

MARK RUFFALO BIOGRAPHY

Emmy® winner and three-time Academy Award® nominee Mark Ruffalo is one of Hollywood's most sought-after actors, easily moving between stage and screen. He has worked with directors including Ang Lee, Martin Scorsese, Michael Mann, Spike Jonze, David Fincher, Fernando Meirelles and Michel Gondry.

Ruffalo can next be seen in the Netflix mini-series "All the Light We Cannot See" this upcoming November. Ruffalo can also next be seen starring in Yorgos Lanthimos and Searchlight Pictures' "Poor Things," alongside Emma Stone and Willem Dafoe; and in Warner Bros and Bong Joon Ho's highly anticipated sci-fi drama "Mickey 17," alongside Toni Collette and Robert Pattinson.

Last year, Ruffalo starred in Netflix's sci-fi adventure feature "The Adam Project," alongside Ryan Reynolds, Zoe Saldana, Jennifer Garner and Catherine Keener. The film broke records as the fourth most-viewed Netflix film of all time. The same year, Ruffalo reprised the character of Bruce Banner/The Hulk in the "She Hulk" Marvel series for Disney+.

In 2020, Ruffalo starred in the critically acclaimed HBO series "I Know This Much Is True," which garnered him an Emmy win for "Outstanding Lead Actor in a Limited Series." He executive produced and starred in the series, playing the two main characters. Also that year, he starred in Focus Features' "Dark Waters," directed by Todd Haynes, about the DuPont Pollution scandal, also starring Anne Hathaway, Bill Pullman, and Tim Robbins.

In 2019, he was seen reprising his role as Bruce Banner/The Hulk in "Avengers: Endgame," the grand conclusion to Marvel Studios' Avengers franchise, spanning twenty-two films. Previously, he starred in "Avengers: Infinity War," which grossed \$1.6 Billion worldwide and was the biggest world-wide film opening since 2002. In 2016, he was seen in "Thor: Ragnarok" and starred on Broadway in Arthur Miller's "The Price" and in 2015, he appeared in "Avengers: Age of Ultron," the hit sequel to "Marvel's The Avengers."

He was nominated for three Academy Awards within five years for his performances in "The Kids Are All Right," Bennett Miller's "Foxcatcher" and Thomas McCarthy's "Spotlight." "Spotlight" followed The Boston Globe's coverage of the Catholic Church sex abuse scandal for which the newspaper won the 2003 Pulitzer Prize for Public Service. The film won the Oscars® for Best Picture and Best Original Screenplay at the 2016 Academy Awards®. The cast of the film was awarded the Screen Actors Guild® Award for Outstanding Performance by a Cast in a Motion Picture.

In 2014, Ruffalo received Academy Award®, Screen Actors Guild® and BAFTA nominations for his role as the late Olympic wrestler David Schultz in Bennett Miller's drama, "Foxcatcher." He also received a Screen Actors Guild® Award and Emmy® nominations, for his role as gay rights activist Ned Weeks in the HBO film "The Normal Heart," based on the play by Larry Kramer. Directed by Ryan Murphy, the film also starred Julia Roberts and Matt Bomer and received a total of 16 Emmy nominations including "Outstanding Television Movie."

Ruffalo earned Academy Award®, Screen Actors Guild®, BAFTA and Independent Spirit Award nominations for his performance in Focus Features' "The Kids Are All Right," directed by Lisa

Cholodenko. Along with that string of nominations, he was also honored with the Best Supporting Actor Award by the New York Film Critics Circle.

In 2011, Ruffalo made his directorial debut with "Sympathy for Delicious," which starred Orlando Bloom and Laura Linney and won the Special Jury Prize for dramatic film at the Sundance Film Festival.

Ruffalo earned critical recognition in 2000 for his role in Kenneth Lonergan's "You Can Count on Me," opposite Laura Linney and Matthew Broderick. The Martin Scorsese-produced film won the 'Grand Jury Prize' for best film in dramatic competition and the Waldo Salt Screenwriting Award at the 2000 Sundance Film Festival.

Ruffalo's other film credits include "Infinitely Polar Bear," "Thanks for Sharing," "Now You See Me," "Shutter Island," "We Don't Live Here Anymore," "Zodiac," "The Brothers Bloom," "Collateral," "13 Going on 30," "Eternal Sunshine of the Spotless Mind," "In The Cut," "Margaret," "Blindness," "Just Like Heaven," "Reservation Road," "All the King's Men," "What Doesn't Kill You," "My Life Without Me," "The Last Castle," "Windtalkers," "XX/XY," "Committed," "Ride With the Devil," "Studio 54," "Safe Men," "The Last Big Thing," "Fish in the Bathtub," "Life/Drawing" and "Begin Again" alongside Keira Knightley and Hailee Steinfeld.

Ruffalo's acting roots lie in the theater, where he first gained attention starring in the off-Broadway production of "This Is Our Youth," for which he won a Lucille Award for Best Actor. In 2017, he starred in Arthur Miller's "The Price" on Broadway opposite Danny DeVito. In 2000, he was seen in the Off-Broadway production "The Moment When," a play by Pulitzer Prize and Tony Award® winner James Lapine. He made his theater debut in "Avenue A" at The Cast Theater. A writer, director and producer, Ruffalo co-wrote the screenplay for the independent film "The Destiny of Marty Fine." In 2000, he directed Timothy McNeil's original play "Margaret" at the Hudson Backstage Theatre in Los Angeles. Ruffalo has also received Drama-Logue and Theater World Awards. Ruffalo made his Tony Award-nominated Broadway debut in the 2006 Lincoln Center Theater's revival of Clifford Odets' "Awake and Sing!"

Ruffalo advocates for addressing climate change and increasing renewable energy. Ruffalo helped launch The Solutions Project in 2012 as part of his mission to share science, business and culture that demonstrates the feasibility of renewable energy. A regular contributor to the Guardian and Huffington Post, Ruffalo has received the Global Green Millennium Award for Environmental Leadership and the Meera Gandhi Giving Back Foundation Award. He was named one of Time Magazine's People Who Mattered in 2011 and received The Big Fish Award from Riverkeeper in 2013.