

OFFICE OF THE CITY ADMINISTRATIVE OFFICER

Date: April 25, 2025

CAO File No.: 0150-12623-0001

Council File No.:

Council District: 11

To: The Mayor

From: Matthew W. Szabo, City Administrative Officer

Reference: Correspondence from the Los Angeles World Airports Board of Airport Commissioners (Board) dated March 13, 2023 and March 17, 2025; referred by the Mayor for a report on March 14, 2025

Subject: **RESOLUTION NO. 28118 AND PROPOSED SECOND AMENDMENTS TO CONTRACTS DA-5421 WITH RUM & HUMBLE, INC. AND DA-5422 WITH FUTURE ROOTS, INC., DBA DUBLAB, FOR DEVELOPMENT AND IMPLEMENTATION OF A MUSICAL ARTS AND CULTURAL PRODUCTION PROGRAM AT LOS ANGELES INTERNATIONAL AIRPORT**

RECOMMENDATIONS

That the Mayor:

1. Approve Los Angeles World Airports (LAWA) Board Resolution No. 28118 authorizing proposed Second Amendments to Contract DA-5421 with Rum & Humble, Inc. and Contract DA-5422 with Future Roots, Inc., dba DUBLAB, to continue the development and implementation of the LAX Presents Musical Arts and Cultural Production Program at Los Angeles International Airport as follows:
 - a. For DA-5421 with Rum & Humble, Inc., adding \$215,000 increasing the contract limits from \$950,000 to \$1,165,000 and extending the term from July 22, 2025 through July 21, 2026; and
 - b. For DA-5422 with Future Roots, Inc., adding \$190,000 increase the contract limits from \$950,000 to \$1,140,000 and extending the term retroactively, from April 23, 2025 through April 22, 2026;
2. Adopt the California Environmental Quality Act (CEQA) determinations of the March 13, 2025 Board of Airport Commissioners (Board) Resolution 28118 that this action is exempt from CEQA pursuant to Article II, Section 2(f) of the Los Angeles City CEQA Guidelines; and
3. Authorize the LAWA Chief Executive Officer, or designee, to execute the proposed Amendments with Rum & Humble, Inc., and Future Roots, Inc., dba DUBLAB, following approval as to form by the City Attorney and approval by the City Council.

SUMMARY

The LAWA Board requests approval of its March 13, 2025 Resolution No. 28118 authorizing two contract amendments to continue the development and implementation of the Musical Arts and Cultural Production Program at Los Angeles International Airport (LAX) entitled LAX Presents. One Contract, DA-5421, is with Rum & Humble, Inc. (Rum & Humble) and the other agreement, DA-5422, is with Future Roots, Inc., dba DUBLAB (Future Roots). Approval of the proposed Second Amendments will result in extending the duration of both contracts by one year and increasing the contract limit for DA-5421 with Rum & Humble by \$215,000, from \$950,000 to \$1,165,000, and the contract limit for DA-5422 with DUBLAB by \$190,000, from \$950,000 to \$1,140,000, for new a combined contract not-to-exceed limit of \$2,305,000.

The proposed Amendments are the last of two one-year extension options contemplated in the original agreements and are essential for the continuation of live music and cultural performance programs at LAX while a Request for Proposals for new agreements is developed and processed and new contracts can be executed.

The proposed amendments to each contract are subject to approval as to form by the City Attorney. Pursuant to Charter Section 373 and Los Angeles Administrative Code Section 10.5, Council approval is required because the cumulative term of each contract exceeds three years. Our Office has reviewed the request and recommends approval.

BACKGROUND

Rum & Humble and Future Roots are contracted by LAX to develop and implement a Musical Arts and Cultural Production Program known as LAX Presents. This program encompasses the planning, managing, and production of live music, dance, theatrical performances, and cultural programming events throughout the LAX terminals. Both consulting firms have leveraged their expertise to curate a diversified range of high-quality musical and cultural offerings, enhancing the traveler experience by integrating artistic expression into the travel environment, creating an enriching experience for passengers.

Initial Contracts with the Firms – On February 6, 2020 (Resolution No. 26936), the Board approved two three-year contracts with Rum & Humble and Future Roots at a cost not-to-exceed \$570,000 for each contract (DA-5421 and DA-5422). The term of the Rum & Humble Contract was July 22, 2021, through July 21, 2024 and the term of the Future Roots agreement was April 23, 2021, through April 22, 2024.

First Amendments to the Agreements – On February 15, 2024 (Resolution No. 27908), the Board approved First Amendments to the contracts with Rum & Humble and Future Roots to increase the contract authority for both contracts by \$380,000, respectively, and to extend the terms by one year, with the provision for an additional extension for one year with additional funding for each contract (DA-5421A and DA-5422A, C.F. 24-0505). The First Amendments extended the terms of the agreements through July 21, 2025, and April 22, 2025 respectively.

Proposed Second Amendments – The original term of both contracts was three years, with two

one-year options to extend. The proposed Second Amendments are for the exercise of the option to extend for a second year that will be the final year for the two agreements expiring on July 21, 2026, for Rum & Humble, and April 22, 2026, for Future Roots.

The proposed Amendments will insure LAWA has the ability to continue enhancing the guest experience at LAX through live music and cultural performances for an additional year while a new Request for Proposals for LAX Presents is prepared, issued, and new agreement(s) are executed.

Financial Impact – The prior terms and conditions of both agreements provided that \$190,000 in additional funding would be added if the agreements were extended for an additional year. The current contract limit for Contract DA-5421 with Rum & Humble is \$950,000 and the contract limit for DA-5422 with Future Roots is also currently \$950,000. The proposed Second Amendments increase both contract limits by \$190,000 and adds \$25,000 to the Rum & Humble agreement for as-needed graphic design services totaling of \$1,165,000 for Rum & Humble and \$1,140,000 for Future Roots. The combined contract not-to-exceed limit is, therefore, \$2,305,000.

Alternatives Considered – Although developing and implementing this program internally was considered, it was determined that LAWA did not have staff with the appropriate expertise or experience to successfully implement and manage LAX Presents.

Both Rum & Humble and Future Roots have demonstrated in-depth experience and expertise in delivering a range of music and cultural programming options in unique environments, which allows the LAX Art Program flexibility and the ability to be responsive to LAWA's programming needs. Both firms have connections with a broad range of different artists and performers, thereby increasing diversity and variety of performances and special events provided.

CITY COMPLIANCE

Small Business Enterprise (SBE), Local Business Enterprise (LBE), Local Small Business Enterprise (LSBE), and Disabled Veterans Business Enterprise (DVBE) Participation – The Department's Procurement Services Division staff has reviewed this agreement (File No. 9100) and indicates that no mandatory SBE, LBE, LSBE, or DVBE goals were established for this contract since no subcontracting opportunities were identified.

California Environmental Quality Act (CEQA) – The Department has determined that as a continuing administrative, maintenance and personnel-related activity, the proposed Second Amendments to the contracts with Rum & Humble and Future Roots for the development and implementation of a Musical Arts and Cultural Production Program at LAX will not directly impact the environment and are therefore exempt from CEQA requirements pursuant to Article II, Section 2(f) of the Los Angeles City CEQA Guidelines.

The proposed Amendments include provisions to ensure compliance with applicable City Ordinances, contracting, and insurance requirements. The proposed Amendments are subject to approval as to form by the City Attorney. In accordance with Charter Section 373 and Administrative Code Section 10.5(a) and 10.5 (b)(2), the proposed Amendments require Council approval because the total term of each Agreement exceeds three years. Our Office recommends approval.

FISCAL IMPACT STATEMENT

Approval of the proposed Second Amendments to Los Angeles World Airports' Contract DA-5421 with Rum and Humble, Inc. and Contract DA-5422 with Future Roots, Inc., dba DUBLAB, will have no impact on the General Fund. The Amendments extend the respective terms by one year and increase the maximum not-to-exceed amount by \$215,000 and \$190,000, respectively, for a total amount of \$405,000. Funding for the agreements is included in the LAX Art Program annual music and performance budget funded by Special Fund 70A-LAX Art Program. The recommendations in this report comply with the Los Angeles World Airports' adopted Financial Policies.

Attachment – BOAC Report dated March 13, 2025, Transmittals dated March 13, 2025 and March 17, 2025, Resolution No. 28118, and proposed Second Amendments to Agreements with Rum & Humble, Inc., and Future Roots, Inc. dba DUBLAB.

MWS/PJH/JVW:JFH:10250188



March 13, 2025

The Honorable Karen Bass
Mayor, City of Los Angeles
City Hall – Room 303
Los Angeles, CA 90012

ATTN: Legislative Coordinator

LAX

Van Nuys

City of Los Angeles

Karen Bass
Mayor

**Board of Airport
Commissioners**

Karim Webb
President

Matthew M. Johnson
Vice President

Vanessa Aramayo
Courtney La Bau
Victor Naro
Nicholas P. Roxborough
Valeria C. Velasco

John Ackerman
Chief Executive Officer

RE: Request to adopt and approve the Second Amendments to both Contract DA-5421 with Rum & Humble, Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB

In accordance with Executive Directive No. 4, we are transmitting a copy of the specified board report for the request to adopt the following report and approve the Second Amendments to both Contract DA-5421 with Rum & Humble, Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB to (i) extend the terms by 12 months for continued development and implementation of a Musical Arts and Cultural Production Program at Los Angeles International Airport, (ii) add \$215,000 to contract DA-5421 with Rum & Humble, Inc. and \$190,000 to contract DA-5422 with Future Roots, Inc. dba DUBLAB, and (iii) revise both contract Consultant's cost proposals, equipment rental, cartage and miscellaneous expense maximums.

City Council approval is required pursuant to Section 373 of the Los Angeles City Charter.

Sincerely,

A handwritten signature in black ink that reads "Becca Doten". The signature is stylized with a large, looped "B" and a horizontal line extending from the end.

Becca Doten
Chief of Staff

BD:MSA:ksf





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Item Number
here

Report to the BOARD OF AIRPORT COMMISSIONERS

Approver: Courtney Moore
Courtney Moore (Mar 3, 2025 17:25 PST)
Courtney Moore, Deputy Executive Director,
Strategy, Innovation & Experience

Reviewer: Hector Huezo for
Hector Huezo for (Mar 3, 2025 18:11 PST)
Brian C. Ostler, City Attorney

John Ackerman
John Ackerman, Chief Executive Officer

Meeting Date

3/13/2025

Needs Council Approval: ☒ Y

Reviewed for/by	Date	Approval Status	By
Finance	2/20/2025	<input checked="" type="checkbox"/> Y <input type="checkbox"/> NA	JS
CEQA	2/11/2025	<input checked="" type="checkbox"/> Y	VW
Procurement	2/20/2025	<input type="checkbox"/> Y <input checked="" type="checkbox"/> Cond	LK
Guest Experience	2/11/2025	<input checked="" type="checkbox"/> Y	TB
Strategic Planning	2/13/2025	<input checked="" type="checkbox"/> Y	BNZ

SUBJECT

Request to adopt the following report and approve Second Amendments to both Contract DA-5421 with Rum & Humble, Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB to (i) extend the terms by 12 months for continued development and implementation of a Musical Arts and Cultural Production Program at Los Angeles International Airport, (ii) add \$215,000 to contract DA-5421 with Rum & Humble, Inc. and \$190,000 to contract DA-5422 with Future Roots, Inc. dba DUBLAB, and (iii) revise both contract Consultant's cost proposals, equipment rental, cartage and miscellaneous expense maximums.

DISCUSSION

1. Purpose

The proposed amendments will allow Rum & Humble, Inc. (Rum & Humble) and Future Roots Inc., dba DUBLAB (DUBLAB) to continue presenting live music and cultural performances at LAX as part of Los Angeles World Airports' (LAWA) Musical Arts and Cultural Program (LAX Presents).

2. Prior Related Actions/History of Board Actions

- February 6, 2020 – Resolution No. 26936 (DA-5421 and DA-5422)

The Board of Airport Commissioners (Board) awarded two three-year contracts to Rum & Humble and DUBLAB for a cost not to exceed \$570,000 for each contract.

- **February 15, 2024 - Resolution No. 27908 (DA-5421A and DA-5422A)**

The Board approved First Amendments to both contracts with Rum & Humble and DUBLAB to increase each contract authority by \$380,000, and to extend the terms by 12 months, with the provision for a potential extension for an additional year (with additional funds) within each contract.

3. Background

Rum & Humble and DUBLAB were hired to plan, curate, program, manage, and produce diverse live music, dance, theatrical performances, and special events to elevate the atmosphere of the airport and to enhance the guest experience at LAX. Performances are staged across the terminals, strategically easing moments of stress for travelers and ensuring a consistently innovative, exciting, and welcoming airport environment that reflects and celebrates the local culture and talent of Los Angeles.

During the current contracts, both companies have presented a wide range of musical and cultural performances and programs.

Rum & Humble

- Presented over 45 musical and performance groups showcasing local talent.
- Produced a special performance with the Fernando Pullman Community Arts Center Band to highlight the youth musical talent that represents the community of South-Central Los Angeles.
- Featured international artists with origins ranging from South Africa (Nduduzo Makhathini) to Brazil, Colombia and Venezuela (LADAMA) who are touring throughout the United States and can add a special performance while touring in Los Angeles.

DUBLAB

- Presented over 20 musical and performance groups showcasing local talent.
- Celebrated its 25th anniversary as an LA-based, community-supported internet radio station by hosting a livestream performance in Terminal 7 featuring DUBLAB DJs who presented diverse styles and sounds from their own music sampling collections.
- Presented a holiday-themed puppet show in Terminal 7 with the help of the Bob Baker Marionette Theater, a nonprofit organization that aims to preserve, educate, and innovate at the intersection of puppetry and the allied arts.
- Produced a site-specific sound installation titled *The Orchestra* for the tunnel at the West Gates at Tom Bradley International Terminal featuring 30 local musicians and sound artists.

The original term of both contracts was three years, with two one-year options to extend. This request to extend is the second option of the two one-year options, and this will be the final year for both contracts. Rum and Humble's contract will expire on July 20, 2025, and DUBLAB's contract will expire on April 22, 2025.

4. Current Action/Rationale

The proposed amendments would ensure LAWA continues to enhance the guest experience at LAX through live music and cultural performances. Staff anticipate that a new Request for Proposals (RFP) for LAX Presents will take 9-12 months to secure new companies and fully execute new agreements. The proposed amendment will allow for time to complete the RFP process.

The previous amendments acknowledged that \$190,000 in funds would be added if the contracts were extended for an additional year. This amendment adds the additional year. and adds an additional \$25,000 to Contract DA-5421 with Rum & Humble for additional as-needed graphic design services.

Both Rum & Humble and DUBLAB have demonstrated in-depth experience and expertise in delivering a range of music and cultural programming options in unique environments, which allows the LAX Art Program flexibility and the ability to be responsive to LAWA's programming needs. Both firms have connections with a broad range of different artists and performers, thereby increasing the diversity and variety of performances and special events LAWA can provide for its guests.

5. Fiscal Impact

Costs incurred under these two contracts are factored into the LAX Art Program's annual music and performance budget and will be funded by Special Fund 70A-LAX Art Program.

6. Alternatives Considered

- **Utilize City Staff**

This alternative is not recommended. Although developing and implementing this program internally was considered, it was determined that LAWA did not have staff with the appropriate expertise or experience to successfully implement and manage LAX Presents.

APPROPRIATIONS

No appropriation of funds is required for this action.

STANDARD PROVISIONS

The Board is hereby requested to adopt staff determination that this item, as a continuing administrative, maintenance and personnel-related activity, is exempt from California Environmental Quality Act (CEQA) requirements pursuant to Article II, Section 2.f of the Los Angeles City CEQA Guidelines.

The Board is hereby further requested to authorize the Chief Executive Officer, or designee, to execute said Second Amendments to both Contract DA-5421 with Rum & Humble, Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB subject to approval by the Los Angeles City Council and approval as to form by the City Attorney.

Actions taken on this item by the Board of Airport Commissioners will become final pursuant to the provisions of Los Angeles City Charter Section 373.

March 17, 2025

The Honorable City Council
of the City of Los Angeles
(via email)

Subject: Second Amendments to both Contract DA-5421 with Rum & Humble Inc.
and Contract DA-5422 with Future Roots Inc. dba DUBLAB

LAX
Van Nuys
City of Los Angeles

Karen Bass
Mayor

Board of Airport
Commissioners

Karim Webb
President

Matthew M. Johnson
Vice President

Vanessa Aramayo
Courtney La Bau
Victor Narro
Nicholas P. Roxborough
Valeria C. Velasco

John Ackerman
Chief Executive Officer

Enclosed for your consideration are the Second Amendments to both Contract DA-5421 with Rum & Humble Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB that were approved by the Board of Airport Commissioners at its March 13, 2025 meeting. There is no impact to the General Fund.

RECOMMENDATIONS FOR CITY COUNCIL:

1. Concur with said Board's adoption of staff's determination that the item is exempt from California Environmental Quality Act (CEQA) requirements pursuant to Article II, Section 2.f of the Los Angeles City CEQA Guidelines; and
2. Approve the Second Amendments to both Contract DA-5421 with Rum & Humble Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB to extend their respective terms by twelve (12) months, increase their contract authorities by \$215,000 and \$190,000, respectively, and revise both contracts' Consultant's cost proposals, equipment rental, cartage and miscellaneous expense maximums, covering continued development and implementation of a Musical Arts and Cultural Production Program at Los Angeles International Airport; and
3. Further concur with said Board's action on March 13, 2025, by Resolution 28118, authorizing the Los Angeles World Airports Chief Executive Officer, or designee, to execute said Second Amendments to both Contract DA-5421 with Rum & Humble Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB.

This document and its attachments are advisory only and do not constitute a complete and official submittal to the City Council. The official submittal, including this document and its attachments, will be submitted electronically to the City Council and the Council File Management System pursuant to Charter Section 373 via the City Clerk's website when the file is complete.

Very truly yours,



Grace Miguel, Commission Executive Assistant II
BOARD OF AIRPORT COMMISSIONERS

Enclosures

cc: CAO (Airport Analyst), e-file
CLA (Airport Analyst), e-file



RESOLUTION NO. 28118

WHEREAS, on recommendation of Management, there were presented for approval, Second Amendments to both Contract DA-5421 with Rum & Humble Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB to extend their respective terms by twelve (12) months; increase their contract authorities by \$215,000 and \$190,000, respectively; and revise both contracts' Consultant's cost proposals, equipment rental, cartage and miscellaneous expense maximums, covering continued development and implementation of a Musical Arts and Cultural Production Program at Los Angeles International Airport; and

LAX
Van Nuys
City of Los Angeles

Karen Bass
Mayor

**Board of Airport
Commissioners**

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Victor Narro
Nicholas P. Roxborough
Valeria C. Velasco

John Ackerman
Chief Executive Officer

WHEREAS, Rum & Humble Inc. (Rum & Humble) and DUBLAB were hired to plan, curate, program, manage, and produce diverse live music, dance, theatrical performances, and special events to elevate the atmosphere of the airport and to enhance the guest experience at Los Angeles International Airport (LAX). Performances are staged across the terminals, strategically easing moments of stress for travelers and ensuring a consistently innovative, exciting, and welcoming airport environment that reflects and celebrates the local culture and talent of Los Angeles; and

WHEREAS, during the term of the contracts, both companies have presented a wide range of musical and cultural performances and programs:

- **Rum & Humble**
 - Presented over forty-five (45) musical and performance groups showcasing local talent.
 - Produced a special performance with the Fernando Pullman Community Arts Center Band to highlight the youth musical talent that represents the community of South-Central Los Angeles.
 - Featured international artists with origins ranging from South Africa (Nduduzo Makhathini) to Brazil, Colombia and Venezuela (LADAMA) who are touring throughout the United States and can add a special performance while touring in Los Angeles.
- **DUBLAB**
 - Presented over twenty (20) musical and performance groups showcasing local talent.
 - Celebrated its 25th anniversary as a Los Angeles-based, community-supported internet radio station by hosting a livestream performance in Terminal 7 featuring DUBLAB DJs who presented diverse styles and sounds from their own music sampling collections.
 - Presented a holiday-themed puppet show in Terminal 7 with the help of the Bob Baker Marionette Theater, a nonprofit organization that aims to preserve, educate, and innovate at the intersection of puppetry and the allied arts.
 - Produced a site-specific sound installation titled *The Orchestra* for the tunnel at the West Gates at Tom Bradley International Terminal featuring thirty (30) local musicians and sound artists; and

WHEREAS, Rum & Humble's contract will expire on July 20, 2025, and DUBLAB's contract will expire on April 22, 2025. Under the Second Amendments, the second extension option for each contract will be exercised; and

WHEREAS, the Amendments would ensure LAWA continues to enhance the guest experience at LAX through live music and cultural performances. Staff anticipate that a new Request for



Proposals (RFP) for LAX Presents will take 9-12 months to secure new companies and fully execute new agreements. The Amendment will allow for time to complete the RFP process; and

WHEREAS, both Rum & Humble and DUBLAB have demonstrated in-depth experience and expertise in delivering a range of music and cultural programming options in unique environments, which allows the LAX Art Program flexibility and ability to be responsive to the programming needs of Los Angeles World Airports (LAWA). Both firms have connections with a broad range of different artists and performers, thereby increasing the diversity and variety of performances and special events LAWA can provide for its guests; and

WHEREAS, costs incurred under both contracts are factored into the LAX Art Program's annual music and performance budget and will be funded by Special Fund 70A-LAX Art Program; and

WHEREAS, actions taken on this item by the Board of Airport Commissioners will become final pursuant to the provisions of Los Angeles City Charter Section 373;

NOW, THEREFORE, BE IT RESOLVED that the Board of Airport Commissioners adopted the Staff Report; further adopted staff's determination that this item, as a continuing administrative, maintenance and personnel-related activity, is exempt from California Environmental Quality Act (CEQA) requirements pursuant to Article II, Section 2.f of the Los Angeles City CEQA Guidelines; approved Second Amendments to both Contract DA-5421 with Rum & Humble Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB to extend their respective terms by twelve (12) months, increase their contract authorities by \$215,000 and \$190,000, respectively, and revise both contracts' Consultant's cost proposals, equipment rental, cartage and miscellaneous expense maximums, covering continued development and implementation of a Musical Arts and Cultural Production Program at Los Angeles International Airport; and authorized the Chief Executive Officer, or designee, to execute said Second Amendments to both Contract DA-5421 with Rum & Humble Inc. and Contract DA-5422 with Future Roots Inc. dba DUBLAB subject to approval by the Los Angeles City Council and approval as to form by the City Attorney.

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I hereby certify that this Resolution No. 28118 is true and correct, as adopted by the Board of Airport Commissioners at its Special Meeting held on Thursday, March 13, 2025.



Grace Miguel – Secretary
BOARD OF AIRPORT COMMISSIONERS

**SECOND AMENDMENT
TO
MUSICAL ARTS AND CULTURAL PRODUCTION PROGRAM
AGREEMENT DA-5421
BETWEEN THE
CITY OF LOS ANGELES DEPARTMENT OF AIRPORTS
AND
RUM AND HUMBLE, INC.**

THIS SECOND AMENDMENT to MUSICAL ARTS AND CULTURAL PRODUCTION PROGRAM AGREEMENT DA-5421 with RUM AND HUMBLE, INC. (hereinafter referred to as "Agreement") is entered into and effective this ____ day of ____, 2025, at Los Angeles, California, by and between the **CITY OF LOS ANGELES**, a municipal corporation, (herein after referred to as "City"), acting by order of and through the Board of Airport Commissioners (hereinafter referred to as "Board") of the Department of Airports, also known as Los Angeles World Airports (hereinafter referred to as "Department" or "LAWA"), and **RUM AND HUMBLE, INC.** (hereinafter referred to as "CONSULTANT" or "CONTRACTOR").

RECITALS

WHEREAS, LAWA and CONSULTANT entered into DA-5421 (hereinafter the "Agreement") on February 28, 2020, and LAWA issued the Notice to Proceed to CONSULTANT effective July 21, 2021;

WHEREAS, the initial Agreement term would have expired July 21, 2024;

WHEREAS, on June 24, 2024, LAWA and CONSULTANT entered into the First Amendment to the Agreement to extend the term an additional year with an option for an additional year; add \$190,000 in contract funding per each added year; increase (i) Sound Equipment Rental to \$600 per performance, (ii) Cartage to \$2,800 maximum per year, and (iii) Miscellaneous Expenses to \$4,000 per year; and revise the Consultant's Cost Proposal.

WHEREAS, LAWA and CONSULTANT wish to Amend the Agreement to exercise the option to extend the term for an additional year, add \$25,000 in contract funding, and revise the Consultant's Cost proposal as set forth herein.

NOW, THEREFORE, for and in consideration of the covenants and conditions hereinafter contained to be kept and performed by the respective parties hereto, IT IS MUTUALLY AGREED as follows:

AMENDMENTS

Section 1. Section 2.0 is hereby amended as follows:

The phrase "four (4) years" is deleted and replaced with the phrase "five (5) years".

The phrase "The City shall have the option to extend the term for one additional year" added as the last sentence in section 2.0. by the First Amendment is deleted.

Section 2. Section 7.1 is hereby amended as follows:

The phrase "From the effective date of the First Amendment, the approved costs schedule shall include allowable Sound Equipment Rental cost up to \$600 per performance, allowable Cartage costs up to \$2,800 per year and allowable Miscellaneous Expenses to \$4,000 per year" is deleted and replaced with the following:

"From the effective date of the Second Amendment, the approved costs schedule shall include allowable Sound Equipment Rental cost up to \$618 per performance, allowable Cartage costs up to \$2,884 per year and allowable Miscellaneous Expenses to \$4,120 per year."

Section 3. Section 7.2 is hereby amended as follows:

The amount "Seven Hundred Sixty Thousand Dollars (\$760,000)" is deleted and replaced with the amount "Nine Hundred Seventy-Five Thousand Dollars (\$975,000)."

Section 4. Consultant's Cost Proposal is hereby amended as follows:

Consultant's Cost Proposal approved by the First Amendment, attached to the Agreement, is hereby deleted and replaced with "Consultants' Cost Proposal" attached hereto as Exhibit A.

Section 5. The Mandatory Federal Terms set forth in Attachment One hereto are incorporated into this Agreement as material terms.

Section 6. Except as amended or modified by this Second Amendment, the Agreement is hereby ratified and confirmed and all other terms of the Agreement shall remain in full force and effect, unaltered and unchanged by this Second Amendment. If there is any conflict between the provisions of this Second Amendment and the provisions of the Agreement, the provisions of this Second Amendment shall prevail. Whether or not specifically amended by this Second Amendment, all terms and provisions of the Agreement are amended to the extent necessary to give effect to the purpose and intent of this Second Amendment.

Section 7. **No Third-Party Beneficiaries.** No provisions of the Agreement or this Second Amendment may be amended or added to except by a written agreement signed by the Parties or their respective successors-in-interest. This Second Amendment is not intended to confer upon any person other than the Parties, any rights or remedies hereunder.

Section 8. **Governing Law; Interpretation.** This Second Amendment shall be governed by, and construed in accordance with, the laws of the State of California. The Agreement and this Second Amendment are subject to the provisions of the Los Angeles Administrative Code. Each Party represents and warrants that this Second Amendment has been negotiated and drafted at arms-length by equally sophisticated parties, and any ambiguity cannot be attributed to either Party hereto. If any provision of this Second Amendment, or the application thereof to any persons or circumstances, shall be invalid or unenforceable, the remainder of this Second Amendment shall not be affected thereby, and each provision of this Second Amendment shall be valid and shall be enforceable to the fullest extent permitted by law.

Section 9. **Counterparts.** This Second Amendment and any other document necessary for the consummation of the transaction contemplated by this Second Amendment may be executed in counterparts, including counterparts that are manually executed and counterparts that are in the form of electronic records and are electronically executed. An electronic signature means a signature that is executed by symbol attached to or logically associated with a record and adopted by a party with the intent to sign such record, including facsimile or e-mail signatures. All executed counterparts shall constitute one agreement, and each counterpart shall be deemed an original. The parties hereby acknowledge and agree that electronic records and electronic signatures, as well as facsimile signatures, may be used in connection with the execution of this Second Amendment and electronic signatures, facsimile signatures or signatures transmitted by electronic mail in so-called PDF format shall be legal and binding and shall have the same full force and effect as if a paper original of this Second Amendment had been delivered that had been signed using a handwritten signature. All parties to this Second Amendment (i) agree that an electronic signature, whether digital or encrypted, of a party to this Second Amendment is intended to authenticate this writing and to have the same force and effect as a manual signature; (ii) intended to be bound by the signatures (whether original, faxed, or electronic) on any document sent or delivered by facsimile or electronic mail or other electronic means; (iii) are aware that the other party(ies) will rely on such signatures; and, (iv) hereby waive any defenses to the enforcement of the terms of this Second Amendment based on the foregoing forms of signature. If this Second Amendment has been executed by electronic signature, all parties executing this document are expressly consenting, under the United States Federal Electronic Signatures in Global and National Commerce Act of 2000 (“E-SIGN”) and the California Uniform Electronic Transactions Act (“UETA”) (California Civil Code §1633.1 et seq.), that a signature by fax, e-mail, or other electronic means shall constitute an Electronic Signature to an Electronic Record under both E-SIGN and UETA with respect to this specific transaction.

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IN WITNESS WHEREOF, City has caused this Second Amendment to be executed on its behalf by the Chief Executive Officer and Consultant has caused the same to be executed by it duly authorized officers, all as of the day and year first herein above written.

APPROVED AS TO FORM:
HYDEE FELDSTEIN SOTO,
City Attorney

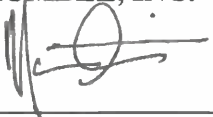
CITY OF LOS ANGELES
By signing below, the signatory
attests that they have no personal,
financial, beneficial, or familial
interest in this Contract.

By: _____
Deputy City Attorney

By: _____
Chief Executive Officer
Department of Airports

By: _____
Chief Financial Officer
Department of Airports

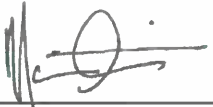
RUM AND HUMBLE, INC.

By:  _____
Signature
Martin Fleischmann

Print Name
President

Print Title

RUM AND HUMBLE, INC.

By:  _____
Signature
Martin Fleischmann

Print Name
Secretary

Print Title

APPROVED AS TO FORM:

By: _____

ATTACHMENT ONE

MANDATORY FEDERAL TERMS

CIVIL RIGHTS – TITLE VI ASSURANCES

1.1 Civil Rights – General; Civil Rights – Title VI Assurances - 49 CFR § 21.7 (a)(1); 49 CFR Part 21 Appendix C (b); and as amended or interpreted from time to time.

1.1.1 Civil Rights – General – 49 USC § 47123, derived from the Airport and Airway Improvement Act of 1982, Section 520. *In all its activities within the scope of its airport program, the Contractor agrees to comply with pertinent statutes, Executive Orders, and such rules as identified in Title VI List of Pertinent Nondiscrimination Acts and Authorities to ensure that no person shall, on the grounds of race, color, national origin (including limited English proficiency), creed, sex (including sexual orientation and gender identity), age, or disability be excluded from participating in any activity conducted with or benefiting from Federal assistance.*

This provision is in addition to that required by Title VI of the Civil Rights Act of 1964.

1.1.1.1 *The above provision binds the Contractor and subcontractors from the bid solicitation period through the completion of the contract. If the Contractor transfers its obligation to another, the transferee is obligated in the same manner as the Contractor. The above provision obligates the Contractor for the period during which the property is owned, used or possessed by the Contractor and the airport remains obligated to the Federal Aviation Administration.*

1.1.2 Civil Rights – Title VI Assurances – 49 USC § 47123, FAA Order 1400.11, and U.S. Department of Transportation Order DOT 1050.2, Standard Title VI Assurances and Nondiscrimination Provisions, effective April 24, 2013. Contractor further agrees to comply with all applicable US DOT Standard Title VI/Non-Discrimination, set forth below and made a material term of this Contract, as such requirements may be amended or interpreted by the FAA or the United States Department of Transportation from time to time; specifically, the following clauses as provided in Attachment One:

- a. Title VI List of Pertinent Nondiscrimination Acts and Authorities
- b. Compliance with Nondiscrimination Requirements

1.1.3 Audit of Subcontracts. LAWA may conduct a review of the Contractor's compliance with this subsection 1.1. Contractor must cooperate with LAWA throughout the review process by supplying all requested information and documentation to LAWA, making Contractor staff and officials available for meetings as requested, and correcting any areas of non-compliance as determined by LAWA.

1.1.4 Contractor agrees that it shall insert the provisions found in Subsections 1.1.1 and 1.1.2, inclusive of the list below in whole, in any solicitation, subcontract, sublease, assignment, license, transfer, or permit, or other instrument, by which said Contractor grants a right or privilege to any person, firm, or corporation under this Contract.

Civil Rights – Title VI Assurances. In accordance with, and as amended or interpreted from time to time, 49 USC § 47123, FAA Order 1400.11, and U.S. Department of Transportation Order DOT 1050.2, Standard Title VI Assurances and Nondiscrimination Provisions, effective April 24, 2013.

- I. **Title VI List of Pertinent Nondiscrimination Acts and Authorities.** During the performance of this contract, the Contractor, for itself, its assignees, and successors in interest (hereinafter referred to as the “Contractor”) agrees to comply with the following non-discrimination statutes and authorities; including but not limited to:
 - Title VI of the Civil Rights Act of 1964 (42 USC § 2000d *et seq.*, 78 stat. 252) (prohibits discrimination on the basis of race, color, national origin);
 - 49 CFR part 21 (Non-discrimination in Federally-Assisted programs of the Department of Transportation—Effectuation of Title VI of the Civil Rights Act of 1964);
 - The Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970, (42 USC § 4601) (prohibits unfair treatment of persons displaced or whose property has been acquired because of Federal or Federal-aid programs and projects);
 - Section 504 of the Rehabilitation Act of 1973 (29 USC § 794 *et seq.*), as amended (prohibits discrimination on the basis of disability); and 49 CFR part 27 (Nondiscrimination on the Basis of Disability in Programs or Activities Receiving Federal Financial Assistance);
 - The Age Discrimination Act of 1975, as amended (42 USC § 6101 *et seq.*) (prohibits discrimination on the basis of age);
 - Airport and Airway Improvement Act of 1982 (49 USC § 47123), as amended (prohibits discrimination based on race, creed, color, national origin, or sex);
 - The Civil Rights Restoration Act of 1987 (PL 100-259) (broadened the scope, coverage and applicability of Title VI of the Civil Rights Act of 1964, the Age Discrimination Act of 1975 and Section 504 of the Rehabilitation Act of 1973, by expanding the definition of the terms “programs or activities” to include all of the programs or activities of the Federal-aid recipients, sub-recipients and contractors, whether such programs or activities are Federally funded or not);
 - Titles II and III of the Americans with Disabilities Act of 1990 (42 USC § 12101, *et seq.*) (prohibit discrimination on the basis of disability in the operation of public entities, public and private transportation systems, places of public accommodation, and certain testing entities) as implemented by U.S. Department of Transportation regulations at 49 CFR parts 37 and 38;
 - The Federal Aviation Administration’s Nondiscrimination statute (49 USC § 47123) (prohibits discrimination on the basis of race, color, national origin, and sex);
 - Executive Order 12898, Federal Actions to Address Environmental Justice in Minority Populations and Low-Income Populations (ensures nondiscrimination against minority populations by discouraging programs, policies, and activities with disproportionately high and adverse human health or environmental effects on minority and low-income populations);

Executive Order 13166, Improving Access to Services for Persons with Limited English Proficiency, and resulting agency guidance, national origin discrimination includes discrimination because of limited English proficiency (LEP). To ensure compliance with Title VI, you must take reasonable steps to ensure that LEP persons have meaningful access to your programs [70 Fed. Reg. 74087 (2005)];

Title IX of the Education Amendments of 1972, as amended, which prohibits you from discriminating because of sex in education programs or activities (20 USC § 1681, et seq).

II. Compliance with Nondiscrimination Requirements. During the performance of this contract, the Contractor, for itself, its assignees, and successors in interest (hereinafter referred to as the "Contractor"), agrees as follows:

Compliance with Regulations: The Contractor (hereinafter includes consultants) will comply with the Title VI List of Pertinent Nondiscrimination Acts and Authorities, as they may be amended from time to time, which are herein incorporated by reference and made a part of this contract.

Nondiscrimination: The Contractor, with regard to the work performed by it during the contract, will not discriminate on the grounds of race, color, national origin (including limited English proficiency), creed, sex (including sexual orientation and gender identity), age, or disability in the selection and retention of subcontractors, including procurements of materials and leases of equipment. The Contractor will not participate directly or indirectly in the discrimination prohibited by the Nondiscrimination Acts and Authorities, including employment practices when the contract covers any activity, project, or program set forth in Appendix B of 49 CFR part 21.

Solicitations for Subcontracts, including Procurements of Materials and Equipment: In all solicitations, either by competitive bidding or negotiation made by the Contractor for work to be performed under a subcontract, including procurements of materials, or leases of equipment, each potential subcontractor or supplier will be notified by the Contractor of the contractor's obligations under this contract and the Nondiscrimination Acts and Authorities on the grounds of race, color, or national origin.

Information and Reports: The Contractor will provide all information and reports required by the Acts, the Regulations, and directives issued pursuant thereto and will permit access to its books, records, accounts, other sources of information, and its facilities as may be determined by LAWA or the Federal Aviation Administration to be pertinent to ascertain compliance with such Nondiscrimination Acts and Authorities and instructions. Where any information required of a contractor is in the exclusive possession of another who fails or refuses to furnish the information, the Contractor will so certify to LAWA or the Federal Aviation Administration, as appropriate, and will set forth what efforts it has made to obtain the information.

Sanctions for Noncompliance: In the event of a Contractor's noncompliance with the non-discrimination provisions of this contract, LAWA will impose such contract sanctions as it or the Federal Aviation Administration may determine to be appropriate, including, but not limited to:

- a. Withholding payments to the Contractor under the contract until the Contractor complies; and/or
- b. Cancelling, terminating, or suspending a contract, in whole or in part.

Incorporation of Provisions: The Contractor will include the provisions of paragraphs one through six in every subcontract, including procurements of materials and leases of equipment, unless exempt by the Acts, the Regulations, and directives issued pursuant thereto. The Contractor will take action with respect to any subcontract or procurement as LAWA or the Federal Aviation Administration may direct as a means of enforcing such provisions including sanctions for noncompliance. Provided, that if the Contractor becomes involved in, or is threatened with litigation by a subcontractor, or supplier because of such direction, the Contractor may request LAWA to enter into any litigation to protect the interests of LAWA. In addition, the Contractor may request the United States to enter into the litigation to protect the interests of the United States.

EXHIBIT A



3373 Cabrillo Boulevard
Los Angeles, CA 90066

310.392.0844
concerts@rumandhumble.com

COST PROPOSAL 2025-2026

Project Manager.....	\$180.25/hr.
Production Manager.....	\$51.50/hr.
Sound Tech.....	\$41.20/hr.
Production Assistant.....	\$38.11/hr.
Graphic Designer.....	\$180.25/hr.

**SECOND AMENDMENT
TO
MUSICAL ARTS AND CULTURAL PRODUCTION PROGRAM
AGREEMENT DA-5422
BETWEEN THE
CITY OF LOS ANGELES DEPARTMENT OF AIRPORTS
AND
FUTURE ROOTS, INC.**

THIS SECOND AMENDMENT to MUSICAL ARTS AND CULTURAL PRODUCTION PROGRAM AGREEMENT DA-5422 with FUTURE ROOTS, INC. (hereinafter referred to as "Agreement") is entered into and effective this ____ day of ____, 2025, at Los Angeles, California, by and between the **CITY OF LOS ANGELES**, a municipal corporation, (herein after referred to as "City"), acting by order of and through its Board of Airport Commissioners ("BOAC") of the Department of Airports, also known as Los Angeles World Airports ("Department" or "LAWA"), and **FUTURE ROOTS, INC.** (hereinafter referred to as "CONSULTANT" or "CONTRACTOR").

RECITALS

WHEREAS, LAWA and CONSULTANT entered into DA-5422 (hereinafter the "Agreement") on February 25, 2020, and LAWA issued the Notice to Proceed to CONSULTANT effective April 23, 2021;

WHEREAS, the Agreement initial term would have expired April 22, 2024;

WHEREAS, LAWA and CONSULTANT entered into the First Amendment to the Agreement on June 24, 2024, to extend the term an additional year with an option for an additional year; added \$190,000 in contract funding per each added year; increased (i) Sound Equipment Rental to \$600 per performance, (ii) Cartage to \$2,800 maximum per year, and (iii) Miscellaneous Expenses to \$4,000 per year, and revised the Consultant's Cost Proposal;

WHEREAS, LAWA and CONSULTANT wish to Amend the Agreement to exercise the option to extend the term for an additional year, and revise the consultant cost schedule and the Consultant's Cost proposal as set forth herein;

NOW, THEREFORE, for and in consideration of the covenants and conditions hereinafter contained to be kept and performed by the respective parties hereto, IT IS MUTUALLY AGREED as follows:

AMENDMENTS

Section 1. Section 2.0 is hereby amended as follows:

The phrase "four (4) years" is deleted and replaced with the phrase "**five (5) years**".

The phrase “**The City shall have the option to extend the term for one additional year**” added by the first amendment is deleted.

Section 2. Section 7.1 is hereby amended as follows:

The phrase “From the effective date of the First Amendment, the approved costs schedule shall include allowable Sound Equipment Rental cost up to \$600 per performance, allowable Cartage costs up to \$2,800 per year and allowable Miscellaneous Expenses to \$4,000 per year” is deleted and replaced with the following:

“From the effective date of the Second Amendment, the approved costs schedule shall include allowable Sound Equipment Rental cost up to \$618 per performance, allowable Cartage costs up to \$2,884 per year and allowable Miscellaneous Expenses to \$4,120 per year.”

Section 3. Section 7.2 is hereby amended as follows:

The amount **Seven Hundred Sixty Thousand Dollars (\$760,000)** added by the first amendment is deleted and replaced with the amount **Nine Hundred Fifty Thousand Dollars (\$950,000.)**.

Section 4. Consultant’s Cost Proposal is hereby amended as follows:

Consultant’s Cost Proposal approved by the First Amendment, attached to the Agreement, is hereby deleted and replaced with “**Consultants’ Cost Proposal**” attached hereto as Exhibit A.

Section 4. The Mandatory Federal Terms set forth in Attachment One hereto are incorporated as a material term into this Agreement.

Section 5. Except as amended or modified by this Second Amendment, the Agreement is hereby ratified and confirmed and all other terms of the Agreement shall remain in full force and effect, unaltered and unchanged by this First Amendment. If there is any conflict between the provisions of this First Amendment and the provisions of the Agreement, the provisions of this Second Amendment shall prevail. Whether or not specifically amended by this Second Amendment, all terms and provisions of the Agreement are amended to the extent necessary to give effect to the purpose and intent of this Second Amendment.

Section 6. **No Third-Party Beneficiaries.** No provisions of the Agreement or this Second Amendment may be amended or added to except by a written agreement signed by the Parties or their respective successors-in-interest. This Second Amendment is not intended to confer upon any person other than the Parties, any rights or remedies hereunder.

Section 7. **Governing Law; Interpretation.** This Second Amendment shall be governed by, and construed in accordance with, the laws of the State of California. The Agreement

and this Second Amendment are subject to the provisions of the Los Angeles Administrative Code. Each Party represents and warrants that this Second Amendment has been negotiated and drafted at arms-length by equally sophisticated parties, and any ambiguity cannot be attributed to either Party hereto. If any provision of this Second Amendment, or the application thereof to any persons or circumstances, shall be invalid or unenforceable, the remainder of this Second Amendment shall not be affected thereby, and each provision of this Second Amendment shall be valid and shall be enforceable to the fullest extent permitted by law.

Section 8. **Counterparts.** This Second Amendment and any other document necessary for the consummation of the transaction contemplated by this Second Amendment may be executed in counterparts, including counterparts that are manually executed and counterparts that are in the form of electronic records and are electronically executed. An electronic signature means a signature that is executed by symbol attached to or logically associated with a record and adopted by a party with the intent to sign such record, including facsimile or e-mail signatures. All executed counterparts shall constitute one agreement, and each counterpart shall be deemed an original. The parties hereby acknowledge and agree that electronic records and electronic signatures, as well as facsimile signatures, may be used in connection with the execution of this Second Amendment and electronic signatures, facsimile signatures or signatures transmitted by electronic mail in so-called PDF format shall be legal and binding and shall have the same full force and effect as if a paper original of this Second Amendment had been delivered that had been signed using a handwritten signature. All parties to this Second Amendment (i) agree that an electronic signature, whether digital or encrypted, of a party to this Second Amendment is intended to authenticate this writing and to have the same force and effect as a manual signature; (ii) intended to be bound by the signatures (whether original, faxed, or electronic) on any document sent or delivered by facsimile or electronic mail or other electronic means; (iii) are aware that the other party(ies) will rely on such signatures; and, (iv) hereby waive any defenses to the enforcement of the terms of this Second Amendment based on the foregoing forms of signature. If this Second Amendment has been executed by electronic signature, all parties executing this document are expressly consenting, under the United States Federal Electronic Signatures in Global and National Commerce Act of 2000 (“E-SIGN”) and the California Uniform Electronic Transactions Act (“UETA”) (California Civil Code §1633.1 et seq.), that a signature by fax, e-mail, or other electronic means shall constitute an Electronic Signature to an Electronic Record under both E-SIGN and UETA with respect to this specific transaction.

THE REMAINDER OF THIS PAGE IS BLANK

IN WITNESS WHEREOF, City has caused this Second Amendment to be executed on its behalf by the Chief Executive Officer and Consultant has caused the same to be executed by it duly authorized officers, all as of the day and year first herein above written.

APPROVED AS TO FORM:
HYDEE FELDSTEIN SOTO,
City Attorney

CITY OF LOS ANGELES
By signing below, the signatory
attests that they have no personal,
financial, beneficial, or familial
interest in this Contract.

By: _____
Deputy City Attorney

By: _____
Chief Executive Officer
Department of Airports

Date: _____

By: _____
Chief Financial Officer
Department of Airports

FUTURE ROOTS, INC.

By:  _____
Signature

Sarah Shewey
Print Name

Board President
Print Title

FUTURE ROOTS, INC.

By:  _____
Signature

Rachel Day
Print Name

Program Director
Print Title

APPROVED AS TO FORM:

By: _____

ATTACHMENT ONE

MANDATORY FEDERAL TERMS

CIVIL RIGHTS – TITLE VI ASSURANCES

1.1 Civil Rights – General; Civil Rights – Title VI Assurances - 49 CFR § 21.7 (a)(1); 49 CFR Part 21 Appendix C (b); and as amended or interpreted from time to time.

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1.1.1.1 *The above provision binds the Contractor and subcontractors from the bid solicitation period through the completion of the contract. If the Contractor transfers its obligation to another, the transferee is obligated in the same manner as the Contractor. The above provision obligates the Contractor for the period during which the property is owned, used or possessed by the Contractor and the airport remains obligated to the Federal Aviation Administration.*

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1.1.4 Contractor agrees that it shall insert the provisions found in Subsections 1.1.1 and 1.1.2, inclusive of the list below in whole, in any solicitation, subcontract, sublease, assignment, license, transfer, or permit, or other instrument, by which said Contractor grants a right or privilege to any person, firm, or corporation under this Contract.

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 - The Federal Aviation Administration’s Nondiscrimination statute (49 USC § 47123) (prohibits discrimination on the basis of race, color, national origin, and sex);
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Nondiscrimination: The Contractor, with regard to the work performed by it during the contract, will not discriminate on the grounds of race, color, national origin (including limited English proficiency), creed, sex (including sexual orientation and gender identity), age, or disability in the selection and retention of subcontractors, including procurements of materials and leases of equipment. The Contractor will not participate directly or indirectly in the discrimination prohibited by the Nondiscrimination Acts and Authorities, including employment practices when the contract covers any activity, project, or program set forth in Appendix B of 49 CFR part 21.

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Sanctions for Noncompliance: In the event of a Contractor's noncompliance with the non-discrimination provisions of this contract, LAWA will impose such contract sanctions as it or the Federal Aviation Administration may determine to be appropriate, including, but not limited to:

- a. Withholding payments to the Contractor under the contract until the Contractor complies; and/or
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Incorporation of Provisions: The Contractor will include the provisions of paragraphs one through six in every subcontract, including procurements of materials and leases of equipment, unless exempt by the Acts, the Regulations, and directives issued pursuant thereto. The Contractor will take action with respect to any subcontract or procurement as LAWA or the Federal Aviation Administration may direct as a means of enforcing such provisions including sanctions for noncompliance. Provided, that if the Contractor becomes involved in, or is threatened with litigation by a subcontractor, or supplier because of such direction, the Contractor may request LAWA to enter into any litigation to protect the interests of LAWA. In addition, the Contractor may request the United States to enter into the litigation to protect the interests of the United States.

EXHIBIT A



Future Roots Inc. dba dublab
1035 W 24th St.
Los Angeles, CA 90007

2.12.2025

To whom it may concern,

DUBLAB would like to submit the following updates to hourly rates of our proposed staff structure.

Project Manager	\$82.40
Events Producer	\$74.16
Events Manager	\$70.00
Production Assist / A/V Technician	\$66.95
Graphic Designer	\$61.80
Communication & Promotion	\$46.35

If you require any additional information, please contact our project manager Eli Welbourne at:
512.636.3147
eli@dublab.com

Eli Welbourne

Eli Welbourne
Project Manager

Rachel Day
General Manager