

Communication from Public

Name: Greg Schumann
Date Submitted: 06/05/2023 04:41 PM
Council File No: 20-1074-S4
Comments for Public Posting: See attached pdf

June 5, 2023

Planning and Land Use Management Committee

Councilmember Marqueece Harris-Dawson, Chair

Councilmember Heather Hutt

Councilmember Bob Blumenfield

Councilmember John S. Lee

Councilmember Monica Rodriguez

Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment ([20-1074-S4](#))

Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members:

We write in support of **Item # 17 (CF: 20-1074-S4)**.

In these efforts, **we support** the City Planning recommendations in the 5/26/2023 [REPORT](#) REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.”

Additionally, we need your leadership in **developing a streamlined permit process** through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones.

Thank you,

Greg Schumann

Communication from Public

Name: Barbara Broide

Date Submitted: 06/05/2023 05:28 PM

Council File No: 20-1074-S4

Comments for Public Posting: The consideration of this measure by PLUM at this time is premature. While the restaurant industry has spoken and has been heard with changes adopted in the proposed permanent Al Fresco program, there has been no effort to properly communicate with stakeholders across the City who are NOT involved in the restaurant industry. In short, the pendulum may have swung too far. There must be outreach and discussion prior to adoption of a permanent program. There are at least two major problems with the findings for the ordinance. According to public testimony given related to the community survey performed, approximately 80% of the individuals surveyed were restaurants, which makes the survey results biased and unusable. Second, for the purposes of analyzing the potential effects of allowing ambient music, when considering community complaints, only Department of Building and Safety complaints were reviewed and not complaints made to the LAPD, which is the entity to which most people complain regarding issues with restaurant noise. NO decision should be made and the item continued until those findings are revised and reconsidered. We are also concerned about the proposed extension of curfew from 10:30 to 11 pm only if adjacent to residential zones. Sound travels and it would be most appropriate to expand that to a curfew if within 250 feet of a residential zone. Defining "ambient music" is going to prove difficult and enforcement will likely be impossible. We know from past experience that noise travels. We already know that there is noise associated with the operation of outdoor dining establishments. It does not seem wise to add to that noise and to create an "ambient" sound that could ratchet up the overall noise level of conversation. In our neighborhood, new restaurants have often hired sound/acoustic engineers to address the noise that traveled from their site under previous operators and this was BEFORE outdoor dining was permitted on parking lots located to the rear of residences. It was clear that the restaurant industry mounted a well-organized opposition to the original proposal from the City Planning Department for a permanent Al Fresco program. In the face of the organized opposition, the City appears to have bowed to all of the industry's desires and has failed to take into account additional considerations and potential impacts of the program as now being considered. For example, if a restaurant

has a large private parking lot and converts the lot into restaurant seating leaving their patrons to park on the street, what impact will that have on nearby businesses? Will other retailers be negatively impacted and access to their shops impeded? What happens when multiple restaurants on a block convert their parking lots to dining and a severe shortage of parking ensues? Should there be a process to limit the numbers of spaces removed and/or the impacts of multiple conversions of parking lots to dining within a specified geographic area? This creates an unfair advantage to those restaurants that have access to private property parking and may greatly harm those who do not. Further, in many neighborhoods the City is donating the use of public parking lots for housing uses. This compounds the impact that the potential loss of all onsite restaurant parking could have. There should be an effort to create a sliding scale related to seating capacity that determines the numbers of parking spaces that may be converted to outdoor dining -- particularly for larger restaurants. The City should have learned long ago that one-size-fits-all guidelines for certain types of programs are problematic. The characteristics of a neighborhood must be taken into account when considering how this program should be implemented, as well as the characteristics of the restaurant -- not only for impacts on nearby residents, but for the impacts on the entire business district. This measure garnered a great deal of media attention associated with the public hearing held by the Planning Department. The City Council should not forego doing its due diligence as a result of that media coverage or the lobbying of the industry. We ALL want restaurants to be successful and to grow their businesses in the future and understand the many challenges they faced during and as a result of the pandemic. However, that does not mean that the City should abdicate its responsibility in crafting a balanced measure and allows the time to fine tune the proposal before you. I urge a time out for communicating the details of the proposed measure to neighborhood councils and communities. Only then should PLUM and the Council take action. Please continue this item and request outreach to communities and their neighborhood councils.

Communication from Public

Name: Casey Maddren

Date Submitted: 06/05/2023 04:27 PM

Council File No: 20-1074-S4

Comments for Public Posting: Members of the PLUM Committee, I'm writing to express concerns about the Al Fresco Dining Ordinance as currently proposed. 1. Ambient Music and Live Music Should Be Prohibited There is a real danger that residential communities could be impacted by noise from al fresco dining areas. There is no real definition of "ambient music", and some establishments are sure to push the envelope. There are numerous establishments that already offer sidewalk dining without ambient music. It is not necessary for the success of a restaurant offering outdoor dining. Live music should be absolutely prohibited. Noise is a growing problem in communities across LA, and no city agency, including the LAPD, consistently enforces the LAMC's restrictions on excessive noise. Residents are losing sleep because of restaurants and clubs that do not respect the communities they operate in. The ordinance should clearly prohibit live music in al fresco dining areas. TV and LED Monitors Should Be Prohibited Television and LED monitors should also be prohibited. The size and number of monitors in outdoor areas has grown rapidly in recent years, leading to light pollution and visual blight. Residential communities in close proximity to outdoor dining areas could be impacted by large screens and light spillover. Additionally, businesses already install outdoor TVs and LEDs that function as illegal billboards. Curfew/Residential Zones There should be a strict 10:00 pm curfew for outdoor dining within 250 feet of a residential zone. Sincerely, Casey Maddren

Communication from Public

Name: Matt Sutton

Date Submitted: 06/05/2023 10:36 PM

Council File No: 20-1074-S4

Comments for Public Posting: Dear Members of the Planning & Land Use Management Committee, I write today in strong support of the proposed Al Fresco Ordinance. Our Los Angeles Chapter of the California Restaurant Association (CRA) is a robust base of community restaurants spread throughout the City of Los Angeles. We appreciate very much the collaborative work to date on the LA Al Fresco Ordinance you are considering. The CRA played a major role in the development of the initial Al Fresco program and we have continued to work constructively with the Planning Commission to help create a reasonable and bureaucratically streamlined process to continue the spirit of the existing Al Fresco program. The result is a product that will enable more restaurant employment, expand jobs of suppliers and purveyors supporting those restaurants, and increase city sales tax revenue. All this while safely serving the community and responding to the public's very high demand for these dining spaces. Specifically, the proposed Ordinance you are considering does the following: • Addresses equity concerns by removing bureaucratic hurdles and excessive costs; • Deletes the Conditional Use Permit requirement for alcohol service, something that otherwise would add tens of thousands of dollars and many months of delay; • Allows for low impact private events (such as baby showers, birthdays, and memorials); and • Maximizes guest access and community by not restricting use of private parking spaces and allows for ambient music making these spaces more inviting. Much work has gone into this Ordinance by many stakeholders and all throughout the public process at the Planning Commission an overwhelming level of support was voiced not just by the restaurant community, but by the public as well. It is imperative that the final Ordinance be grounded by a reasonable and bureaucratically streamlined process to continue the spirit of the existing program. Al Fresco dining has strengthened the communities within the city, expanded job opportunities, and allowed those still concerned with indoor dining to have a comfortable place to dine. The LA Al Fresco program has been a phenomenal success by just about any measure and we strongly encourage you to vote in support of this Ordinance. Thank you for your consideration, Matt Sutton, S.V.P, Government Affairs + Public Policy California Restaurant Association

Communication from Public

Name:

Date Submitted: 06/05/2023 09:32 AM

Council File No: 20-1074-S4

Comments for Public Posting: Please see attached letter from myself and a number of my neighbors objecting to the proposed Al Fresco ordinance change which would allow speakers in outdoor areas.

June 4, 2023
VIA ELECTRONIC MAIL

Members of the Planning Land Use Management (PLUM) Committee
City of Los Angeles
200 North Spring Street
Los Angeles, CA 90012

OPPOSE: Al Fresco Dining Ordinance CPC-2022-8179-CA,
CEQA: ENV-2022-8180-CE,
Council File No. 20-1074-S4

Dear Councilmembers,

I am writing to you on behalf of myself and a number of my neighbors, to offer some personal experiences with the al fresco dining situation as it currently exists in Washington Square. Based on those experiences, we are urging you to continue the ban on outdoor speakers and to add some penalties and enforcement for non-compliance with the current (or as amended) ordinance.

As I write this at 10 PM on a Sunday night, I can hear, despite all the closed windows and despite the fact that my bedroom faces a walk street, the thumping of music coming from Washington Blvd, over a block away. This is not a rare occurrence. Rather, since COVID It has become constant.

We are all homeowners and long-time residents of Venice. We are used to the Venice way of things and share in the live-and-let-live ethos of the place. That said, things here have gotten entirely out of control since COVID and the al-fresco “dining” (which is really just drinking) has everything to do with it. Doubling capacity but providing no additional restrooms results in a constant stream (pun intended) of people urinating on or across from our homes—at least ten a night, and often two dozen or more. And, of course, there are the fights and the crime. But frankly none of that compares to the problem of the noise.

My wife and I are woken from a dead sleep at least four nights a week by blasting music. And while a few of the bars are good neighbors and will turn the music down, when they refuse there is nothing we can do about it. Calling the non-emergency number at LAPD is only marginally effective as hold times often exceed 40 minutes and noise calls are such a low priority that there is sometimes no response even when you get through. Complaints to the Liquor authority too, have gone completely unanswered. Currently liquor is served until bar time every single night at every single place on the block and the noise (including the currently illegal amplified music) often makes it virtually impossible to sleep. The current state of affairs leaves us feeling like captives in our own homes.

Imagine for a moment that someone set up a speaker outside your home, and played music loudly enough that with all your windows closed, you can't sleep. The music keeps your kids awake too. How

many days would you be a good sport? And how would you feel if you tried to complain but there was no one to call? That's what living near a dense commercial strip like Washington Blvd is like.

Please don't make it worse. You have a chance to actually make things better by creating an avenue of redress so that citizens and businesses can live together under a clear and enforceable set of rules. That is what we're asking you to do.

Let me be clear. I have never written to the council before. I have never called a council member, neither I nor my neighbors are gadflies or complainers, but over the last year or so, each of us has been confounded by the degree to which the outdoor bar scene has made our otherwise wonderful block virtually unlivable.

It is this reality that impels me to write, and to feel the need to correct the record that has been made in support of this ordinance. The proffered rationale for this ordinance change is simply incredible—it does not really consider the experiences of homeowners like myself and my neighbors, because it is grounded in misleading data. Indeed the staff report's central justification for allowing amplified outdoor music is that:

In the context of the nearly 3,000 temporary authorizations that have been issued since the establishment of the temporary al fresco program, the record of 90 noise complaints over three years demonstrates that the vast majority of program participants have conducted outdoor dining operations without causing significant noise impacts to nearby residents.

However the data they cite comes from LADBS not LAPD.

Of course the number of complaints to LADBS is low. They might as well have compiled and cited noise complaints made to the sanitation department or the assessor's office. Using LADBS numbers is so wrong it verges on the mendacious. People with noise complaints do not call the building department (which they'd be unable to reach at midnight anyway) they call LAPD. And yet, noise complaints made to LAPD are not cited or discussed in the staff report. (Every single person on this block has called LAPD at some point—only to be anguished at the long hold times, and anemic response.)

Indeed just three paragraphs below the citation of this misleading data, the report acknowledges that enforcement responsibility lies with the LAPD, and yet there is no discussion of noise complaints received by LAPD. As a result, there has been no real measure of the impact on the public. In the absence of that data, the central justification for the amendment unsupportable.

Additionally, in the CEQA review, despite "noise" being an enumerated environmental factor, the staff report fails to even acknowledge it. They literally pretend that a change in a noise ordinance will have no impact on noise. This too is a fatal flaw in the reasoning behind the proposed change. Without a real review and analysis, involving actual data about complaints, and an actual analysis of the impact on those living adjacent to these dining areas, the proposed amendment should not be adopted.

Put simply, the entire justification for the ordinance change rests on misleading data. Of equal concern is the fact that the proposed amendment lacks any specific penalties or enforcement mechanisms.

Of course this goes well beyond Washington Square.

Here is the reality of ambient outdoor music. As crowds gather, it gets louder. When it gets louder, the music gets turned up. When the music gets turned up it gets louder still, creating a vicious cycle of increasing amplification. When this is done in open-air areas where sound can travel virtually unimpeded, it poses a significant risk of disturbance to neighbors and residents.

This problem is already endemic. In Washington Square, for example, entire blocks are already being disturbed by amplified music much of which is generated by establishments that already flout the outdoor speaker ban and already disturb the neighborhood. Allowing outdoor speakers will simply offer these establishments legal cover to continue the disturbing behavior.

Without an enforcement mechanism, volume creep is a virtual certainty, and the 11 PM cut off—which is already quite late for those with children who need to get to school early in the morning--will creep toward midnight and then to bar time. That's because music, and keeping patrons late is profitable. Without the ability to hold business accountable for their actions, and ensure that they comply with the ordinance, citizens living near these establishments will have no leverage and no ability whatsoever to get the establishments to abide by the dictates of the ordinance.

At a minimum, the city should establish a system to track violations of this section, and be required to keep and compile data on such complaints. This can be done at little or no cost. But tracking is meaningless without penalties for violating the ordinance. Thus the amendment must also include penalties for non-compliance.

Such penalties should be reasonable and graduated, but sufficiently significant so as to encourage compliance and foster co-operation with the effected community.

For example: Should any establishment operating under this section receive more than four complaints in any 30 day period, they should be required to remove their speakers and amplification system for 60 days. If they refuse to do so or subsequently accumulate a second monthly violation, the amplification system should be removed for six months. A third 30 day violation or a total of 12 complaints in any calendar year should result in the establishment's al-fresco permit being revoked.

It is only through a reasonable system of enforcement and compliance that this ordinance will do anything other than simply allow establishments to legally disturb neighbors, residents and tax payers without any accountability. Instead of that, the goal should be to foster co-operation and community engagement—something there is no incentive to do in the absence of penalties.

Things are already quite bad and we are already facing the cruel reality that in the absence of any penalties or enforcement mechanism, we are left powerless in the face of commercial institutions that are already violating the ordinance. Allowing speakers will just make it worse.

None of us are against al fresco dining. All of us want to live in harmony with our neighbors—both individual and commercial. But the citizens need to have some way of ensuring that things really do stop at 11, that people can't just take beers outside, and that ambient music is just that—ambient. But without a way to ensure this, our experience is that none of these things will actually happen, that instead, our commercial neighbors will take the amendment as a go-ahead for installing outdoor speakers which will make trying to sleep in our homes even more elusive than it already is.

Please re-consider allowing outdoor speakers.

Please consider creating a set of penalties and an enforcement mechanism so that the effected communities have some reasonable avenue of redress.

We thank you for your time and attention.

Sincerely,

A handwritten signature in black ink, appearing to read 'David Feige', with a stylized flourish at the end.

David Feige (on behalf of)

Robin Steinberg
16 30th Avenue
Venice, 90291

David Weissman
19 30th Avenue
Venice, 90291

Jud Fine
29 30th Avenue
Venice, 90291

Barbara McCarren
29 30th Avenue
Venice, 90291

Dan and Dorothy Mountain
30 30th Avenue
Venice, Ca 90291

Mitchell Klein
27 30th Avenue
Venice, CA 90291

Duncan Marshall
36 30th Avenue,
Venice, CA 90291

Melissa Rose
36 30th Avenue,
Venice, CA 90291

Mike Targon
Ocean Front Walk
Venice, CA 90291

Communication from Public

Name: Jeff Arnold
Date Submitted: 06/05/2023 10:59 AM
Council File No: 20-1074-S4
Comments for Public Posting: See our attached letter in support of permanent LA Al Fresco outdoor dining.



P.O. Box 24200, Los Angeles, CA 90024
Ph: 310-497-0162 Fax: 310-382-2504
Jarnold115@gmail.com

Freshco Management, Inc.

DBA: Poquito Más – Woodland Hills,
Sherman Oaks & Encino

June 4, 2023

Planning and Land Use Management Committee

Councilmember Marqueece Harris-Dawson, Chair

Councilmember Heather Hutt

Councilmember Bob Blumenfield

Councilmember John S. Lee

Councilmember Monica Rodriguez

**Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations /
Los Angeles Municipal Code / Amendment (20-1074-S4)**

Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson
and Committee Members:

[Re: Item # 17 (CF: 20-1074-S4)]

Please know that we support the City Planning recommendations in the 5/26/2023
Report Regarding Music in Outdoor Dining to "Amend the proposed Al Fresco Ordinance
for private property to allow ambient music in outdoor dining areas in compliance with
Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles
Municipal Code."

And more importantly, we request your help to create a streamlined permit process
through the Department of Building and Safety channels. Our L.A. Al Fresco dining is
essential to our business. We need this outdoor seating to be given permanent status,
and we are willing to pay permit fees to the City for our outdoor seating.

Sincerely,

Jeff Arnold
Chief Financial Officer
Freshco Management, Inc.

Communication from Public

Name: Heather Sperling

Date Submitted: 06/05/2023 11:14 AM

Council File No: 20-1074-S4

Comments for Public Posting: Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment (20-1074-S4) Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members: We write in support of Item # 17 (CF: 20-1074-S4). In these efforts, we support the City Planning recommendations in the 5/26/2023 REPORT REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.” Additionally, we need your leadership in developing a streamlined permit process through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Thank you, Heather Sperling - owner, Botanica Restaurant & Market

Communication from Public

Name: Jason McGuire

Date Submitted: 06/05/2023 11:58 AM

Council File No: 20-1074-S4

Comments for Public Posting: June 5, 2023 Planning and Land Use Management Committee Councilmember Marqueece Harris-Dawson, Chair Councilmember Heather Hutt Councilmember Bob Blumenfield Councilmember John S. Lee Councilmember Monica Rodriguez Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment (20-1074-S4) Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members: We write in support of Item # 17 (CF: 20-1074-S4). In these efforts, we support the City Planning recommendations in the 5/26/2023 REPORT REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.” Additionally, we need your leadership in developing a streamlined permit process through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Thank you, Jason McGuire Owner, Gold Line Highland Park

Communication from Public

Name: Holly Fox

Date Submitted: 06/05/2023 02:44 PM

Council File No: 20-1074-S4

Comments for Public Posting: June 5, 2023 Planning and Land Use Management Committee Councilmember Marqueece Harris-Dawson, Chair Councilmember Heather Hutt Councilmember Bob Blumenfield Councilmember John S. Lee Councilmember Monica Rodriguez Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment (20-1074-S4) Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members: We write in support of Item # 17 (CF: 20-1074-S4). In these efforts, we support the City Planning recommendations in the 5/26/2023 REPORT REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.” Additionally, we need your leadership in developing a streamlined permit process through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Thank you, Holly Fox

Communication from Public

Name:

Date Submitted: 06/05/2023 03:28 PM

Council File No: 20-1074-S4

Comments for Public Posting: June 5, 2023 Planning and Land Use Management Committee Councilmember Marqueece Harris-Dawson, Chair Councilmember Heather Hutt Councilmember Bob Blumenfield Councilmember John S. Lee Councilmember Monica Rodriguez Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment (20-1074-S4) Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members: We write in support of Item # 17 (CF: 20-1074-S4). In these efforts, we support the City Planning recommendations in the 5/26/2023 REPORT REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.” Additionally, we need your leadership in developing a streamlined permit process through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Thank you, Alyssa

Communication from Public

Name: kristel arabian

Date Submitted: 06/05/2023 01:05 PM

Council File No: 20-1074-S4

Comments for Public Posting: June 5, 2023 Planning and Land Use Management Committee Councilmember Marqueece Harris-Dawson, Chair Councilmember Heather Hutt Councilmember Bob Blumenfield Councilmember John S. Lee Councilmember Monica Rodriguez Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment (20-1074-S4) Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members: We write in support of Item # 17 (CF: 20-1074-S4). In these efforts, i support the City Planning recommendations in the 5/26/2023 REPORT REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.” Additionally, LA needs your leadership in developing a streamlined permit process through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Thank you, Kristel Arabian Founder, Kitchen Culture Recruiting

Communication from Public

Name: Robert Wemischner

Date Submitted: 06/05/2023 01:56 PM

Council File No: 20-1074-S4

Comments for Public Posting: June 5, 2023 Planning and Land Use Management Committee Councilmember Marqueece Harris-Dawson, Chair Councilmember Heather Hutt Councilmember Bob Blumenfield Councilmember John S. Lee Councilmember Monica Rodriguez Re: Item # 17, Outdoor Dining / L.A. Al Fresco / Zoning Code Regulations / Los Angeles Municipal Code / Amendment (20-1074-S4) Dear Planning and Land Use Management Committee Chair Marqueece Harris-Dawson and Committee Members: We write in support of Item # 17 (CF: 20-1074-S4). In these efforts, we support the City Planning recommendations in the 5/26/2023 REPORT REGARDING MUSIC IN OUTDOOR DINING AREAS to “Amend the proposed Al Fresco Ordinance for private property to allow ambient music in outdoor dining areas in compliance with Section 112.01 (Radios, Television Sets, and Similar Devices) of the Los Angeles Municipal Code.” Additionally, we need your leadership in developing a streamlined permit process through the Department of Building and Safety channels and supporting efforts to overcome outdoor patio permitting challenges in our Coastal Zones. Thank you, Robert Wemischner Instructor, Restaurant Management Los Angeles Trade Technicall College