



Garrett Morris is a TV legend to generations of loyal viewers. Having most recently been a series regular on CBS' "2 Broke Girls," Garrett is beloved by generations of TV watchers as one of Saturday Night Live's original "Not Ready for Prime Time Players." Along with Chevy Chase, John Belushi, Dan Ackroyd and Gilda Radner. He was present at the creation of television's longest running, most famous live sketch comedy program and is remembered to this day for such characters as Chico Escuela, the Dominican baseball player whose catch phrase, "Baseball been berry berry good to me," entered the popular culture as well as performing in "News for the hard of hearing" and his outrageous and dead on impersonations of Idi Amin, James Brown, Sammy Davis, Jr., Bob Marley and Muhammad Ali.

Garrett's performances in such TV comedies as "Martin," "The Jamie Foxx Show," and "The Wayans Brothers" are presently playing daily in syndication and he continues to be recognized for appearances on "Married with Children," "Family Guy" and "The Jeffersons."

His credits also include the upcoming animated series, "Fairfax", NBC's upcoming "Grand Crew" and he can currently be seen in the Netflix limited series, "Self-Made: Inspired by the Life of Madam C.J. Walker." Other television credits include roles on "This is Us," "Scandal," "Station 19," "According To Jim", Justice League, "The Hughleys", "Noah's Arc," "All Of Us," and "Shameless."

Born in New Orleans and raised by his Baptist Minister grandfather, he spent his childhood singing in the church choir and eventually trained at the Julliard School of Music. His first professional break was performing with the Harry Belafonte Singers whom he remained with for ten years. During this time, Morris branched out into acting appearing in both Broadway and Off-Broadway musicals including "Porgy and Bess," "Show Boat," "Finian's Rainbow," "Ain't Supposed To Die A Natural Death," "The Great White Hope," and "The Basic Training of Pavlo Hummer."

Morris first broke onto the big screen in the 1970's with small roles in Carl Reiner's "Where's Poppa?" and Sidney Lumet's "The Anderson Tapes." Since then, he has added an impressive array of film credits that include "Jackpot" (which earned him an Independent Spirit Award nomination in 2001), "Connecting Dots," "The Salon," "Frank," "Cooley High," "Who's Your Caddy?," "Comeback," "Bedridden," "Sonny Dreamweaver," "Pickin' & Grinnin'," "Valley Of The Sun," "Pawn Shop" and Marvel's "Ant-Man" (as an acknowledgement of his originating the role on "Saturday Night Live.")

However, most people don't realize that when Morris first appeared on Saturday Night Live, he had already had a 17 year career in the entertainment industry as singer and arranger with Harry Belafonte, as an actor in Off-Broadway plays and musicals, as a playwright with two

successful productions, as a civil rights activist who played an important role in the desegregation of Actor's Equity and who was part of the Black Arts Theater movement with poet and playwright Amiri Baraka.

Garrett Morris made his television debut on "Roll Out," a short-lived sitcom about the mostly black 5050th Trucking Company in France during WWII.

Morris resides in Los Angeles where he owns and operates The LA Blues & Comedy Club. In 2007 Garrett was honored by Los Angeles Mayor Antonio Villaraigosa for his work and contributions to the black community.