

Communication from Public

Name: Sandy Brown

Date Submitted: 06/06/2024 09:28 AM

Council File No: 23-0953

Comments for Public Posting: I strongly urge LA City Councilmembers to vote in favor of the nomination of the Marilyn Monroe designation as a Historic Cultural Monument.

Communication from Public

Name: Sandra Levy
Date Submitted: 06/06/2024 10:41 AM
Council File No: 23-0953
Comments for Public Posting: Please save this residence. It's an important part of LA's entertainment history.

Communication from Public

Name: Sandy summer

Date Submitted: 06/05/2024 05:51 PM

Council File No: 23-0953

Comments for Public Posting: Marilyn Monroe has made it into the Zeitgeist of notoriety. You'd be hard-pressed to find anybody in the developed world who didn't know what Marilyn Monroe looks like. As other famous individuals such as James Dean's popularity wains, Marilyn is fixed in the imaginations of many and symbolizes Hollywood, both its greatness and pitfalls. Anything to do with Marilyn Monroe needs to be saved. A few years back when my cousins visited, I had to drive them to Brentwood to see the Hacienda where Marilyn lived. These things might not be important to you, but they are important to millions. On the financial note, Marilyn Monroe and Objects associated with Marilyn bring a lot of tourist dollars to Los Angeles, the developer that wants to tear it down will never add as much to the Los Angeles economy as saving it will. Saving the Hacienda is the economic winner in the long run. Thank you Sandy Summer

Communication from Public

Name: Glen safholm

Date Submitted: 06/05/2024 04:20 PM

Council File No: 23-0953

Comments for Public Posting: I would like to express my sadness in the thought that Marilyn Monroe's famous home will be demolished , without some of these historical pop culture monuments the city is diminished in its cultural history. I feel it can be moved to more appropriate location and possibly use as a museum of that fasting. In American history . With her being an icon of the 50s and 60s and her involved with the Kennedy years, this could be a fascinating museum, including both movie and historical artifacts from that period. Thank you for your consideration let's make Los Angeles a cultural Mecca of the entire world

Communication from Public

Name: Marla Koosed

Date Submitted: 06/05/2024 04:32 PM

Council File No: 23-0953

Comments for Public Posting: Please allow the Marilyn Monroe home in Brentwood to receive historical designation it needs in order to be well kept and never demolished. Preserve our treasures!

Communication from Public

Name: Debi Akin

Date Submitted: 06/05/2024 01:30 PM

Council File No: 23-0953

Comments for Public Posting: Please save Marilyn Monroe's home. Please save our city's history We do not need another mega mansion in place of an important landmark!

Communication from Public

Name: Marlene Willauer

Date Submitted: 06/06/2024 03:06 PM

Council File No: 23-0953

Comments for Public Posting: Los Angeles has a terrible track record when it comes to protecting and preserving its architectural history. Everywhere one looks, developers are tearing down our memories in favor of mansionization and quick-turnaround eyesores. Our city has already been made hideous by the poor decisions that favor developers and the wealthy (let's remember the strip mall craze of the 1980s, for example). Please do not let this happen to Marilyn Monroe's Brentwood home which should be designated a Historic-Cultural Monument (HCM). Marilyn was an icon and a symbol of our collective film history. Her home is a gem, a lovely example of LA's Spanish architectural heritage.

Communication from Public

Name: Deborah Raymond

Date Submitted: 06/06/2024 03:23 PM

Council File No: 23-0953

Comments for Public Posting: Please protect Marilyn Monroe's home. I know the owners can make a lot of money, building a multi unit. This home is much more valuable than it's monetary worth. It's a piece of California history. Marilyn is still loved; destroying her home would be similar to desecrating her grave.....Thank you

Communication from Public

Name: Mary Ashley

Date Submitted: 06/06/2024 04:54 PM

Council File No: 23-0953

Comments for Public Posting: I believe Marilyn Monroe's house and any other homes owned by important, impactful artists and celebrities should be held as Historic Cultural Landmarks. Mary Pickford's house has already been torn down and was rebuilt. She had served Einstein and US Presidents there for dinner and as guests. It's such a shame to lose part of our entertainment industry's finest connections. Thank you for considering! Sincerely, Mary Ashley Montrose/Glendale

Communication from Public

Name: Terrence Anthony London

Date Submitted: 06/06/2024 04:35 PM

Council File No: 23-0953

Comments for Public Posting: Hi. My name is Terrence Anthony London. I'm writing to the Los Angeles City Council to express my insistence that actress Marilyn Monroe's residence (located at 12305 Fifth Helena Drive, Los Angeles, CA) be designated as a historic site and that, as much as possible, it be preserved in the likeness as Ms. Monroe would have wanted at the time that she lived. Based on news articles that I've read, it's my understanding that the current owners of the residence desire to demolish the house, and I would like to express that it is not my place to be angry with them. I do not fault them for not cherishing the memory of Marilyn Monroe as much as I and many others do. Having said that, I also have a right to ensure that the last and only house that one of the world's biggest and beloved superstars ever owned is respected and left to stand as much as time and the Almighty will allow. But why should the house be preserved as a "historic" site? I think the house is a monument of sorts to the story of a woman who, despite having a harsh childhood, became one of the most successful and renowned Hollywood actresses ever, and who by all accounts was a sweet and likeable person. And, of course, Marilyn Monroe's physical beauty was a phenomenon in and of itself. Her cultural impact across the globe cannot be denied. She's an icon. Even today, Marilyn Monroe's name and face are still recognizable. But when it comes to her story, one can't ignore the glaring tragedy at the end of her life. She died at the young age of 36, and it seems almost impolite to mention how she died. It was a sad thing. The personal drama she went through as a celebrity, and how it was published in the papers, must have been hard. She died in the house we're currently trying to protect. Her death shocked the world, and the world was sad. People loved her. They loved her grace, her humor, her wit, and her beauty on the inside (part of which was reflected in her generosity toward children). Marilyn Monroe's story is both uplifting and tragic. Life isn't always fair, but it can have its good moments too. We humans can relate to that, right? Marilyn's story seems to be a hyper example of that truth. I believe she changed the movie industry forever. Her story is American history. The world and heaven above loved her. The public outcry over the threat to her house only proves that she is still loved to this day. As the lyrics to a popular dedication song say, her candle light burned out long

before her legend ever did. So I and many others ask that the Los Angeles City Council vote to preserve the house of Marilyn Monroe. It's one of the last remaining things the world has in which Marilyn walked, touched, and took her final breaths of life in. But I also think the ground on which the house stands matters as well. I've read that a potential compromise could be made where the house is preserved, but that the house would be physically moved to a different location (however that process is achieved). While this compromise can be appreciated, I think it must also be noted that there is only one piece of land on the map that we can point to on which Marilyn Monroe last lived and passed away. The "where" of history is just as important as the who, what, why, and how of history. So I think that in this particular case it's fitting that if the house is deemed a "Historic-Cultural Monument," then it should also remain on the ground upon which it was originally built. Marilyn Monroe made both the house and it's place historic by simply being there. I would like to thank the Los Angeles City Council for taking my letter into consideration. God bless Marilyn Monroe (otherwise known as Norma Jeane), and those who read this plea. -- Terrence Anthony London

Communication from Public

Name: Stella Sender

Date Submitted: 06/06/2024 11:13 PM

Council File No: 23-0953

Comments for Public Posting: My childhood best friend lived in this house when we grew up. It was a cherished part of the community by her family, friends and neighbors and its rich history remains a big part of my memories growing up. It feels like a piece of the LA I knew and loved that has long since been made into high rises and condos or carbon copy box houses. This is part of Los Angeles' history and charm. It is a historic part of what ties LAs culture to the very roads we travel