOPMENT PLAN. A PRELIMINARY PLAN FOR A PROPOSED AMENDMENT TO THE CD9 CORRIDORS REDEVELOPMENT PLAN.
Case Number:	CPC-2010-2278-GPA
Required Action(s):	GPA-GENERAL PLAN AMENDMENT
Project Descriptions(s):	GENERAL PLAN AMENDMENT FOR EXISTING FAST FOOD INTERIM CONTROL ORDINANCE (ICO) TO CREATE A GENERAL PLANT FOOTNOTE FOR THE PROHIBITION OF CERTAIN PROJECTS.
Case Number:	CPC-2008-1553-CPU
Required Action(s):	CPU-COMMUNITY PLAN UPDATE
Project Descriptions(s):	SOUTHEAST LOS ANGELES COMMUNITY PLAN UPDATE
Case Number:	CPC-2007-3827-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	ESTABLISHMENT OF AN ICO TO TEMPORARILY PROHIBIT THE ISSUANCE OF ALL PERMITS RELATED TO THE ESTABLISHMENT OF NEW FAST-FOOD RESTAURANTS LOCATED IN WHOLE OR IN PART WITHIN THE PROPOSED ICO BOUNDARY.
Case Number:	CPC-2003-6301-ZC
Required Action(s):	ZC-ZONE CHANGE
Project Descriptions(s):	CENTRAL AVENUE {Q} CONDITION
Case Number:	CPC-2002-1128-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	
Case Number:	CPC-1996-398
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	CPC-1990-346-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	AMENDMENT TO THE L.A.M.C. TO - DRAFT AN ORDINANCE TO PROHIBIT THE GRANTING OF A CONDITIONAL USE PERMIT FOR THE OFF-SITE SALE OF ALCOHOLIC BEVERAGES (LOURDES GREEN/KAREN HOO)
Case Number:	CPC-1986-827-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	PLAN AMENDMENTS AND ZONE CHANGES FOR PROPERTIES WITHIN THE SOUTHEAST LOS ANGELES DISTRICT PLAN, IN CONNECTION WITH THE CITY'S GENERAL PLAN/ZONING CONSISTENCY PROGRAM 1B283
Case Number:	CPC-1983-506
Required Action(s):	Data Not Available
Project Descriptions(s):	SPECIFIC PLN ORD FOR INTERIM CONDITIONAL USE APPRVL FOR ESTABLISHMENTS FOR THE SALE OF ALCOHOL WHICH ARE GENERALLY LOCATED IN THE SOUTH CENTRAL AREA OF THE CITY
Case Number:	ORD-176543-SA-A
Required Action(s):	A-PRIVATE STREET MODIFICATIONS (1ST REQUEST)
Project Descriptions(s):	Data Not Available
Case Number:	CHC-2024-649-HCM
Required Action(s):	HCM-HISTORIC CULTURAL MONUMENT

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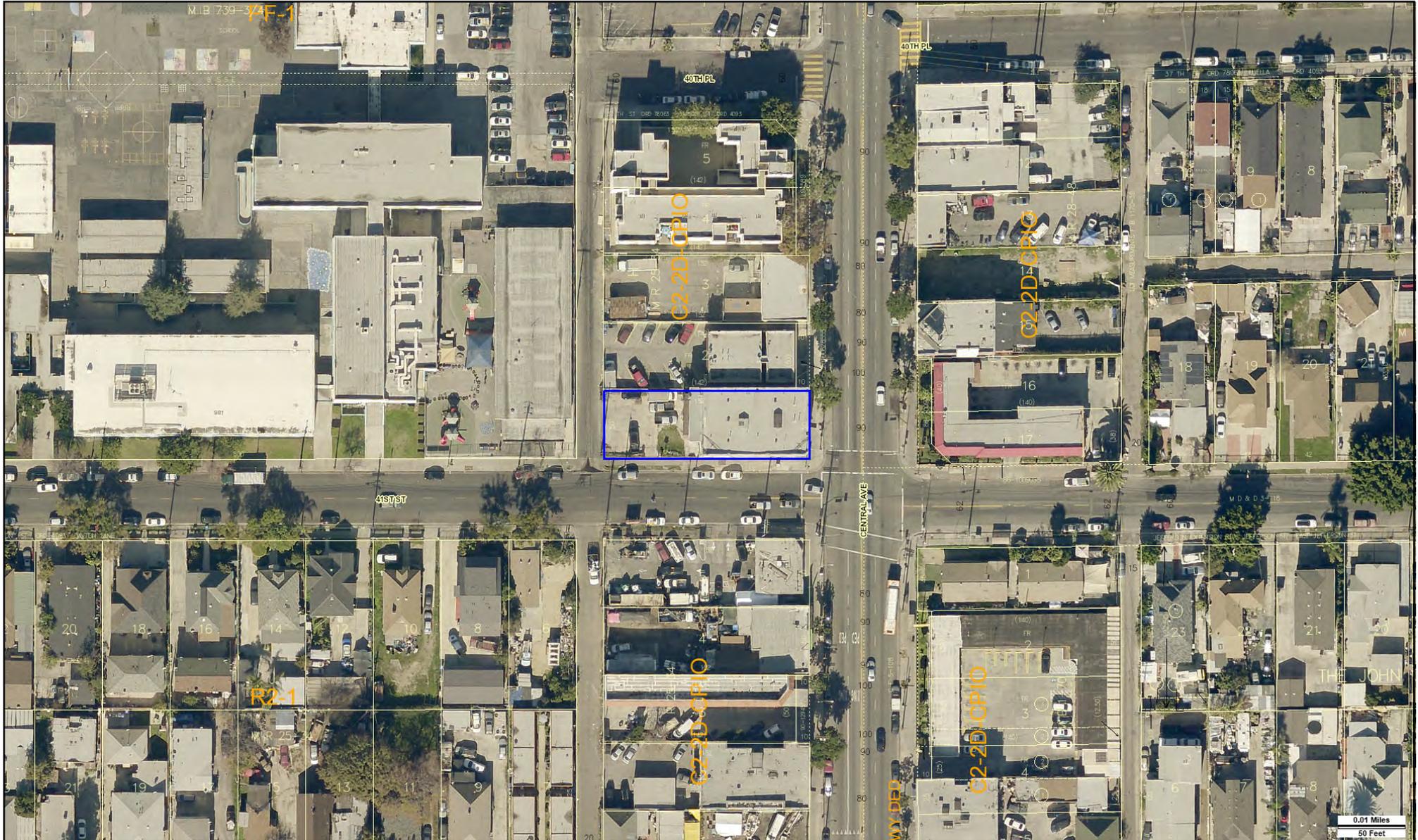
Project Descriptions(s):	Historic-Cultural Monument application for the California Eagle Offices
Case Number:	ENV-2024-650-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	Historic-Cultural Monument application for the California Eagle Offices
Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2013-3392-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED ORDINANCE MODIFIES SECTION 22.119 OF THE LOS ANGELES ADMINISTRATIVE CODE TO ALLOW ORIGINAL ART MURALS ON LOTS DEVELOPED WITH ONLY ONE SINGLE-FAMILY RESIDENTIAL STRUCTURE AND THAT ARE LOCATED WITHIN COUNCIL DISTRICTS 1, 9, AND 14.
Case Number:	ENV-2013-3170-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	ENV-2010-2279-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	GENERAL PLAN AMENDMENT FOR EXISTING FAST FOOD INTERIM CONTROL ORDINANCE (ICO) TO CREATE A GENERAL PLANT FOOTNOTE FOR THE PROHIBITION OF CERTAIN PROJECTS.
Case Number:	ENV-2008-1780-EIR
Required Action(s):	EIR-ENVIRONMENTAL IMPACT REPORT
Project Descriptions(s):	SOUTHEAST LOS ANGELES COMMUNITY PLAN UPDATE
Case Number:	ENV-2007-3828-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	ESTABLISHMENT OF AN ICO TO TEMPORARILY PROHIBIT THE ISSUANCE OF ALL PERMITS RELATED TO THE ESTABLISHMENT OF NEW FAST-FOOD RESTAURANTS LOCATED IN WHOLE OR IN PART WITHIN THE PROPOSED ICO BOUNDARY.
Case Number:	ENV-2003-6302-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	CENTRAL AVENUE {Q} CONDITION
Case Number:	ENV-2002-1131-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	
Case Number:	ENV-2002-1130-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	

DATA NOT AVAILABLE

- ORD-185925
- ORD-185924-SA1100
- ORD-180103
- ORD-175038
- ORD-174948-SA350
- ORD-171682

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ORD-171681
ORD-167449-SA910
ORD-162128
AFF-9522



Address: 4071 S CENTRAL AVE
 APN: 5114010001
 PIN #: 115-5A209 342

Tract: NADEAU ORANGE TRACT
 Block: H
 Lot: 1
 Arb: None

Zoning: C2-2D-CPIO
 General Plan: Community Commercial

