

GAYLORD APARTMENTS
3355-3357 W. Wilshire Boulevard;
639-649 S. Kenmore Avenue
CHC-2024-1950-HCM
ENV-2024-1951-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/ Staff Site Inspection Photos—June 27, 2024](#)
3. [Supplemental Materials Submitted by Applicant on May 7, 2024](#)
4. [Categorical Exemption](#)
5. [Under Consideration Staff Recommendation Report](#)
6. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

CASE NO.: CHC-2024-1950-HCM
ENV-2024-1951-CE

HEARING DATE: July 18, 2024
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 North Spring Street
Los Angeles, CA 90012
and via Teleconference (see
agenda for login information)

Location: 3355-3357 W. Wilshire Boulevard;
639-649 S. Kenmore Boulevard

Council District: 10 – Hutt
Community Plan Area: Wilshire
Land Use Designation: Regional Center
Commercial

Zoning: C4-2
Area Planning Commission: Central
Neighborhood Council: Wilshire Center-
Koreatown

Legal Description: Chapman Park Tract, Block 2,
Lots 22-24

EXPIRATION DATE: August 31, 2024

PROJECT: Historic-Cultural Monument Application for the
GAYLORD APARTMENTS

REQUEST: Declare the property an Historic-Cultural Monument

OWNER: Gaylord LLC
534 S. Muirfield Road
Los Angeles, CA 90020

APPLICANT: James Dastoli
PO Box 1843
Los Angeles, CA 90028

RECOMMENDATION That the Cultural Heritage Commission:

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Andrez Parra, Planning Assistant
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos–June 27, 2024
Supplemental Materials Submitted by Applicant on May 7, 2024
Historic-Cultural Monument Application

FINDINGS

- The Gaylord Apartments “embodies the distinctive characteristics of a style, type, period, or method of construction” as an excellent example of an apartment building designed in the Italian Renaissance Revival architectural style.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

The Gaylord Apartments is a 13-story, mixed-use multi-family residential building with ground-floor commercial spaces located on the north side of Wilshire Boulevard between S. Alexandria Avenue and S. Kenmore Avenue in the Wilshire Center neighborhood of Los Angeles. Constructed in 1923, the subject property was designed by master architects Albert R. Walker (1881-1958) and Percy A. Eisen (1885-1946) of the firm Walker & Eisen Architects and Engineers in the Italian Renaissance Revival architectural style for developers John B. Lilly and Paul B. Fletcher as an apartment-hotel. Apartment-hotels consisted of long-term rentals which provided the amenities of a hotel such as housekeeping, laundry service, and food service as some units contained either small kitchens or no cooking space at all. The subject property currently serves as an apartment building with retail stores and restaurants on the first floor, including the HMS Bounty, a nautical-themed restaurant that opened in 1962 in a space formerly occupied by the Gay Room and later the Secret Harbor.

L-shaped in plan, the subject property is of reinforced concrete construction with brick and architectural terracotta cladding. The roof is flat with a raised parapet and features two open panel roof signs that read “Gaylord” on the western and eastern ends of the roof and two penthouses. The primary south-facing elevation features a classical tripartite composition consisting of a base, shaft, and capital with a slightly recessed center section and a brick bulkhead spanning the facade. The first and second stories are clad with architectural terracotta and feature four large archways each separated by two pilasters with capitals on the recessed portion of the building. Demarcated by a metal cantilevered awning with signage reading “Gaylord Apartments” on three sides, the main entrance to the apartments is accessed via the center east archway. The entrance is composed of partially glazed double doors with an arched transom. To the west of the main entrance are two wood storefronts with recessed entries; one features horizontal wood siding and both have cloth awnings. Stringcourses run between the third and fourth stories and the 11th and 12th floors. The top two stories are clad with brick and architectural terracotta with pilasters framing windows and

bas-reliefs between the floors on the eastern and western ends of the facade. A dentilled cornice tops the building. Terracotta quoins mark the corners of the recessed sections and the building. A metal fire escape runs down the western portion of the south-facing elevation and there are balconies with ornate corbels at the second floor on the eastern and western ends of the primary facade. The east-facing elevation is mostly congruent to the south-facing elevation but lacks the terracotta archways, pilasters, entrances, and storefronts on the first floor. At the southeast corner on the ground level, there is a metal staircase surrounded by a metal fence leading to the basement, and on the northeast corner, there is a second metal stairway covered by a cloth awning that leads to a paneled door on the first floor. The rear, north-facing elevation reveals a northeastern projecting volume that parallels S. Kenmore Avenue; fronting the recessed portion of the facade is a swimming pool and landscaped area. The northern facade is utilitarian in nature and lacks the detailing on the street-facing elevations but features a metal fire escape and a chimney. The west-facing elevation mirrors the northern elevation but has a dentilled cornice and terracotta stringcourse between the 11th and 12th floors on the southwestern projecting volume. Fenestration across the building consists of multi-lite, wood, double-hung, multilite windows with sash horns appearing in pairs and as single windows. The windows have both brick and terracotta sills.

The interior of the building features an entry vestibule with a coffered ceiling; a lobby with walls clad in travertine, terrazzo floors, chandeliers, and a coffered ceiling; hallways with marble floors and paneled wainscoting; and marble staircases with wood handrails and decorative metal balustrades.

Albert R. Walker was born in Sonoma, California in 1881. He attended a special study at Brown University in Providence, Rhode Island in 1902. Following apprenticeships with firms that included Hebbard and Gill, Parkinson and Bergstrum, A.E. Rosenheim, and Hunt and Grey, Walker established his own practice in 1908. In 1919, Walker partnered with Percy A. Eisen to form Walker & Eisen Architects and Engineers, which lasted for over 20 years. He passed away in Los Angeles in 1958 at the age of 77.

Percy A. Eisen was born in San Francisco, California in 1885 before relocating to Los Angeles and trained alongside his architect father, Theodore Eisen. As early as 1908, Eisen was in architectural practice with his father as Eisen and Son, Architects. In 1919, Eisen partnered with Albert R. Walker to form Walker & Eisen Architects and Engineers. Together, Walker & Eisen designed over 200 buildings and are responsible for such prominent landmarks as the Fine Arts Building (1927, Historic-Cultural Monument #125); the Texaco/United Artists Building (1927, HCM #523); the Oviatt Building (1928, HCM #195); the Beverly Wilshire Hotel (1928); and the Normandie Hotel (1926, HCM #1013). Eisen passed away in Los Angeles County in 1946 at the age of 61.

The subject property has experienced a number of exterior and interior alterations over the years that include the erection of a roof sign in 1927; the enlargement of the dining room by including the adjacent apartment and the addition of an exterior side entrance with a steel stairway in 1935; the enlargement of the kitchen on the first floor in 1940; the installation of new front entry doors and partitions at the lobby entrance in 1946; the installation of a fire door between the lobby and lounge in 1947; the alteration of the lobby and addition of a suspended ceiling in 1951; the remodel of the kitchen and dining room in 1952; the conversion of 13 kitchens to 13 bathrooms on floors 2-3, 5-10, and 12-13 in 1952; a parapet wall correction in 1959; the cutting of existing windows to form a door in 1960; the enlargement of an existing exterior wall opening and installation of a new door in 1962; addition of a swimming pool in 1966; the installation of a new door and window on a first floor porch in 1970; the remodel of the first floor in 1973; changes to comply with the fire safety ordinance in 1974; the remodel of the lobby, including interior partitions and ceiling, and the installation of a new exterior door in 1976; the removal of non-bearing wall and cutting of new holes for windows in 1977; the addition of a window and the finishing of the exterior with wood siding in 1977; the repair

of fire damage in 1983; and installation of fire sprinklers to comply with the Dorothy Mae Ordinance in 1985. In 1951, the original dining room was converted into the restaurant space that now houses the HMS Bounty; the Fountain Room (also known as the Solarium) was remodeled to be the kitchen of the restaurant; and the French doors of the Fountain Room that opened onto the garden were infilled. Other alterations include the replacement of a few windows on the east-facing elevation at an unknown date.

The subject property was identified as individually eligible for listing under the federal designation program as representative of the themes of Period Revival Styles, 1910-1940 and Commercial Development and the Automobile, 1900-1945 in the 2009 Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area prepared for the Community Redevelopment Agency by PCR Services Corporation in collaboration with Chattel Architecture and LSA Associates, Inc.

DISCUSSION

The Gaylord Apartments meets one of the Historic-Cultural Monument criteria.

The subject property “embodies the distinctive characteristics of a style, type, period, or method of construction” as an excellent example of an apartment building designed in the Italian Renaissance Revival architectural style. The Italian Renaissance Revival architectural style was popular in Los Angeles in the first half of the twentieth century following the wider recurrence of the style in the late nineteenth century and was utilized in many mid-rise commercial buildings and hotels, especially within downtown Los Angeles. The building’s raised parapet, brick cladding, dentil cornices, arched openings, projecting balconies, symmetrical design, stone stringcourses, and tripartite form are all reflective of the style. Other distinctive features of the building include ornate corbels beneath balconies, architectural terracotta on the lower floors, quoins, and bas-relief ornamentation. Despite alterations over the years, the subject remains a highly intact example of an Italian Renaissance Revival apartment building with a high degree of integrity of location, setting, design, materials, workmanship, feeling, and association.

Following the initial hearing before the Cultural Heritage Commission, the applicant provided additional information on the history of the HMS Bounty restaurant. However, it did not substantiate findings for significance under the theme of Commercial Identity, 1920-1980. Future research and analysis may yield more information upon which findings for significance could be based.

CALIFORNIA ENVIRONMENTAL QUALITY ACT (“CEQA”) FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 “*consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment.*”

State of California CEQA Guidelines Article 19, Section 15331, Class 31 “*consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or reconstruction of historical resources in a manner consistent with the Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings.*”

The designation of the Gaylord Apartments as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of The City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to an Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2024-1951-CE was prepared on June 28, 2024.

BACKGROUND

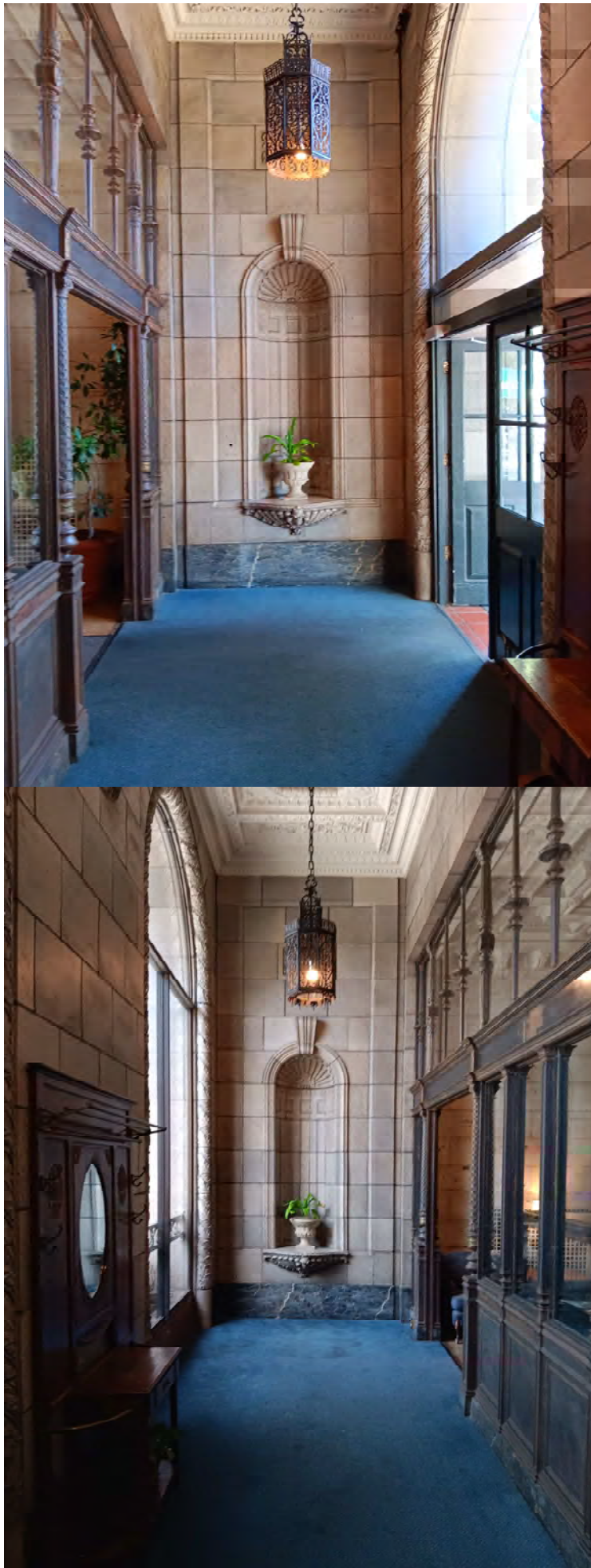
On March 26, 2024, the Director of Planning determined that the application for the proposed designation of the subject property as an Historic-Cultural Monument was complete. On April 18, 2024, the Cultural Heritage Commission voted to take the subject property under consideration as a potential Historic-Cultural Monument. In accordance with LAAC Section 22.171.10, on May 3, 2024, the property owner requested up to a 60-day extension to the time for the Commission to act. On June 27, 2024, a subcommittee of the Commission consisting of Commissioners Kanner and Kennard conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources.





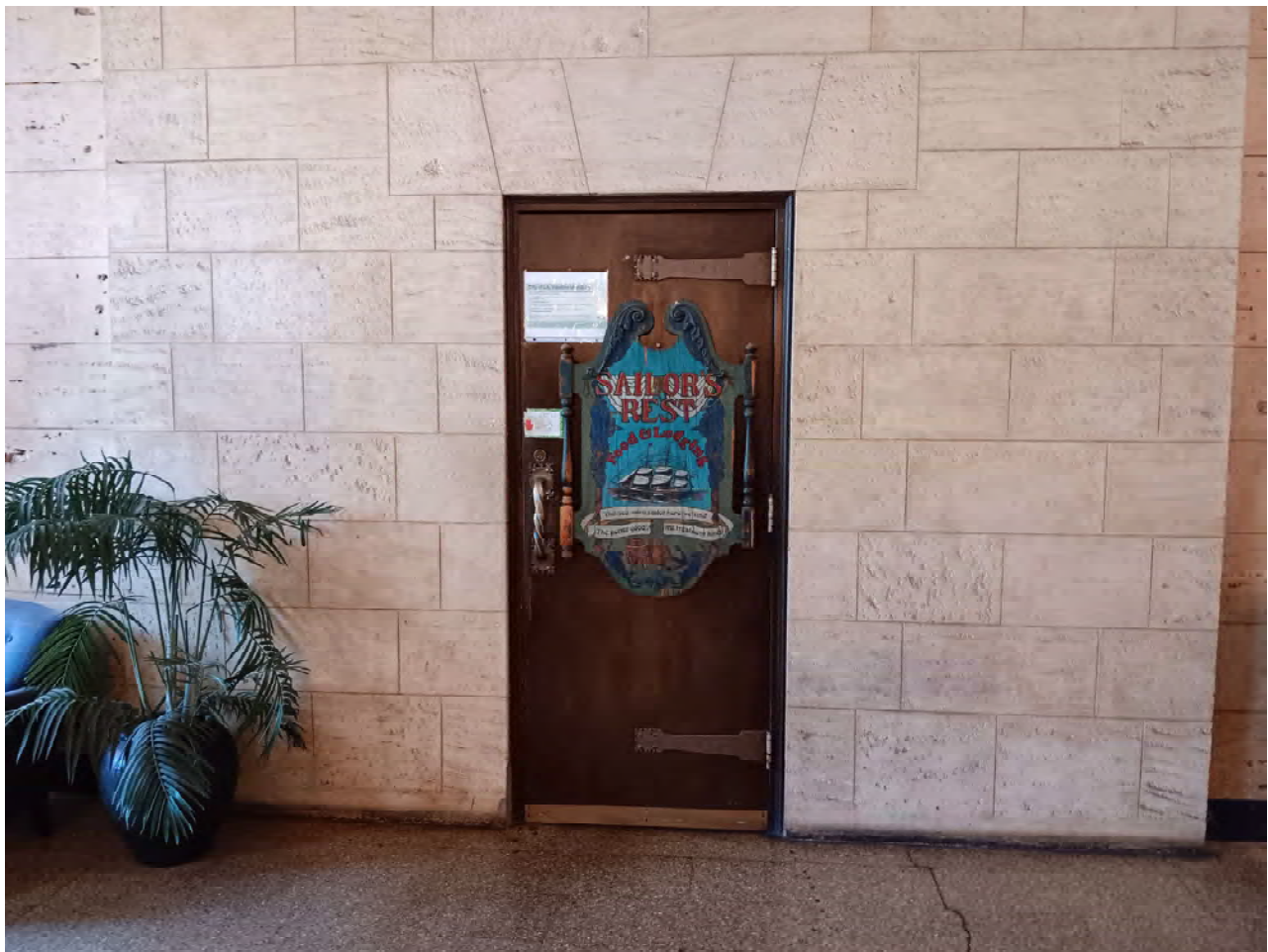


















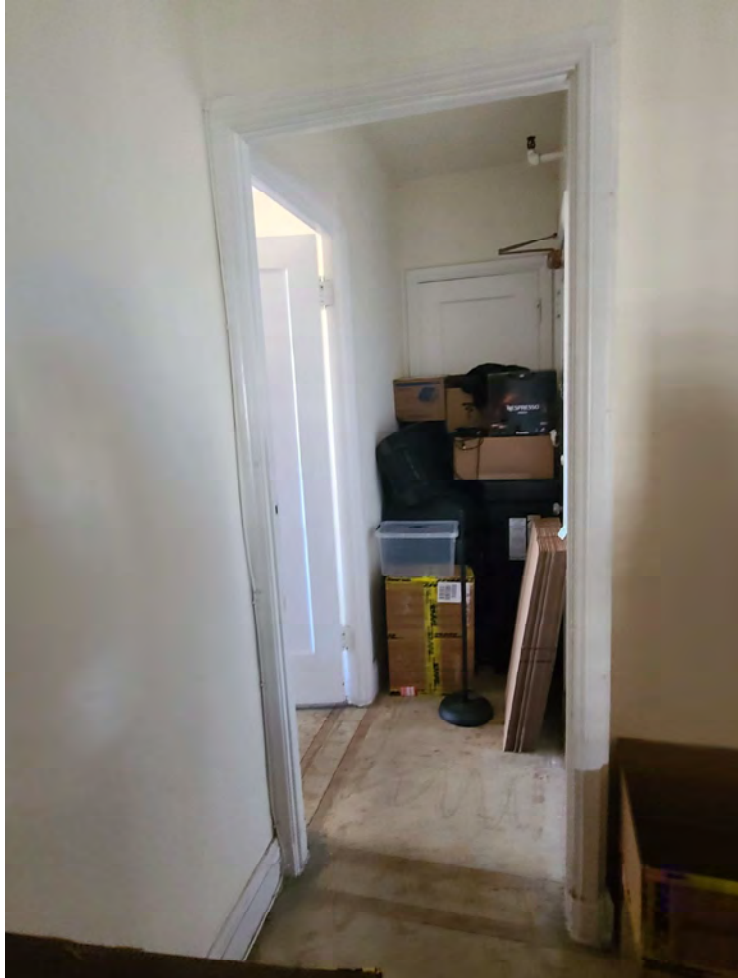


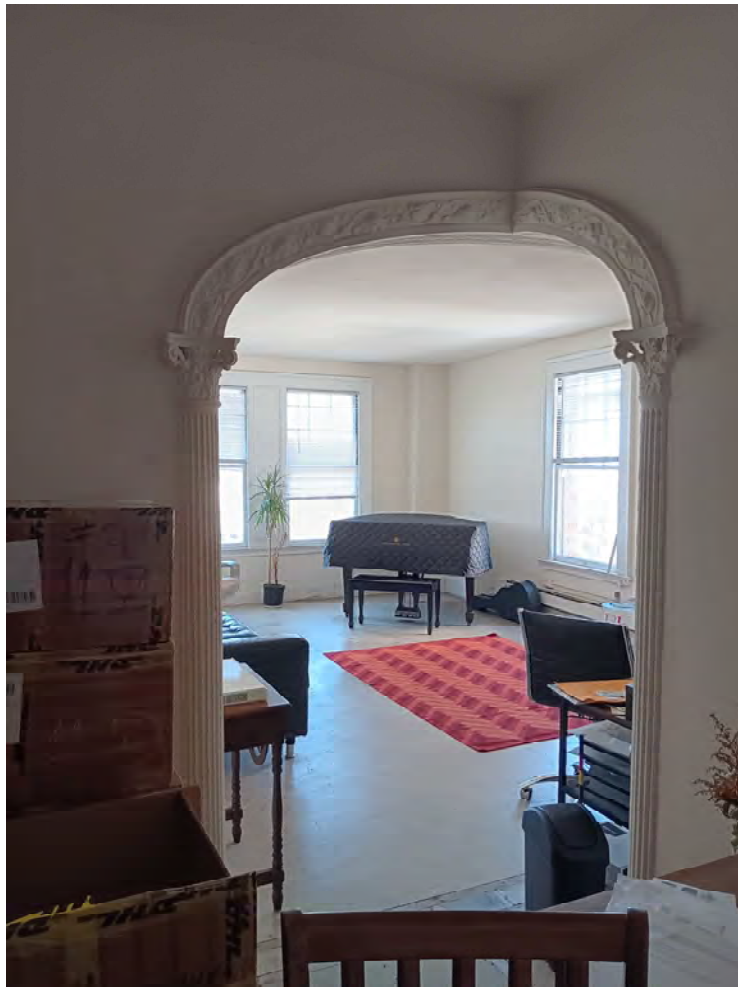














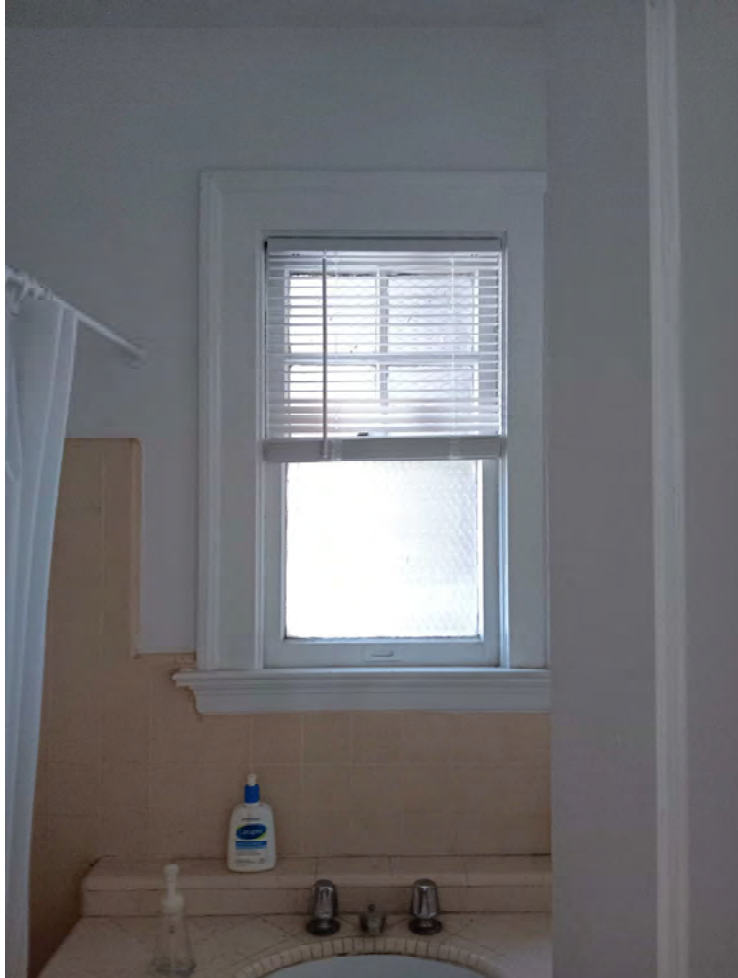






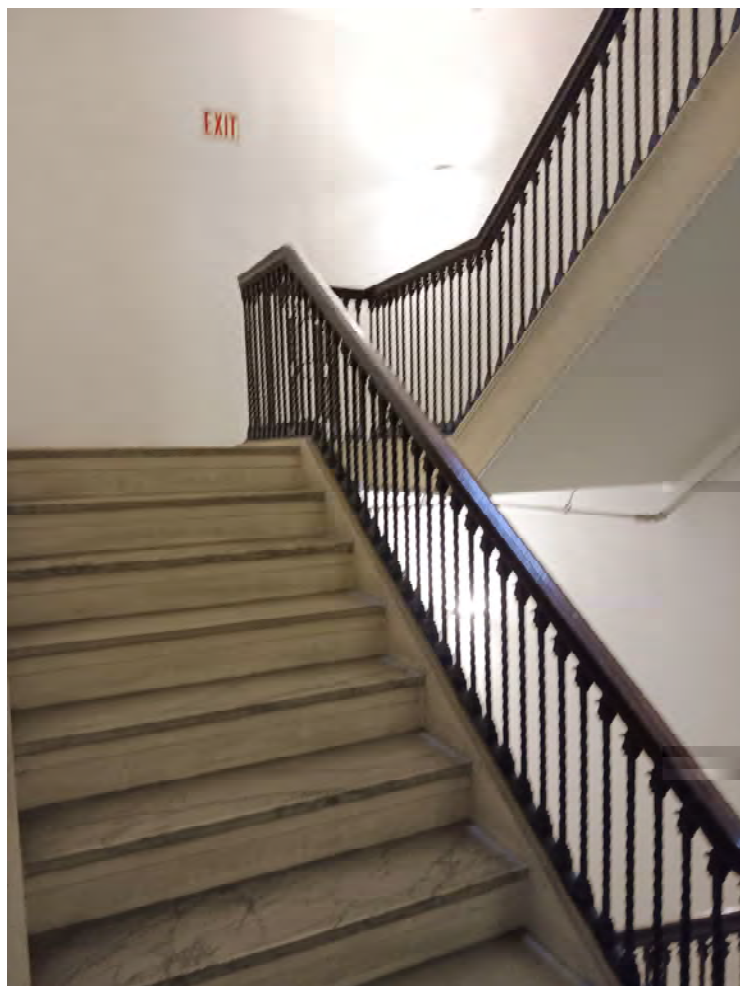


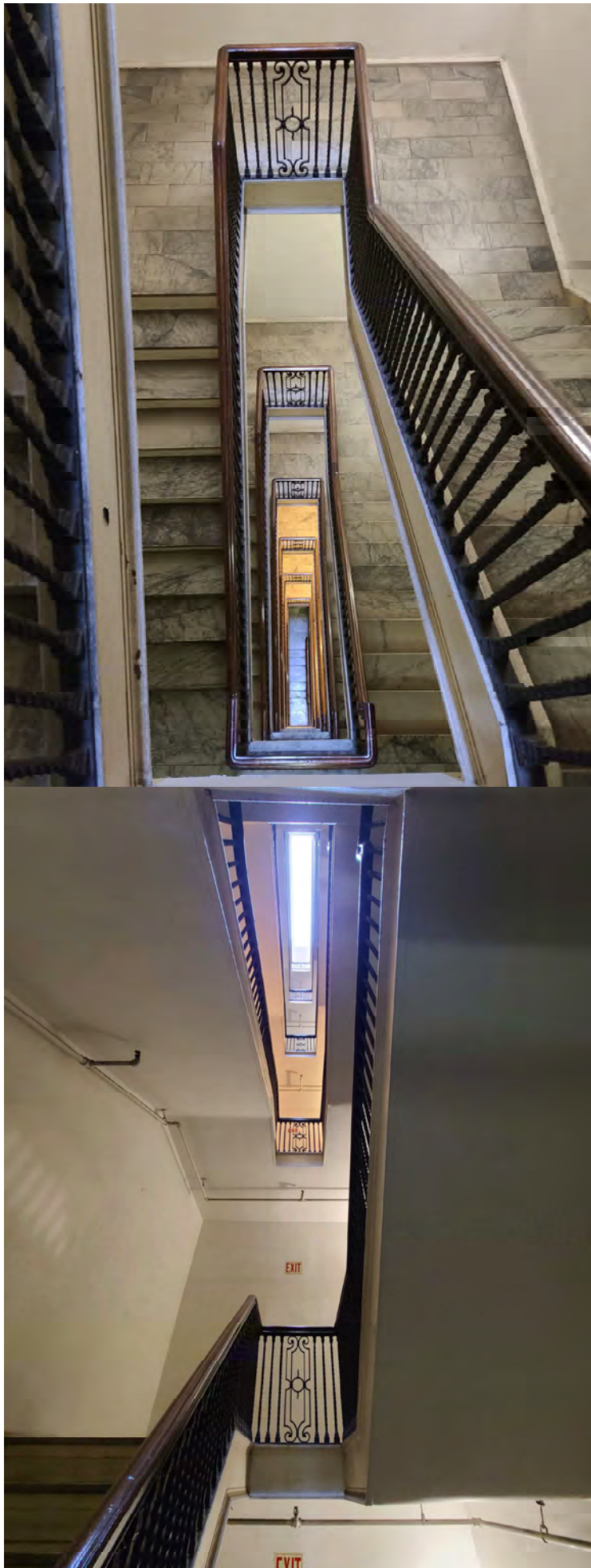






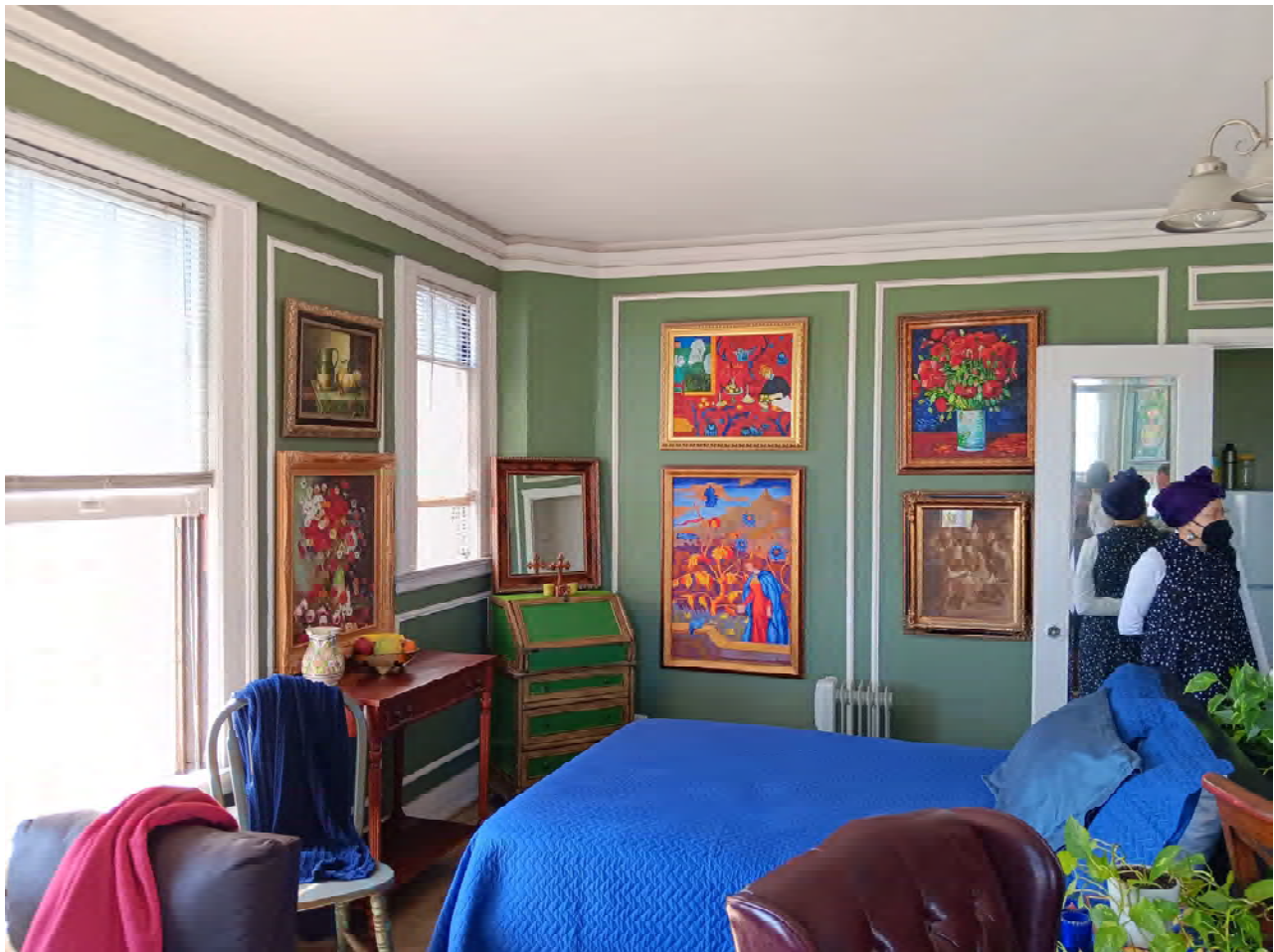




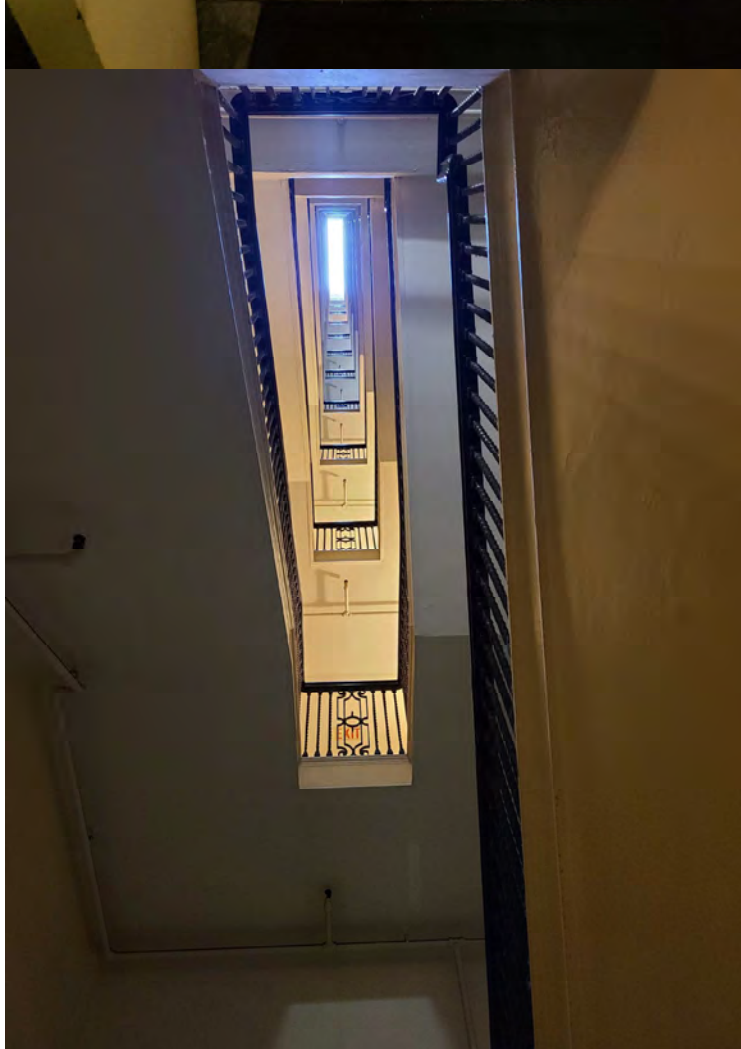




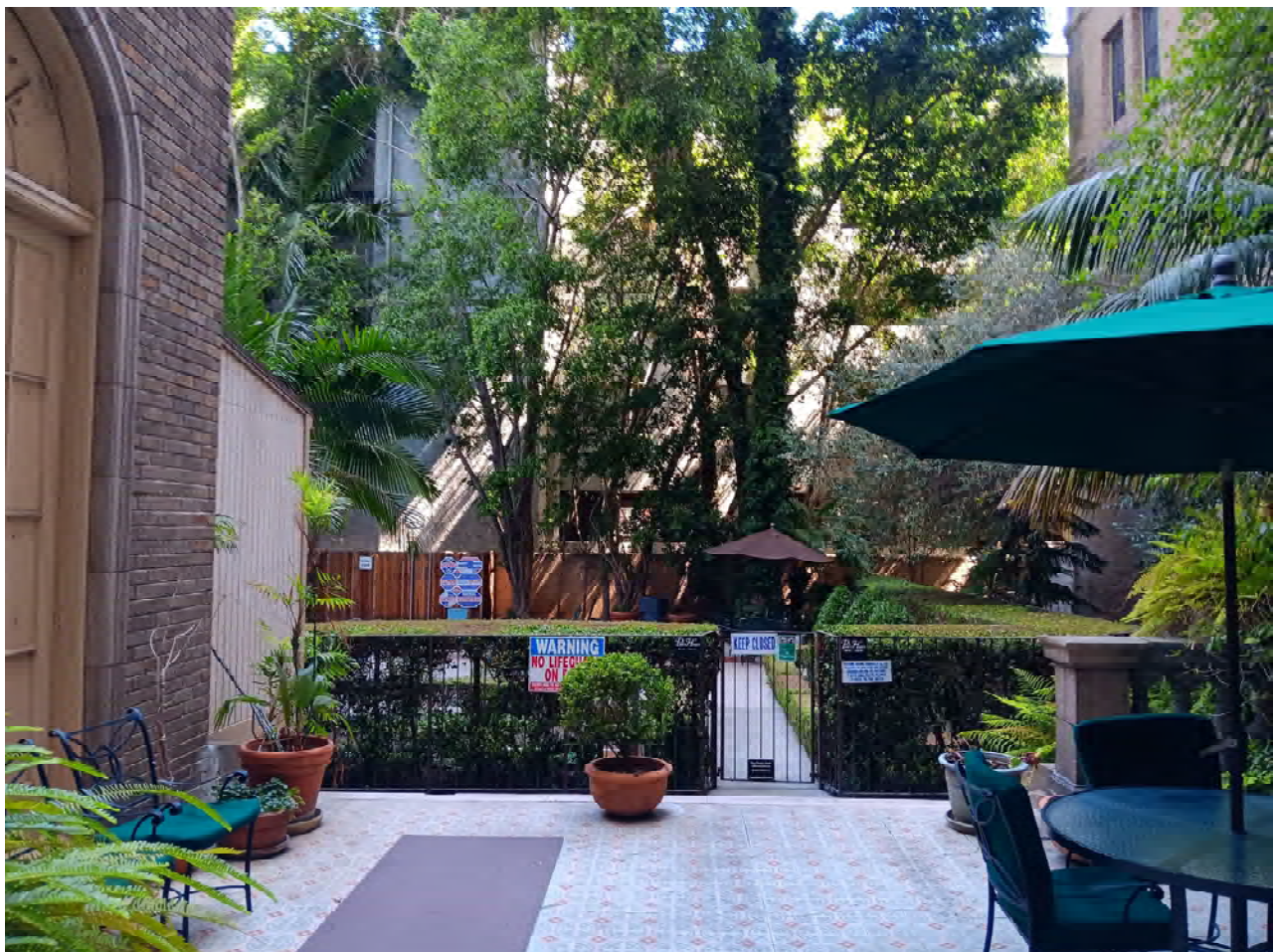




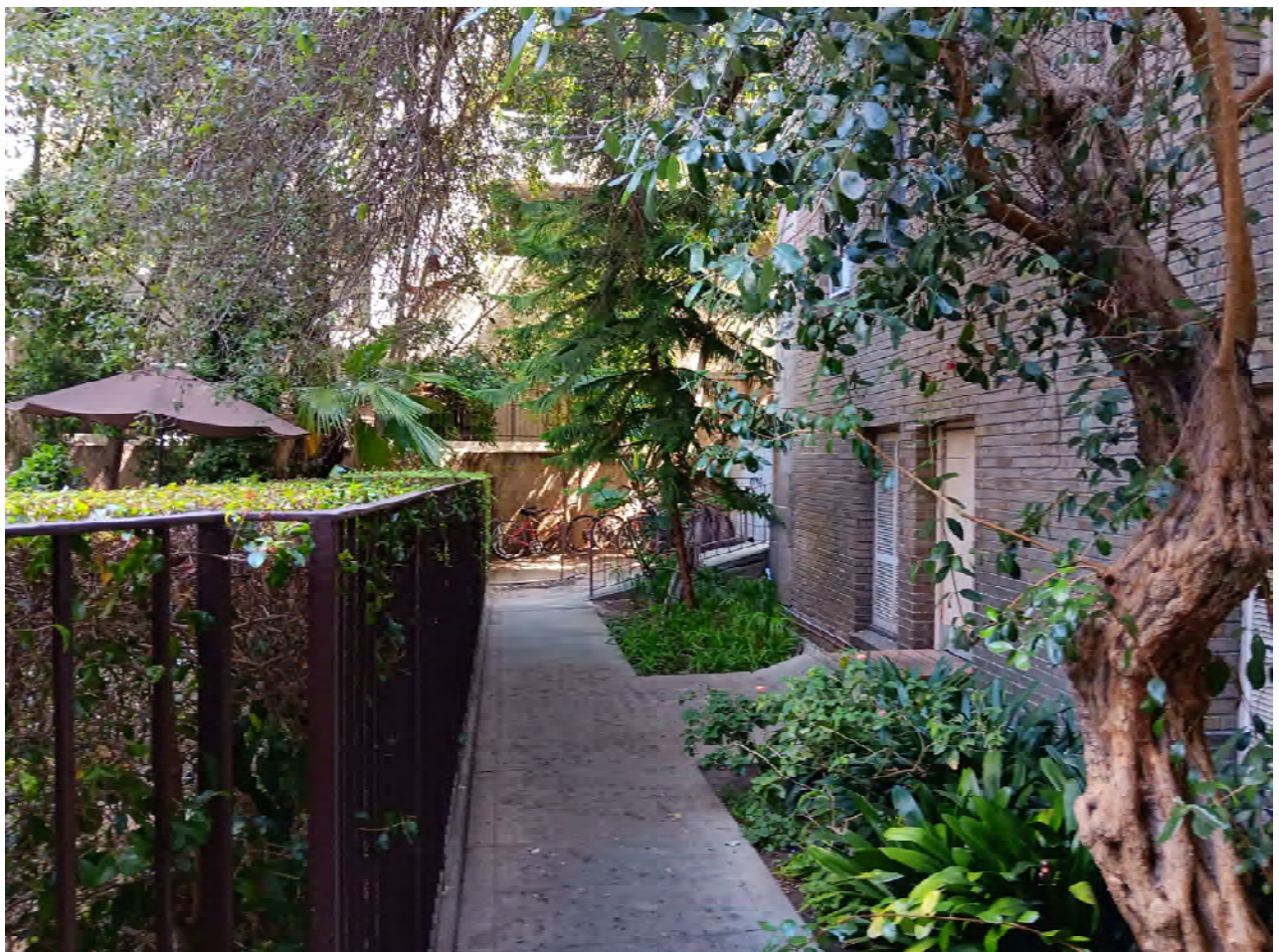




















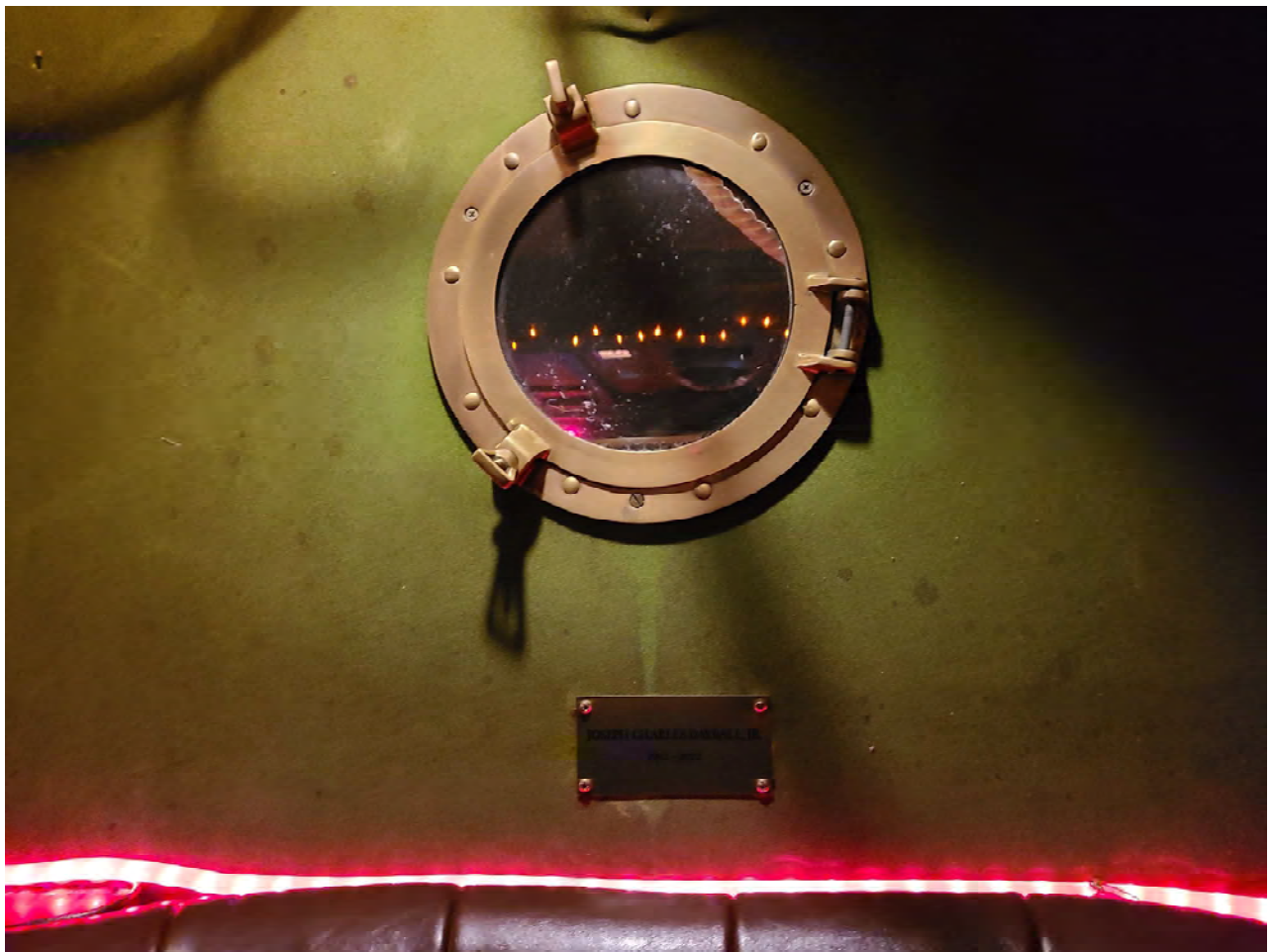


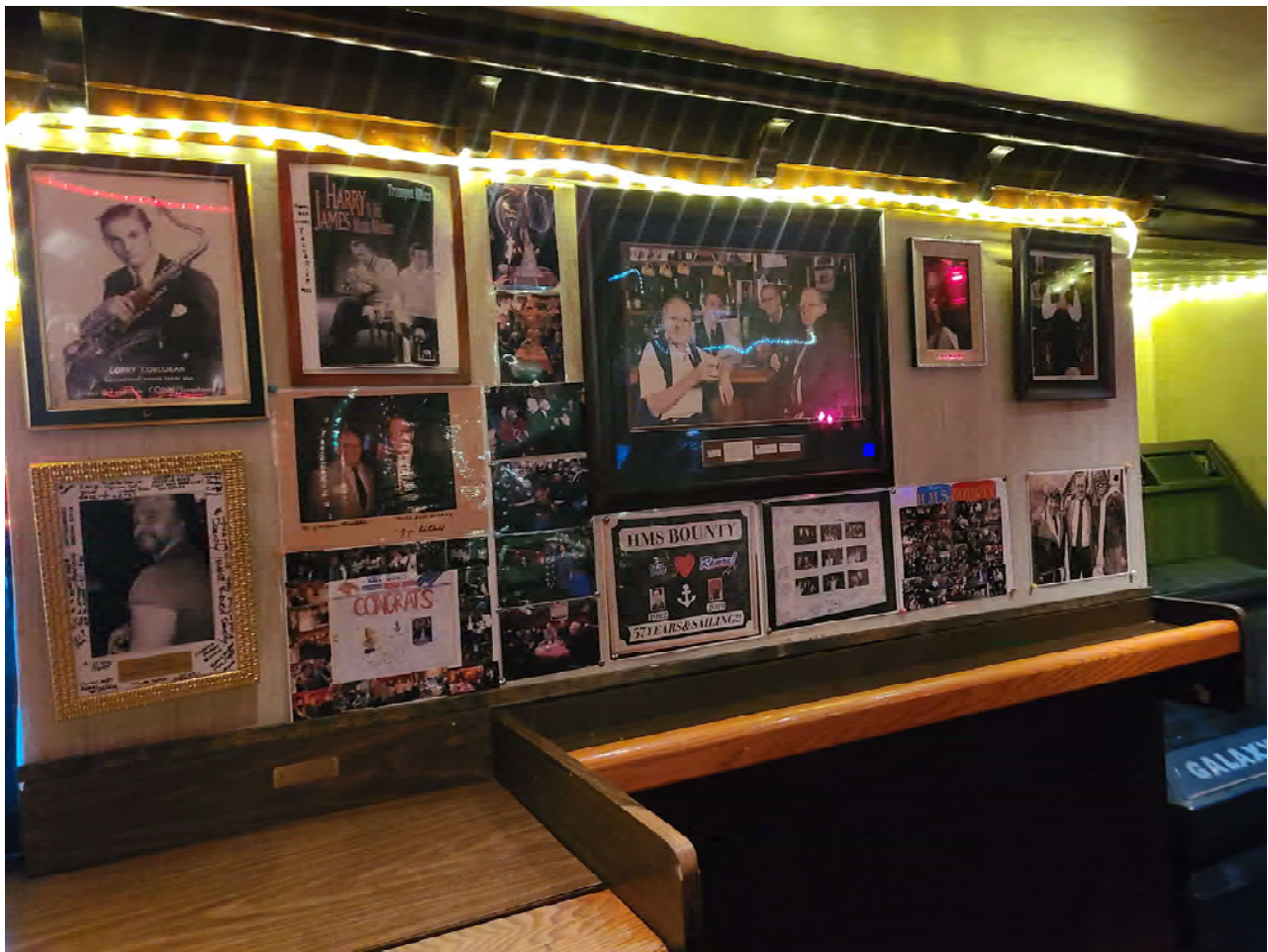


























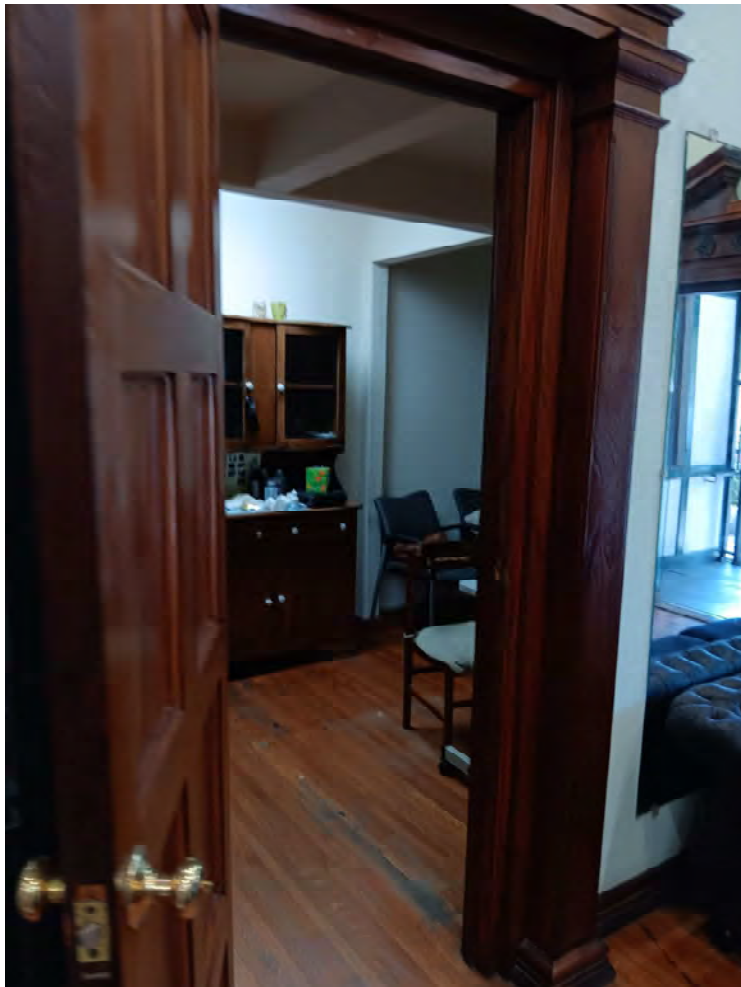




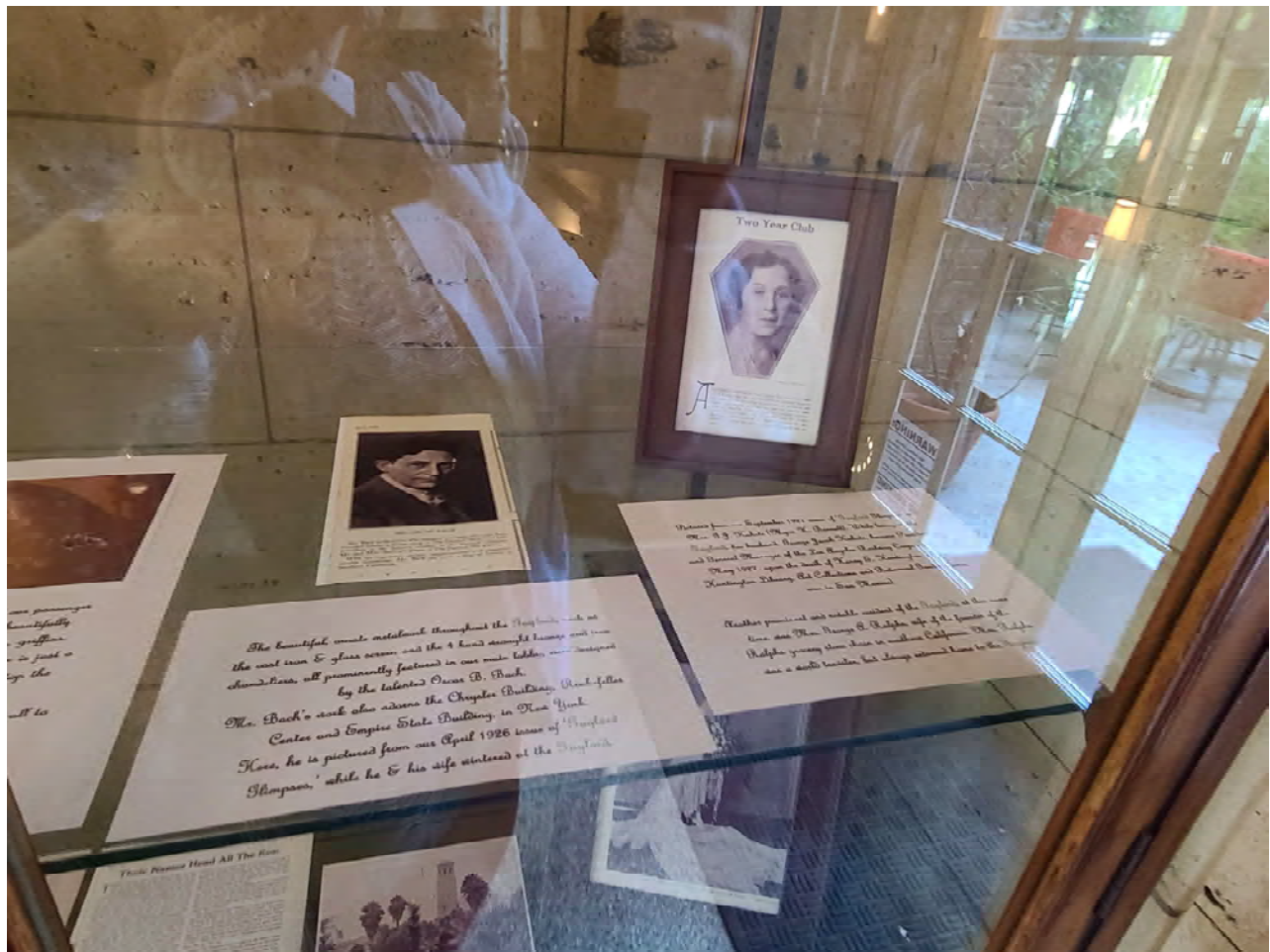








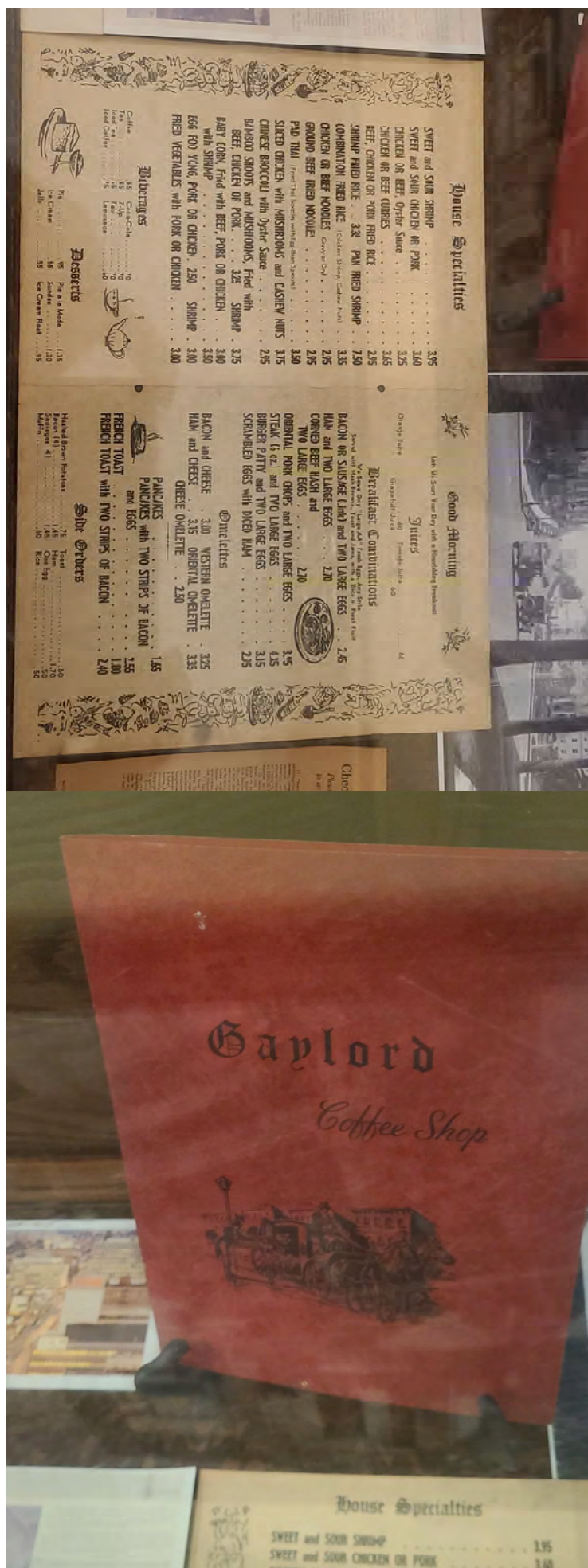


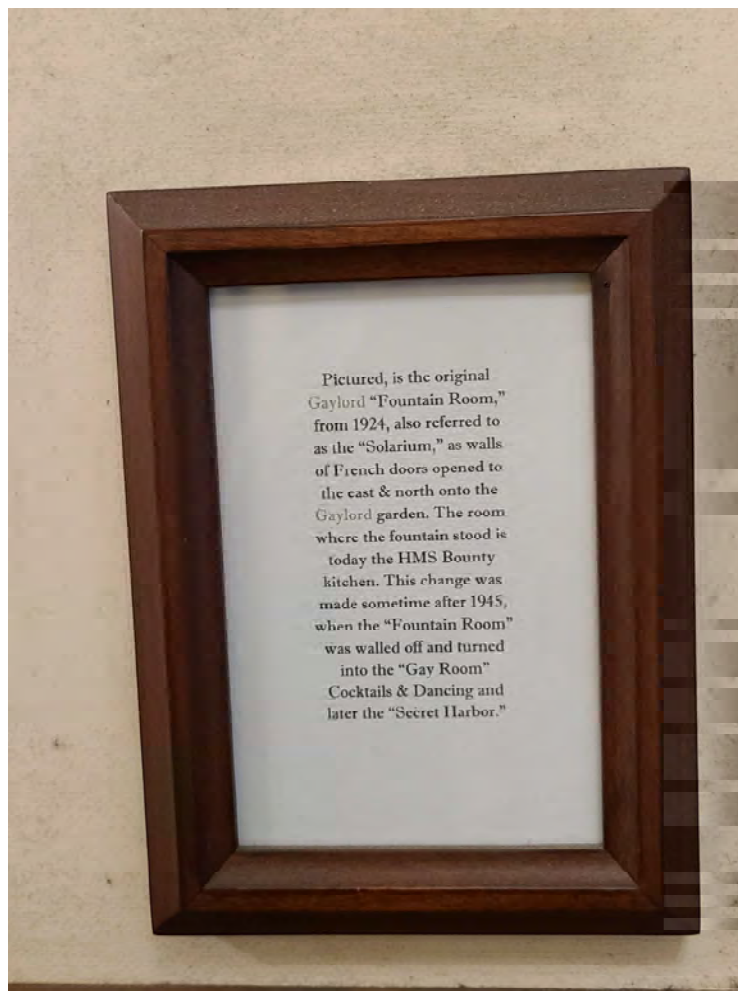














The Gaylord

The Heart of the Lounge. During the Renaissance the fireplaces became decorated with representations of virtues and vices, seasons and senses, and an occasional motto. The wrought iron combination hood and screen harmonizes with the wrought iron gates, lighting fixtures and grill work throughout the room.

Photographed in 1926



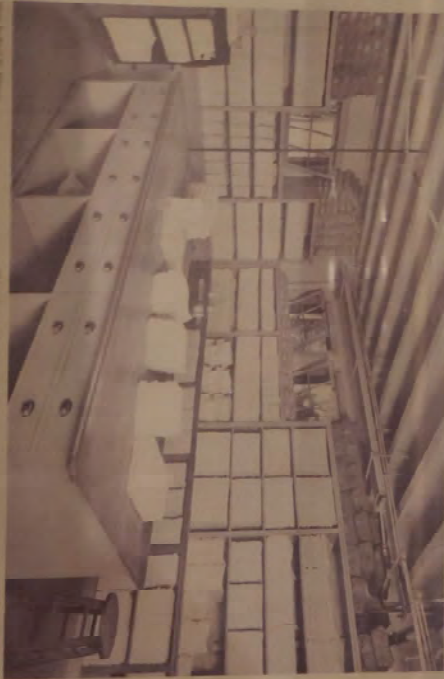
The Gaylord

Corridor, Elevator and Business Office

The domain of business staff was a series of three offices in suite, in which the bookkeeping, telephone operation, auditing, and the house management held forth.

Photographed in 1926





This Apartment from Room

WILSHIRE at KENMORE

91

The Gaylord

AN APARTMENT HOTEL



OPPOSITE AMBASSADOR GARDENS



THE GAYLORD fulfills with lasting satisfaction the desires of a discriminating clientele; offering two, three and four rooms furnished, one and two baths. Rates from \$100.

In
Los Angeles

Cafe - Room Service

WILSHIRE at KENMORE

Advertisement from 1932.

The Gaylord
 The papers and documents kept
 in the library of
 the Gaylord
 They were a very important
 part of
 the Gaylord's collection.
 Photographed in 1938



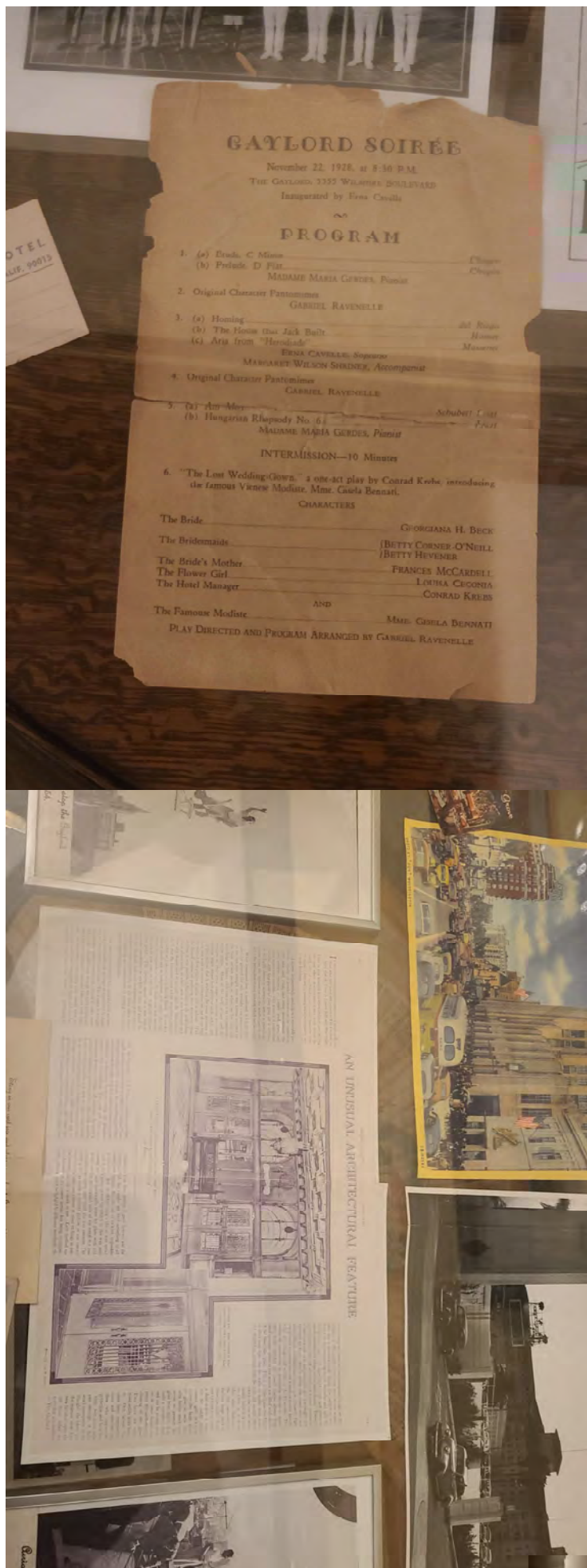
GAYLORD SOCIETY
 November 22, 1938, 10:30 P.M.

Los Angeles

WILSHIRE or KENMORE

Advertisement from 1932.







Below: The garden patio of The Gaylord, ideal setting for sun baths and relaxation. No nearby buildings block the sun.

The privacy plus the comforts

apartment house
g, combining the
ence.
rn and fireproof.
le Wilshire Boule-
more Avenue or to

Fountain Room are settings for many delightful teas, concerts, dances and bridge parties—supervised by our social director. Nearby are many famous shops, theatres and the Ambassador's many attractions and you are just a few minutes' drive from the finest beaches and best country clubs.

As a resident of The Gaylord you can enjoy these aids to pleasant living, for you will have no housekeeping or service worries—daily attention

09

07

Right: The beautiful Fountain Room, looking out over the garden patio. Below: The Foyer, with a view of the spacious main Lounge.



The Gaylord is more than a hotel, more than an apartment house . . . it is a new conception in gracious living, combining the spacious privacy of a home with hotel convenience.

The fourteen-story building is ultra-modern and fireproof. Every room has an outlook—across fashionable Wilshire Boulevard to the Ambassador's Gardens, over Kenmore Avenue or to The Gaylord's own landscaped patio in the rear.

Each Gaylord apartment expresses all the charm and comfort of a distinguished city residence. Furnishings are decorator-designed, floor plans are convenient. Kitchens and dinettes are fully equipped—even to running ice water.

Life at The Gaylord is never dull. The beautiful Lounge and

Fountain Room are settings for dances and bridge parties. Nearby are many famous shops, many attractions and you are just minutes from the best country club.

As a resident of The Gaylord you will have no luxuries. Two sets of maids—kitchen to your apartment; expert valets for laundry; delightful meals can be enjoyed in the main dining room. Accommodations are available by



The Gaylord is more than a hotel, more than an apartment house . . . it is a new conception in gracious living, combining the spacious privacy of a home with hotel convenience.

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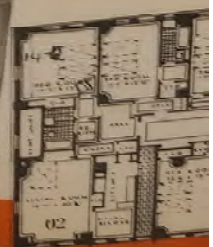
Above: Tastefully decorated living room in typical apartment suite . . . a charming home.

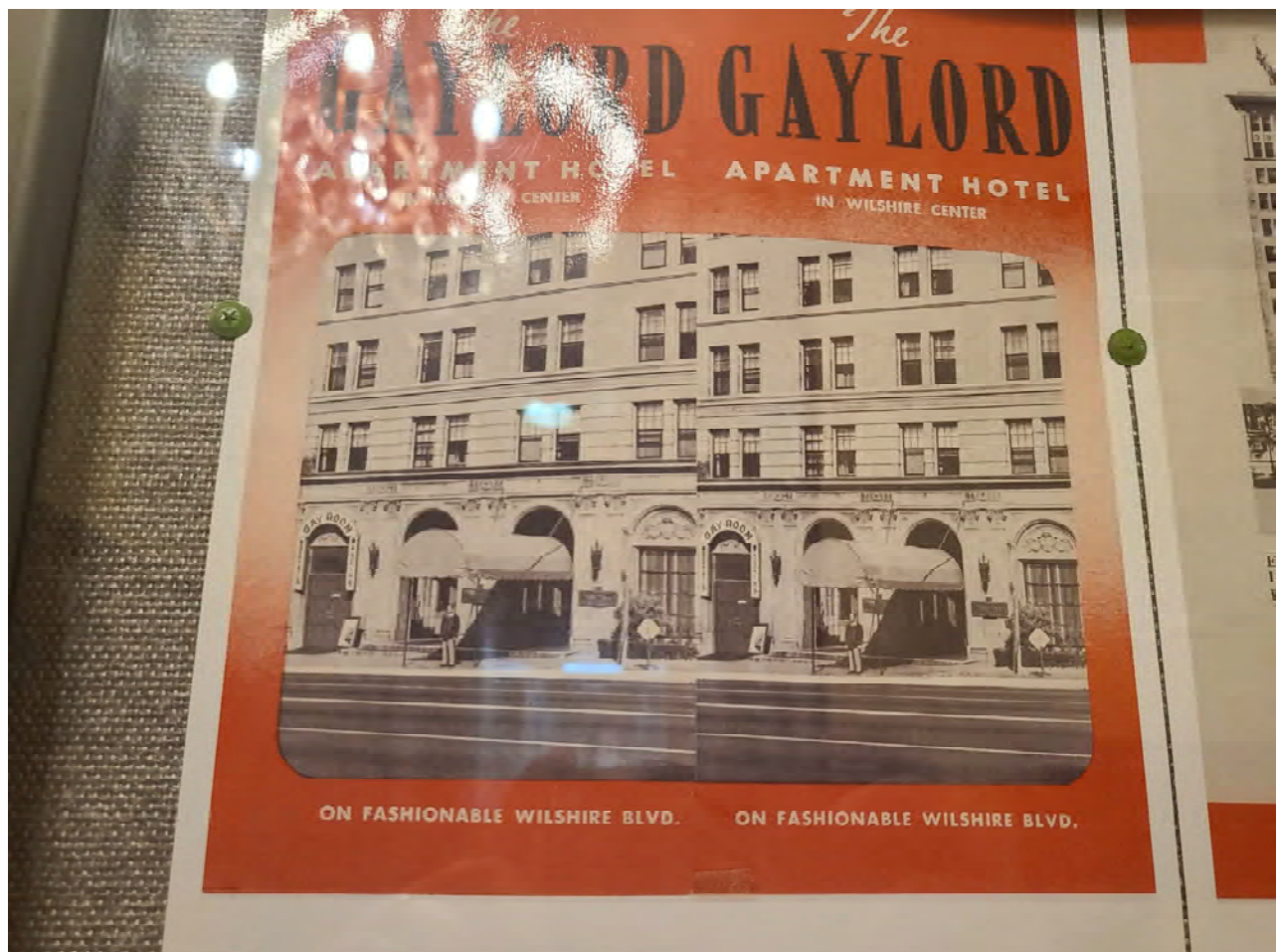
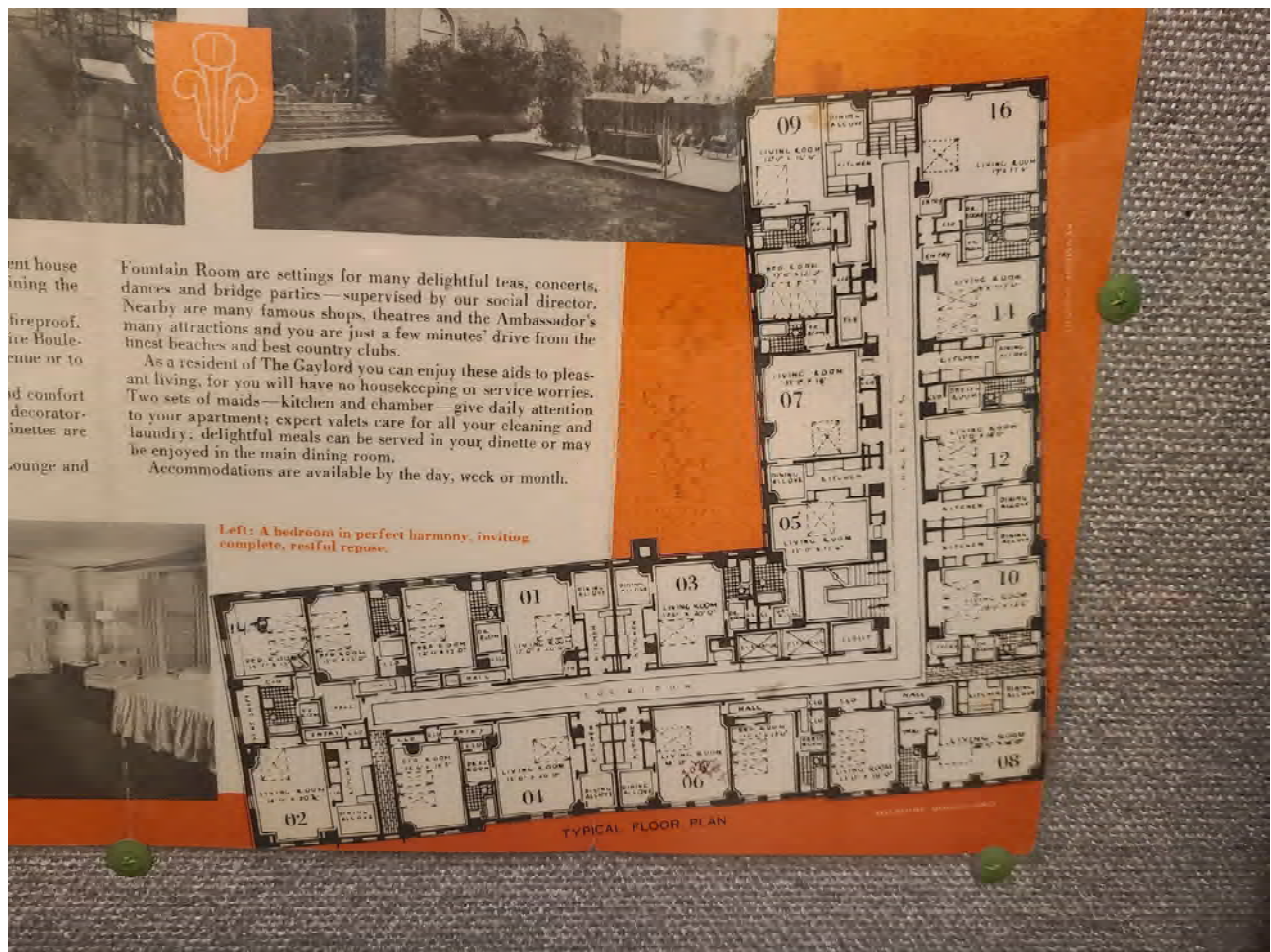
Gaylord accommodations include guest rooms, single apartments with rollaway beds; double apartments with separate bedroom and triple apartments with two bedrooms and two baths. Each has a dinette, kitchen and dressing room.

Right: Cleanful dinette and well-appointed kitchen in every Gaylord apartment.



Left: A bedroom in perfect complete, restful regime.





in Room, looking
below: The Foyer,
main Lounge.



The Gaylord is more than a hotel, more than an apartment house. Fountain Room.



The Gaylord is located Wilshire Center at 32 Wilshire Boulevard, in the heart of the most exclusive district in Los Angeles directly across from world-famous Ambassador Hotel.

Every day is rich with the ecstasy of living in Los Angeles, southern California's year-round playground. This is the area of superlatives with rare climate, providing a horizon of peace, amid the beautiful natural setting of the Sportsman's Paradise. So come at any time of the year to The Gaylord, Los Angeles' finest apartment hotel.


The evenings are always cool and the sun is radiant and warm. See the movie and radio capital of the world, the modern shops, restaurants and night clubs . . . and the many spectacles designed to amuse and educate both guest and resident.



Gaylord Hotel
E BLVD. - LOS ANGELES - CALIF. 90012

across from the Wilshire Center, the most exclusive district in Los Angeles and downtown financial district and shopping areas, the famous Pacific beaches, Hollywood, Beverly Hills, and is immediately surrounded by Southern California's smartest shops and restaurants.

The Gaylord, with its charming dining room, excellent cuisine, the famous Secret Harbor Cocktail Lounge, friendly room service, valet, beauty salon, garage and parking nearby, is the epitome of fine living.



The Lobby, as well as all the Public Rooms at the Gaylord are large and distinguished, yet warm and inviting.

DAILY RATE
European Plan Only

Hotel Accommodations

- Single rooms
- Double rooms
- Suites
- Additional occupancy

Apartment

- Single (Double wall bed)
- Single (Twin wall bed)
- Double (Living room dbl. wall bed, twin beds in bedroom)
- Triple (Living room dbl. wall bed, two bedrooms)

For Reservations and Information,
GEORGE J. DONNELLY
3335 Wilshire Blvd.









tion begins on the Gaylord in 1922. It would not be until 1924, that the Gaylord would officially open its' doors. At the Gaylord was the tallest standing structure in the City of Los Angeles.



HMS Bounty

Permits were issued in 1946 to cut in new entrance doors at the front of the building, and install partitions for the creation of the lounge at the southwestern part of the building. That same year, a permit was issued to install a neon sign over the entrance that read, "GAY BAR" in arched lettering with "COCKTAILS" and "DANCING" on the sides. Photos confirm that, unlike the drawings on the permit, the final sign read "GAY ROOM."¹ According to the blog, "Field Trip with Steve Lam," William Randolph Hearst had the first floor ballroom, fountain, and fireplace torn down to build the lounge that would eventually become the H.M.S. Bounty in order to avoid the paparazzi that were always present at the Ambassador Hotel across the street.² This particular piece of information seems to have come from something that Mr. Lam was told by a building manager named Eric. No other sources that mention this could be found. Another claim that is mentioned on the same blog is that a secret tunnel existed between the Ambassador Hotel and the Gaylord for call girls to cross unnoticed.³ The presence of a secret passage is also mentioned at the blog, "Le Continental."⁴ No other sources that mention the tunnel could be found aside from these two blogs. Winston Churchill and Walter Winchell were known to cross Wilshire Boulevard to the lounge from the Ambassador Hotel.⁵ Prominent big bands such as Duke Ellington and Desi Arnaz played at the Gay Room.⁶ The "Buddy Worth Trio and Carol" were the headline performers for the entertainment.⁷ No information could be found for the original owners of the Gay Room.

Ads for "Jane Assell's Gaylord Dining Room" appeared in the Los Angeles Times in 1950 and 1953.⁸ The 1953 ad says that the space was available for wedding breakfasts, showers, receptions, and graduation parties.

Two websites for the H.M.S. Bounty, both of which may have been created by the business, give different opening years for The Secret Harbor (1951⁹ or 1954¹⁰). This version of the lounge was owned by Wilshire's leading restaurant family of the 1940s and '50s, brothers Seymour and Harold Dimsdale.¹¹ The restaurant's nautical décor probably came with the name "Harbor," as it was not present in the original Gay Room.¹²

An ad appeared in the Los Angeles Times in February 1962 that referred to the space as the Golden Anchor.¹³ It is unknown if the Golden Anchor was owned by the Dimsdales, or if it was an early name

1 "And Then We Have..." *Gaylord Glimpses*, <https://thegaylordapartments.blogspot.com/2018/01/and-then-we-have.html>.

2 "Field Trip With Steve Lam... The Gaylord Apartments, Part 1." *Murphy Design*, <https://murphydesign.com/2012/08/31/field-trip-with-steve-lam-the-gaylord-apartments-part-1/>.

3 "Field Trip With Steve Lam... The Gaylord Apartments, Part 1." *Murphy Design*, <https://murphydesign.com/2012/08/31/field-trip-with-steve-lam-the-gaylord-apartments-part-1/>.

4 "H.M.S. Bounty, Los Angeles, California." *Le Continental*, <https://deanjab.com/2015/07/h-m-s-bounty-los-angeles-california/>.

5 Eversz, Laura. "Old-timers to hipsters keep Wilshire's HMS Bounty going strong," *Larchmont Chronicle*, 1 November 2011.

6 "An Opening..." *Gaylord Glimpses*, <http://thegaylordapartments.blogspot.com/2019/05/an-opening.html?m=1>.

7 Advertisement for The Gay Room. *Hollywood Reporter*, 17 August 1948.

8 Advertisement for Jane Assell's Gaylord Dining Room. *Los Angeles Times*, 26 May 1953.

9 "History." *The HMS Bounty*, <http://www.thehmsbounty.com/#history>.

10 "Our Historic Bar and Restaurant History – One of the Last Old Hollywood Bars in Koreatown/Wilshire Center." *The HMS Bounty Bar and Restaurant*, <https://hmsbountybar.weebly.com/>.

11 "History." *The HMS Bounty*, <http://www.thehmsbounty.com/#history>.

12 "And Then We Have..." *Gaylord Glimpses*, <https://thegaylordapartments.blogspot.com/2018/01/and-then-we-have.html>.

13 Advertisement for Golden Anchor. *Los Angeles Times*, 25 February 1962.

used by the ownership group of the Bounty.

The pub was relaunched as the HMS Bounty in 1962 by founders Gordon Fields and Dick O'Neill.¹⁴ Gordon Fields was already known by 1962 for the Bull n' Bush, a sports and celebrity hangout that he had opened on 6th and Kenmore in 1956.¹⁵ The name Ron Waller also appeared on advertisements for the H.M.S. Bounty in its opening year.¹⁶ The restaurant served Chateaubriand and steak tartare, carving the meat and tossing the Caesar salad tableside. Cherries jubilee and peach flambé were popular dessert choices, until the fire department banned tableside pyrotechnics.¹⁷ In 1998, following the death of Gordon Fields, the business was purchased by Ramon Castaneda, who had worked at the restaurant since he was a teenager.¹⁸ Other than the transfer from Fields to Castaneda, no information could be found as to why ownership changed hands through the various incarnations of the restaurant.

Plaques currently hang over the booths of the restaurant with the names of celebrities who frequently sat there, including Jack Webb, Paul Gonzales, Winston Churchill, William Randolph Hearst, Wilbur Clark, Bob Roseburg, and Walter Winchell.¹⁹ Murals that were present on the walls during the lounge's days as the Gay Room were eventually covered over, but rediscovered during maintenance in 2021.²⁰ The Bounty served as the venue for the Los Angeles Conservancy's memorial party following the demolition of the Ambassador Hotel in 2006.²¹

The H.M.S. Bounty may be significant in relation to the Commercial Identity theme established by SurveyLA. The restaurant made important contributions to the neighborhood of Wilshire Center, by providing a place for celebrities to gather. This helped to maintain the image of Wilshire Center as a playground for Hollywood elite. The Cocoanut Grove and the Brown Derby, which were located just a short distance from the H.M.S. Bounty, no longer exist, leaving the extant Bounty as an important resource that tells the story of Wilshire Center. The original Gay Room was altered to create the nautical themed lounge that would eventually be known as the H.M.S. Bounty, but the association with celebrities, as well as the prominence of subsequent owners links the different versions of the space thematically.

14 "Upcoming Exhibit." *Gaylord Glimpses*, <http://thegaylordapartments.blogspot.com/2011/11/upcoming-exhibit.html?m=1>.

15 "Gordon Fields; Restaurant Owner, Sports Enthusiast." *Los Angeles Times*, 30 October 1998.

16 Advertisement for The H.M.S. Bounty. *Los Angeles Times*, 30 March 1962.

17 Eversz, Laura. "Old-timers to hipsters keep Wilshire's HMS Bounty going strong," *Larchmont Chronicle*, 1 November 2011.

18 Eversz, Laura. "Old-timers to hipsters keep Wilshire's HMS Bounty going strong," *Larchmont Chronicle*, 1 November 2011.

19 "Our Historic Bar and Restaurant History – One of the Last Old Hollywood Bars in Koreatown/Wilshire Center." *The HMS Bounty Bar and Restaurant*, <https://hmsbountybar.weebly.com/>.

20 "Gaily We Were..." *Gaylord Glimpses*, <http://thegaylordapartments.blogspot.com/2021/01/gaily-we-were.html?m=1>.

21 "Hoist one for a Lost Landmark." *Los Angeles Times*, 2 February 2006.

Dining & Entertainment Guide

Old-timers to hipsters keep Wilshire's HMS Bounty going strong

By Laura Eversz

Ramon Castaneda's rise to the top began in 1961 when the teenager covered for his ailing stepfather, who worked as a porter at the HMS Bounty Restaurant at 3357 Wilshire Blvd. It wasn't long before owner Gordon Fields promoted the young man to busboy.

Pretty soon, the boss made him a waiter; after that, Castaneda donned a tuxedo as the

Bounty's captain.

"It was very elegant back then... we served Chateaubriand, steak tartare. We carved the meat and tossed the Caesar salad tableside," he recalls. Cherries jubilee and peach flambé were popular dessert choices, until the fire department banned the tableside pyrotechnics.

Later, when the bartender phoned in sick, Fields once

again called on the young man. "Customers were ordering margaritas, Manhattans," recalled Castaneda, who had never tended bar before. But he listened and learned, and worked as the Bounty's barkeep for the next 20 years.

After Fields, who "was like a father to me," passed away in 1998, Castaneda took out a second mortgage on his home and purchased the business. Not much has changed since then, and the proprietor likes it that way. "If it ain't broke, don't fix it," he says.

The restaurant's interior remains largely the same as it was when it first opened in 1948. Portholes and paintings of ships hung on dark wood paneling highlight the HMS Bounty's nautical theme. Dimly-lit red naugahyde booths feature plaques above them with the names of legends who once sat there.

The Bounty's history—Winston Churchill, Walter Winchell and William Randolph Hearst were known to cross Wilshire Blvd. from the Ambassador Hotel—is part of its charm. But the real magic is how young and old come together on any given night to share conversation over generously poured drinks.

There's no "Happy Hour" per se—well drinks are \$3.60 after Castaneda recently raised



OWNER Ramon Castaneda was 18 years old when he started as a porter at the HMS Bounty in 1961.

the price a dime—but stop by on a Friday at about 6 p.m. and you'll be lucky to find a seat at the bar.

Regulars like 84-year-old Corky, who played tenor sax with Harry James and Tommy Dorsey in the 40s, and Hank, 94, who used to tend bar at the Bounty, sit side by side with patrons in their 20s and 30s, some who live next door at the Gaylord Hotel.

Even the two jukeboxes—one takes quarters and is filled with 45s featuring Dean Martin, Ella and Frank, the other requires dollar bills to hear more current CDs—share space in the bar.

There's an easy camaraderie at the Bounty that's just the ticket after a long day. Newcomers are welcomed. Birthdays and special occasions are celebrated with enthusiasm; not a holiday goes by without the bar and restaurant being decorated for the occasion by Castaneda's wife, Hilda.

And then there's the food. "I wanted to have something for everyone and I wanted them

to have what they wanted at any time," said Ramon. At the Bounty, customers can order breakfast items, soups and sandwiches to fish, steaks and chops every day from 11 a.m. to 11 p.m.

The Bounty's meat has come from the same butcher for 45 years. "Like I said, if it's good, why change," says Castaneda.

Prices range from \$6.50 for a sandwich and side, \$9.95 for fish and chips to \$11.95 for a baseball steak (my personal favorite) or two gigantic, perfectly cooked pork chops for \$14.95.

Castaneda, 66, recently signed another 10-year lease on the space. "My lawyer said I'm crazy, but I love it and I want to keep it."

Maybe his son will take over some day, I mused.

Steven, 26, has a chemical engineering degree and is attending law school with plans to become a patent attorney.

"But he says when I need him, he'll take over," said his dad.



"Best of LA" Los Angeles Magazine
"Top Italian Restaurant" Zagat Guide

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3

APPLICATION TO
ALTER, REPAIR
OR DEMOLISHForm B-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 3355 Wilshire Blvd.
(House Number and Street)Approved by
City EngineerBetween what cross streets Kenmore & Alexandria

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Hotel Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner G. A. L. W. D. H. T. D. Phone
(Print Name)
5. Owner's Address 3355 Wilshire Blvd. P. O.
State License No. Phone
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor FUDGE MAINTENANCE State License No. 76230 Phone AD 6173
9. Contractor's Address 575 1/2 Maple Ave. L.A. 11 \$ 75
10. VALUATION OF PROPOSED WORK including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. \$ 75
11. State how many buildings NOW } on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high Height to highest point
13. Material Exterior Walls Masonry Exterior framework
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here

FUDGE MAINTENANCE

(Owner or Authorized Agent)

By Fudge Maintenance

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from Street	
Receipt No. <u> </u>		Bbls. Cement <u> </u>		Sign here <u> </u>	
Valuation \$ <u> </u>		Tons of Reinforcing Steel <u> </u>		Owner or Authorized Agent <u> </u>	
Fee Paid \$ <u> </u>				Feet rear alley <u> </u>	
TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size
			Corner Lot	Corner Lot Keyed	Feet side alley <u> </u>
PERMIT No. <u>10650</u>		Plans and Specifications checked		Zone <u> </u>	Fire District <u> </u>
		Correction Verified		Bldg. Line <u> </u>	No. <u> </u>
		Plans, Specifications and Application rechecked and approved.		Application checked and approved	District Map No. <u> </u>
PLANS		For Plans <u> </u>		Inspector <u> </u>	Fee <u>1150</u>
		Filed <u> </u>		Specified—Required Valuation Included <u> </u>	Stamp here when Permit is Issued

Projection not over 12"

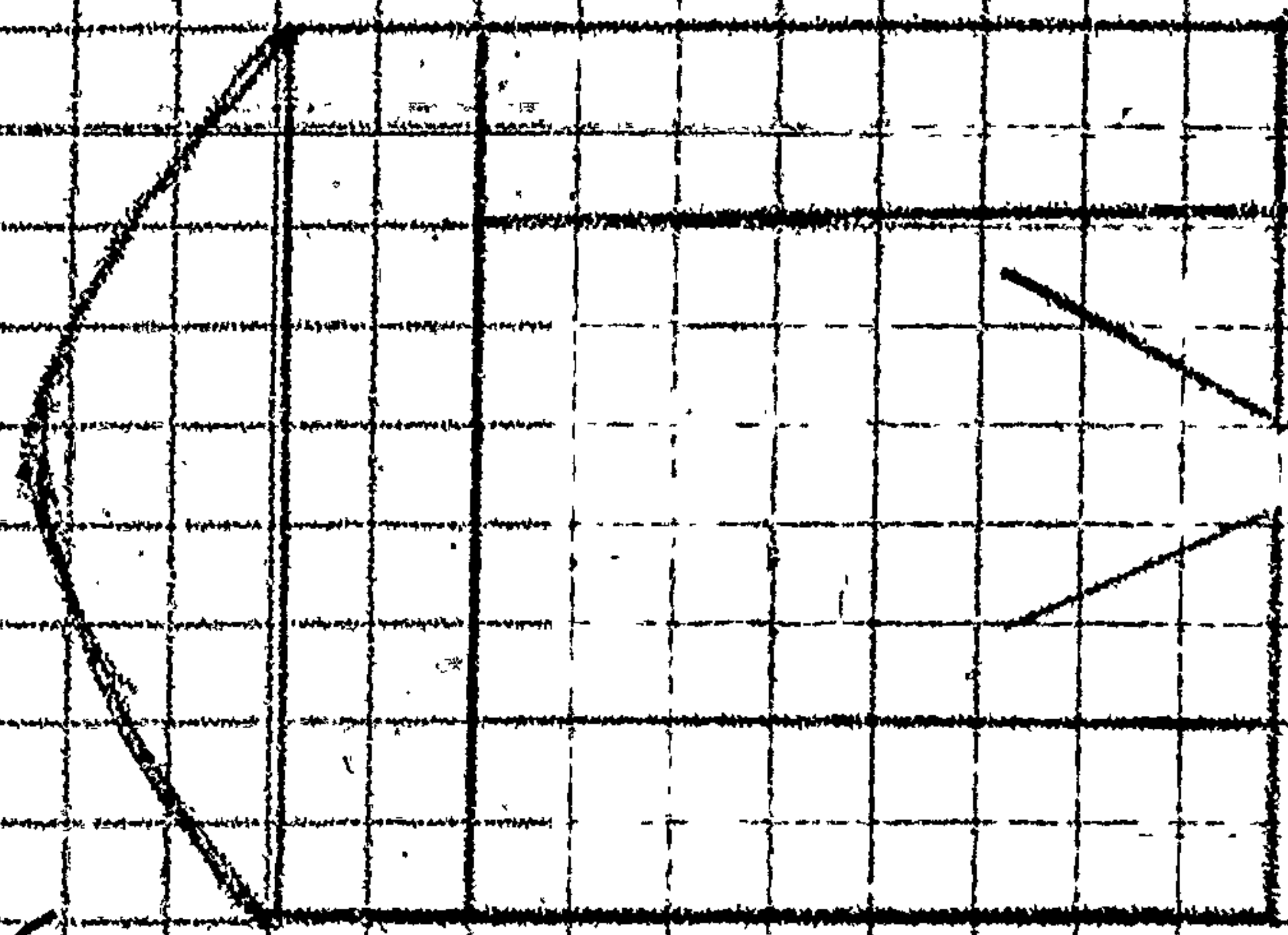
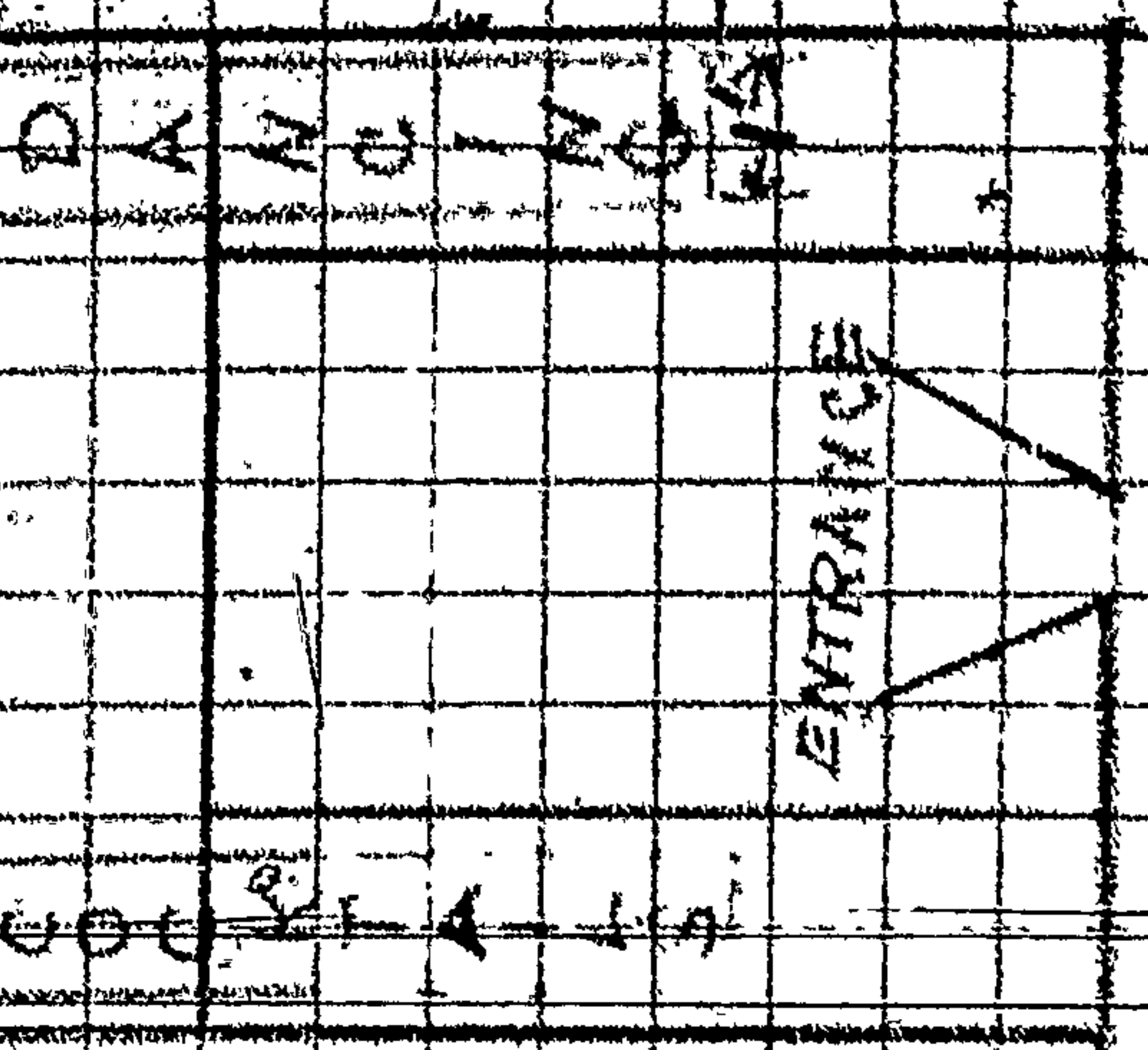
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All material shown

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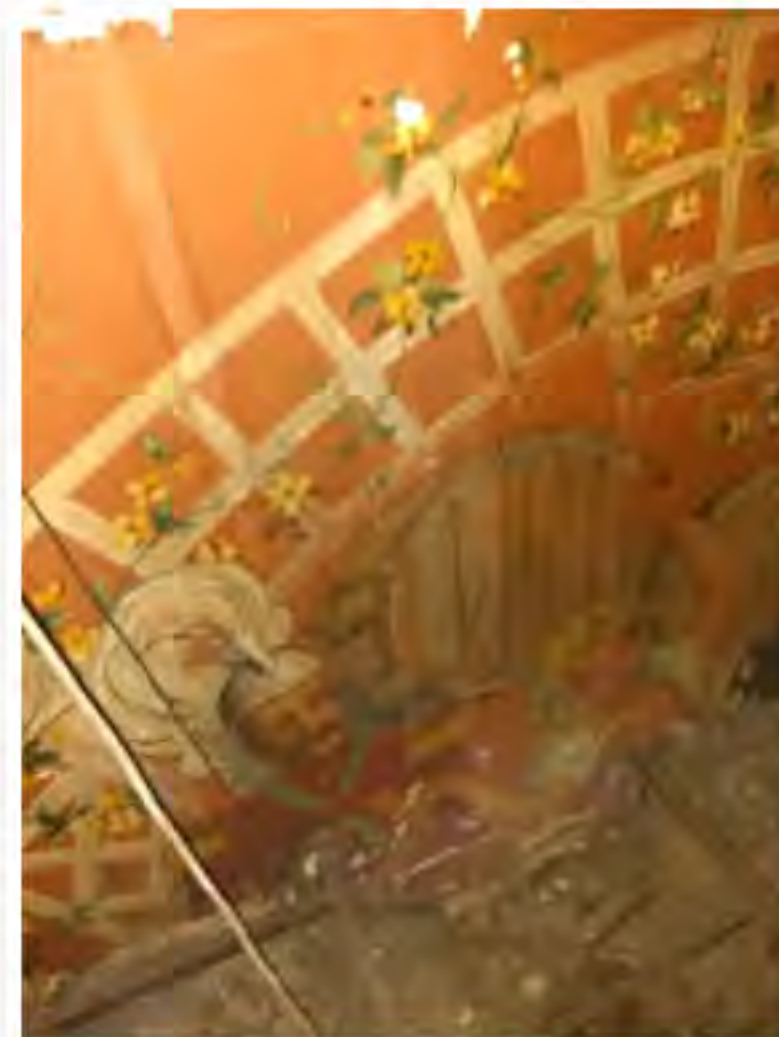


Gaylord Glimpses

News and information about the historic Gaylord Apartment building

Tuesday, January 26, 2021

Gaily We Were...



Once upon a time, in 1948, a portion of the extensive & elaborate Gaylord lobby was taken away to create the "Gay Room, Dining & Dancing," located where our tenant the HMS Bounty sits today. Above the current ceiling in the Bounty and hidden is this gaily trompe l'oeil ceiling most likely painted during the "Gay Room" days.

So when we eventually get this COVID-19 pandemic in the rearview mirror and are able to return to a somewhat normal life and the HMS reopens for indoor dining & drinks, you can sit there and ponder what other gems might be hidden behind those paneled walls & ceiling from years gone by.

BUZZ CLUBS: [HOME EDITION]

Heidi Siegmund Cuda

[ProQuest document link](#)

ABSTRACT (ABSTRACT)

Another one bites the dust. With the recent destruction of the Ambassador Hotel, barkeeps Andrew Meieran and Marc Smith (Three Clubs/The Vault) teamed up with the Los Angeles Conservancy to host a memorial party for the legendary hotel, the site of Sen. Robert F. Kennedy's assassination and the famed Cocoanut Grove nightclub. The event takes place tonight at the HMS Bounty and Gaylord Apartments, across the street from where the hotel once stood. "If they can tear down the Ambassador, what's to stop them from taking anything they want?" says Smith, whose company Liquid Trust is building bars in historic downtown buildings. "If we have no sense of our past, how do we look to the future?" Among those expected to attend tonight's memorial are Johnny Knoxville, Vince Vaughn and Hilary and Haylie Duff.... Wilmer Valderrama celebrated his 26th birthday Sunday at Level 3, a nightclub holed up in the Hollywood & Highland complex.

FULL TEXT

Hoist one for a lost landmark

Another one bites the dust. With the recent destruction of the Ambassador Hotel, barkeeps Andrew Meieran and Marc Smith (Three Clubs/The Vault) teamed up with the Los Angeles Conservancy to host a memorial party for the legendary hotel, the site of Sen. Robert F. Kennedy's assassination and the famed Cocoanut Grove nightclub. The event takes place tonight at the HMS Bounty and Gaylord Apartments, across the street from where the hotel once stood. "If they can tear down the Ambassador, what's to stop them from taking anything they want?" says Smith, whose company Liquid Trust is building bars in historic downtown buildings. "If we have no sense of our past, how do we look to the future?" Among those expected to attend tonight's memorial are Johnny Knoxville, Vince Vaughn and Hilary and Haylie Duff.... Wilmer Valderrama celebrated his 26th birthday Sunday at Level 3, a nightclub holed up in the Hollywood & Highland complex. Among the party people were Scarlett Johansson, Taye Diggs, Matthew Perry, Omar Epps, Nick Lachey and Jesse Metcalfe.... Although dozens of phone calls to owner James Sinclair were not returned, word is the new nightclub Element is closed indefinitely for permit violations.... Last Thursday's choreographer's ball, "Carnival," brought such gyraters as Janet Jackson, Carmen Electra, Jessica Alba, Justin Guarini and Wade Robson to the Key Club on the Sunset Strip.

It's e-love on V-Day

This Valentine's Day at downtown's Broadway Bar, the high-tech matchmaking service OneKeyAway is hoping to make some love connections (your personal preferences are loaded into a gadget that lets you know if there's a compatible comrade in the house).... In more V-Day news, the masked wrestlers and burlesque dancers of Lucha Va Voom are taking over downtown's Mayan Theatre Feb. 14-16 for three nights of "Love, Mexican Style." ... Saints and Sinners nightclub in Culver City plans a "Devils and Angels" Valentine's gala with "aphrodisiac" drink specials.... Serena Williams hung out with Jacksonville Jaguars quarterback Byron Leftwich and running back Chris Howard last week at Cozy's nightclub in Sherman Oaks....

Making noise

Actor Joaquin Phoenix kicked it at On the Rox last Monday, and Matthew McConaughey and gal pal Penelope Cruz checked out Texas crooner James McMurtry at the Troubadour on Thursday.... Promoter Brent Bolthouse is hosting a post-Super Bowl party in Detroit for PlayStation and throwing the William Morris Grammys party on Wednesday at the Summit Estates on Mulholland Drive. You'll also find him on the small screen in upcoming episodes of MTV's "Laguna Beach" spinoff "The Hills." ... Beauty Bar debuts its fifth Beauty Bar location on Sunday in San Diego, with a bus ride/field trip to the new joint, departing from Hollywood.

*

-- Heidi Siegmund Cuda

Illustration

Caption: PHOTO: CASH CALL: Phoenix prefers life On the Rox.; PHOTOGRAPHER: Andrew Gombert EPA;
PHOTO: MATCH GIRL: Johansson partied with Valderrama.; PHOTOGRAPHER: Myung J. Chun L.A. Times

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RE-OPENING WEEK
YEGISHE HAROUT'S FAMED
HAR-OMAR RESTAURANT
COMPLETELY REMODELED AND REDECORATED
FINEST DINNERS FROM \$1.65
Charcoal Broiled Specialties
Dinner Music OPEN 5 P.M. to 2 A.M. Free Parking
1605 N. Ivar, Hollywood GRanite 3015

YOU'RE NEVER TOO LATE, OR TOO EARLY
CONTINUOUS ENTERTAINMENT AND DANCING
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JIMMY AMES
VIVIAN MARSHALL
DORIS ABBOTT
Felix De Cola and Benno Rubiny
Low Fidler's Orchestra
7351 BEVERLY BLVD. WEBSTER 7811
Special Fillet Mignon Dinner \$2.50
Open Nightly 6 P.M. 'Til 2 A.M. No Cover, No Minimum
SPECIAL CATERING TO LARGE PARTIES

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Chicken or Turkey and 6 Other Entrees
Soup—Salad—Dessert—Coffee
COMPLETE DINNER \$1.00 COFFEE SHOP
\$1.50 DINING ROOM
7-COURSE ROYAL DINNER
Choice of Chicken, Turkey and Many Other Entrees.
We Serve Our Own Spumoni and Pastry.
For Res. DU. 7-2161
LUCCA Concert Ensemble
WESTERN AVE. AT FIFTH

SUKI YAKI
Served by Girls in Kimonos
other Delicious Japanese Dishes
BEER and SAKE
11:30 A.M. to 2 A.M.
KAWAFUKU CAFE
204½ East First St.
MUtual 9054

DINE AND DANCE ON THE SHORES OF THE BEAUTIFUL PACIFIC
AT
HERMOSA BEACH
CHARCOAL BROILED STEAKS and CHOPS
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Three floor shows nightly
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EARL LANE'S ORCHESTRA
Reservations Suggested
HERMOSA MERMAID
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Est. 17 Years—Same location—Same management
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GREAT LAKES FISH And Sea Food
LUNCHEONS, 90c Complete Dinners from \$1.75
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11:30 to 9:30 Daily Closed Monday
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Jane Assell's Gaylord DINING ROOM
3333 Wilshire Blvd. DU. 2-3692
Delicious Food in a Friendly Atmosphere
BREAKFAST, LUNCH, DINNER
Roasts, Chicken, Steaks and Fish
Homemade Pastries and Rolls
Catering to Banquets, Large or Small
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Orchestra
Dance-Entertainment
German American Home Cooking
Dinners \$1.00 up
634 W. 15th St. (Bet. Figueroa and Georgia) RI. 7-8191 Closed Monday

DAL RAE RESTAURANT LOS ANGELES' NEWEST, MOST EXCLUSIVE CAFE
10511 S. Western NEAR CENTURY PL. 45996
Dinners from \$1.80—also a la carte. Sundays from 2 p.m. Better Food, Better Service—Eastern Steer Beef Exclusively. Luncheons Monday thru Saturday from 11 a.m. Entertainment nightly—No Cover—No Minimum—Cocktails—Free Parking

MAMA WEISS' CSARDA HUNGARIAN RESTAURANT
featuring
KAROLY BENCI AND HIS GYPSY VIOLIN
224 SO. BEVERLY DRIVE, BEVERLY HILLS
Cocktails CR. 6-6913 DINNERS FROM \$1.85 No Federal Tax

FRENCH HOUSE
330 NORTH FAIRFAX
Restaurant and Cocktail Lounge
Real French Table d'Hote Dinners from \$1.00
Delicious Luncheons from 65c
Just North of Beverly • FREE PARKING WE. 4637

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Famous for Sea Food and Steaks Since 1905—Luncheons, \$1.25. Dinners a la Carte
Cocktail Lounge—Closed Saturday & Sunday
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808 E. COLORADO—GLENDALE
MUSICAL SUNDAY MATINEE 3 to 6 P.M.

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Dixie Land Jazz Band
Entertaining Nightly

JEAN'S French Restaurant
3070 W. 7th St., Near Vermont Ave. FREE PARKING DU. 7-9910
Braised Swiss Steak \$1.50
Steaks, Roast Beef and Many Other Entrees at Pop. Prices
Lunch 75c Served Daily From 11:30 to 2:30 P.M.
Dinners 4 P.M., Sunday 1 P.M. to 6 P.M. Cocktails, Air Cond.


BROTHERTON'S FARM HOUSE
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NEW DINING ROOM NOW OPEN
FULL COURSE DINNERS 75c to \$1.05
Chicken, Turkey, Rabbit, Steak, Farm House Foods
Good old-fashioned farm cooking. All the biscuits and heavy you want. Home-made desserts served a la mode. Luncheon, 110 S. Chevy Chase near Brand, Glendale
For information concerning advertising in this section call John Dunham, MA. 2346, Extension 688.

OSBORNE TRIO Complete dinners from 95c
Hosts Joe & Sherry say "They Are Sensational" 5510 Hollywood Blvd., at Western Ave.
SLIM OBLEY'S MONTEREY DINNER HOUSE
Formerly McDonnell's Monterey
Banquet Rooms Available
7312 BEVERLY BLVD. COCKTAIL LOUNGE FOR RESERVATIONS, YO. 0972
FRIED CHICKEN \$1.00
Complete Dinners \$1.00 to \$2.00
Luncheons from 65c

Thanks, I'd rather drink



LYON PACKING
LET US PACK AT LEAST THE FRAGILE ARTICLES
Republic 1-3131 OFFICES EVERYWHERE
Let Lyon Guard Your Goods



Cuisine Nonpareil

Ship Aboy, Mates

THE H.M.S. BOUNTY


has arrived in Los Angeles. Featuring intimate
 *dining in an intimate atmosphere.
 Come and "sail" with us.

11 A.M. till Midnight Luncheon & Dinners
 Closed Sundays

Guest and Attendant Parking in Rear of Gaylord Hotel

Dick O'Neill Ron Waller Gordon Fields
 3357 Wilshire Blvd. DU. 5-7275
 *Reservations Suggested

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We've just started in business...
 Have no used cars! We can allow you more!
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 YOURS & OURS. NEW RAMBLERS \$1499.00

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The most comfortable shave in the world—COSTS LESS THAN YOU THINK!

Norelco Rotary Blades sweep away whiskers in one clean
 continuous stroke...no pinch, no pull, no irritation!




Above, New Norelco 'floating-head' Speedshaver
 World's finest shaving instrument. Twin heads
 swivel to hug face. Self-sharpening rotary blades.
 Adjusts automatically to beard density. 110/220
 volts (AC/DC). Adaptable to world-wide use.
 Deluxe travel case.

Above, New Norelco 'flip-top' Speedshaver
 world-famous for comfort. Strokes off
 whiskers with rotary blades in one contin-
 uous sweep, no pinch, no pull. Easy 'flip-top'
 cleaning. 110 volts only (AC/DC). Deluxe
 travel case.

See the complete **Norelco** line at your dealer

New Norelco Sportsman
 Operates on two
 flashlight batteries
 tucked in hinge of
 attractive case. In-
 cludes mirror, quick-
 recoil cord.



See them demonstrated on TV!

New Lady Norelco
 Rotary blades, twin
 heads, shave close
 with comfort. White-
 and-orchid with sim-
 ulated sapphire star
 medallion.

100 E. 42nd St., N. Y. 17, N. Y. Norelco is known as PhiloShave in Canada and throughout the rest of the free world.




the exciting man's world of

SEIBU

seibu men's clothes begin with fabrics of marvelously muted shades and patterns...blend impeccable
 style with unbelievable comfort...then add the plus of painstaking oriental workmanship. man's world, first floor

- | | | | |
|--|--|--|---|
| <p>suave suit, its easy
 manner built right in,
 comes in 60% wool and
 20% silk; greys, browns,
 green or blue, 125.00
 (from a selection of
 fine suits in varied
 fabrics and colours,
 70.00 to 125.00)</p> | <p>checked suit manages
 to be dashing but very
 business-like...comes
 in a weightless, witless
 blend that's 55% poly-
 ester and 45% wool.
 a good investment for
 the man on the way up,
 it's grey or tan, 95.00</p> | <p>every shirt at seibu
 ...regardless of its
 price...boasts single-
 needle workmanship.
 choose from pure silks,
 fine cottons, no-iron
 blends of polyester and
 cotton, 3.95 to 15.95
 silk ties, 2.50 to 7.50</p> | <p>sport jacket in the
 subtlest of plaids
 blends 72% wool with
 28% orlon acrylic, 50.00
 (from a wide range of
 colours and fabrics
 from 50.00 to 85.00)
 slacks, 18.95 to 35.00
 wash slacks, 8.95 to 14.95</p> |
|--|--|--|---|

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TANK TOP BRA . . \$595
SKIRT \$1095
BONED BRA . . . \$795
TOREADOR PANTS \$795

**NO CASH DOWN
6 MONTHS TO PAY**

Free Parking any "Walt's" Auto Parks

Here's **DENIM**
with Glamour

You want denims designed for comfort—but here you have smart styling, too. These dramatic denim play clothes are *lustrous*. They sparkle!

Brown's offers Sanforized **LUSTRE DENIMS** woven of special cotton yarns by "Lucinda" artfully embroidered in white yarn. *Several Colors.*

Regular denims, too—priced with the lowest, but much smarter styling . . . Pink . . . Yellow . . . Faded Blue . . .

SEE THE COMPLETE

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824 SOUTH BROADWAY
Phone VA 4176
(Open Mondays to 9 PM)

Lane Bryant  Beverly Hills
Beverly Drive at Wilshire • CR 5-4305 BR 2-6505

Revelations
—by DESCO



foam cushioned Spectator Casual

Light and airy casual, 8 ounces of cool comfort, with the added support of Revelations contour arch. Black elk-tanned leather with black lacy nylon mesh, navy with navy, turf tan with natural, or all white.

Sizes 5 to 11, to fit AAA to EEE (Slim, narrow, medium, wide, and extra wide)

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FREE HOME Treatment
No Diet
No Drugs
No Heat
No Massage

Read what users say!
"I lost 4" through the abdomen and 2" around the waist," Mrs. M. W. B.
"Two inches off my hips," Mrs. A. R.
"It has done miracles . . . I wouldn't take a million for it," Mrs. C. R.
Your experience may vary—you may lose less—or even more.

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(LADY advisor gives information)
**Bradshaw
2-1161**
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FREE Mail Today!

FREE Home Treatment—
at last . . . an easy way to
**Reduce HIPS
and ABDOMEN**
in size!

THE RELAX-A-CIZOR actually makes inches disappear almost like magic. Often an inch the first few treatments—while you read, sew or even nap! No effort on your part!

Use at home.
NO SAGGING SKIN . . . Makes muscles and contours of hips, waist, tummy, etc., firmer and more youthful looking. No sagging skin like dieting. You really do become firmer, tighter and trimmer. Faster! Easier!

HEALTHFUL—SAFE . . . This is the safe, easy way to slendelize just where you want. Why risk drugs or diets that may injure your health? Let us prove — AT NO COST TO YOU — that you can lose inches from hips, abdomen, waist, thighs and other parts of your body this wonderful, healthful, new EASY way. Not a diet, weight-loss system—New, Easy, Fun—it's different. Try it FREE!

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☐ **FREE TRIAL TREATMENT** — I would like Free Trial Treatment. I understand there is NO COST and NO OBLIGATION. Give me full FREE details.

☐ Please send FREE picture booklet that tells how to REDUCE SIZE OF HIPS, etc. No obligation. Sent in PLAIN envelope.

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Address _____
City _____ State _____
Phone _____ I am over 21 ☐ \$3-25C

BRIDES!

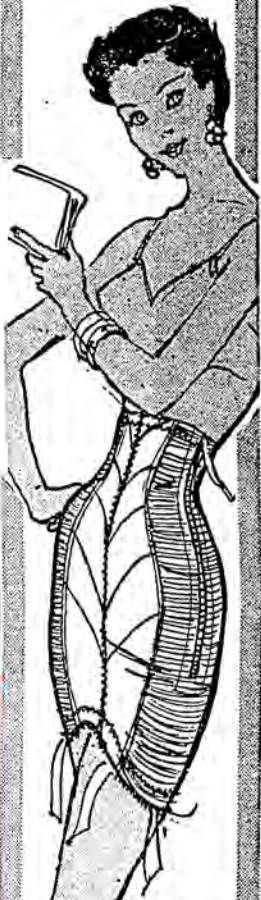
Special Room Available for Wedding Breakfasts, Showers, Reception, Parties, etc. Ideal for Graduation Parties.

BREAKFAST • LUNCH • DINNER

**JANE ASSELL'S
GAYLORD DINING ROOM**
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• WILSHIRE
• CRENSHAW
• LAKEWOOD

*there's
a
new
figure
in
your
future*



ENVY BY VENUS

Cue-ing you for summer . . . subtle shaper with the accent on feather-light control. free action back, fore and aft control minus heavy boning, twin-action back panels. Long and short styles, satin lastex or nylon, 26-34.

13.50
Split hip styles, **15.00**

May Co. Corset Salon—
Downtown, Third
Floor; Wilshire, Crenshaw, Lakewood, Second Floor

M MAY co.

900 Pay Tribute As Skouras Receives Great Heart Award

Civic, business and film industry leaders last night paid tribute to Charles Skouras at a testimonial banquet which was climaxed by the presentation of the Great Heart Award by the Variety Club of Southern California. More than 900 persons were on hand to witness the presentation, which was made by Bob O'Donnell, international chief barker of the Variety Clubs, in recognition of Skouras' "unselfish contributions to community betterment and public welfare projects." In making the presentation, O'Donnell said:

"Charlie Skouras exemplifies our great American system. His rise from a humble, immigrant Greek youth to become one of our country's most successful business leaders and outstanding citizens is a story in the best American tradition. The presentation of the Great Heart Award to him is further proof that he has not forgotten his early beginnings and continues, to this day, to lend his active support to the betterment of mankind."

Louis B. Mayer paid tribute to Skouras' "leadership in every worthwhile cause" and asserted "in no other country than America could the achievements of Charlie Skouras have been attained."

Other speakers included Mayor Fletcher Bowron, Joseph M. Schenck, Ted Gamble and Willard Keith. George Jessel served as toastmaster and Bob Hope took over the entertainment portion of the program.

Among those in attendance were: Arthur Krim, Steve Brody, Judge Harlan Palmer, Gradwell Sears, Henry Ginsberg, Norman Chandler, Nate Blumberg, B. O. Miller, Rev. Edward Whelan, S. J., Mayor Fletcher Bowron, Louis B. Mayer, Charles P. Skouras, George Jessel, Willard Keith, Ted R. O'Donnell, Joseph M. Schenck, Ted R. Gamble, Bob Hope, Raymond Darby, Ned E. Depinet, A. J. Cock, Harry Cohn, Jean Hersholt, William Goetz, Charles Einfold, Rev. Charles Perry; Sherrill Corwin, Al Galston, Oscar Oldknow, Sol Lesser, Sam Katz, Kay Kyser, Frank Seltzer, Paul Williams, Robert Poole, George Bowser, Dave Bershon, Bud Lollier, George Skouras, Edward Golden, Irving Epstein, Edward Alpersen, William Pine, William Thomas, Sol Wurtzel, Hugh Braly, Harry Sherman, Alex Evelove, Mort Goodman, Steve Brody, Frank Ricketson, Mike Naify, Rotus Harvey, Hugh Bruen, Allan May, Abe Lastfogel, Albert Rogell, Sid Rogell, R. T. Van Ettich, Harry Vinnicoff, Jack Gross, Jason Joy, Rodney Pantages, Col. William McCraw, Bruce Fowler, Ben Wallerstein, John Bertero, Andy Krappman.

Silent Films For TV 'Dubbing' Slated

Two new concepts in the production of motion pictures for television will be tackled here next week by Atwood Productions. Company will start production on a soundless film on direct order from an advertising agency which has ordered it on speculation. Undisclosed agency has already advanced the coin for the initialer in a series of 13, according to Bernard Glasser, Atwood head.

Guide sheet accompanying the films will cue in music, recorded or otherwise, narration and other required sounds which will be furnished live at point of broadcast. Chicago agency is furnishing the "scripts," which are actually little more than skeleton frames around which the novelty films will be made. Performing talent is being secured on a cooperative basis and will share in the profits, according to Glasser. Latter will produce, with Bill Lasky directing and Howie Schwartz, RKO cameraman permitted outside chores, lensing.

'Set-Up' RKO's Second

"The Set-Up," with Robert Ryan in the starring role, yesterday was announced as the second production to start at RKO under the new regime. The picture starts Sept. 15, with Richard Goldstone producing and Robert Wise directing.

Rites For Elder Gable

Funeral services for William Gable will be held at 1:30 this afternoon at Pierce Brothers Mortuary. The services will be private and limited to family members, who requested that no flowers be sent. His son, Clark Gable, arrived here yesterday for the services.

Album By Tiomkin

Dimitri Tiomkin has closed a deal with I. G. Hirsch & Sons, Detroit publishers, to put out in album form an anthology of 25 original children's songs.

'Babe' Ruth Dies After Long Illness

New York.—George Herman "Babe" Ruth died here last night following an illness of over two years. Ruth had been in danger for almost a week, but seemed to have rallied somewhat over the weekend. His condition became more serious yesterday and death was announced in the late afternoon.

During his 22 years in the major leagues, the Sultan of Swat set a record of 714 home runs, holding the high marks of 60 in one year (1927) and a total of 15 in the World Series. He was considered one of the most colorful characters of diamond history and was the idol of several generations of American boys.

In the early 1920's Ruth made a silent feature which was a fictionalized account of his rise to baseball's hall of fame. The biography of the great ballplayer was again re-created for the screen this year and his attendance at the premiere performance in New York last month was his last public appearance.

'Passionelle' Changed To Class 'B' By Legion

New York.—The French film, "Passionelle," has been re-rated into "class B"—morally objectionable in part for all—by the National Legion of Decency.

The Legion originally rated the picture in "class C or condemned" category.

Award For Rowland

Director Roy Rowland has been presented with the annual scroll award bestowed by Los Aficionados, South American youth group which named "Killer McCoy" the picture with the most effectively presented moral.

Bonanova 'Hawk' Star

Fortunio Bonanova left Hollywood yesterday by plane for Mexico City to star in "The Dove and the Hawk," Cuatemoc production. He also will star for one week in an English version of the opera, "Boris Godunoff."

the NOTE BOOK

Frankie Carle and his music crew break it up after a 12 day vacation starting this weekend when they open with one-nighters in Stockton and Sacramento, followed by a week at the Edgewater Ballroom in San Francisco. From there on, tour sweeps East with this string of dates running out in Buffalo, New York, in October, with a new itinerary being readied from there on. Meanwhile, Carle has not yet found a songstress to replace his daughter, Marjorie Hughes, who remains on the Coast. . . . Fulton Burrows, formerly with MGM, starts a song session at Charley Foy's Supper Club on Aug. 31, replacing Johnny and George in the show lineup. . . . Herbie Hoover has lifted Abe Burrows' option and the latter holds over through Aug. 26. From the business he has been doing, even during this off-season, it would be more appropriate if Burrows lifted Hoover's option. He's certainly lifting everything else around the niter, including the mortgage. . . . Ramsay Ames, who has been missed around town, is now in Buenos Aires, appearing at the Casino Theatre.

When Richard Whiting passed on, he left behind him several fine compositions to which lyrics had never been set and Johnny Mercer, Leo Robin and Donald Kahn are setting words. Daughters of the unpublished work. Daughter Margaret Whiting will probably put the best of these on wax when the Petrillo ban lifts. . . . Danny O'Neil is currently playing the Bowery, Detroit. . . . Patti Moore and Ben Lessy close at El Rancho Vegas tonight and return here tomorrow for rehearsal of new routines before taking to the road on a mid-West p.a. tour later this month. . . . Evelyn Knight has been pencilled in for a return engagement at the Versailles this Winter. . . . "Twist of the Wrist," a new novelty tune which Dennis Day has pegged as a "Hit Parade" cinch, will be introduced on Day's airshow on Sept. 4. . . . Rack and Edie, the pianist team, open at Mocambo on the 25th. Charles Morrison pushed the opening back a week to redecorate the terrace and of the room. . . . The Buddy of the Trio and Carol open tonight at the Gay Room of the Gaylord Hotel.

Ralph S. Peer's Copyright Services Ltd., which is directed by Jules Megaff, has purchased rights to more than 80 tracks of mood and thematic music transcribed by the 50-piece Australian Broadcasting System orchestra. . . . From here is pressing and releasing the masters purchased, the full library in sets of 10 12-inch records for personal use in all media. . . . Danny Thomas goes into the Roxy in Gotham for a two-week stint starting Sept. 29 for a Jon and Sonda Steele are on the hold-over list at the Biltmore, now until Sept. 15, and The Juvels, novelty European act, have been added to the show. Jan Garber and his orchestra continue as though they grew there. . . . Dorothy Shay's waxings of "Finishing School Was The Finish Of Me" and "Makin' Love Mountain Style" are top sellers on the novelty list of Columbia pressings. Play given the platters the disk jockeys has helped keep the stress during the stay of the S. stress. . . . Carl Brisson left for S. last night, where he opens tonight at the Mark Hopkins. —Joel Murcott.

LOOK, MA, I'M DANCIN'

Because the BUDDY WORTH TRIO and CAROL make the most danceable music in town. They open tomorrow night (Tuesday) in the GAY ROOM of the GAYLORD Hotel at 3355 Wilshire Blvd. Dancing from 8; two clever floor shows nightly at 9:30 and 12; no cover or minimum.

The GAY ROOM
presents the
BUDDY WORTH
TRIO and
CAROL*

*Robert Mitchum's Kid Sister

Fly...

to New York
ONLY
\$99.00
plus tax

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6356 Hollywood Blvd. HO. 8241

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FROM 11:30

Luncheon

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Tailor
of the
Clock

LA CIENEGA BLVD.
1 Block north of Wilshire
VENTURA BLVD.
1 block west of Coldwater Canyon

GELLER HOLLYWOOD'S FINEST SCHOOL OF ACTING
THEATRE WORKSHOP Now Playing: "The Eve of St. Mark"
WILSHIRE AT FAIRFAX-YORK 5205

COUNTY CLERK'S USE

CITY OF LOS ANGELES

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2024-1950-HCM

LEAD CITY AGENCY

City of Los Angeles (Department of City Planning)

CASE NUMBER

ENV-2024-1951-CE

PROJECT TITLE

Gaylord Apartments

COUNCIL DISTRICT

10

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

☐ Map attached.

3355-3357 W. Wilshire Boulevard; 639-649 S. Kenmore Avenue, Los Angeles, CA 90010

PROJECT DESCRIPTION:

☐ Additional page(s) attached.

Designation of the Gaylord Apartments as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:

N/A

CONTACT PERSON (If different from Applicant/Owner above)

Andrez Parra

(AREA CODE) TELEPHONE NUMBER

213-756-1698

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)CEQA Guideline Section(s) / Class(es) 8 and 31☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION:

☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of the **Gaylord Apartments** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE

Andrez Parra

[SIGNED COPY IN FILE]

STAFF TITLE

Planning Assistant

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2024-1950-HCM
ENV-2024-1951-HCM**

HEARING DATE: April 18, 2024
TIME: 10:00 AM
PLACE: Edward R. Roybal Board of
Public Works Session Room
City Hall, Room 350
200 N. Spring Street
Los Angeles, CA 90012
and teleconference (see
agenda for login
information)

Location: 3355-3357 W. Wilshire Boulevard;
639-649 S. Kenmore Avenue
Council District: 10 – Hutt
Community Plan Area: Wilshire
Land Use Designation: Regional Center Commercial
Zoning: C4-2
Area Planning Commission: Central
Neighborhood Council: Wilshire Center-Koreatown
Legal Description: Chapman Park Tract, Block 2,
Lots 22-24

EXPIRATION DATE: April 25, 2024

PROJECT: Historic-Cultural Monument Application for the
GAYLORD APARTMENTS

REQUEST: Declare the property an Historic-Cultural Monument

OWNER: Gaylord LLC
534 S. Muirfield Road
Los Angeles, CA 90020

APPLICANT: James Dastoli
PO Box 1843
Los Angeles, CA 90028

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Take the property under consideration** as an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.10 because the application and accompanying photo documentation suggest the submittal warrants further investigation.
2. **Adopt** the report findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Melissa Jones, City Planner
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Lambert M. Giessinger, Senior Architect
Office of Historic Resources

[SIGNED ORIGINAL IN FILE]

Andrez Parra, Planning Assistant
Office of Historic Resources

Attachment: Historic-Cultural Monument Application

SUMMARY

The Gaylord Apartments is a 13-story, mixed-use multi-family residential building with ground floor commercial spaces located on the north side of Wilshire Boulevard between S. Alexandria Avenue and S. Kenmore Avenue in the Wilshire Center neighborhood of Los Angeles. Constructed in 1923, the subject property was designed by master architects Albert R. Walker (1881-1958) and Percy A. Eisen (1885-1946) of the firm Walker & Eisen Architects and Engineers in the Italian Renaissance Revival architectural style for developers John B. Lilly and Paul B. Fletcher as an apartment house. The subject property currently serves as an apartment building with retail stores and restaurants on the first floor, including the HMS Bounty, a nautical-themed restaurant that opened in 1962 in a space formerly occupied by the Gay Room and later the Secret Harbor.

L-shaped in plan, the subject property is of reinforced concrete construction with brick and architectural terracotta cladding. The roof is flat with a raised parapet and features two open panel roof signs that read "Gaylord" on the western and eastern ends of the roof and two penthouses. The primary south-facing elevation features a classical tripartite composition consisting of a base, shaft, and capital with a slightly recessed center section and a brick bulkhead spanning the facade. The first and second stories are clad with architectural terra cotta and feature four large archways each separated by two pilasters with capitals on the recessed portion of the building. Demarcated by a metal cantilevered awning with signage reading "Gaylord Apartments" on three sides, the main entrance to the apartments is accessed via the center east archway. The entrance is composed of partially glazed double doors with an arched transom. To the west of the main entrance are two wood storefronts with recessed entries; one features horizontal wood siding and both have cloth awnings. Stringcourses run between the third and fourth stories and the 11th and 12th floors. The top two stories are clad with brick and architectural terra cotta with pilasters framing windows and bas-reliefs between the floors on the eastern and western ends of the facade. A dentilled cornice tops the building. Terra cotta quoins mark the corners of the recessed sections and the building. A metal fire escape runs down the western portion of the south-facing elevation and there are balconies with ornate corbels at the second floor on the eastern and western ends of the primary facade. The east-facing elevation is mostly congruent to the south-facing elevation but lacks the terracotta archways, pilasters, entrances, and storefronts on the first floor. At the southeast corner on the ground level, there is a metal staircase surrounded by a metal fence leading to the basement, and on the northeast corner there is a second metal stairway covered by a cloth awning that leads to a paneled door on the first floor. The rear, north-facing elevation reveals a northeastern projecting volume that parallels S. Kenmore Avenue; fronting the recessed portion of the facade is a swimming pool and landscaped area. The northern facade is utilitarian in nature and lacks the detailing on the street-facing elevations, but features a metal fire escape and a chimney. The west-facing elevation mirrors the northern elevation, but has a dentilled cornice and terracotta stringcourse between the 11th and 12th floors on the southwestern projecting volume. Fenestration across the building consists of multi-lite, wood, double-hung, multilite windows with sash horns appearing in pairs and as single windows. The windows have both brick and terra cotta sills.

The interior of the building features an entry vestibule with a coffered ceiling; a lobby with walls clad in travertine, terrazzo floors, chandeliers, and a coffered ceiling; hallways with marble floors and paneled wainscoting; and marble staircases with wood handrails and decorative metal balustrades.

Albert R. Walker was born in Sonoma, California in 1881. He attended a special study at Brown University in Providence, Rhode Island in 1902. Following apprenticeships with firms that included

Hebbard and Gill, Parkinson and Bergstrum, A.E. Rosenheim, and Hunt and Grey, Walker established his own practice in 1908. In 1919, Walker partnered with Percy A. Eisen to form Walker & Eisen Architects and Engineers, which lasted for over 20 years. He passed away in Los Angeles in 1958 at the age of 77.

Percy A. Eisen was born in San Francisco, California in 1885 before relocating to Los Angeles and trained alongside his architect father, Theodore Eisen. As early as 1908, Eisen was in architectural practice with his father as Eisen and Son, Architects. In 1919, Eisen partnered with Albert R. Walker to form Walker & Eisen Architects and Engineers. Together, Walker & Eisen designed over 200 buildings and are responsible for such prominent landmarks as the Fine Arts Building (1927, Historic-Cultural Monument #125); the Texaco/United Artists Building (1927, HCM #523); the Oviatt Building (1928, HCM #195); the Beverly Wilshire Hotel (1928); and the Normandie Hotel (1926, HCM #1013). Eisen passed away in Los Angeles County in 1946 at the age of 61.

The subject property has experienced a number of exterior and interior alterations over the years that include the erection of a roof sign in 1927; the enlargement of the dining room by including the adjacent apartment and the addition of an exterior side entrance with a steel stairway in 1935; the enlargement of the kitchen on the first floor in 1940; the installation of new front entry doors and partitions at the lobby entrance in 1946; the installation of a fire door between the lobby and lounge in 1947; the alteration of the lobby and addition of a suspended ceiling in 1951; the remodel of the kitchen and dining room in 1952; the conversion of 13 kitchens to 13 bathrooms on floors 2-3, 5-10, and 12-13 in 1952; a parapet wall correction in 1959; the cutting of existing windows to form a door in 1960; the enlargement of an existing exterior wall opening and installation of a new door in 1962; addition of a swimming pool in 1966; the installation of a new door and window on a first floor porch in 1970; the remodel of the first floor in 1973; changes to comply with the fire safety ordinance in 1974; the remodel of the lobby, including interior partitions and ceiling, and the installation of a new exterior door in 1976; the removal of non-bearing wall and cutting of new holes for windows in 1977; the addition of a window and the finishing of the exterior with wood siding in 1977; the repair of fire damage in 1983; and installation of fire sprinklers to comply with the Dorothy Mae Ordinance in 1985. Other alterations include the replacement of a few windows on the east-facing elevation at an unknown date.

The subject property was identified as individually eligible for listing under the federal designation program as representative of the themes of Period Revival Styles, 1910-1940 and Commercial Development and the Automobile, 1900-1945 in the 2009 Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area prepared for the Community Redevelopment Agency by PCR Services Corporation in collaboration with Chattel Architecture and LSA Associates, Inc.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;

2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

FINDINGS

Based on the facts set forth in the summary and application, the Commission determines that the application is complete and that the property may be significant enough to warrant further investigation as a potential Historic-Cultural Monument.

BACKGROUND

On March 26, 2024, the Director of Planning determined that the application for the proposed designation of the subject property as Historic-Cultural Monument was complete.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name:					
Other Associated Names:					
Street Address:				Zip:	Council District:
Range of Addresses on Property:				Community Name:	
Assessor Parcel Number:	Tract:			Block:	Lot:
Identification cont'd:					
Proposed Monument Property Type:	Building	Structure	Object	Site/Open Space	Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:					

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built:	Factual	Estimated	Threatened?
Architect/Designer:			Contractor:
Original Use:			Present Use:
Is the Proposed Monument on its Original Site?		Yes	No (explain in section 7) Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style:		Stories:	Plan Shape:
<i>FEATURE</i>	<i>PRIMARY</i>	<i>SECONDARY</i>	
CONSTRUCTION	Type:	Type:	
CLADDING	Material:	Material:	
ROOF	Type:	Type:	
	Material:	Material:	
WINDOWS	Type:	Type:	
	Material:	Material:	
ENTRY	Style:	Style:	
DOOR	Type:	Type:	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
2. Is associated with the lives of historic personages important to national, state, city, or local history.
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

Property Owner

Is the owner in support of the nomination?

Yes

No

Unknown

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|---|---|
| 1. ✓ Nomination Form | 5. ✓ Copies of Primary/Secondary Documentation |
| 2. ✓ Written Statements A and B | 6. ✓ Copies of Building Permits for Major Alterations
(include first construction permits) |
| 3. ✓ Bibliography | 7. ✓ Additional, Contemporary Photos |
| 4. ✓ Two Primary Photos of Exterior/Main Facade
(8x10, the main photo of the proposed monument. Also
email a digital copy of the main photo to:
planning.ohr@lacity.org) | 8. ✓ Historical Photos |
| | 9. ✓ Zimas Parcel Report for all Nominated Parcels
(including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.

<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

JAMES DASTOLY

10/26/2023

[Signature]

Name:

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org

Gaylord Apartments

Historic-Cultural Monument Nomination Continuation Sheet

A. Property Description

Site

Constructed in 1923, the Gaylord Apartments are located at 3355 W. Wilshire Boulevard, with additional addresses at 3357 Wilshire and 649 S. Kenmore Avenue. It is located on the northwest corner of Wilshire and Kenmore, fronted by a sidewalk on both streets. The building takes up most of its rectangular parcel with some space reserved for a pool on the northwest corner. Directly across Wilshire Boulevard is Robert F. Kennedy Inspiration Park, which is the former site of the Ambassador Hotel. The property abuts Brown Derby Plaza (formerly the famous restaurant) on the west. A small driveway separates the building from the condos at 631 S. Kenmore Avenue.

Exterior

Designed in the Italian Renaissance Revival style by Walker & Eisen, the reinforced concrete building is L-shaped in plan, and rising to 13 stories in height, plus a basement. It has a classical tripartite composition, with the shaft clad in brick, and the lower and upper floors clad in stone. The building is defined by two formal elevations on the east and south. The entrance is located on the south-facing Wilshire Blvd fronting side. It is 24 bays wide, with the middle ten bays set back a just a few feet from the elevation's plane. There is a fire escape running down the building towards the western-most part of the primary elevation. Window openings are horizontally and vertically aligned, but irregularly spaced. Typical windows are wood double hung with a 6-over-1 grid pattern and brick sills. Sash horns are present on top sashes. The course that runs between the second and third floors is enriched with a guilloche pattern. Terra cotta quoins run up the corners of the building. Pilasters flank the windows on the top two floors. Some of the spandrels are filled with carved cartouches. The building is topped by a dentilled cornice. There are two rooftop signs that read "Gaylord" on the flat roof. One faces east, and the other west. The partially glazed double entry doors are located under one of four arched openings that are centered at the bottom of the primary facade. Two paneled pilasters with composite capitals separate the arches, with foliate and lambs tongue enrichment in the spandrels. They are surmounted by bas-relief panels, dentil moulding, and a cornice. Four storefronts are present on street-level.

Interior

The foyer walls are faced with travertine ashlar, with a base member consisting of a black marble from the Isle of Palmaria, with cloisonné terrazzo floors. The floors of corridors and stairs are made of Columbia marble. The four remaining original chandeliers were designed by Oscar Bach. The two chandeliers currently hanging inside the original entry portal/vestibule area, originally hung in the lobby and the two chandeliers currently in the lobby were moved there from the lounge. Hidden above the false ceiling, which currently hangs in the passenger elevator hallway on the ground floor, is the original gold toned trompe l'oeil ceiling, picturing unicorns and griffins holding spiked, ribbon flagpoles and surrounded by various animal creatures amongst a field of flowered posies.

Alterations

The major noticeable changes are the different storefronts along Wilshire Blvd. The original entrance has been altered, with one of the two arched portals being filled with a window, and a wider awning replaced with a smaller off-centered one. Original brass doors have been removed. Flanking the entrance on the original facade were two blind arches, topped with keystones and featuring medallion centered lunettes over paired arched windows. Those arched have been opened up to allow entry into commercial spaces. Some original street-level window openings have been enlarged to become retail windows. The side entrance with steel stairway dates to 1935. The front entrance doors have been replaced.

B. Statement of Significance

Summary

The Gaylord Apartments meet the following criteria for designation as a Los Angeles Historic-Cultural Monument:

It embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

Built in 1923, the property is the work of master architects Walker & Eisen. It meets criterion 3 by being an excellent example of the Italian Renaissance Revival style, with its overall massing, materials, fenestration, and ornamentation all being typical of the style's characteristics.

In 2009, the Wilshire Center and Koreatown Recovery Redevelopment Area: Historic Resources Survey Report identified the Gaylord Apartments as individually eligible for the National Register.

The Gaylord received a massive amount of publicity in the Los Angeles Times around the time of its opening, which indicates how significant the building has been from the beginning. Since then, it has continued to be among the most prominent buildings on Wilshire Boulevard. The location of The Gaylord is at the epicenter of the neighborhood of Wilshire Center, which served as a playground for Hollywood elite in the early 20th century. Unfortunately, famous landmarks in the immediate area have been demolished, including the Brown Derby, the Ambassador Hotel, and the Chapman Park Hotel and Bungalows, leaving only The Gaylord to tell the story of that era on Wilshire Boulevard. The legacy of these other lost properties lives on through the continued existence of The Gaylord, as is evidenced by the Los Angeles Conservancy's memorial party on the property following the demolition of the Ambassador Hotel.

The Gaylord

The Gaylord was already receiving tons of publicity before construction even started. An article from 1923 devotes many paragraphs to the Walker & Eisen design for owners J.B. Lilly and Paul Fletcher. It

calls out the services to be featured: three high-speed elevators, central steam heating, central refrigeration, garbage incinerators, and maid service.¹ The building was constructed in 13 months by contractors Lange and Bergstrom. The elaborate interior finish required a great deal of careful and skilled workmanship.² The grand opening was covered extensively in the April 9, 1924 issue of the *Los Angeles Times*. They called the building “the last word in modern construction.”³ The article says that two thousand guests were invited to inspect the interiors, with a dancing party to follow. Aside from the aforementioned amenities, there are also references to a beauty shop, valet service, a large commissary, and special restaurant service. Also included in that day's newspaper was a full page ad that focused on many of the subcontractors who worked on the building. Permits indicate that the roof sign was not built until 1927.

The own-your-own apartment model, also known as the co-operative ownership plan had been well established in eastern cities, but The Gaylord was one of the earliest examples in Los Angeles. At the time of opening, G.W. Cowan, sales manager of The Gaylord, predicted that the plan would be adopted by almost every new apartment house in Southern California.⁴ In 1928, E.A. Fennell, one of the original lessees, sued for an accounting, which led to The Gaylord being operated in receivership for several months. The building was sold under foreclosure of a junior trust deed. This eventually resulted in a settlement that led to the cancellation of the cooperative leases and surrender of the property to the Lennox Holding Corporation in 1930.⁵

An ad in the *Los Angeles Times* from 1942 refers to The Gaylord as being a Benton-operated apartment hotel. In 1946, Jess E. Benton Sr., Jess E. Benton Jr., and L.C. Reed of the J.E. Benton Management Corp., were accused of refusing to honor subpoena to produce books and records of The Gaylord. Criminal Charges were filed against them.⁶

Other owners listed on permits are H. B. Harris (1951), Tishman Realty & Construction Corp. (1965), Ralph J. Wiler Foundation (1976), William Walters (1985).

The swimming pool was added in the northwest corner of the property in 1966.

By 1993, only the “o” and part of the “y” of the rooftop sign was illuminated.⁷ In 1995, it was one of four neon signs that were restored in Wilshire Center by the Community Redevelopment Agency.⁸

The nautical-themed HMS Bounty restaurant on the ground floor opened in 1962 in a space formerly occupied by The Gay Room and later The Secret Harbor. The Secret Harbor opened in 1951 as an outpost of Wilshire's leading restaurant family of the 1940s and '50s, brothers Seymour and Harold Dimsdale. After The Secret Harbor, the space served a brief stint as the Golden Anchor before becoming the HMS Bounty.⁹ Plaques in the HMS Bounty indicate that the space has hosted such

1 “To Start Work Within Week: Plans for Great Apartment House to be Completed.” *Los Angeles Times*, 7 January 1923.

2 “Contractors Rush Building.” *Los Angeles Times*, 9 April 1924.

3 “Thousands Will Inspect Great New Edifice Today.” *Los Angeles Times*, 9 April 1924.

4 “Plan is Growing in Favor.” *Los Angeles Times*, 9 April 1924.

5 “Gaylord Sold by Court Order.” *Los Angeles Times*, 13 January 1930.

6 “Criminal Charges Filed Against Five Landlords.” *Los Angeles Times*, 21 February 1946.

7 George, Lynell. “Luring Lights Back to Wilshire.” *Los Angeles Times*, 6 June 1993.

8 “Agency Takes a Shine to Neon Sign Project.” *Los Angeles Times*, 13 September 1995.

9 Excerpted and adapted from “The Gaylord and HMS Bounty.” www.laconservancy.org, 2020.

legends as William Randolph Hearst and Winston Churchill. The Bounty served as the venue for the Los Angeles Conservancy's memorial party following the demolition of the Ambassador Hotel.¹⁰

A shoe store called The London Shop had a location in the building according to a 1950 Los Angeles Times ad. A clothing store called Richard Carroll & Co. appears on permits from 1961. T.W.A. was selling tickets out of the building in 1962, and filed permits that year for a sign on the exterior. Other companies existing on permits at the address are Thrifty Rent a Car (1970), Trips 'n Travel (1971), G. B. Harb & Son (1971), and Gaylord Coffee Shop (1973).

It was included on a list of fallout shelters available in the Wilshire District by the city's director of civil defense in 1962.¹¹

Well-known residents of The Gaylord have included captain of industry Fred L. Baker,¹² and composer Gus Edwards.¹³ Real Estate man Rudolf W. Mayer (brother of film magnate Louis B.) also lived in the building, and died in a fire in his suite in 1951.¹⁴

Numerous organizations have used to hotel to host receptions over the years. They include the League of American Pen Women,¹⁵ the Women's Auxiliary of the California Babies' and Children's Hospital,¹⁶ and the Twenty-Thirty Club of Los Angeles.¹⁷

Italian Renaissance Revival¹⁸

The Italian Renaissance Revival architectural style was a second revival of Italian Renaissance architectural forms in the United States. The Italianate style had been previously popular in the mid-19th century. Late 19th and early 20th century Italian Renaissance Revival architecture more closely imitated the Renaissance and Baroque architecture of Italy and France that first emerged in Florence during the 1400s and spread throughout Europe thereafter. By the late 19th century, the range of historical models increased and their forms were more accurately recreated in part as a result of accumulated archaeological and historical knowledge as well as improved printing technology allowing for the dissemination of photographic documentation. Additionally, more Americans and American architects had also traveled to Europe and seen historic European architecture first hand.

What distinguishes the Italian Renaissance Revival style from the Beaux Arts style is that buildings designed in the former style incorporate more traditional Renaissance forms. Italian Renaissance Revival style buildings feature a variety of late Renaissance and Baroque ornament, such as scroll patterns, broken pediments, statuary, round windows, pilasters, and balustrades. They always feature

¹⁰ "Hoist one for a Lost Landmark." *Los Angeles Times*, 2 February 2006.

¹¹ "List of Fallout Shelters in L.A." *Los Angeles Times*, 28 October 1962.

¹² "Bowers of Flowers at Baker Rights." *Los Angeles Times*, 13 January 1927

¹³ "Gus Edwards, Composer, Star Discoverer, Dies." *Los Angeles Times*, 8 November 1945.

¹⁴ "Louis B. Mayer Brother Dies as Bedroom Burns." *Los Angeles Times*, 28 February 1951.

¹⁵ "Club Notes: Tea at Gaylord." *Los Angeles Times*, 8 October 1929.

¹⁶ "Hospital Aid Group Plans Six Events." *Los Angeles Times*, 4 April 1943.

¹⁷ "What's Doing Today." *Los Angeles Times*, 22 July 1941.

¹⁸ Excerpted and adapted from City of Los Angeles. "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Beaux Arts Classicism, Neoclassical, and Italian Renaissance Architecture, 1895-1940," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2018.

elaborate arched openings, most especially a monumental ground floor arched entry. Additionally, while Beaux Arts buildings tended to be constructed of light colored materials, Italian Renaissance Revival buildings are constructed with a range of materials in a variety of colors, including sandstone, limestone, red or light-colored brick, and stucco.

Much like with Beaux Arts Classicism and Neoclassicism, Los Angeles followed the national trends and Italian Renaissance Revival was applied to a number of different property types in the late 19th and early 20th centuries. The earliest surviving Italian Renaissance Revival style buildings in Los Angeles are residences, like the Marshall-Kline Residence (Los Angeles Historic-Cultural Monument No. 961) constructed in 1903 or the Guasti Villa/Busby Berkeley Estate (3550 W. Adams Blvd., Los Angeles Historic-Cultural Monument No. 478) constructed in 1910. An early example of a commercial building is Downtown Los Angeles' Palace Theater (634 S. Broadway, Los Angeles Historic-Cultural Monument No. 449) built in 1911.

Character-defining features of the style include:

- Arcading on ground floor
- Arched, linteled, or pedimented window openings
- Balustrade or roof-line parapet
- Brick, stucco, or stone sheathing
- Classical columns or pilasters
- Elaborate cornice directly on top of architrave with frieze omitted or moderately pitched, ceramic tiled hopped roof
- Monumental arched entrance
- Projecting balconies with balustrades
- Renaissance ornament, such as broken pediments, dentils, modillions, quoins, scrolls, statuary,
- Rusticated masonry on ground or lower floors
- String courses of brick or stone between stories
- Symmetrical design
- Tripartite form

The Gaylord can be identified as an excellent example of the Italian Renaissance Revival style by looking at its symmetrical design and tripartite form. Key features are the masonry on the first floor, use of brick on upper floors, and the monumental arched entrance. The cornice and Renaissance ornament are also significant.

Walker & Eisen

The architectural firm of Walker & Eisen, consisted of Albert R. Walker and Percy A. Eisen. Walker & Eisen designed over 125 buildings during their partnership and are responsible for such prominent landmarks as the Fine Arts Building (1924, Historic-Cultural Monument #125); the Texaco/United Artists Building (1927, Historic-Cultural Monument #523); the Oviatt Building (1928, Historic Cultural Monument #195); and the Beverly Wilshire Hotel (1928).¹⁹

Walker was born in Sonoma, California in 1881. He attended Brown University in Providence, Rhode

¹⁹ Excerpted and adapted from Galvin Preservation Associates. "Hotel Normandie Case No. CHC-2011-2740-HCM." edited by Los Angeles Department of City Planning. Los Angeles: City of Los Angeles, 2011.

Island in 1902. Eisen was born in San Francisco in 1885 and was trained alongside his architect father, Theodore Eisen.²⁰ Walker had a partnership with John T. Vawter from 1910 until 1917, when the latter joined the US Army. Their best known work was the now demolished “Church of the Open Door” (HCM #323), in 1915. Previously, Walker had worked for Hebbard and Gill in San Diego, then Parkinson and Bergstrum and then with the firm of Alfred F. Rosenheim, Myron Hunt and Elmer Grey. His Grandfather, Augustus Eisen, had an office in San Francisco, where his father, Theodore apprenticed before working for Curlett and Cuthertson, which sent him to Los Angeles to oversee the construction of the new courthouse. Theodore Eisen later formed a very successful partnership with Sumner P. Hunt that lasted until 1900. Eventually Percy worked in his father’s office and worked with him in the design of Casa de Adobe (HCM #493). After forming their partnership, Walker and Eisen designed many of Los Angeles’ most historic buildings.²¹

They are described as “Los Angeles master architects” on the document for Case No. CHC-2017-3967-HCM.

J.B. Lily and P.B. Fletcher

The original owners of the Gaylord Apartments, John B. Lilly and Paul B. Fletcher, started their partnership in 1911, and built nearly 500 buildings in Los Angeles before The Gaylord, including many automobile dealerships on Figueroa St.²²

They developed the Arcady Apartments (Los Angeles Historic-Cultural Monument #1124), now known as the Wilshire Royale, on the northeast corner of Wilshire and Rampart Boulevards, between MacArthur and Lafayette Park in Westlake, which opened in 1927.

Wilshire Center Development²³

Henry Gaylord Wilshire, an entrepreneur, socialist, real estate speculator, and all around gadfly from Cincinnati, Ohio, arrived in Los Angeles in 1886. Promising cheap land and endless sunshine, boosters lured easterners like Wilshire to purchase vast tracts of unsettled farmland and oil fields west of downtown. To garner attention and fanfare for a new subdivision, Wilshire created a 120-foot wide graveled road stretching four blocks between his parcel, Sunset Park (Lafayette Park) and Westlake Park (MacArthur Park). The wide road, bordered with concrete sidewalks, created an appealing streetscape, and Wilshire’s fledgling tract was successful as one of the city’s first elite enclaves. The construction of the Hotel Hershey Arms interrupted the original intent of the Wilshire Boulevard Tract as a single-family residential area. The rambling hostelry was the first indication of the Wilshire Boulevard’s future as the address for some of the city’s most sumptuous apartment-hotels erected between the World Wars. In fact, beginning as early as the late 1910s, the tract’s success attracted speculators who eventually purchased many of the tract’s original single-family residences. In most cases, grand multi-level apartment houses replaced the original residences. Wilshire Boulevard

20 Excerpted and adapted from Fisher, Charles J. "F. & W. Grand Silver Store Building Case No. CHC-2017-3967-HCM." edited by Los Angeles Department of City Planning. Los Angeles: City of Los Angeles, 2017.

21 Excerpted and adapted from Fisher, Charles J. "Heerman Estate Case No. CHC-208-3554-HCM." edited by Los Angeles Department of City Planning. Los Angeles: City of Los Angeles, 2008.

22 “Gaylord Owners Credited with Many Buildings.” *Los Angeles Times*, 9 April 1924.

23 Excerpted and adapted from PCR Services Corporation. “Wilshire Center and Koreatown Recovery Redevelopment Area: Historic Resources Survey Report,” prepared for CRA/LA, 2009.

addresses were prominent in society columns of the period.

The Southern California population boom of the 1920s ushered in a new era for Wilshire Boulevard, particularly between Hoover Street and Western Avenue. The area's dramatic evolution during this period was the result of many factors, including the relaxation of single-family residential building restrictions, commercial expansion, the establishment of numerous houses of worship along Wilshire Boulevard, and the impact of the automobile on urban form. As the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth. During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. In 1921, the Ambassador Hotel was opened on an enormous 23-acre parcel of land between Wilshire Boulevard and 8th Street. Designed by renowned local architect Myron Hunt and immediately hailed as one of the west's grandest resorts, the recently demolished Ambassador became the site of some of the region's most momentous events. Tourists and locals alike flocked to experience the high-end area's numerous multi-story apartment buildings and emerging shopping district that emulated the glamour of New York's Fifth Avenue high rises—specifically, the Asbury, the Langham (1928), the Talmadge (1922), and the Windsor (1927). Urban beautification efforts during this period included a 1927 plan by the Wilshire District Chamber of Commerce, which sought to distinguish Wilshire Boulevard as "one of the most unique commercial thoroughfares in the world." The ambitious landscape design consisted of a combination of trees, ornamental gratings and guards, and decorative sidewalk tiles.

While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape. By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents and only eventually acquired unique nuances based on myriad influences. Hollywood's most famous export created a permissive, open-minded, and pioneering atmosphere in the built environment of the city at-large. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Tudor, and Chateausque styles became an additional source of aesthetic inspiration in production design and architecture. Furthermore, the names given to apartment buildings, such as the St. Germaine and Chalfonte, evoked legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the survey area helped make such monikers more visible, and thus furthered the cultural and social aspirations of their inhabitants.

Period of Significance

The period of significance for The Gaylord is defined as 1923 for its significance as a notable example of the Renaissance Revival style by master architects Walker & Eisen.

Integrity

The Gaylord retains a high degree of integrity, and is mostly unaltered.

Location: The subject property is in its original location and therefore retains this aspect of integrity.

Design: The subject property retains most of its character-defining features from its period of construction, including its symmetrical design, tripartite form, brick, masonry, arched entrance, and cornice, and therefore is able to convey its historic significance as an Italian Renaissance Revival residential building. The building's overall massing, configuration, and character-defining decorative elements remain. Therefore, the building retains integrity of design.

Setting: The property is located in the middle of Wilshire Center. While its neighbors, the Brown Derby and the Ambassador no longer exist, remnants of those properties still remain, providing important context. Owing to its height, the prominence of The Gaylord in its original location remains. The building retains integrity of setting.

Materials: The property retains the majority of its materials from its initial construction, therefore this element of integrity remains intact.

Workmanship: The building's original workmanship is still evident through its overall construction methods and materials. The building retains this element of integrity.

Feeling: The original character-defining features still remain, presenting the same basic appearance from the street as when it was built. No major alterations have occurred. The building retains integrity of feeling.

Association: The property has been continuously used as a multi-family residence since its construction in 1923. It is just as recognizable today as a 1920s residential building that is directly linked with this period of development in Wilshire Center. Therefore, it retains integrity of association.

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PERMIT HISTORY

1935 – enlarging dining room by removing apartments

1935 – side entrance with steel stairway

1936 – anchor root tanks to cradles and brace cradles to struts

1940 – recover awning frame

1940 – enlarge kitchen

1946 – new entry doors, lobby partitions

1946 – neon sign for lounge

1947 – partitions, fire door between lobby and lounge, exit signs and lights

1951 – alter lobby suspended ceiling

1952 – kitchen and dining room remodel

1952 – install roller awning

1953 – change kitchens to bathrooms

1954 – brick in boiler room walls

1956 – canvas awning

1959 – plaster and tile on elevator shaft

1959 - parapet correction

1960 – cut existing windows to form door

1961 – interior partitions

1961 – neon wall sign for lounge

1962 – new door in exterior wall

1962 – two illuminated signs

1964 – awnings

1965 - 5th floor partitions

1966 – swimming pool added

1966 – new marquee and signs

1967 – new entry

1967 – remodel TWA ticket office

1968 – recover awning

1970 – new door and window on porch

1970 – projecting sign

1971 – wall sign

1971 – recover roller awning

1973 – interior remodeling

1973 – projecting sign for coffee shop

1974 – recover roller awning

1974 – comply with fire safety ordinance

1976 – remodel lobby, new exterior door, interior partition and ceiling

1977 – remove existing wall, cut hole for new window

1977 – add window, wood siding, new counter and soffit

1977 – add aluminum awning

1983 – repair fire damage

1985 – comply with dorothy mae ordinance

1995 – interior remodeling



Historic photo

Circa 1926
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

1929
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

Circa 1929
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

1929

Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

Undated
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

Undated
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

Undated
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

Circa 1938
Herman Schultheis
found at <http://tessa.lapl.org>



Historic photo

Circa 1940
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

Circa 1970
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



Historic photo

1978

Anne Laskey

found at <http://tessa.lapl.org>



Historic photo

Undated
Security Pacific National Bank Collection
found at <http://tessa.lapl.org>



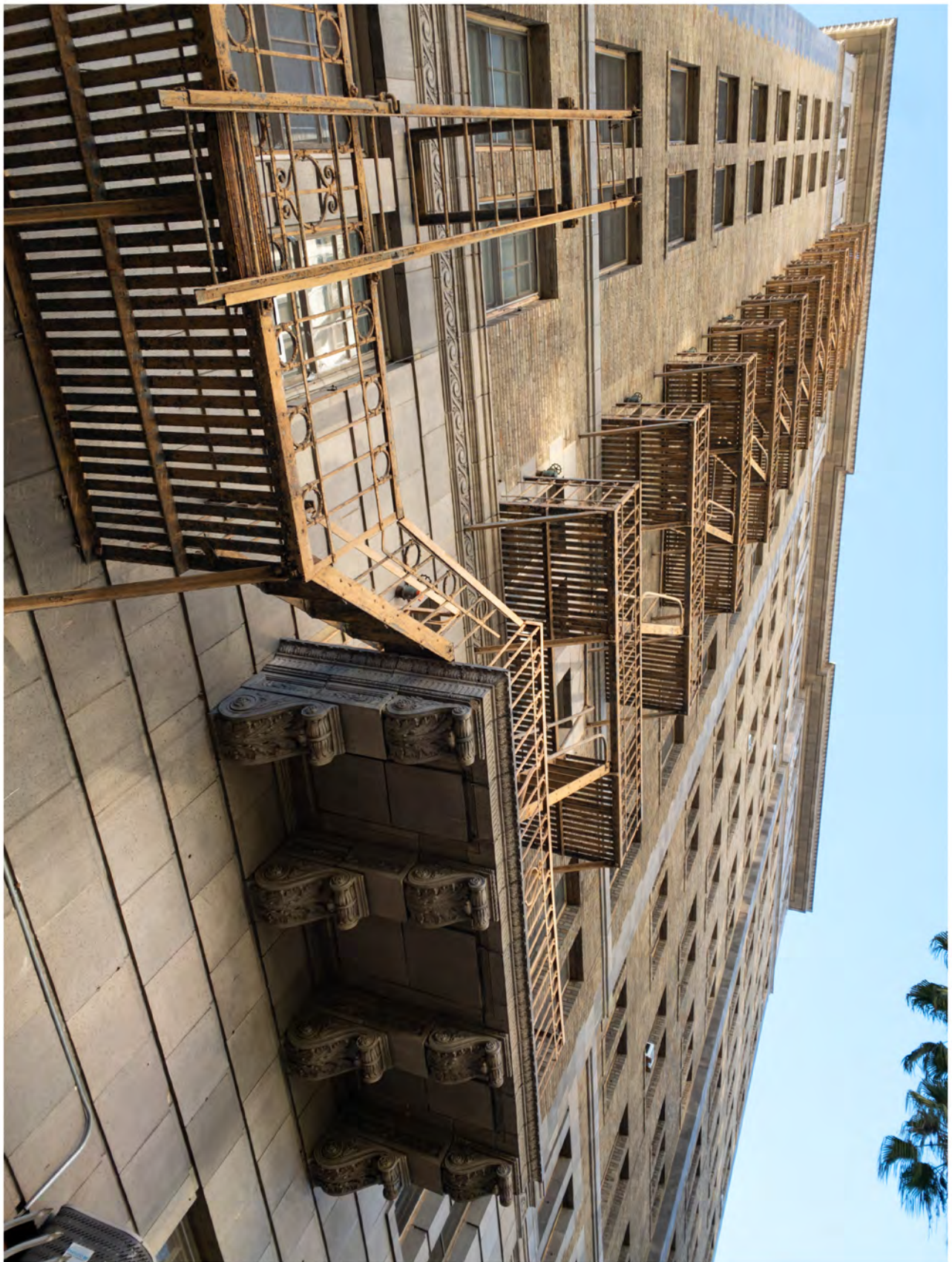
Current photo

2022



Current photo

2022



Current photo

2022



Current photo

2022



Current photo

2022

Home > California > Los Angeles Apartments

✉ Send an Email



Price Unavailable

The Gaylord Apartments

3355 Wilshire Blvd, Los Angeles, CA 90010 | Koreatown

View Available Properties

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 3S

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 3

*Resource Name or #: (Assigned by recorder) Gaylord Apartments

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County

and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 3355 WILSHIRE BLVD City: LOS ANGELES Zip: 90010

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5502029022

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

A) Property Type: residential B) Setting (general): commercial block, on major thoroughfare C) General characteristics. Architectural Style: Renaissance Revival, elements of Plan: rectangular No. of vertical divisions: 3 No. Stories: 13 Siding/Sheathing: brick, All Visible Roof: flat, wide eaves, Original roof sign Construction: unknown D) Specific features. Fenestration: wood, double-hung, front, side Primary Entrance: front G) Alterations or changes to the property. Retains integrity: high

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☒ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

View to the Northwest, 09/03/08

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1923

Assessor

*P7. Owner and Address:

GAYLORD LLC
534 S MUIRFIELD RD
LOS ANGELES, CA 90020

*P8. Recorded by:

Peter Moruzzi
PCR Services Corporation
233 Wilshire Boulevard, Suite 130
Santa Monica, CA 90401

*P9. Date Recorded: 06/10/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

PCR Services Corporation Historic Resources Survey of the Wilshire Center/Koreatown Recovery Redevelopment Project Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with Chattel Architecture (lead) and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☒ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary # _____

HRI # _____

Page 2 of 3

*NRHP Status Code 3S

*Resource Name or #: (Assigned by recorder) Gaylord Apartments

B1. Historic Name: Gaylord Apartments

B2. Common Name: 3355 WILSHIRE BLVD

B3. Original Use: Apartment B4. Present Use: Apartment

*B5. Architectural Style: Renaissance Revival

*B6. Construction History: (Construction date, alterations, and data of alterations)

Year constructed: 1923

*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: _____ Original Location: _____

*B8. Related Features:

None

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Area: Los Angeles Theme: _____

Context: Commercial Development in the Early 20th Century, 1913-1945 Theme: Commercial Development and the Automobile, 1900-1945;

Context: Architecture, Engineering and Designed Landscapes, 1913-1945 Theme: The Architecture of Fantasy--Period Revival Styles, 1910-1940

Period of Significance: 1923 Property Type: Multi-family Resident Applicable Criteria: A/1, C/3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Theme: The Architecture of Fantasy – Period Revival Styles, 1918–1940

By the 1920s, architecture in Los Angeles at every scale – from the grandiose to the mundane – drew from European precedents. Hollywood's most famous export created a permissive, open-minded and pioneering atmosphere in the city at-large with regards to the built environment. In addition to Spanish and Mediterranean Revival styles, the French Renaissance, Chateausque, English Tudor and Renaissance Revival styles became an additional source of aesthetic inspiration in production design and architecture.

Furthermore, names that were given to apartment buildings, such as the St. Germaine and Chalfonte, evoked...(continued on next page)

B11. Additional Resource Attributes: (List attributes and codes) HP03

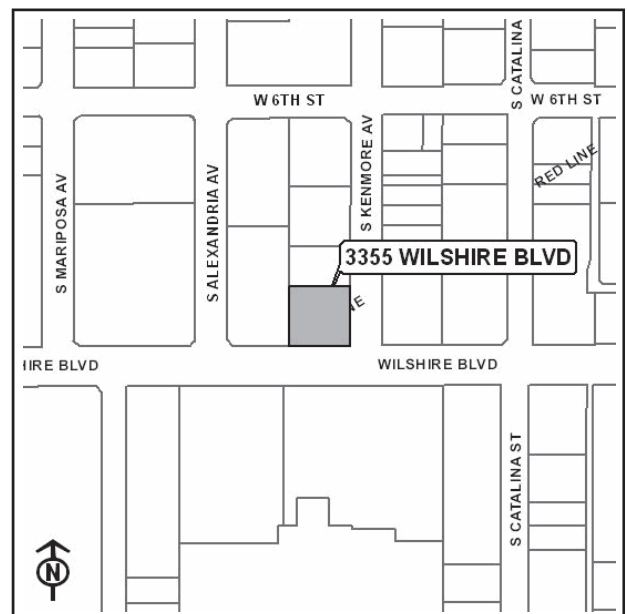
*B12. References:

B13. Remarks:

*B14. Evaluator: Peter Moruzzi

*Date of Evaluation: 06/10/2009

(This space reserved for official comments.)



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 3 of 3

Resource Name or #:(Assigned by recorder) _____

*Recorded By: Peter Moruzzi *Date: 06/10/2009 ☒ Continuation ☐ Update

B10. Statement of Significance (continued): legitimacy, along with allusions to European aristocracy and quaint village life. The illuminated neon signs that became signature features of buildings in the Wilshire Corridor area helped make such monikers more visible, and thus further these cultural and social aspirations. The best examples of this style are located in the Pellissier Square Tract area, and can be seen in a variety of forms and types.

While architects and designers in Los Angeles during the first decades of the twentieth century borrowed heavily from established European traditions, non-European and "exotic" places also captured the public imagination. An architecture of fantasy then emerged from eclectic sources, and Los Angeles proved to be fertile ground for testing these experiments.

Despite the widespread popularity of period revival and exotic styles, detractors dismissed the entire city as a back lot simulacrum. Modernist architect Richard Neutra "blamed" the motion picture industry for the proliferation of period revival architecture. Carey McWilliams offered a more generous explanation: "Lacking socially prominent first families or deeply rooted social traditions, Los Angeles quickly adopted the motion-picture elite as its arbiters of taste and style. Although the movie elite moved in a world of their own, this world was all the more conspicuous for having the spotlight riveted on its isolated, stage-like gyrations. Hence the movies came to set the tone of opinion in style and taste, manner of living, and attitudes. In other words, Los Angeles imitated Hollywood."

Theme: Commercial Development and the Automobile, 1900-1945

Originally intended as one of the city's first elite enclaves, Wilshire Boulevard was embraced by the local elite who constructed their lavish residences along it. By 1907, a little more than a decade since the tract's original platting, the Wilshire Boulevard Tract had fully arrived as an upscale residential district. However, the tract's prominence as a residential area was short-lived as speculators eventually purchased and leveled many of the tract's grand residences for apartment houses. In ensuing decades, as the city continued expanding to the west, Wilshire Boulevard was the beneficiary of over a decade of explosive growth.

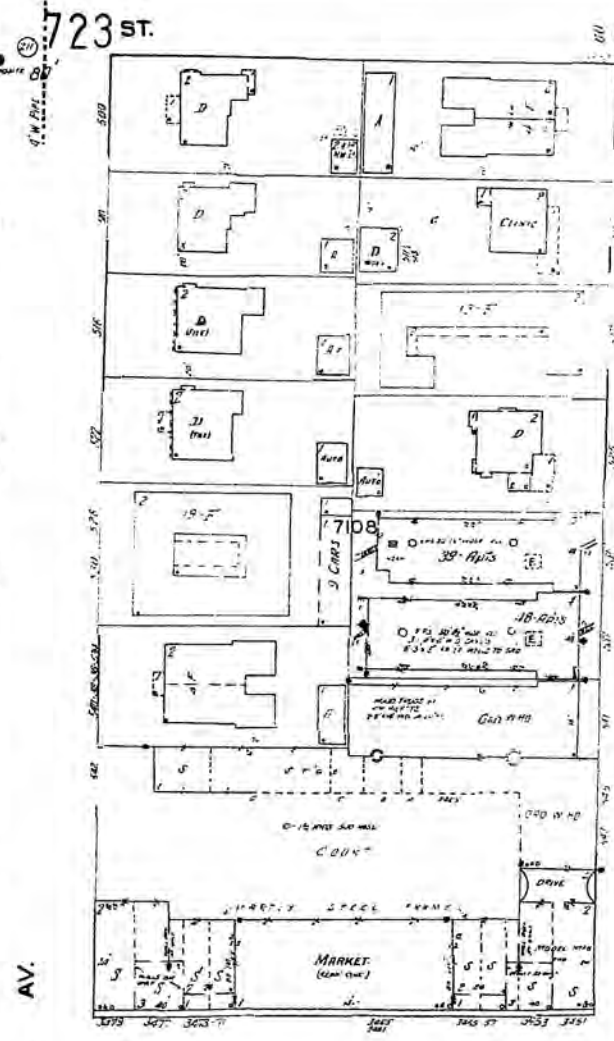
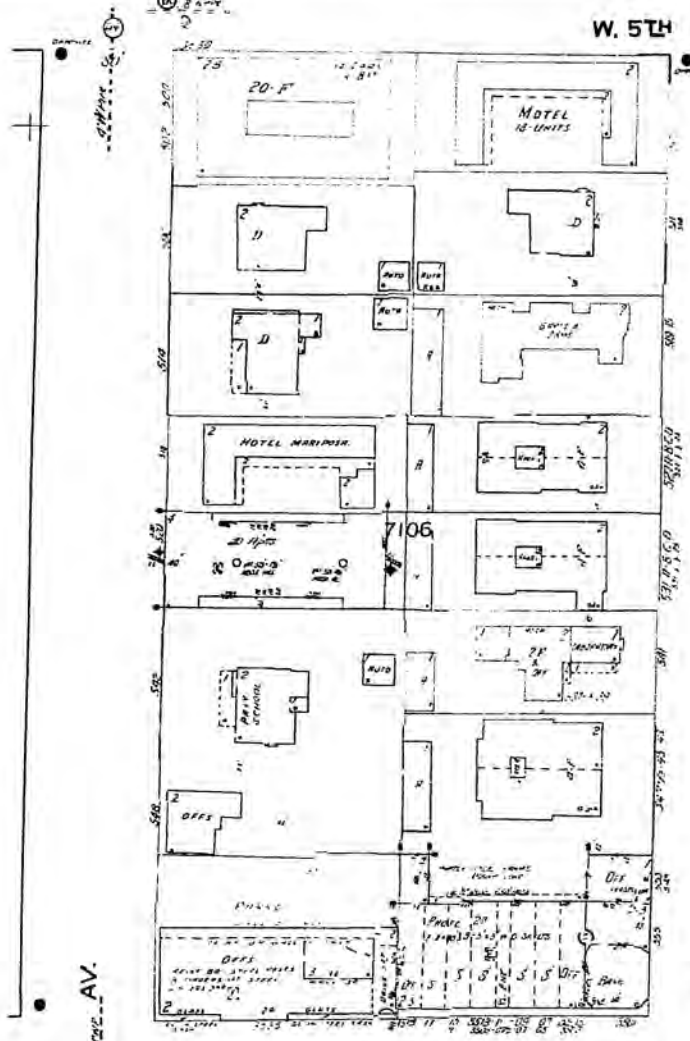
During the 1920s, commercial real estate values in the survey area soared and Wilshire Boulevard gained its moniker, "Fifth Avenue of the West." An array of newly built commercial buildings and their associated neon signs began to visually define the survey area from its surroundings. The development of Wilshire Boulevard as a commercial area was closely tied to the rise of the automobile. Los Angeles embraced the automobile earlier and to a greater extent than other American cities during the interwar years. As driving downtown to conduct one's business became increasingly inconvenient, the amenities along Wilshire Boulevard provided a pleasant and attractive alternative. While the commercial decentralization out of downtown Los Angeles began in the early 1920s, it wasn't until the late 1920s and 1930s that commercial centers west of downtown, like Wilshire Boulevard, became true retail destinations. With the increased use of the automobile and a growing residential population near Wilshire, developers touted Wilshire Boulevard's diverse selection of department stores and wide, auto-oriented streetscape.

W. 5TH

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LOS ANGELES, CAL. VOL. 7

730



W. 6TH

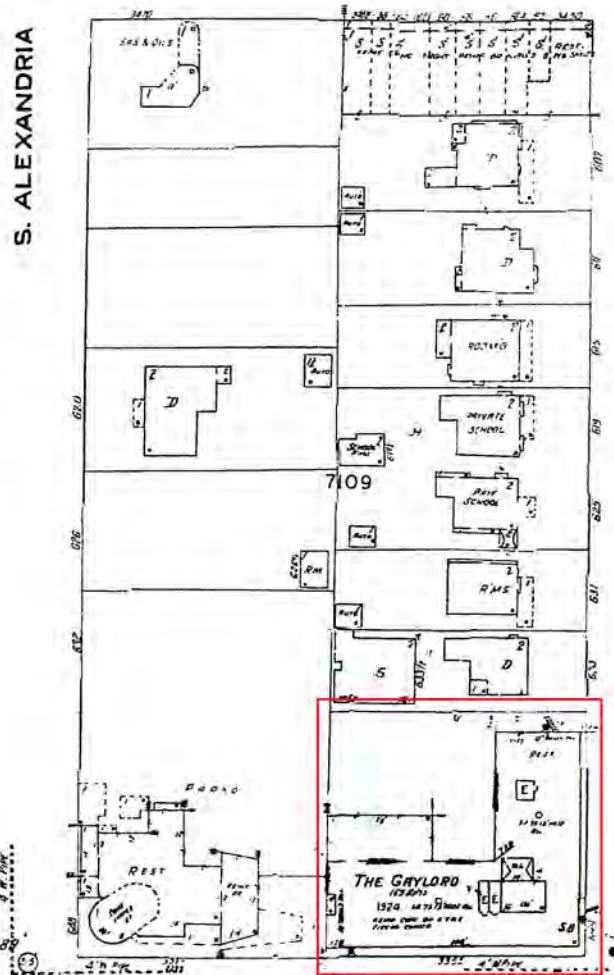
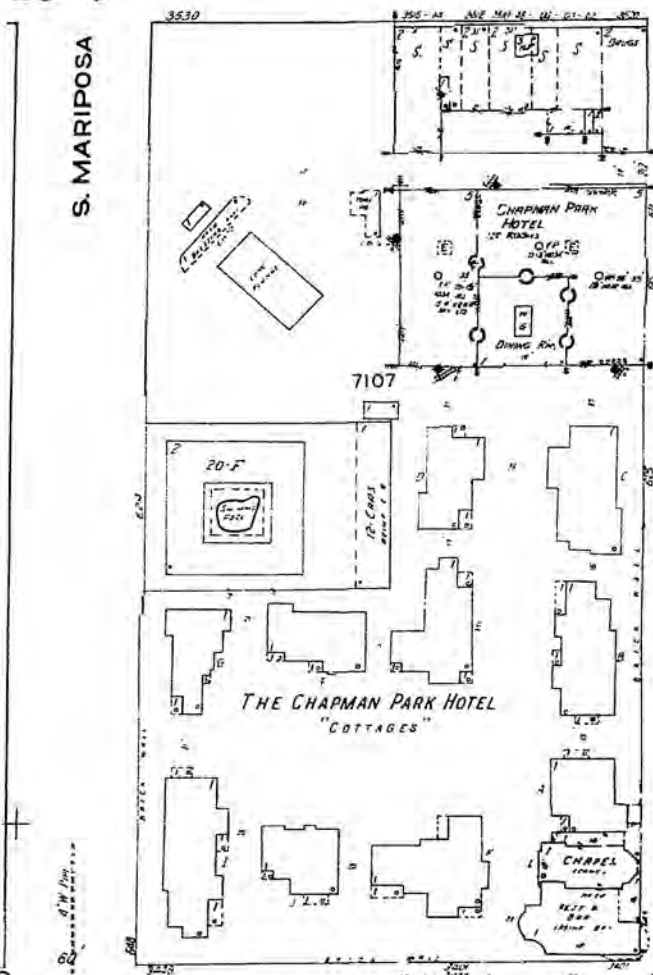
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731

S. MARIPOSA

S. ALEXANDRIA

S. KENMORE



737

WILSHIRE

BLVD

738

1996

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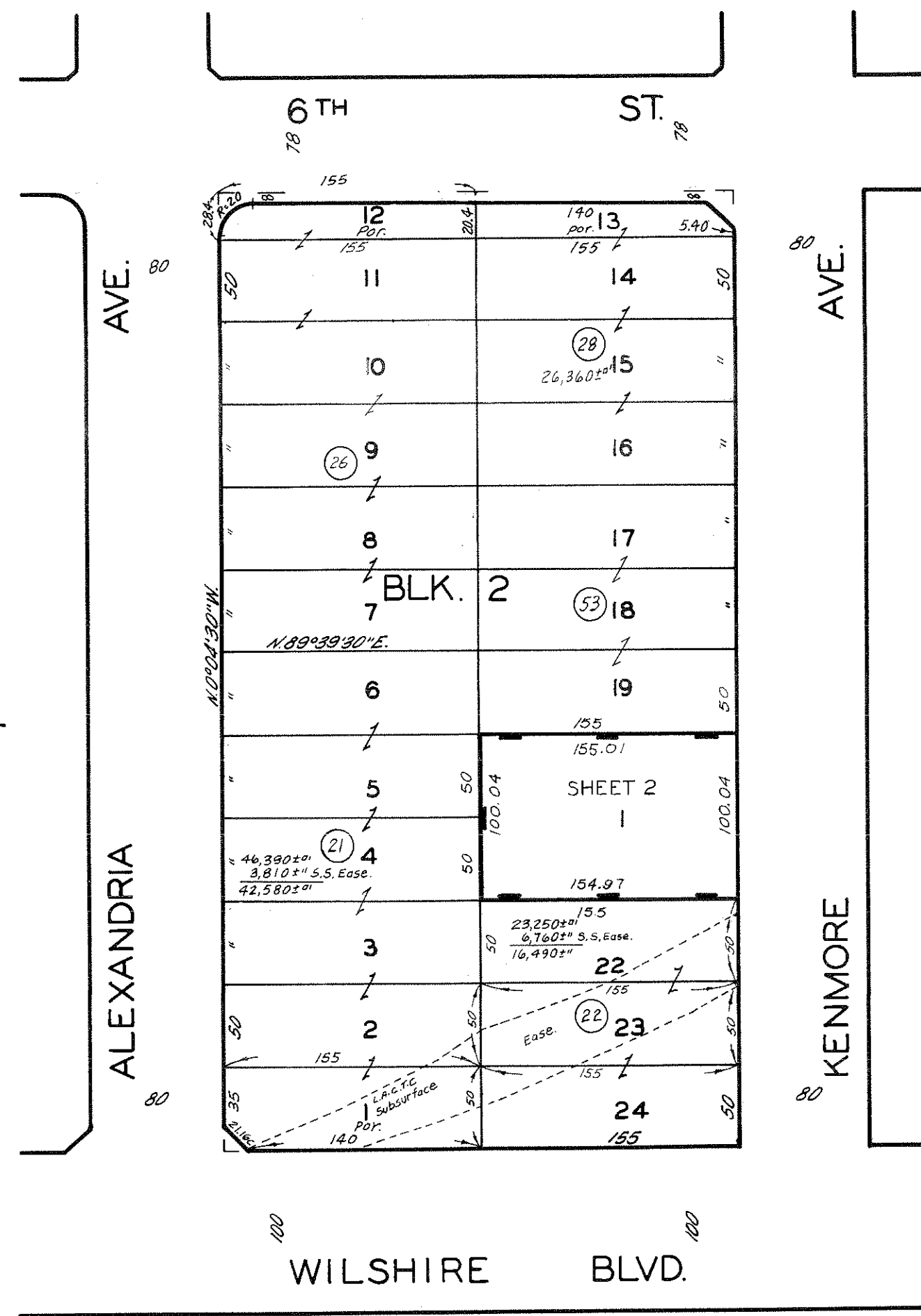


CHAPMAN PARK TRACT
M.B. 8 - 54

CONDOMINIUM
TRACT NO. 40083
M.B. 980 - 65 - 66

CODE
6657

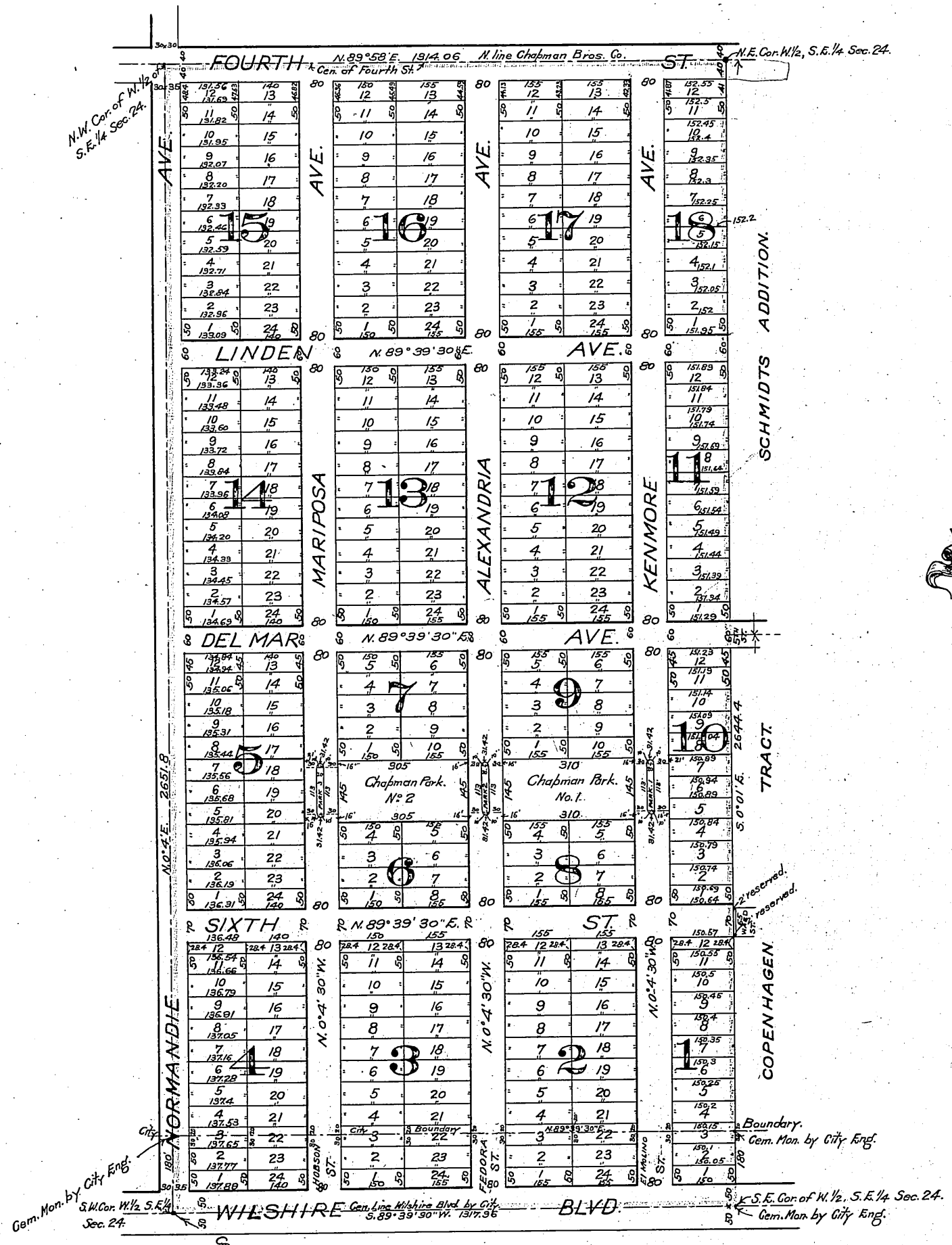
FOR PREV. ASSM'T. SEE: 217-22



MAP OF
CHAPMAN PARK TRACT
80 Acres being W¹/₂. S.E. ¹/₄. Sec. 24
T.1 S. R.14 W.
Los Angeles County Cal.
Geo. E. Steele, Surveyor.

Scale 100' = 1"

Vac. Chapman Parks #1 & 2 M.R. 107-209
In the City of Los Angeles



Proprietors:— Union Bank of Savings
By W. S. Bartlett, Pres.
Chapman Bros. Co.
J. M. Chapman, Pres.
G. J. Chapman, Sec.

Vac. of Cahuenga Road in block 3 See Ord. 16321
Del Mar Ave. changed to Fifth St. Ord. 22260
Recorded Oct. 24, 1905 Kenmore Ave. changed to El Molino St. ord. 23082
(Scale reduced to 300' = 1") | 4TH St. changed to 3RD St. ord. 24525
Linden Ave. " " 4TH St. " "
A-84. 44-2 El Molino Ave. changed to Kenmore Ave. ord. 23288
9-B-2 23092
Sht. 5, A-254 267 217

Agency Takes a Shine to Neon Sign Project

The memory of Los Angeles' days of urban glory will glow a little more brightly with the Community Redevelopment Agency's funding of the restoration of four old neon signs in the **Wilshire Center**.

The historic rooftop signs with such grand names as the Piccadilly Apartments and the Gaylord Apartments will be restored in time for a planned neighborhood New Year's Eve celebration. The CRA's approval last week of the \$95,000 project is part of a city effort to restore 12 neon signs in the area.

Business owners, apartment owners and residents in the Wilshire Center and Koreatown area are working with the CRA to revitalize the neighborhood and hope the city will approve the creation of a redevelopment zone later this year. The neon signs will help create "a distinctive character and an attractive place for businesses to locate," said Cooke Sunoo, a CRA project manager

...

NEW HOPE: On the site of a print shop destroyed during the 1992 riots, a non-profit developer is constructing a 46-unit housing complex, slated to be completed by the fall of 1996.

"Every family has the same desire for suitable housing for themselves and their children," said Bishop Ralph Leon, chairman of the Interdenominational Community Development Corp.

The corporation has coordinated the \$6.9-million development deal to provide housing and services in the **South-Central** area, said Chris Steins, the acting executive director of the organization.

Funding will come from a variety of public and private sources, including tax credits and banks.

The Adams Congress Apartments will provide affordable housing at sliding-scale rates for units ranging in size from one to four bedrooms.

Unlike larger housing projects, the complex will be run by a tenants association, Leon said.

BOWERS OF FLOWERS AT BAKER RITES

Body of Iron Works Head Cremated Following Last Tributes by Friends

There were never more floral tributes in the Little Church of the Flowers than those in evidence yesterday when last rites were conducted for Fred L. Baker, president of the Baker Iron Works and captain of industry, who, in his sixty-first year, was claimed by death last Sunday afternoon as he slept.

While services were to have been private, many intimate friends and admirers were in attendance to pay their respect.

After the Christian Science message had been read by J. G. Spangler and two hymns sung by Clifford Lott, the body was cremated. Disposition of the ashes is to be made later.

The offices of the Merchants' and Manufacturers' Association, both in the Van Nuys Building and the Severance Building, were closed yesterday from 10:30 to 10:45 a.m. Mr. Baker served as president of the association and was closely associated with its activities over a long period of years.

The Los Angeles Steamship Company likewise paid tribute to the man who aided in the organization's founding and who served as its president until a year ago, by lowering to half-mast the flags of its liners at all terminals.

Mr. Baker died at his home in the Gaylord Apartments, 3355 Wilshire Boulevard. He leaves his widow, Mrs. Lillian H. Baker; a sister, Miss Belle Baker; a son, Lawrence T. Baker, superintendent of the iron works, and two daughters, Mrs. Guy C. Boynton and Mrs. Fulton Lane, all of Los Angeles.

CHAMBER DIRECTORS PAY TRIBUTE TO BAKER

High tribute to the character and achievements of the late Fred L. Baker was paid at a meeting of the board of directors of the Los Angeles Chamber of Commerce yesterday, and resolutions of sympathy and respect were adopted. Mr. Baker was a member of the board in 1924.

"Fred L. Baker was one of the men who took part in the organization of this Chamber," said William Lacy. "While he was building up his own industry, which is now one of the monuments of our industrial situation, he took time from his own interests to do everything he could for the service of the community."

"He served as one of our City Council in the days when we had able men in the Council. He was a member of our first water board when the building of the Aqueduct was conceived."

"During the war he worked continuously in building ships to assist our government. After the war was over he had a great struggle to keep that enterprise going, to keep the building of ships at our harbor, and that great labor is the thing that brought about his end."

"The worry and struggles he had relative to the investment that his friends had made there with him, Mr. Lacy expressed the opinion, brought on heart disease," was the opinion expressed by Mr. Lacy.

CLUB NOTES

Starts Fourteenth Year

Beginning its fourteenth year of club work the Beverly Hills Woman's Club opens at 2 p.m. today, with the new president, Mrs. Karl Murdock, in the chair.

For a new French study section the organization has obtained as director Mme. Yvonne Soudart-Balboni, a native Parisienne educated in France, England and Germany. For three years she served in the secretariat of the League of Nations. Mrs. Randolph Carter is curator of the section.

Mrs. Josiah Kirby has been selected curator of the psychology section, with Mrs. J. Jerome Canavan, immediate past president of the club, directing the study.

The program of the first meeting will be provided by the California Mixed Quartet, Irma Lee Campbell, Eleanor Bryan, Charles King and Bodan Gilowitz, remembered for their work in the Mission Play the past season.

Tea at Gaylord

A tea complimentary to members of the League of American Pen Women will be given at 2 p.m. today in the Gaylord, 3355 Wilshire Boulevard, where a literary program will be presented by Mrs. Jessie Tarbox Beals, formerly of the New York branch, and Mrs. W. H. Anderson. Mrs. Guy Bush will give a musical lecture, and Miss Annette Beals will preside at the tea urns.

University Book Club

Mrs. E. Keith Harkness, president of the University Book Club, will conduct her "president's reception" at 2 o'clock this afternoon in the Artland Club, 1719 South Figueroa street.

Assisting in the receiving line will be Meses. S. Hamlyn, Charles L. Bogue, M. J. Boyd, Ella Adams, K. J. Brandthill, Mary C. Frohock, A. G. Wild, Julia Kennedy, R. S. Goodrich, Louise Haas, E. S. Irwin, M. A. Lockhart, Ella Miller, Cecelia Porath, Clara W. Quirk, Barney Slaven and C. B. Strohm and Meses Amella P. Butler, Frances A. Everett and Eleanor Gray.

Groups of Italian songs will be featured in the musical program.

Soroptimists Meet

Meeting at 12:15 today in the Music Room of the Biltmore, the Los Angeles Soroptimist Club will conduct a business session, after which Field's Seven Southern Sycopators will entertain.

"Conserving" Children

"Conservation" is the theme of this year's meetings of Hillside Parent-Teacher Association, and the idea of "conserving" boys and girls will be stressed by a county probation officer, at 2 o'clock this afternoon in the school auditorium, Avenue 35 and Griffin avenue.

Mrs. Garrel W. Starr will preside, and a playlet will be presented by fourth-grade pupils under the direction of their teacher, Miss Pauline Scharf.

CONTRACTORS RUSH BUILDING

*Gaylord Apartments Built in
Thirteen Months*

*Co-operation is Given Credit
for Rapid Progress*

*Vast Quantities of Material
Used in Structure*

The general contracts for the construction of the Gaylord Apartments were, shortly after completion of architectural plans, awarded to Lange & Bergstrom, a local contracting firm, which has erected a number of the larger buildings of the city. About thirteen months were required for construction work, including the elaborate interior finish, which involved a great deal of careful and skilled workmanship. The contract for the structural steel and the elevators was held by the Llewellyn Iron Works.

Vast quantities of materials were used in the construction of the building, according to figures given out by the general contractors.

These figures are as follows: 12,000 barrels of cement; 580 tons of reinforcing steel; 225,000 feet of electrically-welded mesh; 1,000,000 board feet of form lumber; 750,000 common brick; 500,000 face brick; 75,000 enamel brick; 150,000 square feet of gypsum tile; 50,000 yards of metal lath; 600,000 feet of channel iron; 100,000 yards of plaster; 250 doors; approximately one and one-half acres of glass and mirrors; about seventy-five miles of mahogany trim; 250 tons of structural steel; and 30,000 square feet of terra cotta.

The uniformly good time made in construction work is attributed by the general contractors to the co-operation between the sub-contractors and the workmen employed on the structure. The sub-contractors include: J. B. McKnight, excavating; Raymond G. Osborne, cement tests; Badt-Falk Company, steel forms; Hines & Martinez, cement finish; American System, reinforcing steel; Harry E. Drake, brick work; Bly Stone Company, stone mantels; Gust Johnson, plastering; Llewellyn Iron Works, structural steel and elevators; Lowith Iron Works, ornamental iron; Hammond Lumber Company, millwork; Bruner Marble and Tile Company, marble and tile; Dresslar Hardware Company, hardware; Pioneer Roofing Company, roofing; Western Brick Company, brick; Highland Park Sheet Metal Works, sheet metal; Tiltz Engineering and Equipment Company, ventilating; Cutler Mail Chute Company, mail chutes; Gay Engineering Company, refrigeration; Maritzen-Kuns Company, dumb waiters; Arenz-Warren Com-

HEAD OF SALES



G. W. Cowan.

Who is representing the owners in the sale of individual apartments in the Gaylord.

pany, painting; J. F. Connelly, plumbing and heating; Woodhill-Patterson, electrical work; Wesco Sales Company, medicine cabinets; Chamberlain Metal Weatherstrip Company, waterproofing; L. A. Rock and Gravel Company, rock and sand; Southwestern Portland Cement Company, cement; A. Hegman, metal lathing; Permutit Company, water softener; Los Angeles Pressed Brick Company, terra cotta.

CRIMINAL CHARGES FILED AGAINST FIVE LANDLORDS

U.S. Atty. Charles H. Carr yesterday filed criminal informations against five apartment house officials charging violation of O.P.A. regulations.

The government charges that in two instances the defendants refused to open their books for inspection of investigators and in another refused to produce the books when a subpoena was presented.

Named in the informations were:

William A. Walters, head of the Walters Property Management firm at 3923 W. Sixth St., accused of refusing to permit O.P.A. investigators to inspect

books of a 62-unit apartment, the Martinique, at 160 S. Gramercy Place, and an 18-unit apartment at 436 S. Cloverdale St.

C. W. Carver, president of the Carver Investment Co., 108 W. Sixth St., refusing to permit O.P.A. investigators to inspect books of a 17-unit apartment at 525 S. Union Ave. and an 18-unit apartment at 859 N. June St.

Jess E. Benton Sr., Jess E. Benton Jr. and L. C. Reed of the J. E. Benton Management Corp., accused of refusing to honor subpoena to produce books and records of the Gaylord Apartments at 3355 Wilshire Blvd.

Judge Doubts Admissibility of Torso Slaying Confession

Although declining to quash the grand jury indictment against Arthur Eggers, 51, Temple City Sheriff's aide, Superior Judge William R. McKay yesterday declared he has "grave doubts" concerning the admissibility as trial evidence of Eggers' purported confession to the torso slaying of his wife Dorothy.

Eggers' attorney, James Starritt, had argued that the testimony given the grand jurors failed to establish either the corpus delicti or fix commission of the crime in Los Angeles County, except by the defendant's alleged admission of guilt.

Judge McKay ruled that the headless and handless body, found in the San Bernardino

mountains by two passing motorists, constituted sufficient showing of corpus delicti for a valid murder indictment and that the question of jurisdiction was also established by sufficient evidence.

"However, I tell you frankly, from the newspaper accounts and photographs I have seen, I am of the opinion that Eggers' 'confession' was given under circumstances not in accord with ethics or pure legal principles which you may properly bring to the attention of the trial court," Judge McKay said.

Man Dies at Airport

Suffering a heart attack as he boarded an airliner to fly east, Joseph P. Kerwin, 44, of Staten Island, N.Y., collapsed and died at Lockheed Air Terminal yesterday before medical aid could be summoned. Papers found on his person indicated that Kerwin was a merchant marine seaman and had returned recently from Honolulu.

Hunt for Bonsall Slayer Continues

Search for the murderer of William H. Bonsall, 33-year-old attorney who was the victim of stabbing and bludgeoning at his home, 1340 W. Third St., last Friday night, continued yesterday, but police assigned to the case admitted that little pointing to apprehension of the guilty person has developed.

Three suspects, including a sailor who for three weeks prior to the murder had been living at the Bonsall residence, had been released from custody. A suspect who bought a ticket to Chicago and left Los Angeles by bus Saturday night failed to arrive in the Illinois city on schedule, officers said.

'Y' Delegates to Talk Expansion Program

Postwar expansion of the Y.M.C.A. will be discussed tomorrow when 300 representatives of 114 associations in the Pacific Southwest area, including six States and Hawaii, open a two-day conference at the Hollywood Roosevelt. Jay A. Urice, associate general secretary of the National Council of Y.M.C.A.'s, will speak at a luncheon tomorrow.

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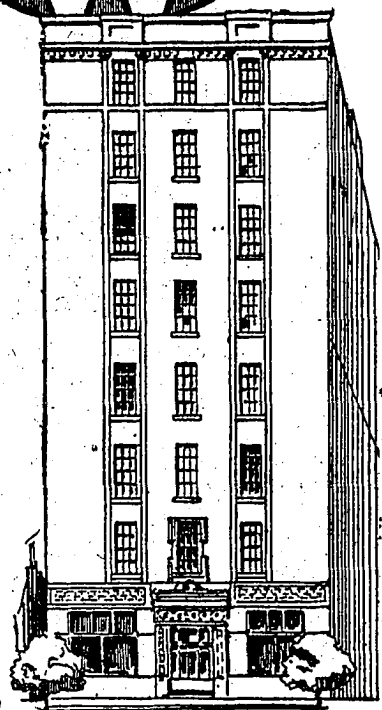
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GAYLORD SOLD BY COURT ORDER

Own-Your-O wn Apartment Litigation Closed

Nonco-operative Company Acquires Title

Settlement Arranged by Lawyers Approved

Title to the Gaylord Apartments, constructed under the "own-your-own" co-operative plan, has passed to a nonco-operative corporation as the result of a decree and judgment recently entered by Superior Judge Gates.

Litigation resulting in this outcome has been before the court for more than a year. In 1928 E. A. Fennell, one of the original "own-your-own" lessees, sued for an accounting. On application of Attorney C. A. Doody the court appointed R. E. Allen receiver, and the house was operated in receivership for several months.

During the receivership Albert Pick & Co. of Cleveland had the building sold under foreclosure of a junior trust deed, which had been given to secure a debt incurred for furnishing. Attorney H. A. Goldman, counsel for the Building Materials Board of Trade, promptly intervened to set aside that sale. In the meantime, bonds secured by the first deed of trust fell into default.

All n. the receiver, and George B. Webster, his attorney, in negotiation with Attorneys Doody and Goldman, and counsel for the Len-

nox Holding Corporation, who had bought the house at the foreclosure sale, devised a plan of settlement. They petitioned Judge Gates for an order directing Allen to turn the property over to the Lennox company for \$35,000 and a \$180,000 deed of trust on a parcel of Berke-

ley real estate. Judge Gates approved the settlement and directed distribution of the proceeds to the creditors of the venture and the "own-your-own" lessees, cancellation of the co-operative leases and surrender of the property to the Lennox company.

Heater Blast Kills Student

Burned severely over her entire body, Florence E. Moore, 15-year-old high-school girl, died yesterday in Glendale Sanatorium as the result of a terrific explosion of gas in the bathroom of her home at 3422 Madera avenue, Glendale. Besides injuring the girl fatally the blast blew out a side of the house.

The explosion occurred when Miss Moore attempted to light a gas heater, preparatory to bathing. Unaware the gas had been escaping for some time and filling the room with its fumes, the girl struck a match. From a room in another part of the house her parents rushed to the stricken girl and hurried her to the sanatorium, where she died on arrival. The house did not take fire.

ARCHITECT AWARDED JUDGMENT

Produce Man Must Pay \$1300 on Plans Despite Failure to Build House

E. B. Rivers, produce man, must pay Marbury Somervell, architect, \$1300, according to a decision of Superior Judge Yankwich.

Somervell sued Rivers for \$2380, asserted to be due for architectural services performed by the firm of Somervell & Putnam in preparing plans for a home Rivers intended to build in the Bontanic Garden addition. No bids ever were accepted by Rivers and the house was not built.

Rivers resisted the suit on the grounds that he already had paid Somervell \$2000 for plans which he could not use because the lowest bid exceeded by \$12,500 the maximum amount he desired to spend on his house.

In giving a judgment for the architect Judge Yankwich laid down the following principles:

"If the lowest bid is not accepted because it exceeds the amount which the owner proposed to spend and the house is not built the architect is not entitled to the agreed percentage on such a bid.

"However, the architect is entitled, notwithstanding the abandonment of the project, to the agreed percentage on the maximum cost which the owner intended to spend and within the limits of which he wanted the architect to keep.

SENTENCES TOTAL TEN FOR WEEK

Nine Men and One Woman Given Terms in Prisons by Superior Court Judges

Ten persons were sentenced to State prisons during the last week by Superior Court judges, according o the weekly report of W. T. Aggeler, presiding judge of the criminal division of Superior Court.

Of this number, six were sentenced for robbery and one defendant was sentenced under each of he charges of bigamy, issuing checks without sufficient funds, driving an automobile without consent f the owner and forgery.

The list of prisoners, the crimes f which they were convicted and he sentences imposed, follow:

Samuel Ozman, San Quentin, first degree robbery, five years to life, two counts, run concurrently.

John Wilson, San Quentin, first degree robbery, five years to life, two counts to in concurrently.

George H. Pierce, San Quentin, bigamy, se to ten years, and a fine of \$1.

Margaret Dunlop, San Quentin, issuing check without sufficient funds, one to sixteen years.

Louis Hill, San Quentin, second degree robbery, one year to life.

Gilbert Salas, San Quentin, second degree robbery, one year to life.

Robert W. Swell, Poison, driving automobile without consent of the owner (admitting two prior convictions,) not less than five years.

Virell Stowell, San Quentin, first degree robbery, five years to life.

Loren S. Hicbee, San Quentin, first degree robbery, five years to life.

Harry J. Law, San Quentin, forgery, one to fourteen years (two counts.)

Routing Change Request Denied to Bus Company

An application by the California arlor Car Tours, Inc., for a change f routing in Los Angeles starting rom a terminal located at 330 West 15th street has been denied by the board of Public Utilities and Transportation until the company gets a terminal off the streets in compliance with the bus laws of the city.

The company has changed its address from 1201 South Olive street o 330 West Fifth street and pointed out that it is impractical to maintain more than one address, because visitors become confused ver two addresses.

The board has in effect a ruling hich prevents stages or busses maintaining a terminal on the streets of the city.

The route sought by the company for one operation is from the 15th-street address to Broadway, hence to Eighth, to Alvarado, to Seventh, to Parkview, to Wilshire boulevard, to Rossmore, to Vine, to Hollywood Boulevard, to Caluenga avenue to Ventura Boulevard and o San Francisco; also one from 15th to the Malibu Highway by xnard and Ventura; tying with he inland route, by way of Fifth street, Eighth Alvarado, Seventh, arkview, Wilshire, Rossmore, Vine, Hollywood Boulevard, to Sunset boulevard, through Beverly Hills ia Beverly Boulevard to the Malibu Highway.

Former Teller to be Arraigned

Thomas Houston Reynolds, former teller of the branch of the Bank of Italy at El Centro, is scheduled to appear today before United States District Judge McCormick for arraignment on a charge of misapplication of bank funds.

It is charged that the defendant was \$835 short in his accounts.

Iraq is taking up scientific agricultural development.

ERASURES BRING FREEDOM

Because Attorney A. B. Rose notified an erasure in the shorthand notes of a Pasadena police stenographic reporter he was able to raise a doubt in the minds of a jury regarding the validity of the confession that was transcribed, and two defendants accused as burglars were acquitted in Superior Judge Lambert's court.

The reporter, Norman S. Firth, took down the purported confession of David Lawlor and Louis Perry, arrested August 28, 1929, by two

Pasadena detectives near a shoe factory which had been entered and from which a quantity of valuable leather had been removed.

Attorney Rose argued that inasmuch as the stenographer could not remember the original notes before they were corrected, the report could not be regarded as an exact transcript of what was said, and the defendants were acquitted. Dep. Dist.-Atty. Costello prosecuted.

Ethiopia is the only country in Africa which has maintained its political independence.

PERMIT GRANTED FOR RESEDA DRAIN DITCH

Permission for the city engineering department to construct and maintain a ditch over a portion of the land comprising Reseda Park to carry away storm water has been granted by the Park Commission on recommendation of Landscape Engineer Hall, with the proviso that the park department will have the right to incorporate the area occupied by the ditch into a proposed open lagoon or lake to be developed on the park site.



CURTAIN — Gus Edwards, song composer and talent discoverer, who died here.

Gus Edwards, Composer, Star Discoverer, Dies

Tinpan Alley played on muted strings last night.

For Gus Edwards, composer of numerous hit songs and discoverer of numerous stars, died during the evening in his apartment at 3355 Wilshire Blvd. He was 66.

Edwards had been ill for several years. He leaves his widow Lillian, two brothers, Leo and Ben Edwards, both in the music business in New York, and a sister Dorothy, also living in New York. Joan Edwards of radio is his niece.

Edwards' Songs

Funeral arrangements are being handled by Malinow and Simons, 818 Venice Blvd. Although final details were not completed last night, it was tentatively arranged to conduct the services Sunday.

Edwards' songs have tinkled over the land for years. Among the more familiar are "School Days," "Merry Oldsmobile," "Sunbonnet Sue," "By the Light of the Silvery Moon," and "Tammeny."

Numerous Finds

Celebrities discovered and developed by Edwards include George Jessel, Eddie Cantor, Lila Lee, Georgie Price, Walter Winchell, Groucho Marx, Mae Murray, Ray Bolger, the Duncan Sisters, Lillian Lorraine, Larry Adler, Eleanor Powell, Mervyn LeRoy, Bert Wheeler, Eddie Buzzell, Earl Carroll, Helen Menken, Hildegard, Johnny Hines and others.

A testimonial party in his

Turn to Page 4, Column 3

GUS EDWARDS PASSES AT 66

Continued from First Page

honor in 1939, when Hollywood remembered Edwards 60th birthday, brought out many of the stellar figures of the amusement world who looked upon Edwards as their discoverer.

He was born in a small town in Germany and came to the United States with his parents when he was 9.

Also Producer

In his early years as an entertainer he sang in restaurants, later to become a song boy in the theater and, finally, to win his greatest fame as a song writer, although he produced a number of outstandingly successful productions, among them "Gus Edwards School Boys and Girls," "Gus Edwards Messenger Boys" and others.

One of his last musical undertakings was to write the songs and story for a picture based on his life, "The Star Maker," starring Bing Crosby.

In the heyday of vaudeville, Gus Edwards and his troupe appeared across the country on the Orpheum and Keith circuits. During his years as a producer, his productions were managed by Harry Rapf, now with Metro-Goldwyn-Mayer studios. Many of the lyrics of his songs were written by Will Cobb and Vincent Bryant.

Hoist one for a lost landmark

Another one bites the dust. With the recent destruction of the **Ambassador Hotel**, bar-keeps **Andrew Meieran** and **Marc Smith** (Three Clubs/The Vault) teamed up with the Los Angeles Conservancy to host a memorial party for the legendary hotel, the site of Sen. Robert F. Kennedy's assassination and the famed Coconut Grove nightclub. The event takes place tonight at the HMS Bounty and Gaylord Apartments, across the street from where the hotel once stood. "If they can tear down the Ambassador, what's to stop them from taking anything they want?" says Smith, whose company Liquid Trust is building bars in historic downtown buildings. "If we have no sense of our past, how do we look to the future?" Among those expected to attend tonight's memorial are **Johnny Knoxville**, **Vince Vaughn** and **Hilary and Haylie Duff**. . . . **Wilmer Valderrama** celebrated his 26th birthday Sunday at **Level 3**, a nightclub holed up in the Hollywood & Highland complex. Among the party people were **Scarlett Johansson**, **Taye Diggs**, **Mat-**

thew Perry, **Omar Epps**, **Nick Lachey** and **Jesse Metcalfe**. . . . Although dozens of phone calls to owner **James Sinclair** were not returned, word is the new nightclub **Element** is closed indefinitely for permit violations. . . . Last Thursday's choreographer's ball, "Carnival," brought such gyraters as **Janet Jackson**, **Carmen Electra**, **Jessica Alba**, **Justin Guarini** and **Wade Robson** to the Key Club on the Sunset Strip.

Hospital Aid Group Plans Six Events

There'll be no spring benefit for the Women's Auxiliary of the California Babies' and Children's Hospital. In its place is a series of six book and drama reviews at the Gaylord, 3355 Wilshire Blvd. These will supply the funds required to carry the clinic through the summer months.

Edna Stearns Dayton will be the reader at each of these meetings. The first was yesterday and others are scheduled for April 19, May 3, 17 and 31 and June 7. Mrs. Gilbert L. Ainge, president, is in charge of all arrangements and Mrs. Edward S. Lynds and Mrs. C. E. Tracy are serving on the door committee. Mrs. Leon L. Doty and Mrs. J. V. MacDonald are planning the decorations, while the floor committee includes Mrs. Gordon L. White and Mrs. Stanley Woolstencroft. Mrs. Mary E. Gilboe continues as chairman of the sale of Victory cookbooks.

Hostesses at this series of six reviews will be Mmes. George L. A. Lauer, Elmer Poirier, Arnold Scholz, Dozier H. Gibbs and Omar E. Boyd. Mmes. William M. Niehart, Charles Schonlaw, Guy Livingston and Vern C. Hunt make up the ticket committee.

Sisters' Order Will Celebrate 17th Birthday

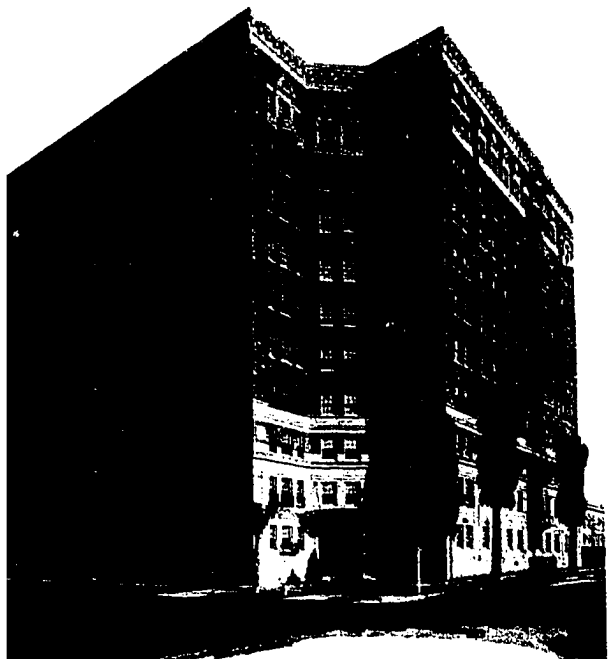
In celebration of its 17th birthday the Los Angeles branch, United Order of True Sisters, will entertain at luncheon tomorrow at the Wilshire Boulevard Temple.

A victory fashion show featuring "clothes designed by Uncle Sam" will highlight the luncheon program, with Mrs. Victor Cogen and Mrs. Leonard S. Blum to officiate as commentators.

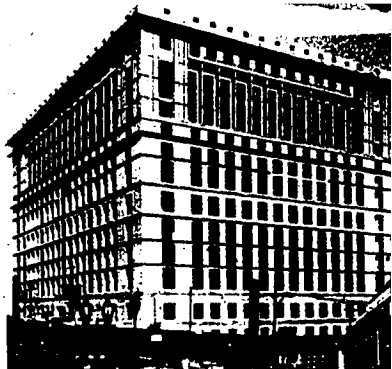
Mrs. Milton N. Rosenbaum and Mrs. Irwin Ross are luncheon chairmen.



L. A. Gas and Electric



Francesca Apartments



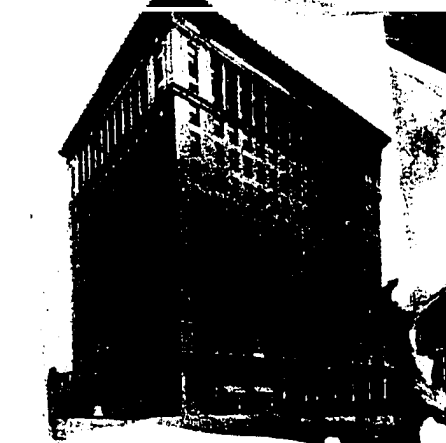
Hall of Justice



Cooper



Hotel Cecil



Taft



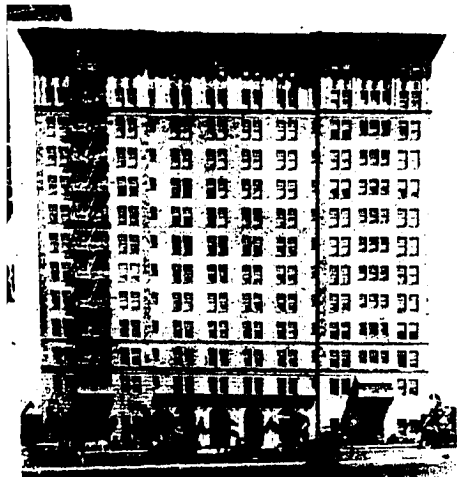
Hotel Ritz



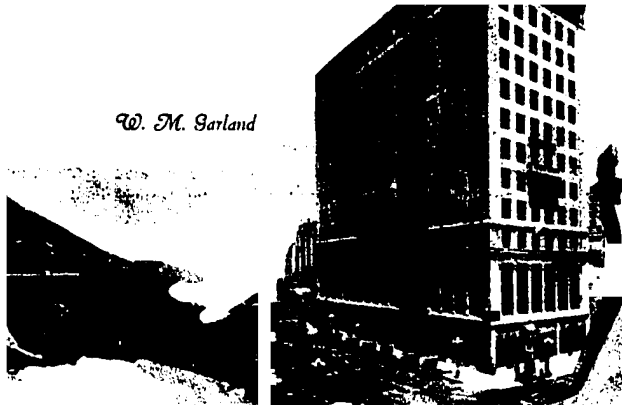
California Bank



Biltmore



Gaylord Apartments



W. M. Garland

Jumping the Skyline

WELL MIGHT Los Angeles be termed the City of the Jumping Skyline? Rapid and continual changes mark the expansion of the metropolis, apparent day by day. An open gap of yesterday shall be closed by a towering wall tomorrow, for here Construction obtains. There is no cessation. There wasn't a halt in 1924, and 1925 starts even stronger.

One hundred and fifty million dollars! That's the past year's building record that shifted the skyline in all directions with great office blocks, hotels, county and municipal structures, apartments and temples of commerce and industry. By the score were reared these stately piles of the latest type, dedicated to the most modern civilization.

Here are shown but a few of the many large achievements in the building line—merely an indication of the progress made in the steel-and-concrete fabrication of a cosmopolitan center to which the whole world's eyes are turning.

Louis B. Mayer Brother Dies as Bedroom Burns

Rudolph W. Mayer, 63, real estate man and brother of Film Magnate Louis B. Mayer, died last night apparently from a heart attack as a blaze broke out in the bedroom of his suite at the Gaylord Hotel, 3355 Wilshire Blvd.

The fire started during the short interval that his secretary, Albert Mandel, 1317 N Bronson Ave., had gone to a drugstore to obtain medicine prescribed for Mayer's heart condition. Mandel returned to find one twin bed ablaze and Mayer dead on the other bed.

A Fire Department rescue squad worked 15 minutes in an unsuccessful attempt to revive him. They said he received only superficial burns.

Mandel said Mayer telephoned

him at home earlier in the evening, complaining that he felt ill. Mandel went to the hotel and called Dr. Morley Kert, Mayer's physician, who prescribed the medicine.

Mandel and an elevator operator dragged Mayer's body from the smoke-filled suite. Nine fire companies under Chief F. W. Moore, commander of Division 2, responded to the alarm. Chief Moore said the fire was believed to have started from a cigarette.

Film Studios, Unions Meet on Wage Pact

Representatives of the International Alliance of Theatrical Stage Employees and of the major motion picture studios met yesterday to talk over wages in relation to the cost-of-living.

Under the existing contract between the two, negotiations were not to be entered into before October. The producers, however, made an offer providing for a 10-cent-an-hour wage increase, paid holidays, a cost-of-living adjustment patterned after the General Motors formula, and an attempt to solve problems of group insurance.

The offer was made subject to approval of the Wage Stabilization Board, and subject to the unions agreeing to set the next negotiation date for October, 1953.

The union officials said the offer was unsatisfactory, under present conditions, and asked the studios to consider October of this year as the date for the next negotiations.

The two groups agreed to further discussion at 3 p.m. Friday.

\$10,000 Loot Taken

Theft of \$10,000 in jewelry and furs was reported yesterday to police by Mrs. Betty Browning of 4722 White Oak Ave., Encino. Mrs. Browning told police that burglars had ransacked her home while she was away from 11 a.m. to 4 p.m.

Single Rail Union Sponsor Opens Meetings

Proponents of a plan to organize members of the five operating crafts on the nation's railroads into a single union arrived here yesterday and promptly announced plans to conduct a series of organizational meetings.

President J. A. Ford of San Jose, an engineer for the Southern Pacific Railroad, said that on the first day here the new organization attracted 185 members.

The new union is called United Railroad Operating Crafts and seeks to bring in members of the five present unions: Brotherhood of Locomotive Engineers, Brotherhood of Locomotive Firemen and Engine Men, Order of Railway Conductors, Brotherhood of Railroad Trainmen and the Switchmen's Union.

"We live 24 hours a day with jurisdictional squabbles and that shouldn't be tolerated," said Ford. He described the group as a revolt against present railroad craft leadership.

Six meetings of his group will be held today, tomorrow and Friday at 2705 N Broadway, he said. Headquarters is being maintained at the Hayward Hotel.

Laborites Win in House

LONDON, Feb. 27 (AP)—Laborites tonight defeated by a 10-vote margin a Conservative motion designed to fix the blame for Britain's tinplate shortage on Prime Minister Attlee's government.

The vote in the House of Commons was 294 to 284. During the debate two Conservatives, A. E. Baldwin and J. Baker White, maintained too much tinplate had been exported.

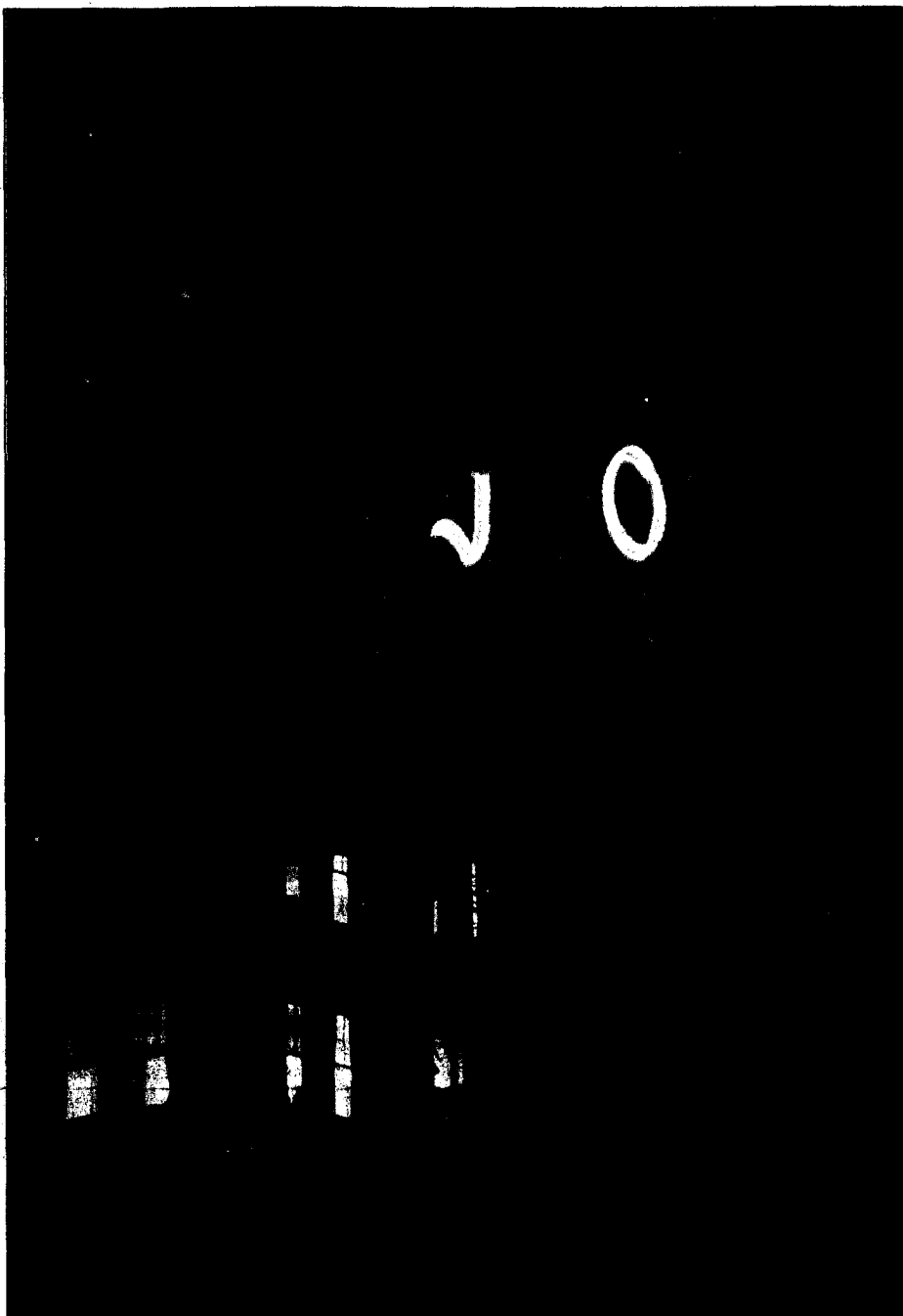
COUNTY POLICE AND FIRE GROUPS GET PAY RAISES

Some 1200 Sheriff's aides and named from the current range of \$259-\$319 monthly to \$273-\$337. 1300 County Fire Department employees won pay raises yesterday varying individually from \$14 to \$18 a month.

Effective next May 1, the boosts granted by the Board of Supervisors will total about \$48,000 a month.

The new salary schedules are still 5% short of comparable jobs in State and Los Angeles city governments, Wallace Braden, manager of the Los Angeles County Employees Association, informed the board.

Yesterday's advances upped schedules in the categories



Gaylord Apartment sign burns only eerie remains of neon gas, above. Ben Dimsdale shows off sign of Tudor-style Windsor Apartments on West 7th Street. Neon marquee on the Wiltern Theater hints at L.A.'s stylish architectural history.

Photos by
JIM MENDENHALL
Los Angeles Times



Luring Lights Back to Wilshire

Neon signs once crowned the grand boulevard. Now they stand shabby and forlorn. A fix-up campaign promises to relight some of the glamour.

I smelled Los Angeles before I got to it, it smelled stale and old like a living room that had been closed too long. But the colored lights fooled you. The lights were wonderful. There ought to be a monument to the man who invented neon lights, 15 stories high, solid marble. There's a boy who really made something out of nothing.
—Raymond Chandler, "The Little Sister" (1949)

By LYNELL GEORGE
TIMES STAFF WRITER

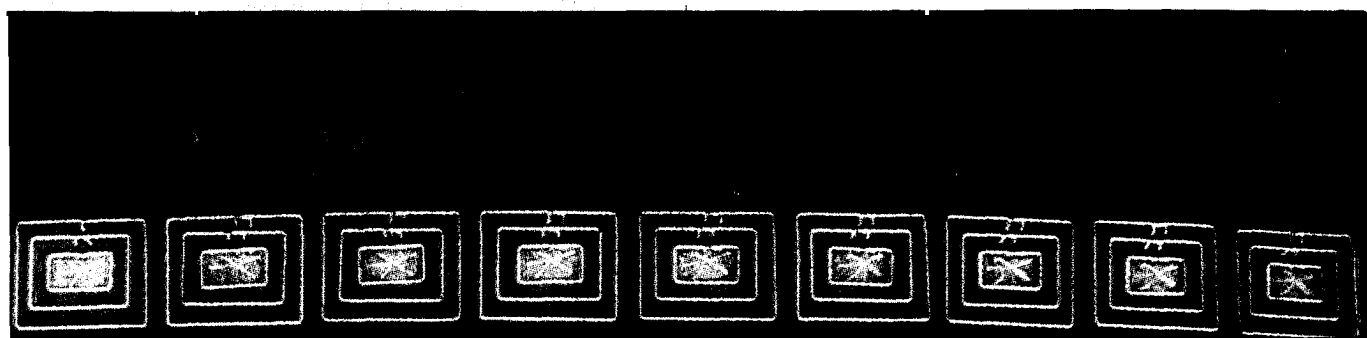
so exhausted to speak and draped in gray layers of rags and plastic, a homeless man slumps within the jagged shadow of a slender palm tree at the corner of Wilshire and Alexandria. At the hint of motion—be it phantom wind or harried passer-by—he flashes a brief message committed in pencil on cardboard: Hit Bottom. His is but one of many signs of the times along Wilshire Boulevard.

Elegantly scripted neon signs used to announce this once-regal corridor—a tangle of steel, glass and luminous gases jutting out amid the palms. Now, pockets of Wilshire's eastern reaches—beyond the Miracle Mile—look just as displaced or bewildered as Hit Bottom—frozen in their shambles, confounded by the disrepair it's quietly fallen into. Known as 5th Avenue West, this old stretch of boulevard at one time hosted dignitaries and blushing starlets, millionaires and loose cannons of the underworld. For years, it was the fetching centerpiece of long, aimless Sunday drives. Now it looks not forlorn, but astonished—underdressed for the occasion, caught within the balance of two conflicting dreams of and for Los Angeles.

The Ambassador Hotel's overrun lawn, thinning in places, the boards that shield the ornate entrances and old display windows at Bullock's/I. Magnin and the Sheraton Town-House unceremoniously announce an era's end.

A few years back, reminiscing couples saying goodbye to these old haunts swooped down during final hours for a last supper in the Royal Ambassador restaurant, or a round of tall drinks at dusk amid the manicured flora at the Palm Bar.

Please see NEON, E4



NEON

Continued from E1

Only months ago, the ladies who lunch bid farewell to the fifth-floor fashion show, finger sandwiches and cologned maitre d' Mr. Lara at Bullock's tea room.

Amid the decay, this end of the boulevard—a distant cousin to the path that cuts through Beverly Hills, Westwood and Brentwood to the sea—attempts hold on to its dignity. Civic organizations, residents and businesspeople are attempting to summon the grandeur out of mothballs, not with an eye for change, but toward reinstating what has been forgotten or lost.

By year's end, the city's Cultural Affairs Department has grand plans to relight more than a dozen of the neon signs that fan out along, and are adjacent to, the Wilshire corridor from Bixel to Lucerne. In a neighborhood choked with crime and overcrowding, and now troubled by drugs and gangs, the plan symbolizes much more than burned-out lights atop faded-gory buildings.

Adolfo V. Nodal, department general manager and a MacArthur Park area resident, believes the project will not only reinstate pride in Los Angeles' glamorous past, but is also a reverent way to dramatically herald what is yet to come.

Or, better still, what is yet to return.

□

As a city of the future, Los Angeles hasn't been accustomed to acknowledging, let alone celebrating, what has weathered years in the sun. As is the case with so much else here, the push to be and remain young is paramount.

Signs of age, be they spidery cracks in a foundation or the first shadows of lines in a face, equal a grim harbinger, the first resonant death knell.

The remedy is not simply refurbishing, but dramatic reconfiguration. So many of L.A.'s architectural memories have been razed, replaced with monolithic effigies without cracks or imperfections. Remnants are few and far between. And for those vanished, one finds few plaques to solemnly acknowledge their existence.

Ben Dimsdale doesn't need artificial reminders; his world is a living museum, his memories close by and under glass.

The 85-year-old owner of the Windsor Apartments on West 7th Street—in the shadow of the Ambassador—is surrounded by his history: shiny plaques and framed city commendations and fawning restaurant reviews clipped from various long-defunct magazines and newspapers. His office walls wear them like badges.

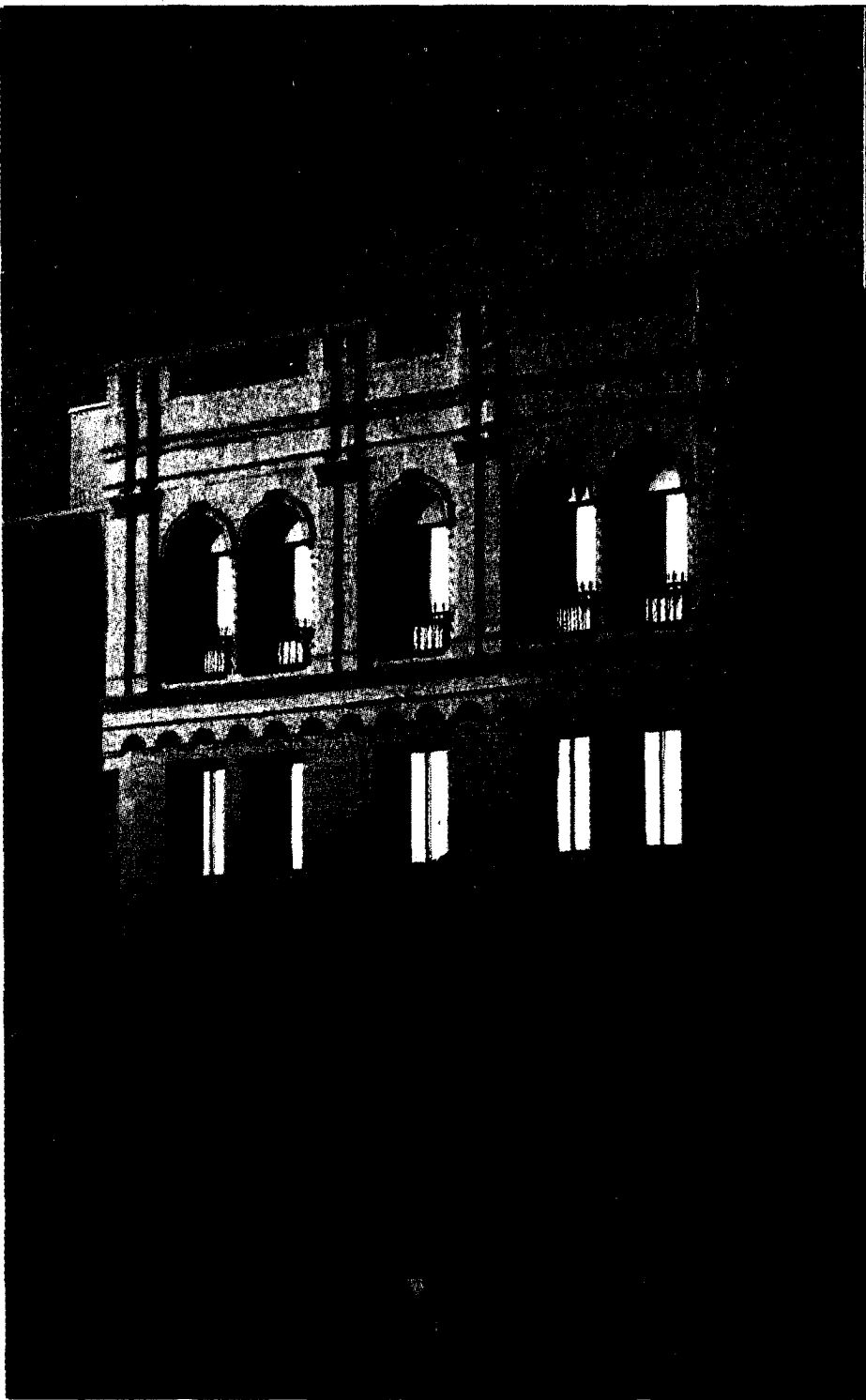
In 1927, Dimsdale set his suitcases down in Hollywood just in time, he says, for President Calvin Coolidge to turn on the first electric streetlights along Wilshire Boulevard. Originally from Sioux City, Iowa, Dimsdale came to test his luck with the American Dream. He didn't fare too poorly. A bellhop's job at the Roosevelt Hotel launched a hotel service career that later snowballed into life among the glitterati as an restaurateur.

Dimsdale operated the dark and cozy Windsor Restaurant for 41 years until 1990.

"It looked like a good location so we came in. In those days the Ambassador was kind of a hub," he recalls. "It was the finest hotel and we got the finest people, and the Cocoanut Grove had the best entertainment—like Lena Horne and [Harry] Belafonte. I can remember when Merv Griffin was singer with the band there."

Dimsdale eventually operated two more restaurants—The Secret Harbor and Dale's—within three blocks of the Windsor. Dimsdale remembers the Windsor's accolades and the constant parade of notables: "All the governors of the state would come by here for lunch and dinner. President Nixon. Lots of attorneys. Michael Landon used to come in once a week. We had complete table service—silver, linen. For lunch we used to turn down duces. We were too busy; we just couldn't take them."

Until 1979. That's when the 1,470-room Westin-Bonaventure Hotel debuted downtown. Then large companies such as IBM, Getty and Texaco departed Wilshire. "When those people left," Dimsdale says with an expansive shrug and sniff, "that was the bulk of our clientele."

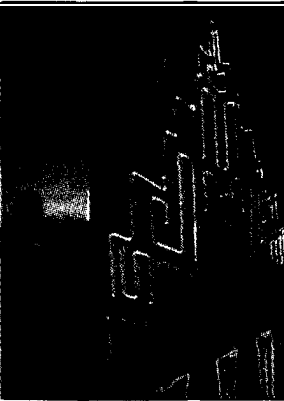


JIM MENDENHALL / Los Angeles Times

Evanston Apartments' unlit sign, half a block off Wilshire, darkly contrasts California's golden rays.

When city Cultural Affairs officials approached Dimsdale last year about refurbishing his ruby-red rooftop sign, he was surprised at their enthusiasm, and curious about Nodal, the man behind the plan.

"They wanted us to keep the signs on and kind of revive this area and make it look bright, [to] let people know that we're here," he says. Yet, he wonders about the long-range prospects: "The worst blow of all was to have the Town-



Pure white neon crowns the vertical sign on the Wiltern, looking west from Western on Wilshire.

House and Bullock's closing up. That was terrible. Everyone had respect for the [Bullock's] building."

John G. Bullock's Wilshire store was built in 1930, as a paeon to automobile culture. It boasted a spacious parking lot complete with a dramatic circular driveway and jacketed, jogging valets.

Car dealer Earle C. Anthony preceded Bullock and gifted the corridor with a flashy crowning

glory. In 1922, Anthony returned from Paris with curious souvenirs: two orange-and-blue neon signs. He propped the nation's first neon signs atop his Packard dealership at Wilshire and La Brea.

Trend-hungry then as now, other Angelenos followed suit and a galaxy of neon—from austere to gaudy to elegant—sprung from the tops of hotels, apartment buildings, retail stores and theaters.

Until World War II. In 1945, L.A. Mayor Fletcher Brown ordered a blackout. The part of the city that surrounded Civil Defense headquarters, in what is now MacArthur Park, was shimmering in neon like a sitting target.

After the war, many neon signs, bypassed by L.A.'s quick-paced fashion, never came back on.

Al Nodal is trying a seance with the past.

The once-slick hotel community he has designs on will cost an estimated \$250,000 to relight. He hopes the bulk of the funds to replace broken tubes, transformers and sign supports will come from local businesses and area residents, but he has cast a wide net, including solicitations in New York during a business trip there.

With \$75,000 raised thus far, and the relighting set for New Year's Eve, Nodal and staff are looking for gifts from foundations as well as rallying support around an "adopt-a-sign" program. Though Department of Water and Power personnel began climbing on roofs to assess the signs in mid-May, Nodal admits it will be difficult to rustle up the money.

"We hope," says Cultural Affairs development director Catherine Rice, "to change the attitudes about L.A. being a terrible, horrible ugly place."

Elitist attitudes about the city's cultural depth aren't the only things the Westlake-MacArthur Park area bumps against. The neighborhood that frequently served as moody backdrop for Raymond Chandler's surly Philip Marlowe, or provided the striking, parting glance at the end of the film "The Grifters" is very often overshadowed by day-to-day concerns of urban safety.

Many Angelenos use the term "a rough neighborhood" to dismiss



The unlit neon sign atop the Wilshire Royale Hotel is no more than a curious shadow that will disappear as the sky around turns dark.

the stretch of Wilshire from MacArthur Park to Western. Randy Sprout, a Hollywood-based real-estate broker with Century 21, recently unleashed a series of horror tales about car thefts and hold-ups that he says can be, if one is not careful, all part of a day's work here: "Agents won't show property if they think that their cars might be stolen or worse. MacArthur Park is creating white flight like crazy."

In earlier decades, families

moved to the area for the once-prestigious Third Street schools and for the impressive Hancock Park, or adjacent, address. "There is a whole society of people who thought they would grow old and retire there. Now those older people who live in those old retirement hotels feel like prisoners in their own homes. The criminal element has destroyed the neighborhood."

The crime, says Sprout, "expands from that armpit, MacArthur Park, and it spreads west. It's what pulls down places like Bullock's Wilshire and the Sheraton." And the neighborhood's reputation wreaks havoc on property values, he says. "Since the riots, we're giving them away. We're a solid 35% off the market price—with no bottom in sight."

Rampart Division police say it is difficult to compare year-to-date crime figures because of the 1992 riots. Still, street crimes such as burglary, robbery and grand theft have decreased in the first four months of 1993 along the Alvarado corridor adjacent to the park.

Wayna Kato, assistant dean of student services at the Otis School of Art and Design, is part of one group trying to make

makes it difficult," Cohen says of the coalition's need to raise the remaining \$500,000. "But if it could happen here, it could happen anywhere."

A little farther east, the Wilshire Center Streetscape project plans to capitalize on the much talked-about second wind the Red Line subway may provide. If \$2 million can be secured, revitalization between Wilton and Hoover is set to begin immediately: more than 5,000 trees along the main corridor and in adjacent neighborhoods, a newly landscaped median, refurbished street lighting, street furniture, signage, banners and crosswalks.

Its completion would coincide with the first trains beneath the boulevard in 1994.

"Ready to see some neon?" Al Nodal asks.

Embarking on an impromptu afternoon tour of this forlorn neon kingdom, he predicts the colors the tubes will glow when finally lit: The Park Wilshire, green; the Wilshire Royale and the Bryson, yellow.

"Not that new neon," he stresses, "but that old, really great neon. You know what I mean?"

'The [Wilshire] neighborhood is so needy . . . It's been sucked away, sucked dry. We hope to create a situation where people can visualize what needs to be done below.'

ADOLFO V. NODAL
General Manager, City Cultural Affairs Department

area streets safer.

"We're looking at ways to reclaim the park," says Kato, who is involved in the Otis Community Action Council—a composite of businesspeople, residents, Otis staff and students.

But she is also distressed about the media persistently painting the area with a broad, dismal brush. "We're trying to make it a better place to work and live," Kato says.

With its quaint yet architecturally stunning residences, the area has attracted the kind of mix that fuels rote melting-pot discussions about Los Angeles: Relocating families looking for inexpensive center-city residences with access to bus lines; long-time senior residents; Asians and Central Americans; students and bohemians in search of impressively funky, yet urgently affordable digs; local anachronisms who would give their eye-teeth for a fixer-upper festooned with period sconces or intricate moldings, buildings whose history one can muse about.

Various civic organizations are pumping new life into this end of Wilshire: Miracle Mile Chamber of Commerce, Miracle Mile Civic Coalition, Wilshire Chamber of Commerce and Wilshire Stakeholders.

Lyn Cohen, Civic Coalition founder, has plans for the mile-long segment bounded by Fairfax and La Brea. Established in 1986, the private and public partnership has evolved as a dynamic community catalyst regenerating interest in the mid-city.

Cohen, who reversed the process and turned an asphalt parking lot into a neighborhood park—Wil-

Some signs are missing final consonants. Others, such as the Hotel Barbizon, somehow lost full syllables. The Gaylord, partially lit, looks like an abstract configuration, while the Bryson and the Ancelle are shrouded in darkness like ghosts.

Nodal sees beauty in all these venerable visages, but realizes the difficulty in convincing others.

"It's very hard for people to visualize," says Nodal. "They just think it's a bunch of old signs on top of a bunch of old buildings. They don't see the magic until it really happens."

He encountered similar obstacles in the mid-'80s when he successfully mounted a centennial project to relight the signs surrounding MacArthur Park. During that project, Nodal prepared a detailed grid of the area. "I was searching for ways to capture the city's imagination," he recalls. "Other cities do it; we need to learn how."

"We're always fighting bricks-and-mortar issues. Running out in the middle of the night to save some building or another from demolition. These buildings . . . are part of the fabric of the neighborhood."

Out of retirement, some once-tony apartment high-rises near the main corridor have undergone quiet metamorphoses.

The Hotel Chancellor on 7th Street underwent a 1987 renovation that not only re-exposed the carefully appointed high ceilings, but also gave the living spaces a second life as off-campus student housing.

Aggressively targeting local language schools as well as Los Angeles Community College, the Chancellor rents its 114 units primarily to students from Indonesia, Morocco and Sri Lanka, but also caters to single professionals and senior citizens.

Other hotels have not fared so well despite extensive and expensive rehabilitations.

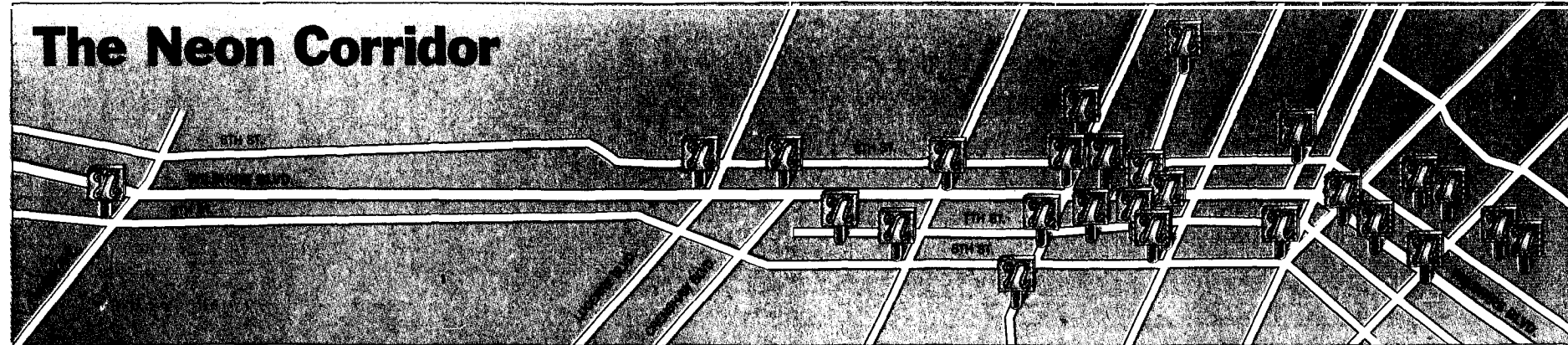
As he rambles around the shell of his 200-room property, John Garibian, owner of the Wilshire Royale Hotel, admits he has come close to throwing up his hands, and wonders how he'll fill his rooms.

An Armenian immigrant from Jerusalem, Garibian came to Los Angeles in 1972, chasing a dream born during his afternoon movie ritual: Technicolor-lovely L.A. But he has been confronted with reality of paradise disintegrating into a drug-peddling hub.

A jeweler by trade, Garibian invested his life's savings into the Royale, spending almost \$3 million bringing property up to code. He opened to a lively business in 1988 with close to 90% occupancy.

Since then, it has been a different story. Tourism plummeted during the Persian Gulf War, he sighs, and the Rodney King beating and last year's televised violence crippled business: "People were afraid to come. [Los Angeles]

Please see NEON, E5



Los Angeles Times

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NEON

Continued From E4

got exaggerated as a combat zone."

Now Garibian waits for a sense of peace and order to buoy tourism. And for the L.A. Convention Center to open.

"It's going to make L.A.," he says in a tone less certain than hopeful. "We want to be so busy."

Al Nodal readily admits the Wilshire neighborhood needs more than a trail of fancy, near-antique neon lights. And he is familiar with the charge that creative projects are mere cosmetic enhancement.

He's hoping the neon illuminates a larger issue. "The neighborhood is so needy," he explains. "[It's] been sucked away, sucked dry. We hope to create a situation where

people can visualize what needs to be done below."

The fanfare, the high-flown plans remind Ben Dimsdale of a time when such excitement was the rule, not the exception. He senses a second chance, and sees the beginnings of a little Century City in Wilshire's future. "I don't think they'll do it right away," he says, "but down the road I think its gonna happen."

Dimsdale, however, doesn't want to be in the spotlight.

"I tell you, at my age I think I would like to have a condo on Wilshire Boulevard. A nice condo where everything is at your fingertips. . . .

"Oh yeah," he adds, almost as if a second thought, "with a good view of Wilshire Boulevard."

What's Doing TODAY

A free Christian Science lecture at 8 p.m. in 18th Church of Christ, Scientist, 4831 S. Gramercy Place, by Peter V. Ross of the Christian Science Board of Lectureship.

Central Library lecture room: free recorded music program, noon to 1:30 p.m.; free architectural exhibit of L.A. Central Library and branches; recital by Emil Danenberg Jr., 7:30 p.m.

Phi Kappa Sigma, Delta Tau Delta, Harvard, Sigma-Nu and Dartmouth luncheons at the University Club.

California Coin Club meeting, 416 S. Spring St., 7:30 p.m.

Nature Club of Southern California meeting, 5:30 p.m., 530 S. Hill St.

Twenty-Thirty Club of Los Angeles meeting, 3355 Wilshire Blvd., 6:30 p.m.

Henry Huntington Library and Art Gallery, San Marino; open daily except Monday, 1:15 to 4:30 p.m. No reservations on Saturday or Sunday; phone PYramid 1-2324 or SYcamore 2-6141 for reservations on other days.

All-Year Club's community visitors' bureau, sight-seeing service, 505 W. Sixth St., 9 a.m. to 6 p.m.

Free permanent California exhibit, State Exposition Building, Exposition Park; open daily except Monday, 10 a.m. to 5 p.m.; Sunday, noon to 7 p.m.

Griffith Observatory, open every day except Monday, 2 to 10 p.m. Planetarium demonstrations, 3:30 and 8:30 p.m. Telescope free to public on clear nights from dark to 10 p.m.

Los Angeles Museum exhibit, Exposition Park, 10 a.m. to 4 p.m. except Sunday, 1 to 9 p.m., and Monday, 1 to 4 p.m.

Southwest Museum, Highland Park, Indian exhibit, 1 to 5 p.m., except Monday.

Cabrillo Beach Marine Museum, San Pedro, free exhibit, 9 a.m. to 5 p.m.

The Will Rogers ranch and home, 14253 Sunset Blvd., is open every day to the public from 10 a.m. to 4 p.m. under the auspices of the Salvation Army.

Municipal Art Commission exhibit, 3rd and 25th floors, City Hall, 9:30 a.m. to 4 p.m.

Forest Lawn Memorial Park, Glendale; open daily, 8:30 a.m. to 5:30 p.m. For reservations to see "The Last Supper" window, phone ALbany 0145.

Mt. Wilson Observatory, 100-inch telescope demonstration daily at 2 p.m., 60-inch telescope open for observation every Friday night; 12-inch telescope for observation every night at 7:30 p.m.

Hollywood Community Chorus, community singing, Women's Club of Hollywood, 7:45 p.m.

Metaphysical Forum and Class, Hayward Hotel, 7:30 p.m.

Thousands Will Inspect Great New Edifice Today

RECEPTION TODAY OPENS GAYLORD APARTMENTS

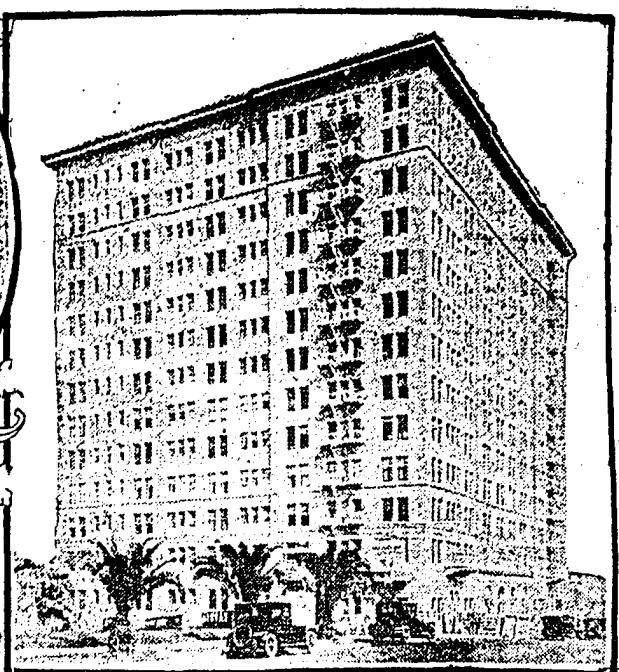
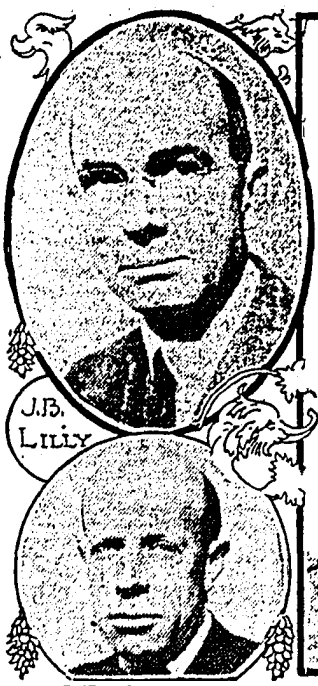
Fine Wilshire Structure and Its Builder

Magnificent New Wilshire District Structure is Last Word in Modern Construction

The Gaylord, the newest apartment-house in Los Angeles and one of the largest and most pretentious in the country, will today open its doors with a formal reception. Two thousand guests, including many notables, have been invited. Tours of inspection will be made from 3:30 p.m. until 10:30 to be followed by a dancing party. The program will be repeated on Thursday.

Situated in the heart of the fashionable Wilshire district, the Gaylord has a frontage of 155 feet on Wilshire Boulevard and 150 feet on Kenmore avenue. It is a magnificent structure of thirteen stories and basement, constructed of reinforced concrete and designed with walls of hollow terra cotta tile and gypsum block. The exterior filler walls are of twelve-inch brick, all four sides of the building being finished in tapestry brick with the street frontages richly ornamented in architectural glazed terra cotta.

MANY SERVICE FEATURES
Service facilities of the new Gaylord Apartments will be on a par with those of any modern high-class hotel, according to the owners. Included in the building will be a beauty shop, valet service for men, a large commissary which will carry a complete stock of groceries, drugs and other necessities, and a special restaurant service for owners of apartments. Maid service will be furnished for every apartment and a special refrigerating system of the most modern type has been installed.



LUXURIOUS LOBBY
The ground floor contains an entrance lobby, reception room and fountain room luxuriously finished and furnished.

Directly under the lobby in the basement is situated a complete commissary department and store-room, barber shop, beauty parlors and billiard-room and servants' quarters.

The typical floors of the building are laid out in thirty-three room units, divided into two, three and four-room suites. One of the special features is the location of the baths which front on the streets and are reached through the dressing-room. The rooms are sumptuously furnished. They are finished in Bato mahogany with the exception of the kitchens, dining alcoves and baths where enamel has been used.

The corridors are largely wainscoted with decorated molds and panels of landscaped paper while the corridor floors and the stairs are of marble.

The garbage disposal is arranged through cast-iron garbage chutes which are automatically flushed at the top, and various intermediate points by steam pressure and scalding water. The entrance to the garbage chute is through a nickel-plated trap door set in a tile drain board. The garbage is collected in the basement in receptacles and is burned in an incinerator on the premises.

COMPLETE EQUIPMENT
The mechanical equipment of the building was designed by the architects, and in addition to the vacuum steam plant has a complete equipment of water softener, refrigeration and electrical transforming apparatus.

The elevator equipment consists of three 800-foot per minute Lievellyn variable voltage machines.

A special feature is the unique design and construction of the lighting fixtures of the public rooms, which were designed by Oscar B. Buch of New York. The decorating work and wall draperies have been wonderfully laid out under the personal direction of O. William Nordstrum of Chicago and the whole represents the painstaking effort and care as well as love of the beautiful on the part of the owners.

The property on which the Gaylord stands was acquired in October of 1922 by Messrs. J. B. Lilly and Paul Fletcher, owners of the building, from Joseph Messmer through the agency of Ford & Becker.

OWN YOUR OWN PLAN

Ground was broken a short time later and the structure was completed in thirteen months. The architectural firm of Walker & Eisen handled the plans and the general contract was let to Lange & Bergstrom. The Lievellyn Iron Works erected the structural steel work and installed the elevators.

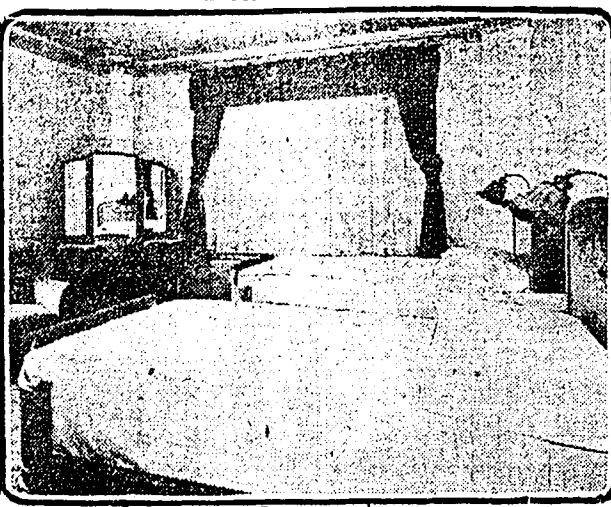
The Gaylord is an "own your own" apartment building. Many of the suites already have been sold and in some cases have been occupied by their purchasers for several days. G. W. Cowan, for some years identified with apartment sales organizations, is in charge of sales for the Gaylord.

The "own your own" idea is comparatively new in Los Angeles and other western cities, but has successfully been carried out in many large eastern cities for years.

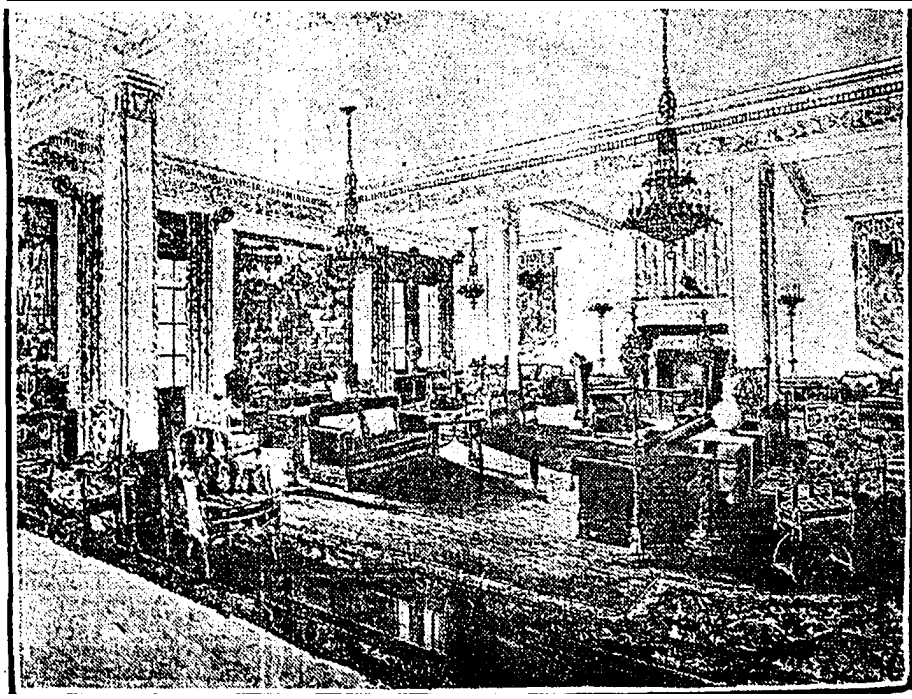
Messrs. Lilly and Fletcher have been in business in Los Angeles since 1911, and during that time have been identified with the construction of nearly 500 buildings here. Among these are the Lilly-Fletcher Building at Third street and Western avenue, one of the first buildings of importance in that district, a large number of resident flats near Santa Monica Boulevard and Western avenue and many of the "automobile row" buildings on Figueroa street.



TYPICAL LIVING ROOM



BEDROOM



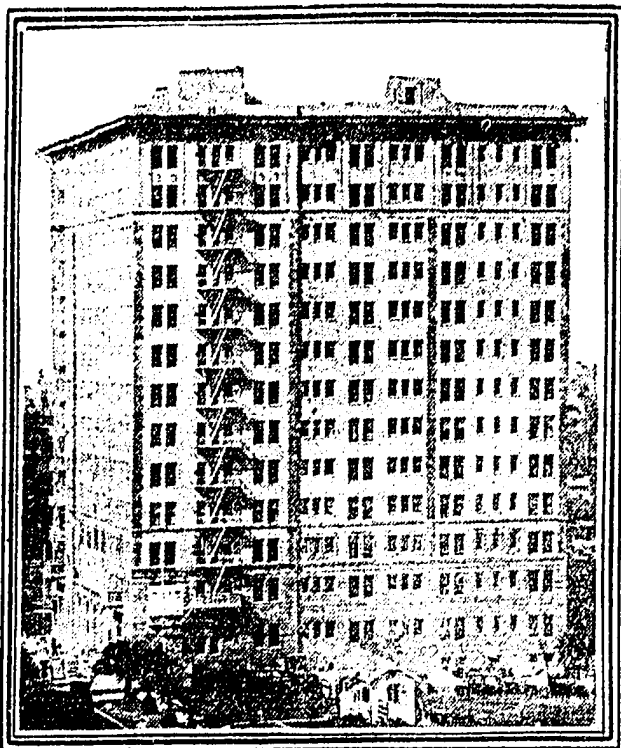
THE LOUNGE

The Gaylord, Interior and Exterior Views

Messrs. Lilly and Fletcher financed and built the great apartment-house, which takes rank as one of the finest on the Pacific Coast.

GAYLORD APARTMENTS BEING SOLD

Owners Adopt Own-Your-Own Plan



The Gaylord Apartments

Located on Wilshire Boulevard and Kenmore.

UNUSUAL interest has been taken in the selling of the new Gaylord which stands completed at the corner of Wilshire and Kenmore, and is being sold as "own your own" apartments.

The Gaylord is a thirteen story, Class A building, and Walker and Eisen, who are the architects, have originated many different plans for the comfort of the owners. Each apartment has running ice water and individual ice making machines. The kitchens are of unusual size and have all the latest built-in equipment. There is also a large billiard room, and the lounge is considered one of the most beautiful rooms of any apartment ever constructed in Los Angeles.

There is a large ballroom, and a kitchen is arranged in the basement which provides for the serv-

ing of large banquets. There is also a commissary installed in the building which is a complete system of shops and furnishes all commodities to the various owners in the building. There will also be a beauty parlor, and in course of time shops will be added for many other shopping conveniences.

The Gaylord is directly opposite the Ambassador and faces the grounds. Practically all of the entertainment features of the Ambassador are within easy reach of the occupants of the Gaylord. From the top floors of the Gaylord, magnificent views can be obtained of the ocean and surrounding city. Special arrangements have been made for the occupants to view the beautiful surroundings from the roof.

G. W. Cowan, who is sales agent for the Gaylord Apartments, states that almost \$500,000 worth of apartments have been sold in the past two weeks.

LIST OF FALLOUT SHELTERS IN L.A.

List of 307 Los Angeles buildings available for use as fallout shelters was released Saturday by Joseph M. Quinn, the city's director of civil defense. Quinn said owners of the following buildings have signed shelter license agreements with the city. The numbers in parentheses indicate capacity of shelters.

PACIFICA-SAN

ARNANDO-SEPULVEDA
Pacifica Lutheran Hospital,
Eldridge Ave. (134).
Holy Cross Hospital, 15031 Rinaldi (1,248).
Sepulveda VA Hospital, 16111 Plummer St. (2,629).

NORTH HOLLYWOOD

Sears Roebuck, 12121 Victory Blvd. (197).
May Co., 6150 Laurel Canyon Blvd. (5,248).

HOLLYWOOD

Los Felix Manor, 4643 Los Felix Blvd. (82).
Hollywood Professional Building, 1044 Hollywood Blvd. (80).
Clair Dixon Cadillac, 1670 Sycamore (258).
Cliffwood Apartments, 1843 Cherokee Ave. (143).
Monticito Apartments, 6650 Franklin Ave. (124).
Knickerbocker Hotel, 1714 Ivay St. (398).
Pleur de Lis Apartments, 1825 Sycamore Ave. (67).
Hollywood Medical Center, 6753 Hollywood Blvd. (61).
Admore Co-op. Apartments, 1860 Whitley Ave. (654).
Garanty Building, 6331 Hollywood Blvd. (409).
Apartments Garage, 1837 N Garfield Pl. (77).
Hollywood Equitable Building, 6253 Hollywood Blvd. (130).
Elfield Manor, 5930 Franklin Ave. (131).
Thlanon Garage, 1754 Serrano. (136).
Hollywood Hotel, 5215 Hollywood Blvd. (70).
La Paula, 1660 Western Ave. (50).
CBS Studio, 6121 Sunset Blvd. (107).
Fenmore Apartments, 1525 No. Van Ness. (173).
Hollywood Center Building, 1655 Cherokee. (80).
Broadway Store, 6300 Hollywood Blvd. (4,033).
Hollywood Inn, 6724 Hollywood Blvd. (139).
Hollywood Plaza Hotel, 1637 Vine St. (147).
Columbia Studio, 1436 Beachwood Dr. (98).
Columbia Studio, 1438 No. Gower. (63).
Sears Roebuck, 5801 Santa Monica Blvd. (839).
California Federal Savings, 4705 Sunset Blvd. (524).
Kingsley Manor, 1055 Kingsley Dr. (236).
Deellu Studios, 780 N Gower. (61).
Country Club Manor, 316 Rossmore Ave. (259).

LINCOLN HEIGHTS

Lincoln Heights City Jail, 401 N Ave. 19. (15,436).

BOYLE HEIGHTS

White Memorial Hospital, 1720 Brooklyn Ave. (2,505).
Sweetheart Cup Corp., 2155 E 7th St. (551).
William Volker Co., 2301 E 6th St. (476).
Kelite Corp., 1250 N Main St. (91).

DOWNTOWN

INDUSTRIAL DISTRICT

Sudduth Tire Co., 1700 Santa Fe (391).
Paper Craft Specialty Co., 1000 S Santa Fe (134).
Star Truck and Warehouse, 1885 E Industrial (431).

Downtown Area

Post Office Terminal, 800 Terminal (25,833).
Blake Paper Co., warehouse, 242 S Los Angeles St. (304).
Blake Paper Co., Office Building (170).
Charm Craft, 259 S Los Angeles St. (198).
Hotel Morris, 809 E 5th St. (56).
Los Angeles City Health Department, 111 E 1st St. (1,007).
Police Center Building, 150 N Los Angeles St. (458).
Black & Son, 548 Los Angeles St. (69).
Builders Exchange, 656 Los Angeles St. (53).
Hotel El Rey, 511 E 6th St. (509).
Ford Hotel, 1002 E 7th St. (84).
Towne Building, 799 Towne Ave. (518).
Clifford Building, 530 E 8th St. (9).
San River Mill, 784 San Pedro (302).
Tulley Center Building, 315 E 8th St. (67).
May Co., 754 S Los Angeles St. (3,328).
Garfield Building, 819 Santee St. (84).
Building, 824 S Los Angeles St. (80).
Building, 217 E 8th St. (60).
Post Office, 312 N Spring St. (7,277).

University Club, 814 S Hope St. (68).
Auto Centre Garage, 746 S Hope St. (161).
Bible Institute, 559 S Hope St. (76).
RKO Building, 815 S Hill St. (1,086).
Garfield Building, 403 W 8th St. (1,259).
Sawyer School, 747 S Hill St. (1,456).
Pacific Mutual, 523 W 8th St. (913).
Richfield Oil, 555 S Flower St. (1,281).
Pacific Mutual Garage, 540 S Grand. (349).
Quinby Building, 650 S Grand. (444).
Mayflower Hotel, 539 S Grand Ave. (81).
Savoy Garage, 537 Grand Ave. (517).
Hotel Savoy, 565 Grand Ave. (67).
California Federal Savings, 601 Wilshire. (255).
Metropolitan Savings, 824 Wilshire. (64).
J. W. Robinson Co., 616 W 7th St. (3,743).
Public Library, 830 W 5th St. (150).
A. P. Giannini Building, 649 S Olive. (2,975).
Brack Shops, 527 W 7th St. (194).
Brock & Co., 515 W 7th St. (336).
Merchandise Mart Building, 712 S Olive. (1,362).
Homenstrite Building, 811 W 7th St. (2,614).
National Oil Building, 609 S Grand. (1,034).
Chillis Building, 620 W 6th St. (66).
Brockman Building, 520 W 7th St. (5,256).
Furniture Manufacturers Mart, 533 S Los Angeles St. (105).
May Co., 801 S Broadway. (48,598).
Jasper Building, 728 S Hill St. (473).
Eastern Columbia Building, 849 S Broadway. (17,595).
William Garland Building, 117 W 9th St. (620).
Buckingham and Hechisoint Shoe Co., 819 S Los Angeles St. (89).
McComas Building, 120 E 8th St. (67).

J. S. Weber Building, 843 S Los Angeles St. (189).
Building, 718 S Hill St. (523).
Great Western Savings & Loan, 706 S Hill St. (4,348).
Hotel Haywood, 206 W 8th St. (7,634).
Deardens, 700 S Main. (244).
I. N. Van Nuys Building, 210 W 7th St. (17,507).
Palace Building, 636 S Broadway. (2,126).
Diamond's, 616 S Broadway. (121).
Broadway Arcade Building, 542 S Broadway. (1,798).
Building, 512 S Broadway. (100).
Dover Hotel, 525½ S Main St. (67).
Banks Huntley Building, 632 S Spring St. (2,212).
Sweldom Building, 559 S Broadway (188).
Haas Building, 219 W 7th St. (2,009).
C. C. Chapman Building, 756 S Broadway (1,553).
Beneficial Life Insurance Building, 756 S Spring (107).
Spring Arcade Building, 541 S Spring St. (282).
Lane Mortgage Building, 208 W 8th St. (89).
Bond Clothes, 640 S Broadway (2,319).
Building, 820 S Broadway (104).
Hotel Cecil, 640 S Main St. (1,467).
Friday Morning Club, 940 Figueroa St. (103).
Standard Oil Building, 605 W Olympic Blvd. (1,032).
Petroleum Building, 714 Olympic Blvd. (1,074).
Gerry Building, 910 S Los Angeles St. (172).

Building, 1206 S Santee St. (667).
Wlor Building, 1024 S Santee St. (94).
Occidental Life Building, 1151 Broadway (2,562).
Western Pacific, 1031 S Broadway (212).
Texaco Building, 929 S Broadway (247).
Building, 910 S Broadway. (121).
MTA, 1060 S Broadway (101).
Southwestern University, 1121 S Hope St. (138).
Shell Oil Co., 1008 6th St. (2,788).
Statler Hilton, 930 Wilshire Blvd. (7,529).
California Teachers Assn., 1125 W 6th St. (73).
Arthur Andersen Co., 1320 W 3rd St. (61).
Hotel Carlton, 529 S Figueroa (67).
Mayfair Hotel, 1256 W 7th St. (150).
Medical Dental Building, 947 W 8th St. (75).
WILSHIRE-UNION AREA
Hotel Teris, 1254 Wilshire Blvd. (129).
Commodore Hotel, 1203 W 7th St. (79).
Central Receiving Hospital, 500 Loma Dr. (100).
Kolping House, 1225 S Union (93).

WILSHIRE-WESTLAKE AREA

Montclare Apartments, 2007 W 3rd St. (79).
Western South Life Insurance, 2600 Wilshire Blvd. (1,820).

Anderson-Clayton, 2727 W 6th St. (153).
Western Mortgage Building, 2700 Wilshire (151).
Lane Manor Apartments, 2325 Ocean View (67).
Wilshire-Westlake Building, 2007 Wilshire (54).
Building, 2010 Wilshire (151).
Wilshire Medical Building, 1930 Wilshire (294).
Wilshire-Westlake Building, 630 Westlake (83).
Marlinrox Apartments, 938 S Lake St. (242).
Halliburton Office Building, 1709 W 8th St. (136).
Carpenters Local Building, 2200 W 7th St. (134).
Hotel, 1809 W 11th St. (84).
Sheraton West Hotel, 639 Commonwealth. (1,229).
Sheraton West Hotel, 2965 Wilshire. (223).
Sheraton West Hotel Garage, 639 Commonwealth. (523).
Continental National Group, 2975 Wilshire. (685).
Atkinson Building, 3105 Wilshire. (254).
Emmett Chandler, 2999 W 6th St. (174).
American Potash Chemical Co., 3000 W 6th St. (118).
Shriners Childrens Hospital, 3160 Geneva. (270).

WILSHIRE DISTRICT

Marqu'e Apartments, 535 Gramercy, Pl. (103).
Wilshire Professional Building, 3875 Wilshire. (259).
Southern Federal Savings, 3933 Wilshire. (186).
United Insurance Co. of America, 4055 Wilshire. (259).
Tidewater Oil Building, 4201 Wilshire. (3,300).

Gremere Manor, 530 Kingsley. (76).
Sheldrake Apartments, 511 S Oxford. (104).
Wilshire Boulevard Temple, 636 S Hobart. (700).
Normandie Wilshire Hotel, 605 Normandie. (202).
Kenmore Garage, 3423 W 8th St. (453).
Richfield Oil, 645 S Mariposa Ave. (806).
Gaylord Hotel, 3355 Wilshire. (95).
Wilshire Christian Church, 634 S Normandie. (196).
Pioneer Savings, 3243 Wilshire. (115).
Employers Group Insurance, 639 New Hampshire. (111).

Fireman's Fund Insurance Building, 3243 W 6th St. (931).
Church of Religious Science, 3281 W 6th St. (238).
First Baptist Church, 760 S Westmoreland. (1,418).
Addressograph Co. Building, 3020 Wilshire. (134).
Apartments, 724 S Mariposa. (175).
Picadilly Apartments, 682 Irolo. (175).
Pacific Indemnity Co., 3200 Wilshire. (349).
Talmadge Apartments, 3278 Wilshire. (369).
Travelers Insurance Building, 3600 Wilshire. (3,181).

Please Turn to Pg. 3, Col. 1

WARNERS TODAY BUY DEFENSE BONDS

WILTERN DR. 2114 NEW WINE
Frie Parts Western at Wilshire North to Klondike

BEVERLY CR. 11121 F. Marshall Young
9404 WILSHIRE Bedtime Story

JAMES CAGNEY-BRENDA MARSHALL
CAPTAINS OF CLOUDS

Forum PA. 1191 DR. KILDARE'S
1050 W. PICO VICTORY
Design for Scandal

Huntington Pk. ELLERY QUEEN
1714 Pac. LA. 0944 MURDER RING
JAMES CAGNEY-BRENDA MARSHALL

CAPTAINS OF CLOUDS

SALE of SALES
Since 1919 over six million dollars sales at discounts up to 50%. See us for Furniture, Rugs, Carpets, Broadloom. MADISON 5036.
Free Parking Across the Street

KERKES CASH CREDIT TRADES
957 S. LOS ANGELES ST.
CORNER OLYMPIA BLVD.

PSST! ANYBODY KNOW WHERE I CAN BUY A SET OF TIRES?

No, but we can help you out of your dilemma. Move to the Gaylord in Wilshire Center where bus lines at front door solve your transportation problem. Live as you would in your own home and save money. No worry...no servant problem...unexcelled service! No overhead! No taxes! No upkeep! Modern Housekeeping facilities also public dining room. ★ You get maximum protection in this concrete and steel structure.

The Gaylord APARTMENT HOTEL
3355 WILSHIRE BLVD. • EXposition 4161
BENTON OPERATED

A FREE LECTURE ON CHRISTIAN SCIENCE
Ninth Church of Christ, Scientist
433 South Normandie Avenue
Tonight at 8 o'clock by
Lucia C. Coulson, C.S.B.
of London, England
Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.
You are cordially invited to attend. Doors open at 7:30

See THELLING COMBINED SALES
PARIS CALLING
CONT. from 1:30 P.M. • 40c to 6 • 50c NITES • All plus tax

ELIZABETH BERGNER RANDOLPH SCOTT
with BASIS RATHBONE
GRACIE ALLEN in "THE ANGELS' NORTH"
4 STAR WILSHIRE 46-14888
PHONE: YOrk 8211

Robert TAYLOR • Lana TURNER
in "Johnny Eager"
GRACIE ALLEN in "THE ANGELS' NORTH"

Exclusively at FOX WILSHIRE
WILSHIRE 46-14888
PHONE: YOrk 8211

BETTY GRABLE • VICTOR MATURE • JACK OAKIE
in "SONG of the ISLANDS"
Don AMES in "CONFIRM OR DENY"

CARTHAY CIRCLE
WILSHIRE 46-14888
CMT. FROM 12:30

UNITED ARTISTS
SHOWING 11:15 & 12:45
CMT. FROM 11:45

in other words
by JOHN CLINTON

GEE WIZ

"Somebody," I said, "ought to write a book on how to take care of autos in wartime. Not one of those dull volumes of stuff everybody knows already, but a lively book full of the real low-down."

* * *

"It ought to contain tricks used by taxi and truck drivers, and the things Union Oil Minute Men find out in their daily servicing of almost every kind of auto under the sun. A book like that would go like hot cakes. Somebody ought to write it!"

* * *

"O.K." said the boss, "you write it!" That ought to teach me to keep my big mouth shut. But I did write the book. And even if I do say so, it isn't bad. It's in 2 colors, 32 pages, complete with pictures and cartoons.

* * *

It's even got my picture on the cover (just to scare youngsters!). And it contains every drop of information I could squeeze out of Union Oil Minute Men, taxi and truck drivers and even racing drivers. And finally, it's written in my own night-school-classes English.

* * *

FREE- EH?

The book will really help you get more service and longer mileage out of your car; and it won't put you to sleep. How do you get one? Well, you just drive into any Union Oil station and say to the Union Minute Man: "Gimme a copy of John Clinton's 47 Wartime Thrift Hints"—and you get a copy free, without charge, for nothing and gratis.

Novelty-trimmed Wool
Trape, Navy or Beige
35.00

at, 12.50

HARRIS & FRANK
Career Women's Shop
637 S Hill, TR 4741

BOY TAKES POISON IN EFFORT TO END LIFE

DISAPPOINTMENT OVER WORK IN SCHOOL GIVEN AS CAUSE OF AOT

Disappointed at his progress in his studies and in his work at a local department store, Howard Tryon, 17 years of age, of 886 East Fifty-first street, swallowed bichloride of mercury yesterday, according to a police report. He was treated at the Receiving Hospital and is expected to recover.

Tryon is captain in the Reserve Officers' Training Corps at Jefferson High School.

After leaving his work yesterday Tryon met Miss Isabel Ward of Huntington Park at Fifth street and Broadway and walked a short distance with her. She thought he looked ill and got him into a drug store at Fourth street and Broadway, where he collapsed. He told Detective Lieutenant Wilson, the latter says, that he got simultaneous complaints from his school principal and the department store manager and decided to end it all.

Equipment for Service is of Latest Design

The basement of the new Gaylord Apartments building is given over entirely to the service quarters, and in this portion of the structure is located all of the mechanical equipment. This equipment includes a refrigerating plant of the latest design, furnishing refrigeration to all of the apartments, a steam heating plant, a water-softening plant, a vacuum cleaning plant, the laundry, kitchens, transformer rooms and boiler rooms.

The kitchen is a model of its kind, having been fully equipped to handle special dinners and banquets. Special arrangements have also been made for the disposal of garbage, with chutes, which can be cleaned and sterilized, running from each apartment to the basement.

SMALLPOX CASE NO CHECK ON JAIL VISITS

FRIENDS OF PRISONERS STILL SWARM INSTITUTION; MAN IN HOSPITAL

In spite of the fact that a case of smallpox recently developed after a prisoner had been removed from the County Jail, visitors yesterday continued to swarm the institution to see prisoners. The smallpox, it was pointed out by Jailer Croushorn, did not break out in the jail and there is no imminent danger to other prisoners.

Mario L. Escobar, held on a Federal charge of counterfeiting, was sent to the General Hospital on the 3rd inst. After he was there some time, he developed a case of smallpox, it was stated.

Earl Sterio, former cellmate of Escobar, yesterday was transferred to the hospital and tanks number three and six were quarantined temporarily as a precautionary measure.

Gaylord Owners Credited With Many Buildings

The owners of the new Gaylord Apartments, John B. Lilly and Paul B. Fletcher, became associated in Los Angeles in a business way in 1911 and since that time they have been the moving figures in construction of nearly 500 buildings here.

Many business and residence structures are included in the number, although none are as pretentious as the magnificent apartment building just completed.

The Lilly-Fletcher Building at Western avenue and Third street, built by these two men, was one of the first important structures to be erected in that district and many of the automobile dealers on Figueroa street, are housed in Lilly-Fletcher buildings. A large number of residence and flat buildings in different sections of the city also were built by the two men.

PICO BOULEVARD BUS OPERATION IS HALTED

OPENING OF LINE BLOCKED BY RATE PROTEST OF RESIDENTS

As a result of a protest by the Pico Boulevard Improvement Association against rates announced by the Pacific Electric for the bus line between the end of the Pico street-car line and Santa Monica, operation of this line, scheduled to start today, was halted yesterday by the Board of Public Utilities and the State Railroad Commission.

The matter of rates will be thoroughly gone into at a meeting of the commission, next Tuesday. Meanwhile the commission has ordered the permit for the line withheld for ten days. The protest of the boulevard association was brought to the attention of the commission by the Board of Public Utilities.

ALLMONY IS AWARDED

Temporary allmony in the sum of \$150 a month was awarded to Hazelkirke F. MacKenzie yesterday by Judge Shaw of the Superior Court. Mrs. MacKenzie recently filed suit for separate maintenance against her husband, Marvin L. MacKenzie.

PLAN IS GROWING IN FAVOR

Co-operative Apartments Will be Built in Greater Numbers, Says Sales Head

That the co-operative ownership plan will be adopted for practically every new apartment-house built in Southern California is the opinion expressed by G. W. Cowan, sales manager of the Gaylord Apartments. Mr. Cowan has had considerable experience in the sale of own-your-own apartments, and under his supervision apartment sales in the new Wilshire Boulevard structure have proceeded rapidly.

While the plan of selling apartments is comparatively new in Los Angeles at the present time, it has become well established in eastern cities, Mr. Cowan said, and in New York and other large cities of the East co-operative apartments have been in successful operation for many years.

"The purchase price of an apartment is less than half the cost of the same apartment over a period of years, including cost of upkeep," Mr. Cowan said. "I find that people are becoming more educated every day to purchasing their own apartments, and a great many apartment buildings in Los Angeles are turning into the co-operative type. The owners not only obtain their apartment at a cost considerably lower than would be charged for rental, but they also have a voice in the management of the building, in which they obtain an undivided interest. They elect their own governors, and are in touch with the condition of the building, which puts them in a position to dictate the management as well as the future of the enterprise."

"In my opinion, the Gaylord Apartments will be worth considerably more than they are today in a few years. I think that in less than three years we will see high-class shops located in this section, which will make Wilshire Boulevard what Fifth avenue is to New York City. The income derived from rentals of this kind will greatly increase property values of Wilshire Boulevard, as high-class shops are not only a convenience, but a necessity to large apartment buildings."

TO START WORK WITHIN WEEK

*Plans for Great Apartment
House Completed*

*News Company to Build at
Boyd and Wall*

*Contracts Let for Structure
on Alameda Street*

Ground will be broken January 10 for one of the first and largest of the new buildings proposed for the present year, the Gaylord Apartments, to be constructed in the heart of the Wilshire district, at the northwest corner of Wilshire Boulevard and Kenmore avenue.

The building, as planned, will front 155 feet on Wilshire and 150 feet on Kenmore avenue and will overlook the beautiful gardens and grounds of the Ambassador Hotel. This apartment property was purchased recently by Messrs. J. B. Lilly and Paul Fletcher, from Joseph Messmer, through the agency of Ford & Becker.

The building will be a thirteen-story and basement structure of reinforced concrete. In its architectural handling the building is set back both from the Wilshire and the Kenmore frontages, in order to afford a screen of planting and a lawn stretch as a foreground to the structure. The building has been designed in an adaptation of Italian Renaissance, the architectural treatment being carried on all four fronts of the building and the facing materials being a rug and tapestry brick with the lower stories forming the base and the two terminating stories faced with architectural terra cotta.

In plan, the building forms an "L" and leaves a walled-in court garden in the northwesterly corner of the property, this court to be laid out as the miniature echo of an Italian palace garden.

The twelve upper stories of the building are to be used exclusively for apartment units, these floors being divided into a total of 413 rooms or 163 apartments, the apartments in turn divided into eighty-eight single apartments, sixty-three double apartments and twelve three-room apartments, the latter to contain two baths.

The Kenmore wing of the first story will also be utilized for living apartments, while the Wilshire frontage provides the necessary public space which is divided between the front office and lounge-room, the ballroom and the solarium. The entire basement floor will be devoted to the practical utilities of the apartment-house with the exception of a portion of the Kenmore-avenue wing, which will house eight or ten private hotel rooms for use of the private servants of the tenants in the building. The first floor public places will be carried out in architectural design in a prototype of early Italian Renaissance.

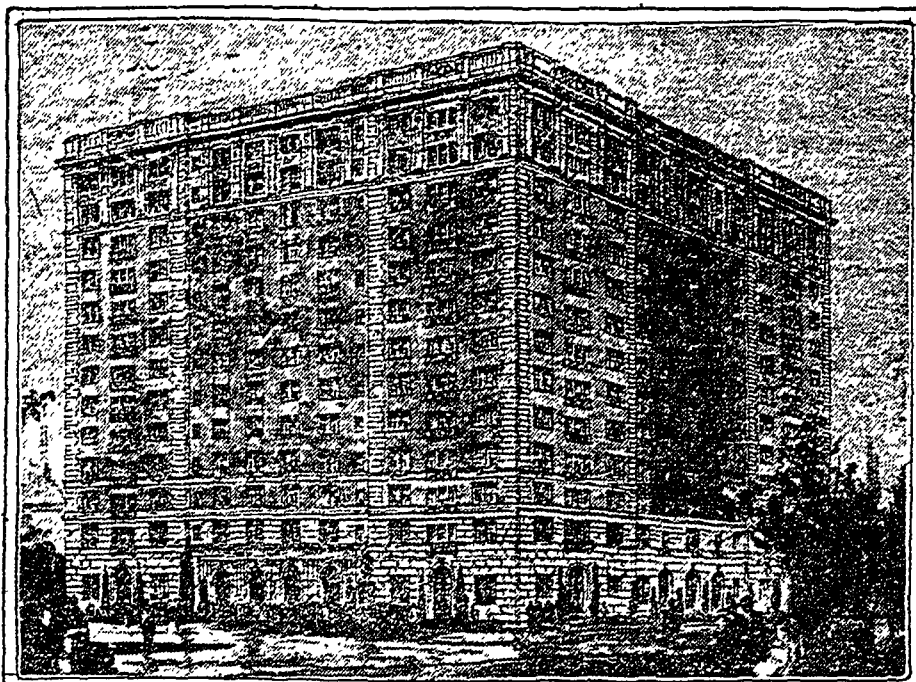
The private dwelling apartments are to be finished throughout in selected hardwoods. The kitchens, baths and dressing-rooms and the dining alcoves will be finished in white or light-tinted enameled. All walls throughout the building will be canvased and decorated.

SERVICE FEATURES

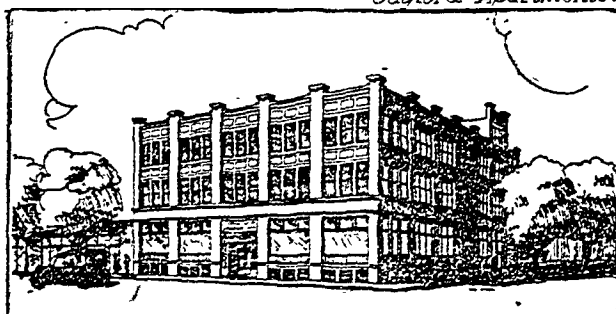
The building will be served by three high-speed elevators, two of which will be used for the exclusive carrying of passengers and one for freight and trunk deliveries; this same elevator will also provide access to the various serving rooms on each floor for the accommodation of the maids' service, which will be provided to all apartments.

The building will be heated by a central steam plant. A central refrigerating system will also be in-

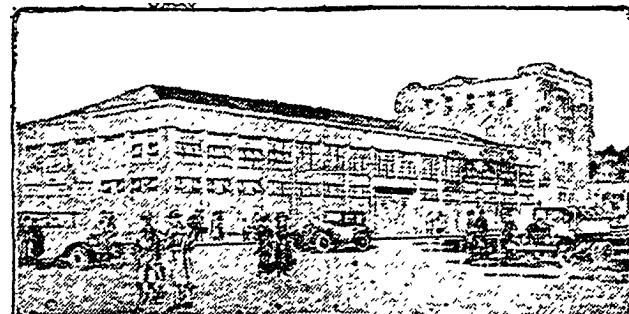
Fine Structures Planned for Early Construction



Gaylord Apartments.



For News Company



Bernard Company Warehouse

New Apartment-House and Commercial Buildings

The Gaylord Apartments, designed by Architects Walker & Eisen, is to be erected at Wilshire Boulevard and Kenmore avenue for J. M. Lilly and Paul Fletcher at a cost of approximately \$1,800,000. The new home of the Los Angeles News Company will be built at the northeast corner of Boyd and Wall streets. The warehouse and factory building is to be built at the southwest corner of Second and Alameda streets for the S. M. Bernard Company. Morgan, Walls & Morgan are the architects.

(Continued on Second Page)

TO START WORK WITHIN WEEK

(Continued from First Page)

stalled affording refrigeration to all apartment kitchens and also arranged for the manufacture of cube ice and ice water in each apartment. The most sanitary form of garbage disposal has been provided by the use of incinerators located in the basement and connected to each floor by properly arranged chutes. Mail chutes are provided for each floor connecting with a lobby box.

All corridors throughout the upper floors will have marble floor border with recessed inserts in order that all carpeting may be made flush with the marble work.

It is the purpose of the owners to conduct the apartment-house with all the service afforded in the highest type of an American-plan hotel, maid service being provided for the maintenance of the individual apartments, as well as to the complete maintenance of the public spaces in the building.

The entire investment, including land, building and furnishings, represents to the Messrs. Lilly and Fletcher an outlay of \$1,800,000. A bond issue on this structure has been underwritten by S. W. Straus & Co. The architects for the building are Walker & Eisen and the general contract work will be performed by the firm of Lange & Bergstrom.

NEWS COMPANY BUILDING

The Los Angeles News Company has purchased the property at the northeast corner of Boyd and Wall streets, and at this location will erect a three-story and basement Class A building of reinforced concrete construction. The site, which has a frontage of 100 feet on Boyd street and 118 feet on Wall street, to an alley, was formerly owned by Amelia Seibert and the Weid estate. Negotiations for the purchase of the property, were handled through E. A. Brashem of the J. W. Lewis Company.

The project will represent an investment of approximately \$150,000, including land and building. In the new structure the company will house its administration offices, display-rooms and stock-rooms. The total floor area will be more than 50,000 square feet, more than double the area now occupied by the firm.

Improvements of the most modern type will be installed. The building will be equipped with an automatic fire-sprinkler system, and the interior stairways will be of fire-tower construction, with doors which close automatically to prevent the spread of fire from one floor to another.

Equipment will include two freight elevators and a passenger elevator. The first floor will be above street level, with 100 feet of platform at truck-bed level at the rear for shipping and receiving purposes. The raised floor also will give light and ventilation to the basement. Maple floors will be installed throughout over the concrete floors, and the offices will be finished in oak. The Boyd and Wall-street frontages will be finished with enamel-face brick and trimmed with terra cotta. The building is planned, and will be built, to carry two additional stories.

The Los Angeles News Company is affiliated with the American News Company. It was established in 1906, occupying a storeroom with basement at 758-60 South Olive street, later it removed to its present quarters at 201 North Los Angeles street where a two-story and basement building comprising 13,500 square feet is occupied. The company is wholesalers and jobbers of books and stationery and acts as distributor of all magazines and periodicals to accommodate the trade.

The territory served covers all of Southern California and a portion of Arizona. Within the last few years the business has grown to such an extent that four times the space is now required, making it advisable to purchase ground and erect a permanent home with provision for future expansion. A. E. Feltskog has been the manager since 1918.

ALAMEDA STREET PLANT

Ground was broken December 20 for the new factory and warehouse to be erected on the southwest corner of Second and Alameda streets, for the S. M. Bernard Company.

The building will have a frontage of 242 feet on Second street and 108 feet on Alameda street. It will be steel construction, and will cost approximately \$100,000.

It is built expressly to suit the needs of the company occupying it, and will be served by spur tracks from the railroads. The contract for the structural steel has been awarded to the Baker Iron Works, and the Weymouth-Crowell Construction Company has the general contract.

The plans were drafted by Morgan, Walls, and Morgan, architects.

All Applications must be filled out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS
and other data must also be filed

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO
REAR OF
NORTH
ANNEX
1st FLOOR
CITY CLERK
PLEASE
VERIFY

Lot.....Block.....

Tract.....

Lot.....Block.....

Tract.....

TAKE TO
ROOM No. 405
SOUTH
ANNEX
ENGINEER
PLEASE
VERIFY

Book.....Page.....F. B. Page.....

From No. 3455 Wilshire Blvd

To No. N.W. cor. Wilshire & Kenmore

Book.....Page.....F. B. Page.....

From No. 3355 Street

To No. Street

(USE INK OR INDELIBLE PENCIL)

O.K. City Clerk

O.K. City Engineer

By

Deputy

- What purpose is the present Building now used for? Apt Hse
- What purpose will Building be used for hereafter? Same
- Owner's name J. B. Lilly & P. B. Fletcher Phone.....
- Owner's address 3501 Wilshire
- Architect's name Walker & Egan Phone 10681
- Contractor's name Lange & Bugston Phone.....
- Contractor's address \$1,000.00
- VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} \$ No Change
- Class of present Building A No. of rooms at present.....
- Number of stories in height 13 Size of present Building.....
- State how many buildings are on this lot one
- State purpose buildings on lots are used for Apt Hse
(Tenement House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Change bar signs in beams indicated
omit Japans

I have carefully examined and read the above application and know the same is true and correct; and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) Walker & Egan
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>14660</u> <u>10037</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O. K. <u>[Signature]</u> Clerk	RECEIVED APR 3 1923 L.A. Bldg. Dept.
--	--	--	--

[Signature]

LAWS

13. Size of new addition.....x.....No. of Stories in height.....x.....
14. Material of foundation.....Size footings.....Size wall.....Depth below ground.....
15. Size of Redwood Mudsills.....x.....Size of interior bearing studs.....x.....
16. Size of exterior studs.....x.....Size of interior non-bearing studs.....x.....
17. Size of first floor joists.....x.....Second floor joists.....x.....
18. Will all provisions of State Dwelling House Act be complied with?.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here)

Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.
CONSTRUCTION	O. K.
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K.

I HEREBY AGREE TO LOCATE AND ERECT THIS BUILD-
ING OR STRUCTURE AND EVERY PORTION THEREOF, EXCEPT
UNENCLOSED PORCHES, BACK A DISTANCE FROM THE FRONT
PROPERTY LINE EQUAL TO THE SET-BACK LINE OF THE
NEAREST BUILDING ON EITHER SIDE OF THIS PROPOSED
BUILDING OR STRUCTURE.

Walter J. Egan, Jr. F.M.D.
Owner

~~PLANS AND SPECIFICATIONS~~
and other data must also be filed

BUILDING DIVISION

DEPARTMENT OF BUILDING AND SAFETY

To the Board of Building and Safety Commissioners of the City of Los Angeles:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED TO

re and Wilshire Blvd. Street

Deputy

1. What purpose is the present Building now used for? Apartments

2. What purpose will Building be used for hereafter? "

3. Owner's name..... 3355 Wilshire Blvd. Phone

4. Owner's address..... Gaylord Co. Inc.

5. Architect's name..... THE GENERAL ENGINEERING CO. Phone TUCKER 9212

6. Contractor's name..... Neale Inc. Phone BE 1183

7. Contractor's address..... 1800 West Pico

8. VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers,
Cesspools, Elevators, Painting, Finishing,
all Labor, etc. } \$ 460.00

9. Class of present Building..... "A" No. of rooms at present..... 300

0. Number of stories in height..... 13 Size of present Building..... 100 x 160

1. State how many buildings are on this lot..... 1

2. State purpose buildings on lot are used for..... Apts.
(Apartment House, Hotel, Residence, or any other purpose.)

Erecting roof sign according to the accompanying plans.

GO OVER

(Sign here) GRUPTON GENERAL ENGINEERING CO

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

<p>PERMIT NO.</p> <p>17519</p>	<p>Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.</p> <p>6-20-27</p> <p>Heaver</p> <p>Plan Examiner</p>	<p>Application checked and found O. K.</p> <p>6/20/27</p> <p>Reese</p> <p>Clerk</p>	<p>Stamp here when permit is issued</p> <p>ISSUED</p> <p>JUN 21 1927</p> <p>RECEIVED</p>
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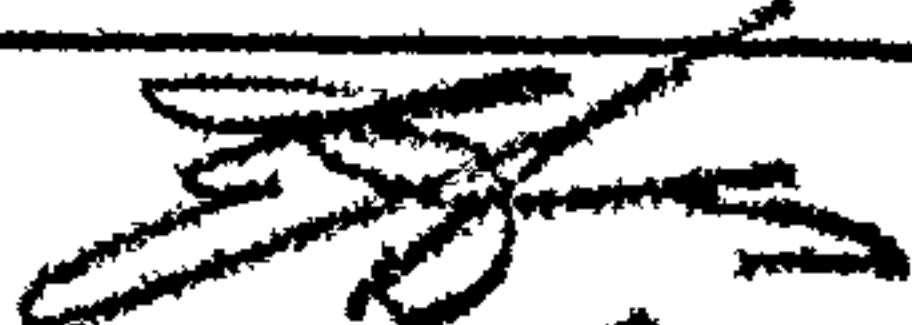

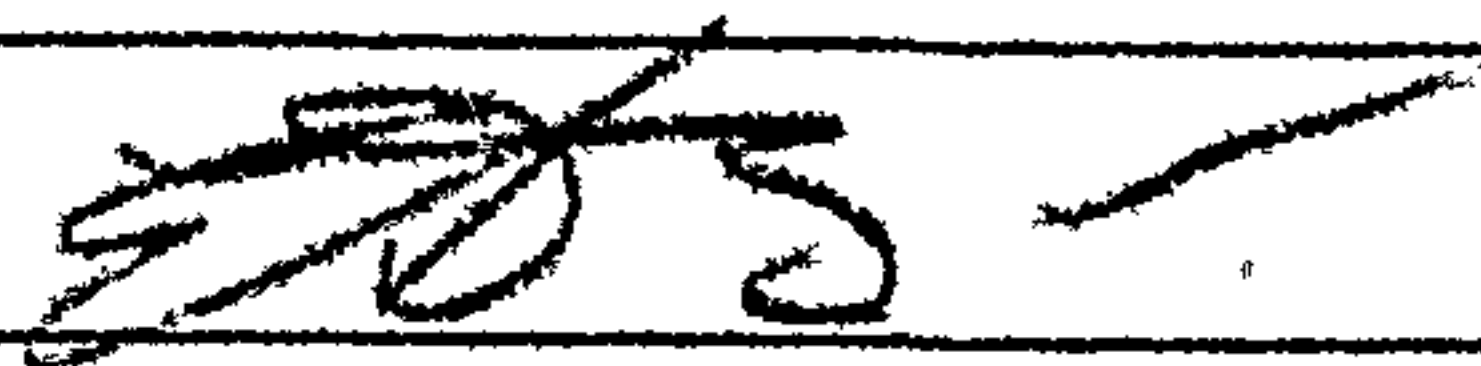
6 - 8/11/1941

13. Size of new addition.....x..... No. of Stories in height.....
14. Material of foundation..... Size footings..... Size wall..... Depth below ground.....
15. Size of Redwood Mudsills.....x..... Size of interior bearing studs.....x.....
16. Size of exterior studs.....x..... Size of interior non-bearing studs.....x.....
17. Size of first floor joists.....x..... Second floor joists.....x.....
18. Will all provisions of State Housing Act be complied with?.....*Yes*.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here).....**W. D. Smith**.....
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. 
CONSTRUCTION	O. K. 
ZONING	O. K.
SET-BACK LINE	O. K.
ORD. 33761 (N. S.)	O. K.
FIRE DISTRICT	O. K. 

REMARKS

[illegible]

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....

Tract.....

Present location of building } 3355 Wilshire Blvd.
(House Number and Street)
New location of building } " "
(House Number and Street)
Between what cross streets } Wilshire at Kenmore

Approved by
City Engineer.

Deputy.

- Purpose of PRESENT building Apartment Families 151 Rooms 315
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Use of building AFTER alteration or moving Same Families 11 Rooms 11
- Owner (Print Name) Leigh M. Batten, Trustee Phone Tr 7023
- Owner's Address 711 Spring Arcade - Bldg
- Certificated Architect _____ State License No. _____ Phone _____
- Licensed Engineer _____ State License No. _____ Phone _____
- Contractor T.J. Connelly - Supervising Engr State License No. _____ Phone EX 4161
- Contractor's Address 3355 Wilshire Blvd **DOUBLE FEE**
- VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} \$ 550.00
- State how many buildings NOW } Apartment Bldg only on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
- Size of existing building 122' x 122' Number of stories high 13 Height to highest point 150'
- Class of building A Material of existing walls Brick & Tl Exterior framework Reinf. Conc.
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Enlarging dining room by including adjacent apartment - Installing outside entrance with steel stairway

Fill in Application on other Side and Sign Statement (OVER)

PERMIT NO. 14804	FOR DEPARTMENT USE ONLY <u>4583</u>				Fee <u>8.00</u> Pay here when <u>10/23/35</u>
	Plans and Specifications checked <u>Whitely</u>	Zone <u>C3</u>	Fire District No. <u>2</u>		
	Corrections verified <u>Whitely</u>	Bldg. Line <u>5</u> Ft.	Street Widening Ft.		
	Plans, Specifications and Applications rechecked and approved <u>[Signature]</u>	Application checked and approved <u>8/22/35 [Signature]</u> Clerk		Inspector <u>[Signature]</u>	
PLANS <u>8/14/35</u>	Pay Plans Fee <u>100.37</u>	Required Valuation Included	Specified Yes-No		

5367/10/24/35
PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....Gay Lord Apartment.....
(Owner or Authorized Agent)

By.....T. S. Connolly.....
CHS

FOR DEPARTMENT USE ONLY			
Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from.....Street Sign Here..... (Owner or Authorized Agent)		
(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)	(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)		

REMARKS:

I hereby agree that the building and every portion thereof referred to in this application will be set back from the street property line not less than.....feet, except that the following projections may extend into such set-back space, as follows:

Cornices, canopies and eaves.....2 ft. 6 in.

Landing or terrace, without roof, extending to first floor level only.....6 ft.

Open railing, not over 33 in. high, around such landing or terrace.....6 ft.

Fire Escapes.....4 ft. 6 in.

I hereby agree to the above conditions and accept the permit to do the work mentioned in this application in accordance therewith.

(Signed).....T. S. Connolly.....
Owner or Authorized Agent.

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....

Tract.....

Present location of building } 3355 Wilshire Blvd -
(House Number and Street)
New location of building }
(House Number and Street)
Between what cross streets } Wilshire between Kenmore and Alexandria

Approved by
City Engineer.
Deputy.

- Purpose of PRESENT building Apartment Families 150 Rooms 325
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Use of building AFTER alteration or moving Same Families Rooms
- Owner (Print Name) Leigh M. Batten, Trustee Phone TR 7023
- Owner's Address 711 Spring Arcade Bldg - L.A.
- Certificated Architect State License No. Phone
- Licensed Engineer State License No. Phone
- Contractor Theo. L. Connolly State License No. 40977 Phone No. 5613
- Contractor's Address 1427 Park Drive, L.A.
- VALUATION OF PROPOSED WORK (including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon) \$ 50.00
- State how many buildings NOW } one Apartment Bldg
on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
- Size of existing building 102' x 122' Number of stories high 13 Height to highest point 150'
- Class of building A Material of existing walls Brick Exterior framework Concrete
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Anchor roof tanks to cradles and braces
cradles with struts

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 11815	FOR DEPARTMENT USE ONLY				Fee Stamp here when Permit is issued MAY 15 1936
	Plans and Specifications checked	Zone C3	Fire District No. 3		
	Corrections verified	Bldg. Line	Street Widening	Fl.	
	Plans, Specifications and Applications reviewed and approved	Application checked and approved			
PLANS	For Plans See	Filled with	Required Valuation Included	SPRINKLER Specified Yes-No	Inspector

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here Lugh M. Battson, Trustee
(Owner or Authorized Agent)

By Thos J Connolly, Contractor

FOR DEPARTMENT USE ONLY			
Application	Fire District	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....		(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet fromStreet Sign Here..... (Owner or Authorized Agent)	
(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)		(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)	

REMARKS:

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

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Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location of building } 3355 Wilshire Blvd.
(House Number and Street)
New location of building }
(House Number and Street)
Between what cross streets }
Approved by City Engineer.
Deputy.

1. Purpose of PRESENT building Apt Families..... Rooms.....
(Store, Residence, Apartment House, Hotel, or any other purpose)
2. Use of building AFTER alteration or moving Families..... Rooms.....
3. OWNER (Print Name) Gay Lord Apts Phone.....
4. Owner's Address 3355 Wilshire Blvd.
5. Certificated Architect State License No..... Phone.....
6. Licensed Engineer State License No..... Phone.....
7. Contractor Wilshire Awning Co. State License No. 50363 Phone 407111
8. Contractor's Address 8054 W 3rd Street
9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} \$120.00
10. State how many buildings NOW } on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
11. Size of existing building x Number of stories high Height to highest point.....
12. Class of building Material of existing walls Exterior framework (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Recovering present awning frame

Fill in Application on other Side and Sign Statement

400 (OVER)

PERMIT NO. 4777	FOR DEPARTMENT USE ONLY				Fee..... Stamp here when Permit is issued FEB 8 1940
	Plans and Specifications checked	Zone	Fire District		
	Corrections verified	Blkg. Line	Street Widening		
	Plans, Specifications and Applications rechecked and approved	Application checked and approved			
PLANS	For Plans See	Filed with	Required Valuation Included	SPRINKLER	Inspector Arthur Simpkins

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....

Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....

Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.

(Owner or Authorized Agent)

By.

FOR DEPARTMENT USE ONLY			
Application	Fire District.....	Bldg. Line	Termite Inspection.....
Construction.....	Zoning	Street Widening	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....		(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet fromStreet Sign Here..... (Owner or Authorized Agent)	
(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)		(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)	

REMARKS:

Checked By _____

Opened By-

CHECK ☐...MONEY ORDER ☐

FD-302 (Rev. 8-19-60)

CASH - CASHIERS CHECK

5

RECEIVED BLDG. & SAFETY

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....	Lot.....
Tract.....	Tract.....

Present location of building	} 3355 Wilshire Blvd. (House Number and Street)	Approved by City Engineer.	
New location of building			} Same (House Number and Street)
Between what cross streets			

- Purpose of PRESENT building..... Apartment..... Families 156..... Rooms 363
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Use of building AFTER alteration or moving..... Same..... Families..... Rooms.....
- Owner (Print Name)..... L.F. Benton Management Corp..... Phone TR 7023
- Owner's Address..... 607 S Hill St.....
- Certificated Architect..... None..... State License No..... Phone.....
- Licensed Engineer..... None..... State License No..... Phone.....
- Contractor..... Thos. L. Connelly..... State License No. 40477 Phone No 5613
- Contractor's Address..... 1877 Park Drive.....
- VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} \$ 500.00
- State how many buildings NOW } on lot and give use of each. } One Apartment Bldg.
(Residence, Hotel, Apartment House, or any other purpose)
- Size of existing building 100' x 120' Number of stories high 12 Height to highest point 15' 6"
- Class of building A Material of existing walls Brick Exterior framework Reinforced Concrete
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Enlarging present kitchen by removing metal bath & plaster walls. Changing location of some kitchen equipment including new location of range hood to present ventilation system.

WORK ON 1st Floor

Fill in Application on other Side and Sign Statement

TOVER)

288440 PERMIT NO. 4840 PLANS Rec'd 2-8-40	FOR DEPARTMENT USE ONLY 7-2-43				Fee..... 3.50 Stamp here when Permit is issued FEB 8 1940 Inspector Arthur Simpson
	Plans and Specifications checked	Zone	Fire District		
	Corrections verified	Bldg. L.S.	No. 2	Street Widening	
	Plans, Specifications and Applications rechecked and approved	Application checked and approved			
	For Plans Sec.	For Work	SPRINKLER	Valuation Included	

NO CERTIFICATE REQUIRED

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....None.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....Thomas J. Connelly.....
(Owner or Authorized Agent)

By.....Contractor.....

FOR DEPARTMENT USE ONLY			
Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet fromStreet Sign Here..... (Owner or Authorized Agent)
--	--

(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)	(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)
---	--

REMARKS:

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY

BUILDING LINE AGREEMENT

I hereby agree that the ^{work}building and every portion thereof referred to in this application will be ~~set~~ back from the street property line not less than 5 feet, except that the following projections may extend into such set-back space, as follows:

- Cornices, canopies and eaves.....2 ft. 6 in.
- Landing or terrace, without roof, extending to first floor level only.....6 ft.
- Open railing, not over 33 in. high, around such landing or terrace.....6 ft.
- Fire Escapes.....4 ft. 6 in.

I hereby agree to the above conditions and accept the permit to do the work mentioned in this application in accordance therewith.

(Signed).....T. J. Connelly.....
Owner or Authorized Agent.
Contractor

3

APPLICATION TO ALTER, REPAIR MOVE OR DEMOLISH

WMA Taggart
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

From Lot _____ To Lot _____

Tract _____ Tract _____

Present location of building 3355 Wilshire Blvd
(House Number and Street)

New location of building Same
(House Number and Street)

Between what cross streets N. W. Corner Rembrandt Ave

USE INK OR INDELIBLE PENCIL

Approved by
City Engineer

Deputy

1. Present use of building Apartment Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy 20 years

3. Use of building AFTER alteration or moving Same Families _____ Rooms _____

4. Owner The Gaylord Phone _____

5. Owner's Address 3355 Wilshire Blvd P. O. L.A.

6. Certificated Architect None State License No. _____ Phone _____

7. Licensed Engineer John E. Mackel State License No. 3761 Phone MI 1969

8. Contractor Owner State License No. _____ Phone _____

9. Contractor's Address _____

10. VALUATION OF PROPOSED WORK Apartment Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment, and other thereto. \$ 1000.00

11. State how many buildings NOW on lot and give use of each. 1 Apartment

12. Size of existing building _____ Number of stories high 13 Height to highest point 150'

13. Material Exterior Walls Masonry Exterior framework Steel
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

Put in new Entrance doors at front
install partition at Lobby entrance
to lounge Room
Caplight Gas and platform 15' x 15' (+)
at West end of Room

NEW CONSTRUCTION

15. Size of Addition _____ Size of Lot _____ Number of Stories when complete _____

16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____

17. Size of Studs _____ Material of Floor _____ Size of Rafters _____ Type of Roofing _____

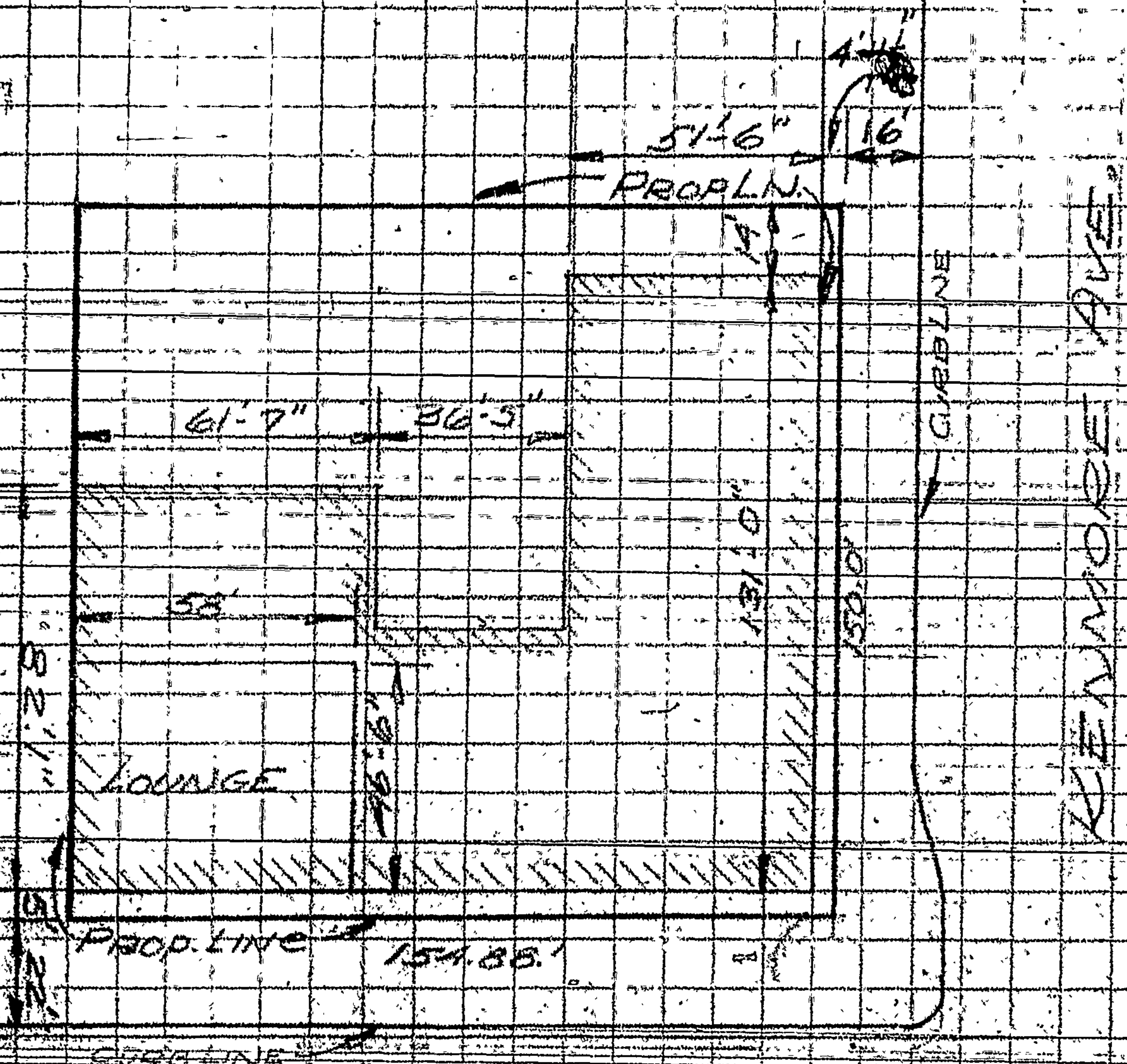
I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here

By The Gaylord
E. Mackel
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from _____ Street	
Receipt No. <u>10070</u>		Bbls. Cement _____		Sign here _____	
Valuation \$ <u>1000</u>		Tons of Reinforcing Steel _____		Owner or Authorized Agent	
Fee Paid \$ _____				Ft. rear alley _____	
TYPE GROUP		Maximum No. Occupants		Inside Lot	
				Corner Lot	
PERMIT No. <u>20515</u>		Plans and Specifications checked <u>Robins</u>		Key Lot	
		Correction Verified <u>Robins</u>		Corner Lot Keyed	
PLANS <u>2</u>		Plans, Specifications and Application rechecked and approved <u>Robins</u>		Lot Size	
		For Plans Fee _____		Fire District	
				No. <u>1</u>	
				Street Widening	
				Ft. _____ Ft. _____	
				Application checked and approved <u>John E. Mackel</u>	
				Ft. _____ Ft. _____	
				SPRINKLER	
				Specified-Required	
				Valuation Included	
				Total <u>8.00</u>	
				Inspector <u>John E. Mackel</u>	
				JUN 17 1946	



WILSHIRE BOULEVARD

~ LOT PLAN ~
SCALE 1" = 40' -
1/4" = 10'

3

APPLICATION TO
ALTER, REPAIR
OR DEMOLISHForm B-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 3355 Wilshire Blvd.
(House Number and Street)Approved by
City EngineerBetween what cross streets Kenmore & Alexandria

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Hotel Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving Families Rooms
4. Owner G. A. L. W. D. H. T. D. Phone
(Print Name)
5. Owner's Address 3355 Wilshire Blvd. P. O.
State License No. Phone
6. Certificated Architect State License No. Phone
7. Licensed Engineer State License No. Phone
8. Contractor FUDGE MAINTENANCE State License No. 76230 Phone AD 6173
9. Contractor's Address 575 1/2 Maple Ave. L.A. 11 \$ 75
10. VALUATION OF PROPOSED WORK including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. \$ 75
11. State how many buildings NOW } on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high Height to highest point
13. Material Exterior Walls Masonry Exterior framework
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:
Install new sign

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete
16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x
17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here

FUDGE MAINTENANCE

(Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from Street	
Receipt No. <u> </u>		Bbls. Cement <u> </u>		Sign here <u> </u>	
Valuation \$ <u> </u>		Tons of Reinforcing Steel <u> </u>		Owner or Authorized Agent	
Fee Paid \$ <u> </u>				Foot rear alley <u> </u>	
TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size
			Corner Lot	Corner Lot Keyed	Feet side alley <u> </u>
PERMIT No. <u>10650</u>		Plans and Specifications checked		Zone <u> </u>	Fire District <u> </u>
		Correction Verified <u> </u>		Bldg. Line <u> </u>	No. <u> </u>
		Plans, Specifications and Application rechecked and approved.		Street Widening <u> </u>	
PLANS		<u> </u>		District Map No. <u> </u>	
		For Plans <u> </u>		Fee <u> </u>	
		Filed <u> </u>		Stamp here when Permit is issued	
				Inspector <u> </u>	
				Specified—Required Valuation Included <u> </u>	
				Foot—No <u> </u>	

Projection not over 12"

Attachment of 2 1/2" x 3/4"

All material shown

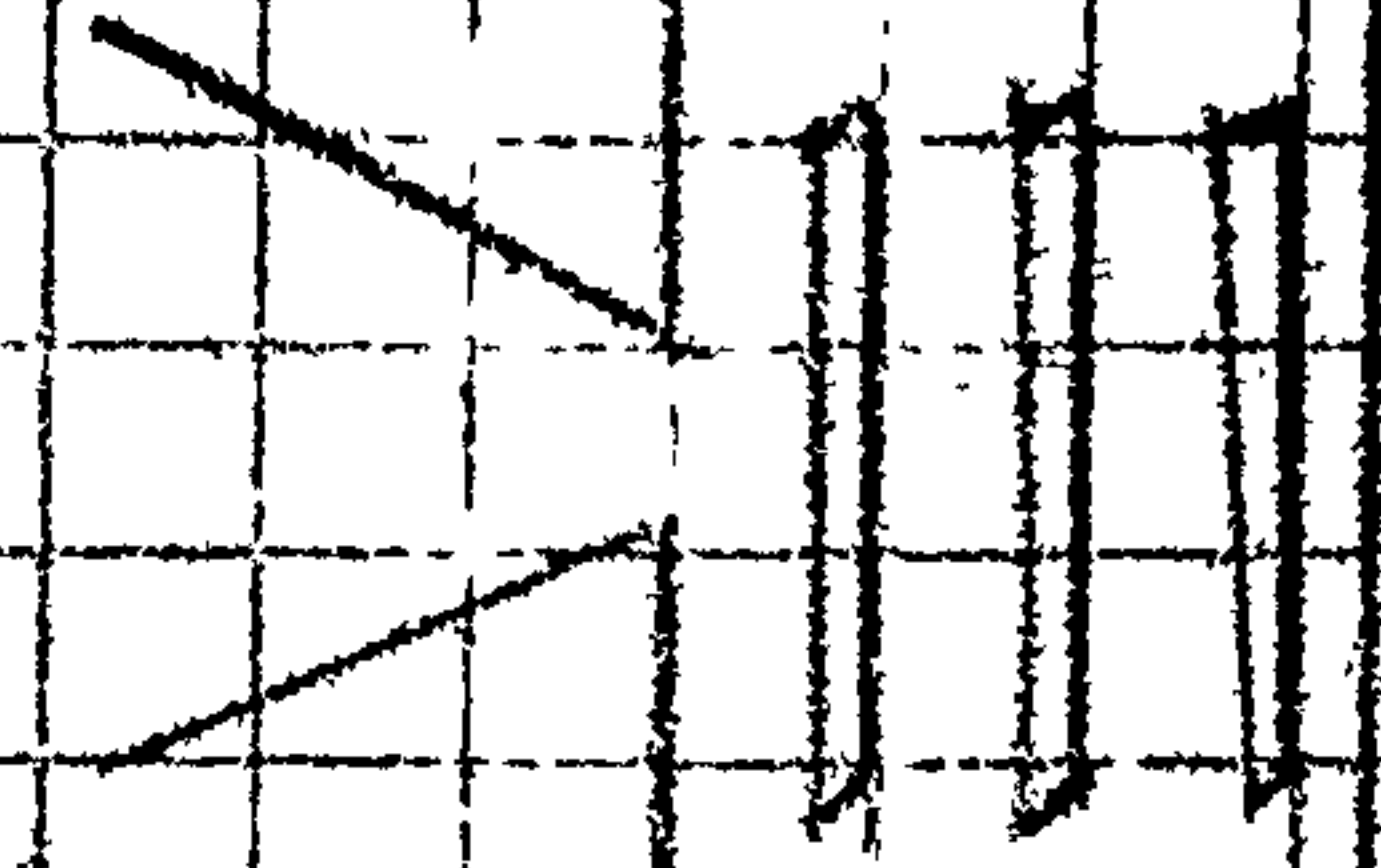
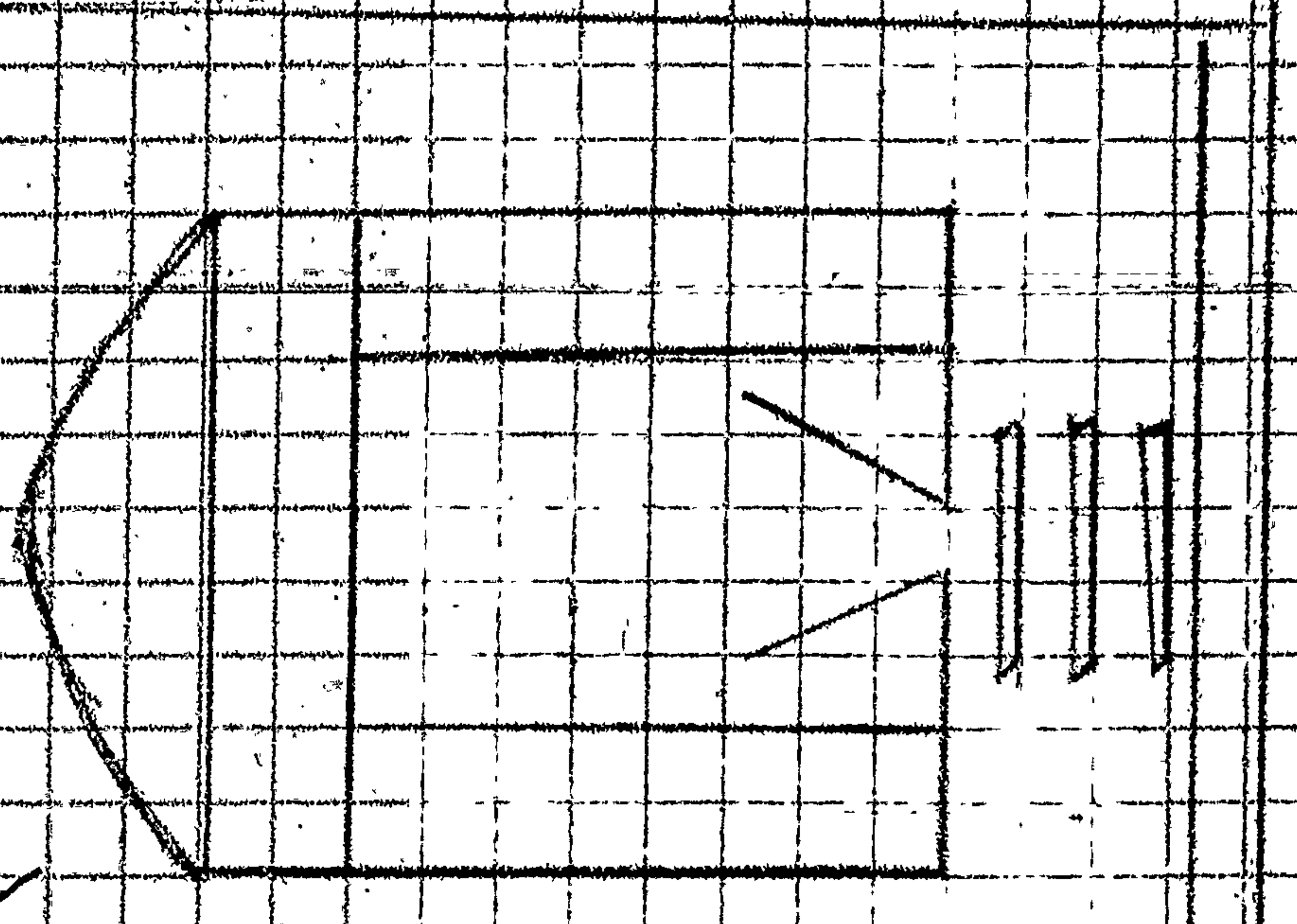
Attached with 1/2" x 3/4" lags & shields
12" maximum

8'6"

VARA
DAN
COURT

6'0"

ENTRANCE



3

● APPLICATION TO
ALTER, REPAIR OR DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-1-344-4-45
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 3355 WILSHIRE BLVD
(House Number and Street)Approved by
City EngineerBetween what cross streets KENMORE

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building APT HOUSE & HOTEL Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy 12 yrs
3. Use of building AFTER alteration or moving SAME Families _____ Rooms _____
4. Owner CHAYLORD APTS & HOTEL Phone _____
5. Owner's Address 3355 WILSHIRE BLVD P.O. L.A.
6. Certificated Architect _____ State License No. _____ Phone _____
7. Licensed Engineer JOHN E. MACKER State License No. 3701 Exp. May 1967
8. Contractor _____ State License No. _____ Phone _____
9. Contractor's Address _____

10 VALUATION OF PROPOSED WORK

Including all labor and material and all permanent
lighting, heating, ventilation, water supply, plumbing,
fire sprinkler, electrical wiring and elevator
equipment therein or thereon.

51⁰⁰ 28

11. State how many buildings NOW on lot and give use of each. 1 - HOTEL & APT.
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing Building 13 1/4 Number of stories high 10 Height to highest point _____
13. Material Exterior Walls MASONRY Exterior framework STEEL
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

CONSTRUCT PARTITION OF METAL LATH & PLASTER
BOTH SIDES ON INCOMBUSTIBLE STUDS - INSTALL
FIRE DOOR BETWEEN LOBBY & LOUNGE - INSTALL
EXIT SIGNS & LIGHTS

NEW CONSTRUCTION

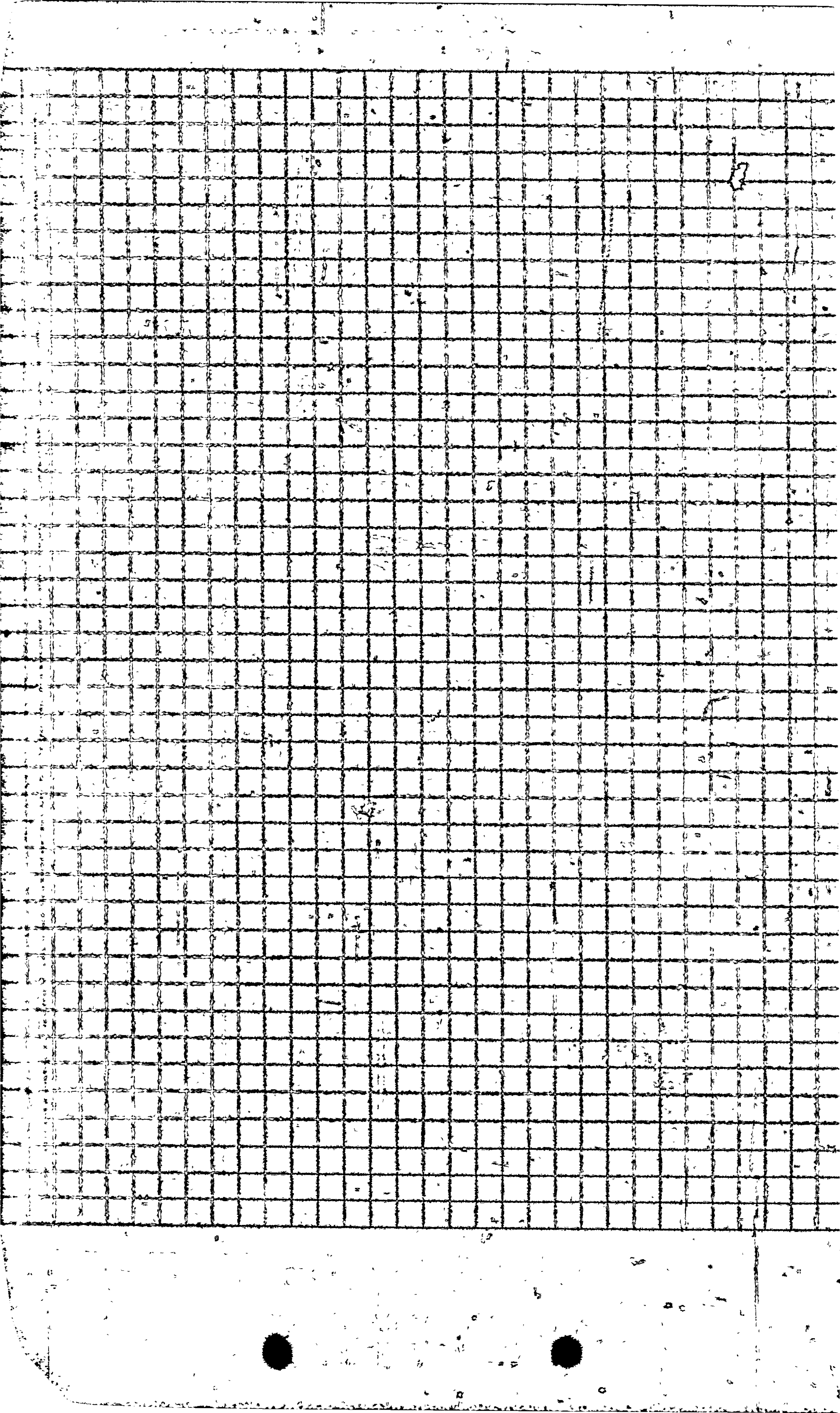
15. Size of Addition _____ x _____ Size of Lot _____ x _____ Number of Stories when complete _____
16. Footing: Width _____ Depth in Ground _____ Size of Floor Joists _____
17. Size of Stairs _____ x _____ Material of Floor _____ Size of Rafters _____ Size of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Raymond Opta
By John E. Macker

FOR DEPARTMENT USE ONLY

PLAN CHECKING				REINFORCED CONCRETE		FEES	
Date <u>JAN 19 1967</u>	Receipt No. <u>1912</u>			Ratio	Bldg. Fee <u>1.00</u>		
Valuation <u>\$ 51⁰⁰ 28</u>	Fee Paid <u>\$ 1.00</u>			Comment	Cert. of Occupancy		
TYPE <u>I</u>	GROUP <u>H-2</u>	Maximum No. Occupants	Inside Lot	Type of Reinforcing Steel	Total <u>1.00</u>		
PERMIT No. <u>11114</u>		Plans and Specifications checked	Corner Lot	Key Lot	Post near alley		
PLANS		Checked by <u>Robert</u>		Corner Lot Keyed	FL side alley		
Drawn by <u>John E. Macker</u>		Plans, Specifications and Applications reviewed and approved		Ratio	Stamp here when Permit is issued		
Scale		Not valid for	Final Vld	Approved	Inspector		
				Specified - Required	Valuation Included		
				Valuation			



3

APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 22-23-24 Block 2

Tract Chapman Parker Tract

Location of Building 3355-59 Wilshire Blvd

Between what cross streets? Hennepin & Alexander

Approved by
City Engineer

Deputy

USE INK OR INDELIBLE PENCIL

1. Present-use of building Hotel
(Store Dwelling Apartment House Hotel or other purpose) Families _____ Rooms _____
2. State how long building has been used for present occupancy 20 yrs
3. Use of building AFTER alteration or moving Hotel Families _____ Rooms _____
4. Owner H. B. HARRIS Phone _____
5. Owner's Address 3355 WILSHIRE P. O. LA.
6. Certificated Architect D. HONNOLD State License No. _____ Phone CR 10625
7. Licensed Engineer _____ State License No. _____ Phone _____
8. Contractor Anderson & Turabull State License No. 1-298 Phone AR 71202
9. Contractor's Address: 816 MORAGA
10. VALUATION OF PROPOSED WORK
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon) \$ 2580
11. State how many buildings NOW on lot and give use of each ONE HOTEL
(Store Dwelling Apartment House Hotel or other purpose)
12. Size of existing building x Number of stories high 10 Height to highest point _____
13. Material Exterior Walls MASONRY Exterior framework ST. & MASONRY
(Wood Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

ALTER EXISTING LOBBY

SUSPENDED CEILING

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete _____
16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists x _____
17. Size of Studs x Material of Floor _____ Size of Rafters x Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here Raymond D. Turabull
(Owner or Authorized Agent)

DISTRICT
OFFICE

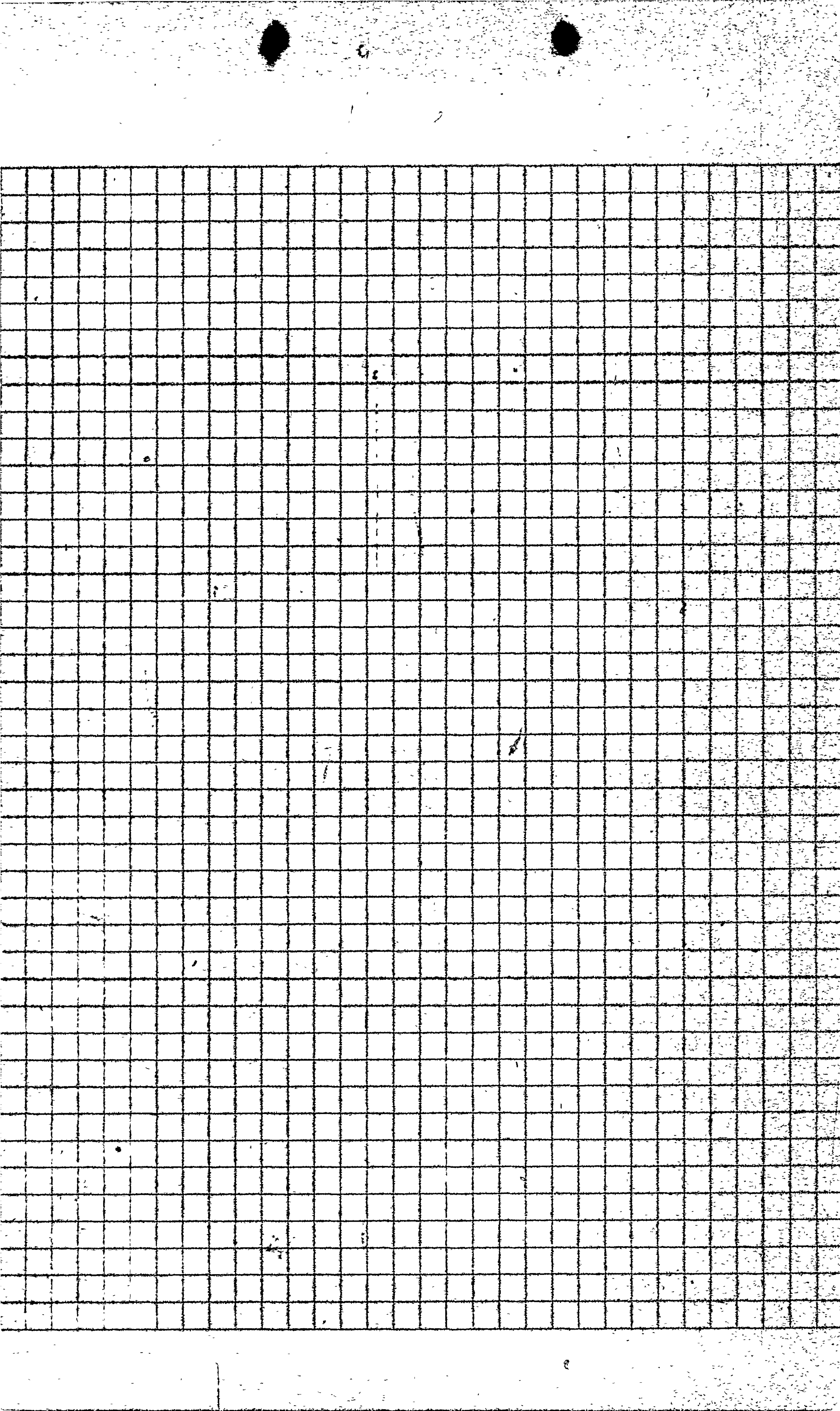
By

FOR DEPARTMENT USE ONLY

PLAN CHECKING				OCCUPANCY SURVEY		Investigation Fee \$	
Valuation \$ <u>2580</u>				Area of Bldg. _____ Sq. Ft.		Cert. of Occupancy Fee \$	
Fee \$ <u>5.00</u>				Fee \$		Bldg. Permit Fee \$ <u>11.70</u>	
Total							
TYPE	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	Fire District	Permit Fee	Clerk
<u>I</u>		<u>Corner Lot</u>	<u>Corner Lot Keyed</u>	<u>150 x 155</u>	<u>1 + 2</u>	<u>Permit Fee</u>	<u>Bur</u>
GROUP	Plans and Specifications checked	Zone	Fire District	No. 1 + 2	District Map No.		
<u>H-2</u>	<u>W. H. H. H.</u>	<u>C-4</u>	<u>1 + 2</u>	<u>1 + 2</u>	<u>4583</u>		
For Plans See	Correction Verified	Bldg. Line	Street Widening		Application checked and approved		
<u>X</u>	<u>W. H. H. H.</u>	<u>51</u>	<u>51</u>		<u>Tally</u>		
Filed with	Plans, Specifications and Application reviewed and approved.	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes—No		Inspector		
<u>X</u>	<u>Kallen</u>		<u>Yes</u>		<u>Kallen</u>		

FD #1 100 DO NOT WRITE BELOW THIS LINE Check K-5 to sub

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID.
Plan Checking	<u>20 1951</u>		<u>904</u>		
Supplemental Plan Checking					
Building Permit	<u>5-25-51</u>		<u>LA 1795</u>		



3

ELECT. DIV.

Ins. not req'd.

Appr. not req'd.

Where bldg. permit

Ins. filed

APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of OccupancyForm B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISIONLot No. 22-23-24Tract CHAPMAN TRACTLocation of Building 3357 WILSHIRE BLVD.
(House Number and Street)Approved by
City EngineerBetween what cross streets? KENTMORE
Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building HOTEL 2 stories & Dining Room Families 200 Rooms 200
(Store, Dwelling, Apartment House, Hotel or other purpose)2. State how long building has been used for present occupancy 19253. Use of building AFTER alteration or moving Same Families 200 Rooms 2004. Owner BEN DIMS DALE Phone CR 166-95
(Print Name)5. Owner's Address 3357 WILSHIRE BLVD. P. O. LA.6. Certificated Architect DOUGLAS HENNOLD State License No. C-16 Phone CR 166-957. Licensed Engineer Same State License No. CR 166-95 Phone CR 166-958. Contractor OWNER State License No. CR 166-95 Phone CR 166-959. Contractor's Address Same10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent
fighting, heating, ventilating, water supply, plumbing,
fire sprinkler, electrical wiring and elevator
equipment therein or thereon. \$9,00011. State how many buildings NOW on lot and give use of each. ONE HOTEL BLDG.
(Store, Dwelling, Apartment House, Hotel or other purpose)12. Size of existing building 105 x 14 Number of stories high 13 Height to highest point 15013. Material Exterior Walls MASONRY STEEL Exterior framework STEEL
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

REMODELING EXIST. KITCHEN & DINING ROOM
IN EXIST. BLDG. NO EXTERIOR WORK
SEE PLAN

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete x16. Footing: Width 10' 0" Depth in Ground 4' 0" Width of Wall 12" x 12" Size of Floor Joists x17. Size of Studs x Material of Floor Concrete Size of Rafters x Type of Roofing FlatI hereby certify that to the best of my knowledge and belief the above application is correct
and that this building or construction work will comply with all laws, and that in the doing of
the work authorized thereby I will not employ any person in violation of the Labor Code of the
State of California relating to Workmen's Compensation Insurance.Sign here DOUGLAS HENNOLD
(Owner or Authorized Agent)DISTRICT
OFFICE

By

FOR DEPARTMENT USE ONLY

PLAN CHECKING

Valuation \$ 9000
Fee \$ 20

OCCUPANCY SURVEY

Area of Bldg. 150 x 155 Sq. Ft.Fee \$ 30Investigation Fee \$ 30
Cert. of
Occupancy Fee \$ 30
Bldg. Permit Fee \$ 30
Total \$ 90TYPE I Maximum No. Occupants 30 Inside Lot Corner Lot Key Lot Corner Lot Keyed Lot Size 150 x 155 ☒ rear alley Suburban
☒ side alleyGROUP B-2 Plans and Specifications checked Goodman Zone C-4 Fire District 90
6-1, 4-2 Goodman Bldg. Line 5 Ft. 1 No. 1 District Map No. 4583For Plans See Goodman Continuous Inspection NO SPRINKLER Specified-Required
Valuation Included Yes No Application checked and approved 5 MAR 4 1952 Clerk W. H. H.Filed with Willis Inspector W. H. H.

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT DATE ISSUED TRACER NO. (M) RECEIPT NO. CODE FEE PAID

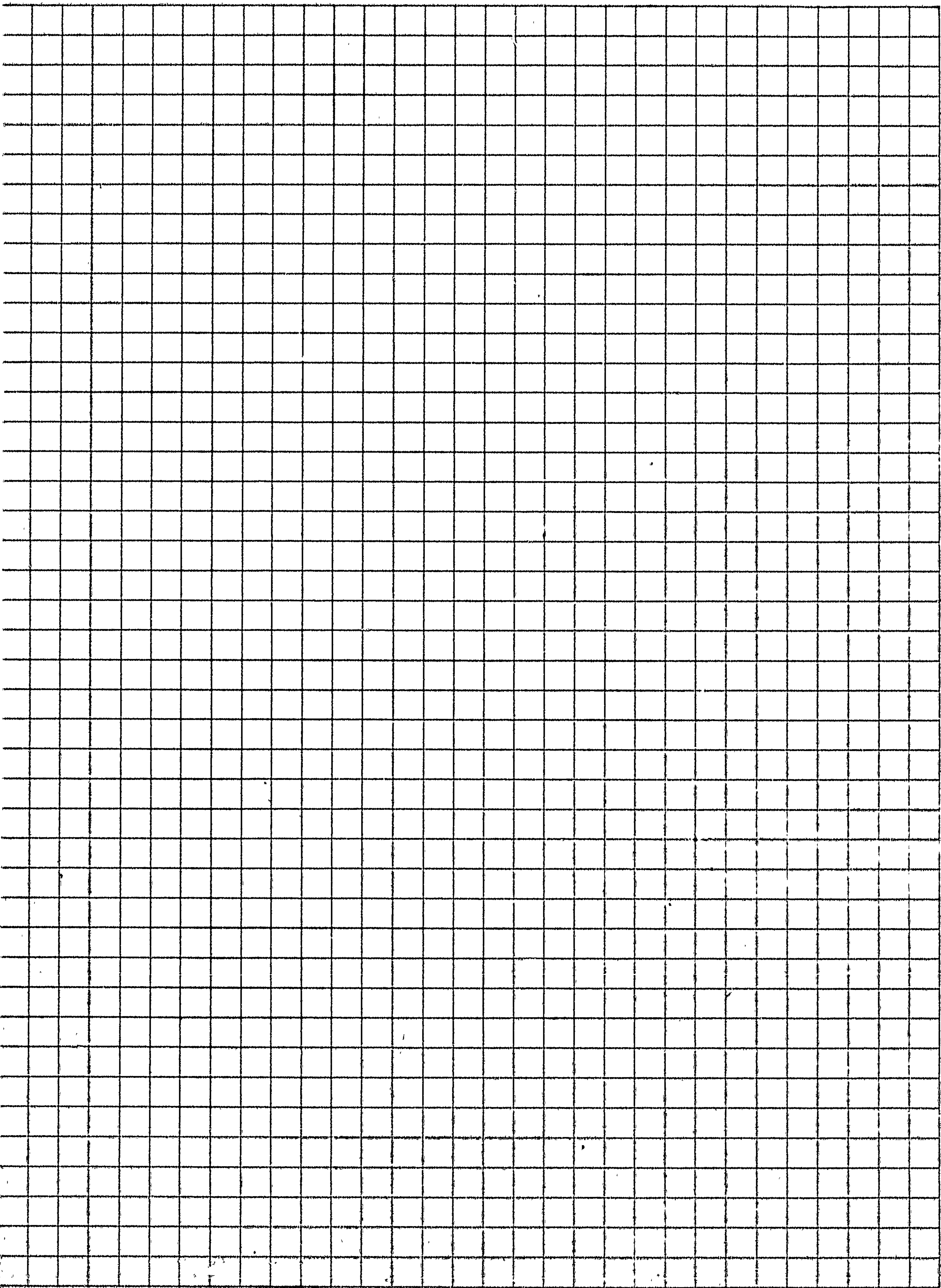
Plan Checking FEB - 8 '52 11492

Supplemental Plan Checking

Building Permit MAR 4 1952 1126139

APPROVED FOR
H.O.T. FEB 8 1952

No new driveways to be built



3

APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 3359 Wilshire Blvd.
(House Number and Street)

Approved by
City Engineer

Between what cross streets? Alexandria & Mariposa

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Store Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy

3. Use of building AFTER alteration or moving Store Families Rooms

4. Owner LONDON SHOPS Phone

5. Owner's Address 3359 Wilshire Blvd. P. O. Los Angeles

6. Certificated Architect License No. Phone.

7. Licensed Engineer License No. Phone.

8. Contractor A. Haeger & Sons License No. 125988 Phone 5685

9. Contractor's Address 745 Merchant St

10. VALUATION OF PROPOSED WORK \$325.00
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.

11. State how many buildings NOW on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building x Number of stories high Height to highest point

13. Material Exterior Walls Exterior framework (Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

To install one canvas roller awning
complete with frames

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete

16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x

17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here A. Haeger & Sons
(Owner or Authorized Agent)

DISTRICT
OFFICE

By

FOR DEPARTMENT USE ONLY

PLAN CHECKING

OCCUPANCY SURVEY

Investigation Fee \$
Cert. of
Occupancy Fee \$5.00
Bldg. Permit Fee \$
Total \$

Valuation \$

Area of Bldg. Sq. Ft.

Fee \$

Fee \$

TYPE	Maximum No. Occupants	Insider Lot	Key Lot	Lot Size	Ft. rear alley	Clerk
GROUP	Plans and Specifications checked	Corner Lot	Corner Lot Keyed	Fire District	Ft. side alley	
For Plans Fee	Correction Verified		Zone	No. 1		District Map No.
Filed with	Plans, Specifications and Application rechecked and approved.		Bldg. Line	Street Widening		Application checked and approved
			Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes—No		Inspector

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT

DATE ISSUED

TRACER NO. (M)

RECEIPT NO.

CODE

FEE PAID

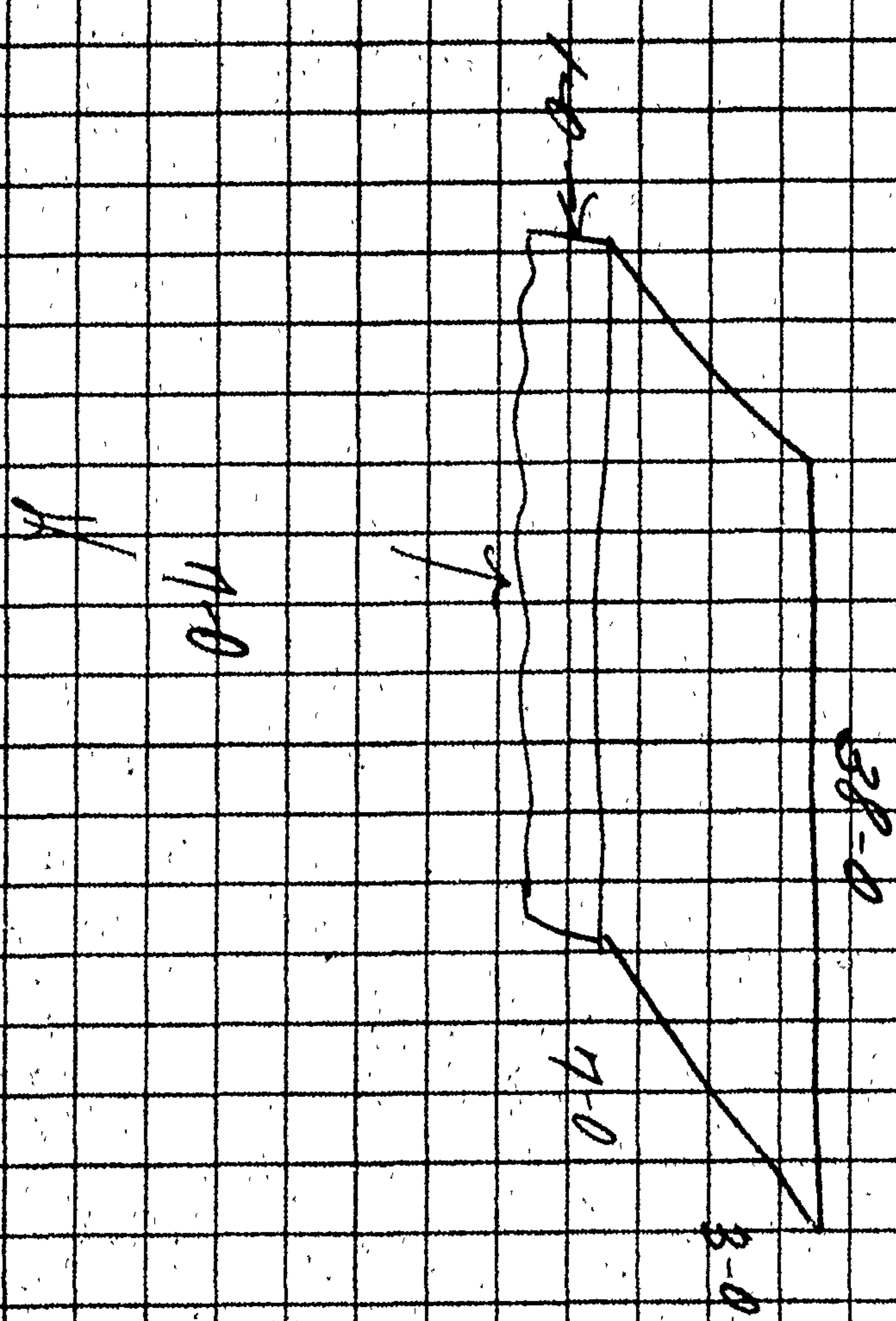
Plan Checking

Supplemental Plan Checking

Building Permit

MAY - 8 '52

LA33177



1952 MAY -7 AM 8:57

3

● APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

W. M. M. M.
Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. 22-23-24 Block #2

Tract CHAPMAN PARK TRACT Book 8 Page 54

Location of Building 3355 WILSHIRE BLVD
(House Number and Street)

Approved by
City Engineer

Between what cross streets? KENMORE + ALEXANDRIA
Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building HOTEL & APARTMENT Families 42 Rooms 325
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy. 30 YEARS
3. Use of building AFTER alteration or moving. SAME Families 29 Rooms 338
4. Owner GAYLORD INC. Phone DU 9-4161
(Print Name)
5. Owner's Address SAME P. O. L.A. 5
6. Certificated Architect _____ State _____ License No. _____ Phone _____
7. Licensed Engineer _____ State _____ License No. _____ Phone _____
8. Contractor _____ State _____ License No. _____ Phone _____
9. Contractor's Address _____
10. VALUATION OF PROPOSED WORK \$10,000.
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)
11. State how many buildings NOW } (1) APARTMENT HOTEL
on lot and give use of each. (Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 149' x 131' Number of stories high 13 Height to highest point 150'
13. Material Exterior Walls STEEL MASONARY Exterior framework STEEL
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

CHANGING 13 KITCHENS TO 13 BATH ROOMS

WORK

Floors 2-3-5-6-7-8-9-10-12-13

OK TO ISSUE WITH PLANS.

MA-10 6/23/53 LOO-FEN NEW CONSTRUCTION

15. Size of Addition X Size of Lot X Number of Stories when complete X
16. Footing: Width X Depth in Ground X Width of Wall X Size of Floor Joists X
17. Size of Studs X Material of Floor X Size of Rafters X Type of Roofing X

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here GEORGE J. DONNELLY
(Owner or Authorized Agent)

DISTRICT
OFFICE

MAINTENANCE - ROOM M-10

By E. W. M. M.

FOR DEPARTMENT USE ONLY

PLAN CHECKING				OCCUPANCY SURVEY		Investigation Fee \$.	
Valuation \$ <u>10,000</u>				Area of Bldg. Sq. Ft.		Cert. of	
Fee \$ <u>20.00</u>				Fee \$		Occupancy Fee \$ <u>33.00</u>	
TYPE <u>I</u>				Lot Size <u>150x135</u>		Bldg. Permit Fee \$ <u>33.00</u>	
Maximum No. Occupants				Corner Lot Keyed		Total \$	
GROUP <u>H-2</u>				Zone <u>C-4</u>		Ft. rear alley	
Plans and Specifications checked				Fire District		Ft. side alley	
Correction Verified				No. <u>1 front 100'</u>		Clerk <u>B. H. H.</u>	
Bldg. Line <u>5' on Wilshire</u>				Street Widening		District Map No. <u>4583</u>	
Continuous Inspection				SPRINKLER		Application checked and approved	
Plans, Specifications and Application				Specified Valuation Included		Inspector <u>Quinn M-10</u>	
Approved				Yes No		Clerk	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	<u>JUN 23 1953</u>		<u>455118</u>		
Supplemental Plan Checking					
Building Permit	<u>JUN 23 1953</u>		<u>455122</u>		

180
R₂₉
1/2 1/2 1/2 1/2
2 3 5
1/2 1/2 1/2 1/2

3

APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of Occupancy

Form B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No. _____

Tract _____

Location of Building 3355 Wilshire Blvd (House Number and Street)

Approved by
City Engineer

Between what cross streets? SW Cor Kenmore & Wilshire

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Apartment Hotel Families 400 Rooms 400
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy 30 yrs.

3. Use of building AFTER alteration or moving Same Families 400 Rooms 400

4. Owner Taylor Inc. Phone DR 9-4161
(Print Name)

5. Owner's Address 3355 Wilshire Blvd. P. O. Los Angeles 5

6. Certificated Architect _____ State _____ License No. _____ Phone _____

7. Licensed Engineer _____ State _____ License No. _____ Phone _____

8. Contractor Owner State _____ License No. _____ Phone _____

9. Contractor's Address _____

10. VALUATION OF PROPOSED WORK 250.00
(Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)

11. State how many buildings NOW } 1 Apartment Hotel
on lot and give use of each } (Store, Dwelling, Apartment House, Hotel or other purpose)

12. Size of existing building Irregular number of stories high 14 Height to highest point _____

13. Material Exterior Walls Masonry Exterior framework Steel
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

1. Break in masonry signs opening in
Barber Room walls

2. Remove illegal door and Break in
all work in Barber Room walls

NEW CONSTRUCTION

15. Size of Addition _____ x _____ Size of Lot _____ x _____ Number of Stories when complete _____

16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____ x _____

17. Size of Studs _____ x _____ Material of Floor _____ Size of Rafters _____ x _____ Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Let to issue no Plans Rest. Dr. Miller 1954 Taylor Hotel
Sign here Bus Thomas, Engr. (Owner or Authorized Agent)

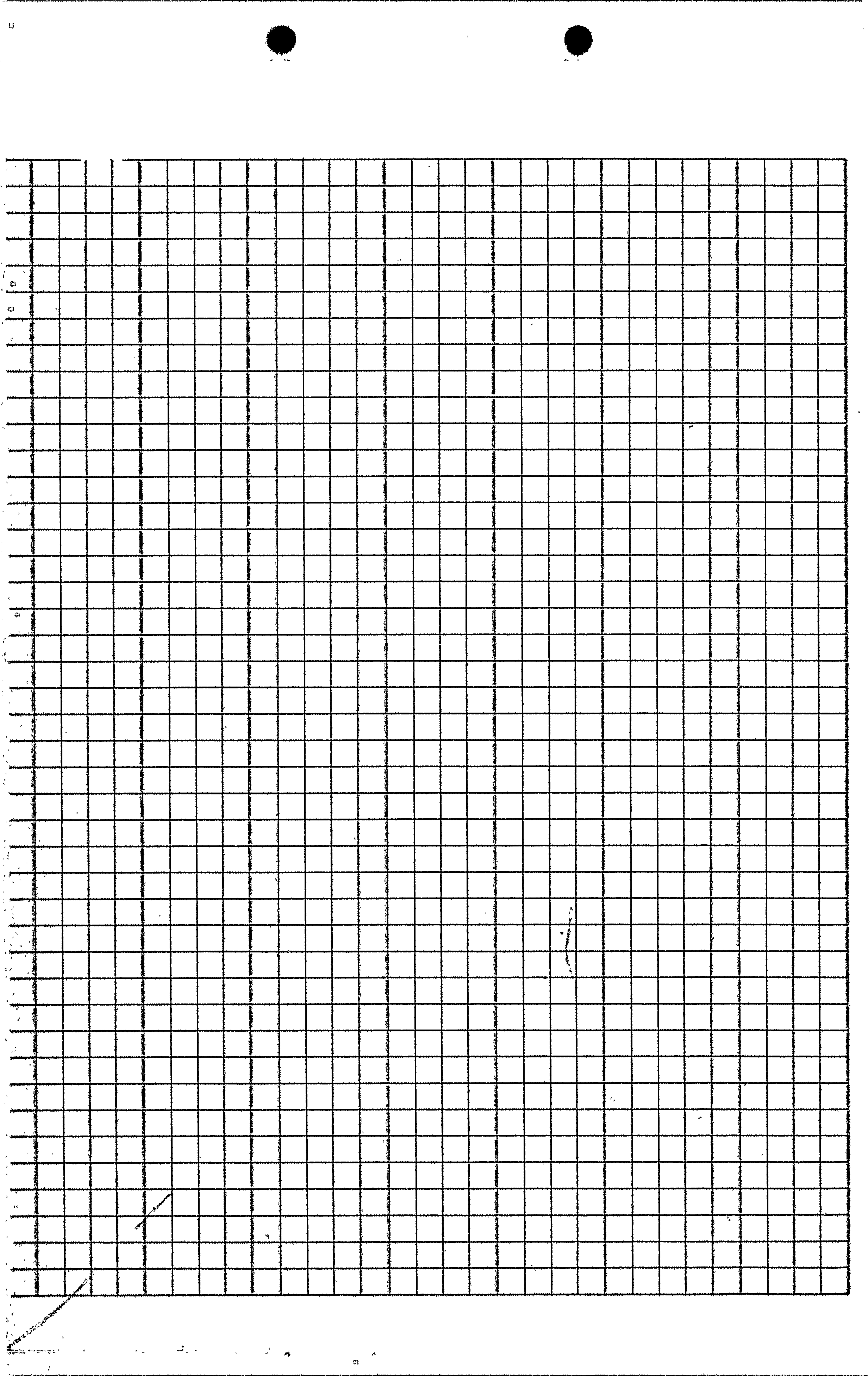
DISTRICT OFFICE HOUSING - ROOM M-10 By _____

FOR DEPARTMENT USE ONLY

PLAN CHECKING				OCCUPANCY SURVEY		Investigation Fee \$	
Valuation \$		Area of Bldg. Sq. Ft.		Cert. of Occupancy Fee \$		Bldg. Permit Fee \$	
Fee \$		Fee \$		Total \$			
TYPE <u>I</u>	Maximum No. Occupants	Inside Lot <u>Corner Lot</u>	Key Lot <u>NO LEASE</u>	Lot Size	Ft. rear alley	Clerk <u>Colin</u>	
GROUP <u>H-4</u>	Plans and Specifications checked	Zone <u>C-4</u>	Corner Lot Keyed	Fire District <u>I</u>	Ft. side alley		
For Plans See	Correctness Verified	Bldg. Line <u>5 WILSHIRE</u>	Street Widening	No. <u>I</u>	District Map No. <u>7583</u>	Application checked and approved <u>JOAN 2-1954</u>	
Filed with	Plans, Specifications and Application rechecked and approved. <u>J. Colvin</u>	Continuous Inspection	SPRINKLER Specified—Required Valuation Included Yes—No	Inspector <u>GP Henderson</u>	Clerk		

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking					
Supplemental Plan Checking					✓
Building Permit	11 1954		LA 75332		



3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

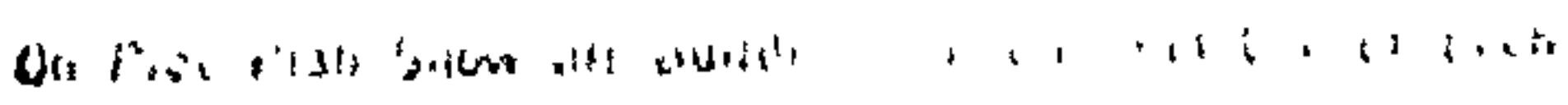
DEPT. OF BUILDING AND SAFETY

DIST. MAP	1. LEGAL LOT	BLK.	TRACT
ZONE	2. BLDG. ADDRESS	APPROVED	
FIRE DIST.	3. BETWEEN CROSS STS.		
INSIDE KEY	4. PRESENT USE OF BLDG.	NEW USE OF BLDG.	
COR. LOT	5. OWNER		
REV. COR. LOT SIZE	6. OWNER'S ADDRESS		
REAR ALLEY	7. CERT. ARCH.	STATE LICENSE NUMBER	
SIDE ALLEY	8. LIC. ENG.	STATE LICENSE NUMBER	
BLDG. LINE	9. CONTRACTOR	STATE LICENSE NUMBER	
AFFIDAVITS	10. SIZE OF EX. BLDG.		
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS:	ROOF CONST:	

VALIDATION	3 3355 WILSHIRE BLVD		
TYPE	GROUP	MAX. OCC.	APR-12-56 44897 B - 1 CK 5.00
DIST. OFFICE	LA		
C. OF O. ISSUED	A.F. - \$5.00		
DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG.	\$ 60.00	VALUATION APPROVED
PARKING SPACES	13. SIZE OF ADDITION		APPLICATION CHECKED
GUEST ROOMS	14. NEW WORK: New Caravan Awning		PLANS CHECKED
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED
CONF. INSP.	SIGNED		PLANS APPROVED
This form when properly validated is a permit to do the work described.			APPLICATION APPROVED

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

107-108 6, 7, 10, 11



CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT Over	BLK. 2	TRACT Chapman Park	DIST MAP 135-197
2. BUILDING ADDRESS 3355 Wilshire Blvd.		APPROVED	ZONE C-4-4
3. BETWEEN CROSS STREETS Kenmore AND Alexander			FIRE DIST I 80 100
4. PRESENT USE OF BUILDING Hotel - Apts.		NEW USE OF BUILDING Same	INSIDE KEY
5. OWNER Gaylord Inc.		PHONE	COR LOT X
6. OWNER'S ADDRESS 3355 Wilshire Blvd.		P O.	ZONE REV COR. LOT SIZE 90 x 135
7. CERT ARCH		STATE LICENSE	PHONE
8. LIC. ENGR		STATE LICENSE	PHONE REAR ALLEY SIDE ALLEY
9. CONTRACTOR Custom Elevator Cab Co.		STATE LICENSE R 68169	PHONE LO 45445 BLDG. LINE re 5 Wilshi
10. CONTRACTOR'S ADDRESS 911 E. 108th St.		P.O.	ZONE AFFIDAVITS
11. SIZE OF EXISTING BLDG.	STORIES 17	HEIGHT -	NO. OF EXISTING BUILDINGS ON LOT AND USE

3 3355 Wilshire Blvd.			DISTRICT OFFICE L. A.	
12. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		ROOF CONST. <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	ROOFING	SPRINKLERS REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 3,000.00				BLDG. AREA
14. SIZE OF ADDITION		STORIES	HEIGHT	VALUATION APPROVED APPLICATION CHECKED Kennerly
15. NEW WORK: (DESCRIBE)		EXT. WALLS	ROOFING	DWELL UNITS PARKING SPACES GUEST ROOMS FILE WITH CONT INSP INSPECTOR
Replace plaster with 1 1/2 7/8" surface inch cement plaster & Tile on exterior of ELEV. SHAP		PLANS CHECKED CORRECTIONS VERIFIED PLANS APPROVED APPLICATION APPROVED		
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		SIGNED: <i>[Signature]</i>		

TYPE I	GROUP A.C.	MAX. OCC. W.C.	P.C. [Signature]	S.P.C.	B.P. 1400	I.F.	O.S.	C/O
VALIDATION			CASHIER'S USE ONLY					

~~L435116~~

JUN-17-59

39849

B - 2 C9

7.00

JUN-17-59

39850

B - 1 C9

14.00

This Form When Properly Validated is a Permit to Do the Work Described.

So. 30' of 22 & all of 23 & 24

~~704-1134~~

~~20020~~

~~3 - 1-13~~

~~704-1134~~

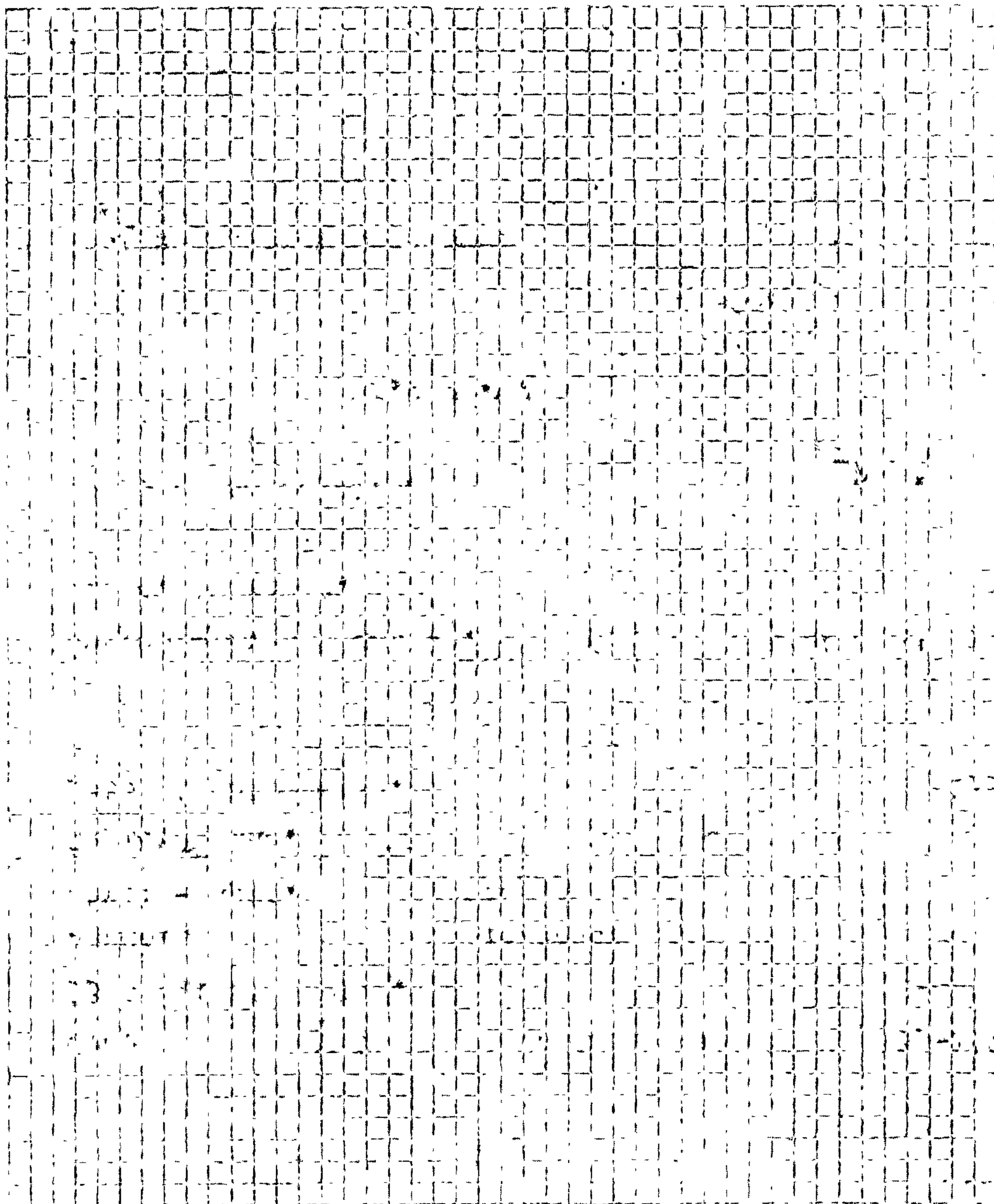
~~704-1134~~

~~20020~~

~~3 - 5-13~~

~~704-1134~~

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT 22, 23, 24	BLK. 2	TRACT Chapman Park	DIST MAP
2. BUILDING ADDRESS 3355 Wilshire Blvd.		APPROVED	ZONE
3. BETWEEN CROSS STREETS Kenmore Ave. AND Alexandria		FIRE DIST	
4. PRESENT USE OF BUILDING Hotel		NEW USE OF BUILDING Same	
5. OWNER Gaylord Hotel		PHONE	INSIDE KEY
6. OWNER'S ADDRESS 3355 Wilshire Blvd. L.A.		P.O.	ZONE
7. CERT ARCH		STATE LICENSE	PHONE
8. LIC. ENGR		STATE LICENSE	PHONE
9. CONTRACTOR Williams Waterproofing		STATE LICENSE 160105	PHONE CL 78191
10. CONTRACTOR'S ADDRESS 3107 Fletcher Drive L.A.		P.O.	ZONE 65
11. SIZE OF EXISTING BLDG. 150 x 130		STORIES 13	HEIGHT 174'
		NO. OF EXISTING BUILDINGS ON LOT AND USE	
3. 3355 Wilshire Blvd.		DISTRICT OFFICE L.A.	
12. MATERIAL EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> SPRINKLERS <input type="checkbox"/> STUCCO <input checked="" type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input checked="" type="checkbox"/> CONC. <input type="checkbox"/> OTHER		ROOFING COMPO	REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 11,000.00		BLDG. AREA	
14. SIZE OF ADDITION STORIES HEIGHT		VALUATION APPROVED	
15. NEW WORK: (DESCRIBE) EXT. WALLS ROOFING		APPLICATION CHECKED	
Parapet wall correction along Wilshire, Kenmore & N, E, and West exits.		PLANS CHECKED	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED	
SIGNED <i>James E. Smith</i>		PLANS APPROVED	
		APPLICATION APPROVED	
		INSPECTOR PARAPETS RM. 225	
TYPE	GROUP	MAX. OCC.	P.C.
			23.00
			S.P.C.
			B.P.
			46.00
			I.F.
			O.S.
			C/O

VALIDATION

CASHIER'S USE ONLY

LA36346	JUL--159	43382	C = 2 CK	23.00
	JUL--159	43383	C = 1 CK	46.00

This Form When Properly Validated is a Permit to Do the Work Described.

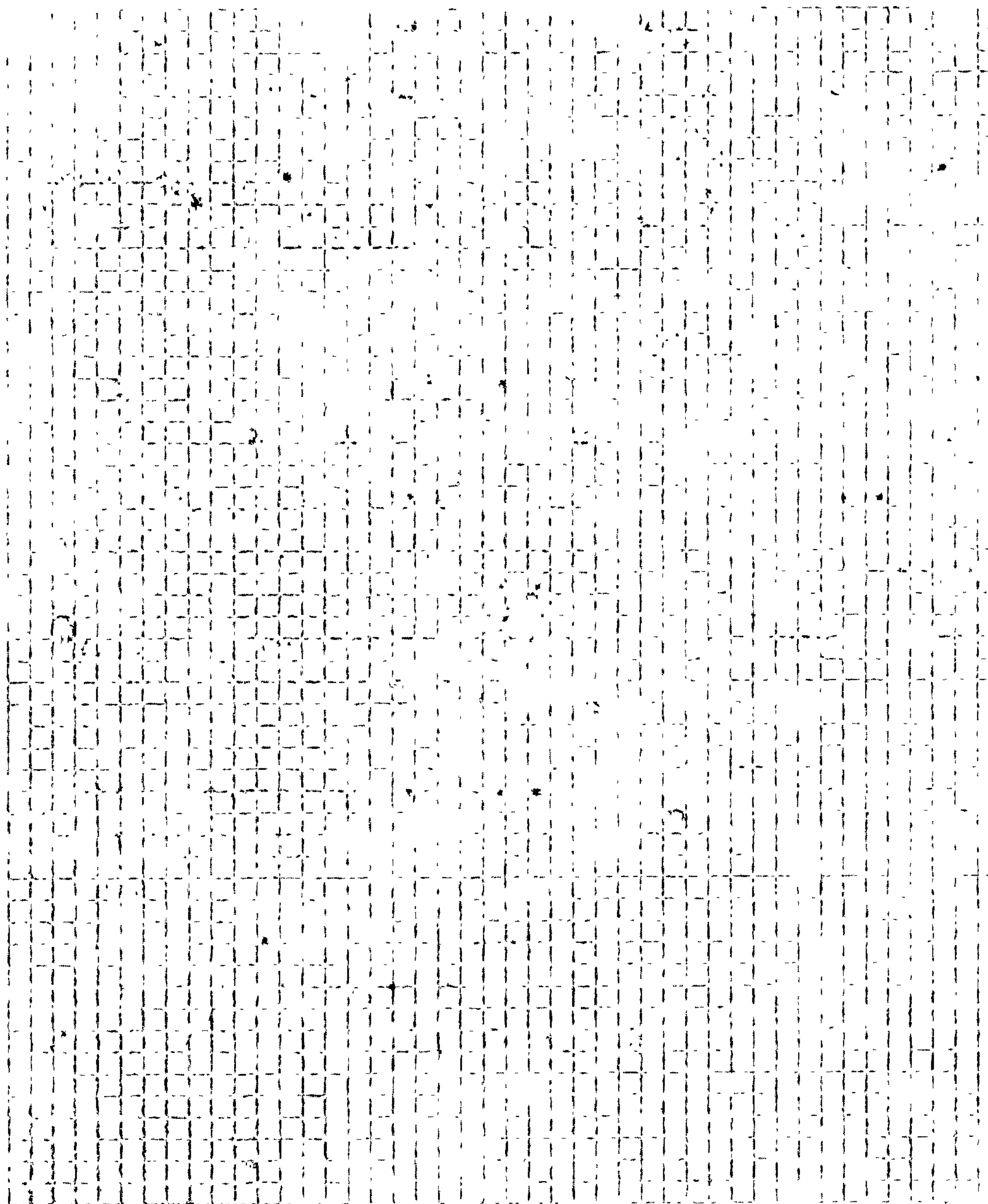
100-100-100
100-100-100

100-100-100
100-100-100

100-100-100
100-100-100

100-100-100
100-100-100

ON FLOT 100-100-100 100-100-100 100-100-100 100-100-100



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT	BLK.	TRACT	DIST. MAP 135-197
2. BUILDING ADDRESS 3355 Wilshire Blvd		APPROVED	ZONE C-4-4
3. BETWEEN CROSS STREETS Kenmore Ave AND			FIRE DIST. I
4. PRESENT USE OF BUILDING HOTEL		NEW USE OF BUILDING SAME	INSIDE KEY
5. OWNER Gaylord Hotel		PHONE DU 94161	COR. LOT <input checked="" type="checkbox"/>
6. OWNER'S ADDRESS 3355 Wilshire Blvd		P.O. L.A.	REV. COR. LOT SIZE
7. CERT. ARCH.		STATE LICENSE	PHONE
8. LIC. ENGR.		STATE LICENSE	PHONE
9. CONTRACTOR Usona Const. Co		STATE LICENSE 95051	PHONE UP 02759
10. CONTRACTOR'S ADDRESS 2640 S. La Cienega		P.O. L.A.	ZONE 34
11. SIZE OF EXISTING BLDG.		STORIES 14	HEIGHT 150
		NO. OF EXISTING BUILDINGS ON LOT AND USE one	
3355 Wilshire Blvd			DISTRICT OFFICE L.A.
12. MATERIAL <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK		ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL	ROOFING <input type="checkbox"/> SPRINKLERS
EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE		CONST. <input type="checkbox"/> CONC. <input checked="" type="checkbox"/> OTHER	REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 700.00	BLDG. AREA N/C
14. SIZE OF ADDITION		STORIES NONE	HEIGHT NONE
15. NEW WORK: EXT. WALLS		ROOFING	VALUATION APPROVED Sato
(Describe) cut exist windows to form door to door. Concrete slab & step to door.		APPLICATION CHECKED Rashoff	DWELL. UNITS
		PLANS CHECKED	SPACES PARKING
		CORRECTIONS VERIFIED	GUEST ROOMS
		PLANS APPROVED	FILE WITH
		APPLICATION APPROVED	CONT. INSP.
			INSPECTOR
<p>I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.</p> <p>Signed <u>John Medman</u></p> <p>This Form When Properly Validated is a Permit to Do the Work Described.</p>			
TYPE I	GROUP H-3	MAX. OCC. N/C	P.C. 225
		S.P.C.	G.P.I.
		B.P. 450	I.F.
		O.S.	C/O

SEWER (Available) (Not Available)

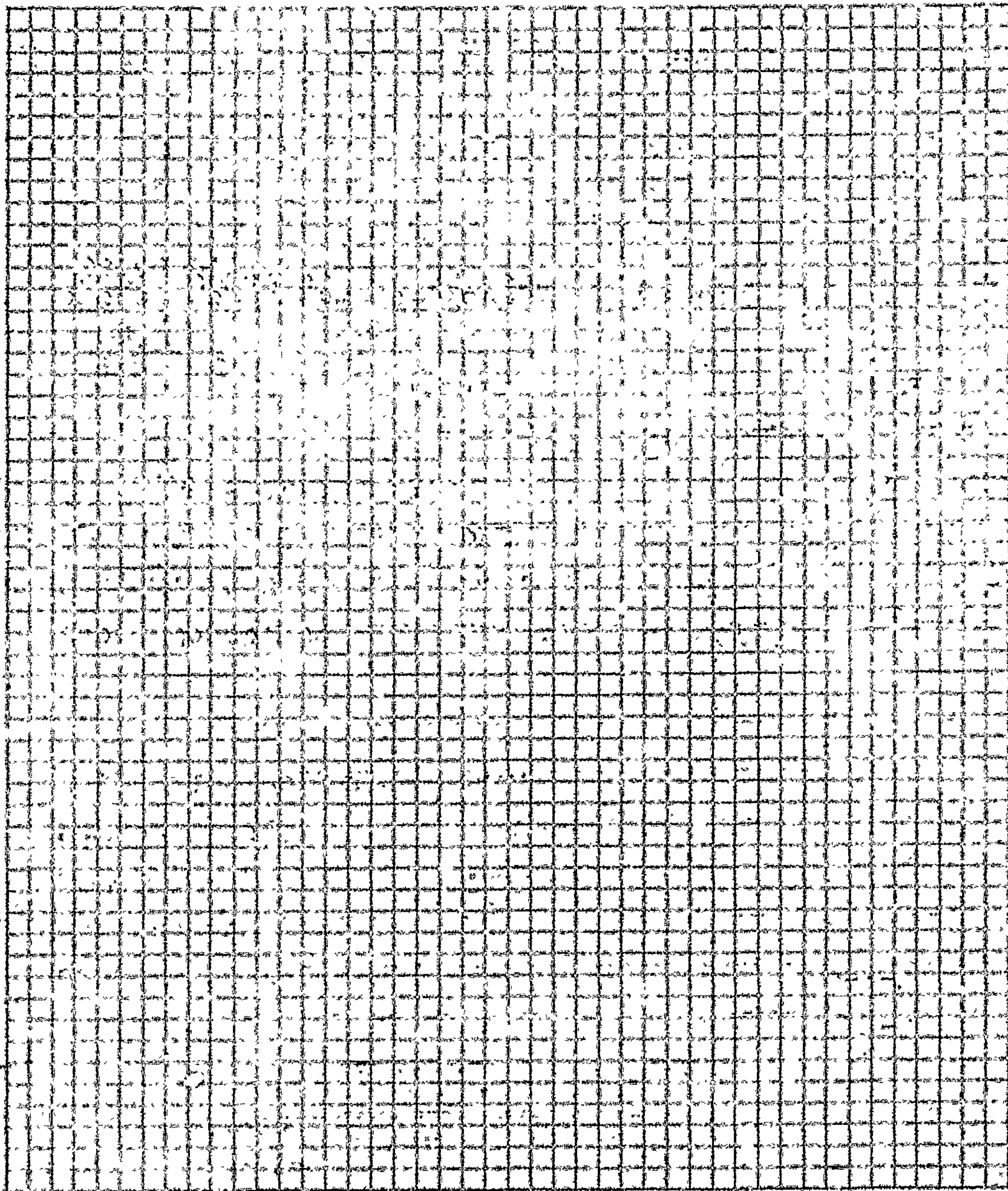
CRITICAL SOIL

CASHIER'S USE ONLY

EA55133

MAR--8-60
MAR--8-6013968
13969C = 2 CK
C = 1 CK2.25
4.50P.C. No. GRADING CRIT. SOIL CONS. ~~225~~

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED	
2. BUILDING ADDRESS 3359 Wilshire Blvd.				DIS. MAP 135-197	
3. BETWEEN CROSS STREETS Kenmore AND Alexandria				ZONE G-4-4	
4. PRESENT USE OF BUILDING Clothing Store		NEW USE OF BUILDING Same		FIRE DIST. I	
5. OWNER'S NAME Richard Carroll & Co.		PHONE BR 21788		INSIDE KEY X	
6. OWNER'S ADDRESS 466 No. Rodeo Dr		P. O. Bev. Hills		COR. LOT REV. COR. LOT SIZE	
7. CERT. ARCH.		STATE LICENSE		PHONE	
8. LIC. ENGR.		STATE LICENSE		PHONE	
9. CONTRACTOR <i>Boehm</i>		STATE LICENSE		PHONE	
10. CONTRACTOR'S ADDRESS		P. O.		ZONE	
11. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
3				BLDG. AREA N/A	
3359 Wilshire Blvd.				DISTRICT OFFICE L. A.	
12. MATERIAL		<input type="checkbox"/> WOOD	<input type="checkbox"/> METAL	<input type="checkbox"/> CONC. BLOCK	ROOF
EXT. WALLS:		<input type="checkbox"/> STUCCO	<input checked="" type="checkbox"/> BRICK	<input type="checkbox"/> CONCRETE	CONST.
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 200.00		VALUATION APPROVED, <i>Monroe</i>	
14. SIZE OF ADDITION		STORIES	HEIGHT	APPLICATION CHECKED Boehm	
15. NEW WORK: (Describe)		EXT. WALLS		ROOFING	
Interior partitions				PLANS CHECKED	
				CORRECTIONS VERIFIED	
				PLANS APPROVED	
				APPLICATION APPROVED	
				INSPECTOR	
				DWELL. UNITS	
				SPACES PARKING	
				GUEST ROOMS	
				FILE WITH	
				CONT. INSP.	

SEWER (Available) (Not Available)

CRITICAL SOIL

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
11-A	G-1		100			200			

CASHIER'S USE ONLY

01497934

SEP-20-61

64779

B - 2 CS

1.00

SEP-20-61

64780

B - 1 CS

2.00

P.C. No. GRADING CRIT. SOIL CONS.

1. The first part of the report
describes the general situation
of the country and the
state of the economy.

2. The second part of the report
describes the results of the
survey and the findings of the
research.

3. The third part of the report
describes the conclusions of the
research and the recommendations
for further action.

4. The fourth part of the report
describes the summary of the
report and the conclusions of the
research.

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

Form B-3a

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED					
	222324	2	Chapman Park	11/1/61					
2. BUILDING ADDRESS	3357 Wilshire Blvd.			DIST. MAP					
3. BETWEEN CROSS STREETS	Alexander Ave AND Normandie Ave			135-197					
4. PRESENT USE OF BUILDING	Restaurant & Hotel			ZONE					
NEW USE OF BUILDING	Same			C-4-4					
5. OWNER'S NAME	Golden Arrow			FIRE DIST.					
6. OWNER'S ADDRESS	Same			I/100					
7. CERT. ARCH.	STATE LICENSE			INSIDE					
8. LIC. ENGR.	STATE LICENSE			KEY					
9. CONTRACTOR	Dunbar Neon Maintenance			REV. COR.					
10. CONTRACTOR'S ADDRESS	6625 Santa Monica Blvd. L.A. 38			LOT SIZE					
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	REAR ALLEY					
50' x 100'	7	68'	1- Restaurant & Hotel	SIDE ALLEY					
3 3357 Wilshire Blvd.				BLDG. LINE					
12. MATERIAL	WOOD METAL CONC. BLOCK			5' Wilshire					
EXT. WALLS:	STUCCO BRICK CONCRETE			BLDG. AREA					
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 350.00			DISTRICT OFFICE					
14. SIZE	STORIES	HEIGHT	APPLICATION CHECKED	L.A.					
1- 30" x 18" Wall Sign.			Ward	SPRINKLERS REQ'D. SPECIFIED					
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	PLANS CHECKED	AFFIDAVITS					
Metal Neon Wall Sign.			CORRECTIONS VERIFIED	DWELL. UNITS					
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.	PLANS APPROVED			SPACES PARKING					
Signed	Inspector			GUEST ROOMS					
This Form When Properly Validated is a Permit to Do the Work Described.	APPLICATION APPROVED			FILE WITH					
	INSPECTOR			CONT. INSP.					
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
Wall Sign						3			

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

*A-3924

DEC-20-61

86208

C - 1 CS

3.00

P.C. No.

GRADING

CRIT. SOIL

CONS.

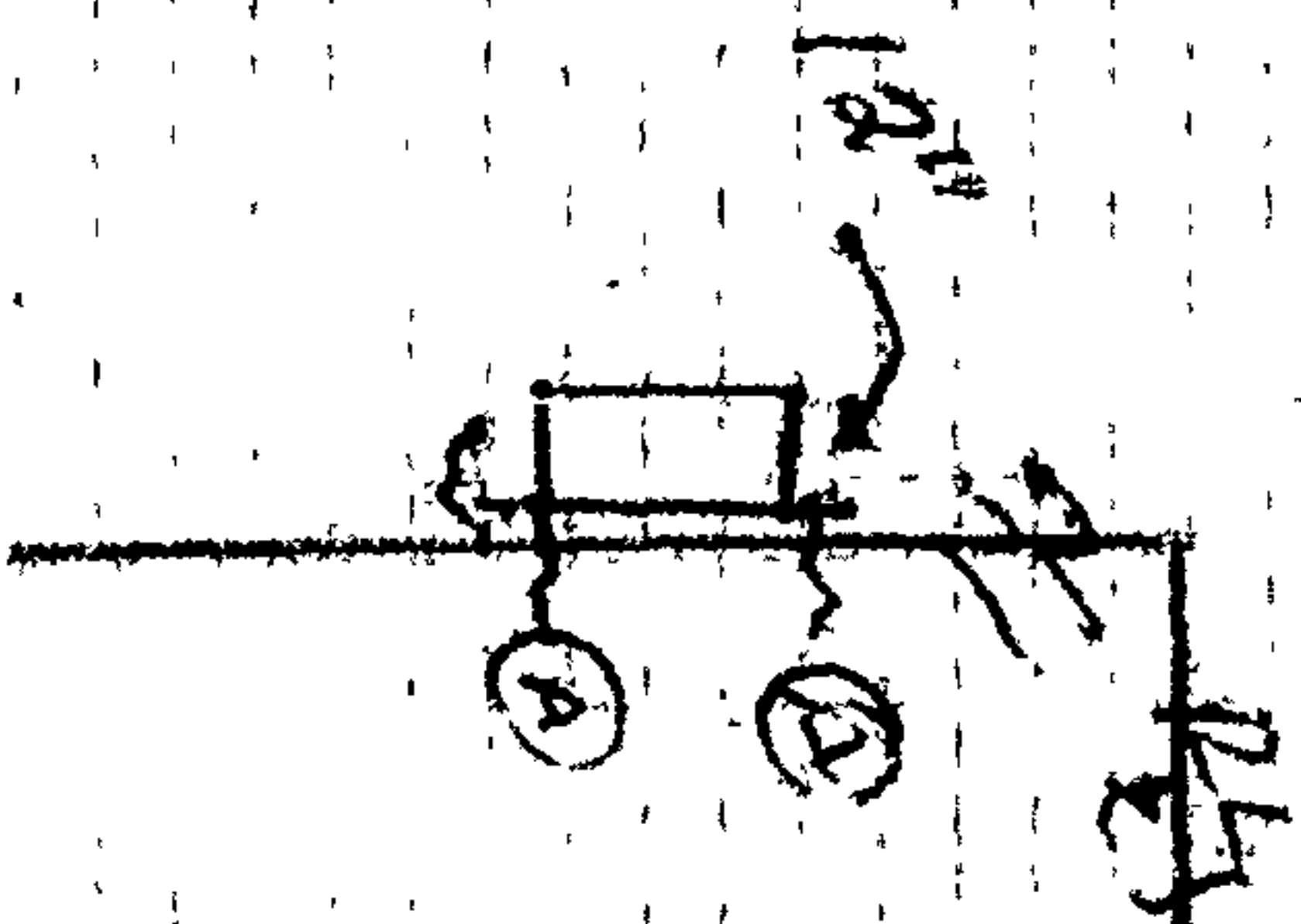
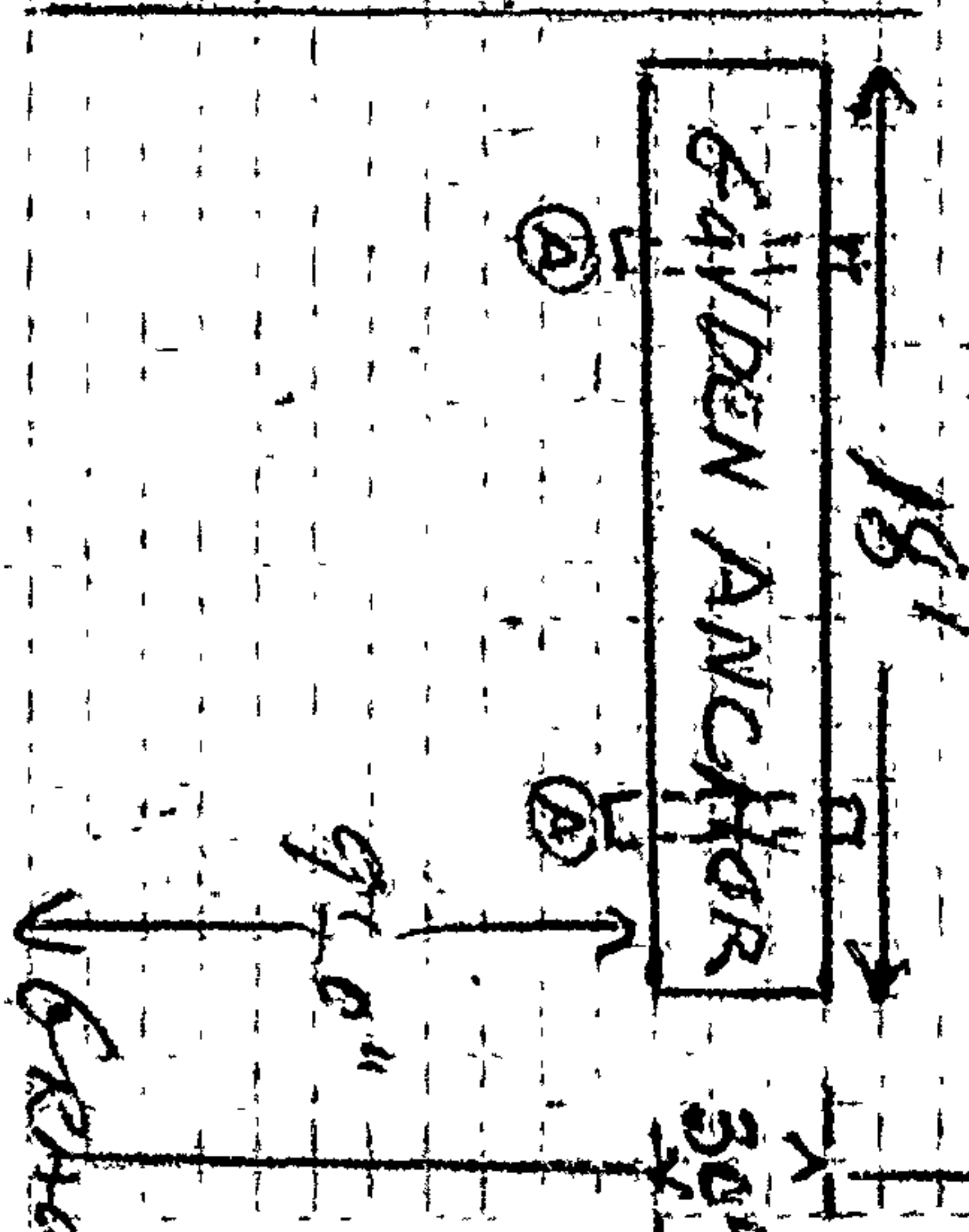
P/c P/m

Materials non-combustible

#335-1

R43

Wiltshire Blvd.



2495 of Shields (store
 into reinforced brick wall
 Pre Bored,

ON PLOT PLAN SHOW ALL BUILDING ON LOT AND USE OF LOT

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 24	BLK.	TRACT	ADDRESS APPROVED	
2. BUILDING ADDRESS 3355 Wilshire Blvd				DIST. MAP 135-197	
3. BETWEEN CROSS STREETS Alexandria AND Kenmore Ave				ZONE C-4-4	
4. PRESENT USE OF BUILDING Hotel		NEW USE OF BUILDING same		FIRE DIST. I	
5. OWNER'S NAME Gaylord Hotel		PHONE		INSIDE KEY	
6. OWNER'S ADDRESS above		P. O.		COR. LOT XX	
7. CERT. ARCH. None		STATE LICENSE		REV. COR. LOT SIZE	
8. LIC. ENGR. Wm Parush 281		STATE LICENSE MA 87030		50x155	
9. CONTRACTOR owner		STATE LICENSE		REAR ALLEY	
10. CONTRACTOR'S ADDRESS		P. O.		SIDE ALLEY BLDG. LINE 5'	
11. SIZE OF EXISTING BLDG. 98x51, 149x51		STORIES 13		HEIGHT 150	
NO. OF EXISTING BUILDINGS ON LOT AND USE				BLDG. AREA no change	
3 3355 Wilshire Blvd				DISTRICT OFFICE L.A.	
12. MATERIAL <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK		ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL		ROOFING	
EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		SPRINKLERS REQ'D. SPECIFIED	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 500.00		AFFIDAVITS	
14. SIZE OF ADDITION None		STORIES		HEIGHT	
15. NEW WORK: (Describe) new door in ext. wall (Enlarge exist. 1st floor opening in side wall)		EXT. WALLS		ROOFING	
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance. Signed <u>Wm Parush</u> This Form When Properly Validated is a Permit to Do the Work Described.		VALUATION APPROVED		APPLICATION CHECKED Breskovitch	
		PLANS CHECKED		CORRECTIONS VERIFIED	
		PLANS APPROVED		APPLICATION APPROVED	
		INSPECTOR		FILE WITH	
TYPE no change		GROUP 125		MAX. OCC. S.P.C.	
G.P.I.		B.P.S.D.		I.F.	
O.S.		C/O		CONT. INSP. LIC. FAB	

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

APR--2-62

23646

HL - 2 CK

1.75

APR--2-62

23647

HL - 1 CK

3.50

A 6311

P.C. No.

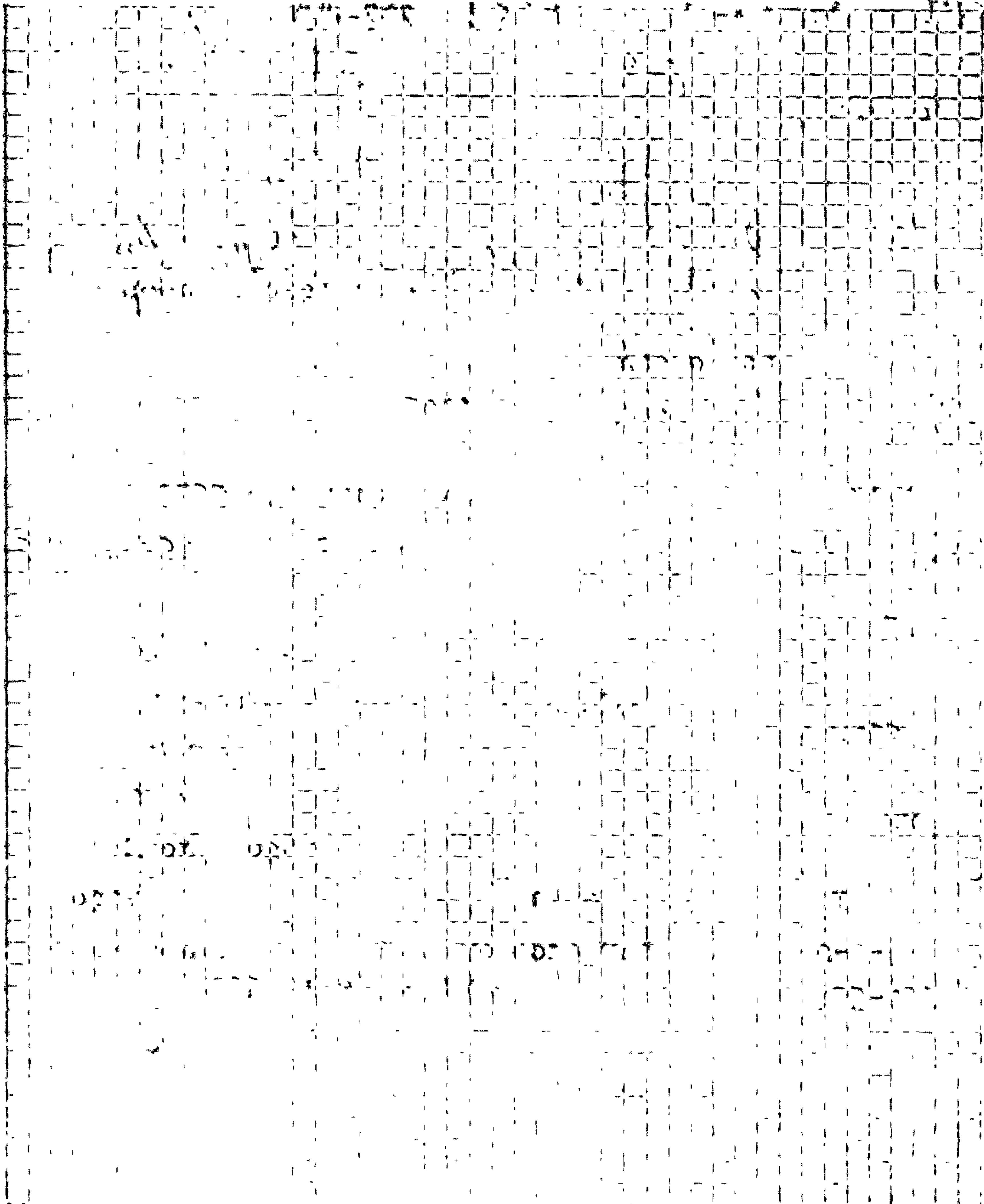
GRADING

CRIT. SOIL

CONS.

X-33101

ON LOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

SEWER (Available) (Not Available)

CRITICAL SOIL

1. LEGAL DESCR.	LOT 22,24.	BLK. 2	TRACT Chapman Pk. Tr.	ADDRESS APPROVED RJA
2. BUILDING ADDRESS	3357 Wilshire Blvd.			DIST. MAP 135-297
3. BETWEEN CROSS STREETS	Kenmore AND Alexandria			ZONE C-4-4
4. PRESENT USE OF BUILDING	Restaurant			FIRE DIST. I
5. OWNER'S NAME	H.M.S. Bounty Inc.			INSIDE KEY
6. OWNER'S ADDRESS	Above			COR. LOT XX
7. CERT. ARCH.	STATE LICENSE PHONE			REV. COR. LOT SIZE
8. LIC. ENGR.	STATE LICENSE PHONE			150x155
9. CONTRACTOR	Sign Animation Corp.			REAR ALLEY
10. CONTRACTOR'S ADDRESS	Box 21331 Market St.			SIDE ALLEY
11. SIZE OF EXISTING BLDG.	STORIES 12	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	BLDG. LINE 5'

3 3357 Wilshire Blvd.	DISTRICT OFFICE LA
12. MATERIAL <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input checked="" type="checkbox"/> ROOF <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING <input type="checkbox"/> SPRINKLERS REQ'D. SPECIFIED	
EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input checked="" type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING. \$ 1,200	VALUATION APPROVED <i>Calder</i>
14. SIZE OF ADDITION 42"x18'6" (wall) 1-5x5 (PR.)	APPLICATION CHECKED Ereskovich
15. NEW WORK: (Describe) 2 signs. ILLUM.	PLANS CHECKED
	CORRECTIONS VERIFIED
	PLANS APPROVED
	APPLICATION APPROVED
	INSPECTOR
	DWELL. UNITS
	SPACES PARKING
	GUEST ROOMS
	FILE WITH
	CONT. INSP.

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed: *X R. N. Secret*

This Form When Properly Validated is a Permit to Do the Work Described.

TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	G.P.I.	B.P.C.	I.F.	OS.	C/O
SEE ITEM 14 & 15						680			

FRWY O.C.

CASHIER'S USE ONLY

MAY-2-62

32361

NL - 1 CK

6.80

LA 8741

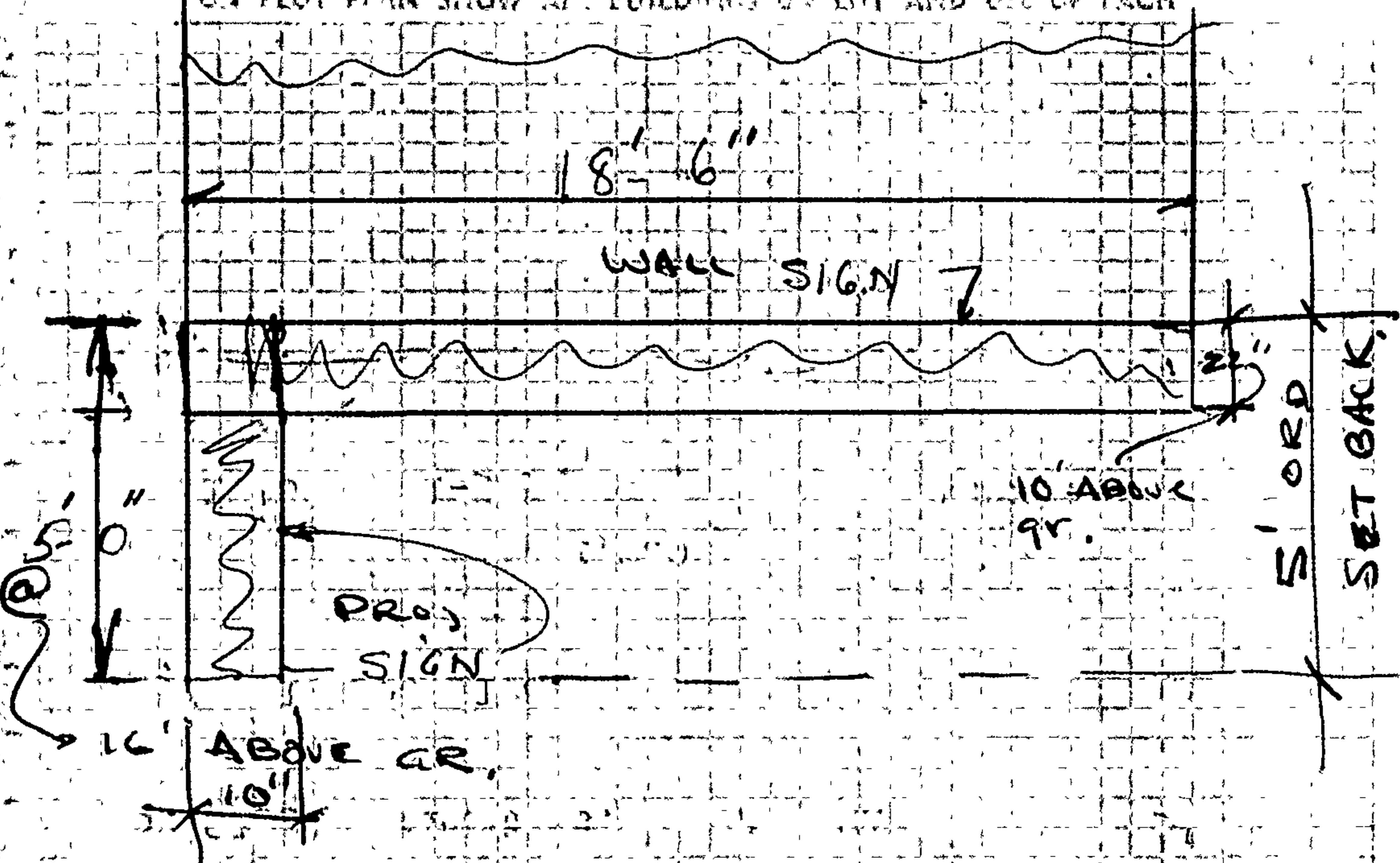
P.C. No.

GRADING

CRIT. SOIL

CONS.

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation of any law, ordinance, or any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed."

(See Sec. 91.0202 L.A.M.C.)

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	ADDRESS APPROVED
2. BUILDING ADDRESS 3359 Wilshire Blvd. L.A.				DIST. MAP 135-197
3. BETWEEN CROSS STREETS Kenmore AND Alexandria				ZONE C-4-4
4. PRESENT USE OF BUILDING Clothes Store		NEW USE OF BUILDING Same		FIRE DIST. 1
5. OWNER'S NAME Dick Carroll		PHONE		INSIDE KEY
6. OWNER'S ADDRESS 466 N. Rodeo Dr.		P.O.	ZONE	COR. LOT
7. CERT. ANCH.		STATE LICENSE	PHONE	REV. COR. LOT SIZE
8. LIC. ENGR.		STATE LICENSE	PHONE	No Legal
9. CONTRACTOR Montwood Awning Co		STATE LICENSE	PHONE	REAR ALLEY
10. CONTRACTOR'S ADDRESS 1848 S. Sanulveda Blvd. L.A. 25		P.O.	ZONE	SIDE ALLEY BLDG. LINE
11. SIZE OF EXISTING BLDG. STORIES 50 x 100 1		HEIGHT 20	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. MATERIAL <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL <input type="checkbox"/> ROOFING		EXT. WALLS <input checked="" type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER		SPRINKLERS REQ'D. SPECIFIED
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.		\$ 137.00		AFFIDAVITS
14. SIZE OF ADDITION		STORIES	HEIGHT	ADDITION CHECKED
15. NEW WORK: (Describe) Awning Recover		ROOFING		PLANS CHECKED
16. DWELL. UNITS		CORRECTIONS VERIFIED		SPACES PARKING
17. GUEST ROOMS		PLANS APPROVED		FILE WITH
18. INSPECTOR		APPLICATION APPROVED		CONT. INSP.
19. TYPE		GROUP	MAX. OCC.	P.C.
20. S.P.C.		G.P.I.	B.P.	YES
21. O.S.		C/O		

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

Signed

Colvin R. Bucher

This Form When Properly Validated is a Permit to Do the Work Described.

CASHIER'S USE ONLY

JAN-31-64

04996 E

•57638

W - 1 CK

12.50

P.C. No.

GRADING

CRIT. SOIL

CONS.

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

No 505

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT	BLK.	TRACT	DIST. MAP 135-197
2. BUILDING ADDRESS 3357 Wilshire Blvd., L. A.	APPROVED		ZONE C-4-4
3. BETWEEN CROSS STREET Alexander	AND Kenmore		FIRE DIST. 1
4. PRESENT USE OF BUILDING Commercial	NEW USE OF BUILDING		INSIDE KEY
5. OWNER H. H. S. Boudry	PHONE		COR. LOT REV. COR. LOT SIZE
6. OWNER'S ADDRESS 3357 Wilshire Blvd., Los Angeles	P.O.	ZONE	No Legal
7. CERT. ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.	STATE LICENSE	PHONE	
9. CONTRACTOR A. Hoegge & Sons	STATE LICENSE 125988	PHONE MA 7-5685	REAR ALLEY SIDE ALLEY BLDG. LINE
10. CONTRACTOR'S ADDRESS 745 Merchant St., Los Angeles	P.O.	ZONE 21	AFFIDAVITS
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE

3					DISTRICT OFFICE LA				
12. MATERIAL <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK EXT. WALLS: <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE					ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER				
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.					\$ 175 00				
14. SIZE OF ADDITION					STORIES HEIGHT				
15. NEW WORK: (Describe)					VALUATION APPROVED				
1 Rope Pull Awning					APPLICATION CHECKED				
					PLANS CHECKED				
					CORRECTIONS VERIFIED				
					PLANS APPROVED				
					APPLICATION APPROVED				
					DWELL. UNITS				
					SPACES PARKING				
					GUEST ROOMS				
					FILE WITH				
					CONT. INSP.				
					INSPECTOR				
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.									
Signed Frank Krueger									
This Form When Properly Validated is a Permit to Do the Work Described.									
TYPE					GROUP				
MAX. OCC.					P.G.				
S.P.C.					G.P.I.				
B.P.					I.F.				
O.S.					C/O				

FEB-14-64

074225

• 58765

N-1CK

5.00

P.C. No.

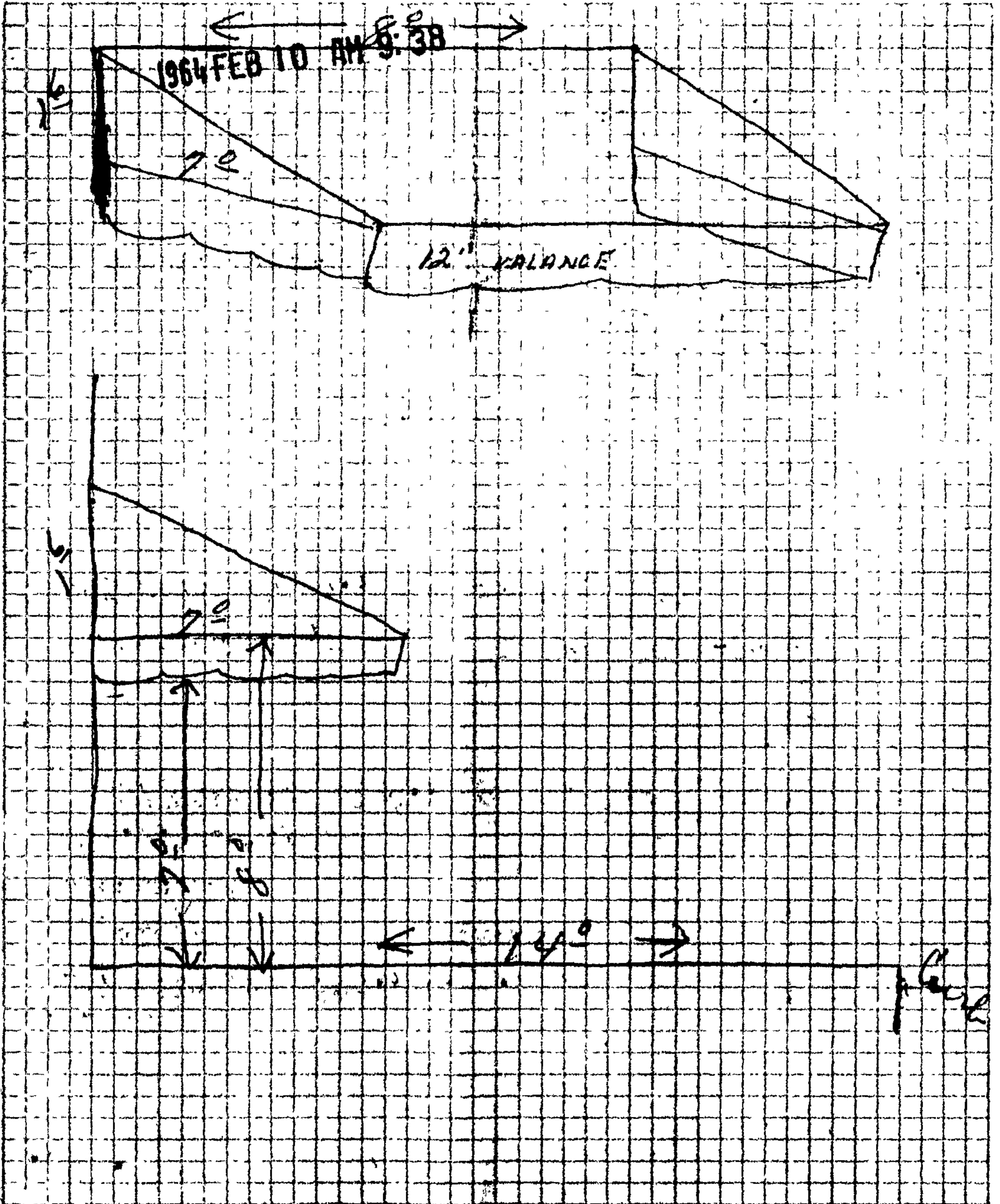
GRADING

CRIT. SOIL

CONS.

1 Rope Pull Building

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL LOT No legal

TRACT

DIST. MAP

135-197

2. PRESENT USE OF BUILDING

(13 office

NEW USE OF BUILDING

() same

ZONE

C-4-4

3. JOB ADDRESS

3355 Wilshire Blvd.

FIRE DIST.

I/100

4. BETWEEN CROSS STREETS

Catalina

AND

Berendo

INSIDE

COR. LOT

KEY

REV. COR.

5. OWNER'S NAME

Tishman Realty & Constr Corp

PHONE

LOT SIZE

No legal

6. OWNER'S ADDRESS

3460 Wilshire Blvd. Los Angeles

P.O. BOX

ZIP

7. ARCHITECT OR DESIGNER

* S A Moe

STATE LICENSE NO. PHONE

C 881 381 3663

REAR ALLEY

SIDE ALLEY

8. ENGINEER

STATE LICENSE NO. PHONE

BLDG. LINE

9. CONTRACTOR

Robert B. Coleman Jr. Inc. 229052

STATE LICENSE NO. PHONE

AFFIDAVITS

18949

10. SIZE OF EXISTING BLDG.

STORIES

HEIGHT

NO. OF EXISTING BUILDINGS ON LOT AND USE

13

15846

11. MATERIAL OF CONSTRUCTION

EXT. WALLS

ROOF

FLOOR

12829

12. JOB ADDRESS

3355 Wilshire Blvd.

DISTRICT OFFICE

L A

13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.

\$ 10,000.00 T.V. = 24,000.00

GRADING

14. NEW WORK: (Describe)

5th Floor INT. Non-Brg. Partition

CRIT. SOIL

HIGHWAY DED.

NEW USE OF BUILDING

SIZE OF ADDITION

STORIES

HEIGHT

TYPE

GROUP

SPRINKLERS REQ'D SPECIFIED

VALUATION APPROVED

CONS.

BLDG. AREA

MAX. OCC.

TOTAL

PLANS CHECKED

ZONED BY

A Johnson

DWELL. UNITS

GUEST ROOMS

SPACES PARKING

REQ'D PROVIDED

PLANS APPROVED

FILE WITH

P.C. No.

LL 6144

CONT. INSP.

APPLICATION APPROVED

INSPECTOR

P.C.

S.P.C.

G.P.I.

B.P.

I.F.

O.S.

C/O

TYPIST

42.00

yf

CASHIER ONLY

June 14 65 50830 H-- 2 CK 59,80

JUN-16-65

31239 5

•97615

X - 1 CS

42.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed *Robert T. Reid*
(Owner or Agent)

Name

Date

Bureau of Engineering

ADDRESS APPROVED

SEWERS AVAILABLE

NOT AVAILABLE

DRIVEWAY APPROVED

HIGHWAY DEDICATION REQUIRED

COMPLETED

FLOOD CLEARANCE APPROVED

Conservation

APPROVED FOR ISSUE
FILE #

Plumbing

PRIVATE SEWAGE DISPOSAL
SYSTEM APPROVED

Planning

APPROVED UNDER
CASE #

Fire

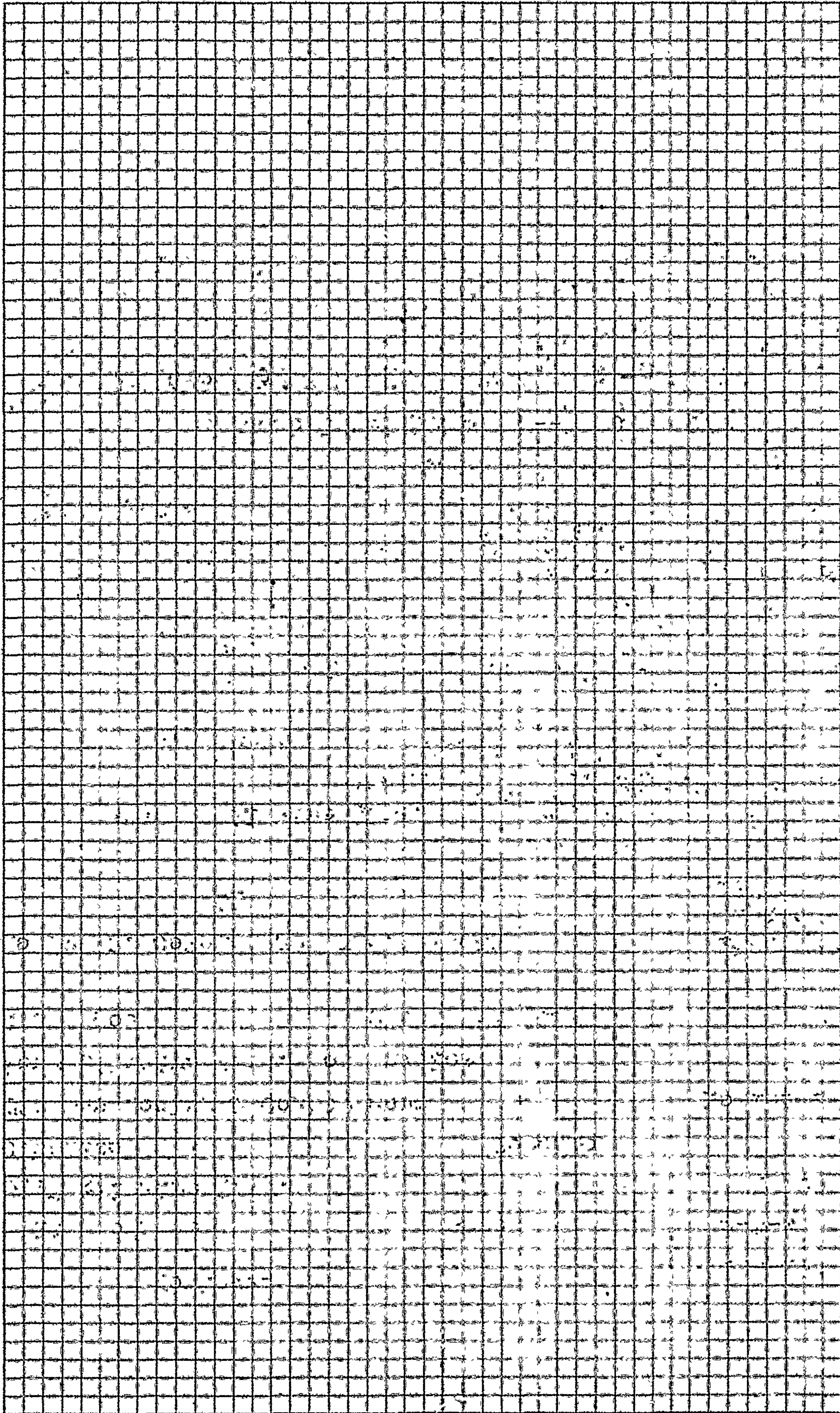
APPROVED (TITLE 19)
(L.A.M.C.-S700)

Traffic

APPROVED FOR

LEGAL DESCRIPTION

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



1

APPLICATION FOR INSPECTION OF NEW BUILDING
AND FOR CERTIFICATE OF OCCUPANCY

B&S B-1—Rev. 3-64

SP-1

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR.	LOT 22, 23, 24	BLK. 2	TRACT Chapman Park	DIST. MAP 135 197
2. PURPOSE OF BUILDING	Public Swimming Pool std. plan #197 w/HEAT			ZONE C-4-4
3. JOB ADDRESS	3355 Wilshire Blvd			FIRE DIST. I 80/100
4. BETWEEN CROSS STREETS	Kenmore AND Alexandria			INSIDE COR. LOT KEY REV. COR.
5. OWNER'S NAME	Gaylord Hotel 389 4161			LOT SIZE 130x155
6. OWNER'S ADDRESS	3355 Wilshire Blvd			REAR ALLEY SIDE ALLEY BLDG. LINE 5' Wilshire
7. ARCHITECT OR DESIGNER	STATE LICENSE NO. PHONE			AFFIDAVITS
8. ENGINEER	Wm Ferrell CE 9236 963 1047			
9. CONTRACTOR	Pacifica Engr Corp 233722 963 1047			
10. SIZE OF NEW BLDG.	STORIES 32x76	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE 1. Hotel	
11. MATERIAL OF CONSTRUCTION	EXT. WALLS GUNITE	ROOF	FLOOR	
12. JOB ADDRESS	3355 Wilshire Blvd			DISTRICT OFFICE LA
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 5000.-			GRADING CRIT. SOIL HIGHWAY DED. FLOOD CONS. ZONED BY CERY FILE WITH INSPECTOR

1

PURPOSE OF BUILDING	Public Swimming Pool			VALUATION APPROVED	STRENGTH
TYPE	GROUP	STORIES	PLANS CHECKED	STRENGTH	
BLDG. AREA 540 s.f.	MAX. OCC.	TOTAL	PLANS APPROVED		
DWELL. UNITS N/C	GUEST ROOMS	SPACES REQ'D PROVIDED	APPLICATION APPROVED	STRENGTH	
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	GUNITE			
P.C. No.					
P.C. 1430	S.P.C.	G.P.I.	B.P. 220	C.I.F.	O.S. C/O
					TYPIST 1j

CASHIER ONLY

DEC-8-66
DEC-8-66

59755 E
59756 E

•37392
•37392

Z = 2 CK
Z = 1 CK

14.30
22.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

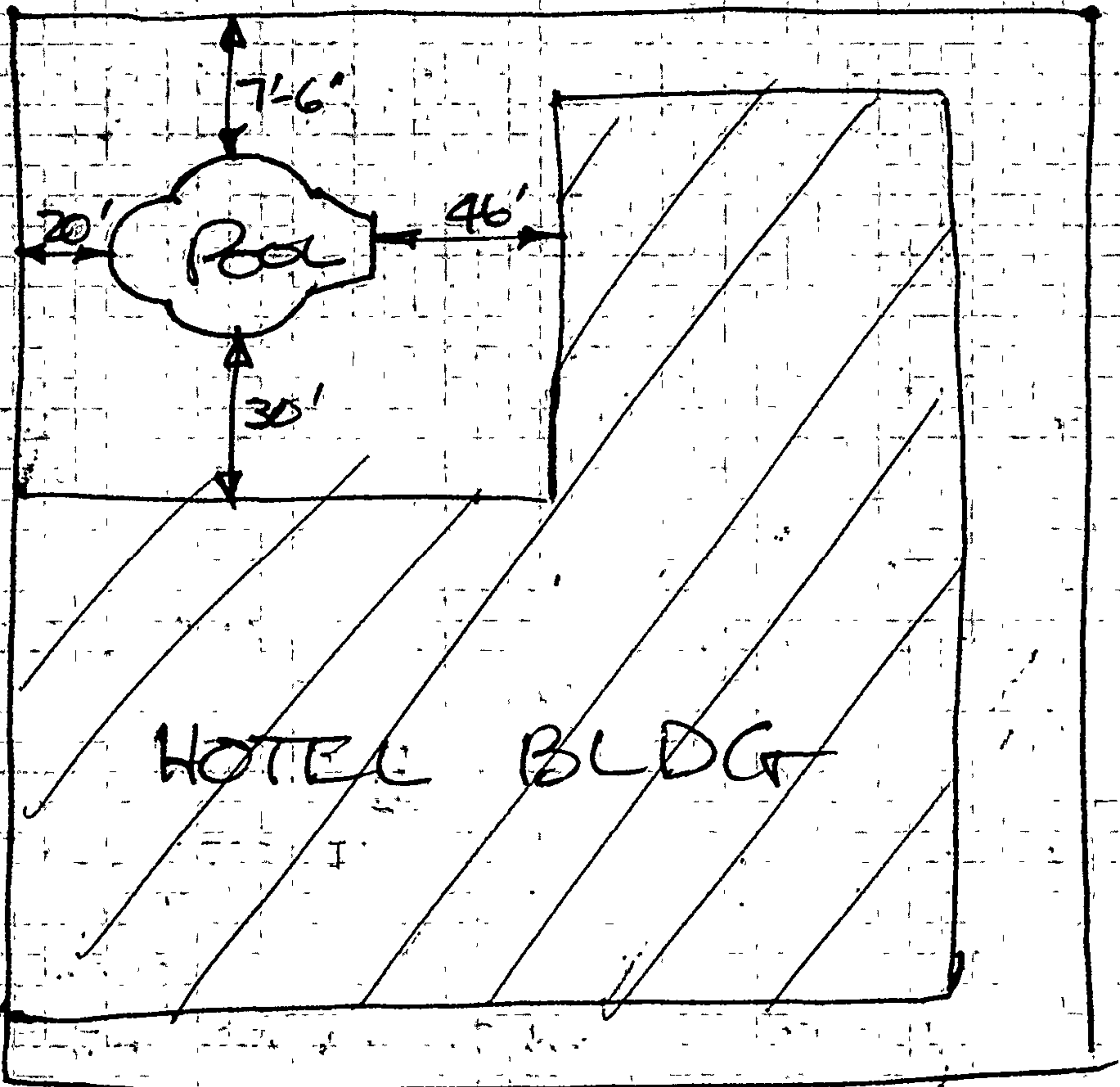
"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Guan R. Schee
(Owner or Agent)

Bureau of Engineering	ADDRESS APPROVED	BBYler 12/8	Date
	SEWERS AVAILABLE	For Hotel Bldg per Allen of Holly.	
	NOT AVAILABLE	sewer Bill Egan rm 460 12/8/66	
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE		
	FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

ON LOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

NO PARKING SPACES OR
ACCESS CHANGED



WILSHIRE BLVD.



3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

B&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

A 61

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.				CENSUS TRACT	
1. LEGAL DESCR.	LOT	BLK.	TRACT	DIST. MAP	
	24	2	Chapman Park Jr.	135-197	
2. PRESENT USE OF BUILDING (05) Hotel			NEW USE OF BUILDING (19) Same		
3. JOB ADDRESS 3355 Wilshire Blvd.				FIRE DIST. Two	
4. BETWEEN CROSS STREETS Lenmore Ave AND Alexandria Ave				INSIDE COR. LOT	
5. OWNER'S NAME Gaylord Hotel				KEY REV. COR.	
6. OWNER'S ADDRESS Same				LOT SIZE 50X155	
7. ARCHITECT OR DESIGNER				STATE LICENSE NO. PHONE	
8. ENGINEER Robert Box				STATE LICENSE NO. PHONE C.E. 8618	
9. CONTRACTOR Crown Sign & Neon Co.				STATE LICENSE NO. PHONE 136776 Nu. 14886	
10. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
				1- Hotel	
11. MATERIAL OF CONSTRUCTION		EXT. WALLS		ROOF	FLOOR
12. JOB ADDRESS 3355 Wilshire Blvd.				DISTRICT OFFICE L.A.	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING (12' x 9') \$ 2000				GRADING	
14. NEW WORK: (Describe) New Marquee & Signs.				CRIT. SOIL	
NEW USE OF BUILDING SAME				SIZE OF ADDITION 9' x 12'	
TYPE N.C.	GROUP Misc.	SPRINKLERS REQ'D SPECIFIED		VALUATION APPROVED Stephens	
BLDG. AREA N.C.	MAX. OCC.		TOTAL	PLANS CHECKED Stephens	
DWELL. UNITS	GUEST ROOMS	SPACES REQ'D PROVIDED PARKING		PLANS APPROVED Stephens	
P.C. No.		CONT. INSP.		APPL. APPROVED Stephens	
P.C. 650	S.P.C.	G.P.I.	B.P. 00	I.F. 10	O.S.
C/O		TYPIST			

Fwyok RDS.

DEC-21-66	61733	5	•38019	X - 2 CS	6.50
DEC-21-66	61734	5	•38019	X - 1 CS	10.00

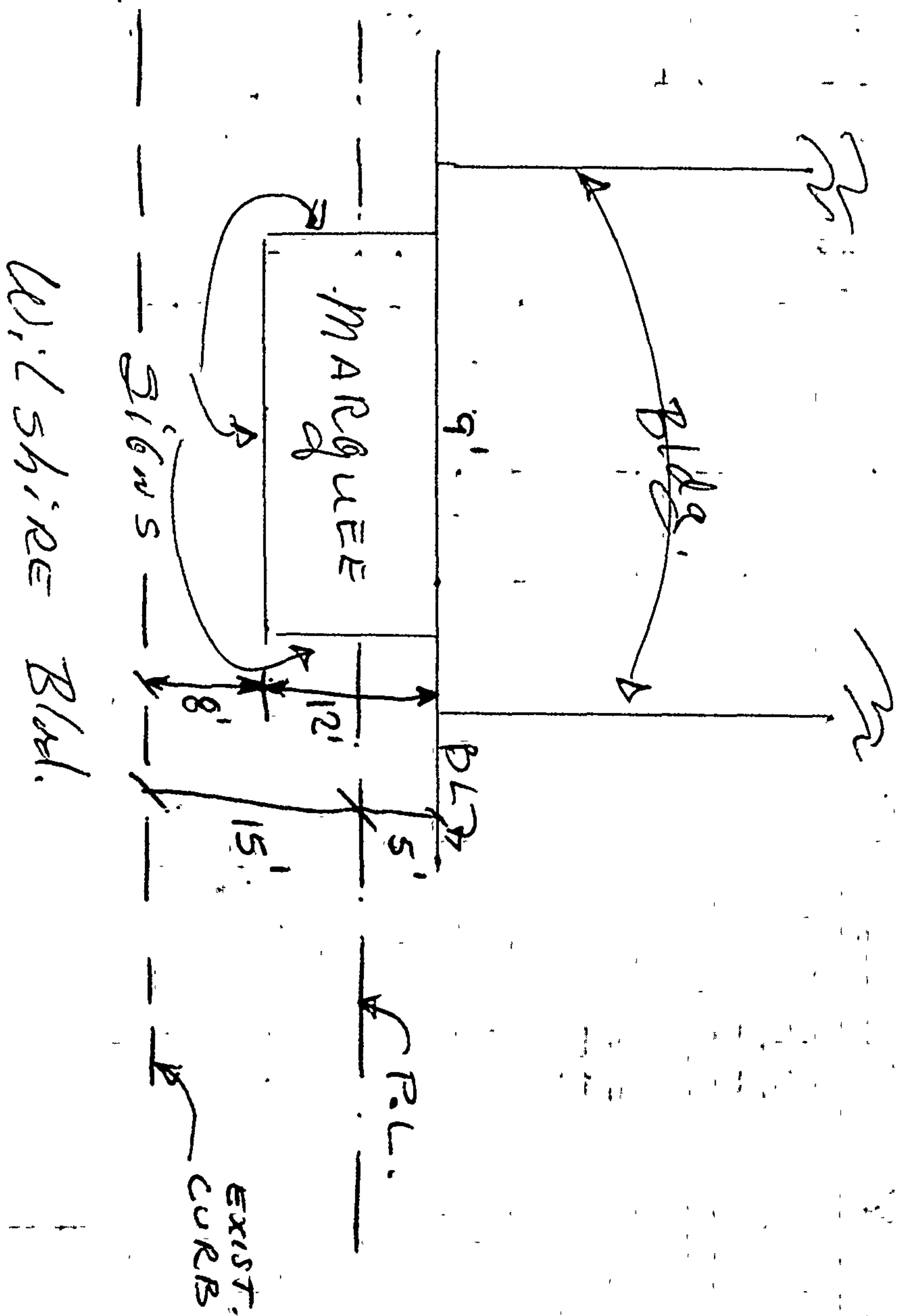
STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed	Name	Date
Walter Dyer Aguirre (Owner or Agent)	W.D. Aguirre	12-6-66
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)	
Traffic	APPROVED FOR	

Approved by ART Commission
Stephens
12-20-66



3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

S&S Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

Aey

INSTRUCTIONS:

1. Applicant to Complete Numbered Items Only
2. Plot Plan Required on Back of Original.

CENSUS TRACT

1. LEGAL DESCR.	22, 23, 24	BLK. 2	TRACT	Chapman Park Tract	DIST. MAP	135 197
2. PRESENT USE OF BUILDING	(1) hotel		NEW USE OF BUILDING same		ZONE	CP 4-4
3. JOB ADDRESS	3355 Wilshire Blvd.				FIRE DIST.	pne/100/80
4. BETWEEN CROSS STREETS	Kenmore Ave.		AND Alexandria Ave.		INSIDE KEY	COR. LOT REV. COR.
5. OWNER'S NAME	Gaylord Hotel Inc.m		PHONE	DU 94161	LOT SIZE	150 X155
6. OWNER'S ADDRESS	3355 Wilshire Blvd. LA 90005		P.O. BOX		ZIP	
7. ARCHITECT OR DESIGNER			STATE LICENSE NO.	PHONE	REAR ALLEY	
8. ENGINEER	Sam Friedman		5736	STATE LICENSE NO. 870 8603	PHONE	
9. CONTRACTOR	Veona Const. Co.		95051	STATE LICENSE NO. 870 8601	PHONE	
10. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE			
150 x 120	1rr. 14	150	one			
11. MATERIAL OF CONSTRUCTION	EXT. WALLS	ROOF	FLOOR			
	conc	conc	conc			
12. JOB ADDRESS	3355 Wilshire Blvd.				DISTRICT OFFICE	LA
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 1500				GRADING	
14. NEW WORK: (Describe)	demolition non bearing walls				CRIT. SOIL	
	new entry				HIGHWAY DED.	
NEW USE OF BUILDING	Office		SIZE OF ADDITION	STORIES	HEIGHT	FLOOD
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED		CONS.	
BLDG. AREA	MAX. OCC	TOTAL	PLANS CHECKED		ZONED BY	
DWELL. UNITS	GUEST ROOMS	SPACES REQ'D PROVIDED	PLANS APPROVED		FREE WDN	
P.C. No.	CONT. INSP.		APPLICATION APPROVED		INSPECTOR	
P.C. 5.20	S.P.C.	G.P.I.	B.P. 8.00	I.F.	O.S.	C/O
					TYPIST	

HAY-23-67	249415	•46621	X-2CK	5.20
HAY-23-67	249425	•46621	X-1CK	8.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed _____
(Owner or Agent)

Bureau of Engineering	ADDRESS APPROVED	Name	Date
	SEWERS AVAILABLE	RJA	5/22/67
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE		
	FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Traffic	APPROVED FOR		

3

APPLICATION TO ALTER - REPAIR - DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

BLS Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

AC-1

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only 2. Plot Plan Required on Back of Original.				CENSUS TRACT	
1. LEGAL DESCR.	LOT	BLK.	TRACT	DIST. MAP	
	22, 23-24	2	Chapman Park Tract	135-197	
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING		ZONE		
(11) Hotel & office	(11) Hotel		C-4-4		
3. JOB ADDRESS				FIRE DIST.	
3355 Wilshire Boulevard				1-20/100	
4. BETWEEN CROSS STREETS				INSIDE COR. LOT	
Alexandria AND Kenmore				KEY REV. COR.	
5. OWNER'S NAME				LOT SIZE	
Gaylord Hotel				150	
6. OWNER'S ADDRESS				P.O. BOX ZIP	
3355 Wilshire Boulevard Los Angeles				155	
7. ARCHITECT OR DESIGNER				STATE LICENSE NO. PHONE	
ROBERT CLEMENTS & ASSOCIATES				C-1046 0873	
8. ENGINEER				STATE LICENSE NO. PHONE	
9. CONTRACTOR				STATE LICENSE NO. PHONE	
10. SIZE OF EXISTING BLDG.				STORIES HEIGHT	
150 x 120				13 150'	
11. MATERIAL OF CONSTRUCTION				NO. OF EXISTING BUILDINGS ON LOT AND USE	
conc & stone				Hotel 1 building	
12. JOB ADDRESS				ROOF FLOOR	
3355 Wilshire Boulevard				conc conc	
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.				DISTRICT OFFICE	
\$8,000				GRADING	
14. NEW WORK: (Describe)				CRIT. SOIL	
Non structural- interior work to remodel existing TWA Ticket Office				HIGHWAY DED.	
NEW USE OF BUILDING				FLOOD	
Hotel				Yes	
TYPE				GROUP	
I				G-1/H-2	
BLDG. AREA				SPRINKLERS REQ'D SPECIFIED	
212				TOTAL	
DWELL. UNITS				VALUATION APPROVED	
P.C. No.				PLANS CHECKED	
P.C.				PLANS APPROVED	
22.10				APPLICATION APPROVED	
S.P.C.				INSPECTOR	
G.P.I.				P.C.	
B.P.				S.P.C.	
I.F.				G.P.I.	
O.S.				B.P.	
C/O				I.F.	
TYPYST				O.S.	
				C/O	
				TYPYST	

CASHIER ONLY

HAY-23-67

25051 E

•46671

X - 2 CK

22.10

HAY-23-67

25052 E

•46671

X - 1 CK

34.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91,0202 L.A.M.C.)

Signed

(Owner or Agent)

Name

Date

Bureau of Engineering

ADDRESS APPROVED

SEWERS AVAILABLE

NOT AVAILABLE

DRIVEWAY APPROVED

HIGHWAY DEDICATION REQUIRED

COMPLETED

FLOOD CLEARANCE APPROVED

APPROVED FOR ISSUE
FILE #PRIVATE SEWAGE DISPOSAL
SYSTEM APPROVEDAPPROVED UNDER
CASE #APPROVED (TITLE 19)
(L.A.M.C.-S700)

APPROVED FOR

Conservation

Plumbing

Planning

Fire

Traffic

Name

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CITY OF LOS ANGELES

APPLICATION TO ALTER-REPAIR-DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3-R 2-68
5.2
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	24	2	Chapman Park	2121
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING			DIST. MAP
16 Stores	16 Same			135-197
3. JOB ADDRESS				ZONE
3357 Wilshire Blvd.				C-4-4
4. BETWEEN CROSS STREETS				FIRE DIST.
Alexandria AND Kenmore				I
5. OWNER'S NAME	PHONE			LOT (TYPE)
HMS Bounty	DU 57275			Corner
6. OWNER'S ADDRESS	CITY	ZIP	LOT SIZE	
3357 Wilshire Blvd. LA	90005		50x155	
7. ARCHITECT OR DESIGNER	STATE LICENSE No. PHONE			BLDG. LINE
none				
8. ENGINEER	STATE LICENSE No. PHONE			
none				ALLEY
9. CONTRACTOR	STATE LICENSE No. PHONE			BLDG. LINE
A. Hoegee & Son 250762	627-5685			5' Wilshire
10. LENDER	BRANCH OFFICE PHONE			AFFIDAVITS
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
100x100	4	75'	Hotel-Restaurant	
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	Concrete	Cmp	Wood	
13. JOB ADDRESS				DISTRICT OFFICE
3357 Wilshire Blvd.				LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 150			GRADING
15. NEW WORK: (Describe)	Recover awning 9' x 6'			CRIT. SOIL
				HIGHWAY DED.
				yes
NEW USE OF BUILDING		SIZE OF ADDITION	STORIES	HEIGHT
Awning				
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	VALUATION APPROVED	
II	Awning			
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
N/C	N/C			
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D PROVIDED	PLANS APPROVED	
2	0	N/C		
P.C. No.	CONT. INSP.		APPLICATION APPROVED	
			Curtis	
P.C.	S.P.C.	G.P.I.	B.P.	I.F.
			250	/
		O.S.	C/O	TYPIST

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

SEP-3-68 459575 / 73427 2-1OK 2.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.
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Signed Frank King
(Owner or Agent)

Bureau of Engineering	ADDRESS APPROVED	Name	Date
	SEWERS AVAILABLE	S. Conery	8/27
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
	FLOOD CLEARANCE APPROVED		
Conservation	APPROVED FOR ISSUE		
	FILE #		
Plumbing	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Planning	APPROVED UNDER CASE #		
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)		
Traffic	APPROVED FOR		

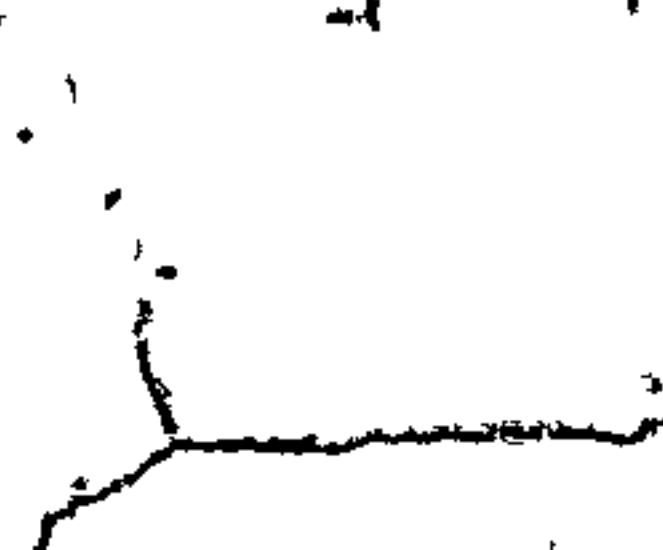
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3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

U.S.D-3-112-60

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 22, 23 & 24	BLK. 2	TRACT Chapman Park	CENSUS TRACT 2121
2. PRESENT USE OF BUILDING	(11) Hotel	NEW USE OF BUILDING	(11) Same	DIST. MAP 135-197
3. JOB ADDRESS	3355 Wilshire Blvd.			ZONE C4-4
4. BETWEEN CROSS STREETS	Kenmore Ave. AND Alexandria Ave.			FIRE DIST. One
5. OWNER'S NAME	Gaylord Hotel			LOT (TYPE) Cor/Int
6. OWNER'S ADDRESS	3355 Wilshire Blvd. L.A.			LOT SIZE Irreg
7. ARCHITECT OR DESIGNER	STATE LICENSE No. PHONE			
8. ENGINEER	STATE LICENSE No. PHONE			ALLEY /
9. CONTRACTOR	Usona Construction Co. 95051 870-8601			BLDG. LINE 5 Wilshi
10. LENDER	BRANCH ADDRESS			AFFIDAVITS C.C. Park D.
11. SIZE OF EXISTING BLDG.	STORIES 8	NO. OF EXISTING BUILDINGS ON LOT AND USE One		
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS Mas	ROOF Wood	FLOOR Concrete	
13. JOB ADDRESS	3355 Wilshire Blvd.			DISTRICT OFFICE L.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 800.00			GRADING /
15. NEW WORK: (Describe)	New door & window on porch 1st floor			CRIT. SOIL /
NEW USE OF BUILDING	(11) Hotel			HIGHWAY DED. Yes
TYPE I	GROUP H-2	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY COMB GEN MAJ. S. CONS	FLOOD /
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	CONS. /
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D PROVIDED	PLANS APPROVED	ZONED BY Jacobs
P.C. No.	CONT. INSP.	APPLICATION APPROVED	INSPECTOR	FILE WITH
P.C. 3.58	S.P.C.	G.P.I.	B.P. 5.50 I.F. / O.S. C/O	TYPIST sel

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY	JUL-30-70	4 0 2 1 5	•13004	U = 6 CK	3.58
	JUL-30-70	4 0 2 1 6	•13004	U = 1 CK	5.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed _____ (Owner or Agent)

Name	Date
Parks	7/29/70

Bureau of Engineering	ADDRESS APPROVED
Sewer Facilities	SEWERS AVAILABLE
Charge Not Applicable	NOT AVAILABLE
Swarts 7/29/70	DRIVEWAY APPROVED
	HIGHWAY DEDICATION REQUIRED COMPLETED
Conservation	FLOOD CLEARANCE APPROVED
Plumbing	APPROVED FOR ISSUE FILE #
Planning	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED
Fire	APPROVED UNDER CASE #
Traffic	APPROVED (TITLE 19) (L.A.M.C.-S700)
	APPROVED FOR

CITY OF LOS ANGELES		APPLICATION FOR INSPECTION OF SIGNS				DEPT. OF BUILDING AND SAFETY	
INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.							
1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT			
	24	2	Chapman Park	2121			
2. TYPE OF SIGN OR NEW WORK	19 Proj. Wall Wign			DIST. MAP			
3. JOB ADDRESS	3355 Wilshire Blvd.			135-197			
4. BETWEEN CROSS STREETS	Kenmore Ave. AND Alexandria Ave.			ZONE			
5. OWNER'S NAME	Gaylord Hotel			C4-4			
6. OWNER'S ADDRESS	Same			FIRE DIST.			
7. ARCHITECT OR ENGINEER				ONE			
8. CONTRACTOR	Q.R.S.			LOT (TYPE)			
9. LENDER	None			Corner			
10. SIZE OF SIGN	3' 11" x 5'			LOT SIZE			
11. ILLUMINATION TO BE USED: SINGLE FACE	HEIGHT ABOVE GRADE 13' 6" ROOF FT.			50X155			
12. MATERIAL OF CONSTRUCTION	SUPPORTING FRAME Metal			ALLEY			
13. JOB ADDRESS	3355 Wilshire Blvd.			27902 733 0131			
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN.	\$ 500.00			BLDG. LINE			
15. SIZE OF EXISTING BUILDING	TYPE			S Wilshire			
16. TYPE OF SIGN OR NEW WORK	Projecting sign			AFFIDAVITS			
FREEWAY CLEARANCE	NOT REQUIRED			C.C. Park Dist.			
FLASHING LIGHTS	Yes No			DISTRICT OFFICE			
MOVING PARTS	Yes No			Grading			
ANIMATIONS	Yes No			HIGHWAY DED.			
OTHER				Yes			
SIGN REQUIRES:	TRAFFIC APPROVAL BOARD APPROVAL			CONS.			
P.C. No.	CONT. INSP.			ZONED BY			
P.C. 536	S.P.C.			Jacobs			
G.P.I.	B.P. 825			FILED WITH			
I.F.	O.S.			FREWAY CLEARED			
C/O	TYPIST			Thurston			
PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.							

CASHIER'S USE ONLY	AUG--6-70	41908	•13447	U = 6 CK	5.36
	AUG--6-70	41909	•13447	U = 1 CK	8.25

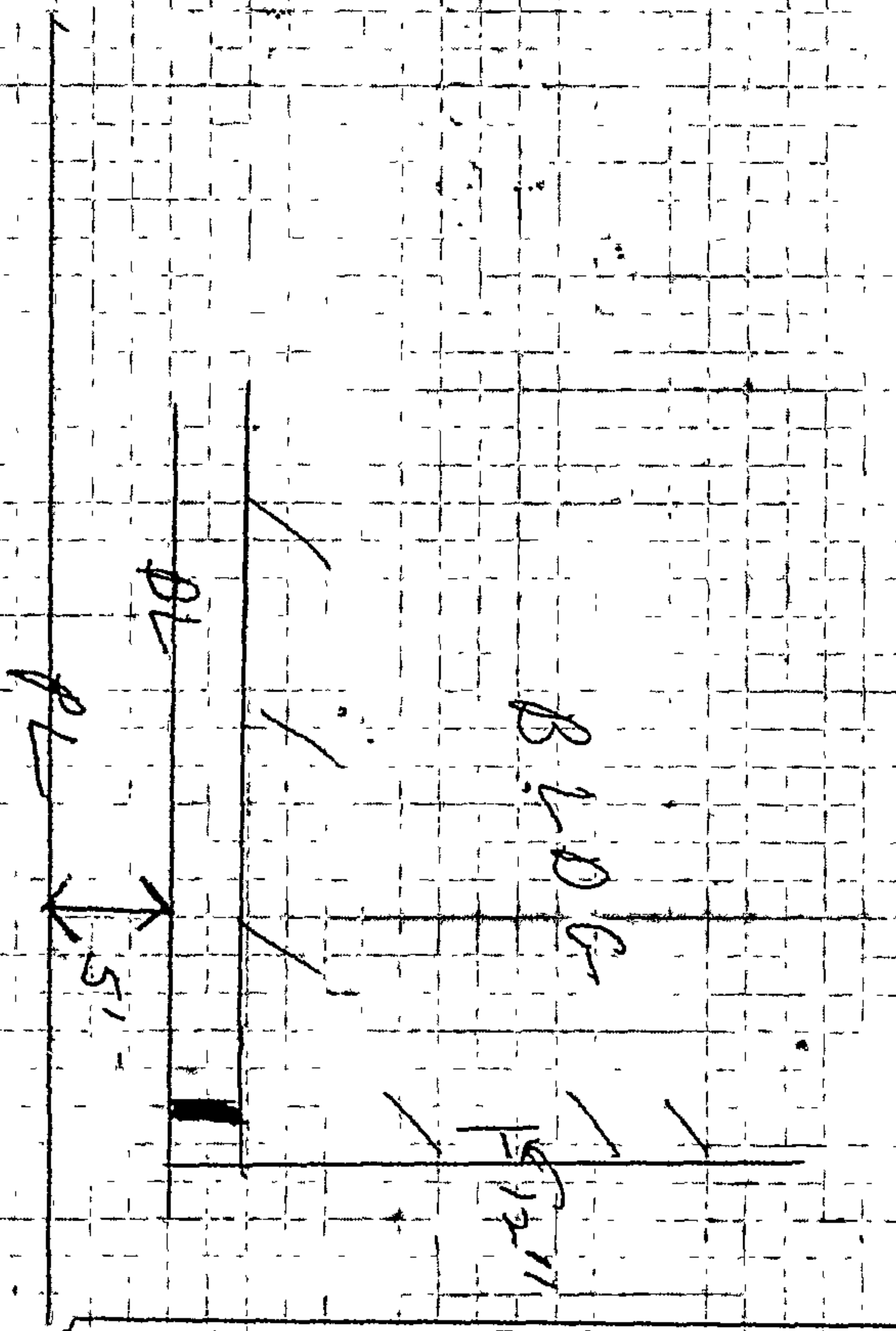
STATEMENT OF RESPONSIBILITY		
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Signed	Name	Date
Ramy Sloan (Owner or Agent)	Paul	8-6-70
Bureau of Engineering	ADDRESS APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
Municipal Arts Commissioners	APPROVED FOR ISSUE	
Board of Building Safety Commissioners	APPROVED FOR ISSUE FILE #	
Traffic	APPROVED FOR ISSUE	
Planning	APPROVED UNDER CASE #	
Conservation	APPROVED FOR ISSUE FILE #	

AUG 670 13447

LA

ON LOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

WILSHIRE



16' MIN.

5' PROST

RENMORE

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	22, 23, 24	2	Chapman Park Tr	2121
2. TYPE OF SIGN OR NEW WORK				DIST. MAP
19' Wall Sign				35-197
3. JOB ADDRESS				ZONE
3355 Wilshire Blvd				C4-4
4. BETWEEN CROSS STREETS				FIRE DIST.
Kenmore AND Alexandria				One
5. OWNER'S NAME				LOT (TYPE)
Trips 'n Travel				Corner
6. OWNER'S ADDRESS				LOT SIZE
3355 Wilshire Blvd				150 X 155
7. ARCHITECT OR ENGINEER				STATE LICENSE NO. PHONE
8. CONTRACTOR				STATE LICENSE NO. PHONE
QRS Corporation				27902 7330131
9. LENDER				BRANCH ADDRESS
None				
10. SIZE OF SIGN		HEIGHT ABOVE		TOTAL COPY AREA
3' x 9'		GRADE 11' FT. ROOF FT.		27 sq ft
11. ILLUMINATION TO BE USED: SINGLE FACE <input checked="" type="checkbox"/> DOUBLE FACE <input type="checkbox"/>				
NONE <input type="checkbox"/> DIRECT <input type="checkbox"/> INDIRECT <input checked="" type="checkbox"/> FLASHING <input type="checkbox"/> OTHER <input type="checkbox"/>				
12. MATERIAL OF CONSTRUCTION		SUPPORTING FRAME		SURFACE OF SIGN
		MTL		PLEX
13. JOB ADDRESS				
3355 Wilshire Blvd.				
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN. \$ 400.00				
15. SIZE OF EXISTING BUILDING		TYPE	STORIES	EXT. WALLS
		I		Conc
16. TYPE OF SIGN OR NEW WORK				
S/F Wall Sign				
FREEWAY CLEARANCE		NOT REQUIRED <input type="checkbox"/> REQUIRED <input type="checkbox"/>		INSPECTION ACTIVITY
				COMB. GEN. MAJ.S. CONS.
FREEWAY CLEARANCE				FREEWAY CHECKED
FLASHING LIGHTS Yes <input type="checkbox"/> No <input type="checkbox"/>				PLANS CHECKED
MOVING PARTS Yes <input type="checkbox"/> No <input type="checkbox"/>				PLANS APPROVED
ANIMATIONS Yes <input type="checkbox"/> No <input type="checkbox"/>				APPLICATION APPROVED
OTHER				
SIGN REQUIRES: TRAFFIC APPROVAL <input type="checkbox"/> BOARD APPROVAL <input type="checkbox"/>				INSPECTOR
P.C. No.		CONT. INSP.		
P.C.		S.P.C.	G.P.I.	B.P.
494				7.60
				I.F.
				O.S.
				C/O
				TYPIST

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

JUN-21-71	36204 E	•31072	U = 6 CK	4.94
JUN-21-71	36205 E	•31072	U = 1 CK	7.60

CASHIER'S USE ONLY

STATEMENT OF RESPONSIBILITY

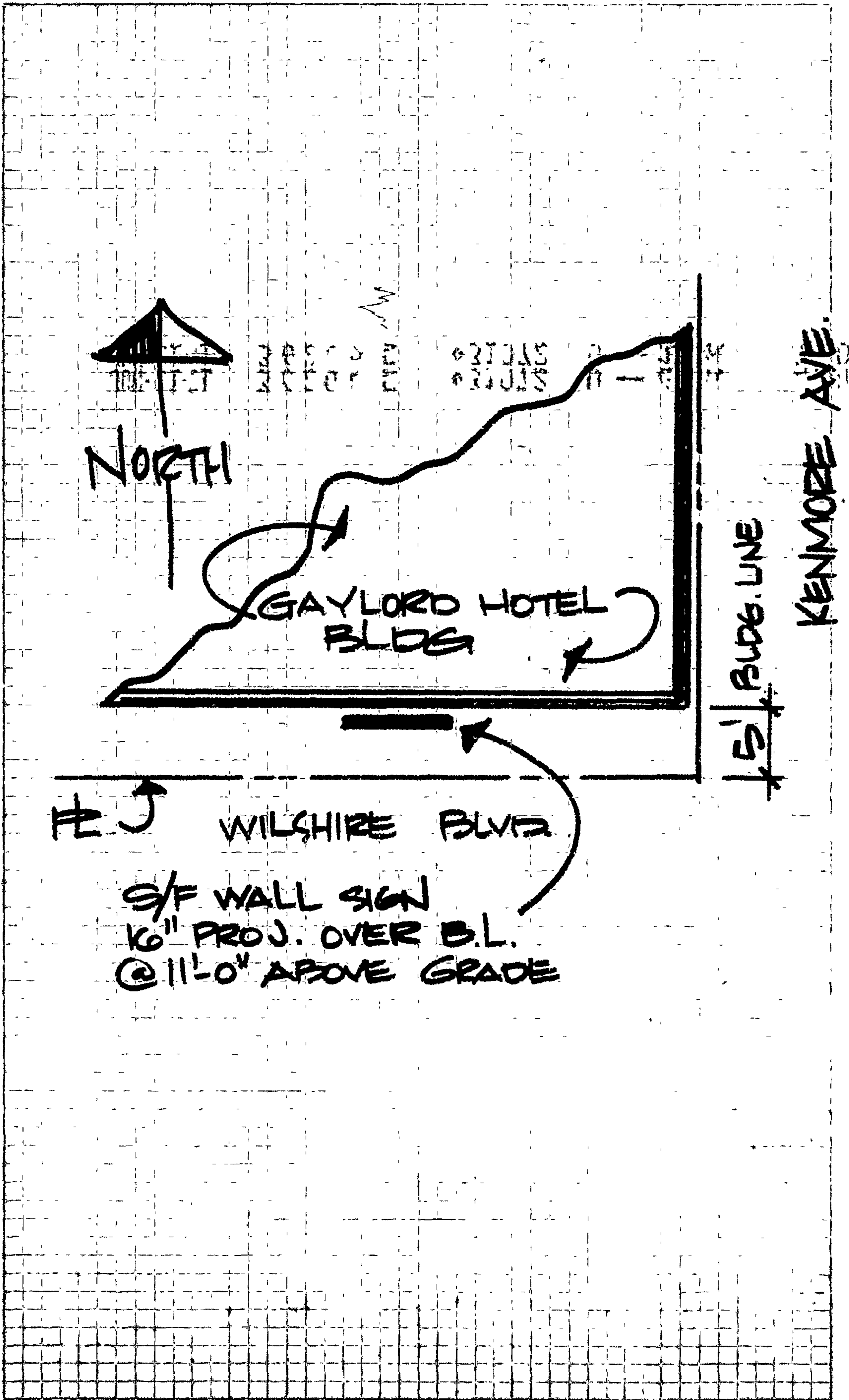
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Signed L. Howard
(Owner or Agent)

Bureau of Engineering	ADDRESS APPROVED	Name	Date
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE FILE #		
Traffic	APPROVED FOR ISSUE		
Planning	APPROVED UNDER CASE #		
Conservation	APPROVED FOR ISSUE FILE #		

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH

B & S B-3-R1248

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	22-24	2	Chapman Park	2121
2. PRESENT USE OF BUILDING	NEW USE OF BUILDING			DIST. MAP
(16) shop, RETAIL	(16) SAME			135-197
3. JOB ADDRESS				ZONE
3357 Wilshire Blvd L.A.				C4-4
4. BETWEEN CROSS STREETS				FIRE DIST.
Kenmore AND Alexandra				1
5. OWNER'S NAME	PHONE			LOT (TYPE)
G. B. Harb & Son	385-7171			CORNER
6. OWNER'S ADDRESS	CITY ZIP			LOT SIZE
3357 Wilshire Blvd Los Angeles				150x155
7. ARCHITECT OR DESIGNER	STATE LICENSE No. PHONE			
8. ENGINEER	STATE LICENSE No. PHONE			ALLEY
9. CONTRACTOR	STATE LICENSE No. PHONE			BLDG. LINE
Columbia Tent & Awning Co	124815 233-5145			5-ET WILSHIRE
10. LENDER	BRANCH ADDRESS			AFFIDAVITS
				CCPD
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
		27'		
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	
	masonry	comp.	concrete	
13. JOB ADDRESS				DISTRICT OFFICE
3357 Wilshire Blvd				LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 286.00			GRADING
15. NEW WORK: (Describe)				CRIT. SOIL
Recover canvas roller awning				HIGHWAY DED.
				YES
NEW USE OF BUILDING	SIZE OF ADDITION		STORIES	HEIGHT
(16) SAME	NONE			
TYPE	GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY	
III-A	G-1		COMB GEN MAJ. S. CONS	
BLDG. AREA	MAX. OCC.	TOTAL	PLANS CHECKED	
NC	NC			
E-WELL UNITS	GUEST ROOMS	PARKING REQ'D PROVIDED	PLANS APPROVED	
		NC		
P.C. No.	CONT. INSP.	APPLICATION APPROVED		INSPECTOR
	No			I
P.C.	S.P.C.	G.P.I.	B.P.	I.F.
			250	

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

SEP-10-71

516075

•36138

U-1CK

2.50

STATEMENT OF RESPONSIBILITY

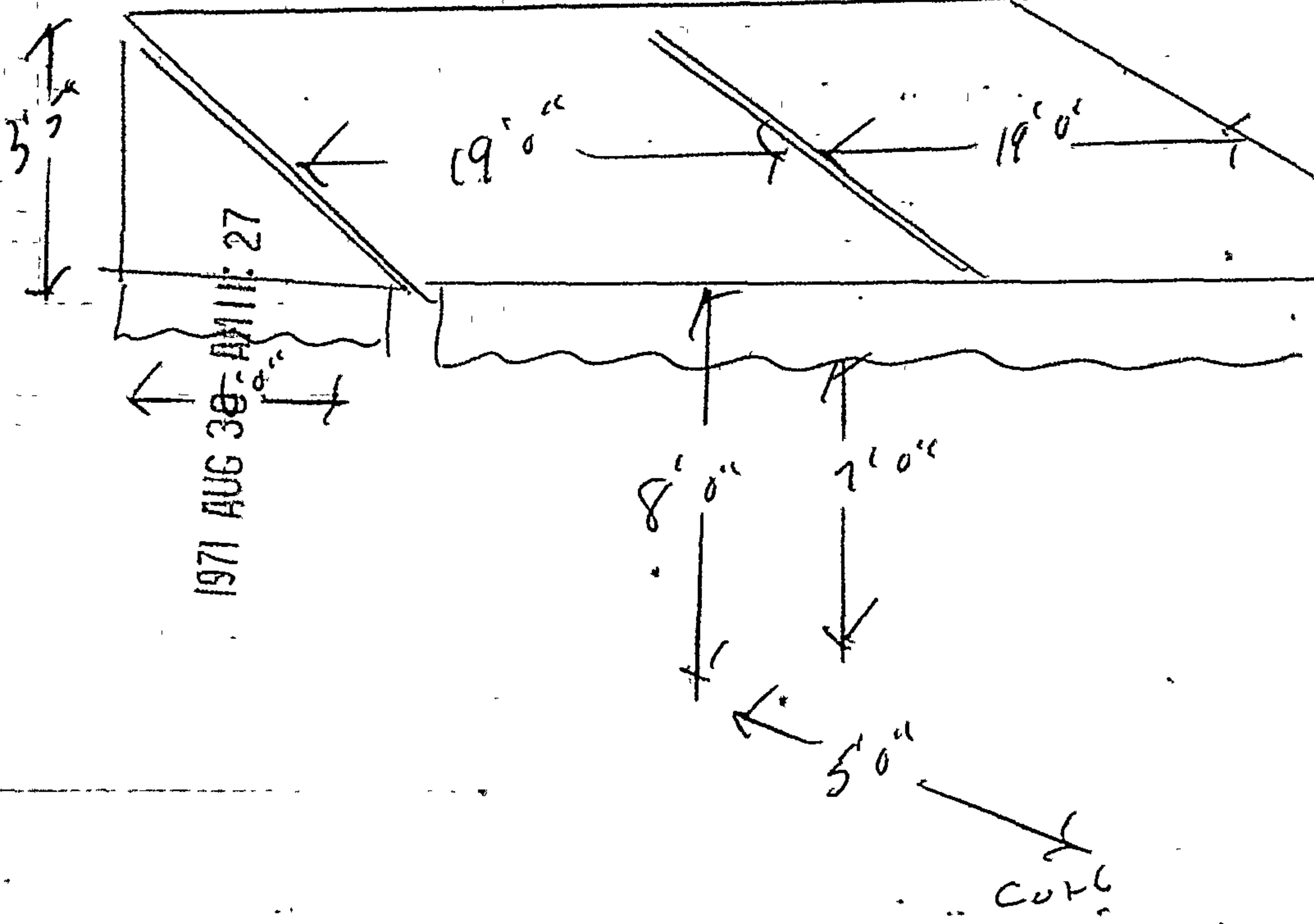
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed A. F. Whittier
(Owner or Agent)

	Name	Date
	<u>R. E. [Signature]</u>	9-27-71
Bureau of Engineering	ADDRESS APPROVED	
	SEWERS AVAILABLE	
	NOT AVAILABLE	
	DRIVEWAY APPROVED	
	HIGHWAY DEDICATION REQUIRED	
	COMPLETED	
	FLOOD CLEARANCE APPROVED	
Conservation	APPROVED FOR ISSUE	
	FILE #	
Plumbing	PRIVATE SEWAGE DISPOSAL	
	SYSTEM APPROVED	
Planning	APPROVED UNDER	
	CASE #	
Fire	APPROVED (TITLE 19)	
	(L.A.M.C.-S700)	
Traffic	APPROVED FOR	

to 422
 Mrs. J. G. 4.5 held
 \$..... at cashiers
 (3) in B



3		APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH				BAS B-3-RIP.M	
CITY OF LOS ANGELES		AND FOR CERTIFICATE OF OCCUPANCY				DEPT. OF BUILDING AND SAFETY	
INSTRUCTIONS: Applicant to Complete Numbered Items Only.							
1. LEGAL DESCR.		LOT	BLK.	TRACT		CENSUS TRACT	
		24	2	Chapman Park		2121	
2. PRESENT USE OF BUILDING		NEW USE OF BUILDING				DIST. MAP	
11 Hotel/stores		11		SAME		135-197	
3. JOB ADDRESS		3355 Wilshire Boulevard					ZONE
4. BETWEEN CROSS STREETS		Alexandria Avenue AND Kenmore Avenue					C4-4
5. OWNER'S NAME		Steve De Marco					FIRE DIST.
6. OWNER'S ADDRESS		3355 Wilshire Boulevard					one
7. ARCHITECT OR DESIGNER		Hosack - Ramsey Ass					LOT (TYPE)
8. ENGINEER		STATE LICENSE No. 380-7690					cor
9. CONTRACTOR		H. Fred Johnston					LOT SIZE
10. LENDER		16576 Mt. Tood Santa Ana					50x155
11. SIZE OF EXISTING BLDG.		STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE			
LENGTH WIDTH		10					
12. MATERIAL OF CONSTRUCTION OF EXISTING BLDG.		EXT. WALLS	ROOF	FLOOR			
13. JOB ADDRESS		3355 Wilshire Boulevard					CCPD
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING		\$ 5000					DISTRICT OFFICE
15. NEW WORK: (Describe)		INTERIOR REMODELING AT FIRST FLOOR (900 sq' AREA)					LA
NEW USE OF BUILDING		SIZE OF ADDITION		STORIES	HEIGHT		GRADING
(11) SAME		NONE					/
TYPE		GROUP	SPRINKLERS REQ'D SPECIFIED	INSPECTION ACTIVITY		CONS.	
I		43/G-1		COMB GEN MAJ S. CONS		/	
BLDG. AREA		MAX. OCC.	TOTAL	PLANS CHECKED		ZONED BY	
				P. O. R. E. Z.		barker	
DWELL. UNITS		GUEST ROOMS	PARKING SPACES REQ'D PROVIDED	PLANS APPROVED		FILE WITH	
0				APPLICATION APPROVED		INSPECTOR	
P.C. No.		CONT. INSP.					
P.C.		S.P.C.	G.P.I.	B.P.	I.F.	O.S.	C/O
26.77				31.50			
TYPIST		SSS					
PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION NOT COMMENCED.							
MAR-14-73		89899 E		•67197		U-6 CK	
MAR-14-73		85900 E		•67197		U-1 CK	
						26.77	
						31.50	

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed <u>Bertold Salas</u> (Owner or Agent)		Name	Date
Bureau of Engineering	ADDRESS APPROVED	Rodriguez 3-14-73	
	SEWERS AVAILABLE		
	NOT AVAILABLE		
	DRIVEWAY APPROVED		
	HIGHWAY DEDICATION REQUIRED COMPLETED		
Conservation	FLOOD CLEARANCE APPROVED		
Plumbing	APPROVED FOR ISSUE FILE #		
Planning	PRIVATE SEWAGE DISPOSAL SYSTEM APPROVED		
Fire	APPROVED UNDER CASE #		
Traffic	APPROVED (TITLE 19) (L.A.M.C.-5700)		
	APPROVED FOR		

IN FLOW PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

HVAC-TE-12
HVAC-TE-12

020000
020000

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APPLICATION FOR INSPECTION OF SIGNS

B&S B-5—Rev. 10-68

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original

1. LEGAL DESCR.	LOT 24	BLK 2	TRACT Chapman Park	CENSUS TRACT 2121
2. TYPE OF SIGN OR NEW WORK	19 Proj. sign			DIST. MAP 135-197
3. JOB ADDRESS	3355 Wilshire Blvd., Los Angeles			ZONE 4-4
4. BETWEEN CROSS STREETS	Kenmore AND Alexandria			FIRE DIST. I
5. OWNER'S NAME	Gaylord Coffee Shop			LOT (TYPE) Corner
6. OWNER'S ADDRESS	Above			LOT SIZE 50x155
7. ARCHITECT OR ENGINEER	none			STATE LICENSE NO. PHONE
8. CONTRACTOR	Interstate Neon Corp.			STATE LICENSE NO. 103778 PHONE 873-2410
9. LENDER	BRANCH ADDRESS			ALLEY
10. SIZE OF SIGN	HEIGHT ABOVE GRADE 30 FT.		ROOF FT.	TOTAL COPY AREA 40 sq. ft.
11. ILLUMINATION TO BE USED: SINGLE FACE <input type="checkbox"/> DOUBLE FACE <input checked="" type="checkbox"/>	NONE <input type="checkbox"/> DIRECT <input checked="" type="checkbox"/> INDIRECT <input type="checkbox"/> FLASHING <input type="checkbox"/> OTHER			AFFIDAVITS
12. MATERIAL OF CONSTRUCTION	SUPPORTING FRAME steel	FRAME OF SURFACE steel	SURFACE OF SIGN plastic	
13. JOB ADDRESS	3355 Wilshire Blvd., Los Angeles			DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN.	\$ 200.00			GRADING
15. SIZE OF EXISTING BUILDING	TYPE I	STORIES 13	EXT. WALLS masonry	ROOF CONST. comp.
16. TYPE OF SIGN OR NEW WORK	Move 4' x 5' proj. sign 20' west.			HIGHWAY DED. YES
FREEWAY CLEARANCE	NOT REQUIRED <input checked="" type="checkbox"/> REQUIRED <input type="checkbox"/>			CONS.
FREEWAY CLEARANCE	FLASHING LIGHTS Yes <input type="checkbox"/> No <input type="checkbox"/>			INSPECTION ACTIVITY
MOVING PARTS Yes <input type="checkbox"/> No <input type="checkbox"/>	ANIMATIONS Yes <input type="checkbox"/> No <input type="checkbox"/>			COMB. GEN. MAJ.S. CONS.
OTHER	SIGN REQUIRES: TRAFFIC APPROVAL <input type="checkbox"/> BOARD APPROVAL <input type="checkbox"/>			FILED WITH
P.C. No.	CONT. INSP.			APPLICATION APPROVED
P.C. 535	S.P.C.	G.P.I.	B.P. 630	I.F. O.S. C/O
				TYPIST

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

APR-5-73	90519	68579	U-6CK	5.35
APR-5-73	90520	68579	U-1CK	6.30

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed	(Owner or Agent)	Name	Date
Bureau of Engineering	ADDRESS APPROVED	Phall	4-3-73
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE		
Traffic	FILE #		
Planning	APPROVED FOR ISSUE		
Conservation	CASE #		
	APPROVED FOR ISSUE		
	FILE #		

73 068579

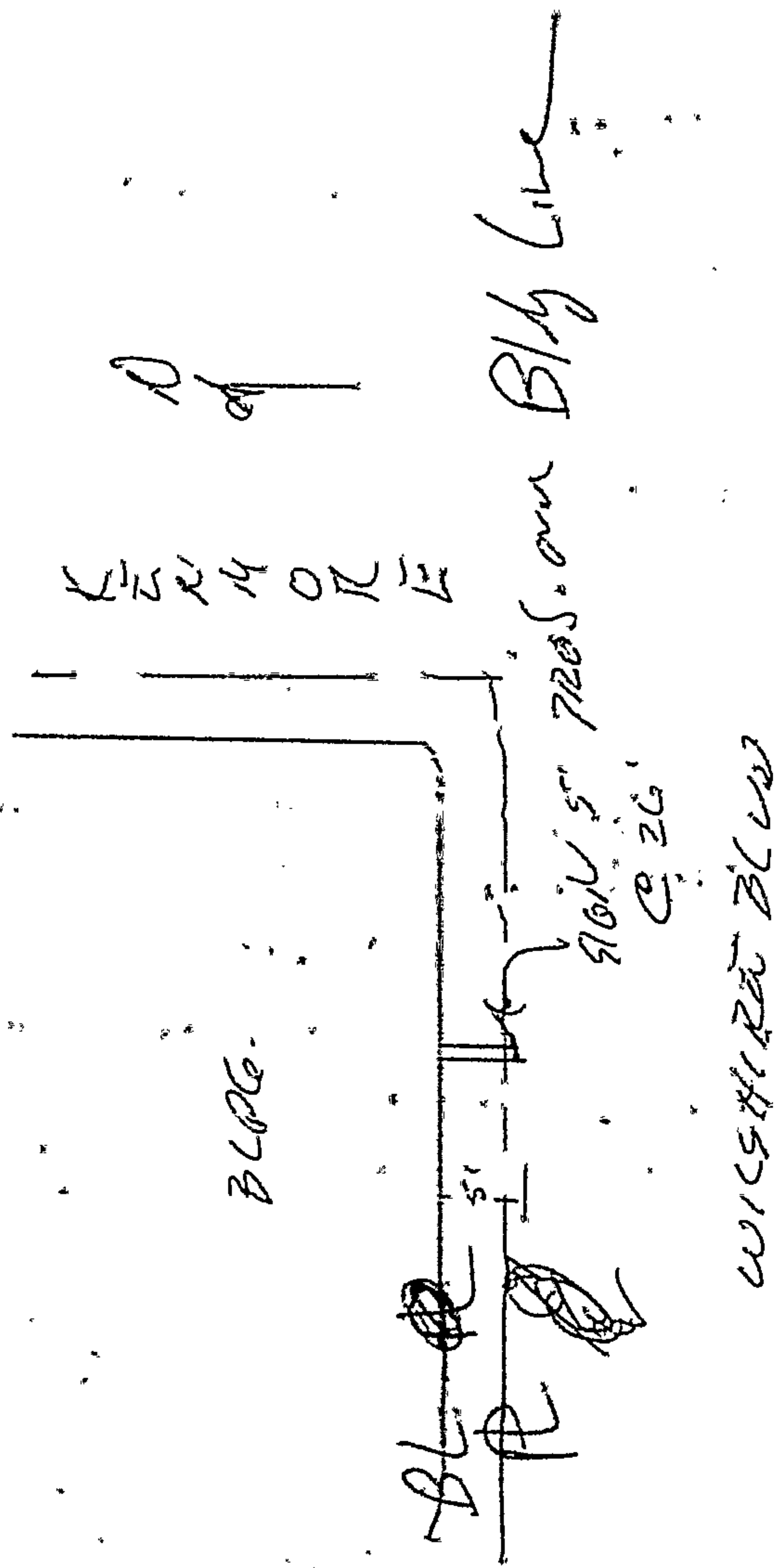
APR-2-12
APR-2-12

APR-2-12
APR-2-12

APR-2-12
APR-2-12

APR-2-12
APR-2-12

APR-2-12
APR-2-12



3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH
CITY OF LOS ANGELES AND FOR CERTIFICATE OF OCCUPANCY DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 1 & 24	BLK. 2	TRACT Chapman Park Tr.	DIST MAP 135-197
2. PRESENT USE OF BUILDING (1/6) Store	NEW USE OF BUILDING (1/6) Store SAME			CENSUS TR. 2121
3. JOB ADDRESS 3359 Wilshire Blvd.				ZONE C-4-4
4. BETWEEN CROSS STREETS Alexandria Catalina AND Kenmore				FIRE DIST. ONE THRU
5. OWNER'S NAME H.B. Harb & Sons	PHONE 386 5496			LOT (TYPE) COR-THRU
6. OWNER'S ADDRESS 3359 Wilshire Blvd., Los Angeles	CITY Los Angeles			LOT SIZE 1RR
7. ENGINEER	STATE LICENSE No.			PHONE 627 5685
8. ARCHITECT OR DESIGNER	STATE LICENSE No.			PHONE
9. CONTRACTOR A. HOEGEE & SONS, INC.	STATE LICENSE No. 250762			PHONE 627 5685
10. BRANCH LENDER	ADDRESS			CITY
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES 2	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS Stucco		ROOF N/C	FLOOR
13. JOB ADDRESS 3359 Wilshire Blvd., Los Angeles				DIST. OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$400.00				CRIT. SOIL
15. NEW WORK: (Describe) Recover Canvas Roller Awning - Retractable				GRADING
NEW USE OF BUILDING SAME - Store				SIZE OF ADDITION NONE
TYPE N/C		GROUP OCC. N/C		STORIES 2
BLDG. AREA N/C		MAX OCC. N/C		HEIGHT
DWELL. UNITS 0		GUEST ROOMS 0		PLANS CHECKED
SPRINKLERS REQ'D SPECIFIED N/C		CONT. INSP. NONE		PLANS APPROVED
P.C.		S.P.C.	B.P. 250	I.F.
P.C. No.		PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.		

CASHIER'S USE ONLY

MAR-15-74

584635

•86566

V-1CK

2.50

STATEMENT OF RESPONSIBILITY

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Signed

(Owner or Agent)

Signature/Date

Bureau of Engineering	ADDRESS APPROVED	 3/14/74
	SEWERS	
	NO SEWER/PLUMBING REQ'D.	
	SFC NOT APPLICABLE	
	SFC PAID	
	DRIVEWAY	
	HIGHWAY DEDICATION	REQUIRED
		COMPLETED
	FLOOD CLEARANCE	
Conservation	APPROVED FOR ISSUE <input type="checkbox"/>	NO FILE <input type="checkbox"/>
Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)	
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED	
Planning	APPROVED UNDER CASE #	
Traffic	APPROVED FOR	

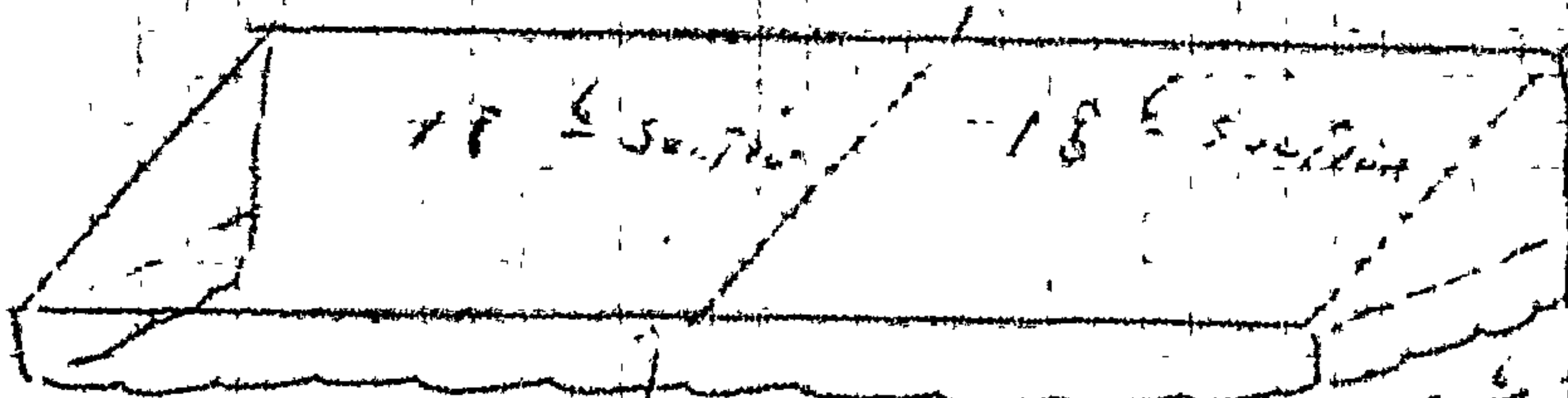
1974 MAR 13 AM 11:22

\$ 2.50 held
at cashiers

423

ON PLOT PLAN SHOW ALL BUILDINGS ON 1/4 SECTION OF EACH

Sample



18 E section

3

APPLICATION TO ADD-ALTER-REPAIR-DEMOLISH
AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 22,23, 24	BLK 2	TRACT Chapman Park	DIST. MAP 135-197
2. PRESENT USE OF BUILDING (05) Apt. house	NEW USE OF BUILDING (05) same			CENSUS TR. 2121.00
3. JOB ADDRESS	3355 Wilshire Blvd.			ZONE C4-4
4. BETWEEN CROSS STREETS Kenmore AND Alexandria				FIRE DIST. two
5. OWNER'S NAME Gaylord Hotel	PHONE			LOT (TYPE) corner
6. OWNER'S ADDRESS 3355 Wilshire Blvd.	CITY			LOT SIZE 150X155
7. ENGINEER J. Corbett	SE1100	STATE LICENSE No. 724-2644	PHONE	ALLEY
8. ARCHITECT OR DESIGNER	STATE LICENSE No.			BLDG. LINE 51
9. CONTRACTOR Summit Builders	STATE LICENSE No.			PHONE
10. BRANCH LENDER	ADDRESS			CITY
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES 14		HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE ONE
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS		ROOF	FLOOR
13. JOB ADDRESS 3355 Wilshire Blvd.				DIST. OFFICE L.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 15000.00 37,000 JE				CRIT. SOIL
15. NEW WORK: (Describe) Fire Safety Requirements to comply w/ Ordinance				GRADING
NEW USE OF BUILDING				HIGHWAY DED. yes
SIZE OF ADDITION				FLOOD
TYPE I	GROUP OCC.	TOTAL		PLANS CHECKED
BLDG. AREA	MAX OCC.			PLANS APPROVED
DWELL. UNITS	GUEST ROOMS	PARKING REQ'D	PROVIDED	APPLICATION APPROVED
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY		INSPECTOR
		COMB	GEN	MAJ. S.
				CONS
P.C. 142.54	S.P.C.	B.P. 167.70	I.F.	G.P.I.
O.S.				
C/O				
PM				
TYPIST Se				

P.C. No. 142.54
PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

JUN-28-74 91069 E 092877 U=1CK 142.54
JUN-28-74 91070 E 092877 U=1CK 167.70

STATEMENT OF RESPONSIBILITY

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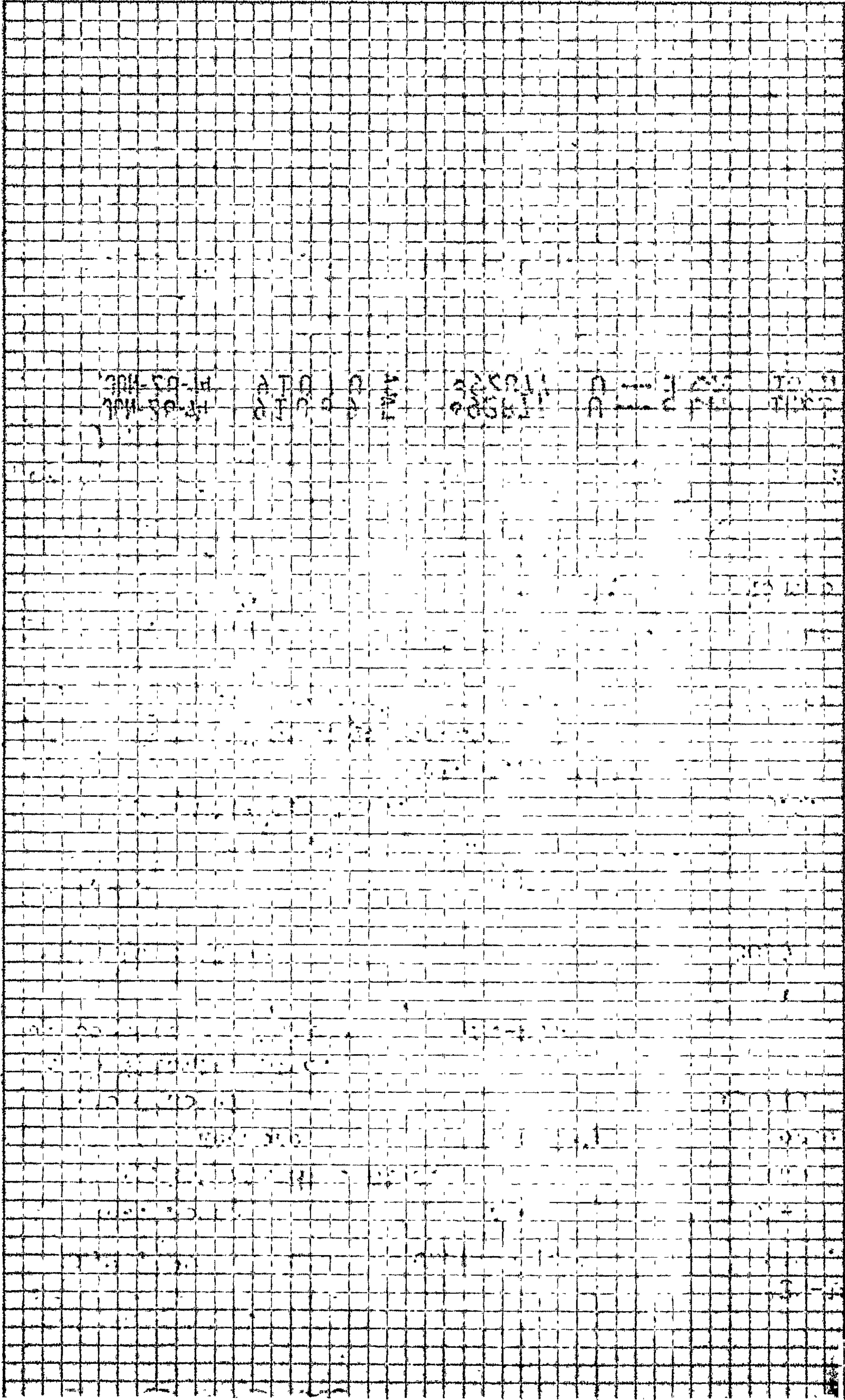
Signed

(Owner or Agent)

Signature/Date

Bureau of Engineering	ADDRESS APPROVED R.J. Anthony 6-19-74
	SEWERS
	SEWERS AVAILABLE
	NOT AVAILABLE
	SFC PAID
	SFC DUE
	NO SEWER/PLUMBING REQ'D.
	SFC NOT APPLICABLE
	DRIVEWAY
	HIGHWAY DEDICATION
	REQUIRED
	COMPLETED
	FLOOD CLEARANCE
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/>
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED
Planning	APPROVED UNDER CASE #
Traffic	APPROVED FOR

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH



INSTRUCTIONS: **Applicant to Complete Numbered Items Only.**

1. LEGAL DESCR.	LOT 22-24	BLK 2	TRACT Chapman Park Tr.		DIST. MAP 135-197	
				CENSUS TRACT 2121.00		
2. PRESENT USE OF BUILDING (//) Hotel			NEW USE OF BUILDING (//) same		ZONE C4-4	
3. JOB ADDRESS 3355 Wilshire Bl.				FIRE DIST. 1		
4. BETWEEN CROSS STREETS Alexandria		AND Kenmore		LOT (TYPE) cor		
5. OWNER'S NAME Ralph J. Wiler Foundation				PHONE LOT SIZE 155X150		
6. OWNER'S ADDRESS same		CITY		ZIP		
7. ENGINEER		ACTIVE STATE LICENSE No.		PHONE ALLEY /		
8. ARCHITECT OR DESIGNER		ACTIVE STATE LICENSE No.		PHONE BLDG. LINE 5' Wilshire		
9. CONTRACTOR Wm. Walters		ACTIVE STATE LICENSE No.		PHONE AFFIDAVITS CCPD		
10. BRANCH LENDER		ADDRESS		CITY		
11. SIZE OF EXISTING BLDG. WIDTH LENGTH		STORIES 13	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE		
12. CONST. MATERIAL OF EXISTING BLDG.		EXT. WALLS brk		ROOF	FLOOR	
13. JOB ADDRESS 3355 Wilshire Bl					DIST. OFFICE LA	
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 2,000					CRIT. SOIL /	
15. NEW WORK: (Describe) remodel lobby new exterior door, inter. partition & ceiling					GRADING /	
NEW USE OF BUILDING Hotel			SIZE OF ADDITION		STORIES HEIGHT FLOOD /	
TYPE H	GROUP OCC. H-4/G-1	BLDG. AREA	PLANS CHECKED C. L. L.		CONS. /	
DWELL. UNITS 1	MAX OCC.	TOTAL		PLANS APPROVED H. L.	ZONED BY T. L. T. H. Y. Y. E. N.	
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. COMP.		APPLICATION APPROVED H. L.	FILE WITH	
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY COMB GEN MAJ. S. CONS			INSPECTOR	
P.C. 10.1	S.P.C.	B.P. 10.1	T.I.	P.M.	K.F. /	
G.P.I.					C/O	
O.S.						
P.C. No. 10.1					PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.	
					TYPIST	

CASHIER'S USE ONLY

APR-27-76
APR-27-76

75183 LALA
75184

025185
025185

116C33

16.15
19.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

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Signed _____
(Owner or Agent having Property Owner's Consent)

Signature/Date

~~Bonoff 4-26-76~~

~~Benoff 4-26-76~~

Conservation	APPROVED FOR ISSUE <input type="checkbox"/>	NO FILE <input type="checkbox"/>
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Fire	APPROVED (TITLE 19) (L.A.M.C.-S700)
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Housing	HOUSING AUTHORITY APPROVAL
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Planning	APPROVED UNDER CASE #
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Traffic	APPROVED FOR
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This image shows a full page of blank graph paper. The grid consists of small, evenly spaced squares covering the entire area. There are no margins, text, or other markings on the paper.

3

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH **AC-1**
CITY OF LOS ANGELES AND FOR CERTIFICATE OF OCCUPANCY
B & S B-3 — R8-76
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 22,23,24	BLK 2	TRACT Chapman Park Bk 8 Page 54	DIST. MAP 135 197 CENSUS TRACT 2121.00
2. PRESENT USE OF BUILDING (17) restaurant	NEW USE OF BUILDING () same			ZONE C4-4
3. JOB ADDRESS 3357 Wilshire Blvd.,				FIRE DIST. one
4. BETWEEN CROSS STREETS Kenmore	AND Alexandria			LOT (TYPE) cor
5. OWNER'S NAME Gordon Fields	PHONE 385 4271			LOT SIZE 150x155
6. OWNER'S ADDRESS same	CITY ZIP			ALLEY
7. ENGINEER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	
8. ARCHITECT OR DESIGNER Robert B. Homola	BUS. LIC. NO. C5538	ACTIVE STATE LIC. NO. 820 1447	PHONE	BLDG. LINE 5'wilshire
9. CONTRACTOR owner	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	AFFIDAVITS CCPD
10. BRANCH LENDER	ADDRESS CITY			
11. SIZE OF EXISTING BLDG. WIDTH LENGTH	STORIES 12	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS		ROOF	FLOOR conc
13. JOB ADDRESS 3357 Wilshire Blvd.				SEISMIC STUDY ZONE
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$300				DIST. OFFICE LA
15. NEW WORK: (Describe) Remove existing wall, cut hole for new window, barricade (NON-BEARING)				CRIT. SOIL
NEW USE OF BUILDING SAME (RESTAURANT)				GRADING
SIZE OF ADDITION				HIGHWAY DED. yes
STORIES HEIGHT				FLOOD
TYPE I	GROUP OCC. N/C	BLDG. AREA N/C	PLANS CHECKED	CONS.
DWELL. UNITS 0	MAX OCC. N/C	TOTAL	PLANS APPROVED	ZONED BY Thayne
GUEST ROOMS 0	PARKING REQ'D N/C	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED	FILE WITH
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY COMB GEN MAJ. S. CONS		INSPECTOR T
P.C. 6.29	S.P.C. 7.40	B.P.	T.I.	P.M.
I.F.	G.P.I.	C/O	O.S.	
P.C. No. PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.				TYPIST mj

CASHIER'S USE ONLY	JAN 27 48387 E •38073 V-6C 6.29
	JAN 27 48388 E •38073 V-1C 7.40

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed: Robert B. Homola
(Owner or Agent having Property Owner's Consent)

Signature/Date
Armendariz 1-7-77

Bureau of Engineering	ADDRESS APPROVED		
	DRIVEWAY		
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
FLOOD CLEARANCE			
SEWERS		SEWERS AVAILABLE	
		NOT AVAILABLE	
	NO SEWER/PLUMBING REQ'D.	SFC PAID	
	SFC NOT APPLICABLE	SFC DUE	
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/>		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Housing	HOUSING AUTHORITY APPROVAL		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		
Construction Tax	RECEIPT NO.	DWELLING UNITS	

3

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 — RS-76
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 22, 23, 24	BLK 2	TRACT chapman Park	DIST. MAP 135 197
2. PRESENT USE OF BUILDING	restaurant	NEW USE OF BUILDING	same	CENSUS TRACT 2121.00
3. JOB ADDRESS	3357 Wilshire Blvd.			ZONE C4-4
4. BETWEEN CROSS STREETS	Kenmore	AND	Alexandria	FIRE DIST. one
5. OWNER'S NAME	Gordon Fields	PHONE	385 4271	LOT (TYPE) cor
6. OWNER'S ADDRESS	same	CITY		LOT SIZE 150x155
7. ENGINEER	DONALD R. STRAND	BUS. LIC NO	ACTIVE STATE LIC NO S.E. 1182	ALLEY
8. ARCHITECT OR DESIGNER	Robert B. Homola	BUS. LIC NO. C5538	ACTIVE STATE LIC. NO. 820 1447	BLDG. LINE 5 Wilshire
9. CONTRACTOR	owner	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	AFFIDAVITS CCPD
10. BRANCH LENDER	ADDRESS CITY			
11. SIZE OF EXISTING BLDG.	STORIES 12	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE 1 hotel	
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS conc	ROOF conc	FLOOR conc	SEISMIC STUDY ZONE
13. JOB ADDRESS	3357 Wilshire Blvd.			DIST. OFFICE T.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 1,300			CRIT. SOIL
15. NEW WORK: (Describe)	Add window, finish ext. w/wood siding new counter & Soffit, paint			GRADING
NEW USE OF BUILDING	SIZE OF ADDITION		STORIES HEIGHT	HIGHWAY DED. yes
TYPE I	GROUP OCC. H4/B2	BLDG AREA N/C	PLANS CHECKED	FLOOD
DWELL. UNITS -	MAX OCC.	TOTAL	PLANS APPROVED	CONS. -0-
GUEST ROOMS -	PARKING REQ'D N/C	PARKING PROVIDED STD. N/C COMP.	APPLICATION APPROVED	ZONED BY Takaki
SPRINKLERS REQ'D SPECIFIED N/C	CONT. INSP. N/C	INSPECTION ACTIVITY		FILE WITH
P.C. 1258	S.P.C.	B.P. 148	COMB GEN MAJ. S. CONS	INSPECTOR
P.C. No.	PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			TYPYST m.j

CASHIER'S USE ONLY

JAN 12 1977 48781 E :38340 T-18K 12.58
JAN 12 1977 48781 E :38340 T-18K 14.80

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed Robert B. Homola
(Owner or Agent having Property Owner's Consent)

Signature/Date

Bureau of Engineering

ADDRESS APPROVED

Bonoff 1-12-77

DRIVEWAY

HIGHWAY DEDICATION

REQUIRED

COMPLETED

FLOOD CLEARANCE

SEWERS

XX

SEWERS AVAILABLE

Bonoff 1-12-77

NOT AVAILABLE

NO SEWER/PLUMBING REQ'D.

SFC PAID

XX SFC NOT APPLICABLE

SFC DUE

Bonoff 1-12-77

Conservation

APPROVED FOR ISSUE ☐NO FILE ☐

Fire

APPROVED (TITLE 19) (L.A.M.C.-5700)

Housing

HOUSING AUTHORITY APPROVAL

Planning

APPROVED UNDER CASE #

Traffic

APPROVED FOR

Construction Tax

RECEIPT NO.

DWELLING UNITS

THE
OFFICE OF THE
ATTORNEY GENERAL
STATE OF NEW YORK
ALBANY

3

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES

AND FOR CERTIFICATE OF OCCUPANCY

B & S B-3 — RB-76
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 24	BLK 2	TRACT Chapman Park Tract	DIST. MAP 135 197
				CENSUS TRACT 2121.00
2. PRESENT USE OF BUILDING	(16) store	NEW USE OF BUILDING	(16) same	ZONE C4-4
3. JOB ADDRESS	3357 Wilshire Blvd.			FIRE DIST. one
4. BETWEEN CROSS STREETS	Kenmore Ave	AND	Alexandria Ave	LOT (TYPE) corner
5. OWNER'S NAME	H.M. S. Bounty	PHONE		LOT SIZE
6. OWNER'S ADDRESS	same	CITY	ZIP	50x155
7. ENGINEER	Robert W. Hausler	BUS LIC NO	ACTIVE STATE LIC NO	ALLEY
8. ARCHITECT OR DESIGNER		BUS LIC NO	ACTIVE STATE LIC NO	BLDG. LINE
9. CONTRACTOR	Advance Awning Co	BUS LIC NO	ACTIVE STATE LIC NO	5' BL
10. BRANCH LENDER		ADDRESS	CITY	AFFIDAVITS CCPD
11. SIZE OF EXISTING BLDG.	WIDTH LENGTH	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
	N/C	Two	N/C	1 - Store Bldg.
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS	ROOF	FLOOR	SEISMIC STUDY ZONE
			N/C	
13. JOB ADDRESS	3357 Wilshire Blvd.			DIST. OFFICE T.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$			CRIT. SOIL
15. NEW WORK: (Describe)	18.6x6 alum. awning			GRADING
	C.A. City Std # 56			HIGHWAY DED
NEW USE OF BUILDING	same - Store		SIZE OF ADDITION	STORIES
			6 X 18-6	ONE
TYPE	GROUP OCC.	BLDG AREA	PLANS CHECKED	HEIGHT
V	G-1	N/C		7
DWELL. UNITS	MAX OCC.	TOTAL	PLANS APPROVED	CONS.
0	N/C			
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED	APPLICATION APPROVED	ZONED BY
0	N/C	STD. - COMP.		H Myers
SPRINKLERS REQ'D SPECIFIED	CONT. INSP.	INSPECTION ACTIVITY		INSPECTOR
N/C	NONE	COMB	GEN	I
P.C.	S.P.C	B.P.	T.I.	P.M.
		5		
P.C. No.	PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED			TYPIST
				mj

CASHIER'S USE ONLY

JAN-18-77

50853 E

•38572

V - 1 OK

5.00

STATEMENT OF RESPONSIBILITY

I certify that in doing the work specified herein I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed

Owner or Agent having Property Owner's Consent)

Signature/Date

Bureau of Engineering

ADDRESS APPROVED

Bonoff 1-18-77

DRIVEWAY

HIGHWAY DEDICATION

REQUIRED

COMPLETED

FLOOD CLEARANCE

SEWERS

XX

SEWERS AVAILABLE

Bonoff 1-18-77

NOT AVAILABLE

NO SEWER/PLUMBING REQ'D.

SFC PAID

XX

SFC NOT APPLICABLE

SFC DUE

Bonoff 1-18-77

Conservation

APPROVED FOR ISSUE ☐NO FILE ☐

Fire

APPROVED (TITLE 19) (L.A.M.C.-S700)

Housing

HOUSING AUTHORITY APPROVAL

Planning

APPROVED UNDER CASE #

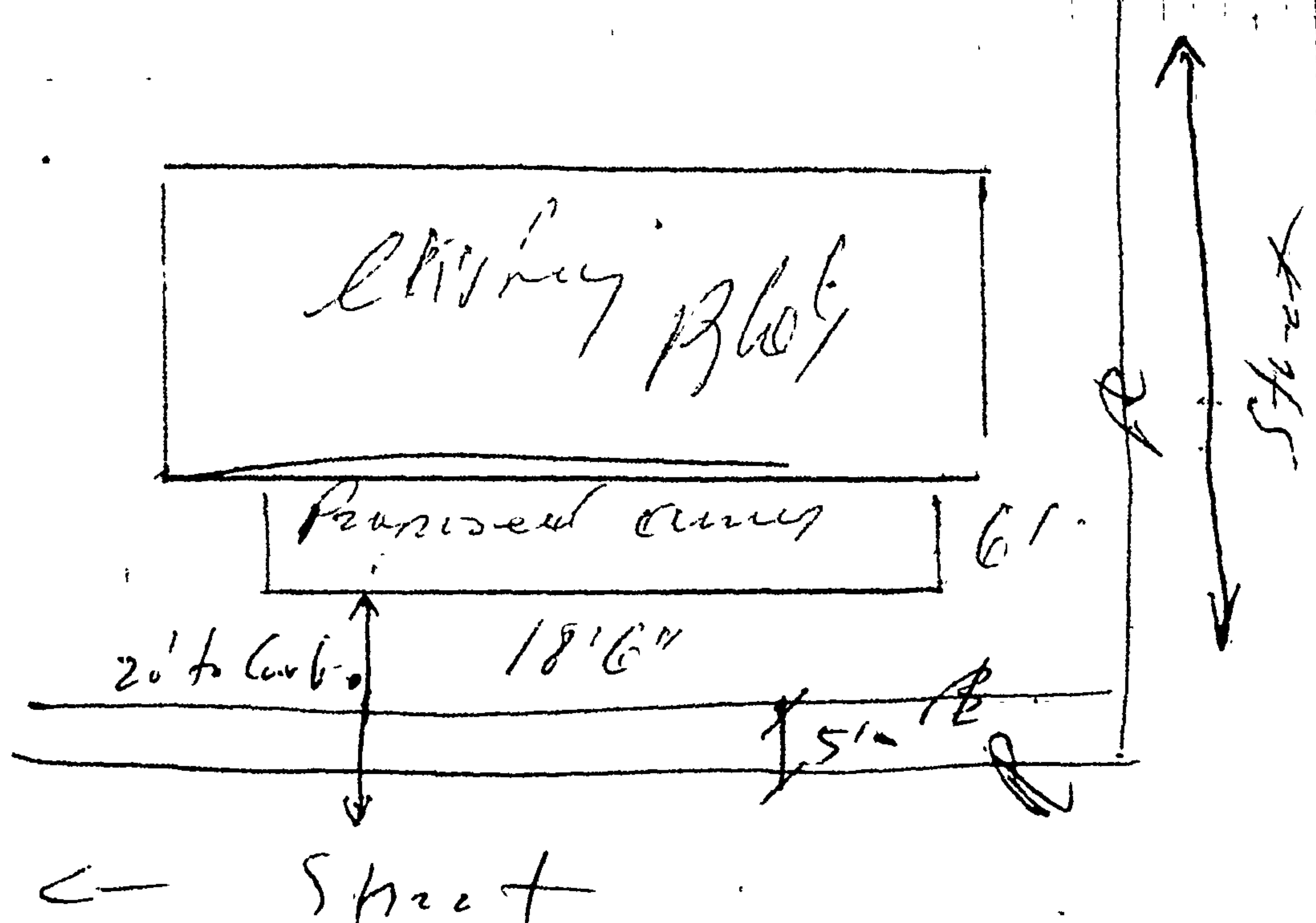
Traffic

APPROVED FOR

Construction Tax

RECEIPT NO.

DWELLING UNITS



11-11-11 10:00 AM

11-11-11 10:00 AM

1. LOT 24 BLOCK 2 TRACT Chapman Park & Tract COUNCIL DISTRICT NO 4 DIST. MAP 135-197 CENSUS TRACT 2121

2. PRESENT USE OF BUILDING (Apt House) NEW USE OF BUILDING () Same

3. JOB ADDRESS 3355 Wilshire Blvd. LA

4. BETWEEN CROSS STREETS Kenmore AND Alexandria

5. OWNER'S NAME Gaylord Apts Inc. PHONE

6. OWNER'S ADDRESS 3355 Wilshire CITY ZIP

7. ENGINEER BUS. LIC. NO ACTIVE STATE LIC. NO PHONE

8. ARCHITECT OR DESIGNER BUS. LIC. NO ACTIVE STATE LIC. NO PHONE

9. ARCHITECT OR ENGINEER'S ADDRESS CITY ZIP

10. CONTRACTOR NBC BUS. LIC. NO 392113 ACTIVE STATE LIC. NO 396-3316 PHONE

11. SIZE OF EXISTING BLDG. WIDTH 50 LENGTH 100 STORIES 14 HEIGHT 150 NO OF EXISTING BUILDINGS ON LOT AND USE One

12. CONST. MATERIAL OF EXISTING BLDG. blk/conc EXT. WALLS conc ROOF conc FLOOR conc

13. JOB ADDRESS 3355 Wilshire Blvd. STREET GUIDE

14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$2700 3000

15. NEW WORK (Describe) repair fire damage 1% to be verified

NEW USE OF BUILDING Same SIZE OF ADDITION STORIES HEIGHT

TYPE I GROUP OCC. H2 FLOOR AREA PLANS CHECKED

DWELL UNITS NC MAX OCC. TOTAL APPLICATION APPROVED

GUEST ROOMS PARKING REQ'D PARKING PROVIDED STD. COMP. INSPECTION ACTIVITY COMB GEN. MAJ.S. CONS. INSPECTOR

PC G.P.I. CONT INSP

S.P.C. P.M.

BP 25- E.I. 50

I.F. OSS

O/S SOSS.

DIST OFFICE C/O

P.C.NO ENERGY NONE

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED

CASHIER'S USE ONLY

50 E.I. 1.00 OSS 25.00 BP-R 72046 0001 08768 2 09/08/83 26.50 CHTD

B & SB-3 (R 1.83)

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. Date 8-7-83 Lic. Class B Lic. Number 32113 Contractor (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

I am exempt under Sec. B. & P. C. for this reason.

Date Owner's Signature

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. Insurance Company

Certified copy is hereby furnished.

Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date Applicant's Signature

Applicant's Mailing Address

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 8-7-83 Applicant's Signature

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name Lender's Address

21. I certify that I have read this application and state that the above information is correct I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, official or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202, LAMC)

Signed (Owner or agent having property owner's consent) Position Date 8-7-83

Clack 9-7-83

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3

APPLICATION
FOR
INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDING AND SAFETY

TO ADD-ALTER-
REPAIR-DEMOLISH
AND FOR CERTIFICATE
OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 22	BLOCK 2	TRACT Chapman Pk. Tr.	COUNCIL DISTRICT NO. 4	DIST. MAP 135B197
2. PRESENT USE OF BUILDING (05) Apt. House					NEW USE OF BUILDING (05) same
3. JOB ADDRESS 3355-57 Wilshire Bl.					ZONE C4-4
4. BETWEEN CROSS STREETS AND					FIRE DIST. I
5. OWNER'S NAME William Walters					LOT TYPE Corner
6. OWNER'S ADDRESS 3355 Wilshire Bl.					LOT SIZE 150X135
7. ENGINEER BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE					ALLEY
8. ARCHITECT OR DESIGNER Jaime Aquino					BLDG. LINE 5' S/S
9. ARCHITECT OR ENGINEER'S ADDRESS 2419 Pauline Ave. W. Covina					AFFIDAVITS ZI 1216
10. CONTRACTOR to be selected					ZI 1117
11. SIZE OF EXISTING BLDG. WIDTH 135 LENGTH 150					STORIES HEIGHT 13 140
12. CONST. MATERIAL OF EXISTING BLDG.					NO. OF EXISTING BUILDINGS ON LOT AND USE 1
13. JOB ADDRESS 3355-57 Wilshire Bl.					ROOF asphalt comp conc
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING					FLOOR conc
15. NEW WORK (Describe) comply with Dorothy Mae Ord.					STREET GUIDE DISTRICT OFFICE LA
NEW USE OF BUILDING NC					SIZE OF ADDITION NC
TYPE I					GROUP R
DWELL UNITS 187					MAX OCC. NC
GUEST ROOMS					PARKING REQ'D NC
P.C. 250.66					G.P.I.
S.P.C.					P.M.
B.P. 291.20					EI 3.92
I.F.					F.H. 123.20
O/S					O.S.S. 13.38
DIST. OFFICE					S.O.S.S.
P.C. NO. B-8212					C/O
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.					ENERGY NONE
DECLARATIONS AND CERTIFICATIONS					
LICENSED CONTRACTORS DECLARATION					
16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.					
Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)					
OWNER-BUILDER DECLARATION					
17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):					
<input type="checkbox"/> I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).					
<input checked="" type="checkbox"/> I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).					
<input type="checkbox"/> I am exempt under Sec. _____, B. & P. C. for this reason _____					
Date 10/24/85 Owner's Signature JF Can CFO					
WORKERS' COMPENSATION DECLARATION					
18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).					
Policy No. _____ Insurance Company _____					
<input type="checkbox"/> Certified copy is hereby furnished.					
<input type="checkbox"/> Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.					
Date _____ Applicant's Signature _____					
Applicant's Mailing Address _____					
CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE					
19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.					
Date 10/24/85 Applicant's Signature JF Can CFO					
NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.					
CONSTRUCTION LENDING AGENCY					
20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).					
Lender's Name _____ Lender's Address _____					
21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.					
I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)					
Signed 10/24/85 JF Can CFO 10/24/85					
(Owner or agent having property owner's consent) Position Date					

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date 10/24/85 Owner's Signature JF Can CFO

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 10/24/85 Applicant's Signature JF Can CFO

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed 10/24/85 JF Can CFO 10/24/85
(Owner or agent having property owner's consent) Position Date

1 0 0 0 0 5 0 0 3 1 8

PROPERTY LINES

155.0

LOADING ZONE

TERRACE

14 STORY APARTMENT
BUILDING
(GAYLORD APARTMENTS)

ENTRY

155.0

SIDEWALK

PROPERTY LINES

SIDEWALK 150.0

KENMORE AVE.

WILSHIRE BLVD

SITE PLAN

SCALE: 1"=40'



INTEGRATION
FOR
VI FIGVATION

1.000000
1.000000
1.000000
1.000000

1. ☐ THIS PERMIT IS FOR: (Mark one)
NEW BUILDING/STRUCTURE
2. ☐ RELOCATION
3. ☒ ADD, ALTER, REPAIR, DEMOLISH

CITY OF LOS ANGELES - DEPARTMENT OF BUILDING AND SAFETY
APPLICATION FOR BUILDING PERMIT AND
CERTIFICATE OF OCCUPANCY

** PLEASE TYPE OR PRINT IN INK CLEARLY **



A JOB ADDRESS		SUITE/UNIT NO.	CROSS STREETS			
3355 WILSHIRE BL.			KENMORE AVE. & LEXINGTON			
TRACT	CHAPMAN PARK	BLOCK 2	LOT(S) 22, 23, 24	ARB	UNIT	ASSESSOR'S ID
LOT TYPE	CORNER	ZONE C4-2	ALLEY	BUILDING LINE 5'	SEISMIC STUDY ZONE	COUNTY REF. MP8-54
LOT SIZE	IRREGULAR	FIRE DISTRICT	GRADING	HIGHWAY DED.	FLOOD ZONE	DIST. MAP 135B197
AFFIDAVITS, EASEMENTS AND RESTRICTIONS				ORD 165302, SA 100(M)		DIST. OFFICE
ZI 1117				<input checked="" type="checkbox"/> METRO <input type="checkbox"/> WILSHIRE <input type="checkbox"/> VAN NUYS <input type="checkbox"/> SAN PEDRO <input type="checkbox"/> W.L.A. <input type="checkbox"/> W. VALLEY		CENSUS TRACT 2121 COUNCIL DIST. 10

B BLDG. OWNER		APPLICANT		
GEORGE B. HARB (PHONE)		(PHONE)		
ADDRESS 3359 WILSHIRE BL.		ADDRESS		
CITY/STATE/ZIP L.A. CA. 90010		CITY/STATE/ZIP		
ARCHITECT NAME	ADDRESS	ACTIVE STATE LIC. NO.	CITY/BUS. LIC. NO.	PHONE NO.
JUN SUNG CHUNG		21766	502277-65	(213) 93P-3804
ENGINEER				
HEINZ J&J CONSTRUCTION INC.		B665581	163001-49	(310) 404-4662
DESCRIPTION OF WORK				
<input checked="" type="checkbox"/> INTERIOR REMODEL <input type="checkbox"/> PATCH DRYWALL/PLASTER <input type="checkbox"/> DAMAGE REPAIR <10% <input type="checkbox"/> DOOR/WINDOW CHANGEOUT <input type="checkbox"/> RE-STUCCO/SIDING <input type="checkbox"/> RE-ROOF				
OTHER: (Describe) T.I.				

C COMPLETE THIS SECTION ONLY FOR ONE AND TWO FAMILY DWELLINGS INVOLVING MECHANICAL WORK IN CONJUNCTION WITH THE WORK DESCRIBED IN SEC. "B" ABOVE. A SEPARATE PERMIT SHALL BE OBTAINED FROM MECHANICAL BUREAU FOR ANY WORK WHICH DOES NOT MEET ANY OF THE FOLLOWING CONDITIONS	
<input type="checkbox"/> ELECTRICAL WORK FOR PANEL SIZE <400 AMPS AND TOTAL FLOOR AREA <18,000 S.F. <input type="checkbox"/> PLUMBING (NOT INCLUDING FIRE SPRINKLERS) <input type="checkbox"/> HVAC WORK FOR HEAT/VENT SIZE <300,000 BTU AND A.C. SIZE <18 TONS	
DESCRIPTION OF MECHANICAL WORK (Check applicable boxes above)	
03/23/95 01:07:40PM H001 T-3305	
BLDG PLAN CHOC	
ELECT. CONTR. NAME ADDRESS ACTIVE STATE LIC. NO. CITY/BUS. LIC. NO. PHONE NO.	
PLUMB. CONTR.	
HVAC CONTR.	
TOTAL CHECK () 66.56	

D PROPOSED USE OF BUILDING		EXISTING USE OF BUILDING (Leave blank for new buildings)			
() Retail - FLOWERS AND GIFTS / Apt.		() RETAIL FLOWER AN GIFTS / Apt.			
NO. OF EXISTING BLDGS. ON LOT AND USE ONE		HEIGHT (ZONING)		FLOOR AREA (ZONING)	
LENGTH	WIDTH	HEIGHT	FLOOR AREA	REQ'D PARKING	PARKING PROVIDED
STORIES 13	GROUP OCCUPANCY	OCCUPANTS PER GROUP	MAX. OCCUPANCY	DWELLING UNITS	GUEST ROOMS
LATERAL/FDN. SYSTEMS	CONC. SHEARWALL	EBF/CBF	SMRSF/OMRSF	OTHER	CONSTR. TYPE
CONTINUOUS/SPREAD	PILE/CAISSON	MAT/BASE ISOLATION	OTHER		FIRE SPRINKLERS
SPECIAL INSPECTIONS	CONC > 2000 PSI	FIELD WELDING	GUNITE/SHOTCRETE	GRADE BEAMS/CAISSONS	LIC. FABRICATOR REQ'D FOR:
MASONRY	REBAR WELDS	GRADING	OTHER		TYPE OF INSPECTION CS EQ FS MS GEN

E P.C. NO. G 2443		VALUATION (including all fixed operating equipment) \$ 4000.00	
HILLSIDE POSTING	ELEC. PRMT. (20%)	SUPPLEMENT TO PERMIT NO.	
PRE-INSPECTION	PLUMB. PRMT. (20%)	EVENT CODE	
PLAN CHECK	HVAC PRMT. (13%)	PLAN CHECKED BY D.A. PLAN CHECKED BY	
55.46		TONYA HALOG	
SUPP. PLAN CHECK	ADDL. INSPECTION	ZONING VERIFIED BY DATE	
		TH 4-14-95	
EQ. INSTR.	RELOCATION FEE	APPLICATION APPROVED BY BSID	
84		16261	
PLAN MAINT.	SURCHARGES	PRINT SIGN DATE	
		4-14-95	
BUILDING PERMIT	SUPP. SURCHARGES	FOR DEPT. USE ONLY	
65.25			
FIRE HYDRANT	ARTS DEV. FEE		
SCHOOL DIST. FEE	ENERGY		
SCH. DIST. FL. AREA	D.A. SURCH.		
	SEWER CAP		
PLOT PLAN ATTACHED <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO			

3355 WILSHIRE BL

04/14/95 10:05:00AM H001 T-3879 C 26	
BLDG PERMIT CO	65.25
INVOICE # 0016201 BB	
EI COMMERCIAL	0.84
SYS DEV	3.97
ONE STOP	1.32
CITY PLAN SURC	1.96
MISCELLANEOUS	5.00
TOTAL	78.34
CHECK	78.34

9540 37142

Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the fee has been paid. This permit expires two years after the fee has been paid or 180 days after the fee has been paid and construction has not commenced; or if work is suspended, discontinued or abandoned for a continuous period of 180 days (Sec. 88.0803 L.A.M.C.). Claims for refund of fees paid on permits must be filed within one year from the date of expiration for building permits granted by the Department of Building and Safety (Sec. 22.12 & 22.13 L.A.M.C.).

BUREAU OF ENGINEERING		SEWERS <input type="checkbox"/> AVAILABLE <input type="checkbox"/> NOT AVAILABLE		PLANNING WORKSHEET NO.	
		SEWER RESERVATION NO. SEWER CERTIFICATE NO.		APPROVED UNDER CASE NO.	
ADDRESS	DRIVEWAY	SEWER FACILITIES CHARGE <input type="checkbox"/> NOT APPLICABLE <input type="checkbox"/> DUE <input type="checkbox"/> PAID		LANDSCAPE/EXTERISCAPE SITE PLAN REVIEW	
FLOOD	CURB RAMP	GRADING DIVISION <input type="checkbox"/> HILLSIDE NOTICE MAILED <input type="checkbox"/> HILLSIDE NOTICE POSTED <input type="checkbox"/> PRIVATE SEWAGE SYSTEM OK		FIRE DEPT. <input type="checkbox"/> APPROVED TITLE 19 (L.A.M.C. Sec. 700) <input type="checkbox"/> HYDRANT UNIT <input type="checkbox"/> OTHER _____	
HIGHWAY DED. <input type="checkbox"/> REQUIRED <input type="checkbox"/> COMPLETED		CRA APPROVED RE-DEV. PROJECT		DEPT. OF TRANSPORTATION <input type="checkbox"/> DRIVEWAY LOCATION <input type="checkbox"/> ORD. NO. _____	
CONSTR. TAX RECEIPT NO.	DWELLING UNITS	CULTURAL AFFAIRS		CAL OSHA	
HOUSING AUTHORITY				AQMD-AB3205	
CALCULATIONS, NOTES ETC...				DEPT. WATER & POWER	
COMPLETE FOR RELOCATION PERMITS ONLY OLD ADDRESS		<input type="checkbox"/> FROM OUTSIDE CITY OF L.A.		CASH/SURETY BOND NO.	MILES MOVED

1 **LICENSED CONTRACTOR AND WORKERS' COMPENSATION DECLARATION**

GENERAL CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the general contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible for the following permits:

☒ Building ☐ Electrical ☐ Plumbing ☐ HVAC

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier CALCOMP Policy No. W953117126

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign Kyung H. Kim Date 4/14/95

PLUMBING CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the plumbing contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible only for the plumbing permit:

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier _____ Policy No. _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign _____ Date _____

ELECTRICAL CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the electrical contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible only for the electrical permit:

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier _____ Policy No. _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign _____ Date _____

HVAC CONTRACTOR

I hereby affirm, under penalty of perjury, that I am the HVAC contractor named on the reverse side of this permit and I am licensed under the provisions of Chapter 9, commencing with Section 7000, of Division 3 of the Business and Professions Code, and my license is in full force and effect. I am responsible only for the HVAC permit:

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided for by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☐ I have and will maintain workers' compensation insurance, as required by Sec. 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier _____ Policy No. _____

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the provisions of Sec. 3700 of the Labor Code, I shall forthwith comply with those provisions.

Sign _____ Date _____

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL AND SHALL BE SUBJECT TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF THE COMPENSATION DAMAGES AS PROVIDED FOR IN SEC. 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

2 **CONSTRUCTION LENDING AGENCY**

I hereby affirm, under penalty of perjury, that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name _____ Lender's Address _____

3 **ASBESTOS REMOVAL**

☒ I declare that notification of Asbestos Removal is not applicable ☐ I declare that a notification letter has been sent to the AQMD or EPA Sign Kyung H. Kim Date 4/14/95

4 **OWNER-BUILDER DECLARATION**

I hereby affirm, under penalty of perjury, that I am exempt from the Contractors License Law for the following reason (Sec. 7031.5, Business & Professions Code. Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he or she is licensed pursuant to the provisions of the Contractors License Law (Chap. 9 commencing with Sec. 7000 of Div. 3 of the Business & Professions Code) or that he or she is exempt therefrom and the basis for the alleged exemption. Any violation of Sec. 7031.5 by any applicant for a permit, subjects the applicant to a civil penalty of not more than five hundred dollars (\$500):

☐ I, as the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business & Professions Code. The Contractors License Law does not apply to the owner of property who builds or improves thereon, and who does such work himself or herself or through his or her own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he or she did not intend to improve for the purpose of sale).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044 Business & Professions Code. The Contractors License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractors License Law).

☐ I am exempt under Sec. _____, Bus. & Prof. Code for the following reason: _____

Print _____ Sign _____ Date _____

☐ OWNER
☐ AUTHORIZED AGENT

5 **FINAL DECLARATION**

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein. Also, that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed.

Print KYUNG H. KIM Sign Kyung H. Kim Date 4/14/95

☐ OWNER
☐ AUTHORIZED AGENT
☒ CONTRACTOR

1. ☐ THIS PERMIT IS FOR: (Mark one)
NEW BUILDING/STRUCTURE
2. ☐ RELOCATION
3. ☒ ADD, ALTER, REPAIR, DEMOLISH

CITY OF LOS ANGELES - DEPARTMENT OF BUILDING AND SAFETY
BUILDING PERMIT AND CERTIFICATE OF OCCUPANCY - PLOT PLAN

PLEASE DRAW AND LABEL CLEARLY IN INK

JOB ADDRESS 1755 WILSHIRE BL.		SUITE/UNIT NO.	CROSS STREETS KENMORE AVE. & VERNIXTON		
TRACT CLAYTON PARK	BLOCK 2	LOT(S) 22, 23, 24	ARB	UNIT	ASSESSOR'S ID

SHOW ALL BUILDINGS ON LOT AND RESPECTIVE USES

A large grid representing a plot plan. The grid is divided into sections by thick lines. A compass rose is in the top left corner, showing North (N), South (S), East (E), and West (W). The grid is labeled with '3355 WILSHIRE BLVD. LA, CA 90010' in the upper left section. A vertical line is labeled 'KENMORE AVE.' and a horizontal line is labeled 'WILSHIRE BLVD.'. A small rectangular area is shaded with diagonal lines and labeled 'PROPOSED AREA' with an arrow pointing to it. The grid is also labeled with 'CLAYTON PARK' in the bottom left corner.

DO NOT MARK IN THIS AREA

4/4/10 10:00AM 4001 7-1570 0 24
PLG PERMIT OF
JACQUE & JACQUE
1/2 DEV
THE STOP
CITY PLAN SURV
MISCELLANEOUS
TOTAL
CHECK
98401 37142

[illegible]



City of Los Angeles Department of City Planning

4/3/2024 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

3355 W WILSHIRE BLVD
3357 W WILSHIRE BLVD
649 S KENMORE AVE

ZIP CODES

90010

RECENT ACTIVITY

ENV-2024-1951-CE
CHC-2024-1950-HCM

CASE NUMBERS

CPC-2018-6005-CA
CPC-2013-3169
CPC-2002-1128-CA
CPC-1986-834-GPC
ORD-59577
ORD-175038
ORD-165302-SA100M
ORD-129944
ENV-2019-4121-ND
ENV-2018-6006-CE
ENV-2013-3170-CE
ENV-2002-1131-ND
ENV-2002-1130-ND

Address/Legal Information

PIN Number	132B197 23
Lot/Parcel Area (Calculated)	7,750.1 (sq ft)
Thomas Brothers Grid	PAGE 633 - GRID J2
Assessor Parcel No. (APN)	5502029022
Tract	CHAPMAN PARK TRACT
Map Reference	M B 8-54/55
Block	2
Lot	24
Arb (Lot Cut Reference)	None
Map Sheet	132B197

Jurisdictional Information

Community Plan Area	Wilshire
Area Planning Commission	Central
Neighborhood Council	Wilshire Center-Koreatown
Council District	CD 10 - Heather Hutt
Census Tract #	2121.02
LADBS District Office	Los Angeles Metro

Permitting and Zoning Compliance Information

Administrative Review	None
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Planning and Zoning Information

Special Notes	HISTORIC MONUMENT UNDER CONSIDERATION
Zoning	C4-2
Zoning Information (ZI)	ZI-2488 Redevelopment Project Area: Wilshire Center/Koreatown ZI-2374 State Enterprise Zone: Los Angeles ZI-2452 Transit Priority Area in the City of Los Angeles ZI-1117 MTA Right-of-Way (ROW) Project Area ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1
General Plan Land Use	Regional Center Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	ADAPTIVE REUSE INCENTIVE AREAS
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
RBP: Restaurant Beverage Program Eligible Area	General (RBPA)

This report is subject to the terms and conditions as set forth on the website. For more details, please refer to the terms and conditions at zimas.lacity.org
(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
AB 2334: Very Low VMT	Yes
AB 2097: Reduced Parking Areas	Yes
Streetscape	No
Adaptive Reuse Incentive Area	Adaptive Reuse Incentive Area
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 3
ED 1 Eligibility	Eligible Site
RPA: Redevelopment Project Area	Wilshire Center/Koreatown
Central City Parking	No
Downtown Parking	No
Building Line	5
500 Ft School Zone	Active: Robert F. Academy Communitys: Ambassador School of Global Education Active: Robert F. Academy Communitys: Ambassador School of Global Education (Dual Language Korean) Active: Robert F. Academy Communitys: Ambassador School of Global Education (Maintenance Bilingual Spanish) Active: Robert F. Academy Communitys: Ambassador School of Global Leadership Active: Robert F. Academy Communitys: Los Angeles High of the Arts Active: Robert F. Academy Communitys: New Open World Academy K-12 Active: Robert F. Academy Communitys: School for the Visual Arts and Humanities Active: Robert F. Academy Communitys: UCLA Community K-12 Active: Robert F. Academy Communitys: UCLA Community K-12 (Maintenance Bilingual Spanish)
500 Ft Park Zone	Active: Robert F. Kennedy Park
Assessor Information	
Assessor Parcel No. (APN)	5502029022
Ownership (Assessor)	
Owner1	GAYLORD LLC
Address	534 S MUIRFIELD RD LOS ANGELES CA 90020
Ownership (Bureau of Engineering, Land Records)	
Owner	THE GAYLORD, LLC
Address	534 S MUIRFIELD RD LOS ANGELES CA 90020
Owner	THE GAYLORD,LLC
Address	534 S MUIRFIELD RD LOS ANGELES CA 90020
APN Area (Co. Public Works)*	0.534 (ac)
Use Code	1210 - Commercial - Store Combination - Store and Residential Combination - One Story
Assessed Land Val.	\$3,569,648
Assessed Improvement Val.	\$7,206,175
Last Owner Change	10/14/1998
Last Sale Amount	\$9
Tax Rate Area	6657
Deed Ref No. (City Clerk)	2-641
	1873769
	1509922-3
	1509922,23
	1509922
	1062

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Building 1	
Year Built	1923
Building Class	BX
Number of Units	8
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	8,379.0 (sq ft)
Building 2	
Year Built	1923
Building Class	BX
Number of Units	191
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	146,946.0 (sq ft)
Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	Yes [APN: 5502029022]

Additional Information

Airport Hazard	None
Coastal Zone	None
Santa Monica Mountains Zone	No
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	Yes
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	0.17020032
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.00000000
Rupture Top	5.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No

Economic Development Areas

Business Improvement District	WILSHIRE CENTER
-------------------------------	-----------------

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Hubzone	Qualified
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	Yes
Promise Zone	Los Angeles
State Enterprise Zone	LOS ANGELES STATE ENTERPRISE ZONE

Housing

Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	https://housing.lacity.org
Rent Stabilization Ordinance (RSO)	Yes [APN: 5502029022]
Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	N/A
SB 166 Units	7.4 Units, Above Moderate
Housing Use within Prior 5 Years	Yes

Public Safety

Police Information	
Bureau	West
Division / Station	Olympic
Reporting District	2027
Fire Information	
Bureau	Central
Battalion	11
District / Fire Station	29
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2002-1128-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	
Case Number:	CPC-1986-834-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	GENERAL PLAN/ZONING CONSISTENCY - WILSHIRE, WESTLAKE, SHERMAN OAKS, STUDIO STUDIO, TOLUCA LAKE
Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2013-3170-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	ENV-2002-1131-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	
Case Number:	ENV-2002-1130-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	

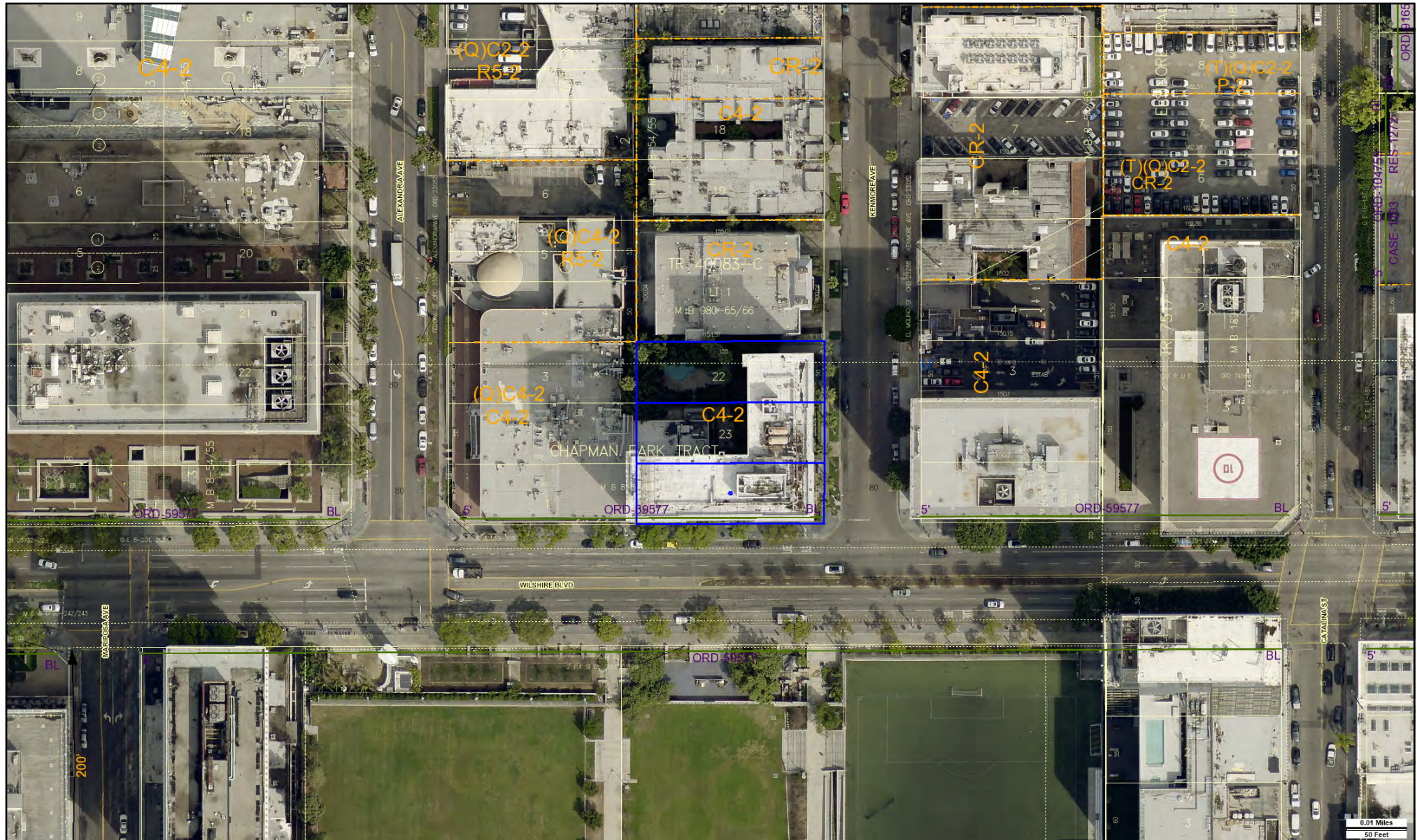
DATA NOT AVAILABLE

ORD-59577

ORD-175038

ORD-165302-SA100M

ORD-129944



Address: 3355 W WILSHIRE BLVD

APN: 5502029022

PIN #: 132B197 23

Tract: CHAPMAN PARK TRACT

Block: 2

Lot: 24

Arb: None

Zoning: C4-2

General Plan: Regional Center Commercial

