

Communication from Public

Name: Kevin Manalang

Date Submitted: 12/01/2020 08:18 PM

Council File No: 20-1341

Comments for Public Posting: For me, the Morris Kight Residence has multiple reasons why it's significant and deserves HCM status. First, as a native Angeleno and a queer person of color, this home and the man Morris Kight himself - represent a physical place of belonging and history in my hometown. He was a vanguard in the gay rights movement, and thus, paved the way for the progress for succeeding generations. My life is better because of Morris Kight and others like him who fought against the bigotry, not just against homophobia but also racism. Secondly, as a fan of architecture, there are so many residential treasures at peril in our city that need to be given the resources to be maintained and preserved. This is a unique opportunity to have history AND aesthetics be officially noticed by the city.

Communication from Public

Name: Reverend Troy Perry

Date Submitted: 12/01/2020 12:09 PM

Council File No: 20-1341

Comments for Public Posting: Members of the Los Angeles Conservancy Dear Members, I am writing this letter today to add my name to the list of people asking you to declare the Morris Kight residence as a Historic-Cultural monument in the city of Los Angeles. I first attended a meeting with Morris Kight In his home on Fourth Avenue in January of 1969. It was the start of a friendship that lasted over 40 years until his death. This house was a place of many of the early meetings of the LGBTQ+ Community. Our early history in Los Angeles has to be protected. LA has one of the oldest LGBTQ+ communities in America and maybe the world. So much happened in Morris home that became apart of our early history. I cannot tell you how important it is to save this residence as a historic-cultural monument. Morris' actions founded so much of the early LGBTQ + organizations, too many to be mentioned here. As one of the pioneers of our movement, I cannot tell you enough how important your actions will be to all of us. Sincerely, Rev. Elder Troy D Perry Founder Metropolitan Community Churches Wikipedia: Troy Perry

Communication from Public

Name: Jacqueline Burbank

Date Submitted: 12/01/2020 06:51 AM

Council File No: 20-1341

Comments for Public Posting: PLUM Committee members and honorable City Councilmembers, I support the inclusion of the Morris Kight Residence located at 1822 West 4th Street on the city's list of Historic-Cultural Monuments. Morris Kight was a key instigator and a tireless leader of the historically important Gay Liberation Movement which pushed for the advancement of LGBT civil rights during the critical time period directly after the Stonewall Riots. Kight used his home as the first, unofficial, gay community services center, grassroots gay and lesbian outreach center, a crisis call center for gays and lesbians and a meeting place for gay and lesbian activists, actions and causes. From his 4th Street home, Kight co-founded the Gay Liberation Front/Los Angeles chapter (1969), the Christopher Street West pride parade (1970) and the, first ever, Gay Community Services Center (1971). These organizations gave support, structure and celebration to the radical, new Gay Liberation Movement. Christopher Street West and the Gay Community Services Center's roles have grown exponentially to play a central role in the current LGBT civil rights movement. Kight would go on to co-found the Stonewall Democratic Club and work for the rights of all people until his death.

Communication from Public

Name: Toby Horn

Date Submitted: 12/01/2020 02:21 AM

Council File No: 20-1341

Comments for Public Posting: The Morris Keight Residence should be designated as a Los Angeles City HCM to establish a placeholder for the long fought efforts to recognize and legalize the LGBTQ community of Los Angeles and beyond.

Communication from Public

Name: Dorothy White

Date Submitted: 12/01/2020 12:39 AM

Council File No: 20-1341

Comments for Public Posting: The Morris Knight residence is an important part of Los Angeles' cultural heritage. The background provided by this significant site embraces the earliest efforts of LGBTQ Angelinos to gain acceptance and a sense of normalcy. More importantly, this site realizes the importance of organized efforts to eradicate hatred. In addition, this structure is 1911 Craftsman design for a modest household, when redwood was cheap and in common use for residential construction. Besides California's over-harvesting of valuable redwoods, people from other states and countries remark to me on LA's lack of cultural, historical, and architectural preservation and our perceived throw-away mentality. Some think they received a better idea of our State's heritage from Disneyland's California Adventure and from films. This site, with its specific history and construction, could aid in the remedy. For anyone who has been abused for any reason, this is an excellent time to recognize our LGBTQ pioneers with the Morris Knight residence as a cultural landmark. This would be a wonderful tribute on many counts. Thank you for your attention.

Communication from Public

Name: Gautham Nagesh

Date Submitted: 12/01/2020 09:21 AM

Council File No: 20-1341

Comments for Public Posting: I am writing to oppose any plans to redevelop the Morris Kight residence. The house is both vital to the LGBTQ struggle for civil rights as well as local history, and given the paucity of historically designated locations in Westlake, it seems vital to preserve the area's history rather than letting it be paved over to build ugly boxes for short-term renters.