

MOTION

TRADE, TRAVEL AND TOURISM

On July 14, 2023, over 60,000 members of the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) joined the Writers Guild of America (WGA) on the picket lines to demand new contracts with the Alliance of Motion Picture and Television Producers (AMPTP). This marked the first simultaneous strike by the two unions since 1960 and applied to 160,000 members, including actors, writers, and dancers, most of whom reside in Los Angeles. As of November 9, 2023, both strikes have officially ended and new contract agreements have been presented to both unions for review.

The entertainment industry plays a vital role in economic growth for Los Angeles, as each film and television series employs roughly 300 crew members, ranging from carpenters and caterers to set designers and personal assistants, aside from actors and directors. Overall, it brings in over \$30 billion to the State of California and more than \$100 billion in tourism. Additionally, the entertainment industry, including actors and production staff, supports countless small businesses locally.

As each strike resulted in a work stoppage lasting more than 100 days, many employers laid off workers or reduced employee hours or wages. In August 2023 alone, the film, music, and TV industries lost 17,000 jobs. Other businesses that rely on production were similarly adversely impacted.

With the strikes now over, we can expect a surge in production demand as employees return to work and the industry resumes its daily operations. As the City of Los Angeles remains committed to supporting all workers and small businesses in and supported by the entertainment industry, it must encourage and expedite the resumption of production in the city.

I THEREFORE MOVE that the City Council instruct the Chief Legislative Analyst, with the assistance of the Department of Recreation and Parks, Fire Department, Police Department, General Services Department, Economic Workforce and Development Department, and Bureau of Public Works, to report back in 15 days on:

- (i) the resources needed to expedite and streamline the permitting process for scripted film and television productions with FilmLA;
- (ii) an evaluation of any City fees associated with these productions and potential beneficial adjustments to them; and
- (iii) any changes in policy or administrative practices that could be made temporarily or permanently to facilitate and expedite the resumption of local production.

PRESENTED BY:

PAUL KREKORIAN

Councilmember, 2nd District

SECONDED BY:

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