

JEWEL'S CATCH ONE
4061-4069 W. Pico Boulevard;
1263-1271 S. Norton Avenue
CHC-2024-3334-HCM
ENV-2024-3335-CE

Agenda packet includes:

1. [Final Determination Staff Recommendation Report](#)
2. [Commission/ Staff Site Inspection Photos—June 27, 2024](#)
3. [Categorical Exemption](#)
4. [City Council Motion, Council File 23-1246](#)
5. [Historic-Cultural Monument Application](#)

Please click on each document to be directly taken to the corresponding page of the PDF.

Los Angeles Department of City Planning

RECOMMENDATION REPORT

CULTURAL HERITAGE COMMISSION

**CASE NO.: CHC-2024-3334-HCM
ENV-2024-3335-CE**

HEARING DATE: September 19, 2024
TIME: 10:00 AM
PLACE: City Hall, Room 1010
200 North Spring Street
Los Angeles, CA 90012
and via Teleconference
(see agenda for login
information)

Location: 4061-4069 W. Pico Boulevard;
1263-1271 S. Norton Avenue
Council District: 10 – Hutt
Community Plan Area: Wilshire
Land Use Designation: Neighborhood Office
Commercial
Zoning: C4-1-O
Area Planning Commission: Central
Neighborhood Council: United Neighborhoods of the
Historic Arlington Heights, West
Adams and Jefferson Park
Communities Neighborhood
Council
Legal Description: Boulevard Heights Tract, Block 17,
Lots 6 and FR 7

EXPIRATION DATE: October 6, 2024

PROJECT: Historic-Cultural Monument Application for
JEWEL'S CATCH ONE

REQUEST: Declare the property an Historic-Cultural Monument

OWNER: Steven Elliot Edelson, Trustee
The Los Angeles Entertainment Trust
1216 E. Ojai Avenue
Ojai, CA 93023

APPLICANT: Los Angeles City Council
City of Los Angeles
200 N. Spring Street
Los Angeles, CA 90012

PREPARER: Elysha Paluszek
Architectural Resource Group
360 E. 2nd Street, Suite 225
Los Angeles, CA 90012

RECOMMENDATION **That the Cultural Heritage Commission:**

1. **Declare the subject property** an Historic-Cultural Monument per Los Angeles Administrative Code Chapter 9, Division 22, Article 1, Section 22.171.7.
2. **Adopt** the staff report and findings.

VINCENT P. BERTONI, AICP
Director of Planning

[SIGNED ORIGINAL IN FILE]

Ken Bernstein, AICP, Principal City Planner
Office of Historic Resources

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Melissa Jones, City Planner
Office of Historic Resources

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Lambert M. Giessinger, Senior Architect
Office of Historic Resources

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Andrez Parra, Planning Assistant
Office of Historic Resources

Attachments: Commission/Staff Site Inspection Photos–June 27, 2024
City Council Motion, Council File 23-1246
Historic-Cultural Monument Application

FINDINGS

- Jewel's Catch One "exemplifies significant contributions to the broad cultural, economic, or social history of the nation, state, city or community" as the first African American female-owned disco in Los Angeles and one of the first openly gay night clubs that welcomed LGBTQ+ people of color.

CRITERIA

The criterion is the Cultural Heritage Ordinance which defines a historical or cultural monument as any site (including significant trees or other plant life located thereon), building or structure of particular historic or cultural significance to the City of Los Angeles if it meets at least one of the following criteria:

1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community;
2. Is associated with the lives of historic personages important to national, state, city, or local history; or
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.

SUMMARY

Jewel's Catch One is a two-story commercial building located on the northwest corner of Pico Boulevard and S. Norton Avenue in the Arlington Heights neighborhood of Los Angeles. Constructed in 1925, the subject property is a vernacular building originally designed by architects Starrett and Parks for Carl Horn to house a cafe and storefronts along the first floor and a dance hall on the second floor. In 1973, the cafe space was acquired by Jewel Thais-Williams, an African American woman, to serve as a bar, which she called Jewel's Room. In 1975, Thais-Williams acquired the second-floor dance hall and converted it into a dance club known as Jewel's Catch One which quickly became known as being welcoming to African American LGBTQ+ people. The club operated as Jewel's Catch One under Thais-Williams' ownership until 2015. The subject property presently continues its use as a nightclub, under different ownership.

Prior to World War II, the population of Los Angeles had reached a large enough number that LGBTQ+ communities began to form, though these communities remained small and isolated. It was not until during the war, when LGBTQ+ individuals began to connect with their peers, that these communities grew larger. During the period of political and social unrest in the mid-1960s, the fight for gay civil rights was swept into the larger youth movement, feminist movement, and sexual revolution that objected to the Vietnam War, challenged the prevailing sexual and gender norms, and confronted the policies that discriminated against women and minority groups. By this time, LGBTQ+ persons became more visible, defined themselves as a minority group, and resisted police harassment. By the late 1970s, the movement became more institutionalized and used the legal system and electoral process to expand the civil rights of LGBTQ+ persons.

During the early 20th century, gay and lesbian bars and nightclubs in Los Angeles largely functioned as underground speakeasies that allowed for the emergence of a more tolerated gay and lesbian life. To continue their operations despite increased surveillance by law enforcement, bars and nightclubs

adopted survival strategies that included self-imposing rules of conduct and catering to a mix of gay and straight clientele. California legislation led to the expansion of gay bars and nightclubs across Los Angeles in the post-World War II period. However, by the 1950s, LGBTQ+ persons continued to be regarded as second-class citizens, and establishments struggled against continued police harassment. As group awareness and resistance to homophobia increased, Los Angeles' lesbian and gay bars became not only places of refuge, but critically important spaces where people became politically and socially engaged.

LGBTQ+ people of color experienced additional layers of discrimination. Many LGBTQ+ people of color moved to Los Angeles due to the city's perceived tolerance and openness. While some gay bars served patrons regardless of race, discriminatory attitudes towards race were present in the gay community and many White venues discriminated against people of color. As a result of the "double discrimination" against LGBTQ+ people of color that continued through the 1970s, African Americans in particular created their own private clubs for men and women, usually in people's homes, in which they were not subjected to ongoing harassment and racially intolerant policies. Another solution was the creation of clubs specifically for gay people of color, open for a specific ethnicity or race; examples in Los Angeles included Circus Disco in Hollywood, a Latino gay club; Mugi's in East Hollywood and Faces in Hollywood, which both served Asian gay men; The Study in Hollywood, a bar for Black gay men; The River Club near Griffith Park for Latinos and Asian men; and Redz (formerly called Reds and Redhead) serving Latina lesbians in Boyle Heights. The overall LGBTQ+ community saw increased visibility and acceptability with the rise of the discotheque movement in the 1970s and 1980s, which originated from within the Black gay clubs in New York and continued to spread through venues serving LGBTQ+ communities of color communities. As visibility increased, gay bars increasingly were used to promote political organization and social awareness, especially as gay communities of color faced the AIDS epidemic.

Roughly L-shaped in plan, the subject property is of brick construction with both highly textured and smooth stucco cladding. The building has a flat roof with a stepped parapet decorated with bas relief detailing over the southeast-facing corner and shed-roof parapets covered in red clay tile and featuring exposed wood rafter tails over the south- and east-facing facades. A stringcourse with a cornice and frieze with bas relief detailing below separates the first and second floors of the south- and east-facing facades. The east-facing facade slopes downward towards the north and features bas-relief pilaster detailing set at regular intervals, pin-wheel bas-relief detailing on the second floor, and two single-door entrances, one with a neon sign above reading "UNDERGROUND." The primary entrance is located on the rounded southeast corner of the building and is composed of an archway with a decorative surround consisting of quoins and cable molding and a double wood door. Flanking the entrance are infilled windows with decorative surrounds. Above the entrance are neon signs reading "JEWEL'S ROOM," "4061-67," and "W. PICO," along with a pair of fully glazed wood doors on the second floor with a decorative surround, broken arch pediment with ornamental urn, and a semi-circular balconette with an ornamental shell below. Three additional sets of double doors with decorative surrounds and balconettes are located on the southeast corner of the second floor. Above the southeast corner is a rooftop sign that reads "CATCH ONE." Fenestration on the second story of the south- and east-facing elevations consist of steel multi-lite paired casement windows with multi-lite steel hopper or fixed transoms. On the east-facing elevation, windows on the first floor are multi-lite and single-light vinyl with metal security bars; there are two small decorative porthole windows on the second floor.

The south-facing facade features pilaster bas reliefs and two secondary entrances, both comprising a pair of double doors with bas reliefs above. One entrance features a can sign above that reads "CATCH ONE" along with the venue's phone number, address, and website while the westernmost entrance has marquees flanking the bas relief and a blade sign that reads "CATCH ONE" in stylized neon above and "JEWEL'S CATCH ONE" on the lower portion. The west facade faces onto an enclosed patio, driveway,

and surface parking lot with single and paired doors located at various points along the first floor. This facade also features an infilled door on the second floor with a decorative surround above, a metal staircase and landing that leads to a wood slab door on the second floor, and several infilled windows. The north side of the west facade has a steel sash multi-lite window with security bars, a vinyl sliding window covered with security bars, and several infilled windows on the first floor. Fenestration on the second floor of the west-facing elevation includes multi-lite steel casement windows and fixed steel windows with multi-lite transom above, multi-lite steel sash windows (one of which has a vinyl window fitted behind it), and a bay of infilled windows on the north side. The north-facing facade and a portion of the west-facing facade are painted with murals.

The interior of the building is divided into a series of spaces including a large open dance space with round support beams interspersed throughout, a dance floor, and a bar within the southwest portion of the building; a large room with a wooden bar and dance floor, raised DJ booth, and a mezzanine with an enclosed room on the first floor of the southeast portion of the building; a large gathering space on the second floor of the building with track lighting system and couches set atop raised platforms; another large room on the second floor comprised of an L-shaped bar and exposed brick and textured stucco walls; and a smaller room with an oval bar in the center of the room. There is a set of stairs at the southwestern portion of the building leading to the second floor. At the base of the stairs is brick set into a herringbone pattern and tiling that reads "CARL F. HORN DANCING ACADEMY." A living space (apartment) is located at the rear of the building. The double-height open space has exposed brick and stucco walls and vinyl flooring. A mezzanine with wrought iron railing runs around the perimeter of the space on the second floor. The mezzanine is accessible via circular stairs.

The subject property has undergone a number of alterations over the years that include: the addition of a 945-square foot mezzanine floor and the erection of a shed structure on the roof in 1925; the addition of partitions and replacement of wooden doors with a plastered and glass front in a market space in 1927; the replacement of plate glass in front of a store room and addition of a 261-square foot mezzanine floor in 1930; repair earthquake damage in 1933; the addition of lath and plaster partitions in stores in 1936; fire damage repair in 1939; the replacement of plate glass with stucco on two sides of the building in 1946; parapet corrections in 1960; the installation of a roof sign over the southeast corner and projecting sign on south facade in 1972; the addition of stucco to the building and replacement of copings in 1979; seismic rehabilitation of the building in 1983; the repair of a fire damaged roof in 1986; and a change of use and tenant improvements to convert a portion of the building to offices in 1989. Other alterations that occurred at unknown dates consist of the infill of windows on the south- and east-facing facades; the replacement of double doors on the second floor; the removal of detailing in and above storefronts; the addition of an enclosed patio; the infill of first-floor windows at the southeast corner; and the infill of windows on the west-facing facade.

The subject property was identified in the citywide historic resources survey, SurveyLA, as eligible for state and local designation as a rare intact example of early commercial development along a former streetcar line in the Wilshire Area; as the former location of the Diana Ballroom, a popular pre-World War II dance hall that was an important cultural institution in the Wilshire area from 1925-1943; and as one of the first LGBT entertainment venues in Los Angeles to cater to an African American clientele as Jewel's Catch One in operation continuously since its founding in 1972. It was also identified in the SurveyLA African American History of Los Angeles and the Lesbian, Gay, Bisexual, and Transgender (LGBT) historic context statements as being significant as one of the first Black gay dance clubs in the United States.

DISCUSSION

Jewel's Catch One meets one criterion for designation under the Cultural Heritage Ordinance.

The subject property "exemplifies significant contributions to the board cultural, economic or social history of the nation, state, city, or community" as the first African American female-owned disco in Los Angeles and one of the first openly gay night clubs that welcomed LGBTQ+ people of color.

Jewel's Catch One was established by Jewel Thais-Williams in 1973 when she took over the space at the subject property formerly occupied by the Diana Cafe (also known as the Diana Club) and opened a bar called Jewel's Room. Thais-Williams learned that the Diana Cafe did not serve Black people and wanted to open a bar in the space welcoming anyone regardless of race or sexuality. Due to a state law that prohibited women from bartending unless they owned the establishment in effect until the mid-1970s, Thais-Williams was not allowed to practice bartending until she acquired the property. After a concerted effort to raise and borrow the funds, Thais-Williams purchased the bar and Jewel's Room's reputation as a tolerant space quickly grew as people learned that the owner was a Black lesbian woman. After acquiring the second-floor dance space in 1975 (the former location of the Diana Ballroom, which opened in 1929), Thais-William ran the business as a full-fledged nightclub, renamed to Jewel's Catch One, suggesting the promise of "catching" a lover for the night. The nightclub ran successfully despite targeted raids from the Los Angeles Police Department and the Department of Alcohol and Beverage Control, and targeted acts such as an arson that destroyed much of the second floor in 1985. The nightclub continued and became well known for its discotheque and house music programming throughout the 1970s and 1980s. After losing popularity amongst LGBTQ+ communities of color to increasingly more diverse gay clubs in West Hollywood, Thais-Williams sold the property and business in 2015.

During its over five decades of operation, not only did Jewel's Catch One serve as a safe haven for the marginalized LGBTQ+ population of Los Angeles, who faced increased surveillance and harassment by law enforcement in the 1960s and 1970s, it was also a community space for LGBTQ+ people of color at a time when straight spaces and White gay spaces actively discriminated against them. Though some bars allowed or were opened specifically for people of color, they were relatively few and far between in comparison. During the HIV/AIDS epidemic of the 1980s, the nightclub also became a hub for community support and fundraising, providing a meeting space for numerous LGBTQ+ organizations, hosting charity balls and fundraisers, and serving as a place of refuge for people with HIV/AIDS. At the time of its sale in 2015, Jewel's Catch One was the oldest African American female-owned disco in Los Angeles and one of the oldest Black-owned discos in the country.

While the subject property has experienced many alterations over the years, many of these alterations occurred during the period of significance from 1973 to 2015 and the building retains a high level of integrity of location, design, materials, workmanship, feeling, and association to convey its significance.

CALIFORNIA ENVIRONMENTAL QUALITY ACT ("CEQA") FINDINGS

State of California CEQA Guidelines, Article 19, Section 15308, Class 8 *"consists of actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment."*

State of California CEQA Guidelines Article 19, Section 15331, Class 31 *"consists of projects limited to maintenance, repair, stabilization, rehabilitation, restoration, preservation, conservation or*

reconstruction of historical resources in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic buildings."

The designation of Jewel's Catch One as an Historic-Cultural Monument in accordance with Chapter 9, Article 1, of the City of Los Angeles Administrative Code ("LAAC") will ensure that future construction activities involving the subject property are regulated in accordance with Section 22.171.14 of the LAAC. The purpose of the designation is to prevent significant impacts to an Historic-Cultural Monument through the application of the standards set forth in the LAAC. Without the regulation imposed by way of the pending designation, the historic significance and integrity of the subject property could be lost through incompatible alterations and new construction and the demolition of an irreplaceable historic site/open space. The Secretary of the Interior's Standards for Rehabilitation are expressly incorporated into the LAAC and provide standards concerning the historically appropriate construction activities which will ensure the continued preservation of the subject property.

The City of Los Angeles has determined based on the whole of the administrative record, that substantial evidence supports that the Project is exempt from CEQA pursuant to CEQA Guidelines Section Article 19, Section 15308, Class 8 and Class 31, and none of the exceptions to a categorical exemption pursuant to CEQA Guidelines Section 15300.2 applies. The project was found to be exempt based on the following:

The use of Categorical Exemption Class 8 in connection with the proposed designation is consistent with the goals of maintaining, restoring, enhancing, and protecting the environment through the imposition of regulations designed to prevent the degradation of Historic-Cultural Monuments.

The use of Categorical Exemption Class 31 in connection with the proposed designation is consistent with the goals relating to the preservation, rehabilitation, restoration and reconstruction of historic buildings and sites in a manner consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties.

Categorical Exemption ENV-2024-3335-CE was prepared on July 10, 2024.

BACKGROUND

On May 24, 2024, the Los Angeles City Council, acting upon an amending motion introduced by Councilmember Heather Hutt and seconded by Councilmember Marqueece Harris-Dawson initiated consideration of the subject property as an Historic-Cultural Monument. The original motion, adopted by the City Council on January 26, 2024, was introduced by Councilmembers Heather Hutt and Monica Rodriguez and seconded by Councilmembers Marqueece Harris-Dawson and Curren D. Price Jr. On June 27, 2024, a subcommittee of the Commission consisting of Commissioner Barron conducted a site inspection of the property, accompanied by staff from the Office of Historic Resources. In accordance with Los Angeles Administrative Code Section 22.171.10 (e), on July 18, 2024, the property owner requested up to a 60-day extension to the time for the Commission to act.





Commission/ Staff Site Inspection -- June 27, 2024
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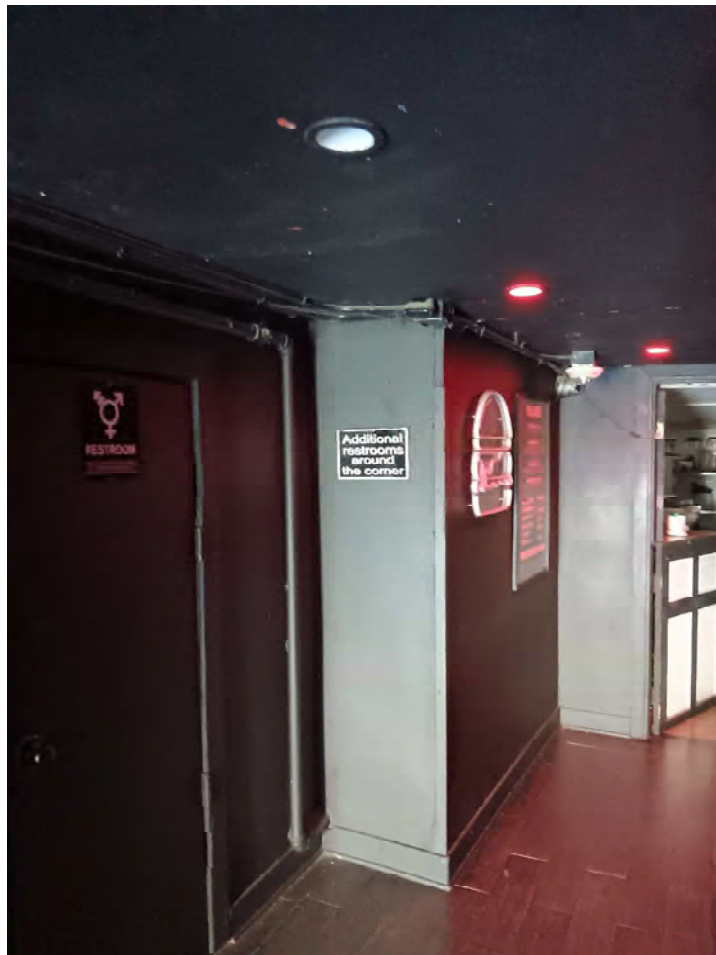
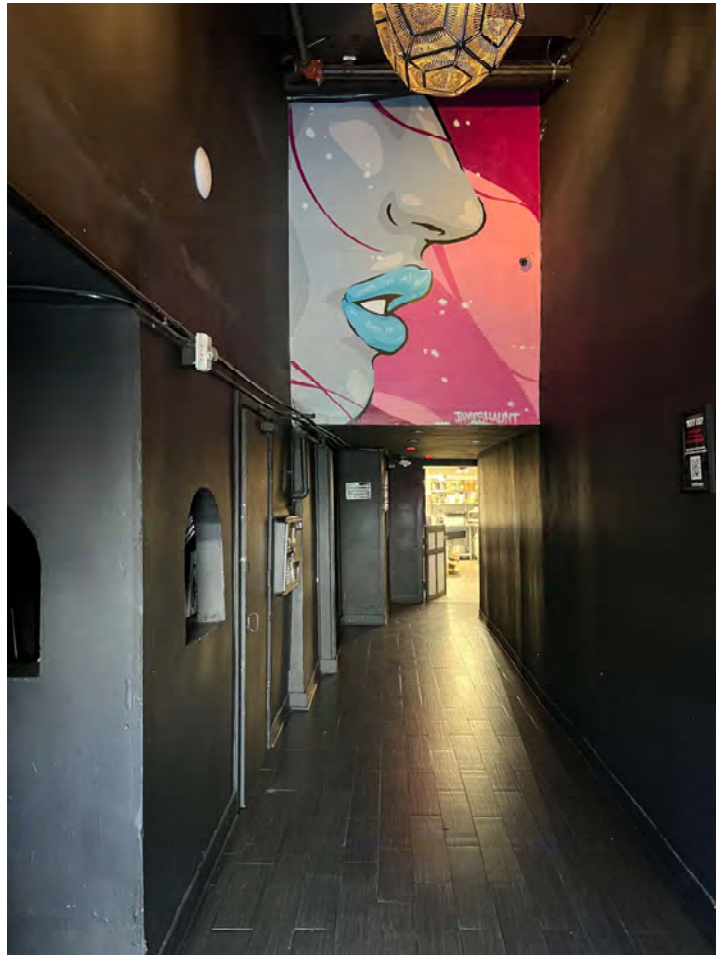




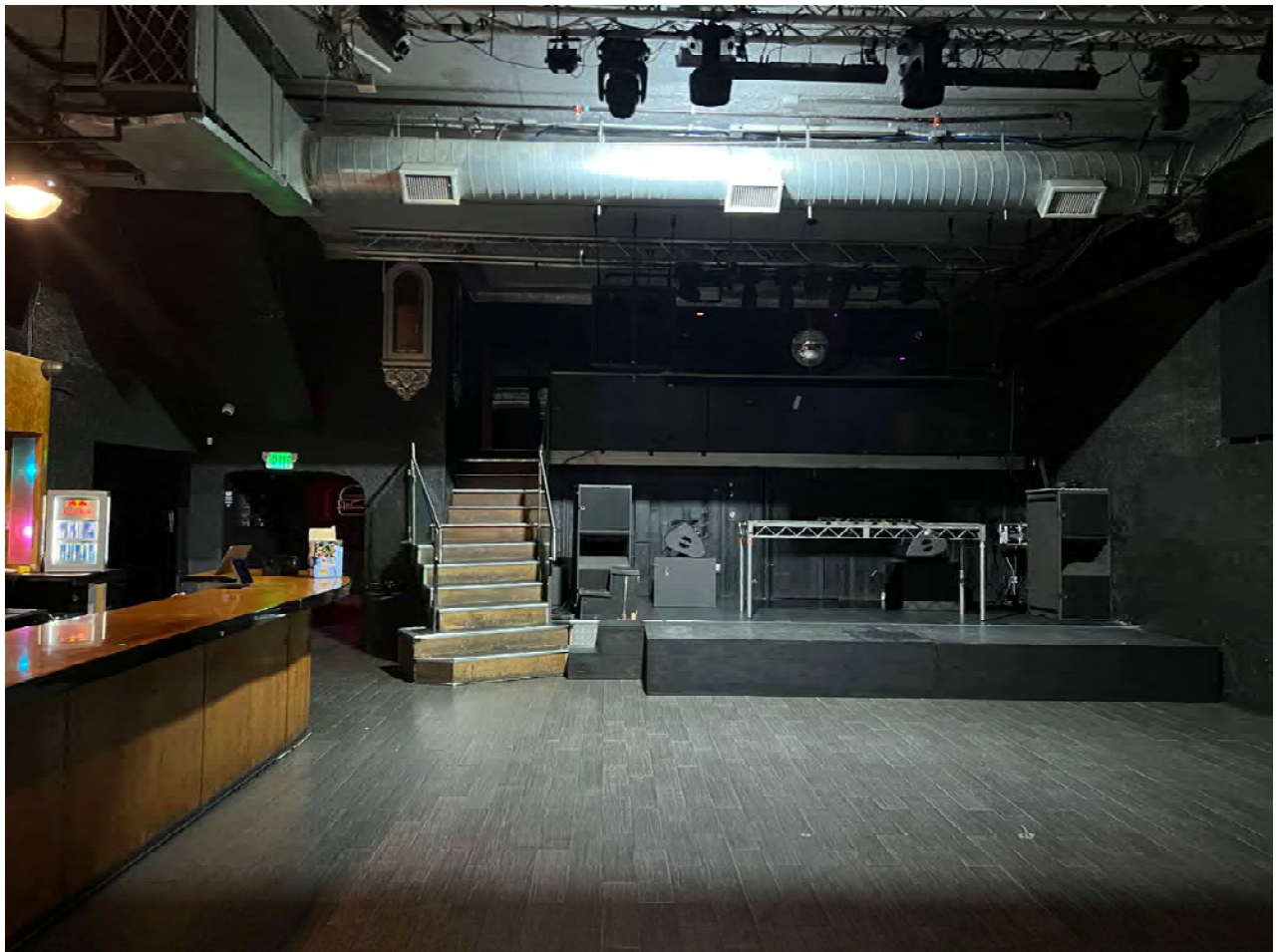


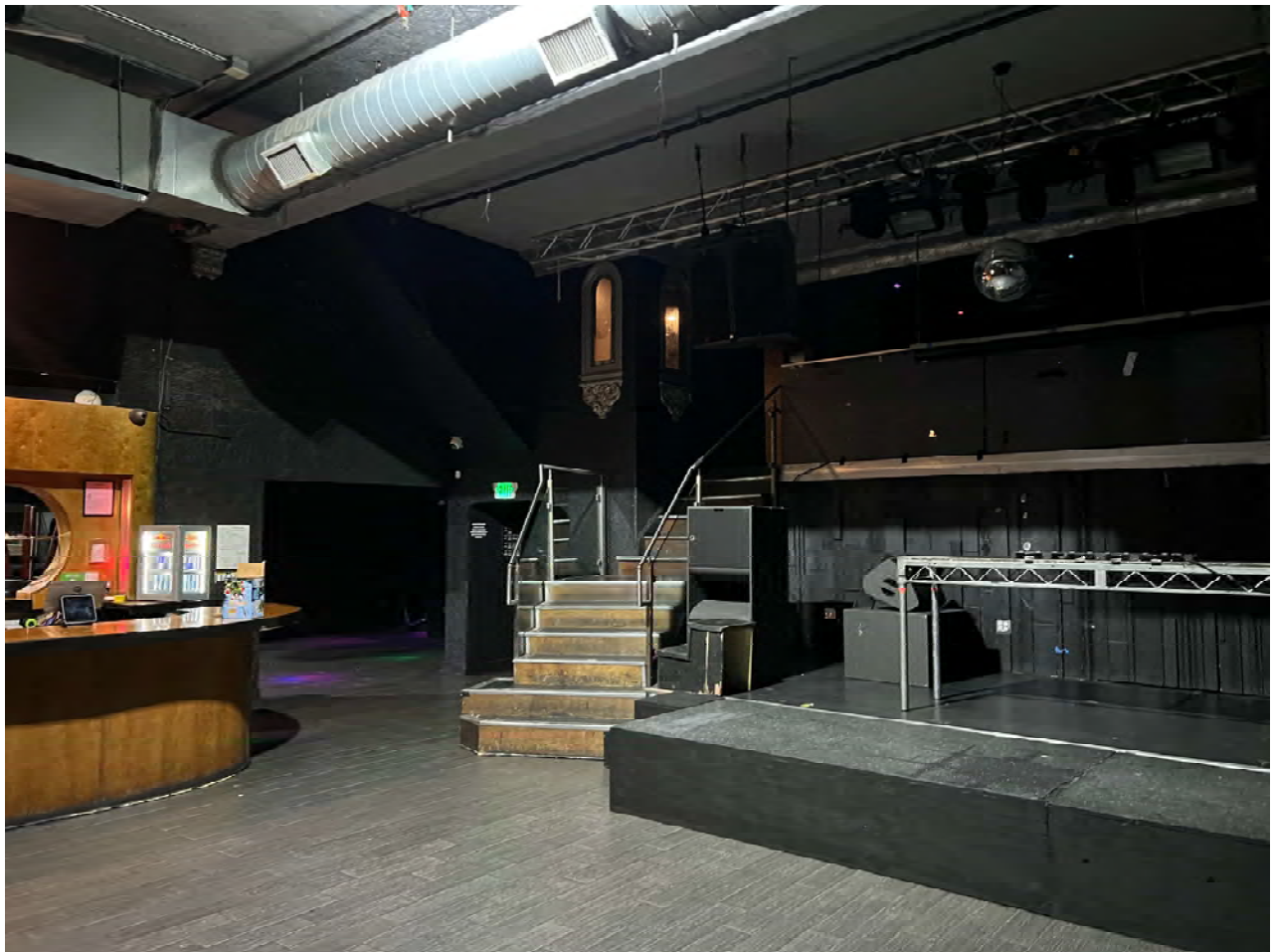




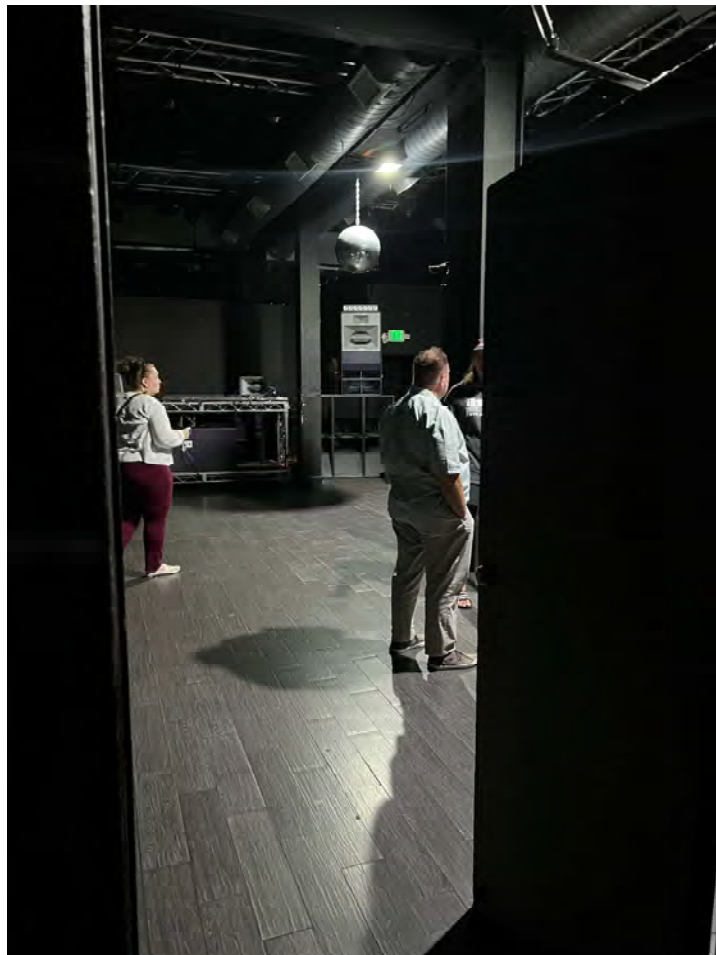








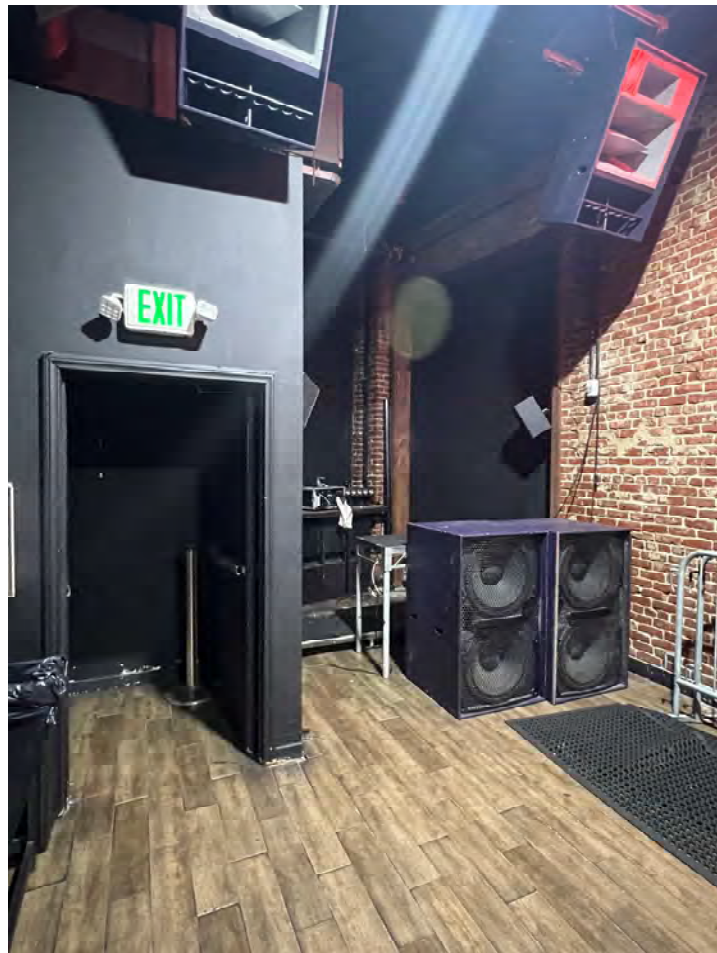






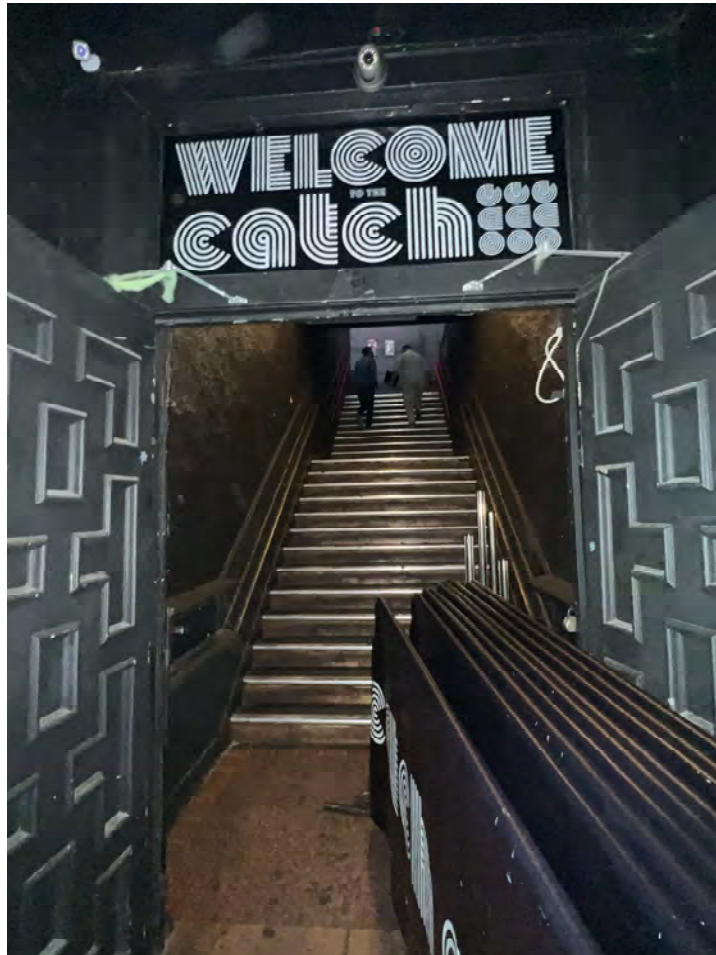




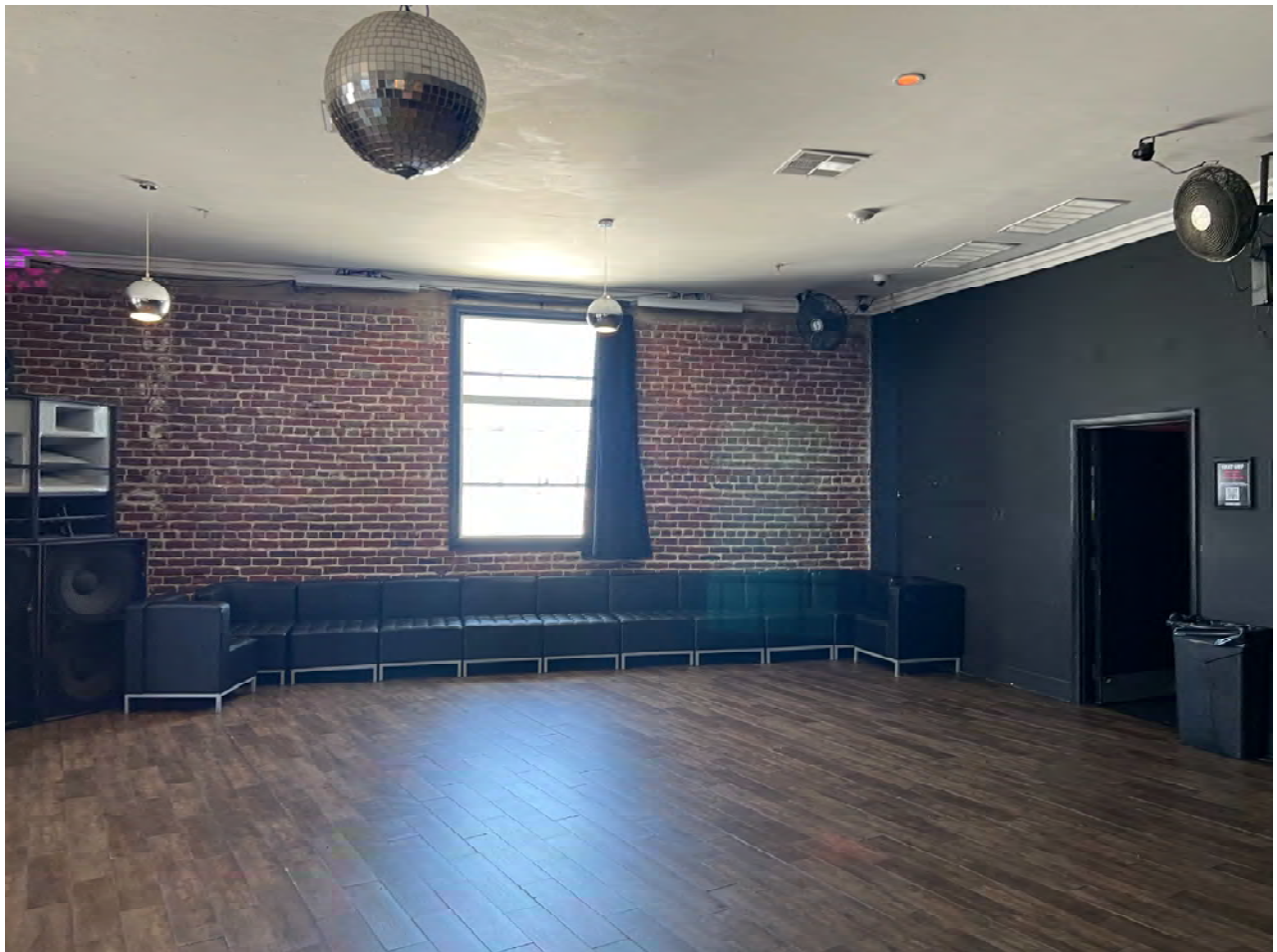


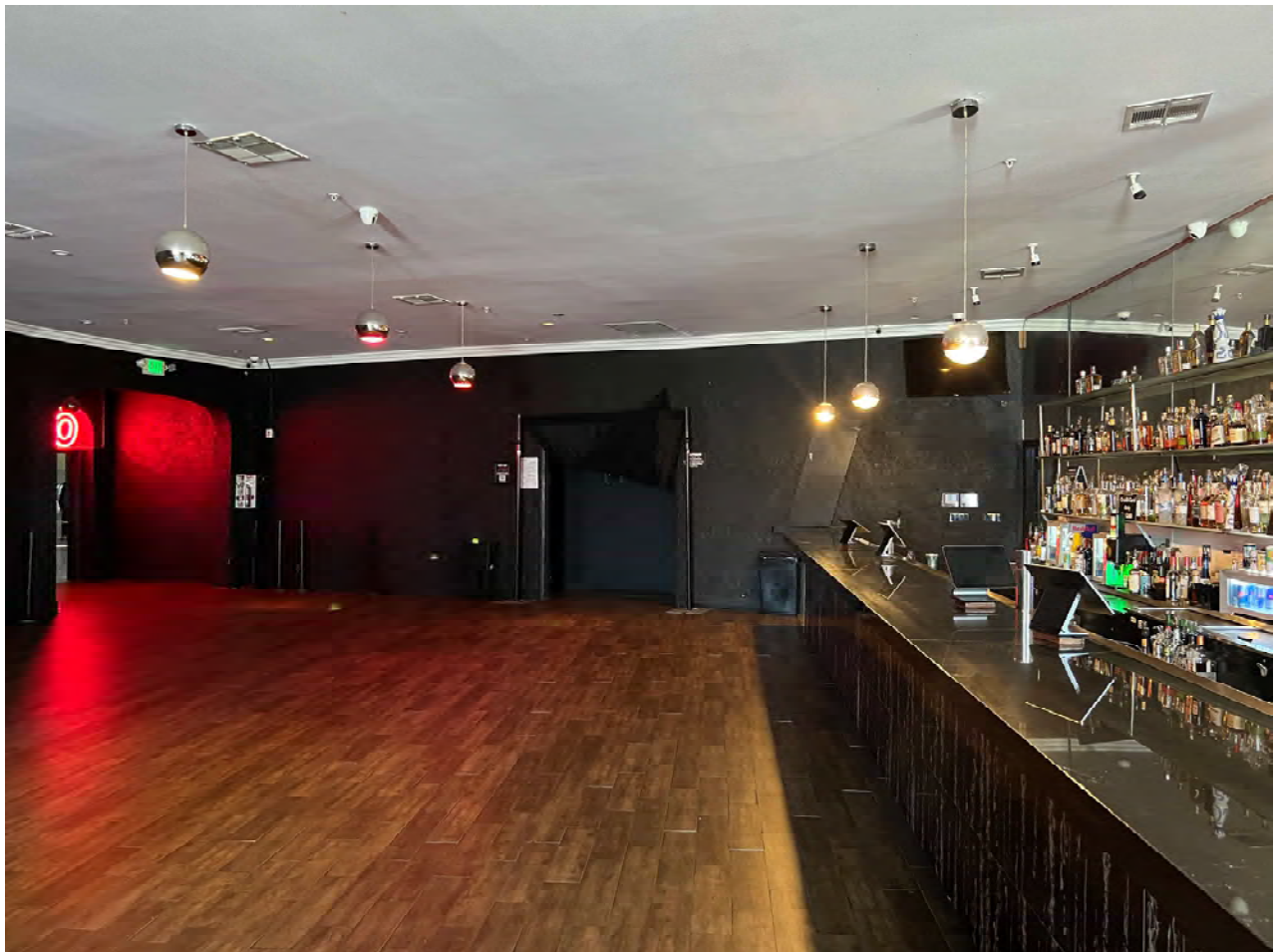




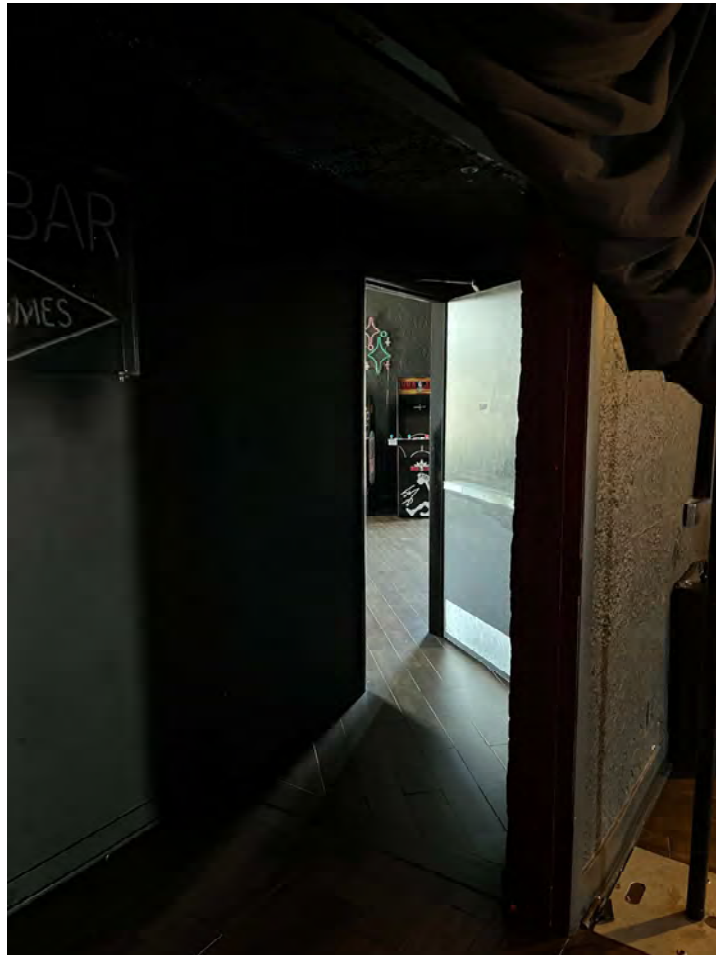


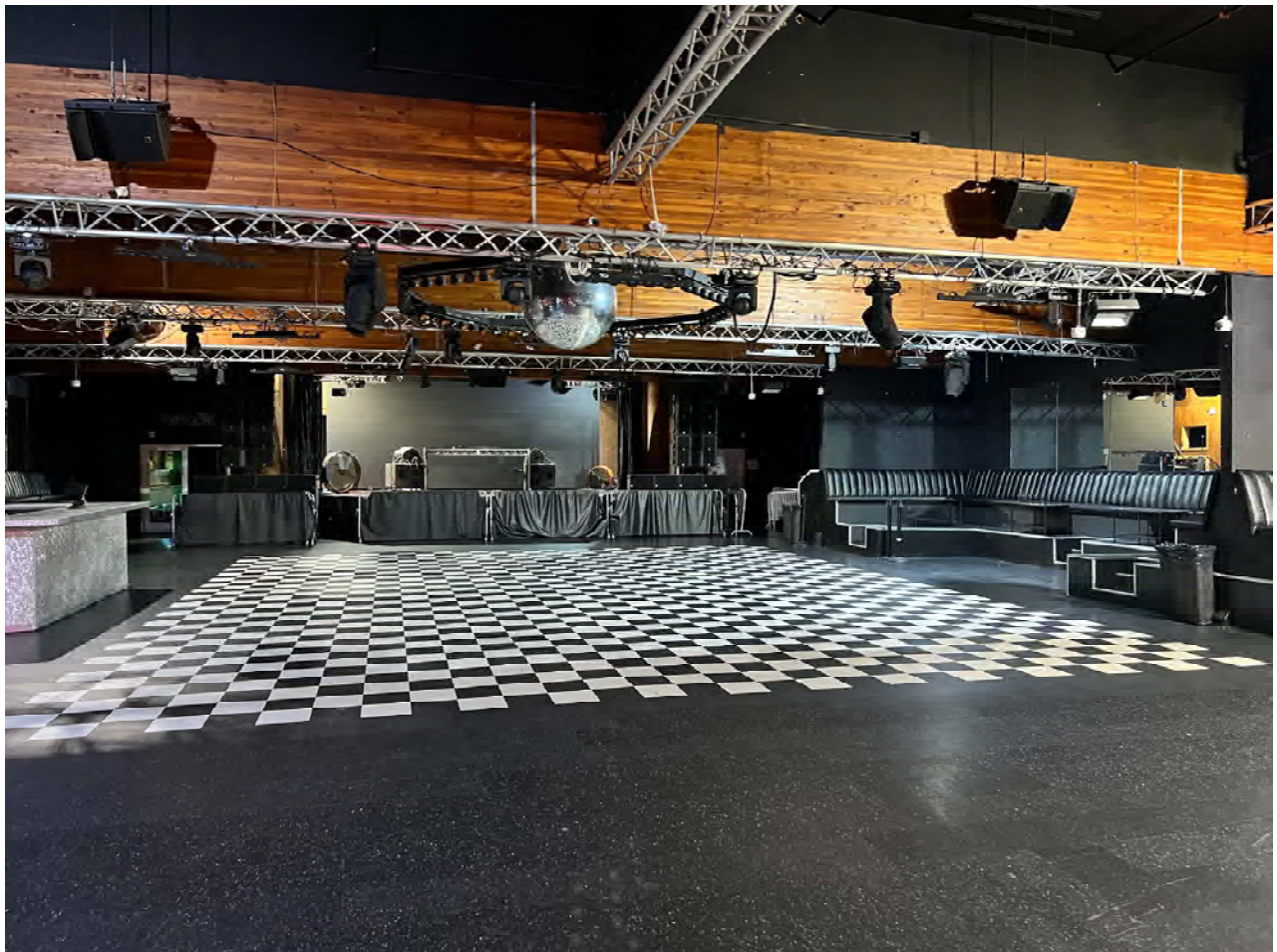
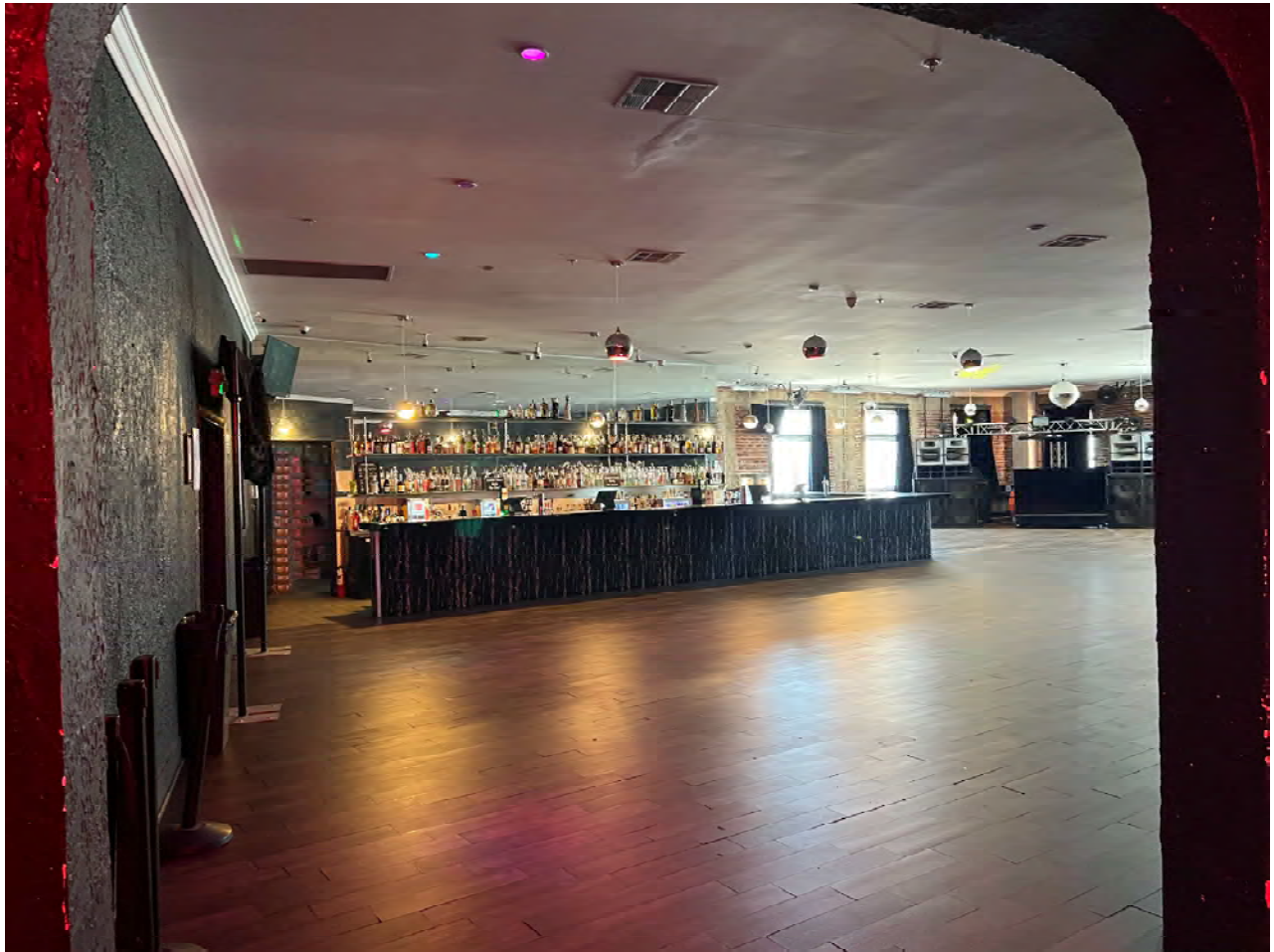


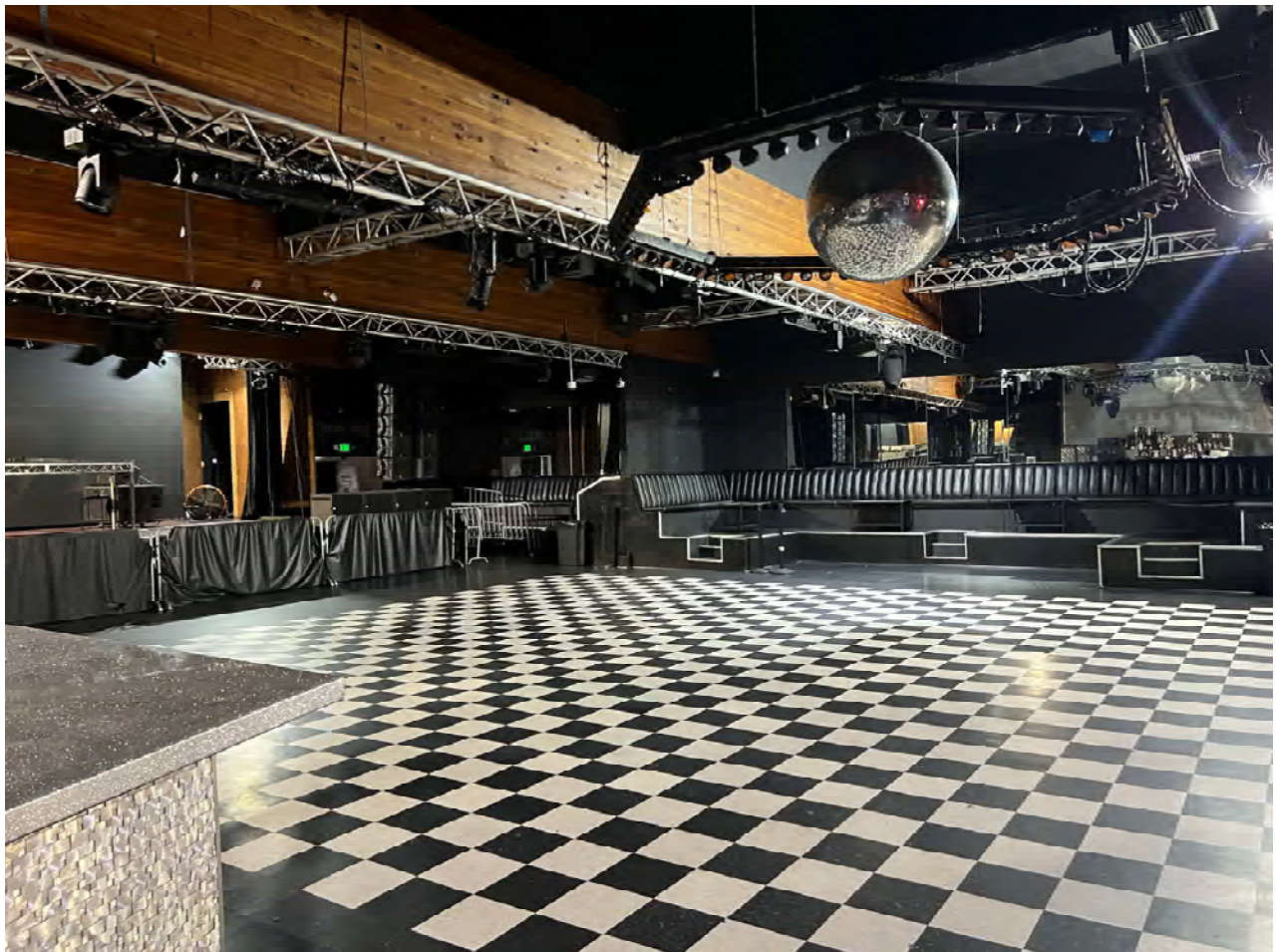
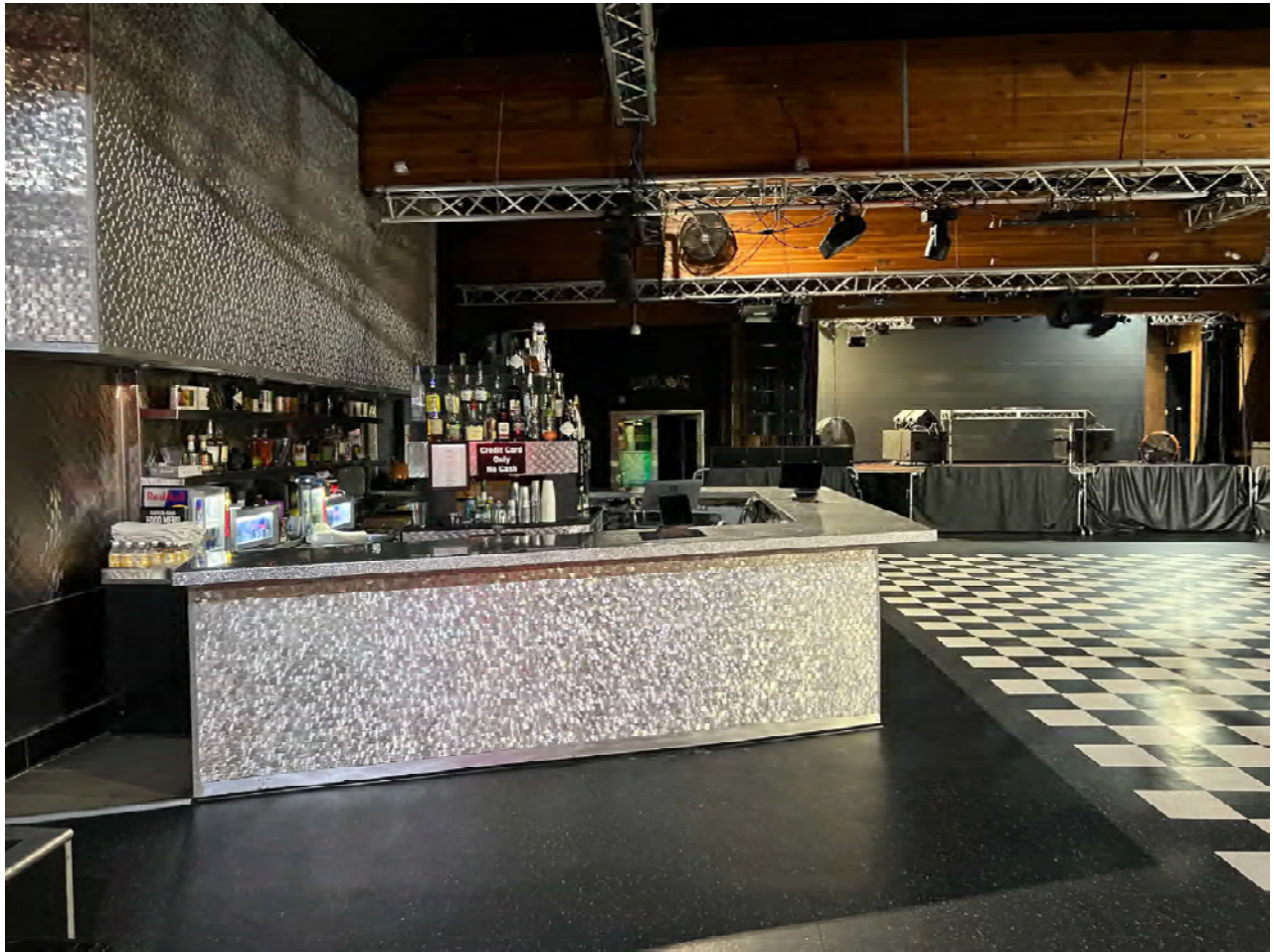


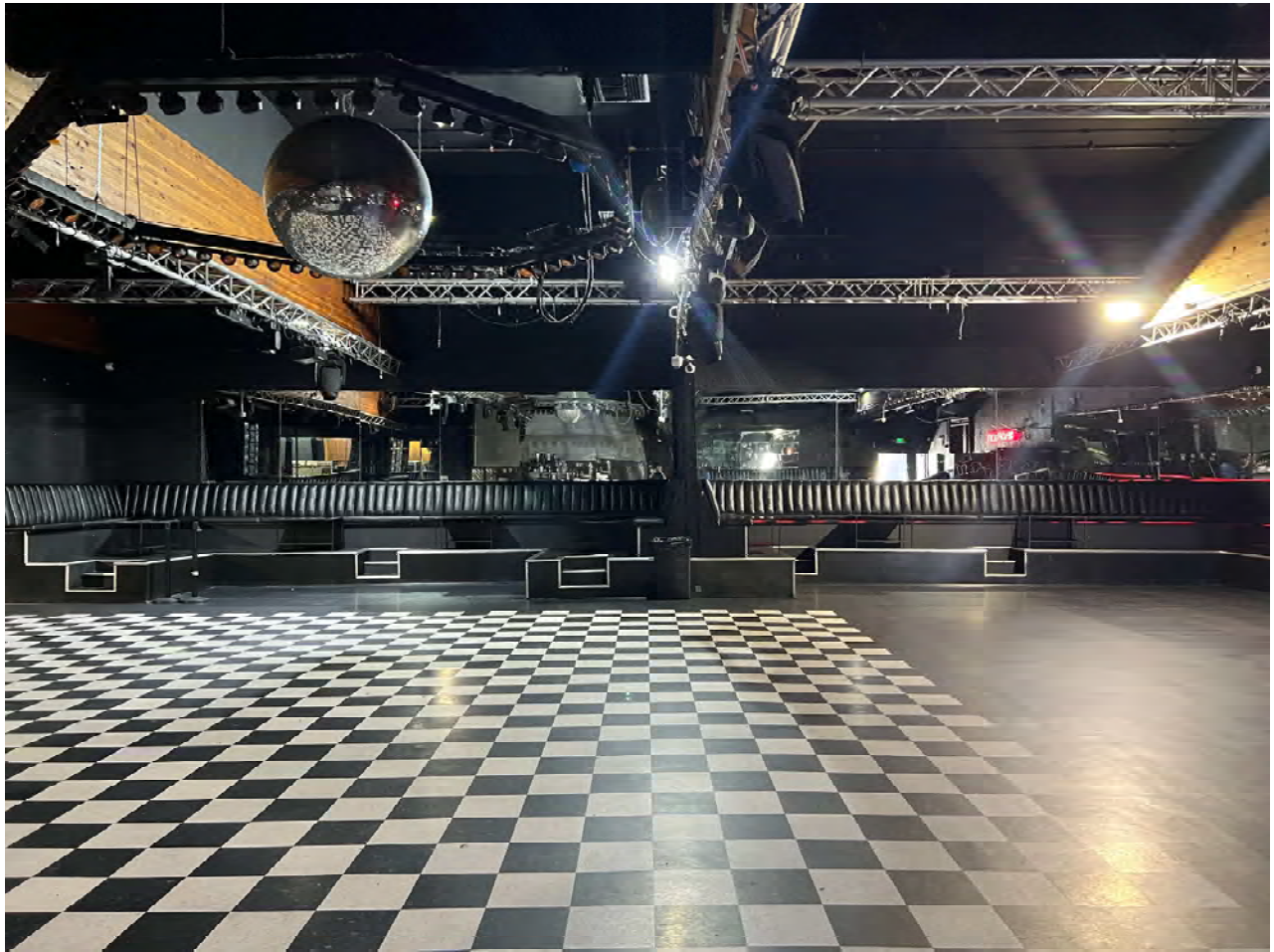


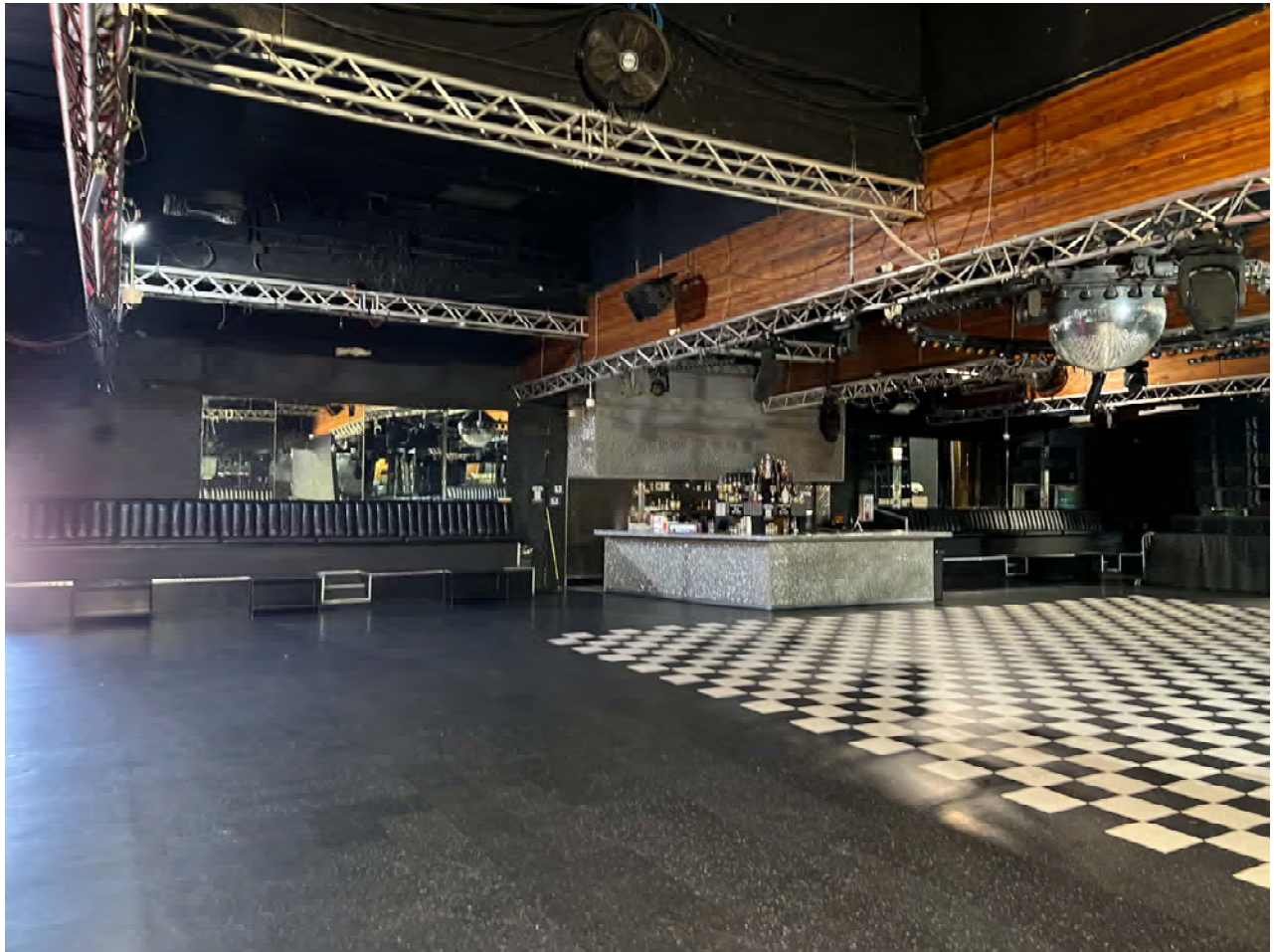










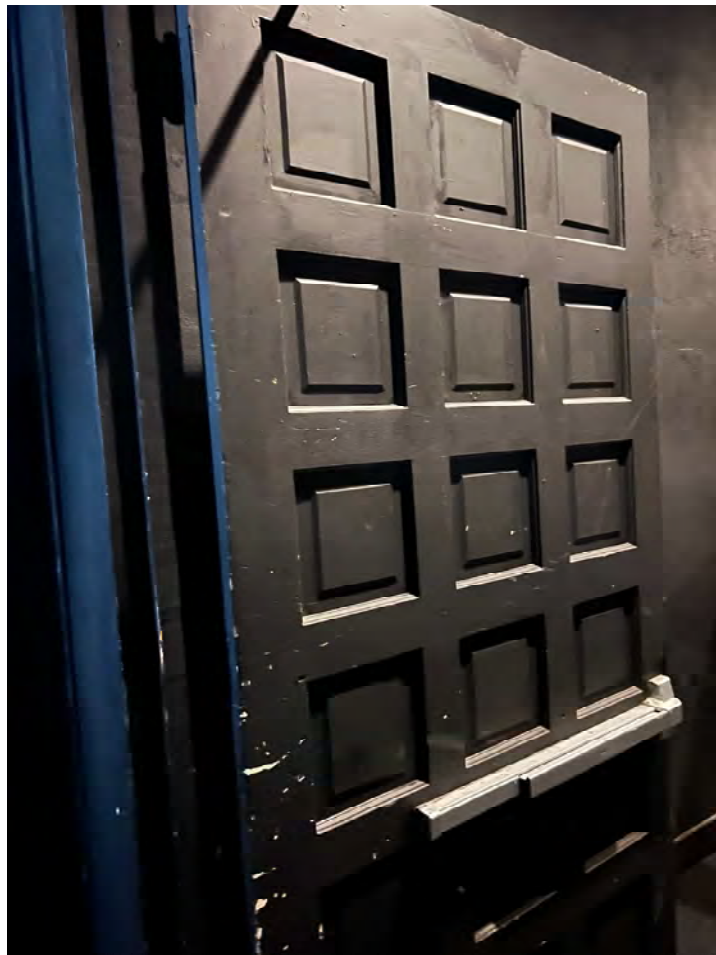


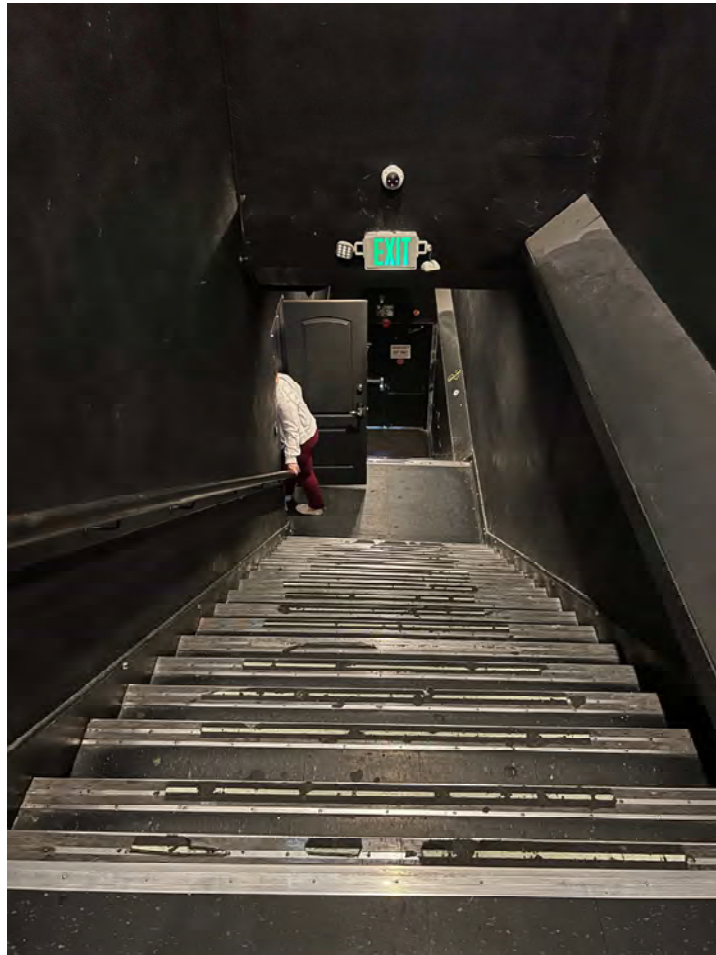




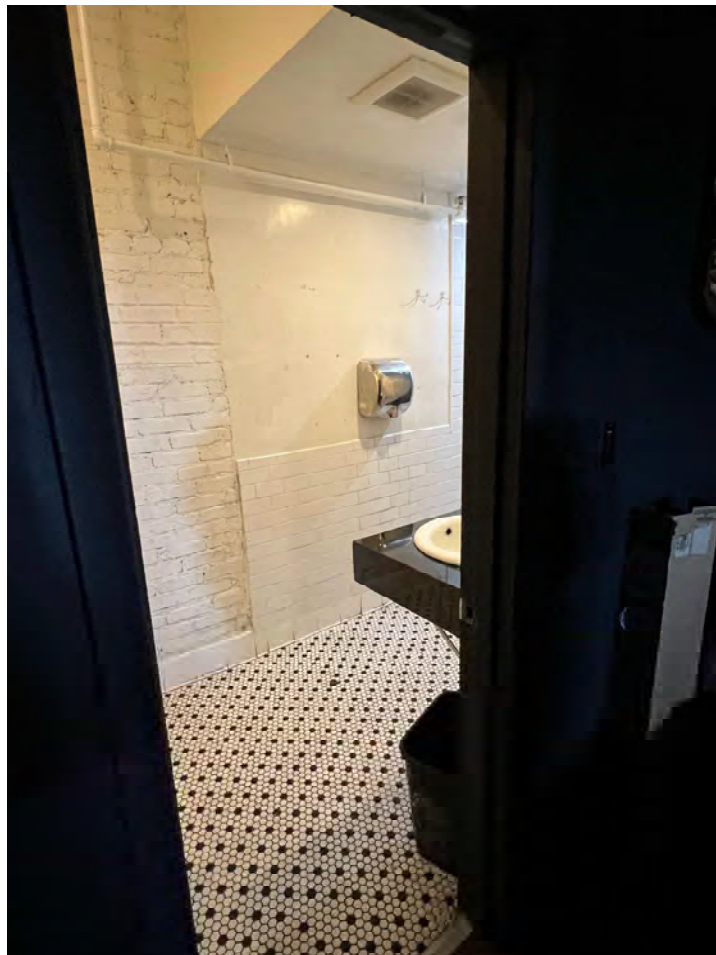


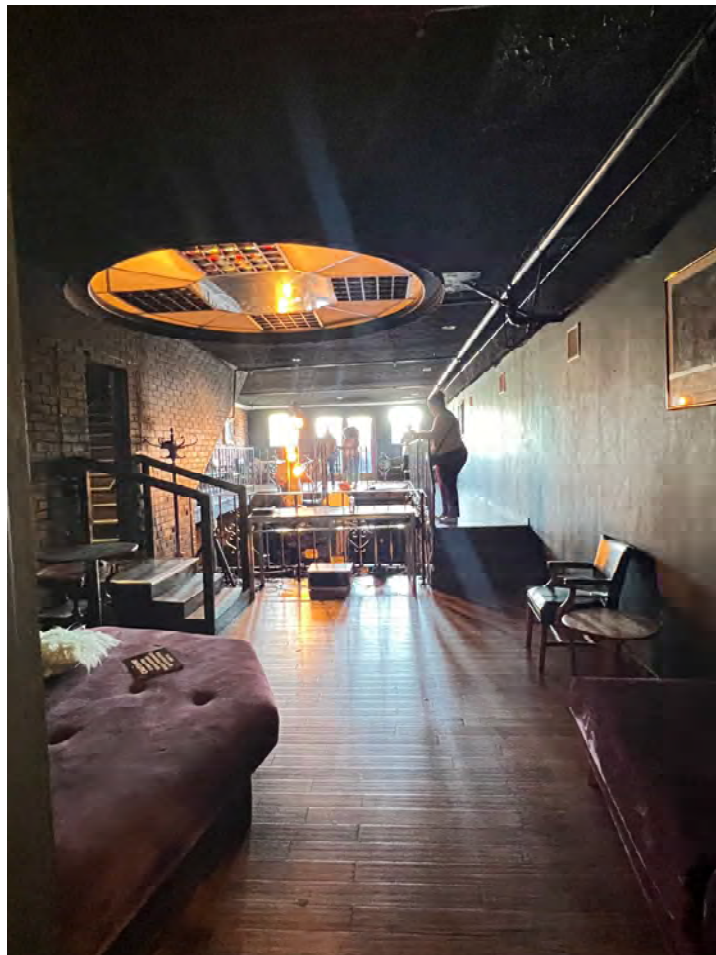




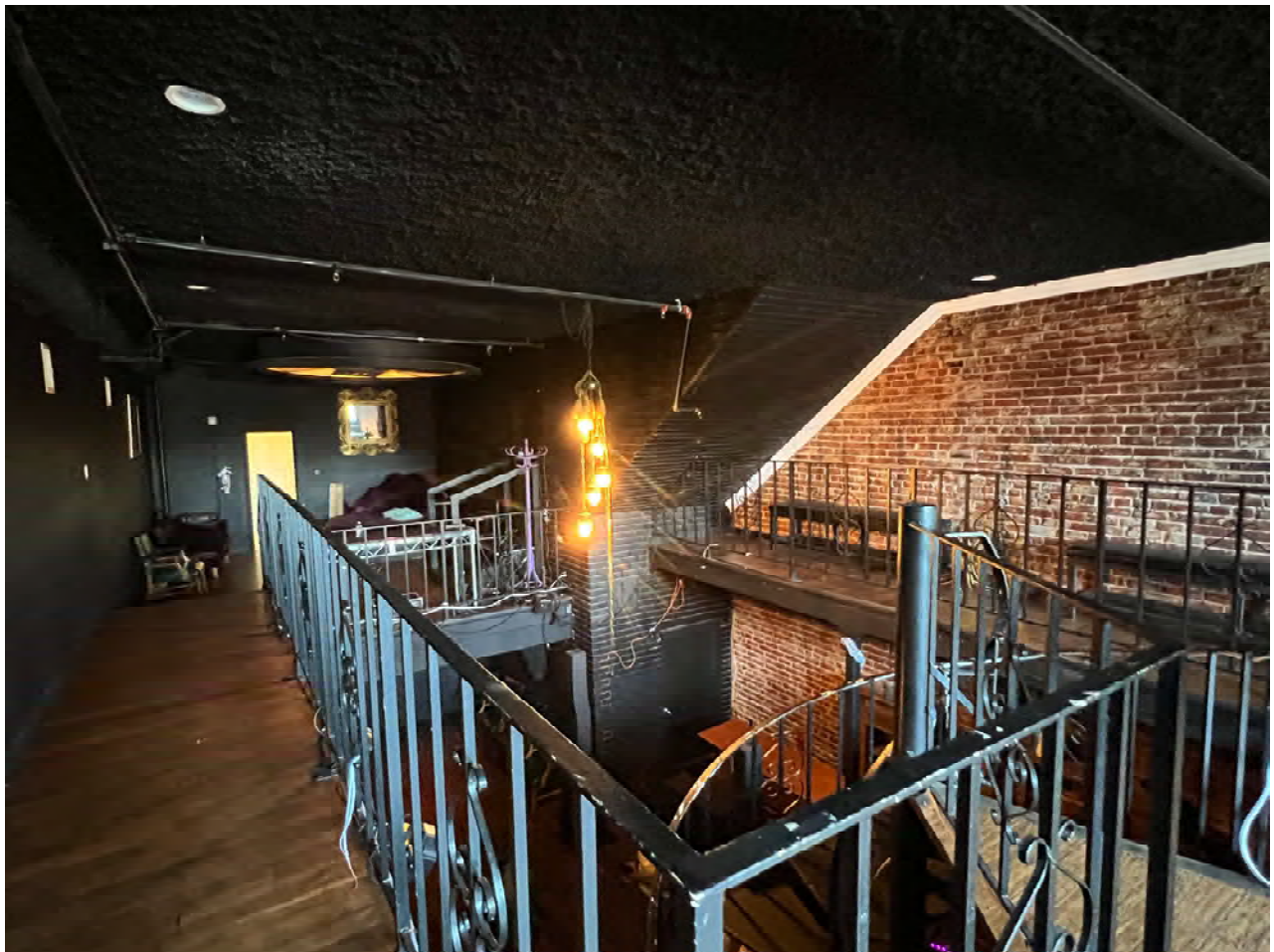


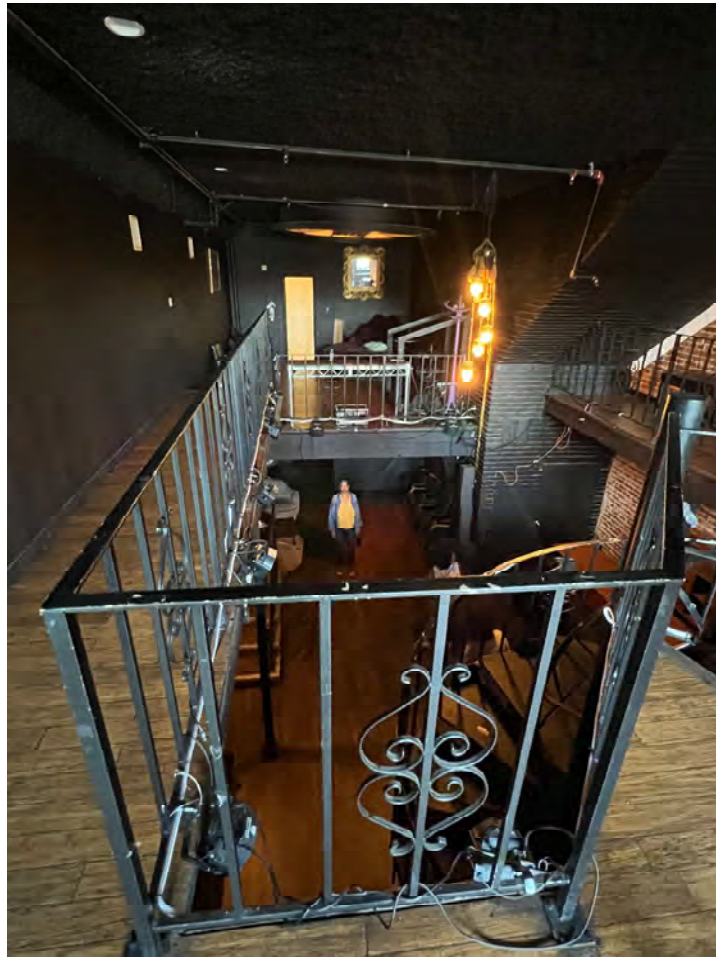


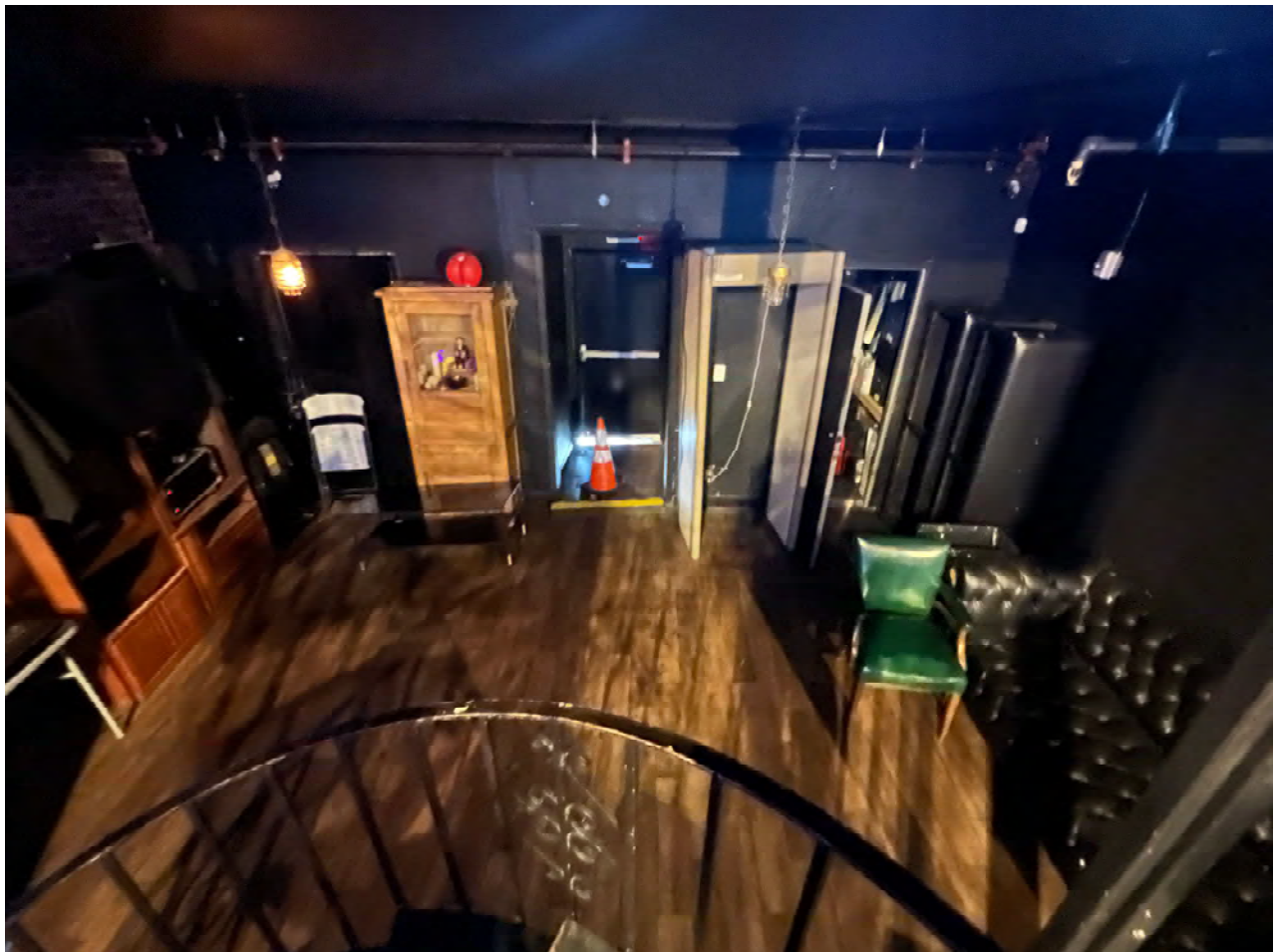








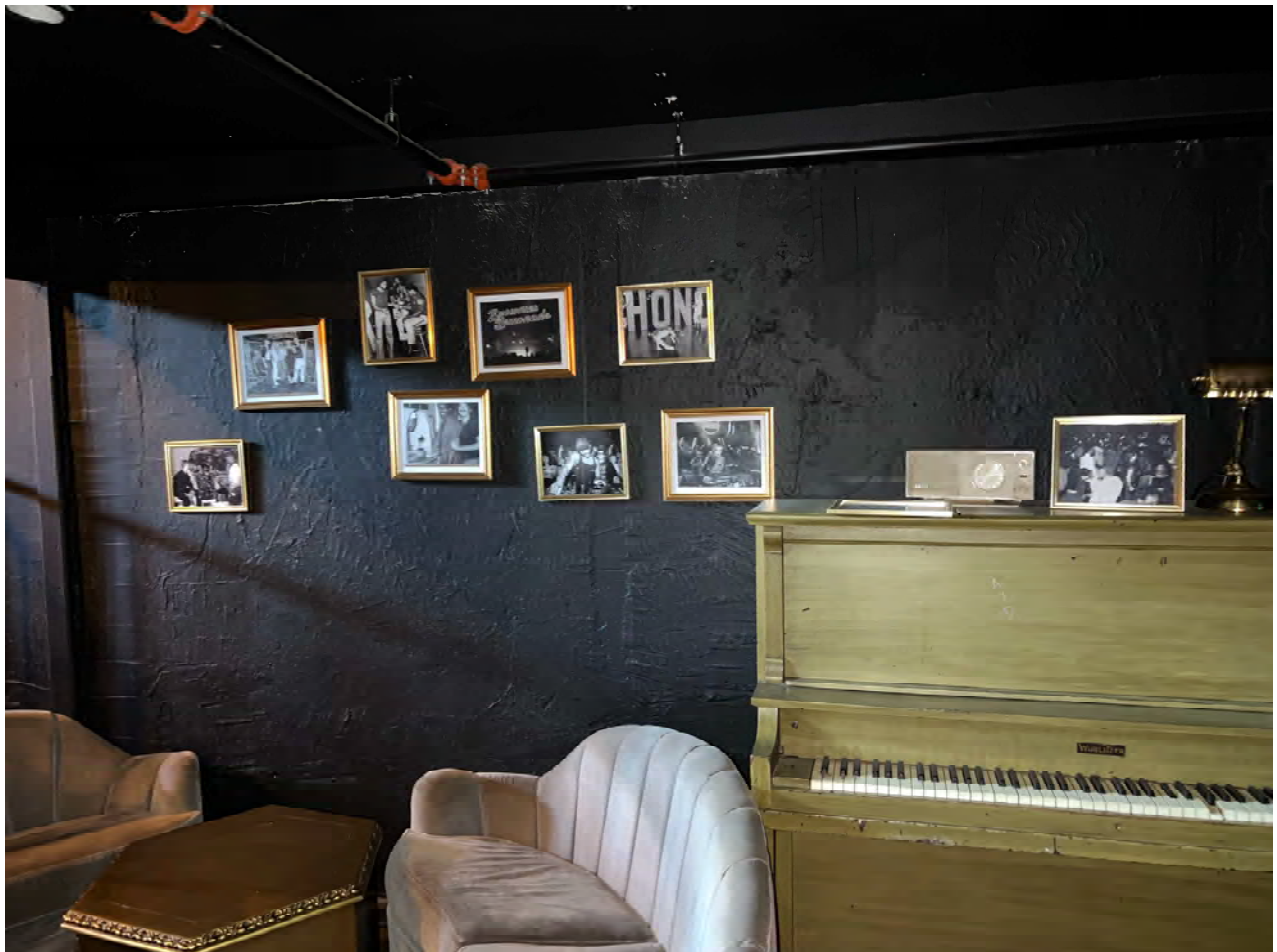
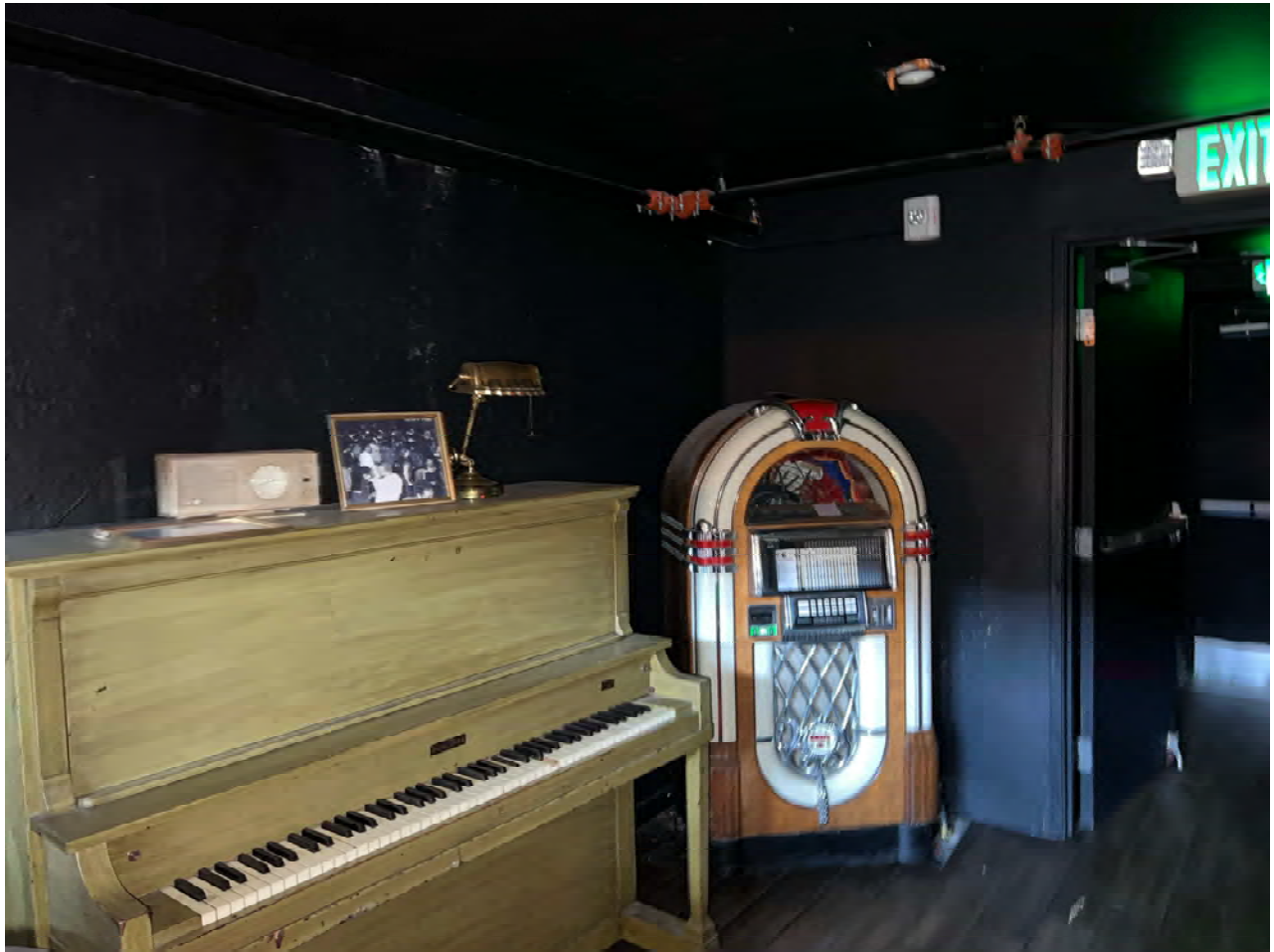


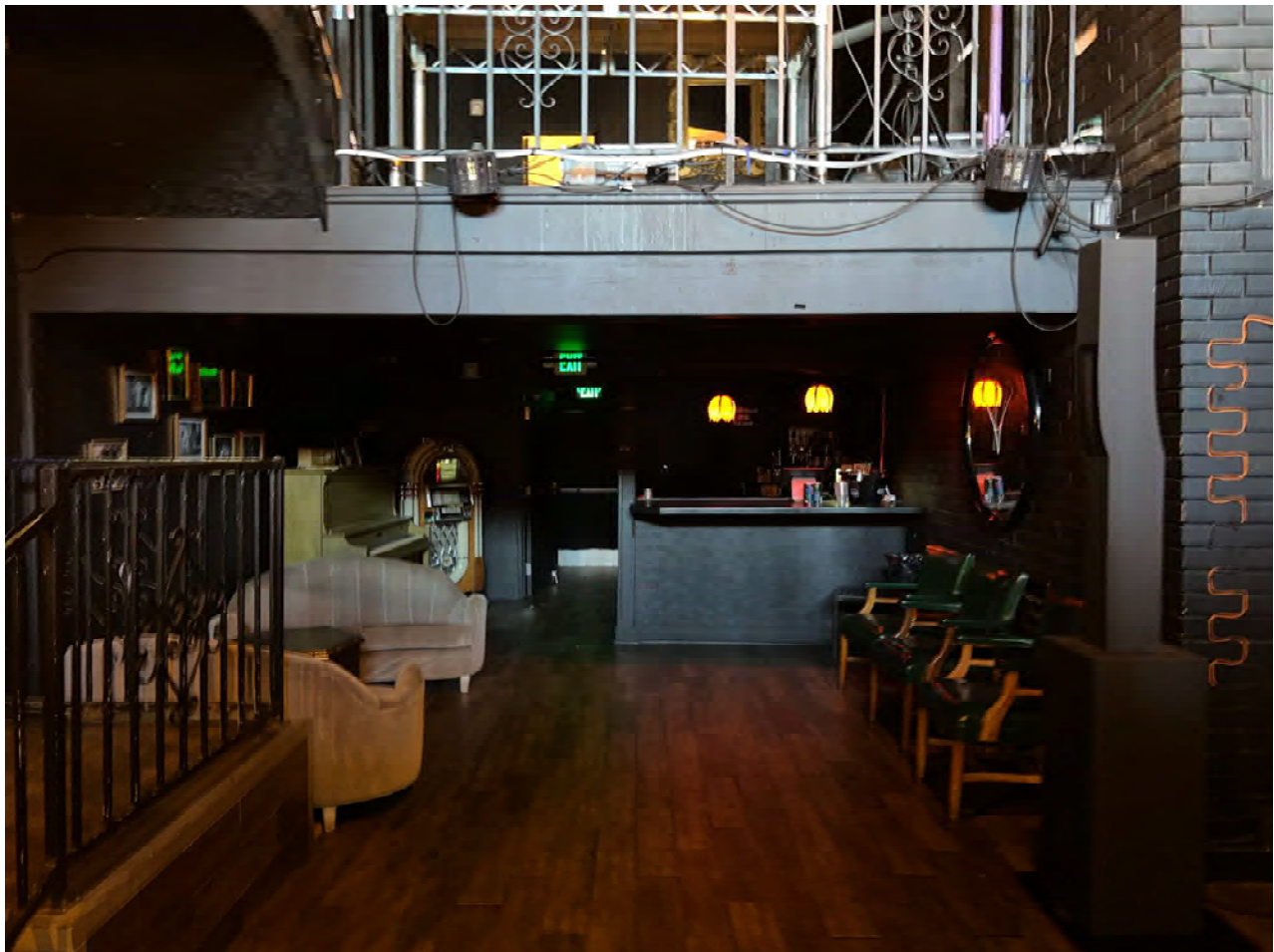




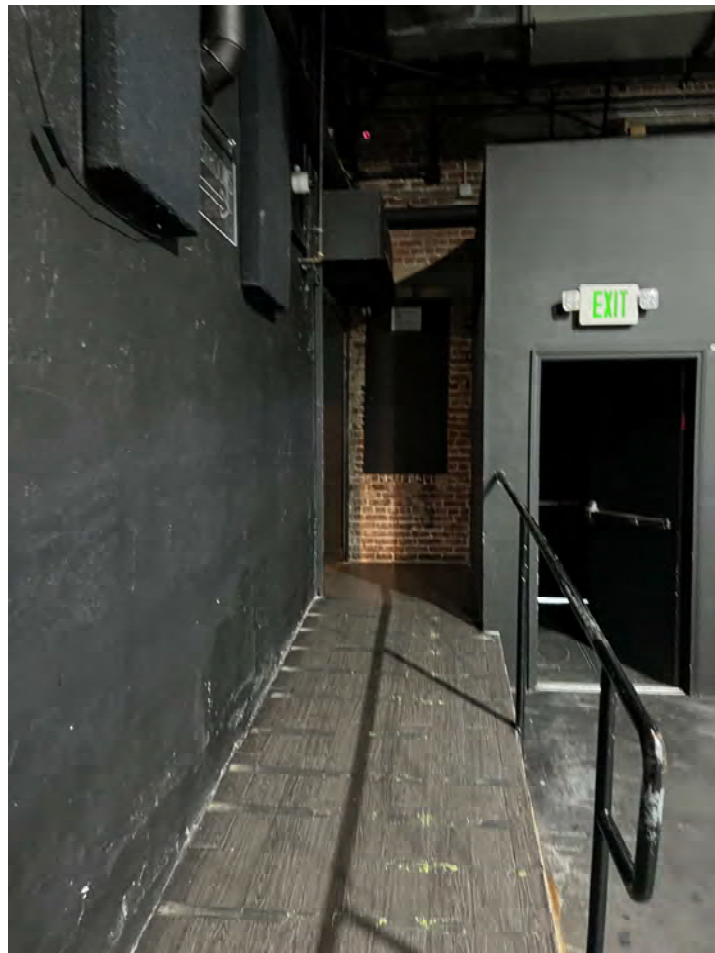














COUNTY CLERK'S USE

CITY OF LOS ANGELES

OFFICE OF THE CITY CLERK
200 NORTH SPRING STREET, ROOM 395
LOS ANGELES, CALIFORNIA 90012

CALIFORNIA ENVIRONMENTAL QUALITY ACT

NOTICE OF EXEMPTION

(PRC Section 21152; CEQA Guidelines Section 15062)

Filing of this form is optional. If filed, the form shall be filed with the County Clerk, 12400 E. Imperial Highway, Norwalk, CA 90650, pursuant to Public Resources Code Section 21152(b) and CEQA Guidelines Section 15062. Pursuant to Public Resources Code Section 21167 (d), the posting of this notice starts a 35-day statute of limitations on court challenges to reliance on an exemption for the project. Failure to file this notice as provided above, results in the statute of limitations being extended to 180 days.

PARENT CASE NUMBER(S) / REQUESTED ENTITLEMENTS

CHC-2024-3334-HCM

LEAD CITY AGENCY

City of Los Angeles (Department of City Planning)

CASE NUMBER

ENV-2024-3335-CE

PROJECT TITLE

Jewel's Catch One

COUNCIL DISTRICT

10

PROJECT LOCATION (Street Address and Cross Streets and/or Attached Map)

☐ Map attached.

4061-4069 W. Pico Boulevard; 1263-1271 S. Norton Avenue, Los Angeles, CA 90019

PROJECT DESCRIPTION:

☐ Additional page(s) attached.

Designation of Jewel's Catch One as an Historic-Cultural Monument.

NAME OF APPLICANT / OWNER:

N/A

CONTACT PERSON (If different from Applicant/Owner above)

Andrez Parra

(AREA CODE) TELEPHONE NUMBER

213-756-1698

EXT.

EXEMPT STATUS: (Check all boxes, and include all exemptions, that apply and provide relevant citations.)

STATE CEQA STATUTE & GUIDELINES

☐ STATUTORY EXEMPTION(S)

Public Resources Code Section(s) _____

☒ CATEGORICAL EXEMPTION(S) (State CEQA Guidelines Sec. 15301-15333 / Class 1-Class 33)CEQA Guideline Section(s) / Class(es) 8 and 31☐ OTHER BASIS FOR EXEMPTION (E.g., CEQA Guidelines Section 15061(b)(3) or (b)(4) or Section 15378(b))

JUSTIFICATION FOR PROJECT EXEMPTION:

☐ Additional page(s) attached

Article 19, Section 15308, Class 8 of the State's Guidelines applies to where project's consists of "actions taken by regulatory agencies, as authorized by state or local ordinance, to assure the maintenance, restoration, enhancement, or protection of the environment where the regulatory process involves procedures for protection of the environment." Class 31 applies "to maintenance, repair, stabilization, rehabilitation, restoration, preservation, or reconstruction of historical resources in a manner consistent with the Secretary of Interior's Standards for the Treatment of Historic Buildings." Designation of **Jewel's Catch One** as an Historic-Cultural Monument will assure the protection of the environment by the enactment of project review regulations based on the Secretary of Interior's Standards to maintain and preserve the historic site.

☒ None of the exceptions in CEQA Guidelines Section 15300.2 to the categorical exemption(s) apply to the Project.☐ The project is identified in one or more of the list of activities in the City of Los Angeles CEQA Guidelines as cited in the justification.

IF FILED BY APPLICANT, ATTACH CERTIFIED DOCUMENT ISSUED BY THE CITY PLANNING DEPARTMENT STATING THAT THE DEPARTMENT HAS FOUND THE PROJECT TO BE EXEMPT.

If different from the applicant, the identity of the person undertaking the project.

CITY STAFF USE ONLY:

CITY STAFF NAME AND SIGNATURE

Andrez Parra

[SIGNED COPY IN FILE]

STAFF TITLE

Planning Assistant

ENTITLEMENTS APPROVED

N/A

FEE:

N/A

RECEIPT NO.

N/A

REC'D. BY (DCP DSC STAFF NAME)

N/A

DISTRIBUTION: County Clerk, Agency Record

Rev. 3-27-2019

HOLLY L. WOLCOTT
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER

City of Los Angeles
CALIFORNIA



KAREN BASS
MAYOR

OFFICE OF THE
CITY CLERK

Council and Public Services Division
200 N. SPRING STREET, ROOM 395
LOS ANGELES, CA 90012
GENERAL INFORMATION - (213) 978-1133
FAX: (213)978-1040

PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

Council File No.: 23-1246
Council Meeting Date: May 24, 2024
Agenda Item No.: 18
Agenda Description: MOTION (HUTT - HARRIS-DAWSON) relative to amending prior Council action of January 26, 2024, Council file No. (CF) 23-1246, regarding initiating consideration of the Tom and Ethel Bradley Residence, California Eagle Offices, First African Methodist Episcopal Church, StylesVille Beauty & Barbershop, and Jewel's Catch One; in the list of Historic Cultural Monuments.
Council Action: MOTION (HUTT - HARRIS-DAWSON) - ADOPTED

Council Vote:

YES	Blumenfield	YES	de León	YES	Harris-Dawson
YES	Hernandez	YES	Hutt	YES	Krekorian
YES	Lee	YES	McOsker	YES	Padilla
YES	Park	YES	Price Jr.	YES	Raman
YES	Rodriguez	YES	Soto-Martínez	YES	Yaroslavsky

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s)Title
Motion (Hutt - Harris-Dawson) dated 5-17-24

MOTION

I **MOVE** that the matter of Motion (Hutt-Rodriguez-Harris Dawson-Price) adopted by the Council on January 26, 2024 (CF 23-1246), relative to initiating consideration of the following five properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices; 3) First African Methodist Episcopal Church; 4) StylesVille Beauty & Barbershop; and 5) Jewel's Catch One, in the list of Historic Cultural Monuments, **BE AMENDED** to adopt the following **ADDITIONAL RECOMMENDATIONS** to clarify the Council's initiation timeline in lieu of the prior timeline for the following properties:

1. Instruct the Planning Department to prepare the Historic-Cultural Monument applications for the following two properties: 1) *Jewel's Catch One*; 2) *StylesVille Beauty & Barbershop*; upon Council's adoption of this Motion.
2. Instruct the Planning Department to prepare the Historic-Cultural Monument application for the following property: *First African Methodist Episcopal Church*, which will be scheduled for Council's initiation effective June 2024 or thereafter.

PRESENTED BY: _____

HEATHER HUTT

Councilmember, 10th District

SECONDED BY: _____

ORIGINAL

PK

MAY 17 2024

HOLLY L. WOLCOTT
CITY CLERK

PETTY F. SANTOS
EXECUTIVE OFFICER

City of Los Angeles
CALIFORNIA



KAREN BASS
MAYOR

OFFICE OF THE
CITY CLERK

Council and Public Services Division
200 N. SPRING STREET, ROOM 395
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PATRICE Y. LATTIMORE
DIVISION MANAGER

CLERK.LACITY.ORG

OFFICIAL ACTION OF THE LOS ANGELES CITY COUNCIL

Council File No.: 23-1246
Council Meeting Date: January 26, 2024
Agenda Item No.: 13
Agenda Description: CONTINUED CONSIDERATION OF MOTION (HUTT - RODRIGUEZ - HARRIS-DAWSON - PRICE) relative to initiating consideration of the following five properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices; 3) First African Methodist Episcopal Church; 4) StylesVille Beauty & Barbershop; and 5) Jewel's Catch One, in the list of Historic Cultural Monuments.
Council Action: A MOTION (HUTT - RODRIGUEZ - HARRIS-DAWSON - PRICE) - ADOPTED AS AMENDED BY MOTION (HARRIS-DAWSON FOR HUTT – PRICE)

Council Vote:					
YES	Blumenfield	YES	de León	YES	Harris-Dawson
YES	Hernandez	ABSENT	Hutt	YES	Krekorian
YES	Lee	YES	McOsker	YES	Padilla
YES	Park	ABSENT	Price Jr.	YES	Raman
ABSENT	Rodriguez	YES	Soto-Martínez	YES	Yaroslavsky

HOLLY L. WOLCOTT
CITY CLERK

Adopted Report(s)Title
Amending Motion (Harris-Dawson for Hutt - Price) dated 1-26-24
Motion (Hutt - Rodriguez - Harris-Dawson - Price) dated 11-03-23

13A

MOTION

I MOVE that matter of Consideration of Motion (Hutt-Rodriguez-Harris Dawson-Price) relative to initiating consideration of the following five properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices; 3) First African Methodist Episcopal Church; 4) Stylesville Beauty & Barbershop; and 5) Jewel's Catch One, in the list of Historic Cultural Monuments, **Item 13** (CF 23-1246) on today's Council Agenda, **BE AMENDED** to adopt the following additional recommendations to clarify the Council's initiation timeline of the five properties:

4. Instruct the Planning Department to prepare the Historic-Cultural Monument applications for the following two properties: 1) Tom and Ethel Bradley Residence; 2) California Eagle Offices, upon Council's adoption of this Motion today, January 26, 2024.

5. Instruct the Planning Department to prepare the Historic-Cultural Monument applications for the following three properties: 3) First African Methodist Episcopal Church; 4) Stylesville Beauty & Barbershop; and 5) Jewel's Catch One, which will be scheduled for Council's initiation effective March 2024 or thereafter.

PRESENTED BY:  for

HEATHER HUTT
Councilmember, 10th District

SECONDED BY: 

ORIGINAL

JAN 26 2024

PK

BB

PLANNING & LAND USE MANAGEMENT

MOTION

Despite ambitious and comprehensive efforts to identify significant historic resources across Los Angeles, the City's historic designation program does not yet equitably highlight the diversity and richness of the African American experience in the City. Only about 4% of the City's approximately 1,290 locally-designated landmarks (Historic-Cultural Monuments) currently reflect associations with African American history.

To help rectify these disparities, the Planning Department's Office of Historic Resources launched African American Historic Places, Los Angeles (AAHPLA), a multi-year partnership with the Getty Conservation Institute to identify, conserve, interpret and celebrate African American people, contributing to the City's heritage. In addition to prioritizing the designation of additional sites as City Historic-Cultural Monuments (HCMs), the project will expand the City's historic preservation framework for African American history, develop cultural preservation strategies with three historically African American neighborhoods, and enhance inclusion and representation within the historic preservation field.

The AAHPLA project has been guided by a 15-member advisory committee of local African American civic and cultural leaders, which has provided strategic direction and support to advance the project's work. To jump-start the historic designation of significant Los Angeles sites associated with African American heritage, the advisory committee conducted a comprehensive review of the City's 2018 SurveyLA African American History of Los Angeles Historic Context Statement to identify an initial five sites that should be prioritized for HCM designation. The AAHPLA project has begun community engagement activities to help prioritize an additional five sites for HCM designation, which would be initiated in 2024.

With the advisory committee's guidance, the African American Historic Places, Los Angeles project recommends that the following five sites be initiated for consideration by the Cultural Heritage Commission and City Council as potential HCMs:

Tom and Ethel Bradley Residence, 3807 Welland Ave, Los Angeles, CA 90008 (Council District 10): A modest single-family home in Leimert Park is the property most associated with the remarkable life and career of Tom Bradley (1917-1998), the first African American Mayor of Los Angeles. Bradley's 20 years in office (1973-1993) mark the longest tenure by any Mayor in the City's history. He and his wife Ethel, a significant community leader and political partner, lived in the house when he was elected to the City Council in 1963; they remained until 1977, when they moved into The Getty House (the Mayor's official residence).

California Eagle Offices, 4071-4075 S. Central Avenue, Los Angeles, CA 90011 (Council District 9): This commercial structure on the Central Avenue corridor was home to the *California Eagle*, the oldest African American newspaper in Los Angeles, and one of the most prominent African American publications in the West during the twentieth century. While the newspaper traces its origins to 1879, it is most associated with the pioneering publisher Charlotta Bass, who is believed to be the first African American woman to own and operate a newspaper in the United States; she published the *California Eagle* from 1912 until 1951. In 1952, Bass became the first African American woman nominated for Vice President, as a candidate of the Progressive Party.

First African Methodist Episcopal Church, 2270 S. Harvard Blvd., Los Angeles, CA 90018 (Council District 8):

Designed by celebrated Black architect Paul R. Williams, the church was constructed by 1968 to accommodate the growing number of members of the First African Methodist Episcopal Church (First AME). When Williams passed away in 1980, his funeral was held in the church. First AME was founded in 1872 by Bridgett (Biddy) Mason, a former enslaved woman who sued for her freedom and later amassed considerable

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wealth through real estate. In recent decades, the church's current location has become a center of community activism, where pastors and congregants have advocated for political representation, economic development, and social justice.

Jewel's Catch One, 4067 W. Pico Blvd., Los Angeles, CA 90019 (Council District 10): Jewel's Catch One was established by Jewel Thais-Williams in 1972, and is considered one of the first Black-owned Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) dance clubs in the nation. Catch One played a vital role in the lives of LGBTQ persons of color, not just as a place to have fun, but also a place to develop social support. Thais-Williams regularly allowed local Black lesbian and gay community groups to use the space for meetings and events, and the space also hosted HIV and peer counseling services, discussion groups, and poetry readings.

StylesVille Beauty & Barbershop, 13161 Van Nuys Blvd, Pacoima, CA 91331 (Council District 7) Established in 1957, StylesVille is the oldest Black barbershop and beauty salon in the San Fernando Valley, and perhaps in all of Los Angeles. Opened by Freddie and Ollie Carter, the barbershop is currently operated by a third-generation family member, Greg Carter Faucett, who began cutting hair when he was 10 years old.

Section 22.171.10 of the Los Angeles Administrative Code (LAAC) provides that the City Council, the Cultural Heritage Commission, or the Director of Planning, may initiate consideration of a proposed site, building, or structure as an HCM. The Cultural Heritage Commission, after inspecting and investigating any such Council-initiated designation, shall approve or disapprove in whole or in part the proposed inclusion and submit a report upon such action to the Council. In addition, LAAC Section 22.171.12 provides that there shall be a temporary stay of demolition, substantial alteration, or removal of any such proposed location or structure pending designation.

I THEREFORE MOVE that the Council initiate consideration of the following five properties: (1) *Tom and Ethel Bradley Residence*, located at 3807 Welland Ave, Los Angeles, CA 90008; (2) *California Eagle Offices*, located at 4071-4075 S. Central Avenue, Los Angeles, CA 90011; (3) *First African Methodist Episcopal Church*, located at 2270 S. Harvard Blvd, Los Angeles, CA 90018; (4) *StylesVille Beauty & Barbershop*, located at 13161 Van Nuys Blvd, Pacoima, CA 91331; and (5) *Jewel's Catch One*, located at 4067 W. Pico Blvd., Los Angeles, CA 90019, as City Historic-Cultural Monuments under the procedures of Section 22.171.10 of the Administrative Code, and instruct the Planning Department to prepare the Historic-Cultural Monument applications for review and consideration by the Cultural Heritage Commission.

I FURTHER MOVE that the Council instruct the City Clerk to create subfiles, for tracking purposes, to the main Council file, for each of the abovementioned five properties, such that the applicable time limitations under the procedures of Administrative Code Section 22.171.10, would only be triggered upon final Council adoption of each Historic-Cultural Monument application.

I FURTHER MOVE that, after reviewing the applications, the Cultural Heritage Commission submit its reports and recommendations to the Council regarding the inclusion of these properties in the list of Historic-Cultural Monuments.

PRESENTED BY:

HEATHER HUTT

Councilwoman, 10th District

MONICA RODRIGUEZ

Councilwoman, 7th District

ORIGINAL

SECONDED BY:



MARQUEECE HARRIS-DAWSON
Councilmember 8th District



CURREN D. PRICE, JR
Councilmember, 9th District

ORIGINAL



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name: Jewel's Catch One		Former name of property	
Other Associated Names: Catch One, Catch One Disco, Diana Ballroom			
Street Address: 4061 W. Pico Boulevard		Zip: 90019	Council District: 10
Range of Addresses on Property: 4061-4069 W. Pico Boulevard		Community Name: Wilshire	
Assessor Parcel Number: 5081007007	Tract: Boulevard Heights	Block: 17	Lot: 6-7
Identification cont'd:			
Proposed Monument Property Type:	<input checked="" type="radio"/> Building	<input type="radio"/> Structure	<input type="radio"/> Object
		<input type="radio"/> Site/Open Space	<input type="radio"/> Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:			

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built: 1925	<input checked="" type="radio"/> Factual <input type="radio"/> Estimated	Threatened? None
Architect/Designer: Unknown	Contractor: Unknown	
Original Use: Commercial	Present Use: Commercial	
Is the Proposed Monument on its Original Site?	<input checked="" type="radio"/> Yes	<input type="radio"/> No (explain in section 7) <input type="radio"/> Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style: Not applicable - altered		Stories: 2	Plan Shape: L-shaped
FEATURE	PRIMARY	SECONDARY	
CONSTRUCTION	Type: Brick	Type: Select	
CLADDING	Material: Stucco, textured	Material: Select	
ROOF	Type: Flat	Type: Shed	
	Material: Unknown	Material: Clay tile, rounded	
WINDOWS	Type: Select	Type:	
	Material: Steel	Material: Select	
ENTRY	Style: Corner	Style: Select	
DOOR	Type: Slab	Type: Slab	



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This section may also be completed on a separate document. Include copies of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.

	See continuation sheet.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

<input type="checkbox"/>	Listed in the National Register of Historic Places
<input type="checkbox"/>	Listed in the California Register of Historical Resources
<input type="checkbox"/>	Formally determined eligible for the National and/or California Registers
<input type="checkbox"/>	Located in an Historic Preservation Overlay Zone (HPOZ)
<input type="radio"/>	Contributing feature
<input type="radio"/>	Non-contributing feature
<input checked="" type="checkbox"/>	Determined eligible for national, state, or local landmark status by an historic resources survey(s)
Survey Name(s): SurveyLA - Wilshire Community Plan	
Area	
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):

<input checked="" type="checkbox"/>	1. Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community.
<input type="checkbox"/>	2. Is associated with the lives of historic personages important to national, state, city, or local history.
<input type="checkbox"/>	3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.



HISTORIC-CULTURAL MONUMENT NOMINATION FORM

7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

A. Proposed Monument Description - Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.

B. Statement of Significance - Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name: City of Los Angeles		Company: Los Angeles City Council	
Street Address: 200 N. Spring Street 3rd Floor		City: Los Angeles	State: CA
Zip: 90012	Phone Number:	Email:	

Property Owner

Is the owner in support of the nomination? ☒ Yes ☐ No ☐ Unknown

Name:		Company:	
Street Address:		City:	State:
Zip:	Phone Number:	Email:	

Nomination Preparer/Applicant's Representative

Name: Elysha Paluszek		Company: Architectural Resources Group	
Street Address: 360 E 2nd Street Suite 225		City: Los Angeles	State: CA
Zip: 90012	Phone Number: 626-583-1401 x105	Email: e.paluszek@argcreate.com	

HISTORIC-CULTURAL MONUMENT NOMINATION FORM



9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

- | | |
|--|--|
| 1. <input checked="" type="checkbox"/> Nomination Form | 5. <input checked="" type="checkbox"/> Copies of Primary/Secondary Documentation |
| 2. <input checked="" type="checkbox"/> Written Statements A and B | 6. <input checked="" type="checkbox"/> Copies of Building Permits for Major Alterations (include first construction permits) |
| 3. <input checked="" type="checkbox"/> Bibliography | 7. <input checked="" type="checkbox"/> Additional, Contemporary Photos |
| 4. <input checked="" type="checkbox"/> Two Primary Photos of Exterior/Main Facade (8x10, the main photo of the proposed monument. Also email a digital copy of the main photo to: planning.ohr@lacity.org) | 8. <input checked="" type="checkbox"/> Historical Photos |
| | 9. <input checked="" type="checkbox"/> Zimas Parcel Report for all Nominated Parcels (including map) |

10. RELEASE

Please read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the provided space. Either the applicant or preparer may sign.	
<input checked="" type="checkbox"/>	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
<input checked="" type="checkbox"/>	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
<input checked="" type="checkbox"/>	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Elysha Paluszek

07/10/2024

Name:

Date:

Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
221 N. Figueroa St., Ste. 1350
Los Angeles, CA 90012

Phone: 213-874-3679
Website: preservation.lacity.org



Jewel's Catch One

Historic-Cultural Monument Continuation Sheet

A. Proposed Monument Description

Site

The property at 4061-4069 W. Pico Boulevard is located on the northwest corner of Pico Boulevard and S. Norton Avenue in the Wilshire Community Plan Area (CPA) in the City of Los Angeles. Development along Pico Boulevard is generally low-rise commercial in nature, with single- and multi-family residential development along surrounding secondary streets. Secondary streets to the west of the subject property are laid out on a northeast-southwest angled grid, while to the west, streets begin to shift to a north-south grid. The building faces onto Pico Boulevard and S. Norton Avenue and is constructed to the lot line. A driveway is located to the west and a surface parking lot to the north and northwest.

Building, Exterior

The building at 4061-4069 W. Pico Boulevard was constructed in 1925. It is two stories in height and roughly L-shaped in plan. It has a flat roof with a stepped parapet over the southeast corner and shed-roof parapets over the south and east façades. The stepped parapet is decorated with bas relief detailing and has seismic anchor bolts in place. The shed-roof parapets are covered in red clay tile and have exposed wood rafter tails.

The building is clad in highly textured stucco on the south and east façades and smooth stucco on the north and west façades.¹ The south and east façades have storefront bays on the first floor which have all been infilled or altered to some degree. A stringcourse separates the first and second stories. A cornice and frieze with bas relief detailing are located below the stringcourse, and pilasters with bas relief detailing are set at regular intervals along the south and east façades. Light-up signage sits above the entrances on the south façade.

The main entrance is located at the southeast corner of the building, which is rounded. The arched entrance features a decorative surround with quoins and cable molding. Within the entrance is a wood door; above it is neon signage spelling out "JEWEL's ROOM" and the property's address. A pair of fully-glazed wood doors is located on the second floor directly above the corner

¹ The uniquely textured stucco is original to the building, as seen in a 1926 photograph of the subject property.



entrance; they have a decorative surround, arched broken pediment with ornamental urn, and semi-circular balconette with an ornamental shell below. Flanking the main entrance are infilled windows with decorative surrounds remaining in situ. Investigation of the interior shows that there is a glass block window to the east of the main entrance that has been covered with stucco. Three additional sets of double doors with decorative surrounds and balconettes (mirroring the main entrance) are located on the second floor. A blade sign that reads “JEWEL’S CATCH ONE” is on the second floor of the south façade, and a roof sign that reads “CATCH ONE” is located at the southeast corner.

Other secondary entrances include two pairs of double doors on the first floor of the south façade (one with an awning above) and two wood single doors on the first floor of the east façade. Windows on the second story of the south and east façades consist of steel multi-light paired casement windows with multi-light steel hopper or fixed transoms. On the east façade, windows on the first floor are multi-light and single-light vinyl with metal security bars; there are two small decorative porthole windows on the second floor.

The west façade faces onto an enclosed patio, driveway, and surface parking lot. Single and paired slab doors are located at various points along the first floor of the west façade. There is an infilled door opening with decorative surround above adjacent to Pico Boulevard. A wood slab door on the second floor is accessed via a metal staircase and landing. The north side of the west façade has a steel sash multi-light window with security bars, a vinyl sliding window covered with security bars, and several infilled windows on the first floor. Windows on the second floor of the west façade a grouped steel window (multi-light casement and fixed with multi-light transom above), multi-light steel sash windows (one of which has a vinyl window fitted behind it), and a bay of infilled windows on the north side. The south side of the west façade (adjacent to Pico Boulevard) is painted with murals.

The north façade is a solid wall with no door or window openings. It is painted with murals.

Building, Interior

The interior of the building is divided into a series of spaces of varying sizes. Access to the building is through a door on the west façade as well as two doors on the south façade. The door on the west façade, located underneath an awning with neon lights reading “JEWEL’S ROOM,” leads to a hallway which provides access to various interior spaces, including a large open dance space with round support beams interspersed throughout, a dance floor, and bar. A kitchen and offices are located on the west side of the building as well.



A living space (apartment) is located at the rear of the building. The double-height open space has exposed brick and stucco walls and vinyl flooring. A mezzanine with wrought iron railing runs around the perimeter of the space at second floor. The mezzanine is accessible via circular stairs.

In the southeast corner of the first floor is devoted to a large room with a wooden bar and dance floor on the first floor (called Jewel's Room). The bar is curved on each end; behind the bar is a wooden backdrop with ovular mirrors and workspace. A raised wood and plexiglass DJ booth is located across from the bar and is accessible via wood steps. Within this space, there is a mezzanine with an enclosed room accessed via wood and metal steps and a single slab door. The enclosed room serves as a space for congregating and has low couches within it.

A set of stairs at the west side of south façade leads to the second floor. At the base of the stairs is brick set into a herringbone pattern and tiling that reads "CARL F. HORN DANCING ACADEMY."² The second floor is divided into several spaces, including two large gathering spaces, both of which have bars and open dance floors in them. One of these is designated as The Disco. It has a painted floor, a bar in one corner, and the walls are lined partially with couches set on top of raised platforms. A track lighting system dominates the ceiling. The other main second floor space, called The Loft, has an L-shaped bar in one corner, exposed brick and textured stucco walls, and vinyl wood floors. Pendant lights hang from the ceiling. Adjacent to The Loft is the Circle Bar. It has vinyl flooring, textured stucco walls, and an ovular bar in the center of the room. Above the bar is a rectangular chandelier. Black leather booths with tables are located along some of the walls.

Alterations

Alterations to the property are listed below. These include those documented in the building permit record as well as those observed during the visual inspection of the building on December 6, 2023.

1925	Erection of new building, store and office
1925	Change steel stair in rear of building
1925	Change from [illegible] trusses to four trusses [illegible] plates to roof
1925	Add mezzanine floor 21' x 45'
1925	Erect shed structure on roof [illegible] roof rigs

² This appears to have once been an exterior area and the space enclosed.



1927	Partition to be put in, plastered and glass front put in to replace wooden doors in market
1930	Put plate glass in front of the store room 24' x 62', build mezzanine floor 9' x 29', three girders 6'x8', floor joists 6'x10' – mezzanine floor with small offices (the small offices will not extend to the main ceiling)
1933	Repair earthquake damage in north wall
1936	Add lath and plaster partitions in stores eight and nine
1939	Repair fire damage
1944	Re-roofing
1946	Replace plate glass with stucco, two sides of building (type V building); storefronts located on Norton façade and east side of Pico Blvd façade
1946	Erect neon sign at southeast corner of building (not extant)
1948	Hang one neon sign (not extant)
1960	Parapet correction adjacent to Pico Blvd, Norton Avenue, and along exit ways
1972	Installation of roof sign over southeast corner and projecting sign on south façade
1979	Stucco building and replace copings
1983	Seismic rehab of building per Division 68, wall anchors (Class II) on south and west façades
1986	Emergency fire repair (fire damaged roof)
1989	Change of use and tenant improvements for portion of building from café/stores/dance hall to offices
2003	Two non-illuminated wall signs ("Jewel's" 7'x14' on Norton Ave elevation and 7'x12' on Pico Blvd elevation) (proposed location was at southeast corner of building)
Unknown (pre-2008)	Windows on south and east façades (second floor) infilled
Unknown (pre-2008)	Replacement of double door on second floor (southeast corner of building)
Unknown (pre-2008)	Alteration of remaining storefronts on first floor of south and east façades
Unknown (pre-2008)	Removal of milled wood and cast stone or stucco (material unclear) detailing in and above storefronts
Btwn 2014-2018	Enclosed patio added
Btwn 2015-2016	Replacement of double doors on south façade



Btwn 2016-2017	Infill of first floor windows at southeast corner of building (adjacent to corner entrance)
Unknown	Infill of windows on the west façade
Unknown	Alteration of interior spaces into variety of club and dance floor spaces

Character-Defining Features

Exterior

- Two-story height
- Flat roof with shaped and shed roof parapets
- Wood roof eaves with exposed rafter tails
- Rounded corner at southeast portion of building
- Main entrance with decorative surround and arched opening
- Beaux Arts detailing including arched broken pediments with decorative urns above second story windows
- Bas relief detailing and pilasters around first floor storefronts
- Stringcourse and cornice along south and east façades
- Balconettes with shell detailing below
- Multi-light steel sash windows with fixed or hopper transoms

Interior

- Southeast corner interior space on first floor (bar known as Jewel's Room)
- Rounded wood bar in southeast interior space
- Open volume of dance hall on first floor
- Open volumes of two dance halls on second floor (The Disco and The Loft)
- Second floor bar space (The Circle Bar)
- Apartment with mezzanine, wrought iron railing, and circular stair with wrought iron railing
- Brick paving in herringbone pattern, yellow tile at base of stairs, and CARL F. HORN DANCING ACADEMY in decorative tile



B. Statement of Significance

Summary

The property at 4061-4069 W. Pico Boulevard is significant under Criterion 1 for its association with Jewel's Catch One (also known as Catch One), the first African American female-owned disco in Los Angeles, and one of the city's first openly gay nightclubs that welcomed LGBTQ+ people of color. Bars and nightclubs have been an important social venue for LGBTQ+ people since the early twentieth century, when being openly gay or lesbian could be dangerous and thus limited social opportunities for LGBTQ+ people. Bars and clubs served as one of the few safe spaces for LGBTQ+ people to gather. In Los Angeles, a relatively tolerant social climate (brought about in part by the growing entertainment industry) and the onset of Prohibition resulted in a proliferation of LGBTQ+ friendly bars and nightclubs in the 1920s and 1930s. Though frequently raided and shut down, they continued to operate throughout the city. LGBTQ+ bars opened in greater numbers during and after World War II, as the city's LGBTQ+ population grew.³

Despite the importance of bars and nightclubs to the LGBTQ+ community and their ever-increasing numbers in the 1950s and 1960s, many did not allow people of color either through outright refusal or by using discriminatory measures to make it more difficult for them to get in. Though there were some bars that allowed people of color or those that opened specifically for people of color, they were relatively few and far between in comparison.

Jewel-Thais Williams, an African American woman, acquired a space on the first floor of the subject property in 1973. She opened a bar, which she called Jewel's Room, in the space the same year. In 1975, Thais-Williams acquired the second-floor space, which had operated as a dance hall, and turned it into a nightclub known as Jewel's Catch One. It quickly became known as being welcoming to African American LGBTQ+ people. It was also an important venue for the growing discotheque movement, which was initially associated with the LGBTQ+ community in the 1970s before it became more widely popular.

In addition to its significance as a welcoming space for the African American LGBTQ+ community to congregate, Catch One also played a crucial role in the larger LGBTQ+ community. It served as a meeting space for numerous LGBTQ+ organizations, and during the 1980s AIDS epidemic, it hosted charity balls and fundraisers and served as a place of refuge for people with HIV/AIDS. The

³ GPA Consulting, "SurveyLA LGBT Historic Context Statement," Los Angeles Citywide Historic Context Statement, prepared for the City of Los Angeles Office of Historic Resources, 2015, rev. 2023, 57, 59.



club operated as Jewel's Catch One under Thais-Williams' ownership until 2015. The property continues to operate as Catch One to the present day under different ownership.

The period of significance for the property is 1973 to 2015, the dates Jewel Thais-Williams owned and operated the bar and nightclub.

Brief History of the Wilshire District and Arlington Heights

The property at 4061-4069 W. Pico Boulevard is located in the southeast portion of the Wilshire District in an area often referred to as Arlington Heights.⁴ Prior to the twentieth century, this area – and much of the Los Angeles basin, west of downtown – was sparsely populated. Most of its land consisted of alfalfa, barley, and wheat fields, as well as concentrations of oil derricks. While the City of Los Angeles expanded rapidly from the east and beachfront communities like Santa Monica grew in the west, the space in between remained rural. It was not until the land speculation boom of the 1880s and the quickly expanding network of streetcar lines that development of the Wilshire District commenced. Among the first of the area's residential suburbs was Pico Heights, situated along Pico Street (now Pico Boulevard) toward Los Angeles's then-western boundary, which at the turn of the twentieth century was located at today's Arlington Avenue.

Due to its location off the Pico streetcar line, the Pico Heights neighborhood became home to a number of developments in the late nineteenth and early twentieth centuries that made it particularly attractive for upscale residential growth. In 1899, the Los Angeles Country Club made a 107-acre site at the corner of Pico and Western its new home. Called the Pico and Western Links, the Country Club spent a reported \$10,000 constructing the course and another \$5,000 on the expansion of the clubhouse, which had been relocated to the corner of Pico and Western from its previous location near Rosedale Cemetery (only about a quarter of a mile away).⁵ Pico and Western Links provided a pastoral setting for the city's most prestigious citizens, and soon after its founding, the golf club had 430 members. In addition to the country club, Grenville Emery

⁴ The Wilshire District is a large area that comprises much of central Los Angeles, west of the downtown core. It is generally bounded by Melrose and Rosewood Avenues to the north; 18th Street, and Venice and Pico Boulevards to the south; Hoover Street to the east; and an irregular boundary which runs approximately along N. Oakhurst Drive, N. Robertson Boulevard, and S. San Vicente Boulevard to the west. The Wilshire District contains a number of distinct residential neighborhoods, with its earliest areas located in the eastern portion and dating to the late nineteenth and early twentieth centuries.

⁵ Laura Meyers, "A View of the Angels: The W.D. Nevin Tract, Angeles Vista and West End Heights," from the Los Angeles Historic-Cultural Monument Application for the Statton Residence, 1415 South Gramercy Place.



chose a ten-acre site at the corner of Venice Boulevard (then 16th Street) and Western Avenue for the Harvard Military Academy. This boys-only school was one of the city's finest academic institutions, intended to provide "a superior education for the sons of Los Angeles Society."⁶ The institution opened its doors in 1900, and by 1905 enrollment reached 197 students. With these esteemed institutions anchoring the area, it is not surprising that real estate developers posted advertisements luring buyers with promises of "high class residences [with] the Country Club...on one side and the Harvard Military School on the other."⁷ Pico and Western Links closed in 1905 (reopening in Beverly Hills a few years later), but by then the cachet of the area was firmly cemented in the social conscience. For the next thirty years, residential and commercial development continued westward at a rapid pace to comprise what is now known as the Wilshire District.

The Arlington Heights neighborhood, which extends several blocks north and south of Pico Boulevard, is located in the southeast portion of the Wilshire District, just west of the area historically known as Pico Heights. Located on a plateau, early advertisements for Arlington Heights highlighted its commanding views of Hollywood and the mountains, sheltered from the noise and bustle of the city. Though originally subdivided by 1887, in conjunction with the establishment of the Pico Heights streetcar line, development of the neighborhood did not begin in earnest until the early 1900s and accelerated during the 1920s construction boom. Unlike the exclusively wealthy single-family residential neighborhoods, such as Country Club Park to the north, Arlington Heights contained a mix of housing types and more affordable tracts. Multi-family and single-family neighborhoods alike were heavily marketed by local developers in the *Los Angeles Times*. Street trees, streetlights, sidewalks, paved roads, and other amenities were advertised throughout the area. Development of Arlington Heights continued through the 1930s and was largely complete before World War II.

Brief History of the African American Community in Los Angeles

People of African descent were among the founding residents of the pueblo in 1781.⁸ During the Spanish and Mexican colonization periods, the Black population remained small and did not begin to grow in earnest until the late nineteenth and early twentieth centuries. The community established itself south of Downtown, soon moving further south along Central Avenue. Racially

⁶ Meyers.

⁷ Meyers.

⁸ GPA Consulting and Alison Rose Jefferson, "African American History of Los Angeles," Los Angeles Citywide Historic Context Statement, prepared for the City of Los Angeles Department of City Planning, Office of Historic Resources, 2018, 8.



restrictive covenants, which dictated who could and could not occupy or own a property, were less prevalent in this area, allowing African Americans and other people of color to purchase homes.⁹ The multi-ethnic neighborhood was rooted by churches, social institutions and organizations, and Black-owned businesses. By 1915, Central Avenue was referred to as the “Black belt of the city.”¹⁰

The 1920s saw an increase in Los Angeles’ African American population as people moved to the city, part of a larger trend known as the Great Migration.¹¹ As the city’s Black population increased, racial segregation and restrictive housing practices intensified, and Black Angelenos were increasingly confined to the neighborhoods surrounding Central Avenue. At the same time, changes began to occur around the northern section of Central, partially due to rezoning for manufacturing. By 1939, over 100 industrial companies had located to the area.¹² Beginning in the late 1920s and 1930s, the center of the Black community shifted further south along the avenue to the vicinity of 41st Street.

While Central Avenue represented the hub of African American life in the early twentieth century, there were a few other Black settlements that developed during this period, such as Watts to the south. In the 1920s and 1930s, African Americans began moving into the predominantly White neighborhood of West Adams Heights, commonly known as Sugar Hill, after a group of restrictive covenants expired. However, pushback from area homeowners and exclusionary housing practices limited the availability of housing to only the wealthiest of African American families.¹³

During the 1930s, the rate of Black migration dramatically increased as people moved to Los Angeles in search of work. The population nearly doubled from approximately 38,000 to more than 63,000. By this time, the size of Los Angeles’ African American population far exceeded that of other cities in the West, including San Francisco, Oakland, and Seattle.¹⁴ The onset of World War II saw even more rapid growth in Los Angeles’ African American population as people moved

⁹ Teresa Grimes, “Historic Resources Associated with African Americans in Los Angeles Multiple Property Documentation Form,” 2008, E-4; GPA Consulting and Jefferson, 20.

¹⁰ Grimes, “Historic Resources Associated with African Americans in Los Angeles,” E-4.

¹¹ The Great Migration refers to the movement of African Americans from the South to the Midwest and West between approximately 1910 and 1970. The 1920s and the 1940s saw the most dramatic increases in Los Angeles’ African American population as part of this national trend. Source: Grimes, “Historic Resources Associated with African Americans in Los Angeles,” E-1 – E-2.

¹² Grimes, “Historic Resources Associated with African Americans in Los Angeles,” E-4, E-7.

¹³ Grimes, “Historic Resources Associated with African Americans in Los Angeles,” E-8, E-9.

¹⁴ Grimes, “Historic Resources Associated with African Americans in Los Angeles,” E-2.



to the city in search of work in defense industry-related jobs. Between 1940 and 1950, Los Angeles' African American population more than doubled from 63,774 to 171,209.¹⁵ Due to the continued presence of restrictive covenants in many areas of the city and other mechanisms of housing segregation and discrimination, African Americans remained limited in where they could live. Central Avenue remained one of the primary neighborhoods into which new Black migrants moved during the period.¹⁶ However, the area could not accommodate this rapid population influx. The Central Avenue district became overcrowded, and conditions there deteriorated. In response, middle-class African Americans who could afford to do so began moving west and south out of the Central Avenue area. In the 1950s, the center of Los Angeles' Black community shifted to West Adams and West Jefferson. By 1960, the West Adams neighborhood (to the south of the subject property) was predominantly Black, with both professional and working-class families settling in the area. Black Angelenos also moved further west to Leimert Park, Inglewood, and Baldwin Hills.¹⁷

History of the LGBTQ+ Community in Los Angeles

An LGBTQ+ community is known to have existed in Los Angeles by 1900, drawn by the city's relative social liberalism. The city's population boomed in the 1880s following the completion of the transcontinental railroad, and the city was seen by many as a place to be themselves in an atmosphere of relative tolerance. All Fool's Night, the culmination of La Fiesta (a celebration similar to Mardi Gras), featured not only drunken festivities but also crossdressing, much to the horror of conservative Protestant groups. Pressure from these groups eventually led the City Council to pass an anti-masquerading ordinance in 1898, which targeted a number of actions, most notably crossdressing. Interestingly, the anti-masquerading ordinance was not enforced against performers, including male and female impersonators, who were popular entertainers at the time. This gave some LGBTQ+ people a way to express their gender identity in a way that would not have been allowed otherwise.¹⁸

Despite this atmosphere of relative tolerance, LGBTQ+ people had to exist in anonymity much of the time and had limited opportunities for social interaction in public. By the turn of the twentieth century, the city's LGBTQ+ community faced threats from the Los Angeles Police Department

¹⁵ Grimes, "Historic Resources Associated with African Americans in Los Angeles," E-3.

¹⁶ New migrants also settled in Little Tokyo, which had been forcibly vacated when Japanese and Japanese Americans were incarcerated at internment camps. The area became known as Bronzeville during the war.

¹⁷ Grimes, "Historic Resources Associated with African Americans in Los Angeles," E-10.

¹⁸ Lillian Faderman and Stuart Timmons, *Gay L.A. A History of Sexual Outlaws, Power Politics, and Lipstick Lesbians* (New York: Basic Books, 2006), 18.



(LAPD), which made a concerted effort to “discourage all public expressions of nonconforming sexual and gender behavior” under the auspices of the California State Penal Code, which had condemned sodomy as an illegal activity as early as 1872 and made oral sex punishable as a misdemeanor by 1915.¹⁹

Moira Kenney observes that “the fear of discrimination and prosecution [...] limited the development of community within the context of traditional social institutions” for much of the twentieth century.²⁰ This led to the development of parallel social institutions such as bars and nightclubs, which became an important part of LGBTQ+ social life. These were often one of the few places where LGBTQ+ people could safely be themselves. Initially, gay bars and clubs were located on Bunker Hill downtown in the early twentieth century.²¹

The onset of Prohibition in 1920 prompted the growth of an underground nightlife culture that proved safe for those of different sexual orientations. Here, both straight and gay patrons mixed in relative safety. Speakeasies and underground bars opened throughout the city, though they were often short-lived, as they were raided and closed. Longer-lived clubs popular among the LGBTQ+ community during Prohibition included B.B.B.’s Cellar, Jimmy’s Backyard, and the Montmartre. Some of these bars, whose underground nature enabled the free expression of a number of behaviors otherwise seen as counterculture, also featured female impersonator revues and drag performances. Club Alabam on Central Avenue, which was the heart of the African American community at this time, drew a multi-racial crowd of patrons and hosted an annual drag ball.²²

LGBTQ+ persons also found refuge within the burgeoning Hollywood film industry; the artistic, bohemian nature of the industry fostered an atmosphere of tolerance and more liberal attitudes towards sexuality and gender identity. LGBTQ+ people found acceptance among their peers in Hollywood, though they still had to hide their sexuality from the American public.²³ Both the growth of the entertainment industry and Los Angeles’ population in the 1920s contributed to the growth of the city’s LGBTQ+ community.

After the repeal of Prohibition in 1933, LGBTQ+ people experienced increased persecution by the City of Los Angeles and the LAPD, who replaced Prohibition-related offences with those

¹⁹ GPA Consulting, “SurveyLA LGBT Historic Context Statement,” 5.

²⁰ Moira Kenney, *Mapping Gay L.A.: The Intersection of Place and Politics* (Philadelphia: Temple University Press, 2001), 19.

²¹ GPA Consulting, “SurveyLA LGBT Historic Context Statement,” 57.

²² GPA Consulting, “SurveyLA LGBT Historic Context Statement,” 57-58.

²³ GPA Consulting, “SurveyLA LGBT Historic Context Statement,” 8.



associated with being part of the LGBTQ+ community, including masquerading, indecency, or lewd conduct. One of the most common ways of regulating the gay population in California after the end of Prohibition was through the revocation of liquor licenses. The LAPD's Vice Squad became notorious for its raids on bars and clubs, and penalties for these "offenses" became harsher. This was part of a larger cultural backlash against what some saw as the hedonism of the previous decade. Many businesses moved to the relative safety of West Hollywood, which was then an unincorporated area of Los Angeles County and overseen by the laxer Sheriff's Department. Those that remained in Los Angeles became even more careful to reduce the possibility of raids. Some sought out both gay and straight patrons to make it more difficult to tell gay and straight bars apart.²⁴

World War II brought about changes in traditional gender roles. The enlistment of men left a gap in the domestic workforce and as a result, many women entered the workforce and the military. Men and women alike found themselves in same sex environments for extended periods of time. The need for able-bodied men and women for the war effort led the military to overlook sexual behavior that differed from the so-called norm. During the war years, some of the first exclusively gay and lesbian bars opened. Though the military attempted to keep enlisted people out of gay and lesbian bars, they were largely unsuccessful. In Los Angeles, gay bars opened in Downtown and Hollywood and soon expanded outside these areas.²⁵

Following the war, many people who had been stationed in Los Angeles stayed there, leading to the growth of the city's LGBTQ+ community, as well as the overall population. However, the community was further stigmatized in the postwar era, as the country became more culturally conservative once again and heightened fears of communism related to the Cold War spurred renewed and expanded activity on the part of the House Un-American Activities Committee (HUAC). In addition to the committee's investigations into communist activities within American institutions, including the entertainment industry, HUAC targeted gays and lesbians who they believed were "susceptible to blackmail by Soviet agents because they were mentally unstable."²⁶ This unwarranted scrutiny exposed the lifestyles and sexual orientations of LGBTQ+ people, who were subsequently treated as sexual perverts and criminals. In 1945, California amended its habitual offender law and added sodomy to the list of crimes for which a second conviction resulted in an automatic sentence of life in prison. Then, new legislation increased the penalty for sodomy and worsened the penalties for those caught engaging in oral sex. In the next decade, the

²⁴ GPA Consulting, "SurveyLA LGBT Historic Context Statement," 8, 59.

²⁵ GPA Consulting, "SurveyLA LGBT Historic Context Statement," 57-58.

²⁶ GPA Consulting, "SurveyLA LGBT Historic Context Statement," 10.



state overhauled its sex crime legislation. What began as a reactionary panic transformed into “a decade-long mania in which state and local governments cooperated to identify, expose, and imprison ‘sex perverts’ of all sorts, but particularly homosexuals.”²⁷

The 1950s were characterized by increased oppression of the LGBTQ+ community, as federal legislation such as Executive Order 10450 banned LGBTQ+ people from working in the federal government. Though the California Supreme Court ruled in 1951 that LGBTQ+ people were allowed to assemble in public places as long as they were not committing “any illegal or immoral acts” on the premises, this progress did not last long.²⁸ In 1955, the State of California actively targeted the gay community by passing legislation that made it illegal for a bar to serve as a “resort for illegal possessors or users of narcotics, prostitution, pimps, panderers, or sexual perverts.”²⁹ This legislation gave the state’s Department of Alcoholic Beverage Control the right to suspend or revoke licenses of gay bars. Though the legislation was deemed unconstitutional by the California Supreme Court in 1959, the conclusion equated LGBTQ+ people to sexual deviants, bolstering public opinion at the time that gay conduct was perverse.³⁰

In spite of the seemingly impossible hindrances faced by LGBTQ+ people during this period, this continued persecution actually contributed to a raised social consciousness, which made possible political organization within the LGBTQ+ community in the following decades. As the LGBTQ+ community emerged further into the public view, they found themselves increasingly united in their resistance to enforced isolation and arbitrary police harassment. This was evidenced in various instances of LGBTQ+ community resistance to police arrests and demonstrations at places such as the Black Cat bar in Silver Lake in 1967. Continued police raids at gay and lesbian bars prompted the relocation of bars to unincorporated areas like West Hollywood, where the Los Angeles County Sheriff Department was found to be less hostile than the LAPD. However, incidents at the Black Cat in Los Angeles and Stonewall Inn in New York City in the late 1960s brought national attention to the violent and unjust treatment of the LGBTQ+ community by law enforcement and strengthened the political organization of the community. The 1960s and 1970s witnessed the emergence of an energized generation of gay political activists and organizations including the Gay Liberation Front (GLF), Gay Survival Committee, Christopher Street West, and the Gay Community Services Center. During the same period, LGBTQ+ newspapers began circulating more widely, facilitating the flow of information about local and national events, as

²⁷ William Eskridge, *Dishonorable Passions: Sodomy Laws in American, 1861-2003* (New York: Penguin Group, 2008), 90.

²⁸ William Eskridge, *Gaylaw: Challenging the Apartheid of the Closet* (Cambridge, MA: Harvard University Press, 2002), 94.

²⁹ Eskridge, *Gaylaw*, 79.

³⁰ Eskridge, *Gaylaw*, 94. The case was *Vallerga v. Department of Alcoholic Beverage Control*.



well as activism. The emergence of more widely accessible media in turn helped the spread of LGBTQ+-owned businesses since they had more opportunities for marketing and advertising.

Soon, a conservative backlash against the gay rights movement occurred. One of the most visible forms this took was Proposition 6, commonly known as the Briggs Initiative. In 1978, a right-wing Republican candidate for governor, John Briggs, initiated a ballot measure that would allow public schools to fire any employees that were discovered to be involved in the “advocating, soliciting, imposing, encouraging, or promoting of private or public homosexual activity.” This also included anyone who was in any way supportive of LGBTQ+ rights.³¹ The LGBTQ+ community quickly and effectively mobilized against the initiative. They feared, justifiably so, that such efforts would not stop with school employees but would be followed by other efforts to eliminate the gains made by the gay rights movement. The Briggs Initiative was defeated by voters at the polls and, ironically, helped strengthen the LGBTQ+ community across lines of race and class.³²

LGBTQ+ People of Color

Gay and lesbian people of color experienced additional layers of discrimination as the LGBTQ+ community attempted to find refuge and safe social settings. Initially, LGBTQ+ people of color viewed Los Angeles as having some level of tolerance and acceptance. Having heard of the city’s “legendary openness,” many came to Los Angeles to escape the harassment and traditional values of their former homes.³³ Since safe meeting places for LGBTQ+ people were scarce, some gay-friendly bars had patrons of all races and ethnicities from the 1940s through the 1960s; popular venues with multi-racial and multi-ethnic clientele included the If Club, Open Door, Star Room, Picadilly, Waldorf, and Golden Carp.³⁴ However, in general “race relations among Whites and people of color in the gay community were not much different from those in the heterosexual community,” and LGBTQ+ people of color experienced discrimination at many predominantly White venues.³⁵ This continued into the 1960s and 1970s. The *Los Angeles Times* observed in the 1970s: “For whatever else they may claim to be, most discotheques in Southern California are ghettos: either pockets of class and privilege – the hip set’s country clubs – or islands of ostensibly open to the public, yet meant for Whites predominately, [B]lacks predominately, straights or gays only.”³⁶

³¹ Faderman and Timmons, *Gay L.A.*, 224.

³² Faderman and Timmons, *Gay L.A.*, 228.

³³ Faderman and Timmons, *Gay L.A.*, 282.

³⁴ Faderman and Timmons, *Gay L.A.*, 285.

³⁵ Faderman and Timmons, *Gay L.A.*, 286-87.

³⁶ Jack Slater, “Discotheques Dance to Another Tune,” *Los Angeles Times*, August 11, 1976, G1.



Lynn Heidelberg, director of women's resources at Los Angeles' Gay and Lesbian Center, noted that "most gay bars keep the ratio [of mostly men with a few women] that way by imposing arbitrary rules; women may have to show two photo IDs or be refused admission if wearing open-toe shoes or hairpieces or combs."³⁷ Some bars established "dress codes" to keep out people of color. Theodore Greene notes the existence of "exclusionary practices, like informal bar policies that require racial minorities to produce additional forms of ID at the door for entry" and the implementation of dress codes that ban attire worn by African American men.³⁸ It was a known fact that the Canyon Club in Topanga Canyon enacted racial policies that excluded African Americans, while other gay bars, including Studio One in West Hollywood, required multiple forms of identification for non-White patrons.³⁹

As a result of this "double discrimination," LGBTQ+ people of color felt a unique sense of unity.⁴⁰ African Americans in particular created their own private clubs for men and women, usually in people's homes, in which they were not subjected to ongoing harassment and racially intolerant policies. Another solution was the creation of clubs specifically for gay people of color; these were often for a specific ethnicity or race. Gene La Pietra stated that he opened Circus Disco, a Latino gay bar, due to the exclusion of his non-White friends from Studio One.⁴¹ Other bars in Los Angeles included Jewel's Catch One, a Black gay and lesbian bar; Muji's and Faces, which served Asian gay men; the Silver Platter for Latino immigrants; the River Club for Latinos and Asian men; and Redz (formerly called Reds and Redhead) serving Latina lesbians.⁴² Despite the racial divide between White and non-White LGBTQ+ venues, both experienced continued harassment by the LAPD during this period.

White and non-White LGBTQ+ clubs also shared a distinct association with the growing discotheque movement in the United States. The increasing visibility of the gay community in the 1970s and 1980s paralleled the ascendancy of the discotheque in Los Angeles and across the

³⁷ Beverly Beyette, "A Hollywood Community Lives in Fear," *Los Angeles Times*, November 28, 1980, G18.

³⁸ Theodore Greene, "Aberrations of 'Home': Gay Neighborhoods and the Experiences of Community Among GBQ Men of Color," in *The Handbook of Research on Black Males*, eds. Theodore S. Ransaw, C.P. Gause, and Richard Majors (East Lansing: Michigan State University Press, 2019), 192-193.

³⁹ Faderman and Timmons, *Gay L.A.*, 102, 286.

⁴⁰ Faderman and Timmons, *Gay L.A.*, 101-102.

⁴¹ Faderman and Timmons, *Gay L.A.*, 288. Circus Disco opened in the 1970s.

⁴² Faderman and Timmons, *Gay L.A.*, 287. Jewel's Catch One operated from 1973 to 2015 (and remains open as Catch One to this day under different ownership). Muji's operated from 1980 to 1984. The Silver Platter opened in 1963 and remains open to this day. The River Club, also called Ken's River Club, operated from 1965 to 1986. Redz opened in the late 1950s and operated until 2015. Source: Queer Maps, accessed January 23, 2024, <https://www.queermaps.org/>.



country, and as a result, the dance and music phenomenon became inextricably linked to the gay community. The LGBTQ+ newsletter *The Advocate* asserted that most discos throughout the country were gay, while a *Los Angeles Times* article from 1980 reported that “Disco to a gay person is very much a social necessity. It’s where a gay person can meet people. To a straight person...it’s just another place to go out and party.”⁴³ However, though commonly associated with gay White men, disco music, and the resulting discotheque phenomenon, actually originated in small Black gay clubs in New York City in the 1960s and 1970s, when DJs began manipulating the beats of Soul and Philly music.⁴⁴ Over time, the music itself evolved and was eventually popularized in larger, predominantly White gay discotheques before becoming a part of mainstream pop culture through film classics such as *Saturday Night Fever*.⁴⁵ Bishop Carl Bean, an AIDS activist, the founder of the gay-friendly Unity Fellowship of Christ Church, and former Motown recording artist who did his first live performance of his hit cover “I Was Born This Way” at Jewel’s Catch One, corroborated this historical development of disco, claiming:

...disco came out of a culture that was largely [B]lack and gay. It reflected two of the decade’s great social movements – women’s liberation and [B]lack liberation. The majority of disco singers were [B]lack and female, and gay men were the first and most loyal fans. Disco had gay written all over it.⁴⁶

As one of the city’s premier discotheques and bars catering to African American members of the LGBTQ+ community, Jewel’s Catch One became a posterchild for this distinct identity. In addition to Carl Bean, Motown artist Thelma Houston also performed her hit cover of “Don’t Leave Me This Way,” for which she won a Grammy, for the first time at Jewel’s Catch One.⁴⁷

As the LGBTQ+ community became increasingly united in its advocacy for civil rights, gay clubs began to serve a greater purpose – as hubs of LGBTQ+ activism. By enticing people with a

⁴³ Dennis Hunt, “Disco Clubs: Down But Not Out,” *Los Angeles Times*, April 8, 1980, G1.

⁴⁴ Anthony Thomas, “The House the Kids Built: The Gay Black Imprint on American Dance Music,” in *Out in Culture: Gay, Lesbian, and Queer Essays on Popular Culture*, eds. Corey K. Creekmur, Alexander Doty (Durham, NC: Duke University Press, 1995), 438.

⁴⁵ Thomas, “The House the Kids Built,” 439.

⁴⁶ Archbishop Carl Bean with David Ritz, *I Was Born This Way: A Gay Preacher’s Journey Through Gospel Music, Disco Stardom, and a Ministry in Christ* (New York: Simon & Schuster, 2010), 194 and 196.

⁴⁷ *Jewel’s Catch One*, directed by C. Fitz (2016; Dancing Pictures); “Don’t Leave Me” became somewhat of an anthem for the AIDS epidemic when artist Nayland Blake created an art piece that referenced both the song and the disease, later followed by an exhibition in 1994 at the National Gallery in Australia entitled “Don’t Leave Me This Way – Art in the Age of Aids.” Stuart Cosgrove, “Don’t Leave Me This Way,” *Independent*, May 9, 1995, <http://www.independent.co.uk/arts-entertainment/dont-leave-me-this-way-1618907.html>.



carefree, social setting, these venues found they could also introduce the growing world of political organization and social awareness; gay bars could serve as a place for pleasure just as much as they could a community center.⁴⁸ Circus Disco in West Hollywood was known to host fundraisers, while Jewel's Catch One held dances to benefit the Carl Bean AIDS Hospice in South Los Angeles and served as a meeting space for various LGBTQ+ organizations.⁴⁹ African Americans experienced a turning point in the 1980s when gay-friendly institutions that were not bars, such as the Unity Fellowship of Christ Church and Rue's House – a boarding house for women and their children with HIV/AIDS – began opening up in their neighborhoods, and assisted with this role.

Jewel's Catch One

Jewel's Catch One, established by Jewel Thais-Williams, was the first African American female-owned disco in Los Angeles and one of the first nightclubs to openly welcome the African American LGBTQ+ community in the city. Born in in 1939 in Geary, Indiana and raised in San Diego during World War II, Thais-Williams moved to Los Angeles in 1957 to study pre-pharmacy at the University of California. After finding the program unsatisfying, she worked a number of different jobs, including security at a women's prison, while taking night classes (she earned a B.A. in History at UCLA in 1971), and saving up money to start her own business. Her first business venture, a clothing store with her sister, failed in 1972 due to the recession.⁵⁰

After the clothing store proved unsuccessful, Thais-Williams decided she needed to find a recession-proof venture, to which her brother suggested a liquor store. She felt a liquor store would be too impersonal, and instead decided to open a nightclub.⁵¹ While working as a cashier at a grocery market on Pico Boulevard, Thais-Williams admired a 1920s commercial building at the corner of Norton Avenue and Pico Boulevard. She occasionally heard customers in the market lament that the Diana Café (also known as the Diana Club), the bar which occupied part of the first floor, did not serve Black people. She began to dream of owning the bar and welcoming people of all ethnic and racial backgrounds and sexual orientations. When searching for a location for her nightclub, Thais-Williams came across a newspaper listing stating the Diana Café was for sale. She arrived on site the next day and offered the owner all she could as a down payment – a

⁴⁸ Faderman and Timmons, *Gay L.A.*, 287-88.

⁴⁹ Faderman and Timmons, *Gay L.A.*, 287.

⁵⁰ Chelsea Lowe, "Jewel's Catch One Nightclub Closing," *The Neighborhood News Online*, October 17, 2014, <http://theneighborhoodnews online.net/local-people/featured-resident/1001-jewel-s-catch-one-nightclub-closing>.

⁵¹ "Historic Catch One Disco Celebrates 40th Anniversary," *The Bilerico Project*, May 15, 2013, http://bilerico.lgbtqnation.com/2013/05/historic_catch_one_disco_celebrates_40th_anniversa.php.



total of \$1,000.⁵² The owner accepted, and Thais-Williams, after a concerted effort to raise and borrow the funds, acquired the space on the southeast corner of the first floor (which became a bar known as Jewel's Room) in 1973.⁵³ She acquired the dance hall space on the second floor and opened Jewel's Catch One in 1975.⁵⁴

Until the mid-1970s, California State law prohibited women from bartending unless they owned the establishment. Hence, Thais-Williams was not allowed to practice bartending until she acquired the property. Upon closing the deal, the bartender of the Diana Café walked out because he was not willing to work for a Black woman.⁵⁵ A long-time regular at the Diana Café offered to help, along with the liquor distributors.

When Thais-Williams purchased the bar in 1973, her clientele were predominantly retired White men who would come to the bar when it opened and spend most of the day drinking. However, it did not take long for word to get out that a Black woman had purchased the Diana Café. Once they knew they were welcome, working class African American men began coming in for a drink after work. Similarly, when LGBTQ+ African Americans discovered a Black lesbian owned the bar, gay Black men began patronizing the bar in the later hours.⁵⁶ As Thais-Williams said years later, Jewel's Catch One welcomed "gays, lesbians, bi's, tri's, and otherwise," referring to the fact that everyone was welcome.⁵⁷

After Thais-Williams acquired the second floor in 1975 (the former location of the Diana Ballroom, which opened in 1929), Jewel's Room evolved into a full-fledged nightclub, with multiple dance floors and smaller rooms for themed events. After purchasing the upstairs space, Thais-Williams named the establishment Jewel's Catch One, suggesting the promise of "catching" a lover for the night.⁵⁸ By the late 1970s, Jewel's Catch One had become nationally recognized for its outstanding disco and house music, in large part due to its long-time DJ, Billy Long, as well as for its live entertainment. Some of disco's biggest names, including Evelyn King, Thelma Houston, Chaka Kahn, and Patti LaBelle regularly performed at the Catch, deemed the "unofficial Studio 54 of the

⁵² Andrew Joseph Henkes, "The Golden Age of Gay Nightlife: Performing Glamour and Deviance in Los Angeles and West Hollywood, 1966-2013" (Doctoral dissertation, University of California, Santa Barbara, 2013), 45-46.

⁵³ *Jewel's Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁵⁴ The timeline for Thais-Williams' purchase of the entire property is not clear, but the grant deed for the property's sale in 2015 (from Thais-Williams to the next owner) indicates that she owned the entire building by then.

⁵⁵ Eventually, Bob, the original bartender, did come back, apologized for his behavior, and asked for his job back. Thais-Williams accepted; *Jewel's Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁵⁶ Henkes, 46.

⁵⁷ *Jewel's Catch One*, directed by C. Fitz (2016; Dancing Pictures); Henkes, 48.

⁵⁸ Jewel's Room remained the name of the downstairs venue; Henkes, 48.



West.”⁵⁹ The club regularly violated its maximum occupancy load, with 1600-1700 people attending nightly. During the early 1990s, celebrities including Madonna, Sharon Stone, and Sandra Bernhard frequented Jewel’s Catch One, a place they could escape the Hollywood paparazzi and let loose. Catch One was also the filming location for movies and television shows, including scenes in *Pretty Woman* and *Beaches*.⁶⁰

Jewel’s Catch One was not immune to sustained episodes of harassment, or conversely, a lack of help in times of need. Two weeks after opening, the bar experienced a constant stream of “bar checks” by the vice squad of the Department of Alcohol and Beverage Control, the timing and frequency of which was representative of the harassment LGBTQ+ bars across the city experienced in the 1970s and 1980s.⁶¹ When the bar was a victim of arson in July 1985, the Los Angeles Fire Department, who had a station less than three minutes away, made clear that saving Catch One was not a priority. When they arrived after 20 minutes to attend to the fire, they did little to quell the flames. Following the incident, the LAPD acknowledged that the fire was arson but did not investigate the perpetrators. While rebuilding the upstairs dance venue (a feat which the building inspectors highly discouraged and said was impossible), Thais-Williams continued operating the downstairs bar and occasionally rented out community halls to host her large weekend dance crowds.⁶² The Catch eventually reopened in 1987, but Thais-Williams noted that unwarranted harassment and raids of her bar only ceased when the LAPD grew afraid of entering gay establishments during the 1980s AIDS epidemic.⁶³

In addition to being famous for its dancing and disco, and as a much-needed social venue for the African American LGBTQ+ community, the Catch served an even greater purpose as a community center. Thais-Williams, committed to helping those in need, provided a safe place for the poor and the castigated, allowing community members to take refuge and sometimes even sleep at the bar. In an interview with KCRW, she noted that the Catch’s happy hour was at times “the only meal [some of her clientele] got.”⁶⁴ During the AIDS epidemic of the 1980s, Catch One led the effort to help people with HIV/AIDS, particularly in the African American LGBTQ+ community. In 1985,

⁵⁹ Studio 54 was a world-famous New York nightclub and discotheque in the 1970s and 1980s; Daniel Costa, “Jewel’s Catch One” Highlights the Lesbian Owner of a Historic Gay Club,” *AfterEllen*, June 10, 2016, <http://www.afterellen.com/movies/490945-jewels-catch-one-highlights-lesbian-owner-historic-gay-club>; Henkes, 54.

⁶⁰ *Jewel’s Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁶¹ *Jewel’s Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁶² Henkes, 83-84.

⁶³ *Jewel’s Catch One*, directed by C. Fitz (2016; Dancing Pictures); Marie Cartier, *Baby, You Are My Religion: Women, Gay Bars, and Theology Before Stonewall* (New York: Routledge, 2014), 108.

⁶⁴ “The Rise and Fall of Jewel’s Catch-One, LA’s First Black Gay Disco,” *KCRW*, July 13, 2016, <http://www.kcrw.com/people/jewel-thais-williams>.



Thais-Williams co-founded the Minority AIDS Project with Bishop Carl Bean, an openly gay African American preacher, of the Unity Fellowship Church, the first predominantly gay Black church in Los Angeles, to bring awareness to the fact that the epidemic affected both White and Black people (most AIDS organizations in the city catered to White people).⁶⁵ Due to uncertainty regarding the means of transmitting AIDS early in the epidemic, people with HIV/AIDS were often unwanted at clubs, and the crowds at gay nightclubs began to dwindle across the city. Thais-Williams welcomed people with HIV/AIDS at Jewel's Catch One, offering them food and shelter when they had nowhere else to turn. During the 1980s and 1990s, the Catch hosted a number of charity balls for AIDS research and aid organizations and promoted AIDS education. In 1989, Thais-Williams co-founded Rue's House with her wife, Rue Thais-Williams, the first shelter in Los Angeles for homeless women with HIV/AIDS and their children.⁶⁶ In 1990, Thais-Williams was elected to the board of directors of AIDS Project Los Angeles.⁶⁷ She continued her community service and activism in the 1990s, and in 2001, after going back to school and receiving her acupuncture license, she founded the Village Health Foundation, a nonprofit clinic that offers alternative healthcare for ailments that disproportionately affect the African American and Latino communities.⁶⁸ Village Health was located next door to Catch One at 4073 W. Pico Boulevard.⁶⁹

Clientele at Jewel's Catch One dwindled in the 2000s as LGBTQ+ people of color were increasingly welcomed in West Hollywood's gay nightclubs, and Thais-Williams began bringing in outside promoters, including Madonna's release event for her hit *Music* album in 2000. Das Bunker, a popular Electronic Body Music (EBM)/Industrial dance club, rented out Jewel's Catch One on a weekly basis for nine years.⁷⁰ In 2014, Thais-Williams announced she would be selling Catch One in order to focus her attention on the Village Health Foundation. However, before officially closing, the Catch threw a celebratory "Last Dance," complete with DJs who spun at the club over the years, a live performance by disco star Bonnie Pointer, and a pre-screening of the recently completed *Jewel's Catch One* documentary.⁷¹

⁶⁵ Jewel Thais-Williams, "Bar None: Center in Country Club Park Gives Minority Gays the Freedom to Meet Without Being Harassed," *Los Angeles Sentinel*, October 25, 1992, G28.

⁶⁶ After life-saving AIDS medications became available in the mid-1990s, Rue's House was turned into a sober-living facility; *Jewel's Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁶⁷ "New Role for Anti-AIDS Activist," *Los Angeles Times*, July 22, 1990, WSJ6.

⁶⁸ *Jewel's Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁶⁹ Today, the building, which is located on a separate parcel, houses a dance studio.

⁷⁰ *Jewel's Catch One*, directed by C. Fitz (2016; Dancing Pictures).

⁷¹ Lena Lecaro, "After 42 years, Jewel's Catch One Says Goodbye," *LAWeekly*, July 20, 2015.



When Thais-Williams gave up her set of keys on September 18, 2015, Jewel's Catch One had become the oldest African American female-owned disco in Los Angeles, and one of the oldest Black-owned discos in the country.

Development of the Subject Property

Below is a chronology of the subject property at 4067 W. Pico Boulevard. Information was gathered from city directories, newspaper articles, and other sources.

Chronology

- | | |
|------------|---|
| 1925 | Stores and offices constructed at 4061-4069 W. Pico Boulevard. Joseph's Royale Café occupied the 1 st floor corner, and Carl F. Horn School of Dancing occupied the 2 nd floor corner space. Carl Horn is listed as the owner. |
| 1928 | The E. Allen White Dancing Academy replaced Carl F. Horn School of Dancing at the 2 nd floor (4067 W. Pico Boulevard). |
| 1929 | The Diana Ballroom replaced the E. Allen White Dancing Academy at the 2 nd floor (4067 W. Pico Boulevard). |
| 1930-1968 | The Diana Ballroom continued to occupy the 2 nd floor, while various restaurant/bars and retail tenants occupied the 1 st floor. In the 1950s, the ballroom was used as a venue for numerous minority (African American and Latino) social club meetings, music events, dances, etc. |
| 1973 | Jewel Thais-Williams acquired a space in the downstairs portion of the building and opened the bar Jewel's Room. |
| 1975 | Thais-Williams acquired the second-floor space and opened the dance club Jewel's Catch One, the first African American female-owned disco in Los Angeles, during a time when the Black gay community was often denied entry into predominantly White gay nightclubs. ⁷² |
| Late 1970s | Jewel's Catch One gained international recognition, its popularity evident in its 1,600-plus attendance an average night. Celebrities, including Madonna, Sharon Stone, Sandra Bernhard, Jenifer Lewis, and Bonnie Pointer, frequented the club, where they could come without being followed by the paparazzi. ⁷³ |

⁷² Daniela Costa, "'Jewel's Catch One' Highlights the Lesbian Owner of a Historic Gay Club," *AfterEllen*, 10 June 2016, accessed December 2023, <http://www.afterellen.com/movies/490945-jewels-catch-one-highlights-lesbian-owner-historic-gay-club>. It is unclear when Thais-Williams purchased the entire building, but deed records indicate that she owned it by the time the property sold in 2015.

⁷³ Costa.



1980s	The AIDS epidemic devastated the gay community in Los Angeles and throughout the country. Jewel's Catch One became a refuge for those in need, and Williams fundraised for the Black gay community. The club was used for numerous HIV/AIDS community forums.
1990s	Williams continued to operate Jewel's Catch One and serve as a leading activist in the Los Angeles LGBTQ+ community.
2000s	The popularity of Jewel's Catch One declined as LGBTQ+ African Americans became accepted by the more general LGBTQ+ community and were welcome at historically White-only gay nightclubs in West Hollywood.
2015	Jewel's Catch One formally closed with a celebratory "Last Dance," featuring DJs and disco singers who had performed at the club over the years. ⁷⁴ Thais-Williams sold the property.
2015-present	The property has operated as a nightclub and bar under the name Catch One since Thais-Williams sold it in 2015.

Integrity

In addition to meeting eligibility criteria, the subject property retains sufficient integrity to express its historic significance. Historic integrity is the ability of a property to convey its significance and is defined as "the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's prehistoric or historic period."⁷⁵ The aspects of integrity, as defined by the National Park Service, are location, design, setting, materials, workmanship, feeling, and association.

The period of significance for the property is 1973 to 2015, the period in which Jewel Thais-Williams owned and operated Jewel's Catch One.

- Location: The subject building remains on its original site; it therefore retains integrity of location.
- Design: The building has been extensively altered from its original 1920s appearance. However, many of these alterations were undertaken between 1973 and 2015, when Jewel's Catch One occupied the building. Some alterations occurred before 1973 and

⁷⁴ Lina Lecaro, "After 42 Years, Jewel's Catch One Says Goodbye," *LA Weekly*, 20 July 2015, accessed December 2023, <http://www.laweekly.com/music/after-42-years-jewels-catch-one-says-goodbye-5821546>.

⁷⁵ National Park Service, National Register Bulletin 15: *How to Apply the National Register Criteria for Evaluation* (Washington, D.C.: U.S. Department of the Interior, National Park Service, 1990, revised 1997).



- already existed when Thais-Williams acquired the property. Therefore, though it has been altered, the property retains integrity of design from its period of significance.
- **Setting:** The surrounding setting, developed mostly with low-rise commercial buildings along Pico Boulevard and low-density residential to the north and south, remains unchanged since the building was constructed in the mid-1920s. It has certainly remained unchanged since Catch One opened in the 1970s. The property retains integrity of setting.
 - **Materials:** Though the building has been extensively altered, resulting in a loss of original materials, the majority of these alterations appear to have taken place before or during the period of significance when the property was used as a bar and nightclub. The infill of the windows, for example, may have occurred after 1973 to provide privacy for bar and nightclub patrons. Therefore, the property retains integrity of materials from its period of significance.
 - **Workmanship:** The property retains integrity of workmanship from its period of significance; though it has been altered from its original construction, the alterations occurred before or during the period of significance and the building's current appearance reflects the methods of craftsmanship of its historical period.
 - **Feeling:** A property's integrity of feeling "results from the presence of physical features that, taken together, convey the property's historic character" and its sense of a particular period of time.⁷⁶ The property has not been altered since the period of significance and the changes that have been undertaken, were completed before or during the period of significance and are associated with the building's use as a nightclub and bar (Jewel's Catch One). The property continues to convey its character from the period of significance and therefore retains integrity of feeling.
 - **Association:** The property retains integrity of association, which is defined by the National Park Service as "the direct link between an important historic event or person and a historic property." A property is said to retain integrity of association if it "is sufficiently intact to convey that relationship [between the property and event or person] to an observer."⁷⁷ The subject property retains integrity of association because it has the same appearance as it did during the period in which it was the location of Jewel's Catch One. It continues to convey its historic character from its period of significance.

⁷⁶ National Register Bulletin 15, 45.

⁷⁷ National Register Bulletin 15, 45.



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Jewel's
CATCH
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catch one

JEWEL'S
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4051-67 W. P. C.

Norton Ave





catch
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Norton Ave

JEWEL'S
ROOM

4061-67 W. PICO

323.737.1159
4067 W PICO BLVD
catch.one/events

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Architectural
Resources Group

Items Attached

Exhibit 1. Assessor Map

Exhibit 2. Building Permits

Exhibit 3. Existing Conditions Photos, ARG, 2023

Exhibit 4. Historic Photos

Exhibit 5. Sanborn Map

Exhibit 6. Parcel Profile Report



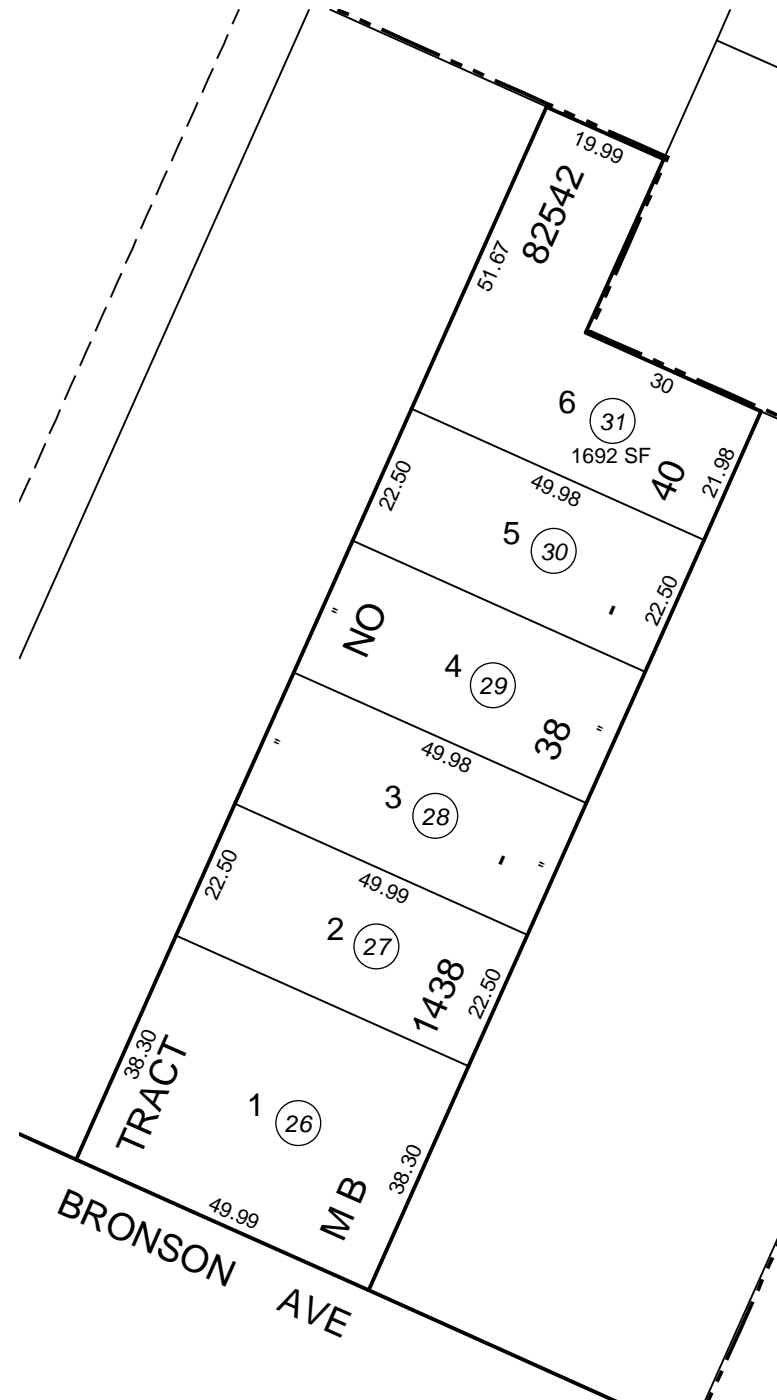
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Exhibit 1. Assessor Map

2023



MAPPING AND GIS
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SCALE 1" = 30' & 80'



MARGINAL MAP
SCALE 1"=30'





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Exhibit 2. Building Permits

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Bldg. Form #

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO
TAKE TO ROOM No. 6 REAR OF NORTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY	Lot.....Block.....	Lot.....Block.....
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TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY	Book.....Page.....F. B. Page.....	Book 28 Page 10 F. B. Page 31
	From No. 4061 West Pico St.	To No. 4061 West Pico St.

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? *Shores & Dance Hall*
- What purpose will Building be used for hereafter? *Shores & Dance Hall*
- Owner's name *Carl K...* Phone.....
- Owner's address *4061 West Pico St.*
- Architect's name *Shore & Dance* Phone *LA 9653*
- Contractor's name *General Sign Co.* Phone.....
- Contractor's address *672 Utah St.*
- VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} \$ *150.00*
- Class of present Building *C* No. of rooms at present.....
- Number of stories in height *100* Size of present Building.....
- State how many buildings are on this lot *One*
- State purpose buildings on lot are used for.....
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

we intend to erect steel structure on top of present building to carry electric lines

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 5/25 (Sign here) *John W. Jones*
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 19758	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <i>W. H. F...</i> Plan Examiner	Application checked and found O.K. <i>7/2/20</i> <i>7/2/20</i> Clerk	Stamp here when permit is issued <i>JUN 3 1925</i> <i>TOWELL</i>

PL PLANS *8-12-20* *173*

All Applications Must be Filled Out by Applicant

Stdg. Form 3

PLANS AND SPECIFICATIONS
and other data must also be filed

3

BOARD OF PUBLIC WORKS DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

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TAKE TO
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PLEASE
VERIFY

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Book.....Page.....F. B. Page.....

From No. 4061-652 W. Pico Street

To No. 3977 So. Vermont Street

(USE INK OR INDELIBLE PENCIL)

O.K. City Clerk

O.K. City Engineer

By

By

Deputy

By

- What purpose is the present Building now used for? Stores + Dance Hall
- What purpose will Building be used for hereafter? "
- Owner's name Lillian McLaughlin Phone Univ. 4650
- Owner's address 3977 So. Vermont
- Architect's name..... Phone.....
- Contractor's name A. V. Perkinson Phone Univ. 4600
- Contractor's address 3977 So. Vermont
- VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} \$ 400.00
- Class of present Building D. No. of rooms at present.....
- Number of stories in height 2 Size of present Building.....
- State how many buildings are on this lot one
- State purpose buildings on lot are used for.....
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Permit # 1414 add mezzanine floor 2nd & 3rd

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here)

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>12372</u>	Plans and Specifications checked and found to conform to Ord. nances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O.K. <u>[Signature]</u> Inspector	Stamp here when permit is issued <u>APR 7 1925</u> TWO
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Per 1414-25 FOR PLANS

& P. U. Kelly

1414

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Stdg. Form 3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:
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O.K. City Clerk

O.K. City Engineer

By

Deputy

By

Deputy

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Note: under construction
- What purpose will Building be used for hereafter? Stores and dance hall
- Owner's name Lillian McLaughlin Phone Un 4658
- Owner's address 301 So. Normandie
- Architect's name Geo. Ritchie Phone Un 4658
- Contractor's name Atlas Commercial Iron Wks Phone De 8302
- Contractor's address 2510 E 52nd St
- VALUATION OF PROPOSED WORK including Plumbing, Gas Fitting, Sewers, Cesspools, Elevators, Painting, Finishing, Labor, etc. \$ 75.00
- Class of present Building D brick No. of rooms at present 17
- Number of stories in height 2 Size of present Building 60' - 150'
- State how many buildings are on this lot one
- State purpose buildings on lot are used for (Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Change steel stair in rear of building
as shown on attached plans, orig permit 1414

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 4/28/22

(Sign here)

La Rall
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. 16439	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>Thomas</u> Plan Examiner	Application checked and found <u>OK</u> Clerk	Stamp here when permit is issued. RECEIVED MAY 7 1925 ISSUED
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File with 1414

FOR PLANS SEE 8-11-11-11

13. Size of new addition.....No. of Stories in height.....

14. Material of exterior walls.....

15. Will all provisions of State Housing Act be complied with?.....

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here).....

(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. <i>Thorn</i>
CONSTRUCTION	O. K. <i>Thorn</i>
ZONING	O. K. <i>Thorn</i>
SET-BACK LINE	O. K. <i>Thorn</i>
ORD. 33761 (N. S.)	O. K. <i>Thorn</i>
FIRE DISTRICT	O. K. <i>Thorn</i>

REMARKS

The valuation was changed to a nominal amount, because the steel stair was included in the original permit + the change is one of construction merely. As a matter of fact, this present change reduces to cost by 65⁰⁰. We put in the valuation of 75⁰⁰ at the suggestion of Mr. Ropp who originally checked the plans.

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Blg. Form 3

BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

3

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

- First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM		REMOVED TO		O.K. City Clerk	By Deputy
Lot.....	Block.....	Lot.....	Block.....		
Tract.....		Tract.....			
Book.....	Page..... F. B. Page.....	Book.....	Page..... F. B. Page.....		
From No. <u>4061 - 4065 1/2 W. Pico.</u> Street				O.K. City Engineer	By Deputy
To No. <u>301 North Ave + Brown.</u> Street					

TAKE TO
ROOM No. 6
REAR OF
NORTH
ANNEX
1st FLOOR
CITY CLERK
PLEASE
VERIFY

TAKE TO
ROOM No. 405
SOUTH
ANNEX
ENGINEER
PLEASE
VERIFY

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Public Hall & Store
- What purpose will Building be used for hereafter? same
- Owner's name William M. Schaeffer Phone Univ 4650
- Owner's address 3977 So Vermont
- Architect's name..... Phone.....
- Contractor's name W. Schaeffer Phone Univ 4650
- Contractor's address 3977 So Vermont
- VALUATION OF PROPOSED WORK {Including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.} \$ 1600
- Class of present Building RD No. of rooms at present 66
- Number of stories in height 22 Size of present Building.....
- State how many buildings are on this lot: 10
- State purpose buildings on lot are used for.....
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Change Transmittal Trusses to Heavy Trusses
Quick Plans to Roof
Permit 1414-1425

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 3/13 (Sign here) P. I. Schaeffer
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>10246</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>Coville</u> Plan Examiner	Application checked and found O.K. <u>3/13</u> Clerk	Stamp here when permit is issued: MAR 20 1925 L.A. Bldg. Dept.

PLANS

FOR PLANS SEE
No. 1414-1425

150

13. Size of new addition.....x.....No. of Stories in height.....2.....

14. Material of exterior walls.....

15. Will all provisions of State Housing Act be complied with?

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here)

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K. <i>TC</i>
CONSTRUCTION	O. K. <i>TC</i>
ZONING	O. K. <i>TC</i>
SET-BACK LINE	O. K. <i>TC</i>
ORD. 33761 (N. S.)	O. K. <i>TC</i>
FIRE DISTRICT	O. K. <i>TC</i>

REMARKS

All Applications Must be Filled Out by Applicant

Bldg. Form 3

PLANS AND SPECIFICATIONS
and other data must also be filed

BUILDING DIVISION

3

DEPARTMENT OF BUILDING AND SAFETY

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

TAKE TO
ROOM No. 6
REAR OF
NORTH
ANNEX
1st Floor
CITY CLERK
PLEASE
VERIFY

Lot.....Block.....
Tract.....
NUMBER 1269 So. Norton Ave.
#1269 So. Norton Ave.

Lot.....Block.....
Tract.....
.....

O. K. City Clerk
By

TAKE TO
FIRST FLOOR
242 SO.
BROADWAY
ENGINEER
PLEASE
VERIFY

Book.....Page.....F. B. Page.....
From No. C&P P.L.C.
To No. 1269 So. Norton Blvd-Los Angeles

Book.....Page.....F. B. Page.....
.....Street.....
.....Street.....

O. K. City Engineer
By

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Vacant
- What purpose will Building be used for hereafter? Market
- Owner's name L. McLaughlin Phone.....
- Owner's address 3977 So. Vermont Ave.
- Architect's name Same Phone.....
- Contractor's name A. V. Parkinson Phone.....
- Contractor's address 3977 So. Vermont Ave.
- VALUATION OF PROPOSED WORK \$400.00
(Including Plumbing, Gas Fitting, Sowers, Cesspools, Elevators, Painting, Finishing, all Labor, etc.)
- Class of present Building Brick Mercantile No. of rooms at present 5 storerooms.....
- Number of stories in height 2 Size of present Building 80 x 120
- State how many buildings are on this lot one
- State purpose buildings on lot are used for mercantile
(Apartment House, Hotel, Residence, or any other purpose.)

STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL BE MADE TO THIS BUILDING:

Plan filed showing partition to be put in plastered and glass
front put in to replace wooden doors.

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here) A. V. Parkinson
(Owner or Authorized Agent.)

4/13/27 FOR DEPARTMENT USE ONLY

PERMIT NO. 10395	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>Approved</u> Plan Examiner	Application checked and found O. K. <u>Approved</u> Clerk	Stamp here when inspected and found correct <u>APR 13 1927</u>
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7- McLaughlin

All Applications Must be Filled Out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Bldg. Form 3

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

	REMOVED FROM	REMOVED TO		
TAKE TO ROOM No. 248 (2ND FLOOR) CITY CLERK PLEASE VERIFY	Lot <u>677</u> Block <u>17</u>	Lot _____ Block _____	O. K. City Clerk By _____ Deputy	
	Tract <u>Beverly Heights</u>	Tract _____		
	_____	_____		
TAKE TO ROOM No. 5 (MAIN ST. FLOOR) ENGINEER PLEASE VERIFY	Book _____ Page _____ F. B. Page _____	Book _____ Page _____ F. B. Page _____	O. K. City Engineer By _____ Deputy	
	From No. <u>1243</u> <u>St. Norton</u>	Street _____		
	To No. <u>1140</u> <u>W. 1st St.</u>	Street _____		

(USE INK OR INDELIBLE PENCIL)

- What purpose is the present Building now used for? Stores & Shop
- What purpose will Building be used for hereafter? Electrical supplies
- Owner's name E. J. McLaughlin Phone W 3258
- Owner's address 334 E. Normandie
- Architect's name _____ Phone _____
- Contractor's name Marsh Ganner Phone Q 29161
- Contractor's address Marsh Ganner 2443 Overland St
- VALUATION OF PROPOSED WORK \$300
Including all Material, Labor, Finishing, Equip-
ment and Appliances in Completed Building.
- Class of present Building Brick No. of rooms at present _____
- Number of stories in height 2 Size present Building _____
- State how many buildings are on this lot 1
- State purpose buildings on lot are used for Stores & Shop
(Apartment House, Hotel, Residence, or any other purpose.)

13. What Zone is Property in? _____
STATE ON FOLLOWING LINES EXACTLY WHAT ALTERATIONS, ADDITIONS, ETC., WILL
BE MADE TO THIS BUILDING:

Put Plate Glass in front of the store Room 29 x 62
Build Mezzanine floor 9 x 29 supported on 4 Post 6 x 6
3 Girders 6 x 8 - floor joist 2 x 10 - 16 on Center 2 x 3 Cross Brigs
Covered with 1 x 4 Planking

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER

(Sign here)

Marsh Ganner
(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>1519</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found O.K. <u>1/23/30</u> <u>Z C</u> <u>[Signature]</u> <u>No SE</u> Clerk	When permit is issued <u>JAN 24 1930</u> <u>[Signature]</u> Chief Clerk
---------------------------	--	---	--

1-23 John W. [Signature] Book 12 250

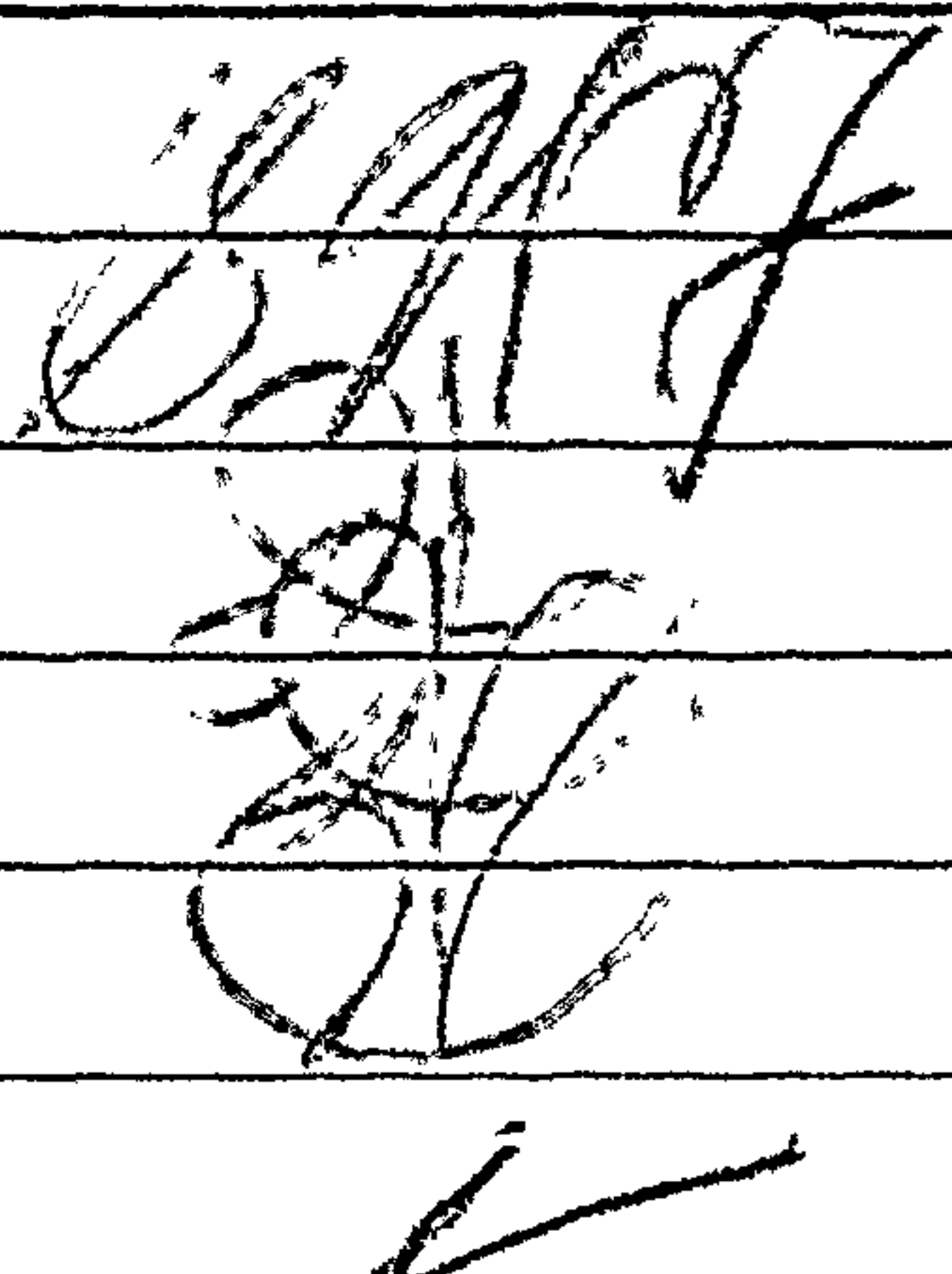
14. Size of new addition None x No. of Stories in height.....
15. Material of foundation.....Size footings.....size wall.....Depth below ground.....
16. Size of Redwood Mudsills.....x.....Size of interior bearing studs.....x.....
17. Size of exterior studs.....x.....Size of interior non-bearing studs.....x.....
18. Size of first floor joists.....x.....Second floor joists.....x.....
19. Will all Lathing and Plastering Comply with Ordinance?
20. Will all provisions of State Housing Act be complied with? yes.....

I have carefully examined and read the above blank and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

(Sign here) Marsh Games

(Owner or Authorized Agent.)

FOR DEPARTMENT USE ONLY

APPLICATION	O. K.	
CONSTRUCTION	O. K.	
ZONING	O. K.	
SET-BACK LINE	O. K.	
ORD. 33761 (N. S.)	O. K.	
FIRE DISTRICT	O. K.	

REMARKS

This Application is for Erecting a Mezzanine Floor with small Offices as shown on Blue Print. The Present Store Room is 29'-0" x 62'-0" Ceiling 17'-0" High. the small offices shown on Plan will not extend to the main ceiling.

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....

Tract.....

Present location of building } 4061 to 4069 N. Pico
(House Number and Street)

Approved by
City Engineer.

New location of building }
(House Number and Street)

Deputy.

Between what cross streets } Norton & Bronson

1. Purpose of PRESENT building Store Families.....Rooms.....
Store, Residence, Apartment House, or any other purpose.

2. Use of building AFTER alteration or moving.....Families.....Rooms.....

3. Owner (Print Name) FLORENCE H. McLAUGHLIN Phone FE 5258

4. Owner's address 336 So. Normandy

5. Certificated Architect.....State License No.....Phone.....

6. Licensed Engineer.....State License No.....Phone.....

7. Contractor Clarence H. McLaughlin State License No.....Phone FE 5258

8. Contractor's address.....

9. VALUATION OF PROPOSED WORK {Including all Material, Labor, Finishing, Equipment} \$ 75.00
{and Appliances in Completed Building.}

10. State how many buildings NOW }
on lot and give use of each. } Residence, Hotel, Apartment House, or any other purpose.

11. Size of existing building.....x.....Number of stories high 2.....Height to highest point.....

12. Class of building C.....Material of existing walls Brick.....Exterior framework.....
Wood or Steel

Describe briefly and fully all proposed construction and work:

Repair Earthquake Damage in north Wall.

(As per Bldg Inspector's order)

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 15120	FOR DEPARTMENT USE ONLY			Feb. 1 1933 Stamp here when Permit is issued OCT 19 1933	
	Plans and Specifications checked	Zone <u>C3</u>	Fire District No. <u>3</u>		
	Corrections verified	Set Back <u>110</u> Ft.	Street Widening Ft.		
	Plans, Specifications and Applications rechecked and approved <u>Harlan</u>	Application checked and approved <u>10/19/33</u> <u>Leola</u> Clerk.			
PLANS	For Plans See	File with	Required Valuation Included	Specified Yes-No	Inspector <u>W. H. Meyer</u>

3

MISC-6189F

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot.....

Lot.....

Tract.....

Tract.....

Present location
of building }

4065 W. Pico Blvd.

(House Number and Street)

New location
of building }

Same

(House Number and Street)

Between what
cross streets }

Bronson and Norton

Approved by
City Engineer.

Deputy.

- Purpose of PRESENT building Stores and halls Families Rooms
(Store, Residence, Apartment House, Hotel, or any other purpose)
- Use of building AFTER alteration or moving same Families Rooms
- Owner (Print Name) Francis J. McLaughlin Phone EE-5258
- Owner's Address 336 S. Normandie
- Certificated Architect [Signature] State License No. Phone
- Licensed Engineer Fred J. Alexander State License No. 1143 Phone MI-0141
- Contractor L. A. Gas and Electric Corp. State License No. Phone
- Contractor's Address 810 S. Flower St.
- VALUATION OF PROPOSED WORK O.K. AFM.
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon. \$ 3500.00
- State how many buildings NOW } One - Stores and halls
on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)
- Size of existing building 145 x 84 Number of stories high 2 Height to highest point 35'
- Class of building C Material of existing walls Brick Exterior framework Steel
(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Add lath and plaster partitions as shown on plans.Stores 8 and 9

Fill in Application on other Side and Sign Statement

(OVER)

FOR DEPARTMENT USE ONLY				PERMIT NO.	
Plans and Specifications checked <u>[Signature]</u>		Zone <u>C3</u>	Fire District No. <u>3</u>	Fee <u>13.50</u>	
Corrected and verified <u>[Signature]</u>		Bldg. Lins <u>No.</u>	Street Widening <u>No.</u>	Stamp here when Permit is issued	
Plans, Specifications and Applications checked and approved <u>[Signature]</u>		Application checked and approved <u>[Signature]</u>		FEB 19 1936	
For Plans See <u>[Signature]</u>		SPRINKLER Required <u>Yes</u> Valuation included <u>Yes</u>		Inspector <u>[Signature]</u>	

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State laws.

Sign Here.....L. A. Gas and Electric Corp.....
(Owner or Authorized Agent)

By.....Fred. J. Alexander.....

FOR DEPARTMENT USE ONLY			
Application..... <i>AM</i>	Fire District..... <i>AM</i>	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....		(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from.....Street Sign Here..... (Owner or Authorized Agent)	
(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)		(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)	

REMARKS:

PLAN CHECKING.....

RECEIVED NO. *5866*.....

VALUATION \$ *35.00*.....

FEE PAID \$ *750*.....

3

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintendent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot..... Lot.....

Tract..... Tract.....

Present location
of building }

4061 Pico Blvd
 (House Number and Street)

New location
of building }

(House Number and Street)

Between what
cross streets }

North & Bronson

Approved by
City Engineer.

Deputy.

1. Purpose of PRESENT building..... *Stores & Hall* Families..... Rooms.....
 (Store, Residence, Apartment House, Hotel, or any other purpose)

2. Use of building AFTER alteration or moving..... *same* Families..... Rooms.....

3. Owner (Print Name)..... *F McLaughlin* Phone.....

4. Owner's Address..... *4061 Pico Blvd*

5. Certificated Architect..... *None* State License No..... Phone.....

6. Licensed Engineer..... *None* State License No..... Phone.....

7. Contractor..... *D S McEwan* State License No. *3449* Phone *FI 8933*

8. Contractor's Address..... *1855 West 12th St*

9. VALUATION OF PROPOSED WORK {Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and/or elevator equipment therein or thereon.} \$..... *400.00*

10. State how many buildings NOW } on lot and give use of each. (Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building..... *100 x 120* Number of stories high..... *2* Height to highest point..... *28*

12. Class of building..... *C* Material of existing walls..... *brick* Exterior framework..... *Steel*
 (Wood or Steel)

Describe briefly and fully all proposed construction and work:

Repair fire damage as before

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO.		FOR DEPARTMENT USE ONLY				Fee..... <i>2.00</i>		
21112	Plans and Specifications checked	Zone <i>B3</i>	Fire District No. <i>3</i>	Stamp here when Permit is issued <i>12-1-33</i>		Inspector <i>Prof. J. J. [Signature]</i>		
	Corrections verified	High. Line <i>20</i> Ft.	Street Widening <i>10</i> Ft.					
	Plans, Specifications and Applications rechecked and approved	Application checked and approved <i>5/26/39</i> <i>WHL</i>						
	For Plans Sec	Filed with	Required Valuation Includes	SPRINKLER				

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Size of Addition.....x.....Size of Lot.....x.....Number of Stories when complete.....
Material of Foundation.....Width of Footing.....Depth of footing below ground.....
Width Foundation Wall.....Size of Redwood Sill.....x.....Material Exterior Walls.....
Size of Exterior Studs.....x.....Size of Interior Bearing Studs.....x.....
Joists: First Floor.....x.....Second Floor.....x.....Rafters.....x.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here.....

By.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....
(1) REINFORCED CONCRETE Barrels of Cement..... Tons of Reinforcing Steel.....	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from.....Street Sign Here..... (Owner or Authorized Agent)	(3) No required windows will be obstructed. Sign Here..... (Owner or Authorized Agent)	(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here..... (Owner or Authorized Agent)

REMARKS:

Not over 2' damaged

CITY OF LOS ANGELES
DEPARTMENT OF BUILDING AND SAFETY
BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

In the Board of Building and Safety Commissioners of the City of Los Angeles:
Application is hereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Department of Building and Safety, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions precedent to the granting of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not effect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

REMOVED TO

Lot _____ Lot _____

Tract _____ Tract _____

Present location of building

4067 W Pico Blvd.

(House Number and Street)

New location of building

(House Number and Street)

Between what cross streets

Approved by
City Engineer

Deputy

1. Purpose of PRESENT building

Store

Families

Rooms

2. Use of building AFTER alteration or moving

Families

Rooms

3. Owner (Print Name)

M. E. LAUGHLIN

Phone

4. Owner's Address

4067 W Pico Blvd.

5. Certificated Architect

State License No.

Phone

6. Licensed Engineer

T. E. RITCHEY ROOFING CO.

State License No.

Phone

7. Contractor

1717 ARLINGTON AVE.

State License No.

Phone

8. Contractor's Address

PO. 9625 LOS ANGELES 6

9. VALUATION OF PROPOSED WORK

(Including all labor and material and all permanent fixtures, heating, ventilation, water supply, plumbing, fire appliances, electrical wiring and all elevator equipment therein or thereon)

85-0 00

10. State how many buildings NOW on lot and give use of each.

(Residence, Hotel, Apartment House, or any other purpose)

11. Size of existing building

Number of stories high

Height to highest point

12. Class of building

Material of existing walls

Exterior framework

(Wood or Steel)

Describe briefly and fully all proposed construction and work:

Corner roof 1-30' Lx 1-90'

Fill in Application on other Side and Sign Statement

(OVER)

PERMIT NO. 6817	FOR DEPARTMENT USE ONLY				For <u>55</u> Stamp here when Permit is issued
	Plans and Specifications checked	Zone	Fire District		
	Correctness verified	Bldg. Line	Street Widening		
	Plans, Specifications and Applications rechecked and approved	Application checked and approved			
PLANS	For Plans See	Filed with	SPRINKLER		Inspector
			Required Valuation included		Specified Yes-No

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

Base of Addition.....☒.....Size of Lot.....☒.....Number of Stories when complete.....

Material of Foundation.....Width of Footing.....Depth of footing below ground.....

Width Foundation Wall.....Size of Redwood Sill.....☒.....Material Exterior Walls.....

Size of Exterior Studs.....☒.....Size of Interior Bearing Studs.....☒.....

Joists: First Floor.....☒.....Second Floor.....☒.....Rafters.....☒.....Roofing Material.....

I have carefully examined and read both sides of this completed Application and know the same is true and correct and hereby certify and agree, if a Permit is issued, that all the provisions of the Building Ordinances and State Laws will be complied with whether herein specified or not; also certify that plans and specifications, if required to be filed, will conform to all of the provisions of the Building Ordinances and State Laws.

Sign Here.....

(Owner or Authorized Agent)

By.....

FOR DEPARTMENT USE ONLY

Application.....	Fire District.....	Bldg. Line.....	Termite Inspection.....
Construction.....	Zoning.....	Street Widening.....	Forced Draft Ventil.....

(1) **REINFORCED CONCRETE**

Barrels of Cement.....

Tons of Reinforcing Steel.....

(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from

Street.....

Sign Here.....

(Owner or Authorized Agent)

(3) No required windows will be obstructed.

Sign Here.....

(Owner or Authorized Agent)

(4) There will be an unobstructed passageway at least ten (10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.

Sign Here.....

(Owner or Authorized Agent)

REMARKS: 3 - COMPENSATION INSURANCE

Date.....

I hereby certify that I am the applicant for this permit, and that in doing the work authorized thereby, I will not violate any provision of the Labor Code of the State of California relating to Workers' Compensation Insurance.

Signature of Applicant.....

3

APPLICATION TO
ALTER, REPAIR
OR DEMOLISHForm B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building: 4661 Pers Blvd
(House Number and Street)Approved by
City Engineer

Between what cross streets

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Cafe Families Rooms
(Store, Dwelling, Apartment House, Hotel or other purpose)

2. State how long building has been used for present occupancy

3. Use of building AFTER alteration or moving Cafe Families Rooms4. Owner Mike Deane Phone5. Owner's Address above (Print Name) P. O.

6. Certificated Architect State License No. Phone

7. Licensed Engineer State License No. Phone

8. Contractor Owner State License No. Phone

9. Contractor's Address

10. VALUATION OF PROPOSED WORK { Including all labor and material and all permanent
lighting, heating, ventilating, water supply, plumb-
ing, fire sprinkler, electrical wiring and elevator
equipment therein or thereon. } \$ 20011. State how many buildings NOW }
on lot and give use of each. } (Store, Dwelling, Apartment House, Hotel or other purpose)12. Size of existing building 40 x 50 Number of stories high 2 Height to highest point 2513. Material Exterior Walls wood Exterior framework wood
(Wood, Steel or Masonry) (Wood or Steel)

14. Describe briefly all proposed construction and work:

Replacing Pl. glass with steel
2 sides of building type X

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete

16. Footing: Width Depth in Ground Width of Wall Size of Floor Joists x

17. Size of Studs x Material of Floor Size of Rafters x Type of Roofing

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here L. J. Maroshek
(Owner or Authorized Agent)

By

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING		(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from Street	
Receipt No.		Bbls. Cement		Sign here	
Valuation \$		Tons of Reinforcing Steel		Owner or Authorized Agent	
Fee Paid \$				Clerk	
TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size
<u>V</u>	<u>E</u>		Corner Lot	Corner Lot Keyed	
PERMIT No. <u>22167</u>		Plans and Specifications checked		Zone <u>IC</u>	Fire District No. <u>200</u>
		Correction Verified		Bldg. Line	Street Widening
PLANE		Plans, Specifications and Application rechecked and approved.		Application checked and approved <u>Aug 9 1946</u>	
				Continuous Inspection	SPRINKLER Specified-Required Valuation Included
					Inspector

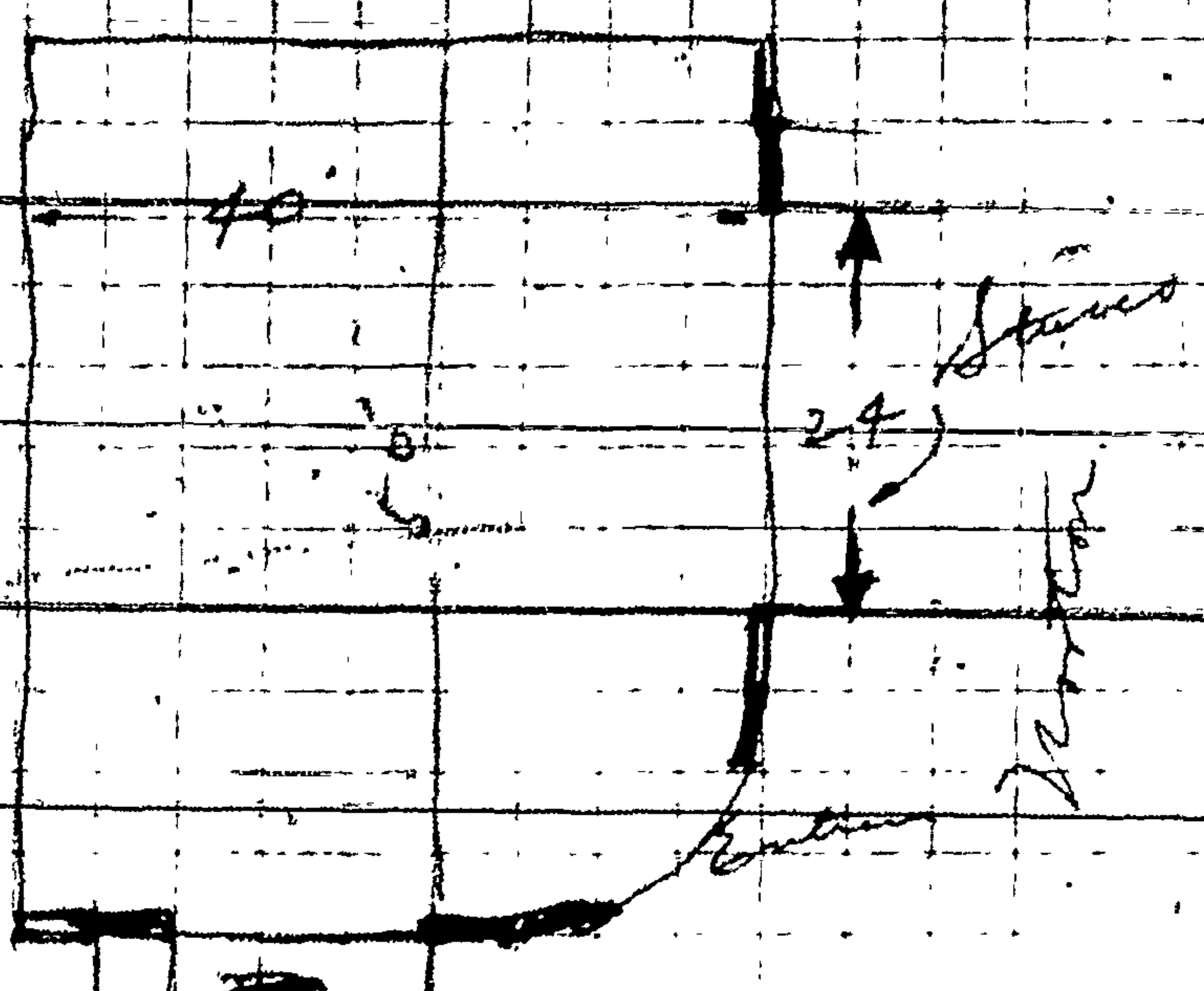
Plaster Bath Sides

3/4" channel iron 16" x 16" x 1/2"

2" x 4" Studs @ 16" o/c
Max. Bath Plant. Bath
Sides



4' separation



Stairs

24"

Bottom

14

Floor Plan

Pier

3

APPLICATION TO
ALTER, REPAIR
OR DEMOLISHForm D-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building

(House Number and Street)

Between what cross streets

Approved by
City Engineer

Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building Store Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy Several years
3. Use of building AFTER alteration or moving Families _____ Rooms _____
4. Owner A. M. DENTE Phone PA-9270
(Print Name)
5. Owner's Address Above P. O. _____
6. Certificated Architect State _____ License No. _____ Phone _____
7. Licensed Engineer State _____ License No. _____ Phone _____
8. Contractor Arco Neon Signs State _____ License No. _____ Phone _____
9. Contractor's Address 3747 1/2 Maple Ave. L. A. 11. Cal.
10. VALUATION OF PROPOSED WORK \$ 90.00
Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.
11. State how many buildings NOW on lot and give use of each. _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building x Number of stories high _____ Height to highest point _____
13. Material Exterior Walls Masonry Exterior framework _____
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

Erect neon sign

NEW CONSTRUCTION

15. Size of Addition x Size of Lot x Number of Stories when complete _____
16. Footing: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists x
17. Size of Studs x Material of Floor _____ Size of Rafters x Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here

Arco Neon Signs
(Owner or Authorized Agent)

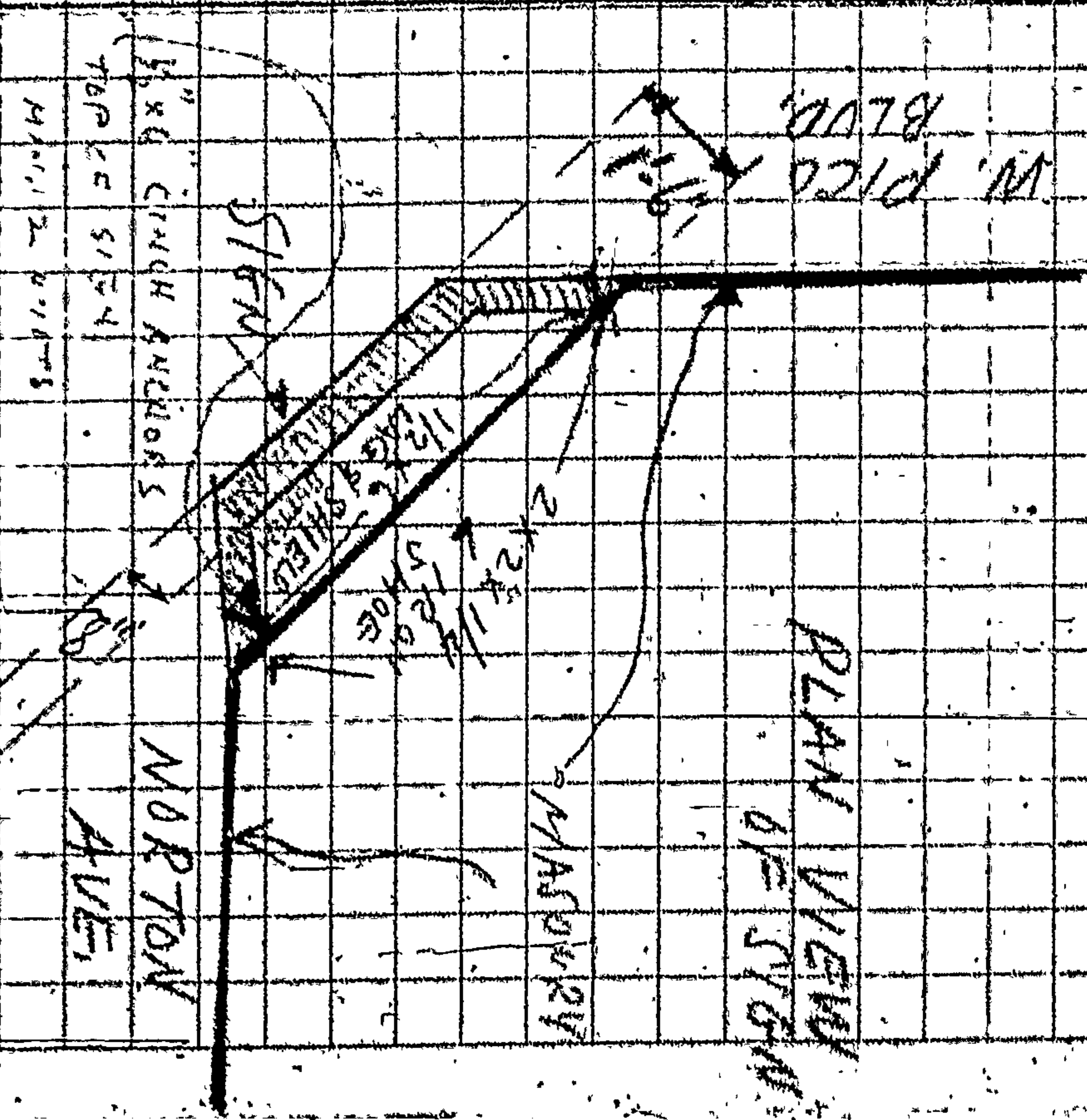
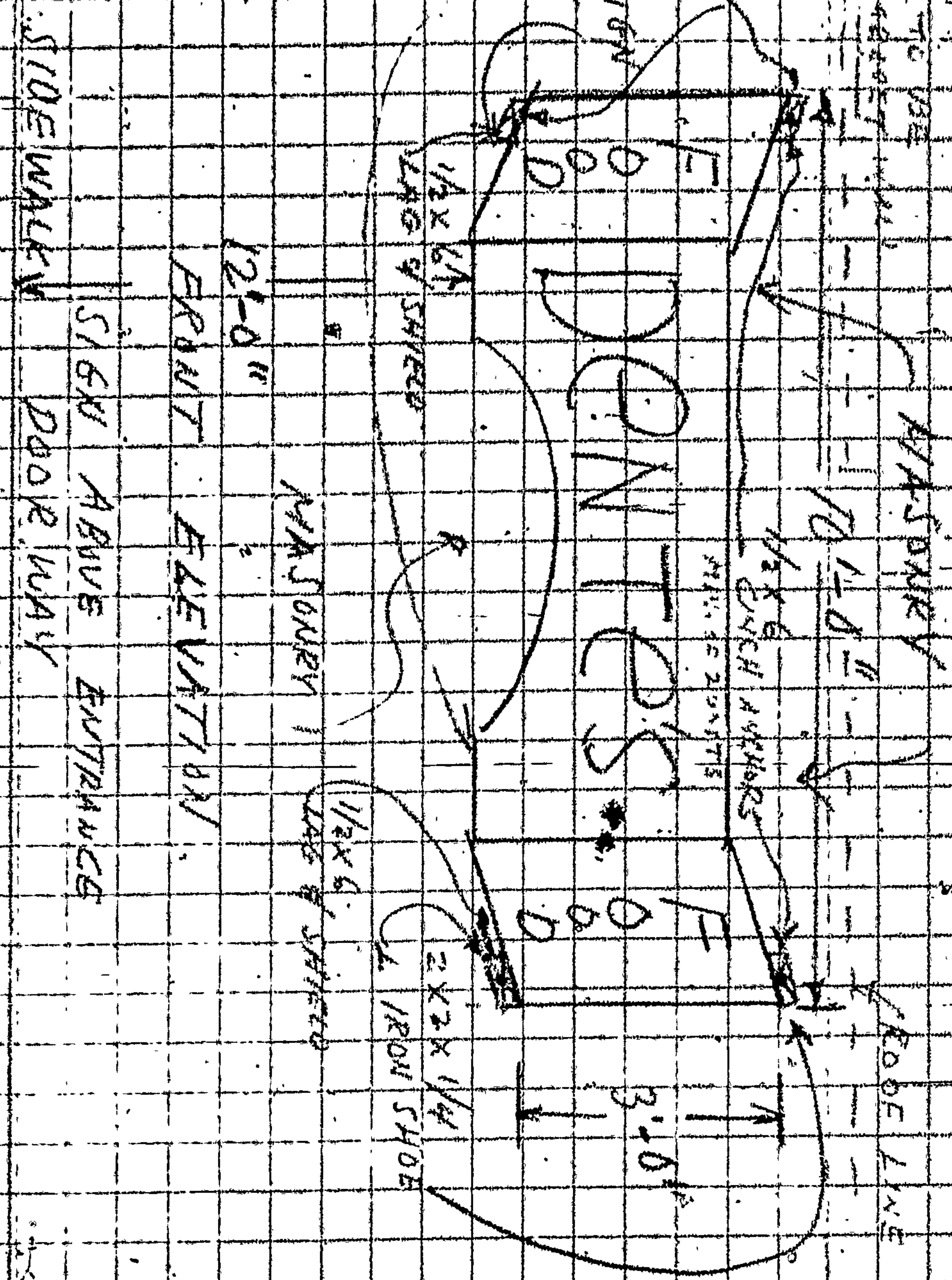
By

FOR DEPARTMENT USE ONLY

PLAN CHECKING				(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from _____ Street	
Receipt No. _____		Valuation \$ _____		Bbls. Cement _____		Sign here _____	
Fee Paid \$ _____		Tons of Reinforcing Steel _____		Owner or Authorized Agent		Clerk	
TYPE	GROUP	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	Feet rear alley	Feet side alley
			Corner Lot	Corner Lot Keyed			
PERMIT No.		Plans and Specifications checked		Zone	Fire District	District Map No.	
28607		Correction Verified		Bldg. Line	No.	Street Widening	
		Plans, Specifications and Application rechecked and approved.		Application checked and approved	Stamp here when Permit is issued	NOV 14 1946	
PLANS		For Plans See		Filed with	NOV 13 1946	Inspector	
				Continuous Inspection	SPRINKLER	Valuation Included	
					Specified Required	Yes No	

SIGN NOT
ACCORDED ON PROPOSED

2X2X1/4
1 IRON
1 SHOE
METAL SIGN



RECEIVED BY DS & SAFETY
CASH
NOV 12 1945
CHECK
ORDERED BY
MONEY ORDER

3

APPLICATION TO
ALTER, REPAIR
OR DEMOLISHForm B-1
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract

Location of Building 4661 W. Pico Blvd., Los Angeles, Calif.
(House Number and Street)Approved by
City EngineerBetween what cross streets Mullen & Rimpau

Deputy

USE INK OR INDELIBLE PENCIL

1. Present use of building Store Families _____ Rooms _____
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy _____
3. Use of building AFTER alteration or moving Store Families _____ Rooms _____
4. Owner Advance Electronics Service Phone _____
5. Owner's Address 4661 W. Pico Blvd., L.A., Calif. 9.
6. Certificated Architect _____ State License No. _____ Phone _____
7. Licensed Engineer WHOLESALE NEON MFG. CO. State License No. _____ Phone _____
8. Contractor 1003 West 7th St. State License No. 81058 Phone RO 2654
9. Contractor's Address Los Angeles 7, California
10. VALUATION OF PROPOSED WORK \$178.00
(Include all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon.)
11. State how many buildings NOW } 2 stores
on lot and give use of each. }
(Store, Dwelling, Apartment House, Hotel or other purpose)
12. Size of existing building 30' x 50' Number of stories high 1 Height to highest point 21'
13. Material Exterior Walls BRICK Exterior framework W.S.P.
(Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:
Hang one neon sign

NEW CONSTRUCTION

15. Size of Addition 20' x 44' Size of Lot _____ x _____ Number of Stories when complete _____
16. Footings: Width _____ Depth in Ground _____ Width of Wall _____ Size of Floor Joists _____
17. Size of Studs _____ x _____ Material of Floor _____ Size of Rafters _____ x _____ Type of Roofing _____

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

Sign here WHOLESALE NEON MFG. CO.
(Owner or Authorized Agent)
By J. F. Rinaldi

FOR DEPARTMENT USE ONLY

(1) PLAN CHECKING				(2) REINFORCED CONCRETE		(3) The building referred to in this Application will be more than 100 ft. from	
Receipt No.		Valuation \$		Bbls. Cement		Street	
Fee Paid \$				Tons of Reinforcing Steel		Sign here	
TYPE	GROUP	MANUFACT. No. Occupants	Inside Lot	Key Lot	Lot Size	Owner or Authorized Agent	
			Corner Lot	Corner Lot Keyed		Foot rear alley	Clark
						Front alley	
PERMIT No.		Plans and Specifications checked		Zone	Fire District	District Map No.	
LA 14808		Correction Verified		Bldg. Line	Street Widening	Fee 2.00	
PLANS		Plans, Specifications and Application rechecked and approved.		Application checked and approved		Stamp here when Permit is issued	
Noted		For Plans fee		Continued Inspection		JAN 15 1948	
		Filed with		Specified - Required		Inspector	
				Valuation Included		Mord	
				Yes - No			

JUN 11 1960

1. 100% PROTECTION OVER PUBLIC WALK

2. 100% PROTECTION OVER PUBLIC WALK

3. 100% PROTECTION OVER PUBLIC WALK

4. 100% PROTECTION OVER PUBLIC WALK

5. 100% PROTECTION OVER PUBLIC WALK

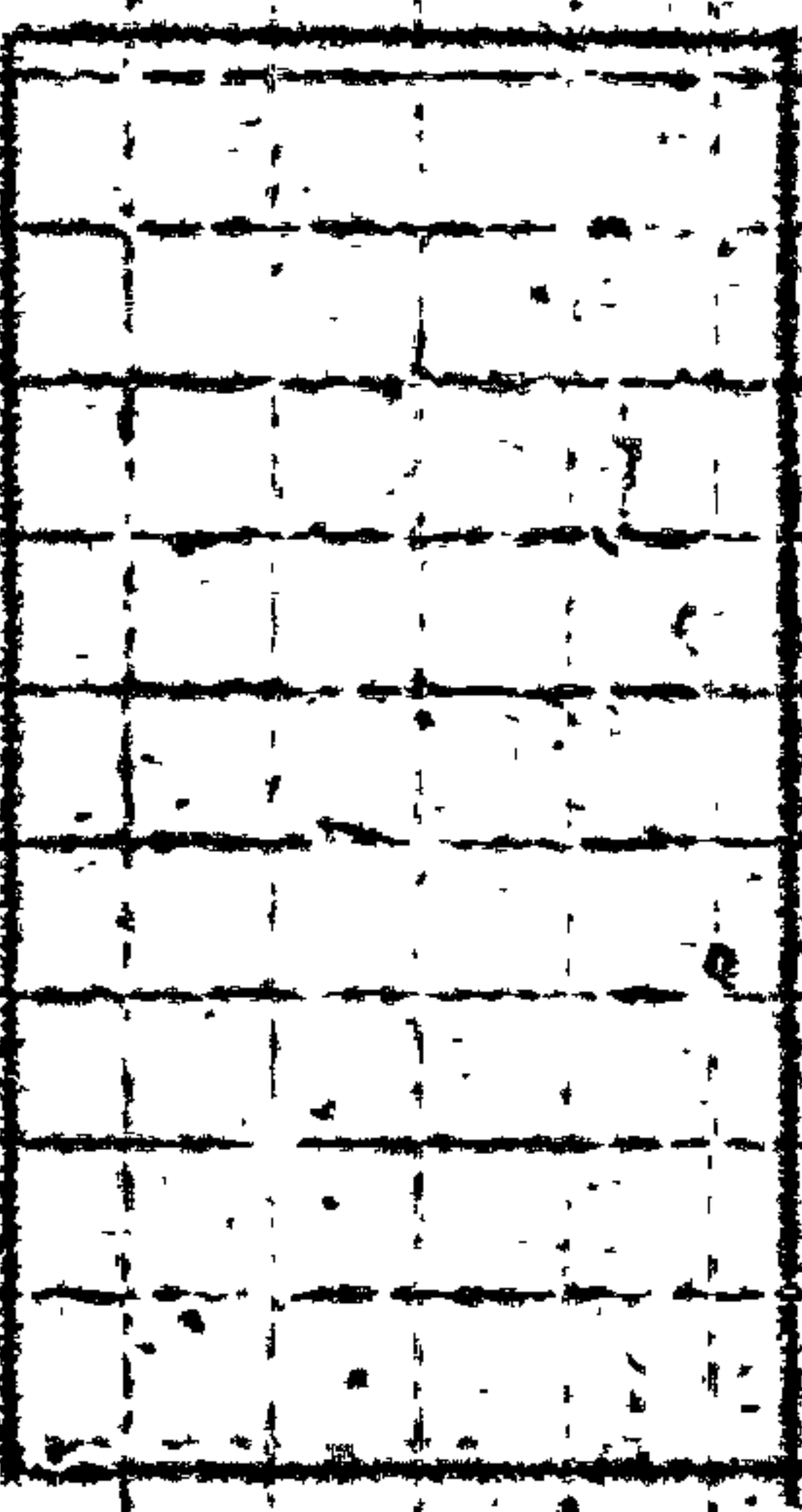
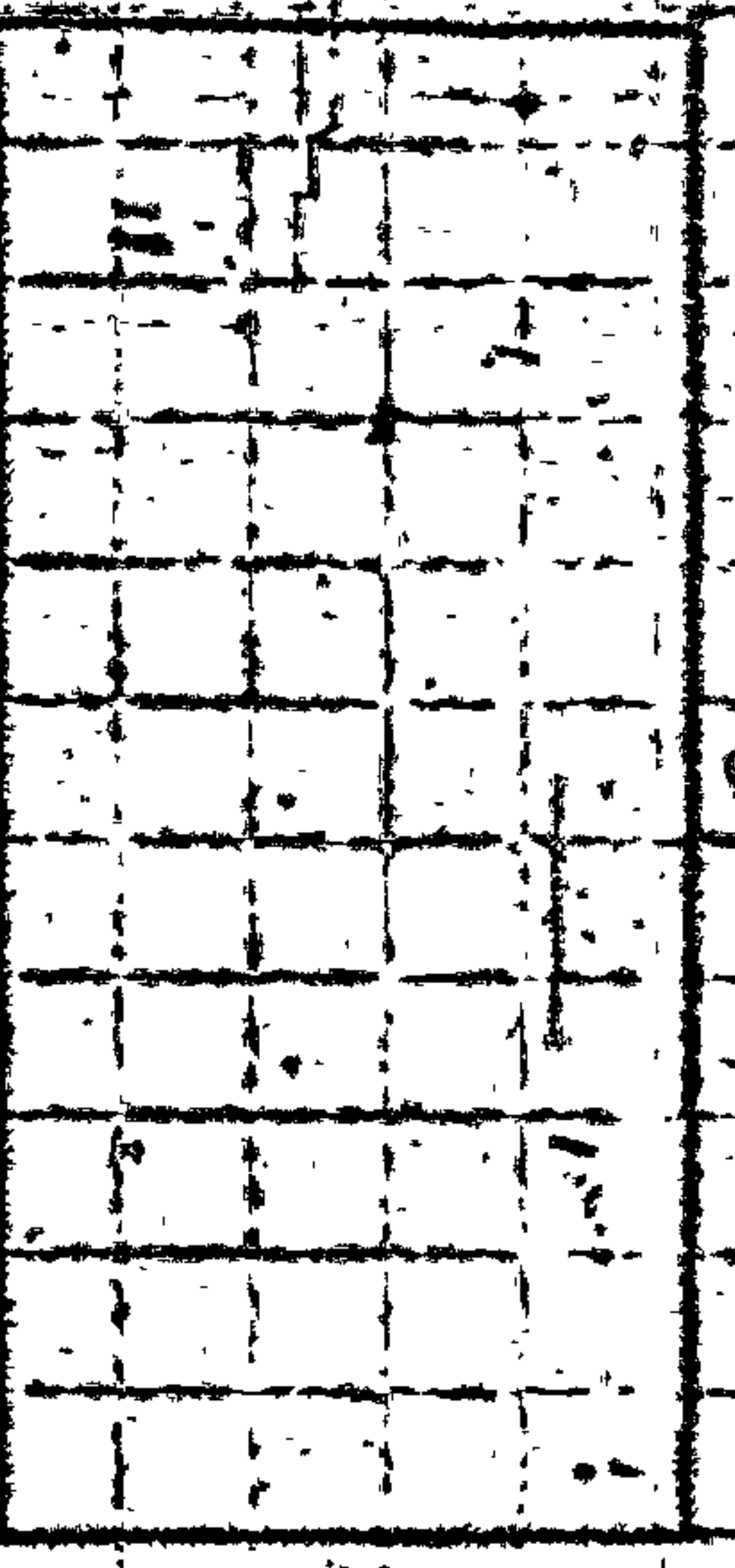
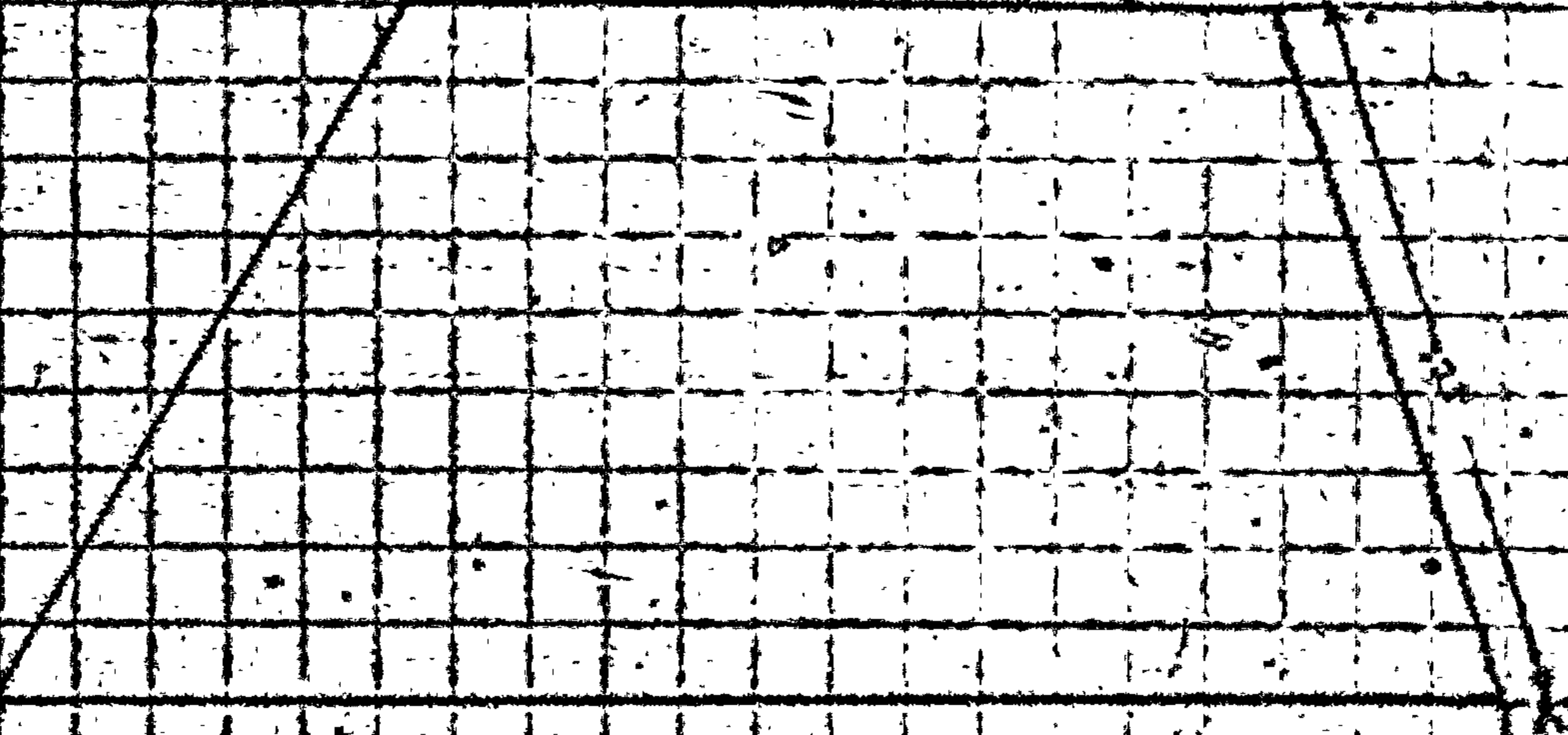
6. 100% PROTECTION OVER PUBLIC WALK

7. 100% PROTECTION OVER PUBLIC WALK

8. 100% PROTECTION OVER PUBLIC WALK

9. 100% PROTECTION OVER PUBLIC WALK

10. 100% PROTECTION OVER PUBLIC WALK



3

26035
425-0APPLICATION TO
ALTER, REPAIR, or DEMOLISH
AND FOR A
Certificate of OccupancyForm B-3
CITY OF LOS ANGELES
DEPARTMENT
OF
BUILDING AND SAFETY
BUILDING DIVISION

Lot No.

Tract.

Location of Building. 4063 - W. Price } Approved by
(House Number and Street) City EngineerBetween what cross streets? Norton & Broadway } Deputy.

USE INK OR INDELIBLE PENCIL

1. Present use of building... Store Families . . . Rooms . . .
(Store, Dwelling, Apartment House, Hotel or other purpose)
2. State how long building has been used for present occupancy
3. Use of building AFTER alteration or moving. Same Families . . . Rooms . . .
4. Owner. Elite Barber Shop Phone . . .
(Print Name)
5. Owner's Address 4063 W. Price P. O. Los Angeles
State . . . License No. . . . Phone . . .
6. Certificated Architect . . . State . . . License No. . . . Phone . . .
7. Licensed Engineer . . . State . . . License No. . . . Phone . . .
8. Contractor Wingard Lent & Dunkle State . . . License No. . . . Phone PI 75373
9. Contractor's Address 766 - E - 12th St
10. VALUATION OF PROPOSED WORK Including all labor and material and all permanent lighting, heating, ventilating, water supply, plumbing, fire sprinkler, electrical wiring and elevator equipment therein or thereon. \$ 6600
Awning
11. State how many buildings NOW (Store, Dwelling, Apartment House, Hotel or other purpose) on lot and give use of each.)
12. Size of existing building. . . x . . . Number of stories high. . . Height to highest point . . .
13. Material Exterior Walls. . . Exterior framework (Wood, Steel or Masonry) (Wood or Steel)
14. Describe briefly all proposed construction and work:

Recover existing Awning
Roller type - Retractable

Canvas cover

NEW CONSTRUCTION

15. Size of Addition . . . x . . . Size of Lot . . . x . . . Number of Stories when complete . . .
16. Footing: Width. . . Depth in Ground. . . Width of Wall . . . Size of Floor Joists. . . x . . .
17. Size of Studs . . . x . . . Material of Floor. . . Size of Rafters . . . x . . . Type of Roofing . . .

I hereby certify that to the best of my knowledge and belief the above application is correct and that this building or construction work will comply with all laws, and that in the doing of the work authorized thereby I will not employ any person in violation of the Labor Code of the State of California relating to Workmen's Compensation Insurance.

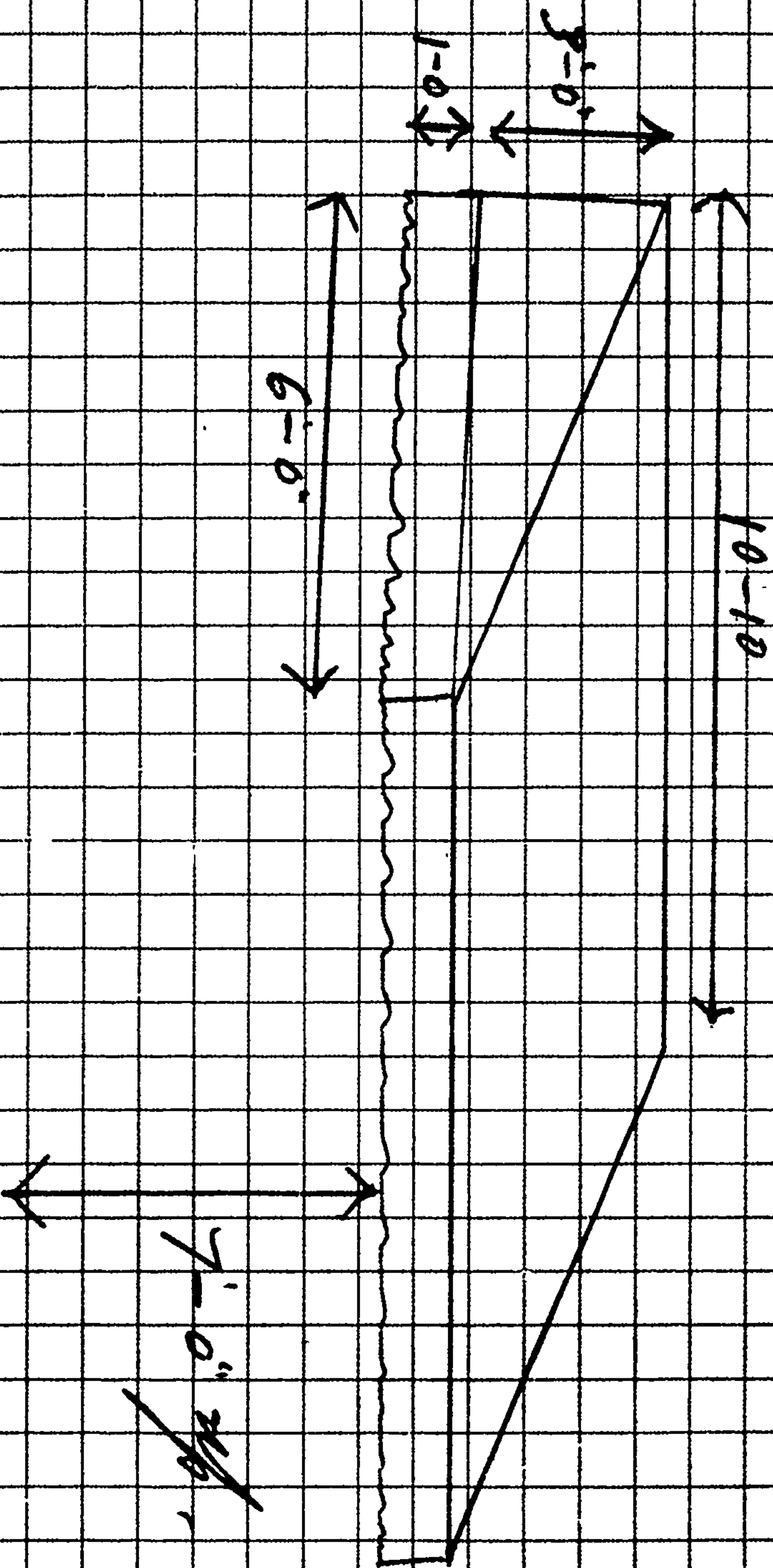
Sign here Elite Barber Shop
(Owner or Authorized Agent)By [Signature]DISTRICT
OFFICE

FOR DEPARTMENT USE ONLY

PLAN CHECKING				OCCUPANCY SURVEY		Investigation Fee \$	
Valuation \$		Area of Bldg. Sq. Ft.		Cert. of Occupancy Fee \$		Bldg. Permit Fee \$	
Fee \$		Fee \$		Total \$		50	
TYPE	Maximum No. Occupants	Inside Lot	Key Lot	Lot Size	Ft. rear alley	Clerk	
GROUP	Plans and Specifications checked	Corner Lot	Corner Lot Keyed	Fire District	Ft. side alley		
For Plans See	Correction Verified	Zone	Bldg. Line	No.	District Map No.	Application checked and approved	
Filed with	Plans, Specifications and Application rechecked and approved.	Continuous Inspection	SPRINKLER	Specified—Required Valuation Included Yes—No	Inspector	APR 22 1954	

DO NOT WRITE BELOW THIS LINE

TYPE OF RECEIPT	DATE ISSUED	TRACER NO. (M)	RECEIPT NO.	CODE	FEE PAID
Plan Checking	APR 22				
Supplemental Plan Checking					
Building Permit	APR 23		2100009	1A580025	



1983 APR 22 AM 8:47

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

DIST. MAP 4689	1. LEGAL LOT	BLK.	TRACT
ZONE C-2-2	2. BLDG. ADDRESS 4063 W. Pico 4063		APPROVED
FIRE DIST. 11 80' N	3. BETWEEN CROSS STS. Norton AND Bronson		
INSIDE KEY	4. PRESENT USE OF BLDG. Barber Shop	NEW USE OF BLDG. same	
COR. LOT	5. OWNER Elite Barber Shop		
REV COR. LOT SIZE	6. OWNER'S ADDRESS 4063 W. Pico		
X REAR ALLEY	7. CERT. ARCH.		
SIDE ALLEY	8. LIC. ENG.		
BLDG. LINE	STATE LICENSE NUMBER		
AFFIDAVITS	9. CONTRACTOR Columbia Tent & Awning		STATE LICENSE NUMBER 124815
BLDG. AREA NC	10. SIZE OF EX. BLDG.		
SPRINKLERS REQ'D. SPECIFIED	11. MATERIAL EXT. WALLS: <input checked="" type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK <input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE		
	X STORIES		HEIGHT
	ROOF CONST: <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL		<input type="checkbox"/> CONC. <input type="checkbox"/> OTHER

3

4063 W. Pico

VALIDATION

LA92478

TYPE AWN.	GROUP MISC	MAX. OCC. 2	FEB--4-58	07742	B - 1 CK	2.50
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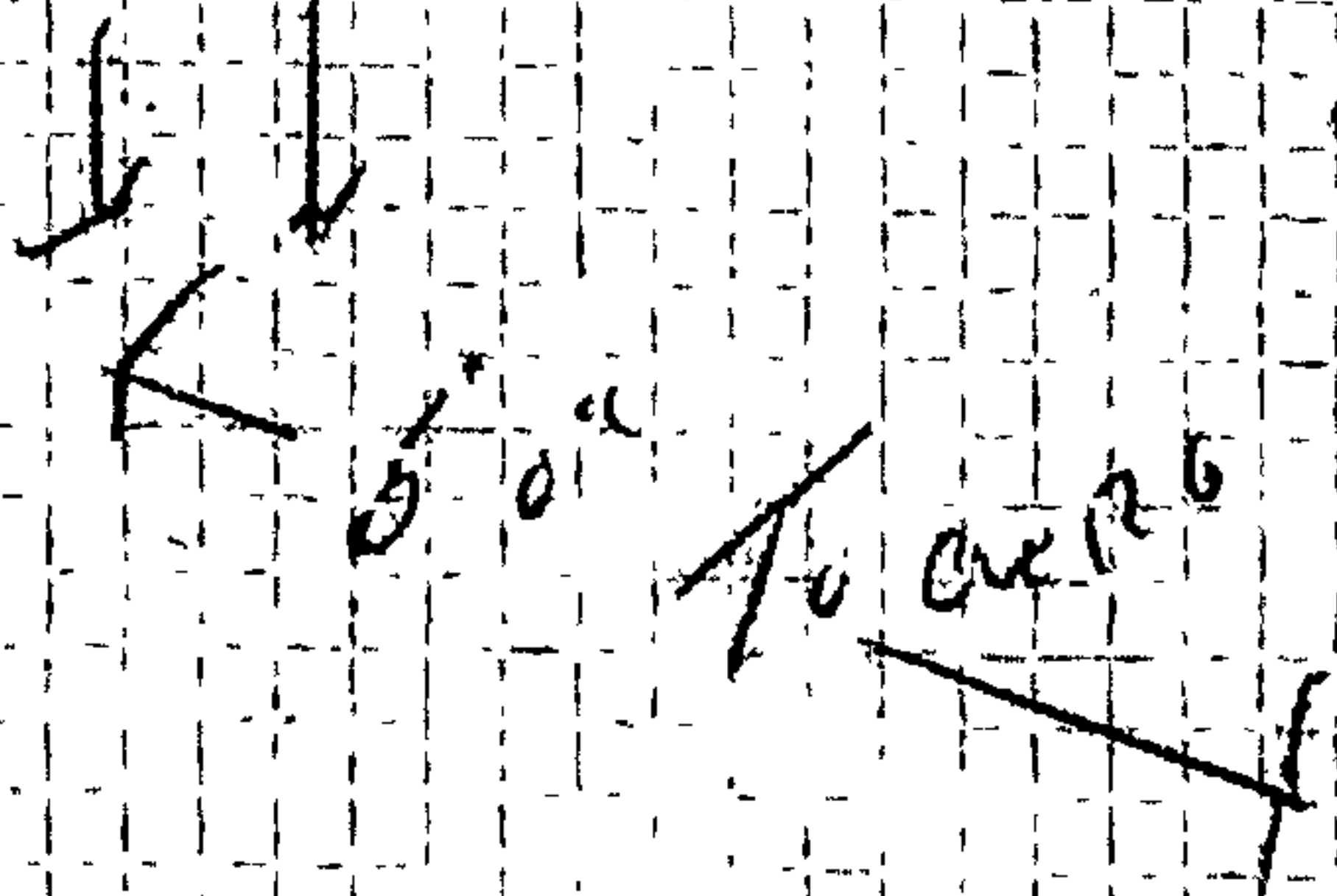
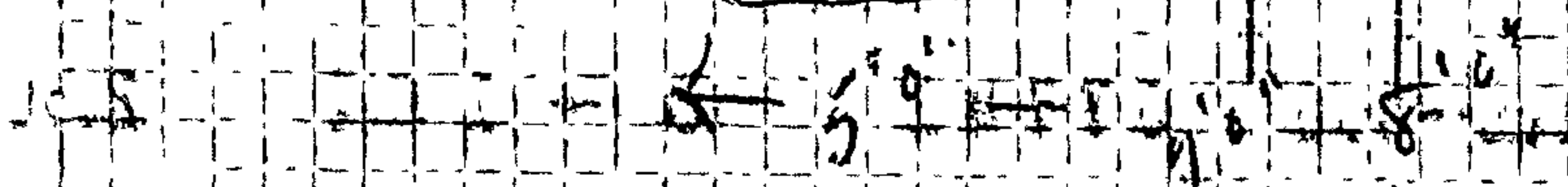
DIST. OFFICE **LA**

C. OF D. ISSUED

BP = 2.50

DWELL. UNITS	12. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BLDG.	\$ 45.00	VALUATION APPROVED <i>[Signature]</i>
PARKING SPACES	13. SIZE OF ADDITION	X STORIES	HEIGHT
GUEST ROOMS	NEW WORK: 1 canvas awning	MATERIAL EXT. WALLS	MATERIAL ROOF
FILE WITH	I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.		CORRECTIONS VERIFIED ONE
CONT. INSP.	X <i>[Signature]</i> SIGNED		PLANS APPROVED <i>[Signature]</i>
	This form when properly validated is a permit to do the work described.		APPLICATION APPROVED <i>[Signature]</i>

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.



01-8 10-3-131

3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

1. LEGAL LOT		BLK.	TRACT		DIST. MAP			
6		17	Boulevard Hts		4689			
2. BUILDING ADDRESS					APPROVED	ZONE		
4067 W. Pico					DB	C-2-2		
3. BETWEEN CROSS STREETS					FIRE DIST			
Norton Ave AND Bronson Ave					II 80'			
4. PRESENT USE OF BUILDING			NEW USE OF BUILDING			INSIDE		
Offices & Store			Same			X		
5. OWNER					PHONE	KEY		
L. McLaughlin						COR. LOT		
6. OWNER'S ADDRESS					P O.	REV. COR.		
898 Crenshaw					52.	LOT SIZE		
7. CERT ARCH					STATE LICENSE	PHONE		
					50	48x180.05		
8. LIC. ENGR.					STATE LICENSE	PHONE		
C. F. Knowlton						x164.08		
9. CONTRACTOR					STATE LICENSE	PHONE		
Airflu Aluminum Awning						REAR ALLEY		
10. CONTRACTOR'S ADDRESS					P O.	ZONE		
4848 W. Jefferson Blvd.						AFFIDAVITS		
11. SIZE OF EXISTING BLDG					STORIES	HEIGHT		
105x140					2	36'		
NO OF EXISTING BUILDINGS ON LOT AND USE					1			
12. MATERIAL					ROOF			
EXT. WALLS: <input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONG. BLOCK <input type="checkbox"/> ROOF <input type="checkbox"/> WOOD <input type="checkbox"/> STEEL					ROOFING			
<input type="checkbox"/> STUCCO <input type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE <input type="checkbox"/> CONST. <input type="checkbox"/> CONC. <input type="checkbox"/> OTHER					SPRINKLERS			
					REQ'D. SPECIFIED			
3 4067 W. Pico Blvd.					DISTRICT OFFICE			
					L.A.			
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.					\$ 125.00			
14. SIZE OF ADDITION					STORIES			
8' x 6'					HEIGHT			
15. NEW WORK: EXT. WALLS					ROOFING			
Awning					VALUATION APPROVED			
C. OF O. ISSUED					APPLICATION CHECKED			
					Ingram			
					PLANS CHECKED			
					CORRECTIONS VERIFIED			
					PLANS APPROVED			
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.					FILE WITH			
SIGNED <i>M. A. Guler</i>					No Ref. To			
This Form When Properly Validated is a Permit to Do the Work Described.					Cemetery			
					X 4189			
					APPLICATION APPROVED			
					INSPECTOR			
TYPE	GROUP	MAX. OCC.	P.C.	S.P.C.	R.P.	I.F.	O.S.	C/O
MISC.			1.00		5.00			

VALIDATION

CASHIER'S USE ONLY

LA 8832

AUG-8-58

50841

B - 2 CK

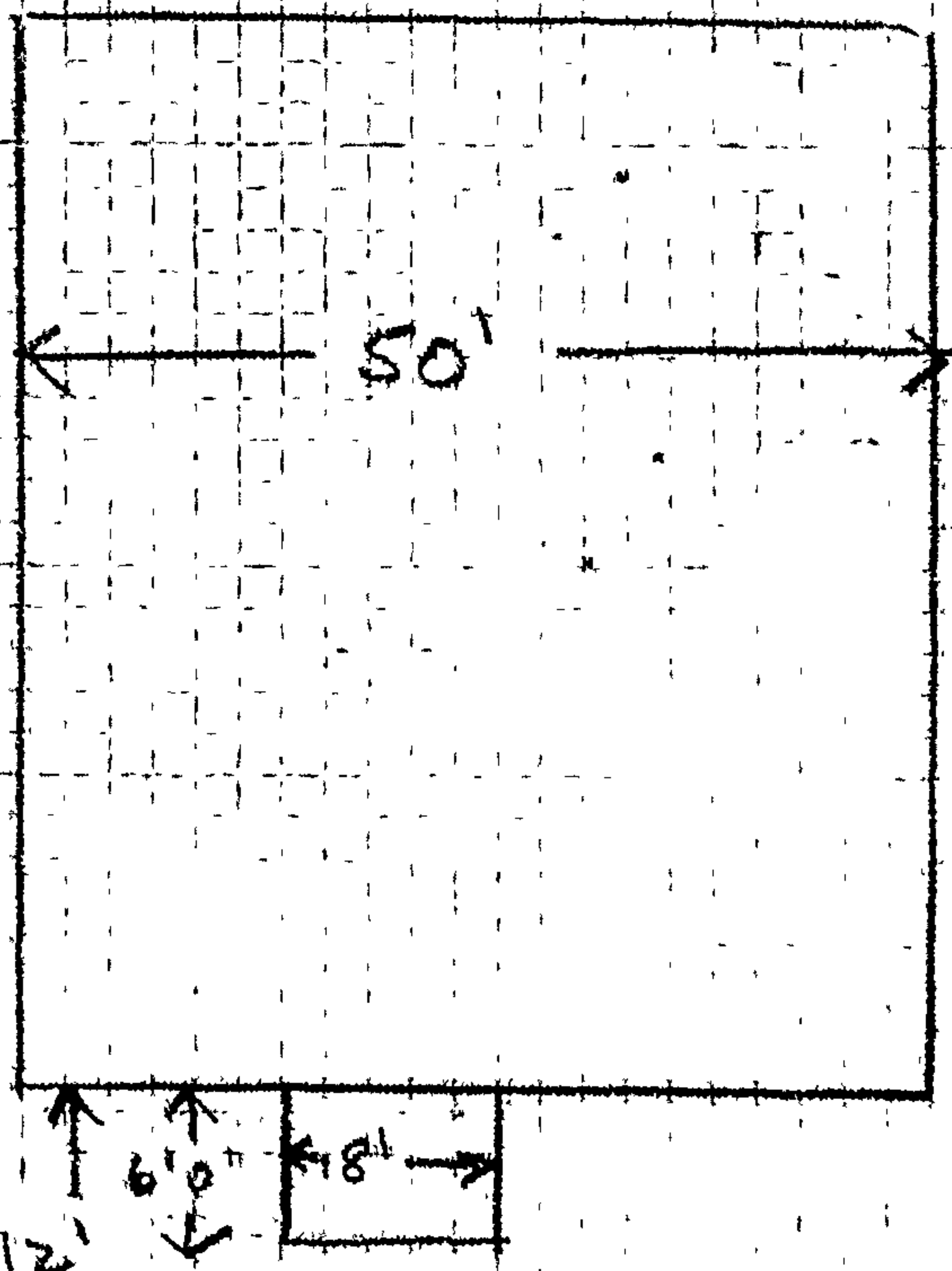
1.00

AUG-8-58

50842

B - 1 CK

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164'08"

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3

APPLICATION TO ALTER - REPAIR - DEMOLISH AND FOR CERTIFICATE OF OCCUPANCY

Form B-3

CITY OF LOS ANGELES

DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.
2. Plot Plan Required on Back of Original.

1. LEGAL LOT	BLK.	TRACT	DIST. MAP
6 & 7	17	Boulevard Hts.	
2. BUILDING ADDRESS	APPROVED		ZONE
4061-69 W. Pico Blvd.			
3. BETWEEN CROSS STREETS			FIRE DIST.
Norton AND Bronson			
4. PRESENT USE OF BUILDING	NEW USE OF BUILDING		INSIDE
Stores & Studio	Same		KEY
5. OWNER	PHONE		COR. LOT
Francis H. McLaughlen			REV. COR.
6. OWNER'S ADDRESS	P.O.	ZONE	LOT SIZE
4067 W. Pico Blvd.	L.A.	19	
7. CERT. ARCH.	STATE LICENSE	PHONE	
8. LIC. ENGR.	STATE LICENSE	PHONE	REAR ALLEY
			SIDE ALLEY
9. CONTRACTOR	STATE LICENSE	PHONE	BLDG. LINE
Frank T. Howard	CO # 171623		
10. CONTRACTOR'S ADDRESS	P.O.	ZONE	AFFIDAVITS
4420 E. Colorado St., Glendale			
11. SIZE OF EXISTING BLDG.	STORIES	HEIGHT	NO. OF EXISTING BUILDINGS ON LOT AND USE
60' x 170'	2	30	one
3 4061-69 W. Pico Blvd.			DISTRICT OFFICE
			L.A.
12. MATERIAL	<input type="checkbox"/> WOOD <input type="checkbox"/> METAL <input type="checkbox"/> CONC. BLOCK	ROOF	<input checked="" type="checkbox"/> WOOD <input type="checkbox"/> STEEL
EXT. WALLS:	<input type="checkbox"/> STUCCO <input checked="" type="checkbox"/> BRICK <input type="checkbox"/> CONCRETE	CONST.	<input type="checkbox"/> CONC. <input type="checkbox"/> OTHER
13. VALUATION: TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING.	\$ 3000.		ROOFING: <input checked="" type="checkbox"/> Comp
14. SIZE OF ADDITION	STORIES	HEIGHT	VALUATION APPROVED
			DWELL. UNITS
15. NEW WORK: (Describe)	EXT. WALLS	ROOFING	APPLICATION CHECKED
Parapet corr. adjacent to Pico Blvd., Norton Ave. & along exitways			PLANS CHECKED
I certify that in doing the work authorized hereby I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.			CORRECTIONS VERIFIED
			PLANS APPROVED
			APPLICATION APPROVED
			INSPECTOR
TYPE	GROUP	MAX. OCC.	P.C.
RTTIA	G-1, 2	N.C.	7.00
			B.P.
			14.00
			I.F.
			O.S.
			C/O

SEWER (Available) (Not Available)

CRITICAL SOIL

CASHIER'S USE ONLY

B-2
LA 54884

MAR--4-60

13251

B -- 2 CS

7.00

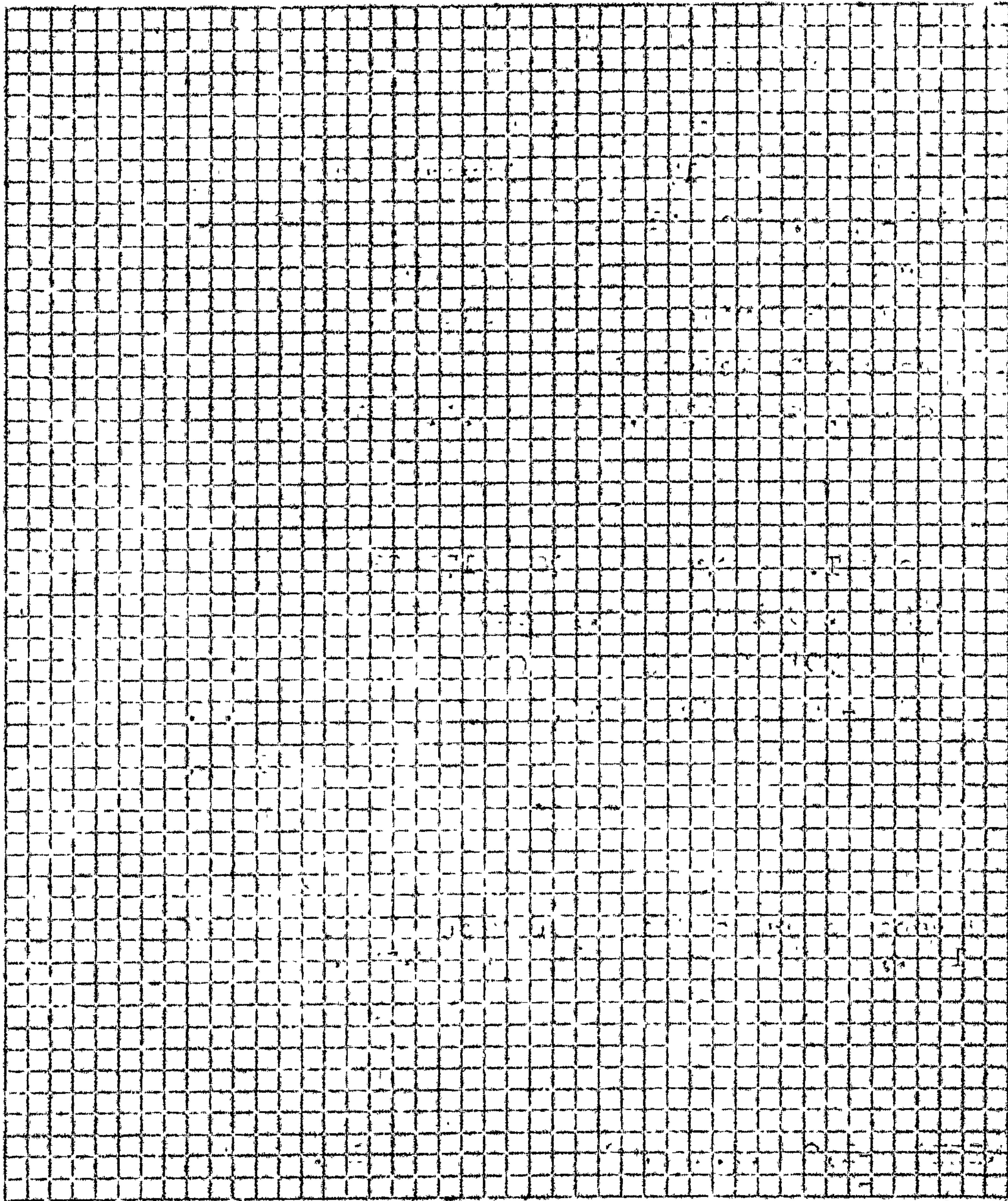
MAR--4-60

13252

B -- 1 CS

14.00

P.C. No. GRADING CRIT. SOIL CONS.



ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE OF EACH

S

CITY OF LOS ANGELES

APPLICATION FOR INSPECTION OF SIGNS

5-1 B&S B-5—Rev. 10-68
DEPT. OF BUILDING AND SAFETY

ii. INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT	BLK.	TRACT	CENSUS TRACT
	frac 7	17	Blvd. Hts	2129
2. TYPE OF SIGN OR NEW WORK	19 Projection Sign (wall sign)			DIST. MAP
3. JOB ADDRESS	4063 W. Pico Blvd.			4689
4. BETWEEN CROSS STREETS	Bronson AND Norton			ZONE
5. OWNER'S NAME	Colins Shoe Closet			C2-2-0
6. OWNER'S ADDRESS	same			FIRE DIST.
7. ARCHITECT OR ENGINEER				II
8. CONTRACTOR	S. S. Signs & Elect			LOT (TYPE)
9. LENDER	S. S. Signs & Elect			rev cor
	255858 385-2946			LOT SIZE
	same			irreg
10. SIZE OF SIGN	HEIGHT ABOVE	TOTAL COPY AREA		AFFIDAVITS
2x4	GRADE 16 FT. ROOF FT.	16		AFF22073
11. ILLUMINATION TO BE USED: SINGLE FACE <input type="checkbox"/> DOUBLE FACE <input checked="" type="checkbox"/>				
NONE <input type="checkbox"/> DIRECT <input type="checkbox"/> INDIRECT <input checked="" type="checkbox"/> FLASHING <input type="checkbox"/> OTHER.....				
12. MATERIAL OF CONSTRUCTION	SUPPORTING FRAME	FRAME OF SURFACE	SURFACE OF SIGN	
	mtl		plast.	
13. JOB ADDRESS	4063 W. Pico Blvd.			DISTRICT OFFICE
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN.	\$ 200			LA
15. SIZE OF EXISTING BUILDING	TYPE	STORIES	EXT. WALLS	GRADING
				yes
16. TYPE OF SIGN OR NEW WORK	19 Projection Sign			CONS.
FREEWAY CLEARANCE	NOT REQUIRED <input checked="" type="checkbox"/> REQUIRED <input type="checkbox"/>	INSPECTION ACTIVITY		ZONED BY
		COMB. GEN. MAJ.S. CONS.		lyle
FREEWAY CLEARANCE	FREEWAY CHECKED			FILED WITH
FLASHING LIGHTS Yes <input type="checkbox"/> No <input type="checkbox"/>				
MOVING PARTS Yes <input type="checkbox"/> No <input type="checkbox"/>				
ANIMATIONS Yes <input type="checkbox"/> No <input type="checkbox"/>				
OTHER				
SIGN REQUIRES:	TRAFFIC APPROVAL <input type="checkbox"/> BOARD APPROVAL <input type="checkbox"/>	PLANS APPROVED		DATE
P.C. No.	CONT. INSP.	APPLICATION APPROVED		6/12/72
P.C. 409	S.P.C.	G.P.I.	B.P. 630	INSPECTOR
			I.F. /	
			O.S.	
			C/O	
				TYPIST kg

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY

JUN-12-72
JUN-12-72

33456
33457

•52435
•52435

U = 6 CK
U = 1 CK

4.09
6.30

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed _____
(Owner or Agent)

Bureau of Engineering	ADDRESS APPROVED	Name	Date
	HIGHWAY DEDICATION REQUIRED	Jaramillo	6-12-72
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE		
Traffic	FILE #		
Planning	APPROVED FOR ISSUE		
Conservation	CASE #		
	APPROVED FOR ISSUE		
	FILE #		

4063 W PICO BLVD
LA 90014

ALL WORK MUST BE DONE IN ACCORDANCE WITH THE CITY OF LOS ANGELES BUILDING DEPARTMENT REGULATIONS

THIS SET OF PLANS AND SPECIFICATIONS IS TO BE USED FOR THE CONSTRUCTION OF THE ABOVE DESCRIBED WORK. IT IS THE RESPONSIBILITY OF THE CONTRACTOR TO OBTAIN ALL NECESSARY PERMITS AND APPROVALS FROM THE CITY OF LOS ANGELES BUILDING DEPARTMENT.

NO CONSTRUCTION SHALL BE PERMITTED WITHOUT THE NECESSARY PERMITS AND APPROVALS FROM THE CITY OF LOS ANGELES BUILDING DEPARTMENT.

ALL WORK SHALL BE DONE IN ACCORDANCE WITH THE CITY OF LOS ANGELES BUILDING DEPARTMENT REGULATIONS.

BEFORE ANY CONSTRUCTION SHALL BE PERMITTED, THE CONTRACTOR SHALL OBTAIN ALL NECESSARY PERMITS AND APPROVALS FROM THE CITY OF LOS ANGELES BUILDING DEPARTMENT.

BL-6

SHALL NOT BE
violation of any

OFFICIAL PLUMBING
department approvals must

INSPECTION BUREAU
CITY OF LOS ANGELES

14'

4063 W PICO BLVD

SICR
APPROPRIATION
AT 14'

LA

JUN 12 72 52435

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. LEGAL DESCR.	LOT 6	BLK. 19	TRACT Blvd. Hts	CENSUS TRACT 2129
2. TYPE OF SIGN OR NEW WORK 19 Roof Sign & Projecting Sign				DIST. MAP 4689
3. JOB ADDRESS 4067 W. Pico Blvd.				ZONE C2-2-0
4. BETWEEN CROSS STREETS Norton AND Bronson				FIRE DIST. II
5. OWNER'S NAME International Ballroom				LOT (TYPE) int
6. OWNER'S ADDRESS same				P.O. BOX ZIP
7. ARCHITECT OR ENGINEER				STATE LICENSE NO. PHONE 50x164.08
8. CONTRACTOR S. S. Signs & Elect. 255858				STATE LICENSE NO. PHONE 385-2946
9. LENDER				BRANCH ADDRESS
10. SIZE OF SIGN 2--4x12		HEIGHT ABOVE GRADE 6 FT. ROOF 6 FT.		TOTAL COPY AREA
11. ILLUMINATION TO BE USED: SINGLE FACE <input type="checkbox"/> DOUBLE FACE <input checked="" type="checkbox"/>				AFFIDAVITS AFF15886
NONE <input type="checkbox"/> DIRECT <input type="checkbox"/> INDIRECT <input type="checkbox"/> FLASHING <input type="checkbox"/> OTHER.....				
12. MATERIAL OF CONSTRUCTION		SUPPORTING FRAME		FRAME OF SURFACE
13. JOB ADDRESS 4067 W. Pico Blvd.		DISTRICT OFFICE LA		
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED SIGN.		2400.		
15. SIZE OF EXISTING BUILDING		TYPE	STORIES	EXT. WALLS
16. TYPE OF SIGN OR NEW WORK 19 Roof Sign & Projecting Sign		ROOF CONST.		
FREEWAY CLEARANCE		NOT REQUIRED <input checked="" type="checkbox"/> REQUIRED <input type="checkbox"/>		INSPECTION ACTIVITY
FREEWAY CLEARANCE		FLASHING LIGHTS Yes <input type="checkbox"/> No <input type="checkbox"/>		COMB. (GEN.) MAJ.S. CONS.
MOVING PARTS Yes <input type="checkbox"/> No <input type="checkbox"/>		ANIMATIONS Yes <input type="checkbox"/> No <input type="checkbox"/>		OTHER
SIGN REQUIRES:		TRAFFIC APPROVAL <input type="checkbox"/> BOARD APPROVAL <input type="checkbox"/>		FREEWAY CHECKED
P.C. No.		CONT. INSP.		PLANS CHECKED
P.C. 1202		S.P.C.		PLANS APPROVED
G.P.I.		B.P. 1850		APPLICATION APPROVED
I.F.		O.S.		C/O
TYPIST kg				

PLAN CHECK EXPIRES SIX MONTHS AFTER FEE IS PAID. PERMIT EXPIRES ONE YEAR AFTER FEE IS PAID OR SIX MONTHS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

CASHIER'S USE ONLY	JUN-12-72	33454	52434	U = 6 CK	12.02
	JUN-12-72	33455	52434	U = 1 CK	18.50

STATEMENT OF RESPONSIBILITY

I certify that in doing the work authorized hereby, I will not employ any person in violation of the Labor Code of the State of California relating to workmen's compensation insurance.

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed

Bureau of Engineering	ADDRESS APPROVED	Jaramillo	6-12-72
	HIGHWAY DEDICATION REQUIRED		
	COMPLETED		
Municipal Arts Commissioners	APPROVED FOR ISSUE		
Board of Building Safety Commissioners	APPROVED FOR ISSUE FILE #		
Traffic	APPROVED FOR ISSUE		
Planning	APPROVED UNDER CASE #		
Conservation	APPROVED FOR ISSUE FILE #		

INSTRUCTIONS: Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT Frac 7	BLK 17	TRACT BLVD HGTS.	DIST. MAP 4689
2. PRESENT USE OF BUILDING (16) STORAGE			NEW USE OF BUILDING () SAME	CENSUS TRACT 2129.00
3. JOB ADDRESS 1271 S. NORTON				ZONE C2-2-0
4. BETWEEN CROSS STREETS PICO AND COUNTRY CLUB				FIRE DIST. two
5. OWNER'S NAME JEWEL WILLIAMS			PHONE 737-6405	LOT TYPE rev cor
6. OWNER'S ADDRESS 4067 W. PICO			CITY LA	LOT SIZE irreg.
7. ENGINEER --			BUS. LIC. NO. --	ACTIVE STATE LIC. NO. --
8. ARCHITECT OR DESIGNER --			BUS. LIC. NO. --	PHONE --
9. CONTRACTOR OWNER			BUS. LIC. NO. --	ACTIVE STATE LIC. NO. --
10. BRANCH LENDER NA			ADDRESS --	CITY --
11. SIZE OF EXISTING BLDG. WIDTH 56 LENGTH 164		STORIES 2	HEIGHT 25'	NO. OF EXISTING BUILDINGS ON LOT AND USE 1
12. CONST. MATERIAL OF EXISTING BLDG.		EXT. WALLS STUCCO	ROOF COMPO	FLOOR CONC SLAB
13. JOB ADDRESS 1271 S. NORTON				DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING \$ 3,000				SEISMIC STUDY ZONE --
15. NEW WORK: (Describe) STUCCO (PORTION FELT-OFF) & REPLACE COPINGS				GRADING --
NEW USE OF BUILDING COMMERCIAL			SIZE OF ADDITION 100 sq FT.	STORIES 2
TYPE V			GROUP OCC. NC	HEIGHT 25'
DWELL. UNITS NC			BLDG. AREA NC	FLOOD --
GUEST ROOMS NC			PLANS CHECKED	CONS. --
SPRINKLERS REQ'D SPECIFIED --			PLANS APPROVED	ZONED BY Prancevic
CONT. INSP. --			APPLICATION APPROVED O. LOZANO	FILE WITH --
P.C. --			INSPECTION ACTIVITY	
S.P.C. --			COMB X	GEN --
B.P. 25.-			MAJ. S. --	CONS --
P.M. --			C/O --	
I.F. --			O.S. --	
G.P.I. --			--	
P.C. NO. --			WORKER'S COMPENSATION INSURANCE CERTIFICATE ON FILE EXEMPT O.L.R.	
ENERGY: None			TYPYST KS	

PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

MAR-26-79 686695 •79907 S — 2CK 25.00

LIMIT OF PERMIT

"This permit is an application for inspection, the issuance of which is not an approval or an authorization of the work specified herein. This permit does not authorize or permit, nor shall it be construed as authorizing or permitting the violation or failure to comply with any applicable law. Neither the City of Los Angeles, nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein, or the condition of the property or soil upon which such work is performed." (See Sec. 91.0202 L.A.M.C.)

Signed		Signature/Date	
(Owner or Agent having Property Owner's Consent). ALSO, sign statement on reverse side, if applicable.			
Bureau of Engineering	ADDRESS APPROVED	Fuller 3-26-79	
	DRIVEWAY no new dwys	Fuller 3-26-79	
	HIGHWAY DEDICATION	REQUIRED	
		COMPLETED	
FLOOD CLEARANCE			
SEWERS	SEWERS AVAILABLE		
	NOT AVAILABLE		
	SFC PAID		
	SFC NOT APPLICABLE	SFC DUE	
Plumbing	PRIVATE SEWAGE SYSTEM APPROVED		
Conservation	APPROVED FOR ISSUE <input type="checkbox"/> NO FILE <input type="checkbox"/> FILE CLOSED <input type="checkbox"/>		
Fire	APPROVED (TITLE 19) (L.A.M.C.-5700)		
Housing	HOUSING AUTHORITY APPROVAL		
Planning	APPROVED UNDER CASE #		
Traffic	APPROVED FOR		
Construction Tax	RECEIPT NO.	DWELLING UNITS	

LEGAL DESCRIPTION

WARRANT OF COMPENSATION CERTIFICATE

Jewel Williams Owner

3/26/79

JEWEL WILLIAMS

APPLICATION FOR INSPECTION — TO ADD-ALTER-REPAIR-DEMOLISH

CITY OF LOS ANGELES (AND) FOR CERTIFICATE OF OCCUPANCY

B & S B-3 (R 12.80)
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 6 & 7	BLOCK 17	TRACT Boulevard Hgts	COUNCIL DISTRICT NO. 10	DIST. MAP 4689 CENSUS TRACT 2129.00
2. PRESENT USE OF BUILDING () Ballroom			NEW USE OF BUILDING () Ballroom		ZONE C2-2-0
3. JOB ADDRESS 4067 W. Pico					FIRE DIST. Two
4. BETWEEN CROSS STREETS Norton Ave.			AND Bronson Ave.		LOT TYPE Corner
5. OWNER'S NAME Jewel Williams			PHONE 737-0110		LOT SIZE Irreg.
6. OWNER'S ADDRESS Same			CITY Los Angeles	ZIP 90019	
7. ENGINEER			BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE
8. ARCHITECT OR DESIGNER			BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE
9. ARCHITECT OR ENGINEER'S ADDRESS			CITY	ZIP	
10. CONTRACTOR Benji			BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE
11. SIZE OF EXISTING BLDG. WIDTH 105 LENGTH 140			STORIES 2	HEIGHT 25	NO. OF EXISTING BUILDINGS ON LOT AND USE
12. CONST. MATERIAL OF EXISTING BLDG. →		EXT. WALLS Brick	ROOF Hot Mop	FLOOR H/Wood	
13. JOB ADDRESS 4067 W. Pico			STREET GUIDE		DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING			\$ 20,000		SEISMIC STUDY ZONE
15. NEW WORK (Describe) Per Cons. Order # 749141					GRADING FLOOD
					HWY. DEP. YES CONS. YES
NEW USE OF BUILDING			SIZE OF ADDITION	STORIES	HEIGHT
TYPE	GROUP OCC.	BLDG. AREA	PLANS CHECKED		FILE WITH
DWELL UNITS	MAX OCC.	TOTAL	APPLICATION APPROVED <i>Moseau</i>		TYPIST
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. COMP.	INSPECTION ACTIVITY COMB GEN. MAJ. S. CONS.		INSPECTOR
SPRINKLERS REQ'D SPEC.		CONT. INSP.	CASHIER'S USE ONLY C 127.00 BP-C 46817 0061 K 197 2 08/25/82 127.00 CHTD.		
P.C.	P.M.				
S.P.C.	I.F.				
B.P.	O.S.				
G.P.I.	C/O				
DIST. OFFICE	ENERGY:				
P.C. NO.					
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.					

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date _____ Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date _____ Applicant _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed _____ (Owner or agent having property owner's consent) _____ Position _____ Date _____

ON PLOT PLAN SHOW ALL BUILDINGS ON LOT AND USE C. EACH

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LOT	BLOCK	TRACT	COUNCIL DISTRICT NO.	DIST. MAP
6	17	Blvd Heights	10	4689
2. PRESENT USE OF BUILDING () Dance Hall, Offices	NEW USE OF BUILDING () Same			ZONE C2-2-0
3. JOB ADDRESS 4067 W. Pico				FIRE-DIST. II
4. BETWEEN CROSS STREETS Norton Ave.	AND S. Bronson			LOT TYPE Int
5. OWNER'S NAME Carol Winston	PHONE 737-0110			LOT SIZE 52X175
6. OWNER'S ADDRESS 4067 W. Pico Bld.	CITY L.A.	ZIP		Irreg
7. ENGINEER Khan Assoc.	BUS. LIC. NO. S2308	ACTIVE STATE LIC. NO. (714)731-7211	PHONE	ALLEY
8. ARCHITECT OR DESIGNER	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	BLDG. LINE
9. ARCHITECT OR ENGINEER'S ADDRESS 17581 Irvine Blvd. #211	CITY Tustin	ZIP 92680		AFFIDAVITS AFF15886
10. CONTRACTOR N/S	BUS. LIC. NO.	ACTIVE STATE LIC. NO.	PHONE	
11. SIZE OF EXISTING BLDG. WIDTH 65.05 LENGTH 146	STORIES 2	HEIGHT 35	NO. OF EXISTING BUILDINGS ON LOT AND USE One	
12. CONST. MATERIAL OF EXISTING BLDG. →	EXT. WALLS Mas	ROOF Timber	FLOOR Timber	
13. JOB ADDRESS 4067 W. Pico	STREET GUIDE			DISTRICT OFFICE L.A.
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 43,000 29,000			SEISMIC STUDY ZONE
15. NEW WORK (Describe) Seismic Rehab. Per Div. 68	Wall Anchors (Class II)			GRADING Yes
NEW USE OF BUILDING SAME				SIZE OF ADDITION —
TYPE	GROUP OCC.	BLDG. AREA	STORIES 2	HEIGHT 35
DWELL UNITS	MAX OCC.	TOTAL	PLANS CHECKED H. SHAHBAZI	FILE WITH
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD. COMP.	APPLICATION APPROVED H. SHAHBAZI	TYPIST
SPRINKLERS REQ'D SPEC.	CONT. INSP.		INSPECTION ACTIVITY COMB. MAJ. S. CONS.	INSPECTOR
P.C. \$142.37	P.M. 5.00		C 142.37 EQPC B4512 4 11/22/82 142.37 CHTD	
S.P.C. 53.55	I.F.		C 6.00 PL/M	
B.P. 230.50	E-3.01		C 3.01 E.I.	
G.P.I.	C		C 53.55 EQPC	
DIST. OFFICE	ENRG		C 230.50 EQBP	
P.C. NO. A-4074			C 59030 DDDI	
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.			G 18 3 02/24/83 292.06 CATD.	
FEB 23 1983				

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____
(Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale).

☒ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law).

☐ I am exempt under Sec. _____, B. & P. C. for this reason _____

Date 2/23/83 Owner's Signature Carol Winston

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 2/23/83 Applicant Carol Winston

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you must become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

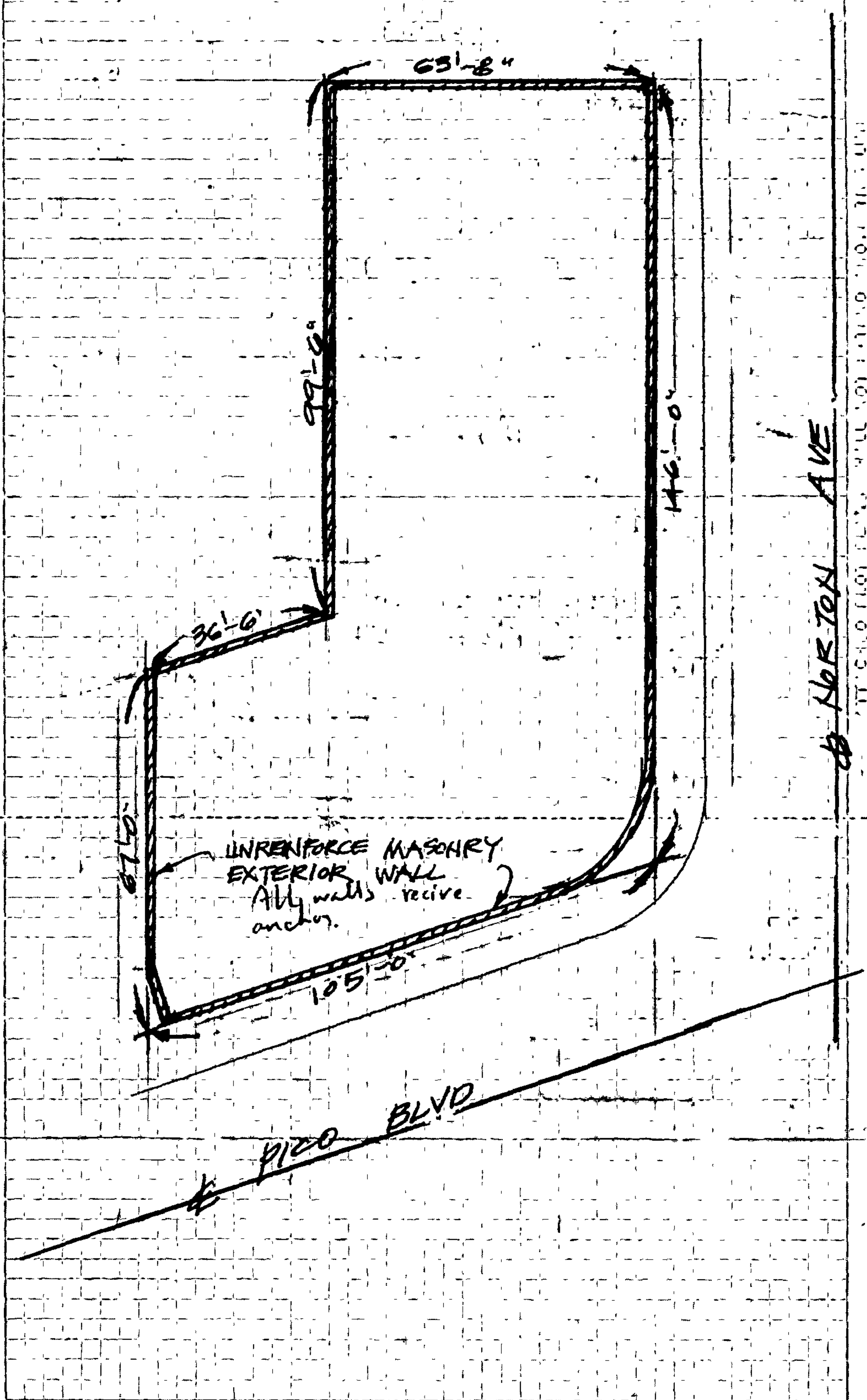
21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed Carol Winston Owner 2/23/83
(Owner or agent having property owner's consent) Position Date

2

NO 101 111 8088 117 1010101 101 101 084 101 101



INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LOT 64 FRAC 7	BLOCK 17	TRACT Blvd. Hts.	COUNCIL DISTRICT NO 10	DIST MAP 4689 CENSUS TRACT 2129
2. PRESENT USE OF BUILDING 16, 17, 25 COMM retail store,			NEW USE OF BUILDING (restaurant	same
3. JOB ADDRESS 4067 West Pico Blvd.				FIRE DIST. two
4. BETWEEN CROSS STREETS Bronson				AND NX Norton
5. OWNER'S NAME Jewel Williams				PHONE 213-737-7609
6. OWNER'S ADDRESS 4067 W. Pico Blvd.				CITY L.A. ZIP 90019
7. ENGINEER FREDERIK G. FRERIKS				BUS. LIC. NO. S/E. 573 ACTIVE STATE LIC. NO. (818) 449-1936 PHONE
8. ARCHITECT OR DESIGNER Fredrick G. Freriks				BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE
9. ARCHITECT OR ENGINEER'S ADDRESS 110 S. ROSEHEAD STE H				CITY PASADENA ZIP 91107
10. CONTRACTOR Clark Porche				BUS. LIC. NO. 285598 ACTIVE STATE LIC. NO. 443-0151 PHONE
11. SIZE OF EXISTING BLDG. WIDTH 13'4" LENGTH 98'4"		STORIES 2	HEIGHT 25'	NO. OF EXISTING BUILDINGS ON LOT AND USE (1) RETAIL STORES & RESTAURANT
12. CONST. MATERIAL OF EXISTING BLDG. →		EXT. WALLS URM	ROOF WOOD	FLOOR 1. CONCRETE 2. WOOD
13. JOB ADDRESS 4067 West Pico Blvd.				STREET GUIDE
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING				\$ 57,000.00
15. NEW WORK (Describe) Emergency Fire Repair, class II				

NEW USE OF BUILDING Same		SIZE OF ADDITION		STORIES	HEIGHT	GRADING	FLOOD
TYPE III-N	GROUP OCC. A3-B2	FLOOR AREA NC	PLANS CHECKED IFA KASHEFI	ZONED BY C. Parron			
DWELL UNITS NC	MAX OCC. NC	TOTAL	APPLICATION APPROVED IFA KASHEFI	FILE WITH			
GUEST ROOMS NC	PARKING REQ'D NC	PARKING PROVIDED STD. NC COMP.	INSPECTION ACTIVITY	INSPECTOR			
PC 250.66		GPI	CONT. INSP. LIC. FAB.	C 250.65 EQPC			B & SB-3 (R 5.85)
S.P.C.		P.M. 6.00	GLULAM BM.	C 5.01 OSS			
B.P. 294.90		E.I. 3.99	CLAIMS for refund of fees paid on permits must be filed: 1. Within one year from date of payment of fee; or 2. Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B. & S. SECTIONS 22.12 & 22.13 LAMC.	H5082 2 10/04/85 255.67 CHTD			
I.F.		E.H. 125.40		C 294.90 EQPC			
O/S		Q.S.S. 5.01		C 6.00 PLUM			
DIST. OFFICE		S.O.S.S. 8.61		C 3.99 E&I			
P.C. NO. B 08059		C/O		C 125.40 FIRE			
			ENERGY NO	C 8.61 OSS			
				C 286.74 EQPC			
				B 112 4 01/21/86 438.90 CHTD			

PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID. PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED.

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date 12-31-85 Lic. Class Lic. Number 215598-81 Contractor Jeff Krug (Signature)

OWNER-BUILDER DECLARATION

I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code: Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance; also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code: The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).

☐ I am exempt under Sec. B. & P. C. for this reason.

Date Owner's Signature

WORKERS' COMPENSATION DECLARATION

I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. (86) 70028621 Insurance Company CHUBB INSURANCE

☐ Certified copy is hereby furnished.

☒ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date 12-31-85 Applicant's Signature Jeff Krug

Applicant's Mailing Address

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date Applicant's Signature

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name Lender's Address

I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed (See Sec. 91.0202 LAMC)

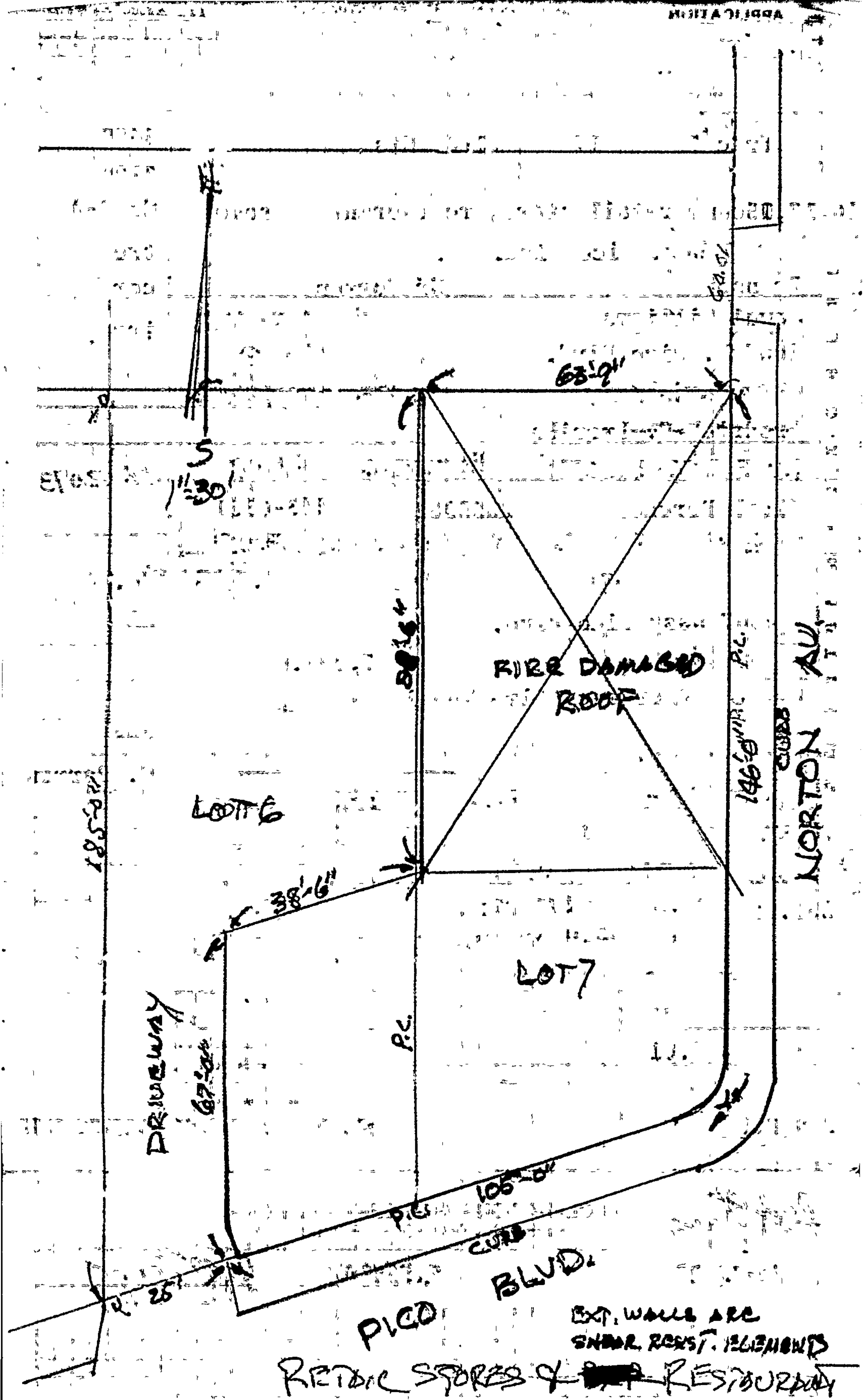
Signed Jeff Krug Estimator 12-31-85

Owner (or agent having property owner's consent) Position Date

NO ADDITION

LN

12-7-01 100701



3

APPLICATION

CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY

FOR

140 E. Pico Blvd. 450-Y 277

INSPECTION

TO ADD-ALTER-
REPAIR-DEMOLISH
AND FOR CERTIFICATE
OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 6,7	BLOCK 17	TRACT Blyd. Hts.	COUNCIL DISTRICT NO 10	DIST MAP 4689
2. PRESENT USE OF BUILDING () Bar, Dancing	NEW USE OF BUILDING () same				ZONE C4-2-0
3. JOB ADDRESS 4061-67 W. Pico Blvd.					FIRE DIST. TWO
4. BETWEEN CROSS STREETS Bronson Ave.	AND Norton Ave				LOT TYPE Rev. Cor/Int.
5. OWNER'S NAME Jewel Williams	PHONE 737-1159				LOT SIZE Irreg.
6. OWNER'S ADDRESS 4061 W. Pico Blvd.	CITY LA	ZIP 90019			
7. ENGINEER Mark Grigorian & Assoc.	BUS LIC NO	ACTIVE STATE LIC NO SE 2531	PHONE 500-9081	ALLEY ---	
8. ARCHITECT OR DESIGNER	BUS. LIC. NO	ACTIVE STATE LIC. NO	PHONE	BLDG. LINE	
9. ARCHITECT OR ENGINEER'S ADDRESS 512 E. Wilson Ave. #302, Glendale	CITY	ZIP 91206		AFFIDAVITS AFF 15886	
10. CONTRACTOR N.S.	BUS LIC. NO	ACTIVE STATE LIC. NO	PHONE	AFF 22073	
11. SIZE OF EXISTING BLDG. WIDTH 100' LENGTH 185'	STORIES 2	HEIGHT 36'	NO OF EXISTING BUILDINGS ON LOT AND USE one		
12. CONST MATERIAL OF EXISTING BLDG. →	EXT. WALLS URM	ROOF Wood	FLOOR Wood/Slab	PC REQ'D Yes	
13. JOB ADDRESS 4061-67 W. Pico Blvd.	STREET GUIDE				DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$240,000 \$70,000.00				SEISMIC STUDY ZONE
15. NEW WORK (Describe) FULL COMPLIANCE WITH DIV. 88, CLASS III A					GRADING Yes
					FLOOD CONS.

NEW USE OF BUILDING		SIZE OF ADDITION		STORIES	HEIGHT	ZONED BY J. Powers	
TYPE	GROUP OC.	FLOOR MEA	PLANS CHECKED M. Rowghani		FILE WITH		
DWELL UNITS	MAX OC.	TOTAL	APPLICATION APPROVED M. Rowghani		TYPIST		
GUEST ROOMS	PARKING REQ'D	PARKING PROVIDED STD COMP	INSPECTION ACTIVITY		INSPECTOR		
P.C.	GPI	CONT INSP	C 291.55		B & SB-3 (R 5.05)		
S.P.C.	PM 16.08		C 5.83		CHYO		
B.P.	16.80	Claims for refund of fees paid on permits must be filed. 1 Within one year from date of payment of fee, or 2 Within one year from date of expiration of extension for building or grading permits granted by the Dept. of B & S. SECTIONS 22.12 & 22.13 LAMC.	C 391.85		CHYO		
I.F.	528.00		C 16.08		CHYO		
O/S	N/A		C 16.80		CHYO		
DIST. OFFICE	S.O.S.	SPRINKLERS REQ'D SPEC.	C 528.00		CHYO		
P.C. NO	C/O	ENERGY	C 35.14		CHYO		
C 2946			C 569.01		CHYO		
PLAN CHECK EXPIRES ONE YEAR AFTER FEE IS PAID PERMIT EXPIRES TWO YEARS AFTER FEE IS PAID OR 180 DAYS AFTER FEE IS PAID IF CONSTRUCTION IS NOT COMMENCED			K5423		1791.87 CHYO		

DECLARATIONS AND CERTIFICATIONS

LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature) _____

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code. Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).):

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code. The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.).☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code. The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.).☐ I am exempt under Sec. _____, B. & P. C. for this reason _____
Date 9-28-86 Owner's Signature Jewel Williams

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.)

Policy No _____ Insurance Company _____

☐ Certified copy is hereby furnished☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 9-28-86 Applicant's Signature Jewel Williams

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

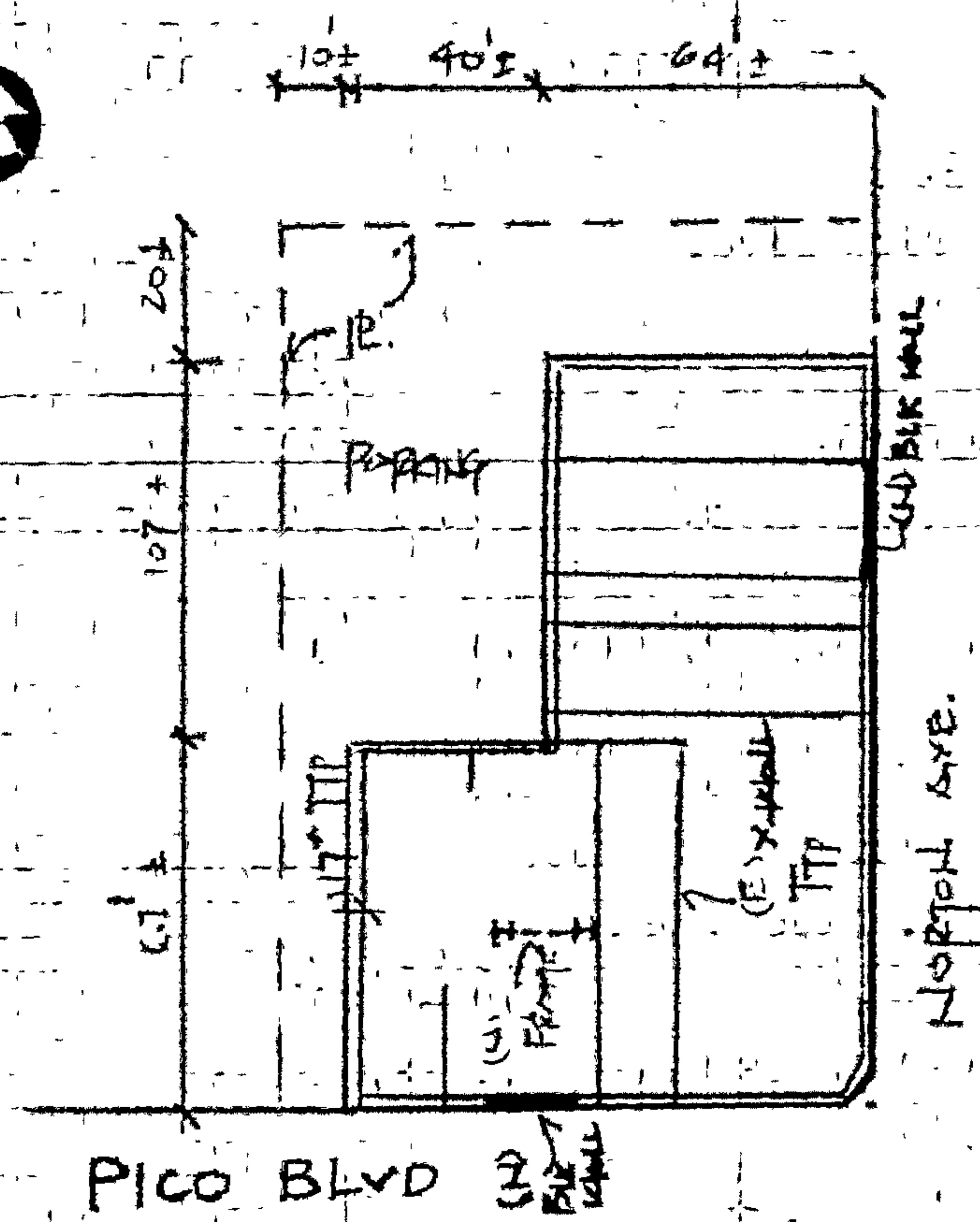
20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes.

I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (Sec. 91.0202 LAMC)

Signed Jewel Williams K. Powers 9-28-86
(Owner or agent having property owner's consent) Building Date



PLOT PLAN

391.85 EWPL
804.00 EWDP
16.00 PLYN
16.80 E.O.
528.00 FIRE
25.14 USS
18-01 UOOL
102/02/07 12/21/87 2NDP



Fidelity National Title
INSURANCE COMPANY

STATE OF CALIFORNIA

County of Los Angeles

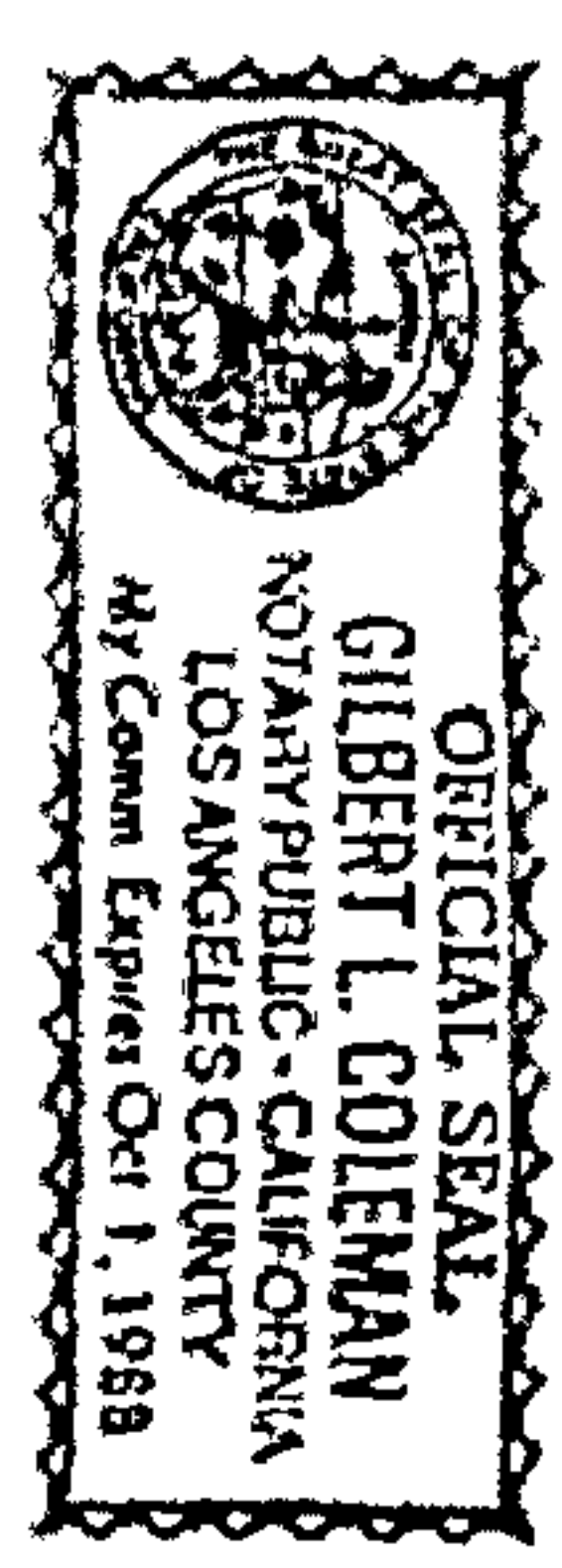
On this 29th day of September, in the year 19 86, before me, the under-
signed, a Notary Public in and for said County and State, personally appeared

Jewel Williams
personally known to me (~~as represented by~~) to be the person
whose name subscribed to this instrument and acknowledged that She
executed it.

WITNESS my hand and official seal.

Gilbert L. Coleman
Notary Public in and for said County and State.

CD-15



3

APPLICATION
FOR
INSPECTION

CITY OF LOS ANGELES DEPT. OF BUILDINGS AND SAFETY

TO ADD-ALTER-
REPAIR-DEMOLISH
AND FOR CERTIFICATE
OF OCCUPANCY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only.

1. LEGAL DESCR.	LOT 6, 7	BLOCK 17	TRACT Boulevard Heights Map Bk. 8-97	COUNCIL DISTRICT NO 10	DIST. MAP 129B189 CENSUS TRACT 2129
2. PRESENT USE OF BUILDING	() Cafe/Stores/Dance H. (13) Office				ZONE C4-2-0
3. JOB ADDRESS	1267 Norton Avenue (4061-67 W. Pico Blvd.)				FIRE DIST II
4. BETWEEN CROSS STREETS	Pico Blvd. AND Country Club Dr.				LOT TYPE cor/int
5. OWNER'S NAME	Jewel Williams				LOT SIZE Irreg
6. OWNER'S ADDRESS	4067 W. Pico Blvd. L.A., CA 90019				
7. ENGINEER	BUS. LIC. NO. ACTIVE STATE LIC. NO. PHONE				ALLEY
8. ARCHITECT OR DESIGNER	The Permit Experts 670004-75 213-660-8848				BLDG. LINE
9. ARCHITECT OR ENGINEER'S ADDRESS	2217 Silver Ridge Ave. L.A., CA 90039				AFFIDAVITS AFF 22073 AFF 15886
10. CONTRACTOR	Owner				
11. SIZE OF EXISTING BLDG.	STORIES 2	HEIGHT 35'	NO. OF EXISTING BUILDINGS ON LOT AND USE 1-Multi-purpose bldg.		P.C. REQ'D yes
12. CONST. MATERIAL OF EXISTING BLDG.	EXT. WALLS URM	ROOF mtl./wd.	FLOOR wd/Conc.	STREET GUIDE	
13. JOB ADDRESS	1267 Norton Avenue				DISTRICT OFFICE LA
14. VALUATION TO INCLUDE ALL FIXED EQUIPMENT REQUIRED TO OPERATE AND USE PROPOSED BUILDING	\$ 23,000				SEISMIC STUDY ZONE
15. NEW WORK (Describe)	Change of use & Tenant Improvements				GRADING FLOOR
NEW USE OF BUILDING OFFICE					WHY. REQ. YES
SIZE OF ADDITION 1150 S.F.					CONG. YES
STORIES 2					FILE WITH
HEIGHT 15' +					TIPIST E. Santana
TYPE DEM GROUP OCC. B2 FLOOR AREA 2300 TOTAL					INSPECTOR
DWELL UNITS - MAX OCC. 23					
GUEST ROOMS - PARKING REQ'D 5					
PARKING PROVIDED STD. 5 COMP.					
PLANIS CHECKED GREG GRIFFITH					
APPLICATION APPROVED					
INSPECTION ACTIVITY					
COM. ECH. MAJ. J. H. S. ED					
137.91					
S.P.C.					
E.I.					
F.H.					
O.S.					
S.O.S.					
C.O.					
E-4233					
DIST. OFFICE					
PC NO.					
E-4233					
140.46					
47613					
137.91 8-PC					
66948 8-6735789					
140.66 1670					
168.25 0007					
299.06 60-S					
6.02 PL/M					
3.46 EI-S					
3.43 000					
1060 0001					
H9/61 3 08/20/00 1074.43 08/20/00					
HO-1560					
8-29-89					

DECLARATIONS AND CERTIFICATIONS
LICENSED CONTRACTORS DECLARATION

16. I hereby affirm that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

Date _____ Lic. Class _____ Lic. Number _____ Contractor _____ (Signature)

OWNER-BUILDER DECLARATION

17. I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Sec. 7031.5, Business and Professions Code): Any city or county which requires a permit to construct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statement that he is licensed pursuant to the provisions of the Contractor's License Law (Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code) or that he is exempt therefrom and the basis for the alleged exemption. Any violation of Section 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).

☐ I, as owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offered for sale (Sec. 7044, Business and Professions Code). The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who does such work himself or through his own employees, provided that such improvements are not intended or offered for sale. If, however, the building or improvement is sold within one year of completion, the owner-builder will have the burden of proving that he did not build or improve for the purpose of sale.

☐ I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business and Professions Code). The Contractor's License Law does not apply to an owner of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor's License Law.

☐ I am exempt under Sec. _____ B. & P. C. for this reason _____

Date 4/3/89 Owner's Signature _____

WORKERS' COMPENSATION DECLARATION

18. I hereby affirm that I have a certificate of consent to self-insure, or a certificate of Worker's Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.).

Policy No. _____ Insurance Company _____

☐ Certified copy is hereby furnished.

☐ Certified copy is filed with the Los Angeles City Dept. of Bldg. & Safety.

Date _____ Applicant's Signature _____

Applicant's Mailing Address _____

CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE

19. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws of California.

Date 4/3/89 Applicant's Signature _____

NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

CONSTRUCTION LENDING AGENCY

20. I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3027, Civ. C.).

Lender's Name _____ Lender's Address _____

21. I certify that I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of the city to enter upon the above-mentioned property for inspection purposes.

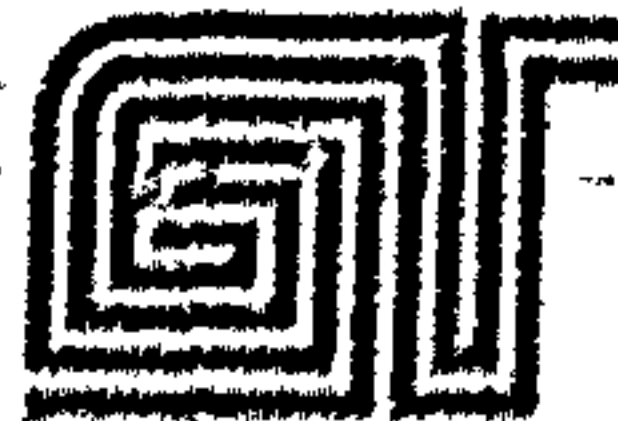
I realize that this permit is an application for inspection, that it does not approve or authorize the work specified herein, that it does not authorize or permit any violation or failure to comply with any applicable law, that neither the city of Los Angeles nor any board, department, officer or employee thereof make any warranty or shall be responsible for the performance or results of any work described herein or the condition of the property or soil upon which such work is performed. (See Sec. 91.0202 LAMC)

Signed _____ (Owner or agent having property owner's consent) Position _____ Date 4/3/89

Staple

STATE OF CALIFORNIA
COUNTY OF

Los Angeles ss. 03



33
GATEWAY TITLE COMPANY

On 4/3/89 before me,
the undersigned, a Notary Public in and for said County and
State, personally appeared Jewel Williams

_____, known to me
(or proved to me on the basis of satisfactory evidence) to be the
person _____ whose name _____ subscribed to the within in-
strument and acknowledged that she executed the
same.

Signature

Gilbert L. Coleman

FOR NOTARY SEAL OR STAMP



OFFICIAL SEAL
GILBERT L. COLEMAN
NOTARY PUBLIC - CALIFORNIA
LOS ANGELES COUNTY
My Comm. Expires Dec. 11, 1992

Ack Individual

Staple

Address of
Building

4061-67 W. Pico Blvd.



CITY OF LOS ANGELES
CERTIFICATE OF OCCUPANCY

Note: Any change of use of occupancy must be approved by the Department of Building and Safety.

- ☐ This certifies that, so far as ascertained or made known to the undersigned, the vacant land, building or portion of building described below and located at the above address complies with the applicable construction requirements (Chapter 9) and/or the applicable zoning requirements (Chapter 1) of the Los Angeles Municipal Code for the use, or occupancy group in which it is classified.* (Non-Residential Uses)
- ☐ This certifies that, so far as ascertained by or made known to the undersigned, the building or portion of building described below and located at the above address complies with the applicable requirements of the Municipal Code, as follows: Ch. 1, as to permitted uses, Ch. 9, Arts. 1, 3, 4, and 5; and with applicable requirements of State Housing Law-for following occupancies.* (Residential Uses)

Permit No. and Year

89HO 01560

A one story, type IIIN, 100'x 120', brick building.
Change of use for portion of bldg. from cafe/
stores/dance hall, A-3/B-2 to B-2 (offices)

5 parkings required
5 parking spaces provided
1 handicap parking included

500307200600001147

Total Parking Required 5 ☐ No Change in Parking requirement
Total Parking Provided 5 = Standard _____ + Compact _____

* ALSO SUBJECT TO ANY AFFIDAVITS OR BUILDING AND ZONING CODE MODIFICATIONS WHETHER LISTED ABOVE OR NOT.

Issued By / Office: **Mid Wilshire**
LA - VN - WLA - SP - C D # _____

Bureau: **BLOG - BCS**

Division: **GEN - MS - EQ - BMI - COMM**

Owner **Jewel Williams**
Owner's Address **4067 W. Pico Blvd.**
Los Angeles, CA 90039

Issued. September 10, 1990 By: M. Perez

4061 W Pico Blvd



Permit #:

03048 - 10000 - 00631

Plan Check #:

Printed: 05/29/03 11:50 AM

Event Code:

Sign
Onsite
Plan Check at Counter
No Submit Plan Check

City of Los Angeles - Department of Building and Safety

APPLICATION FOR INSTALLATION AND INSPECTION OF SIGNS

Last Status: Ready to Issue

Status Date: 05/29/2003

1. TRACT	BLOCK	LOT(s)	ARB	COUNTY MAP REF #	PARCEL ID # (PIN #)	2. ASSESSOR PARCEL #
BOULEVARD HEIGHTS	BLK 17	7		M B 8-97	129B189 902	5081 - 007 - 007

P030481000000631FN

3. PARCEL INFORMATION

Area Planning Commission - Central
LADBS Branch Office - LA
Bldg. Line - 30.00
Council District - 10
Community Plan Area - Wilshire

Census Tract - 2129.000
Census Tract - 2181.100
District Map - 129B189
Energy Zone - 9
Fire District - 2

Near Source Zone Distance - 4.6
Thomas Brothers Map Grid - 633-F4

ZONE(S): C4-1-O /

4. DOCUMENTS

ZI - ZI-1117	CRA - ZI 2174 MID-CITY COR	AFF - AFF-22073
ZI - ZI-2174	CPC - CASE-3384	
ZI - ZI-2280	CPC - CPC-1999-2293-ICO	
ORD - ORD-173607	CDBG - LARZ-Central City	

5. CHECKLIST ITEMS**6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION**

Owner(s)

Williams, Jewel T

760 Kuffel Canyon Rd

SKYFOREST CA 92385

Tenant:

Applicant: (Relationship: Agent for Contractor)

Prospero Araiza -

4117 W. Jefferson Blvd.

LOS ANGELES, CA 90017

(323) 934-2227

7. EXISTING USE**PROPOSED USE**

(19) Wall Sign

8. DESCRIPTION OF WORK

TWO NON-ILLUMINATED WALL SIGNS: "JEWELS" (1) (7' X 14') ON NORTON AVE. ELEVATION. (1) (7' X 12') ON PICO BLVD. ELEVATION.

9. # Bldgs on Site & Use:**10. APPLICATION PROCESSING INFORMATION**

BLDG. PC By: Jesse Jimenez

DAS PC By:

OK for Cashier: Ken Gill

Coord. OK:

Signature:

Date:

5/29/03

For information and/or inspection requests originating within LA County,

Call toll-free (888) LA4BUILD

Outside LA County, call (213) 482-0000.

(LA4BUILD = 524-2845)

For Cashier's Use Only: W/O # 34800631

LA 03 28 084838 05/29/03 11:50AM

11. PROJECT VALUATION & FEE INFORMATION Final Fee Period

Permit Valuation: \$6,734

PC Valuation:

FINAL TOTAL Sign	268.14
Permit Fee Subtotal Sign	235.69
Plan Check Subtotal Sign	0.00
Fire Hydrant Refuse-To-Pay	
E.Q. Instrumentation	1.41
O.S. Surcharge	4.74
Sys. Surcharge	14.23
Planning Surcharge	7.07
Planning Surcharge Misc Fee	5.00
Permit Issuing Fee	0.00

Sewer Cap ID:

Total Bond(s) Due:

12. ATTACHMENTS

Plot Plan

102060120043455

BUILDING PERMIT COMM	\$235.69
EI COMMERCIAL	\$1.41
ONE STOP SURCH	\$4.74
SYSTEMS DEVT FEE	\$14.23
CITY PLANNING SURCH	\$7.07
MISCELLANEOUS	\$5.00

Total Due: \$268.14
Credit Card: \$268.14

OGLA 43188

13. STRUCTURE INVENTORY

03048 - 10000 - 00631

14. APPLICATION COMMENTS

In the event that any box (i.e. 1-16) is filled to capacity, it is possible that additional information has been captured electronically and could not be printed due to space restrictions. Nevertheless, the information printed exceeds that required by Section 19825 of the Health and Safety Code of the State of California.

15. Building Relocated From:

16. CONTRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS

(C) Allen Don 1260 Melville Drive, Las Vegas, NV 89102 CLASS LICENSE# PHONE #

B 491842 323-934-2227

PERMIT EXPIRATION

This permit expires two years after the date of the permit issuance. This permit will also expire if no construction work is performed for a continuous period of 180 days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).

17. LICENSED CONTRACTOR'S DECLARATION

I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect. If doing work on a residential property, I certify that I hold a valid certification as a Home Improvement contractor per Business and Professions Code, Section 7150.2c. The following applies to B contractors only: I understand the limitations of Section 7057 of the Business and Professional Code related to my ability to take prime contracts or subcontracts involving specialty trades.

License Class: B Lic. No.: 491842 Contractor: DON ALLEN

18. WORKERS' COMPENSATION DECLARATION

I hereby affirm, under penalty of perjury, one of the following declarations:

☐ I have and will maintain a certificate of consent to self insure for workers' compensation, as provided for by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

☒ I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier: STATE FUND Policy Number: 1304919

☐ I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California, and agree that if I should become subject to the workers' compensation provisions of Section 3700 of the Labor Code, I shall forthwith comply with those provisions.

WARNING: FAILURE TO SECURE WORKERS' COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIMINAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE LABOR CODE, INTEREST, AND ATTORNEY'S FEES.

19. ASBESTOS REMOVAL DECLARATION

I certify that notification of asbestos removal is either not applicable or was sent to the AQMD or EPA as per section 19827.5 of the Health and Safety Code.

20. CONSTRUCTION LENDING AGENCY DECLARATION

I hereby affirm under penalty of perjury that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civil Code).

Lender's name (if any): _____ Lender's address: _____

21. FINAL DECLARATION

I certify that I have read this application INCLUDING THE ABOVE DECLARATIONS and state that the above information INCLUDING THE ABOVE DECLARATIONS is correct. I agree to comply with all city and county ordinances and state laws relating to building construction, and hereby authorize representatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection and that it does not approve or authorize the work specified herein, and it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, neither the City of Los Angeles nor any board, department officer, or employee thereof, make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor the soil upon which such work is performed. I further affirm under penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others and located on my property, but in the event such work does destroy or unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. 91.0106.4.3.4 LAMC).

By signing below, I certify that:

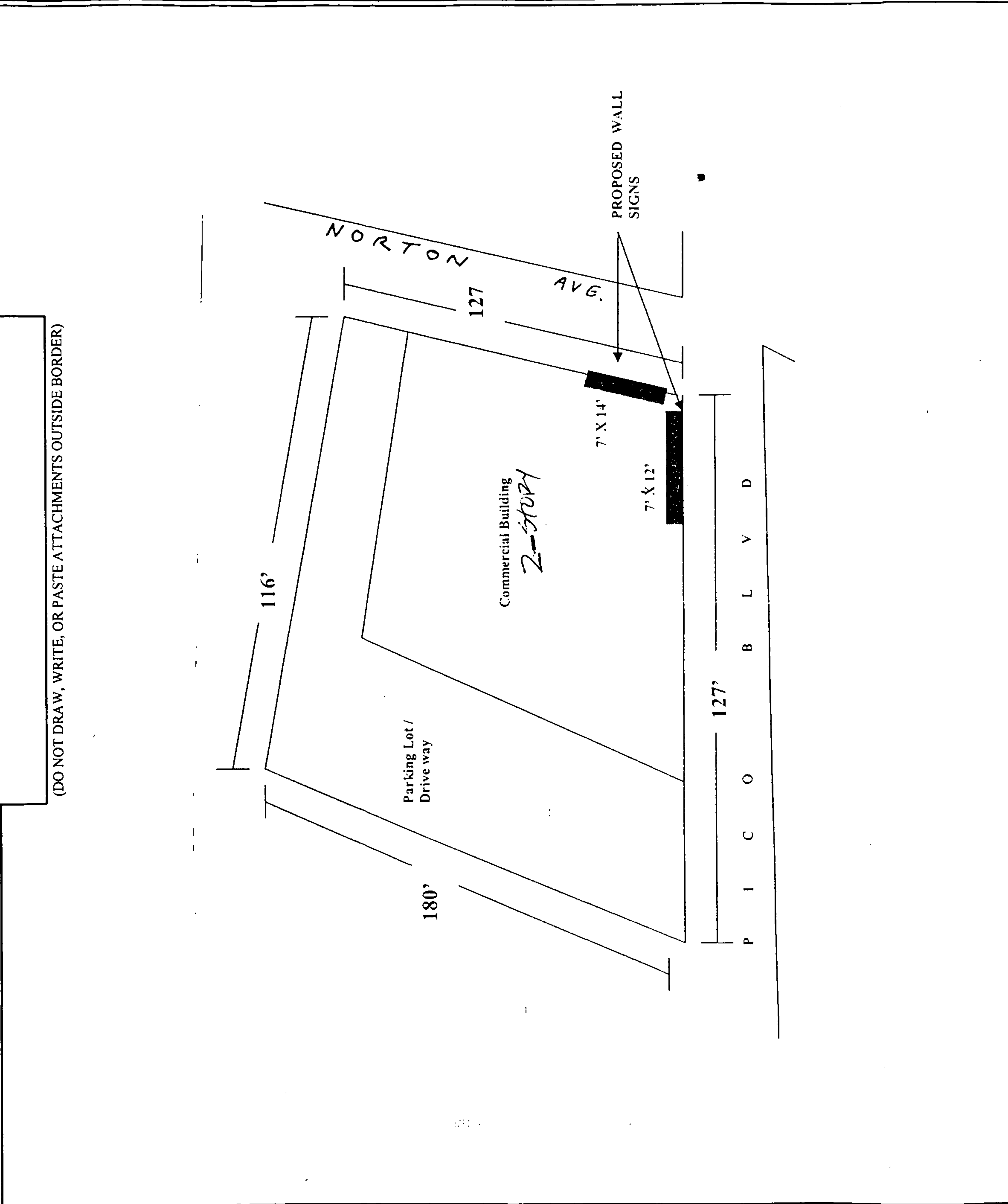
(1) I accept all the declarations above namely the Licensed Contractor's Declaration, Workers' Compensation Declaration, Asbestos Removal Declaration, Construction Lending Agency Declaration and Final Declaration; and

(2) This permit is being obtained with the consent of the legal owner of the property.

Print Name: SERGIO RIVERA Sign: [Signature] Date: 5/29/03 ☐ Contractor ☒ Authorized Agent

Sign	City of Los Angeles - Department of Building and Safety	Plan Check #:
Onsite		Initiating Office: METRO
No Submit Plan Check		Printed on: 05/29/03 10:27:21

PLOT PLAN ATTACHMENT



(DO NOT DRAW, WRITE, OR PASTE ATTACHMENTS OUTSIDE BORDER)



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Resources Group

Exhibit 3. Existing Conditions Photos, ARG, 2023



Architectural
Resources Group



Aerial view of subject property, outlined in red (Google Maps, 2023, annotations by ARG, 2023).



South and east façades, view northwest (ARG, 2023).



South façade, view northeast (ARG, 2023).



South façade, view north (ARG, 2023).



South façade, view northwest (ARG, 2023).



Southeast corner, view northwest (ARG, 2023).



East façade, view west (ARG, 2023).



East façade, view west (ARG, 2023).



North façade, view south (ARG, 2023).



West façade, view east (ARG, 2023).



South side of the west façade, view northeast (ARG, 2023).



Sign and roof detail, view northeast (ARG, 2023).



First floor interior brick and tile detail (Photograph courtesy of Google Maps).



Southeast corner space, first floor (Jewel's Room) (ARG, 2023).



Southeast corner space, first floor (Jewel's Room) (ARG, 2023).



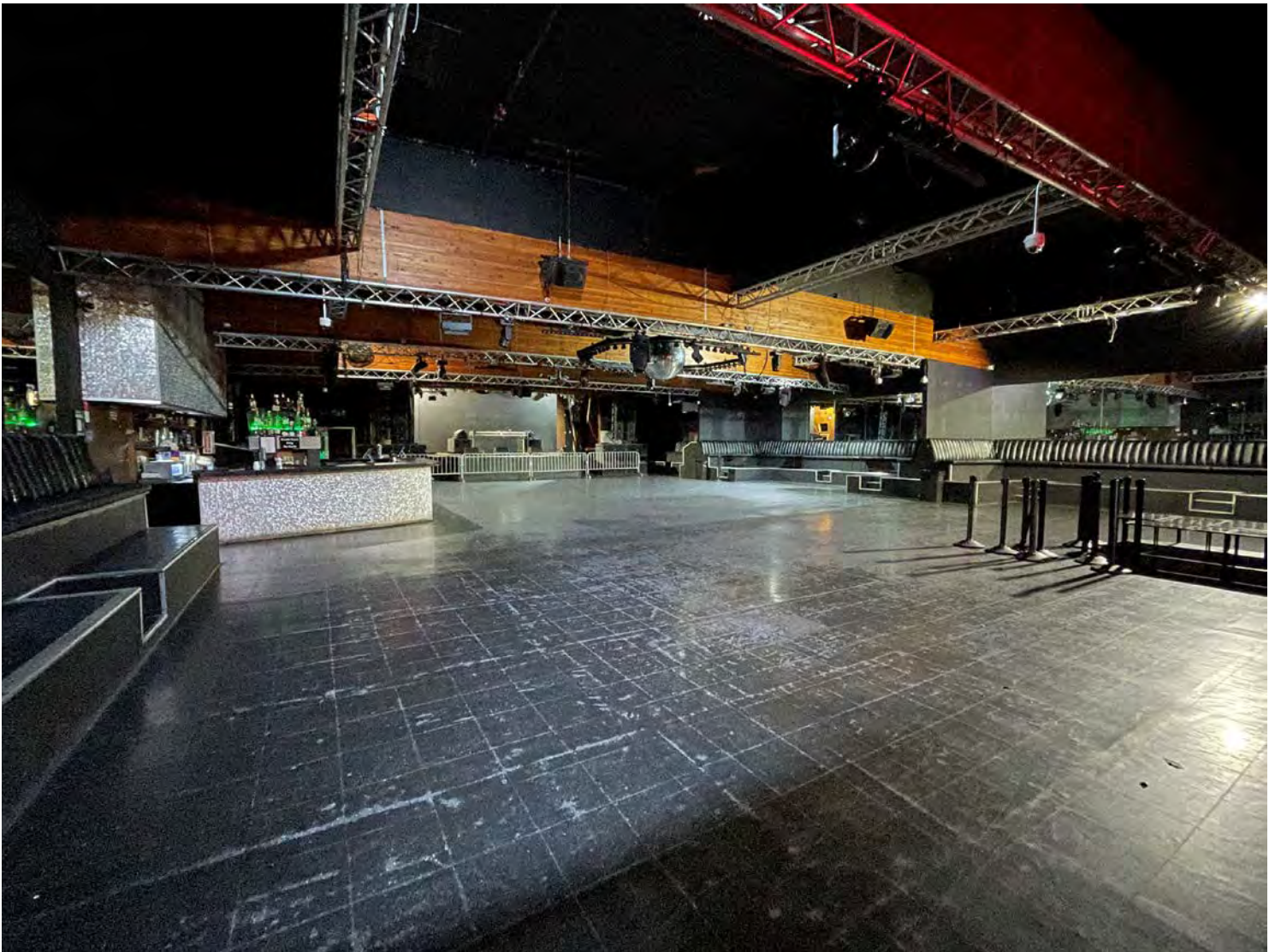
Bar in the southeast corner space, first floor (Jewel's Room) (ARG, 2023).



Bar in the southeast corner space, first floor (Jewel's Room) (ARG, 2023).



Dance space, first floor, northwest side of interior (ARG, 2023).



Second floor dance floor and bar (The Disco) (ARG, 2023).



Second floor dance floor and bar (The Loft) (ARG, 2023).



Second floor bar (The Circle Bar), southeast corner (ARG, 2023)



Second floor portion of the apartment used by Jewel Thais-Williams (ARG, 2023).



Second floor portion of the apartment used by Jewel Thais-Williams (ARG, 2023).



Architectural
Resources Group

Exhibit 4. Historic Photos



Subject property in 1926 (Source: University of Southern California Digital Library)



Interior of the building (southeast corner space), 1926 (Source: University of Southern California Digital Library).

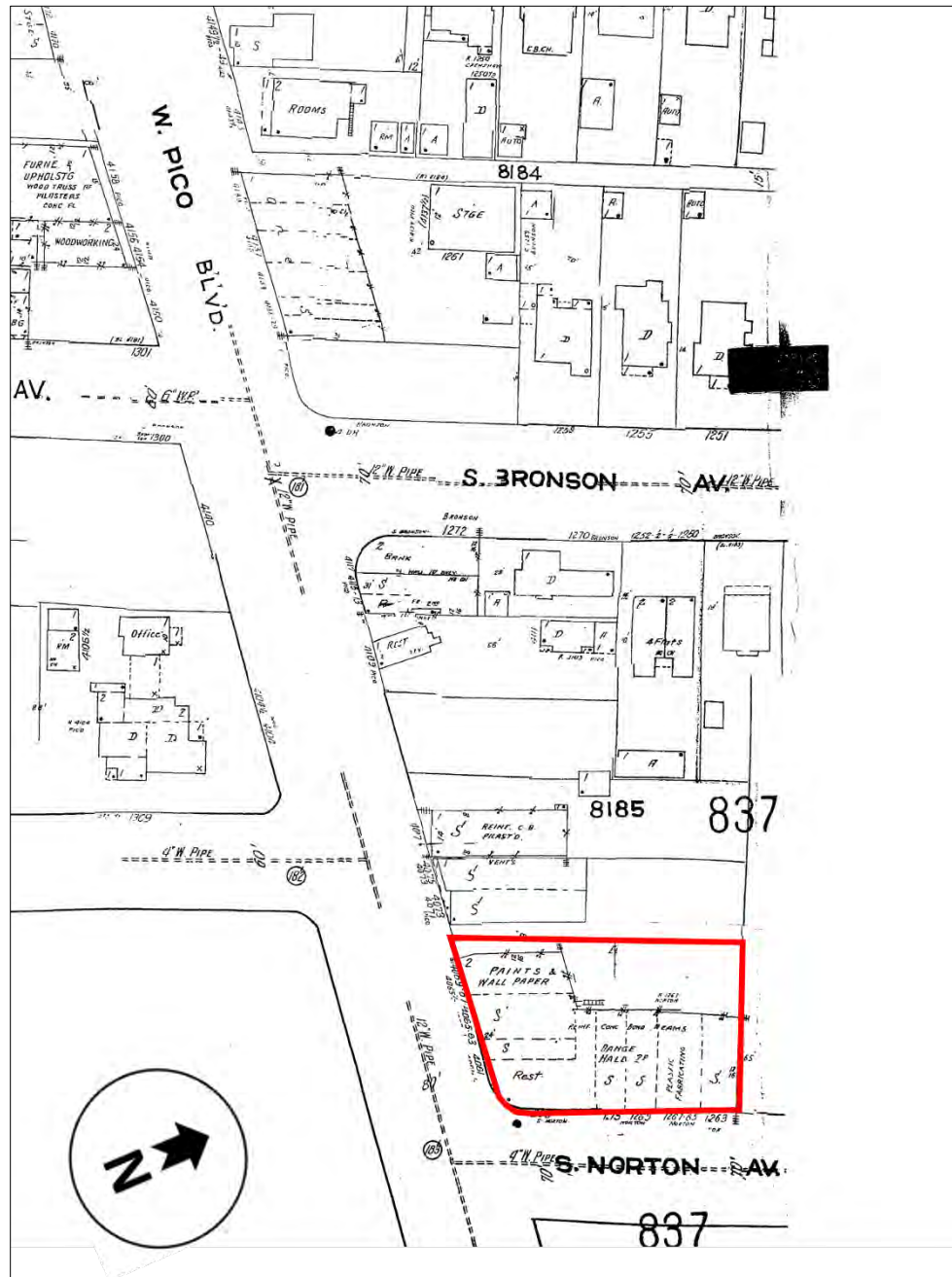


Interior of the building (southeast corner space), 1926 (Source: University of Southern California Digital Library).



Architectural
Resources Group

Exhibit 5. Sanborn Map



Detail from Sanborn Map, Volume 8, 1921, rev. Dec. 1950, Sheet 826. The subject property is outlined in red (Source: Los Angeles Public Library, annotations by ARG, 2023).



Architectural
Resources Group

Exhibit 6. Parcel Profile Report



City of Los Angeles Department of City Planning

5/24/2024 PARCEL PROFILE REPORT

PROPERTY ADDRESSES

1267 S NORTON AVE
1269 S NORTON AVE
1271 S NORTON AVE
4065 W PICO BLVD
4063 W PICO BLVD
4061 W PICO BLVD
1263 S NORTON AVE
1265 S NORTON AVE

ZIP CODES

90019

RECENT ACTIVITY

ENV-2024-3335-CE
CHC-2024-3334-HCM
ADM-2021-7558-RDP

CASE NUMBERS

CPC-2018-6005-CA
CPC-2013-3169
CPC-2009-2405-ICO
CPC-2007-2707-ICO
CPC-2004-2395-ICO
CPC-1999-2293-ICO
CPC-1986-823-GPC
CPC-1964-16921
CASE-3384
ORD-179285
ORD-177323
ORD-173607
ORD-165331-SA9640
ORD-128037
ENV-2019-4121-ND
ENV-2018-6006-CE
ENV-2013-3170-CE
ENV-2009-2406-CE
ENV-2007-2708-CE
ENV-2004-2411-CE-ICO
ND-85-376-ZC
AFF-22073

Address/Legal Information

PIN Number	129B189 902
Lot/Parcel Area (Calculated)	8,840.2 (sq ft)
Thomas Brothers Grid	PAGE 633 - GRID F4
Assessor Parcel No. (APN)	5081007007
Tract	BOULEVARD HEIGHTS
Map Reference	M B 8-97
Block	BLK 17
Lot	FR 7
Arb (Lot Cut Reference)	None
Map Sheet	129B189

Jurisdictional Information

Community Plan Area	Wilshire
Area Planning Commission	Central
Neighborhood Council	Olympic Park
	United Neighborhoods of the Historic Arlington Heights, West Adams, and Jef
Council District	CD 10 - Heather Hutt
Census Tract #	2129.00
LADBS District Office	Los Angeles Metro

Permitting and Zoning Compliance Information

Administrative Review	None
-----------------------	------

Planning and Zoning Information

Special Notes	None
Zoning	C4-1-O
Zoning Information (ZI)	ZI-2498 Local Emergency Temporary Regulations - Time Limits and Parking Relief - LAMC 16.02.1
	ZI-2488 Redevelopment Project Area: Mid City Recovery
	ZI-2280 Redevelopment Project Area: Mid City Recovery (Billboard)
	ZI-2512 Housing Element Inventory of Sites
	ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Neighborhood Office Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
HCR: Hillside Construction Regulation	No
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None

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(*) - APN Area is provided "as is" from the Los Angeles County's Public Works, Flood Control, Benefit Assessment.

RBP: Restaurant Beverage Program Eligible Area	General (RBPA)
RFA: Residential Floor Area District	None
RIO: River Implementation Overlay	No
SN: Sign District	No
AB 2334: Very Low VMT	Yes
AB 2097: Reduced Parking Areas	Yes
Streetscape	No
Adaptive Reuse Incentive Area	None
Affordable Housing Linkage Fee	
Residential Market Area	Medium-High
Non-Residential Market Area	High
Transit Oriented Communities (TOC)	Tier 3
ED 1 Eligibility	Eligible Site
RPA: Redevelopment Project Area	Mid City Recovery
Central City Parking	No
Downtown Parking	No
Building Line	None
500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	
Assessor Parcel No. (APN)	5081007007
Ownership (Assessor)	
Owner1	EDELSON,STEVEN E TR LA ENTERTAINMENT TRUST
Address	1216 E OJAI AVE OJAI CA 93023
Ownership (Bureau of Engineering, Land Records)	
Owner	EDELSON, STEVEN ELLIOT THE LOS ANGELES ENTERTAINMENT TRUST
Address	1216 E OJAI AVE OJAI CA 93023
APN Area (Co. Public Works)*	0.399 (ac)
Use Code	1700 - Commercial - Office Building - One Story
Assessed Land Val.	\$1,948,377
Assessed Improvement Val.	\$1,044,524
Last Owner Change	11/14/2016
Last Sale Amount	\$9
Tax Rate Area	401
Deed Ref No. (City Clerk)	6-760
	563023
	4-575
	1421991
	1158603
	0-921
	0-920
	0-919
	0-918
Building 1	
Year Built	1925
Building Class	CX
Number of Units	0
Number of Bedrooms	0
Number of Bathrooms	0
Building Square Footage	11,886.0 (sq ft)
Building 2	No data for building 2

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Building 3	No data for building 3
Building 4	No data for building 4
Building 5	No data for building 5
Rent Stabilization Ordinance (RSO)	No [APN: 5081007007]

Additional Information

Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	Outside Flood Zone
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	Methane Zone
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-13372)	No
Wells	None

Environmental

Santa Monica Mountains Zone	No
Biological Resource Potential	None
Mountain Lion Potential	None

Seismic Hazards

Active Fault Near-Source Zone	
Nearest Fault (Distance in km)	2.23643952
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	B
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.00000000
Rupture Top	5.00000000
Rupture Bottom	13.00000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Hazard Area	No

Economic Development Areas

Business Improvement District	None
Hubzone	Qualified
Jobs and Economic Development Incentive Zone (JEDI)	None
Opportunity Zone	No
Promise Zone	None
State Enterprise Zone	None

Housing

Direct all Inquiries to	Los Angeles Housing Department
Telephone	(866) 557-7368
Website	https://housing.lacity.org
Rent Stabilization Ordinance (RSO)	No [APN: 5081007007]

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Ellis Act Property	No
AB 1482: Tenant Protection Act	No
Housing Crisis Act Replacement Review	Yes
Housing Element Sites	
HE Replacement Required	Yes
SB 166 Units	0.11 Units, Lower
Housing Use within Prior 5 Years	No

Public Safety

Police Information

Bureau	West
Division / Station	Wilshire
Reporting District	759

Fire Information

Bureau	Central
Battalion	11
District / Fire Station	29
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

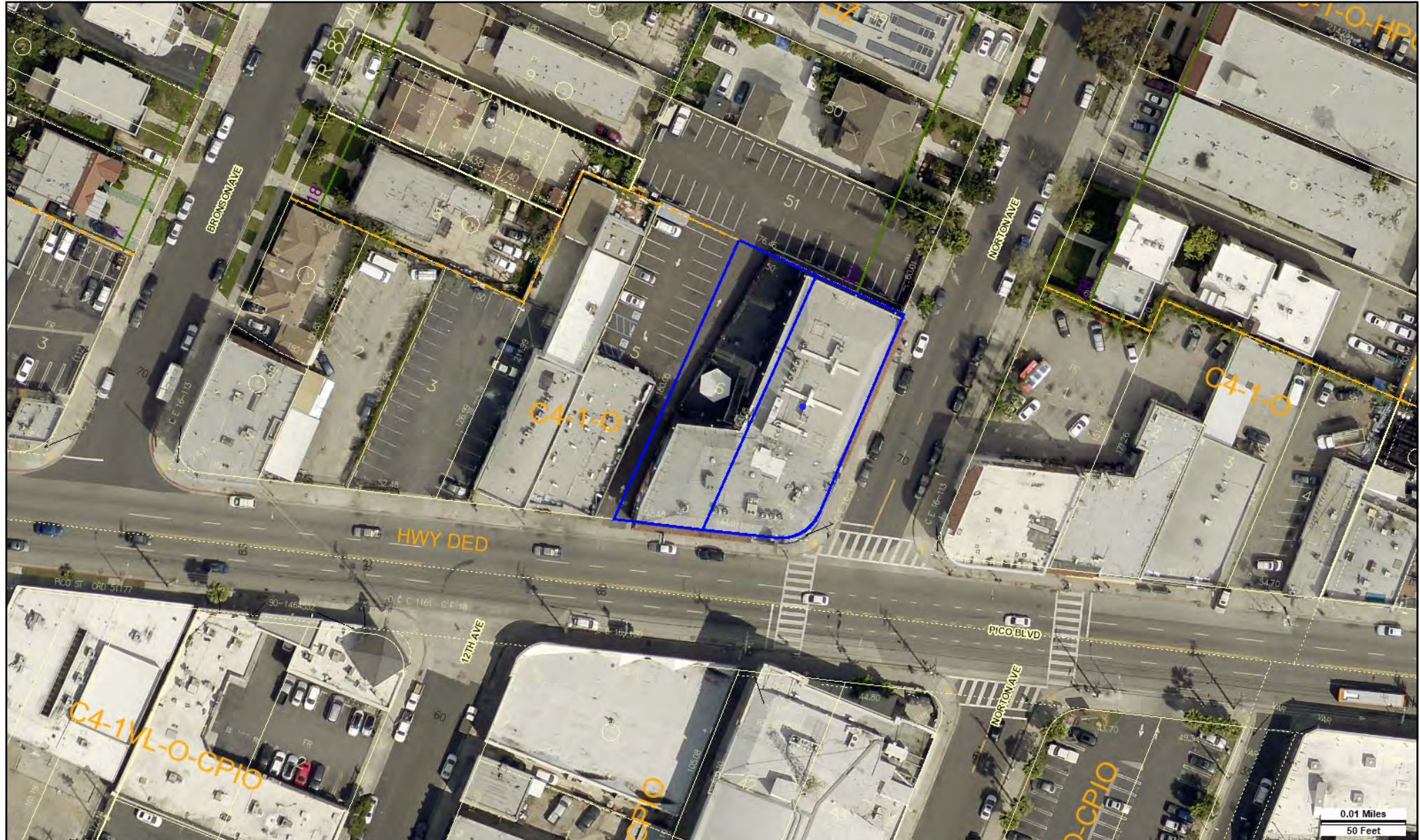
Case Number:	CPC-2018-6005-CA
Required Action(s):	CA-CODE AMENDMENT
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	CPC-2013-3169
Required Action(s):	Data Not Available
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	CPC-2009-2405-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE (ICO) UNTIL A FORMAL HPOZ CAN BE ADOPTED.
Case Number:	CPC-2007-2707-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	TEMPORARY MORATORIUM IN COUNTRY CLUB PARK UNTIL THE HPOZ CAN BE ADOPTED.
Case Number:	CPC-2004-2395-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	ICO TO REGULATE THE ISSUANCE OF PERMITS RELATED TO AUTOMOTIVE-RELATED USES, INCLUDING BUT NOT LIMITED TO AUTOMOBILE, TRAILER SALES, ETC
Case Number:	CPC-1999-2293-ICO
Required Action(s):	ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	INTERIM CONTROL ORDINANCE.
Case Number:	CPC-1986-823-GPC
Required Action(s):	GPC-GENERAL PLAN/ZONING CONSISTENCY (AB283)
Project Descriptions(s):	AB-283 PROGRAM - GENERAL PLAN/ZONE CONSISTENCY - WILSHIRE AREA- COMMUNITY WIDE ZONE CHANGES AND COMMUNITY PLAN CHANGES TO BRING THE ZONING INTO CONSISTENCY WITH THE COMMUNITY PLAN. INCLUDES CHANGES OF HEIGHT AS NEEDED. REQUIRED BY COURT AS PART OF SETTLEMENT IN THE HILLSIDE FEDERATION LAWSUIT
Case Number:	CPC-1964-16921
Required Action(s):	Data Not Available
Project Descriptions(s):	
Case Number:	ENV-2019-4121-ND
Required Action(s):	ND-NEGATIVE DECLARATION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2018-6006-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	RESOLUTION TO TRANSFER THE LAND USE AUTHORITY FROM THE COMMUNITY REDEVELOPMENT AGENCY OF THE CITY OF LOS ANGELES, DESIGNATED LOCAL AUTHORITY (CRA/LA-DLA) TO THE CITY OF LOS ANGELES AND CODE AMENDMENT TO ESTABLISH PROCEDURES FOR THE IMPLEMENTATION OF UNEXPIRED REDEVELOPMENT PLANS AND UPDATE OTHER RELEVANT CODE PROVISIONS IN THE LOS ANGELES MUNICIPAL CODE TO FACILITATE THE TRANSFER OF LAND USE AUTHORITY FROM THE CRA/LA-DLA TO THE CITY OF LOS ANGELES.
Case Number:	ENV-2013-3170-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	THE PROPOSED PROJECT CONSISTS OF: (1) A TECHNICAL MODIFICATION TO SECTIONS 12.03, 12.04, 12.21, 12.22, 12.24, 13.11, 14.5, 16.05 AND 16.11 OF THE LOS ANGELES MUNICIPAL CODE (LAMC) TO REMOVE OR AMEND REFERENCES TO THE FORMER COMMUNITY REDEVELOPMENT AGENCY (CRA); (2) TECHNICAL CORRECTIONS TO CLARIFY EXISTING REGULATIONS IN THE LAMC THAT ARE IMPACTED BY THE TRANSFER OF LAND USE AUTHORITY; AND (3) A RESOLUTION REQUESTING THAT ALL LAND USE RELATED PLANS AND FUNCTIONS OF THE CRA/LA BE TRANSFERRED TO THE DEPARTMENT OF CITY PLANNING
Case Number:	ENV-2009-2406-CE

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Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	TEMPORARY MORATORIUM UNTIL A HPOZ CAN BE ADOPTED.
Case Number:	ENV-2007-2708-CE
Required Action(s):	CE-CATEGORICAL EXEMPTION
Project Descriptions(s):	TEMPORARY MORATORIUM IN COUNTRY CLUB PARK UNTIL THE HPOZ CAN BE ADOPTED.
Case Number:	ENV-2004-2411-CE-ICO
Required Action(s):	CE-CATEGORICAL EXEMPTION ICO-INTERIM CONTROL ORDINANCE
Project Descriptions(s):	ICO TO REGULATE THE ISSUANCE OF PERMITS RELATED TO AUTOMOTIVE-RELATED USES, INCLUDING BUT NOT LIMITED TO AUTOMOBILE, TRAILER SALES, ETC
Case Number:	ND-85-376-ZC
Required Action(s):	ZC-ZONE CHANGE
Project Descriptions(s):	Data Not Available

DATA NOT AVAILABLE

CASE-3384
 ORD-179285
 ORD-177323
 ORD-173607
 ORD-165331-SA9640
 ORD-128037
 AFF-22073



Address: 1267 S NORTON AVE

APN: 5081007007

PIN #: 129B189 902

Tract: BOULEVARD HEIGHTS

Block: BLK 17

Lot: FR 7

Arb: None

Zoning: C4-1-O

General Plan: Neighborhood Office Commercial

